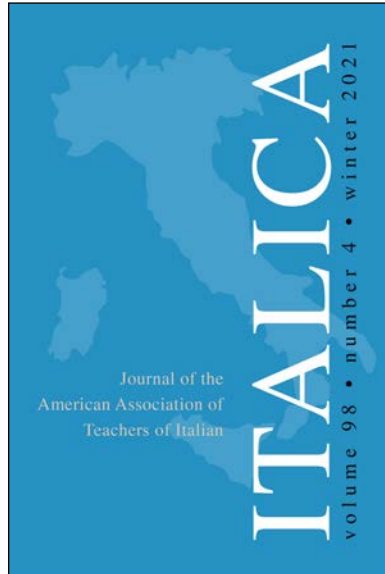


UNIVERSITY OF ILLINOIS PRESS

20 JOURNALS 23

UNIVERSITY OF ILLINOIS PRESS JOURNALS NEWS

New to the Press



Italice

New to the University of Illinois Press, *Italice* is a quarterly journal that publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies. The journal has a section devoted to translations of Italian major works/authors, cultural debates, and interviews, and is receptive to all scholarly methods and theoretical perspectives.

Edited by:
Giovanna Summerfield

Italice is in its **100th** volume year!

Milestone Volume Years

10th

Mormon Studies Review

Women, Gender, and Families of Color

40th

History of Philosophy Quarterly

50th

Journal of Sports History

60th

American Philosophy Quarterly

75th

Journal of Film and Video

80th

Polish American Studies

CONTENTS

American Journal of Psychology	3	Journal of Appalachian Studies.....	25
American Journal of Theology and Philosophy.....	4	Journal of Book of Mormon Studies	26
American Literary Realism	5	Journal of Education Finance	27
American Music.....	6	Journal of English and Germanic Philology (JEGP).....	28
American Philosophical Quarterly.....	7	Journal of Film and Video.....	29
Bulletin of the Council for Research in Music Education	8	Journal of Finnish Studies	30
Connecticut History Review	9	Journal of the Illinois State Historical Society.....	31
Dialogue: A Journal of Mormon Thought.....	10	Journal of Mormon History.....	32
Diasporic Italy: Journal of the Italian American Studies		Journal of Olympic Studies.....	33
Association.....	11	Journal of Sport History	34
Ethnomusicology.....	12	Midcontinental Journal of Archaeology.....	35
History of Philosophy Quarterly	13	Mormon Studies Review.....	36
Illinois Classical Studies.....	14	Music and the Moving Image.....	37
Italian American Review	15	The Pluralist.....	38
Italian Americana	16	Polish American Studies.....	39
Italica.....	17	The Polish Review.....	40
Jazz & Culture	19	Process Studies	41
Journal of the Abraham Lincoln Association	20	Public Affairs Quarterly	42
Journal of Aesthetic Education	21	Scandinavian Studies.....	43
Journal of American Ethnic History.....	22	Utah Historical Quarterly	44
Journal of American Folklore.....	23	Visual Arts Research.....	45
Journal of Animal Ethics	24	Women, Gender, and Families of Color.....	46

Our Associations and Societies	47
Subject Area Index	49
Contact Us	50

American Journal of Psychology
is in its 136th volume year

Issued quarterly



ISSN: 0002-9556
eISSN: 1939-8298

Scholarly Publishing Collective



American Journal of Psychology

American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The journal has published some of the most innovative and formative papers in psychology throughout its history. *AJP* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Edited by: Robert W. Proctor

Subscriptions start at \$74 for individuals and \$319 for institutions.

AD RATES

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SUM	FEB 17	MAR 17	
FALL	MAY 19	JUN 19	
WIN	AUG 18	SEP 18	

American Journal of Theology and Philosophy

American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. *AJTP* is the official journal of the Institute for American Religious and Philosophical Thought.

Edited by: Gary Slater

Subscriptions start at \$45 for individuals and \$113 for institutions.

AD RATES

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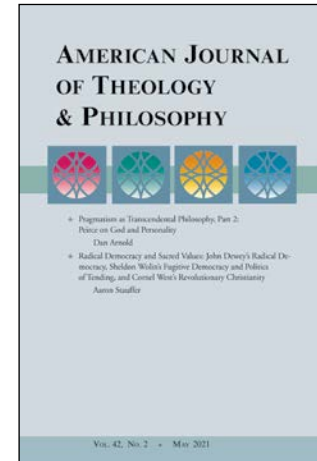
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JAN	SEP 1	NOV 9
MAY	JAN 3	MAR 9
SEP	MAY 1	JUL 23

Online Ads:
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Reservation & Artwork
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AJTP is in its 44th
volume year

Issued 3 times per year



ISSN: 0194-3448
eISSN: 2156-4795

Scholarly Publishing Collective



American Literary Realism
is in its 55th volume year

Issued 3 times per year



ISSN: 0002-9823
eISSN: 1940-5103

Scholarly Publishing Collective



American Literary Realism

For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource.

Edited by: Gary Scharnhorst

Subscriptions start at \$35 for individuals and \$55 for institutions.

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FALL	MAY 7	JUN 7
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SPR	JAN 9	FEB 9

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Reservation & Artwork
15th of month prior

American Music

American Music is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American music performed anywhere in the world.

Edited by: Nancy Rao

Subscriptions start at \$47 for individuals and \$137 for institutions.

