Welcome to our catalog of scholarly journals. Here you will find a comprehensive list of our currently available titles, along with descriptions, editors, and publication details. Each journal has its own unique focus and scope, providing a wealth of knowledge and research for readers. Subscription rates are available for each, but please check our website for the most up-to-date information: press.illinois.edu/journals/subscribe.

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Milestone Volume Years

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30th
Journal of Appalachian Studies

45th
American Journal of Theology and Philosophy
Journal of the Abraham Lincoln Association

50th
Journal of Mormon History
Visual Arts Research

60th
Bulletin of the Council for Research in Music Education
The American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and has been published continuously ever since. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books. The Journal has published some of the most innovative and formative papers in psychology throughout its history.

Edited by Robert W. Proctor

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**eISSN:** 1939-8298

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American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.

AJTP is the official journal of the Institute for American Religious and Philosophical Thought.

Edited by Gary Slater

RATES

Individuals: $45
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Issued Triannually
Volume Year 45

ISSN: 0194-3448
eISSN: 2156-4795
For more than fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource.

Edited by Gary Scharnhorst

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[go.illinois.edu/ALR](http://go.illinois.edu/ALR)

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American Music

*American Music* is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American music performed anywhere in the world.

Edited by Nancy Yunhwa Rao

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**Issued Quarterly**

Volume Year 42

ISSN: 0734-4392
eISSN: 1945-2349
American Philosophical Quarterly

American Philosophical Quarterly (APQ) is one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

APQ is published on behalf of North American Philosophical Publications.

Edited by Patrick Grim
Bulletin of the Council for Research in Music Education

Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education’s most prestigious researchers. The Bulletin of the Council for Research in Music Education provides an outlet for scholarly publication and is one of music education’s leading publications.

Edited by Janet R. Barrett

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Issued Quarterly
Volume Year 60
ISSN: 0010-9894
eISSN: 2162-7223
Connecticut History Review

*Connecticut History Review* is a publication of the Association for the Study of Connecticut. The journal publishes twice annually, in the spring and fall. The journal serves many different constituencies including museum and historical society professionals, academic, scholars, history buffs, graduate students, and educators. Each issue of the *Connecticut History Review* contains original research articles, book reviews, and research notes on the history and culture of Connecticut.

Edited by Marie Basile McDaniel

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Issued Biannually
Volume Year 63
ISSN: 0884-7177
eISSN: 2639-5991
Dialogue: A Journal of Mormon Thought

Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of the church or of the editors.

Edited by Taylor Petrey

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Institutions: $175
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Issued Quarterly
Volume Year 57
ISSN: 0012-2157
eISSN: 1554-9399
Diasporic Italy: Journal of the Italian American Studies Association

*Diasporic Italy* is a scholarly, peer-reviewed journal devoted to the Italian American diaspora, focusing on timely and varied approaches to criticism and analysis of the field by presenting new perspectives and research on transnational issues.

*Diasporic Italy* is the official publication of the Italian American Studies Association replacing the annual Conference Proceedings.

Edited by Ryan Calabretta-Sadjer

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Issued Annually

Volume Year 4

ISSN: 2769-772X

eISSN: 2769-7738

Scholarly Publishing Collective
Ethnomusicology

*Ethnomusicology* is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. This journal is intended for a diverse audience including musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Edited by Katherine M. Brucher

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Issued Triannually

Volume Year 68

ISSN: 0014-1836
eISSN: 2156-7417
History of Philosophy Quarterly

*History of Philosophy Quarterly (HPQ)* specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

*HPQ* is published on behalf of North American Philosophical Publications.

Edited by James Petrik
Illinois Classical Studies

*Illinois Classical Studies (ICS)* publishes original research on a variety of topics related to the Classics, in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. *ICS* publishes thematic volumes.

Edited by Brian Walters

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Issued Biannually
Volume Year 49

ISSN: 0363-1923
eISSN: 2328-5265
Italian American Review

*Italian American Review* is a biannual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.

Edited by David Aliano

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**Italian Americana**

*Italian Americana* is a double-blind peer-reviewed journal dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works. *Italian Americana* maintains its long tradition of printing innovative articles by historians, social scientists, literary critics, and visual artists, among others, as well as presenting original works of fiction, poetry, and memoir. Beyond scholarly and creative offerings, each issue also features a book review section, which aims to introduce readers to the most recent contributions to the interdisciplinary field of Italian American Studies.

**Edited by Carla A. Simonini**

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**RATES**

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**Issued Biannually**

- Volume Year 42
  
- ISSN: 0096-8846
- eISSN: 2327-753X
Italica

Italica publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies. The journal has a section devoted to translations of Italian major works/authors, cultural debates, and interviews, and is receptive to all scholarly methods and theoretical perspectives.

Edited by Giovanna Summerfield

Issued Quarterly
Volume Year 101
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eISSN: 2325-6672

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- 17 -
Jazz & Culture

*Jazz & Culture* is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz’s international scope.

Edited by Michael C. Heller

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*Issued Biannually  
Volume Year 7  
ISSN: 2578-4765  
eISSN: 2578-4773*
Journal of the Abraham Lincoln Association

*Journal of the Abraham Lincoln Association* (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents.

**JALA** is the official journal of the Abraham Lincoln Association.

Edited by Glenn LaFantasie

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Journal of Aesthetic Education

Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Edited by Pradeep Dhillon
Journal of American Ethnic History

*Journal of American Ethnic History* (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews.

