The University of Illinois Press supports the mission of the university through the worldwide dissemination of significant scholarship, striving to enhance and extend the reputation of the university.

Through its publishing programs, the Press promotes research and education, enriches cultural and intellectual life, and fosters regional pride and accomplishments. The Press serves the university as a source for scholarly publishing knowledge and standards. As an innovator in the scholarly publishing community, the University of Illinois Press diligently pursues the best and most innovative technology to meet the needs of our readers.

The University of Illinois Press journals program publishes 42 scholarly journals, representing 21 scholarly societies in a broad range of fields in the Humanities and Social Sciences.
American Journal of Psychology

AD RATES

Online Ads:
appear on the AJP pages at JSTOR.ORG

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300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads:
Full Page $300
5" x 8"
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The American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The journal has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Edited by: Robert W. Proctor
Issued quarterly
ISSN: 0002-9556 eISSN: 1939-8298

Subscriptions start at $30 for students, $74 for individuals, and $319 for institutions.

Closing dates

SPR  NOV 15
SUM  FEB 17
FALL  MAY 19
WIN  AUG 18

Reservation  Artwork

Artwork
The American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. AJTP is the official journal of the Institute for American Religious and Philosophical Thought.

Edited by: Gary Slater
Issued 3 times per year
ISSN: 0194-3448 eISSN: 2156-4795

Subscriptions start at $45 for individuals and $111 for institutions.

American Journal of Theology & Philosophy

AD RATES

Online Ads:
appear on the AJTP pages at JSTOR.ORG

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Print Ads:
Full Page $200
4.375” x 7.25”

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For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource. Recent issues have included essays on Jack London and Charlotte Perkins Gilman.

**Edited by: Gary Scharnhorst**

Issued 3 times per year

ISSN: 0002-9823 eISSN: 1940-5103

Subscriptions start at $35 for individuals and $55 for institutions.
American Music

AD RATES

Online Ads:
appear on the AM pages at JSTOR.ORG

Ad size:
300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads:

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American Music is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American music performed anywhere in the world.

Edited by: Todd Decker
Issued quarterly
ISSN: 0734-4392 eISSN: 1945-2349

Subscriptions start at $25 for students, $47 for individuals, and $137 for institutions.

Closing dates
Reservation Artwork
SPR OCT 10 NOV 7
SUM JAN 12 FEB 9
FALL APR 12 MAY 10
WIN JULY 12 AUG 9
For over fifty years, *American Philosophical Quarterly* (APQ) has been one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives. *APQ* is published by the University of Illinois Press on behalf of North American Philosophical Publications.

**Edited by: Patrick Grim**

Issued quarterly

ISSN: 0003-0481 eISSN: 2152-1123

Subscriptions start at $60 for individuals and $353 for institutions.

### Closing dates

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*American Philosophical Quarterly* is in its 58th volume year.
Bulletin of the Council for Research in Music Education

AD RATES

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appear on the BCRME pages at JSTOR.ORG
Ad size:
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Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education’s most prestigious researchers. The Bulletin of the Council for Research in Music Education provides an outlet for scholarly publication and is one of music education’s leading publications.

Edited by: Janet R. Barrett
Issued quarterly
ISSN: 0010-9894 eISSN: 2162-7223
Subscriptions start at $48 for individuals and $92 for institutions.

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The Connecticut History Review (CHR) is a publication of the Association for the Study of Connecticut History. CHR contains original research articles, book reviews, and research notes on the history of Connecticut. The journal serves many different constituencies including museum and historical society professionals, academic, scholars, history buffs, graduate students, and educators.

Edited by: Robert J. Imholt
Issued biannually
ISSN: 0884-7177 eISSN: 2639-5991

Subscriptions start at $25 for students, $35 for individuals and $60 for institutions.

Connecticut History Review is in its 60th volume year
The *Dialogue: A Journal of Mormon Thought* is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of The Church or of the editors.

**Edited by: Taylor Petrey**  
Issued quarterly  
ISSN: 0012-2157 eISSN: 2639-5991  
*Dialogue: A Journal of Mormon Thought* is Open Access.