AD RATES

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FALL	APR 12	MAY 10
WIN	JUL 12	AUG 9

Online Ads:
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Reservation & Artwork
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American Music
 is in its 41st volume year

Issued quarterly



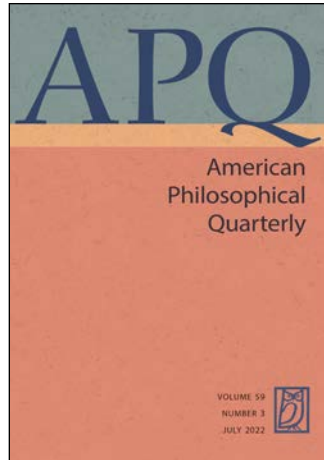
ISSN: 0734-4392
 eISSN: 1945-2349

Scholarly Publishing Collective



APQ is in its 60th
volume year

Issued quarterly



ISSN: 0003-0481
eISSN: 2152-1123

Scholarly Publishing Collective



American Philosophical Quarterly

American Philosophical Quarterly (APQ) is one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.

Edited by: Patrick Grim

Subscriptions start at \$60 for individuals and \$353 for institutions.

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JUL	MAR 1	APR 1	
OCT	JUN 1	JUL 1	

Bulletin of the Council for Research in Music Education

Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. *The Bulletin* contains current research and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education's most prestigious researchers. *The Bulletin of the Council for Research in Music Education* provides an outlet for scholarly publication and is one of music education's leading publications.

Edited by: Janet R. Barrett

Subscriptions start at \$48 for individuals and \$92 for institutions.

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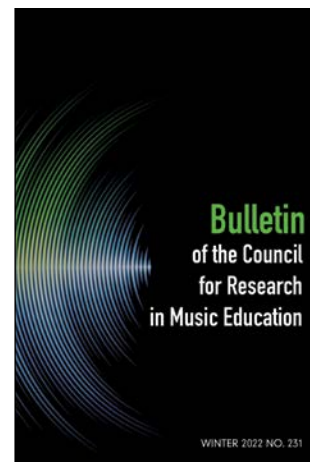
Closing Dates	Reservation	Artwork
SUM	MAR 21	APR 21
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SPR	DEC 21	JAN 21

Online Ads:
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Reservation & Artwork
15th of month prior

The Bulletin
is in its 59th volume year

Issued quarterly



ISSN: 0010-9894
eISSN: 2162-7223

Scholarly Publishing Collective



Connecticut History Review
is in its 62nd volume year

Issued biannually



ISSN: 0884-7177
eISSN: 2639-5991

Scholarly Publishing Collective



Connecticut History Review

Connecticut History Review is a publication of the Association for the Study of Connecticut. The journal publishes twice annually, in the spring and fall. The journal serves many different constituencies including museum and historical society professionals, academic, scholars, history buffs, graduate students, and educators. Each issue of the *Connecticut History Review* contains original research articles, book reviews, and research notes on the history and culture of Connecticut.

Edited by: Marie Basile McDaniel

Subscriptions start at \$35 for individuals and \$60 for institutions.

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Reservation & Artwork
15th of month prior

Dialogue: A Journal of Mormon Thought

Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of the church or of the editors.

Edited by: Taylor Petrey

Print subscription is \$175 for institutions.

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Reservation & Artwork
 15th of month prior

Dialogue is in its 56th
 volume year

Issued quarterly



ISSN: 0884-7177
 eISSN: 2639-5991

Scholarly Publishing Collective



Diasporic Italy: Journal of the Italian American Studies Association

Diasporic Italy is in its 3rd volume year

Issued annually



ISSN: 2769-772X

eISSN: 2769-7738

Scholarly Publishing Collective

Diasporic Italy is a scholarly, peer-reviewed journal devoted to the Italian American/diaspora, focusing on timely and varied approaches to criticism and analysis of the field by presenting new perspectives and research on transnational issues. Published by the University of Illinois Press, it is the official publication of the Italian American Studies Association replacing the annual Conference Proceedings.

Edited by: Ryan Calabretta-Sadjer

Subscriptions start at \$100 for institutions.

AD RATES

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Reservation & Artwork
15th of month prior

Ethnomusicology

Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. Aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Edited by: Katherine M. Brucher

Subscriptions start at \$160 for institutions.

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FALL	JUL 1	AUG 1

Online Ads:
\$200 per month
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Reservation & Artwork
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Ethnomusicology
is in its 67th volume year

Issued 3 times per year



ISSN: 0014-1836
eISSN: 2156-7417

Scholarly Publishing Collective



HPQ is in its
40th volume year

Issued quarterly



ISSN: 0740-0675
eISSN: 2152-1026

Scholarly Publishing Collective



History of Philosophy Quarterly

History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

Edited by: James Petrik

Subscriptions start at \$60 for individuals and \$353 for institutions.

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OCT	JUN 1	JUL 1

Online Ads:
\$100 per month
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Scholarly Publishing
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Reservation & Artwork
15th of month prior

Illinois Classical Studies

Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. *ICS* publishes thematic volumes.

Edited by: Angeliki Tzanetou

Subscriptions start at \$55 for individuals and \$96 for institutions.