The *JAEH* is the official journal of the Immigration & Ethnic History Society.

Edited by Suzanne Sinke
As the flagship publication of the American Folklore Society, the *Journal of American Folklore* engages academic and public folklore from anywhere in the world through a wide range of materials, including blind peer reviewed scholarly articles, perspective pieces, featured and reviewed projects, and book reviews that engage with the broad field of folklore across academic, public, and applied works. In its commitment to inclusion, equity, and social justice, the *Journal* invites contributions that critically engage issues associated with race, ethnicity, gender, sexuality, class, ability, religion, and citizenship.

Edited by Lisa Gilman

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Journal of Animal Ethics

Journal of Animal Ethics is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection.

The Journal is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Edited by Andrew Linzey and Clair Linzey

Issued Biannually
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ISSN: 2156-5414
eISSN: 2160-1267

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Journal of Appalachian Studies

Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The Journal of Appalachian Studies supersedes earlier publications of the ASA, including Proceedings of the Annual Appalachian Studies Conference and the Journal of the Appalachian Studies Association.

Edited by Rebecca Scott

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eISSN: 2328-8612

Spring 2023
Volume 29, Number 1
Journal of Education Finance

Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Edited by Kern Alexander

Issued Quarterly
Volume Year 49
ISSN: 0098-9495
eISSN: 1944-6470

RATES
Individuals: $70+
Institutions: $160+
go.illinois.edu/JEF
Journal of English and Germanic Philology (JEGP)

Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

Edited by Kirsten Wolf, Nicole Guenther Discenza, and Matthew Giancarlo

RATES
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Issued Quarterly
Volume Year 123
ISSN: 0363–6941
eISSN: 1945–662X
Journal of Film and Video

Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

The Journal of Film and Video is the official journal of the University Film & Video Association.

Edited by Cynthia Baron

Issued Quarterly
Volume Year 76
ISSN: 0742-4671
eISSN: 1934-6018

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The *Journal of Finnish Studies* publishes in English the best and most timely articles regarding the study of Finnish and Finnish diaspora topics. We welcome submissions from our colleagues in all disciplines concerned with Finnish Studies in its broad context and from institutions around the globe.

Edited by Thomas A. DuBois

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*Volume Year 27*

ISSN: 1206-6516
eISSN: 2831-5081
Journal of the Illinois State Historical Society

Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.


Edited by Robert D. Sampson

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Journal of Mormon History

Journal of Mormon History aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

Edited by Jessie L. Embry and Christopher Jones
Journal of Olympic Studies

*Journal of Olympic Studies* aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research. The journal publishes high-quality academic work on the Olympic and Paralympic Movements, in all of its forms, from scholars in the fields of history, philosophy, management, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

*Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research.

Edited by Matthew P. Llewellyn

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Journal of Sport History

Journal of Sport History (JSH) seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the JSH for examples of the format of these various contributions. JSH is the official journal of the North American Society for Sport History.

Edited by Maureen Smith

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Volume Year 51
ISSN: 0094-1700
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Midcontinental Journal of Archaeology

The *Midcontinental Journal of Archaeology (MCJA)* is the premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference. The *MCJA* seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. Our contributions range in chronology and context from the kill sites of the continents’ first inhabitants to the privies of early 20th-century city dwellers. Authors can choose to publish gold open access in this journal.

Edited by Robert A. Cook

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Mormon Studies Review

*Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories. It chronicles and assesses the developing field of Mormon studies with review essays, book reviews, and roundtable discussions related to the academic study of Mormonism. The journal offers scholars and interested non-specialists a one-stop source for discussions of current scholarship on Mormonism, ranging across disciplines and gathering voices from a broad cross-section of the academy, both LDS and non-LDS.

Edited by Quincy D. Newell and Benjamin E. Park

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Volume Year 11

ISSN: 2156-8022
eISSN: 2156-8030
The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.
The Pluralist

*The Pluralist* is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy.

Edited by Roger Ward

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Volume Year 19

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Polish American Studies

Polish American Studies is the Polish American Historical Association’s interdisciplinary, double-blind refereed scholars journal. The editor welcomes scholarship including articles, edited documents, and related materials with all aspects of the history and culture of Poles in the Western Hemisphere. Particularly welcome are contributions that provide perspective as part of the larger Polish Diaspora, and examine its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome.

Edited by Anna D. Jaroszyńska-Kirchmann
The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science, and other related topics fill the pages of each issue, along with book reviews of significant publications.

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Volume Year 69

ISSN: 0032-2970
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Process Studies

Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. Process Studies is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000), and others like William James (1842–1910), Charles Sanders Peirce (1839–1914), and Henri Bergson (1859–1941).

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Edited by Jason Brennan

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Utah Historical Quarterly

Utah Historical Quarterly (UHQ) has been published on behalf of the Utah State Historical Society since 1928. UHQ’s mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West. UHQ’s editorial style emphasizes scholarly credibility, accessible language, and variety. The journal is filled with articles, book reviews, and photographs, as well as field notes about documents, artifacts, historiography, oral history, and public history.

Edited by Holly George
Visual Arts Research

*Visual Arts Research* (VAR) provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes between nine and twelve scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Edited by Sarah Travis and Laura Hetrick

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Women, Gender, and Families of Color

*Women, Gender, and Families of Color* is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities, including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Edited by Ayesha Hardison and Jennifer F. Hamer

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