### AD RATES

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**Print Ads**  
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4.375” x 3.625”

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Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

**Edited by: Frank Gunderson**

Issued 3 times per year

ISSN: 0014-1836 eISSN: 2156-7417

Subscriptions start at $160 for institutions.

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**Ad Rates**

**Online Ads:**
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Duration: 90 days
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**Print Ads:**

Full Page $390
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**History of Philosophy Quarterly**

**AD RATES**

**Online Ads:**
appear on the HPQ pages at JSTOR.ORG

Ad size: 300 w x 250 h pixels

Duration: 90 days

Rate: $150

Web traffic analysis is available.

**Print Ads**

Full Page $225
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Half Page $150
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The *History of Philosophy Quarterly* specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

**Edited by: Brian Copenhaver**

Issued quarterly

ISSN: 0740-0675 eISSN: 2152-1026

Subscriptions start at $60 for individuals and $353 for institutions.

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Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. ICS publishes thematic volumes.

Edited by: Angeliki Tzanetou

Issued biannually
ISSN: 0363-1923 eISSN: 2328-5265

Subscriptions start at $55 for individuals and $96 for institutions.

AD RATES

Online Ads:
appear on the ICS pages at JSTOR.ORG
Ad size: 300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads:
Full Page $200
Half Page $125

Closing dates
Reservation: SPR MAY 15 FALL OCT 15
Artwork: SPR JUNE 15 FALL NOV 15
Italian American Review

AD RATES

Online Ads: 
appear on the IAR pages at JSTOR.ORG
Ad size: 300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads
Full Page $250
5.0” x 8.0”
Half Page $170
5” x 3.75”

The Italian American Review, a biannual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.

Edited by: Marcella Bencivenni
Issued biannually
ISSN: 0535-9120 eISSN: 2690-2451

Subscriptions start at $20 for students, $30 for individuals, and $70 for institutions.

Closing dates
APRIL  DEC  JAN
OCTOBER  JUNE  JULY
Jazz and Culture

**AD RATES**

**Online Ads:**
appear on the JAC pages at JSTOR.ORG

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*Jazz and Culture* is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz’s international scope

**Edited by: Michael C. Heller**

Issued biannually
ISSN: 2578-4765 eISSN: 2578-4773

Subscriptions start at $30 for individuals and $100 for institutions.

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The *Journal of the Abraham Lincoln Association* (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents. JALA is the official journal of the Abraham Lincoln Association.

Edited by: James Cornelius  
Issued biannually  
ISSN: 0898-4212 eISSN: 1945-7987

Subscriptions start at $32 for individuals and $46 for institutions.

https://quod.lib.umich.edu/j/jala
The Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Edited by: Pradeep Dhillon
Issued quarterly
ISSN: 0021-8510 eISSN: 1543-7809

Subscriptions start at $25 for students, $50 for individuals, and $150 for institutions.

AD RATES

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Print Ads:
Full Page $225
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Journal of American Ethnic History

AD RATES

Online Ads: appear on the JAEH pages at JSTOR.ORG

Ad size: 300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

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Closing dates

Reservation
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FALL JUNE 18 JULY 28
WIN SEPT 18 OCT 28
SPR DEC 18 JAN 28
SUM MAR 18 APR 28

The Journal of American Ethnic History (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The JAEH is the official journal of the Immigration & Ethnic History Society.

Edited by: Suzanne Sinke

Issued quarterly
ISSN: 0278-5927 eISSN: 1936-4695

Subscriptions start at $25 for students, $45 for individuals, and $280 for institutions.
The Journal of American Folklore is the quarterly journal of the American Folklore Society since the Society's founding in 1888, publishes scholarly articles, notes, and commentaries directed to a wide professional audience. Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

Edited by: Lisa Gilman
Issued quarterly
ISSN: 0021-8715 eISSN: 1535-1882
Subscriptions start at $153 for institutions.
The *Journal of Animal Ethics* is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The journal is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics

**Edited by: Andrew Linzey and Clair Linzey**

Issued biannually

ISSN: 2156-5414 eISSN: 2160-1267

Subscriptions start at $25 for students, $55 for individuals and $181 for institutions.

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**Print Ads**

- Full Page $250
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**Closing dates**

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*Journal of Animal Ethics* is in its 11th volume year.
The *Journal of Appalachian Studies* is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The *Journal of Appalachian Studies* supersedes earlier publications of the ASA, including *Proceedings of the Annual Appalachian Studies Conference* and the *Journal of the Appalachian Studies Association*.