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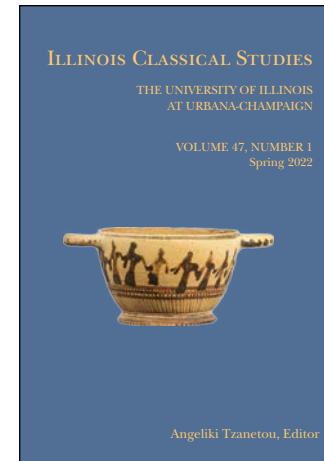
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FALL	OCT 15	NOV 15

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Reservation & Artwork
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Illinois Classical Studies
 is in its 48th volume year

Issued biannually



ISSN: 0363-1923
 eISSN: 2328-5265

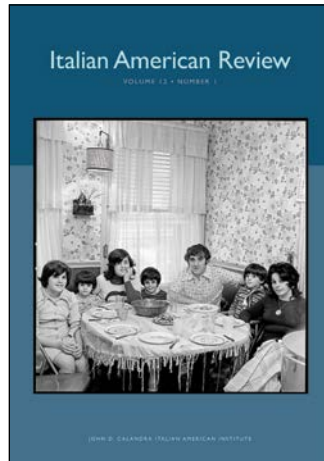
Scholarly Publishing Collective



Italian American Review

Italian American Review
is in its 13th volume year

Issued biannually



ISSN: 0278-5927
eISSN: 1936-4695

Scholarly Publishing Collective



Italian American Review is a biannual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.

Edited by: David Aliano

Subscriptions start at \$30 for individuals and \$70 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
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	SUM MAY 1	JUN 1

Online Ads:
\$100 per month
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Reservation & Artwork
15th of month prior

Italian Americana

Italian Americana is a double-blind peer-reviewed journal dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works. *Italian Americana* maintains its long tradition of printing innovative articles by historians, social scientists, literary critics, and visual artists, among others, as well as presenting original works of fiction, poetry, and memoir. Beyond scholarly and creative offerings, each issue also features a book review section, which aims to introduce readers to the most recent contributions to the interdisciplinary field of Italian American Studies.

Edited by: Carla A. Simonini

Subscriptions start at \$20 for individuals and \$40 for institutions.

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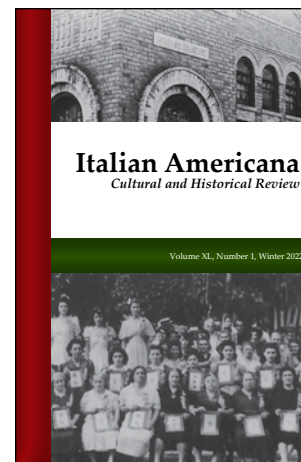
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Italian Americana
is in its 41st volume year

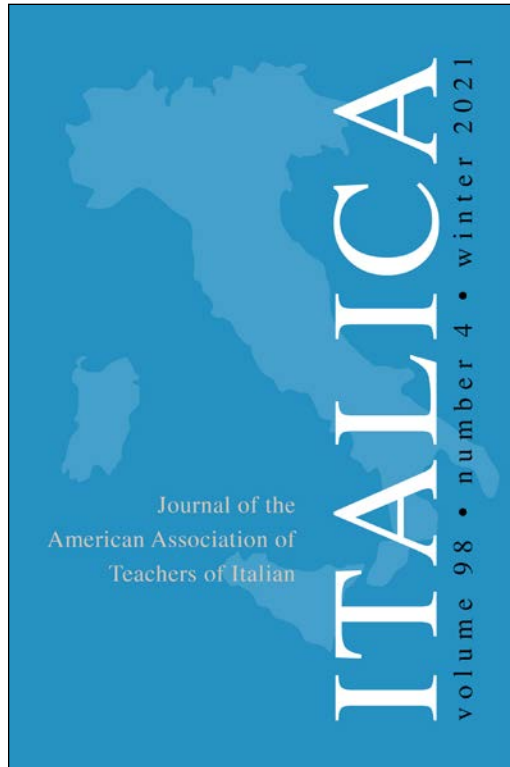
Issued biannually



ISSN: 0096-8846
eISSN: 2327-753X

Scholarly Publishing Collective





Italica

Italica publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies. The journal has a section devoted to translations of Italian major works/authors, cultural debates, and interviews, and is receptive to all scholarly methods and theoretical perspectives.

Edited by: Giovanna Summerfield

Subscriptions start at \$115 for institutions.

Italica is in its 100th
volume year

Issued quarterly

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eISSN: 2325-6672

Scholarly Publishing Collective



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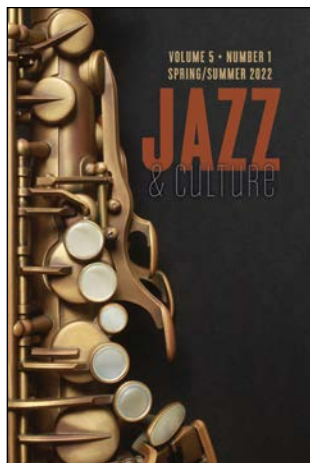
Reservation & Artwork

15th of month prior

ITALICA

Jazz & Culture
is in its 6th volume year

Issued biannually



ISSN: 2578-4765
eISSN: 2578-4773

Scholarly Publishing Collective



Jazz & Culture

Jazz & Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz's international scope.

Edited by: Michael C. Heller

Subscriptions start at \$30 for individuals and \$100 for institutions.