**Edited by: Rebecca Scott**

Issued biannually  
ISSN: 1082-7161 eISSN: 2328-8612

Subscriptions start at $105 for students, $130 for individuals and $79 for institutions.

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### Closing dates  
**Reservation**  
SPR DEC 18  
FALL JUN 18

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JAN 28  
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**AD RATES**

**Online Ads:**  
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Ad size:  
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Rate: $150

Web traffic analysis is available.

**Print Ads**  
Full Page $150  
4.375” x 7.25”

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Journal of Appalachian Studies  
is in its 27th volume year.
Established in 1992 by founding editor Stephen D. Ricks, the *Journal of Book of Mormon Studies* is the leading venue for scholarly work on the Book of Mormon. The journal publishes research articles, research notes, book reviews, review essays, literature reviews, and interviews focused on the Book of Mormon. The journal serves a general readership, including scholars interested in the Book of Mormon as an object of research and lay readers hoping to learn more about their sacred text.

Edited by: Joseph M. Spencer
Issued annually
ISSN: 2374-4766 eISSN: 2374-4774

Subscriptions start at $20 for individuals and $60 for institutions.
The Journal of Civil and Human Rights (JCHR) is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S. based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, state-of-the-field pieces, and book forums. JCHR is published with the support of Sonoma State University.

Edited by: Michael Ezra
Issued biannually
ISSN: 2378-4245 eISSN: 2378-4253
Subscriptions start at $30 for individuals and $79 for institutions.

Closing dates
SPIR/SPR SUM  RESERVATION MAR 1  ARTWORK AUG 1
FALL/WIN APRIL 1  SEP 1

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The Journal of Civil and Human Rights is in its 7th volume year

JOURNAL OF CIVIL AND HUMAN RIGHTS
VOLUME 6 • ISSUE 1 • SPRING/SUMMER 2020
Journal of Education Finance

Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Edited by: Kern Alexander
Issued quarterly
ISSN: 0098-9495 eISSN: 1944-6470

Subscriptions start at $50 for students, $70 for individuals and $160 for institutions.
Journal of English and Germanic Philology

Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

Edited by: Renée R. Trilling, Kirsten Wolf, and Matthew Giancarlo

Issued quarterly
ISSN: 0363-6941 eISSN: 1945-662X

Subscriptions start at $25 for students, $56 for individuals and $176 for institutions.

Journal of English and Germanic Philology is in its 120th volume year
The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video. The *Journal of Film and Video* is the official journal of the University Film & Video Association.

Edited by: Michael Clarke

Issued quarterly

ISSN: 0742-4671 eISSN: 1934-6018

Subscriptions start at $75 for individuals and $75 for institutions.
The Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Issued quarterly
ISSN: 1522-1067 eISSN: 2328-3246
Subscriptions start at $30 for students, $60 for individuals and $75 for institutions.

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Journal of the Italian American Studies Association

AD RATES

Online Ads: appear on the JIASA pages at JSTOR.ORG
Ad size: 300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads:
Full Page $225
4.375” x 7.25”
Half Page $150
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JIASA is a scholarly, peer-reviewed journal devoted to the interdisciplinary study of Italian American/Diaspora studies, focusing on timely and varied approaches to the criticism and analysis of the field by exploring new perspectives on issues of diversity, gender, race, sexuality, and transnationalism. It is the official publication of the Italian American Studies Association published by the University of Illinois Press.

Unique from other journals in the field, JIASA not only seeks to publish pieces in literature, cinema and media studies, history, art history, ethnic studies, migration studies and political science but also original works in sociology, psychology, theology, sexuality studies, women and gender studies, pedagogy and translation. Currently, we will publish one volume annually in October. The inaugural issue is forthcoming in 2021. We do not review books or media.