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FALL/WIN	AUG 1	SEP 1	

Journal of the Abraham Lincoln Association

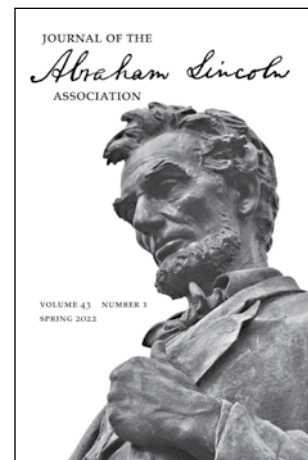
Journal of the Abraham Lincoln Association (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents. *JALA* is the official journal of the Abraham Lincoln Association.

Edited by: James Cornelius

Print subscriptions are \$32 for individuals and \$48 for institutions.

JALA is in its 44th
volume year

Issued biannually



ISSN: 0898-4212
eISSN: 1945-7987

AD RATES

Print Ads:	Full Page	Half Page
	\$260	\$180
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SPR	DEC 1	JAN 1
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JAE is in its
57th volume year

Issued quarterly



ISSN: 0021-8510
eISSN: 1543-7809

Scholarly Publishing Collective



Journal of Aesthetic Education

Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Edited by: Pradeep Dhillon

Subscriptions start at \$50 for individuals and \$150 for institutions.

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SUM	FEB 3	MAR 3
FALL	MAY 5	JUNE 2
WIN	AUG 4	SEP 1

Reservation & Artwork
15th of month prior

Journal of American Ethnic History

Journal of American Ethnic History (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The *JAEH* is the official journal of the Immigration & Ethnic History Society.

Edited by: Suzanne Sinke

Subscriptions start at \$45 for individuals and \$280 for institutions.

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WIN	SEP 18	OCT 28	
SPR	DEC 18	JAN 28	
SUM	MAR 18	APR 28	

Journal of American Ethnic History is in its 42nd year

Issued quarterly



ISSN: 0278-5927

eISSN: 1936-4695

Scholarly Publishing Collective



Journal of American Folklore
is in its 136th volume year

Issued quarterly



ISSN: 0021-8715
eISSN: 1535-1882

Scholarly Publishing Collective



Journal of American Folklore

Journal of American Folklore, the quarterly journal of the American Folklore Society since the Society's founding in 1888, publishes scholarly articles, notes, and commentaries directed to a wide professional audience. Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

Edited by: Lisa Gilman

Subscriptions start at \$153 for institutions.

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Reservation & Artwork
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Journal of Animal Ethics

Journal of Animal Ethics is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Edited by: Andrew Linzey and Clair Linzey

Subscriptions start at \$55 for individuals and \$181 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
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Online Ads:
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Reservation & Artwork
15th of month prior

Journal of Animal Ethics
is in its 13th volume year

Issued biannually



ISSN: 2156-5414
eISSN: 2160-1267

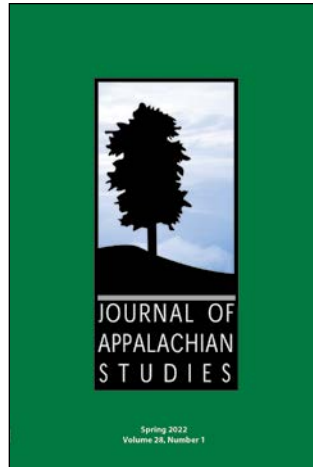
Scholarly Publishing Collective



Journal of Appalachian Studies

JAS is in its
29th volume year

Issued biannually



ISSN: 1082-7161
eISSN: 2328-8612

Scholarly Publishing Collective



Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The *Journal of Appalachian Studies* supersedes earlier publications of the ASA, including *Proceedings of the Annual Appalachian Studies Conference* and the *Journal of the Appalachian Studies Association*.

Edited by: Rebecca Scott

Subscriptions start at \$100 for individuals and \$78 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$150	\$100
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
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FALL	JUL 18	JUL 28

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Reservation & Artwork
15th of month prior

Journal of Book of Mormon Studies

Established in 1992 by founding editor Stephen D. Ricks, the *Journal of Book of Mormon Studies* is the leading venue for scholarly work on the Book of Mormon. The journal publishes research articles, research notes, book reviews, review essays, literature reviews, and interviews focused on the Book of Mormon. The journal serves a general readership, including scholars interested in the Book of Mormon as an object of research and lay readers hoping to learn more about their sacred text.

Edited by: Joseph M. Spencer

Subscriptions start at \$20 for individuals and \$60 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
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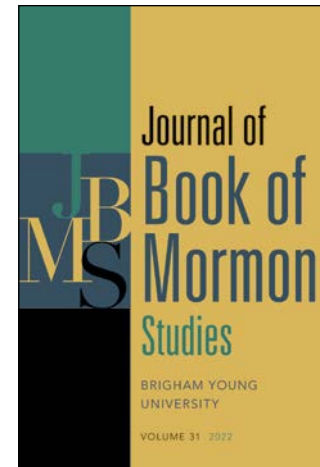
Closing Dates	Reservation	Artwork
SPR	MAY 1	JUN 1

Online Ads:
\$100 per month
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Reservation & Artwork
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JBMS is in its 32nd
volume year

Issued annually



ISSN: 2374-4766
eISSN: 2374-4774

Scholarly Publishing Collective



Journal of Education Finance
is in its 48th volume year

Issued quarterly



ISSN: 0098-9495

eISSN: 1944-6470

Journal of Education Finance

Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Edited by: Kern Alexander

Subscriptions start at \$70 for individuals and \$160 for institutions.



Journal of English and Germanic Philology (JEGP)

Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

Edited by: Renée R. Trilling, Kirsten Wolf, and Matthew Giancarlo

Subscriptions start at \$56 for individuals and \$176 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$200	\$125
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
JAN	AUG 14	SEP 11
APR	NOV 11	DEC 9
JULY	FEB 10	MAR 10
OCT	MAY 14	JUN 11

Online Ads:
\$100 per month
300 x 250 pixels
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Scholarly Publishing
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Reservation & Artwork
15th of month prior

JEGP is in its 122nd
volume year

Issued quarterly



ISSN: 0363-6941
eISSN: 1945-662X

Scholarly Publishing Collective



Journal of Film and Video
is in its 75th volume year

Issued quarterly



ISSN: 0742-4671
eISSN: 1934-6018

Scholarly Publishing Collective



Journal of Film and Video

Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video. The *Journal of Film and Video* is the official journal of the University Film & Video Association.

Edited by: Michael Clarke

Subscriptions start at \$75 for individuals and \$75 for institutions.

AD RATES

Print Ads:	Full Page	Half Page	Online Ads:
	\$250	\$185	
	4.375" x 7.25"	4.375" x 3.625"	\$100 per month
			300 x 250 pixels
			Appear on the journal's Scholarly Publishing Collective website.
Closing Dates	Reservation	Artwork	Reservation & Artwork
SPR	NOV 1	DEC 1	15th of month prior
SUM	FEB 1	MAR 1	
FALL	MAY 1	JUN 1	
WIN	AUG 1	SEP 1	

Journal of Finnish Studies

The *Journal of Finnish Studies* publishes in English the best and most timely articles regarding the study of Finnish and Finnish diaspora topics. We welcome submissions from our colleagues in all disciplines concerned with Finnish Studies in its broad context and from institutions around the globe.

Edited by: Thomas A. DuBois and Hilary-Joy Virtanen

Subscriptions start at \$40 for individuals and \$80 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$260	\$180
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR/SUM	JAN 15	FEB 15
FALL/WIN	AUG 15	SEP 15

Online Ads:
\$100 per month
300 x 250 pixels
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Reservation & Artwork
15th of month prior

Journal of Finnish Studies
is in its 26th volume year

Issued biannually

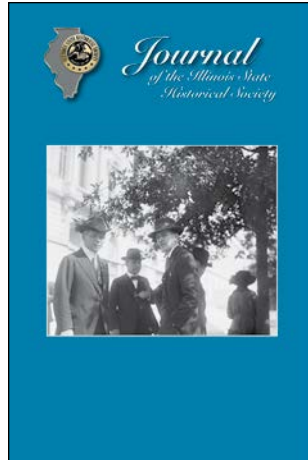


ISSN: 1206-6516
eISSN: 2831-5081

Scholarly Publishing Collective

JISHS is in its
116th volume year.

Issued quarterly



ISSN: 1522-1067
eISSN: 2328-3335

Scholarly Publishing Collective



Journal of the Illinois State Historical Society

Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Edited by: Robert D. Sampson

Memberships start at \$60 for individuals and \$75 for institutions.

Publications included in membership are the *Journal of the Illinois State Historical Society* and the Society's popular magazine, *Illinois Heritage*.

AD RATES

Print Ads:	Full Page	Half Page
	\$300	\$200
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	DEC 19	JAN 19
SUM	MAR 21	APR 21
FALL	MAY 21	JUN 21
WIN	AUG 21	SEP 21

Online Ads:
\$200 per month
300 x 250 pixels
Appear on the journal's
Scholarly Publishing
Collective website.

Reservation & Artwork
15th of month prior

Journal of Mormon History

Journal of Mormon History aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

Edited by: Christopher James Blythe and Jessie L. Embry

Subscriptions start at \$65 for individuals and \$100 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$200	\$150
	4.375" x 7.25"	4.375" x 3.625"

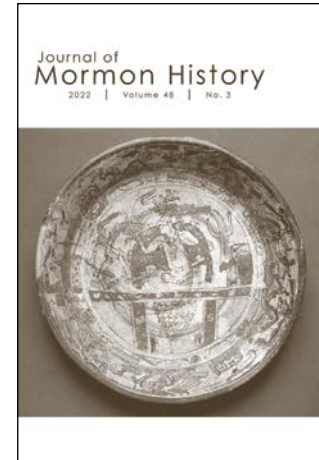
Closing Dates	Reservation	Artwork
WIN	AUG 1	SEP 1
SPR	NOV 1	DEC 1
SUM	FEB 1	MAR 1
FALL	MAY 1	JUN 1

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's Scholarly Publishing Collective website.

Reservation & Artwork
15th of month prior

Journal of Mormon History
is in its 49th volume year.

Issued quarterly



ISSN: 0094-7342
eISSN: 2473-6031

Scholarly Publishing Collective



Journal of Olympic Studies
is in its 4th volume year

Issued biannually



ISSN: 2639-6017
eISSN: 2639-6025

Scholarly Publishing Collective



Journal of Olympic Studies

Journal of Olympic Studies is the official publication of the Center for Sociocultural Sport and Olympic Research, and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research. The journal publishes high quality academic work on the Olympic and Paralympic Movements, in all of its forms, from scholars in the fields of history, philosophy, management, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

Edited by: Matthew P. Llewellyn

Subscriptions start at \$30 for individuals and \$65 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$200	\$150
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
WIN	DEC 1	JAN 1
SPR	JUN 1	JUL 1

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's
Scholarly Publishing
Collective website.

Reservation & Artwork
15th of month prior

Journal of Sport History

Journal of Sport History (JSH) seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions. *JSH* is the official journal of the North American Society of Sport History.

Edited by: Maureen Smith

Subscriptions start at \$60 for individuals and \$150 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$225	\$150
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	NOV 1	DEC 1
SUM	MAR 1	APR 1
FALL	JUL 1	AUG 1

Online Ads:
\$100 per month
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Appear on the journal's
Scholarly Publishing
Collective website.

Reservation & Artwork
15th of month prior

Journal of Sport History
is in its 50th volume year

Issued 3 times per year



ISSN: 0094-1700
eISSN: 2155-8450

Scholarly Publishing Collective



Midcontinental Journal of Archaeology

MCJA is in its
48th volume year

Issued 3 times per year



ISSN: 0146-1109
eISSN: 2327-4271

Scholarly Publishing Collective



The *Midcontinental Journal of Archaeology* (MCJA) is the premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference. The MCJA seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. Our contributions range in chronology and context from the kill sites of the continents' first inhabitants to the privies of early 15th century city dwellers. Authors can choose to publish gold open access in this journal.

Edited by: Rob Cook

Subscriptions start at \$110 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$300	\$200
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	OCT 15	NOV 15
SUM	FEB 15	MAR 15
FALL	JUN 15	JUL 15

Online Ads:
\$200 per month
300 x 250 pixels
Appear on the journal's
Scholarly Publishing
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Reservation & Artwork
15th of month prior

Mormon Studies Review

Mormon Studies Review tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories. It chronicles and assesses the developing field of Mormon studies with review essays, book reviews, and roundtable discussions related to the academic study of Mormonism. The journal offers scholars and interested non-specialists a one-stop source for discussions of current scholarship on Mormonism, ranging across disciplines and gathering voices from a broad cross-section of the academy, both LDS and non-LDS.

Edited by: Quincy D. Newell and Benjamin E. Park

Subscriptions start at \$20 for individuals and \$61 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$225	\$150
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	MAY 1	JUN 1

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's
Scholarly Publishing
Collective website.

Reservation & Artwork
15th of month prior

Mormon Studies Review
is in its 10th volume year

Issued annually



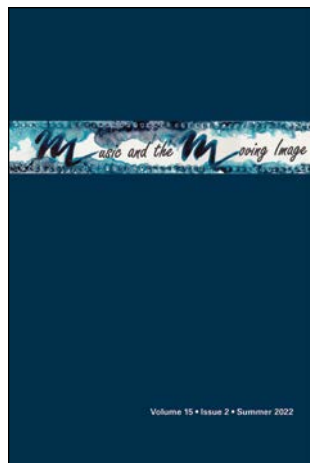
ISSN: 2156-8022
eISSN: 2156-8030

Scholarly Publishing Collective



Music and the Moving Image
is in its 16th volume year

Issued 3 times per year



ISSN: 2167-8464
eISSN: 1940-7610

Scholarly Publishing Collective



PROJECT MUSE

Music and the Moving Image

The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.

Edited by: Ronald H. Sadoff and Robynn J. Stilwell.

Subscriptions start at \$37 for individuals and \$89 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$200	\$125
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SPR	JAN 4	JAN 14
SUM	MAY 4	MAY 14
FALL	SEP 4	SEP 14

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's
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Reservation & Artwork
15th of month prior

The Pluralist

The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy.

Edited by: Roger Ward

Subscriptions start at \$48 for individuals and \$121 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$200	\$125
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	NOV 7	DEC 5
SUM	MAR 4	APR 1
FALL	JUL 9	AUG 6

Online Ads:
 \$100 per month
 300 x 250 pixels
 Appear on the journal's
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Reservation & Artwork
 15th of month prior

The Pluralist is in its
 18th volume year

Issued 3 times per year



ISSN: 1930-7365
 eISSN: 1944-6489

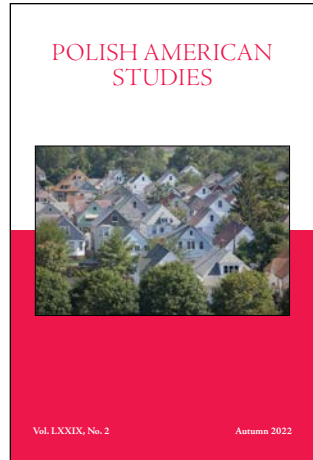
Scholarly Publishing Collective



Polish American Studies

Polish American Studies
is in its 80th volume year

Issued biannually



ISSN: 0032-2806
eISSN: 2330-0833

Scholarly Publishing Collective



Polish American Studies is the Polish American Historical Association's interdisciplinary, double-blind refereed scholars journal. The editor's welcome scholarship including articles, edited documents, and related materials with all aspects of the history and culture of Poles in the Western Hemisphere. Particularly welcome contributions that perspective as part of the larger Polish Diaspora, and by examining its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome.

Edited by: Anna D. Jaroszyńska-Kirchmann

Subscriptions start at \$40 for individuals and \$114 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$225	\$150
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	NOV 1	DEC 1
FALL	MAY 1	JUN 1

Online Ads: \$100 per month 300 x 250 pixels Appear on the journal's Scholarly Publishing Collective website.

Reservation & Artwork 15th of month prior

The Polish Review

The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science, and other related topics fill the pages of each issue, along with book reviews of significant publications.

Edited by: Halina Filipowicz

Subscriptions start at \$42 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$250	\$175
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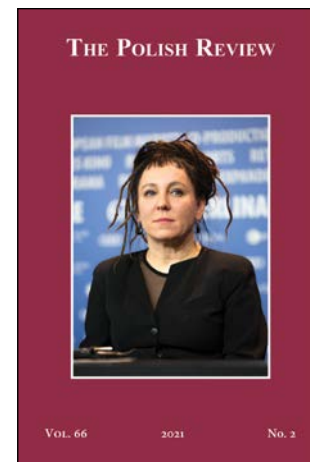
Closing Dates	Reservation	Artwork
SPR	DEC 7	DEC 17
SUM	MAR 7	MAR 17
FALL	JUN 7	JUN 17
WIN	SEP 7	SEP 17

Online Ads:
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The Polish Review
is in its 68th volume year

Issued quarterly



ISSN: 0032-2970
eISSN: 2330-0841

Scholarly Publishing Collective



Process Studies
is in its 52nd volume year

Issued biannually



ISSN: 0360-6503
eISSN: 2154-3682

Scholarly Publishing Collective



Process Studies

Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000), and others like William James (1842–1910), Charles Sanders Pierce (1839–1914), and Henri Bergson (1859–1941).

Edited by: Daniel A. Dombrowski

Subscriptions start at \$35 for individuals and \$73 for institution

AD RATES

Print Ads:	Full Page	Half Page
	\$250	\$150
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Closing Dates	Reservation	Artwork
SPR/SUM	JAN 1	FEB 1
FALL/WIN	JUL 1	AUG 1

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Reservation & Artwork
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Public Affairs Quarterly

Public Affairs Quarterly publishes work in all areas of practically engaged normative philosophy, broadly understood to include normative work on issues of public concern in applied moral, social, political, and legal philosophy. The journal welcomes contributions from a wide range of theoretical and methodological approaches on any practically oriented topic in any of these areas.

Edited by: Jason Brennan

Subscriptions start at \$60 for individuals and \$353 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
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Closing Dates	Reservation	Artwork
JAN	SEP 1	OCT 1
APRIL	DEC 1	JAN 1
JULY	MAR 1	APR 1
OCT	JUN 1	JUL 1

Online Ads:
\$100 per month
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Reservation & Artwork
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Public Affairs Quarterly
is in its 37th volume year

Issued quarterly



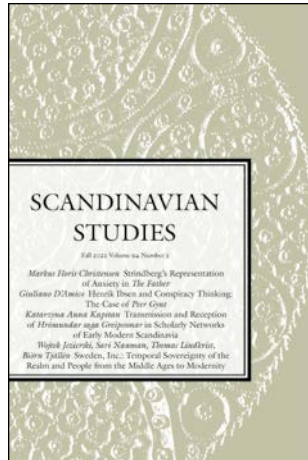
ISSN: 0887-0373
eISSN: 2152-0542

Scholarly Publishing Collective



Scandinavian Studies
is in its 95th volume year

Issued quarterly



ISSN: 0036-5637
eISSN: 2163-8195

Scholarly Publishing Collective



Scandinavian Studies

Scandinavian Studies, official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.

Edited by: Susan Brantly

Subscriptions start at \$80 for individuals and \$95 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$250	\$150
	4.375" x 7.25"	4.375" x 3.625"

Closing Dates	Reservation	Artwork
SPR	NOV 1	DEC 1
SUM	FEB 1	MAR 1
FALL	MAY 1	JUN 1
WIN	AUG 1	SEP 1

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's
Scholarly Publishing
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Reservation & Artwork
15th of month prior

Utah Historical Quarterly

Utah Historical Quarterly (UHQ) is published on behalf of the Utah State Historical Society since 1928. UHQ's mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West. UHQ's editorial style emphasizes scholarly credibility, accessible language, and variety. The journal is filled with articles, book reviews, and photographs, as well field notes about documents, artifacts, historiography, oral history, and public history.

Edited by: Holly George

Subscriptions start at \$70 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$225	\$150
	4.375" x 7.25"	4.375" x 3.625"

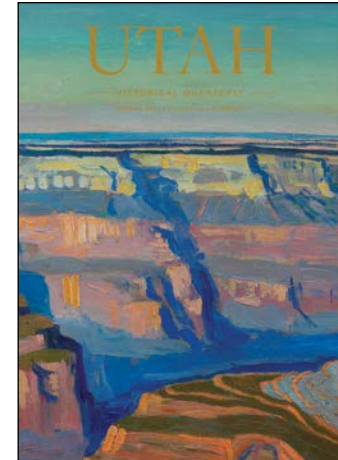
Closing Dates	Reservation	Artwork
SPR	NOV 15	DEC 15
SUM	FEB 17	MAR 17
FALL	MAY 19	JUN 19
WIN	AUG 18	SEP 18

Online Ads:
\$100 per month
300 x 250 pixels
Appear on the journal's Scholarly Publishing Collective website.

Reservation & Artwork
15th of month prior

Utah Historical Quarterly
is in its 91st volume year

Issued quarterly



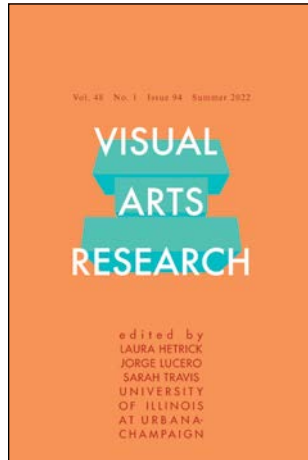
ISSN: 0042-143X
eISSN: 2642-8652

Scholarly Publishing Collective



Visual Arts Research
is in its 49th volume year

Issued biannually



ISSN: 0736-0770
eISSN: 2151-8009

Scholarly Publishing Collective



Visual Arts Research

Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes between nine and twelve scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Edited by: Laura Hetrick, Jorge Lucero, and Sarah Travis

Subscriptions start at \$50 for individuals and \$74 for institutions.

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	\$225	\$150	
	4.375" x 7.25"	4.375" x 3.625"	\$100 per month
			300 x 250 pixels
			Appear on the journal's
			Scholarly Publishing
			Collective website.
Closing Dates	Reservation	Artwork	Reservation & Artwork
SUM	JAN 27	FEB 24	15th of month prior
WIN	AUG 3	AUG 31	

Women, Gender, and Families of Color

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Edited by: Ayesha Hardison and Jennifer F. Hamer

Subscriptions start at \$30 for individuals and \$79 for institutions.

AD RATES

Print Ads:	Full Page	Half Page
	\$225	\$150
	4.375" x 7.25"	4.375" x 3.625"

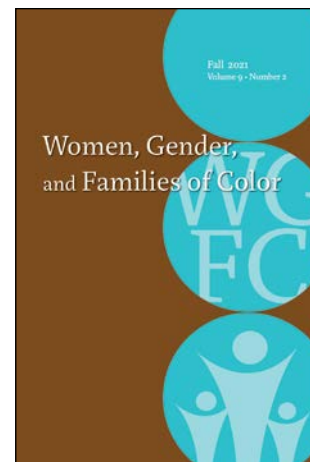
Closing Dates	Reservation	Artwork
SPR	NOV 1	DEC 1
FALL	MAY 1	JUN 1

Online Ads:
\$100 per month
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Scholarly Publishing
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Reservation & Artwork
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WGFC is in its
10th volume year

Issued biannually



ISSN: 2326-0939
eISSN: 2326-0947

Scholarly Publishing Collective



OUR ASSOCIATIONS AND SOCIETIES

The University of Illinois Press publishes journals in partnership with scholarly associations and societies globally.

Abraham Lincoln Association

abrahamlincolnassociation.org

American Folklore Society

afsnet.org

Appalachian Studies Association

appalachianstudies.org

Association for the Study of Connecticut History

asch-cthistory.org

Center for Process Studies

ctr4process.org

Center for Sociocultural Sport and Olympic Research

cssor.org/about

Dialogue Foundation

dialoguejournal.com

Illinois State Historical Society

historyillinois.org

Immigration and Ethnic History Society

iehs.org

Institute for American Religious and Philosophical Thought

iarpt.org

Italian American Studies Association

italianamericanstudies.net/cpages/home

John D. Calandra Italian American Institute

calandrainstitute.org

Mormon History Association

mormonhistoryassociation.org

Midwest Archaeological Conference

midwestarchaeology.org

Neal A. Maxwell Institute

mi.byu.edu

North American Society for Sport History

nassh.org

Oxford Centre for Animal Ethics

oxfordanimaethics.com

Polish American Historical Association

polishamericanstudies.org

The Polish Institute of Arts and Sciences of America

piasa.org

Society for the Advancement of American Philosophy

american-philosophy.org

Society for the Advancement of Scandinavian Study

scandinavianstudy.org

Society for Ethnomusicology

ethnomusicology.org

University Film & Video Association

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SUBJECT AREA INDEX

American History

Connecticut History Review, 9
Journal of the Abraham Lincoln
Association, 20
Journal of American Ethnic History, 22
Journal of American Folklore, 23
Journal of Appalachian Studies, 25
Journal of the Illinois State Historical
Society, 31
Utah Historical Quarterly, 44

Education

Bulletin of the Council for Research in
Music Education, 8
Journal of Aesthetic Education, 21
Journal of Education Finance, 27

Humanities

American Literary Realism, 5
Illinois Classical Studies, 14
Journal of English and Germanic
Philology, 28
Journal of Film & Video, 29
Visual Arts Research, 45

Italian Studies

Diasporic Italy: Journal of the Italian
American Studies Association, 11
Italian American Review, 15
Italian Americana, 16
Italica, 17-18

Music

American Music, 6
Bulletin of the Council for Research in
Music Education, 8
Ethnomusicology, 12
Jazz & Culture, 19
Music and the Moving Image, 37

Mormon Studies

Dialogue: A Journal of Mormon
Thought, 10
Journal of Book of Mormon Studies, 26
Journal of Mormon History, 32
Mormon Studies Review, 36

Philosophy

American Journal of Theology and
Philosophy, 4

American Philosophical Quarterly, 7
History of Philosophy Quarterly, 13
Journal of Aesthetic Education, 21
The Pluralist, 38
Process Studies, 41
Public Affairs Quarterly, 42

Polish Studies

Polish American Studies, 39
The Polish Review, 40

Scandinavian Studies

Journal of Finnish Studies, 30
Scandinavian Studies, 43

Social Sciences

American Journal of Psychology, 3
Journal of Animal Ethics, 24
Midcontinental Journal of Archaeology,
35
Women, Gender, and Families of Color,
46

Sports

Journal of Olympic Studies, 33
Journal of Sport History, 34

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