Closing dates
Reservation TBD
Artwork TBD

Journal of the Italian American Studies Association is in its first volume year
About the editors:

Editor:  
Ryan Calabretta-Sajder

Associate editors:  
Danielle Battisti and Mark Pietralunga

Ryan Calabretta-Sajder (BA from the Honors College in English Literature and Italian, Dominican University, 2005; MA in Italian, Indiana University, Bloomington, 2007, DML in Italian and French, Middlebury College, 2014) has recently published Divergenze in celluloide: Colore, migrazione, e identità sessuale nei film gay di Ferzan Ozpetek (Celluloid Divergences: Color, Migration, and Sexual Identity in the Gay Films of Ferzan Ozpetek, Mimesis editore, 2016) and is currently an Assistant Professor of Italian at the University of Arkansas, Fayetteville. He was the coordinator of the Italian Language Program at Rice University (2009-2013) where he received the Serafim Excellence in Teaching Award for the School of the Humanities and was a Lecturer in Italian at SUNY New Paltz (2007-2008).

Journal of the Italian American Studies Association

Issued biannually  
ISSN: TBD

Subscriptions for students, for individuals, and for institutions are to be determined.

His current research interests include queer and feminist theory in modern Italian literature and cinema; Sicilian literature, cinema, and culture; the Mafia and Anti-Mafia movement; the evolution of the Giallo in literature and cinema. Prof. Calabretta-Sajder is the Director of Communications for the American Association of Teachers of Italian, President of Gamma Kappa Alpha, the National Italian Honors Society, an Executive Council Member of the Italian American Studies Association, Secretary/Treasurer of the American Association of University Supervisors and Coordinators, and serves on the AP Italian Language and Culture Examination Development Committee.

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The Journal of Mormon History (JMH) aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, JMH publishes rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

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The Midcontinental Journal of Archaeology is published on behalf of the Midwest Archaeological Conference to promote and stimulate interest in the archaeology of the midwestern United States and neighboring areas; to serve as a bond among those interested in this and related subjects; to publish and encourage publication; to advocate and aid in the conservation of archaeological data and to encourage an appreciation and support of archaeological research.

The MCJA seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. We are especially interested in manuscripts that apply contemporary theory or method to existing problems and data sets in the midcontinent and that are of broad, general interest across the region. The MAC occasionally sponsors symposiums at its annual meeting on timely spatial or temporal issues that form special edited sections of the journal.

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Midcontinental Journal of Archaeology is in its 46th volume year
About the editors:

Editor: Thomas Emerson

Thomas Emerson is a specialist in North American Eastern Woodlands archaeology, especially of the Upper Mississippi River Valley region. His research has generally centered on the archaeology, religious ideology, and political economy of late prehistoric Mississippian cultures. However, his interests are diverse and his work has included mortuary analyses, subsistence studies, archaeological ethnicity, archaeometric sourcing of geologic materials, faunal analysis, Great Lakes maritime research, archaeological law and compliance, heritage management, and cultural resource management. He has conducted fieldwork throughout the Great Lakes region, the Plains (Missouri Trench), and Norway. Most recently he served as Principal Director of the Mississippi River Bridge Project that was one of the largest excavations in the country (2009-2018) and demonstrated the urban nature of Cahokia – this project was recognized as one of the ten most important field discoveries in the world in 2015 by the Chinese Academy of Sciences.

Midcontinental Journal of Archaeology

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Edited by: Matthew P. Llewellyn
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The Journal of Sport History (JSH) seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the JSH for examples of the format of these various contributions. JSH is the official journal of the North American Society of Sport History.

Edited by: Maureen Smith
Issued 3 times per year
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Edited by: Quincy D. Newell and Benjamin E Park
Issued annually
ISSN: 2156-8022 eISSN: 2156-8030

Subscriptions start at $20 for individuals and $61 for institutions.

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Mormon Studies Review is in its 8th volume year
The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews and interviews.

Edited by: Ronald H. Sadoff and Robynn J. Stilwell
Issued 3 times per year
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The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. The Pluralist is the official journal of the Society for the Advancement of American Philosophy.

Edited by: Roger Ward
Issued 3 times per year
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Edited by: Anna D. Jaroszyńska-Kirchmann
Issued biannually
ISSN: 0032-2806 eISSN: 2330-0833

Subscriptions start at $25 for students, $40 for individuals, and $114 for institutions.

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The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science and other related topics fill the pages of each issue, along with book reviews of significant publications.

Edited by: Halina Filipowicz
Issued quarterly
ISSN: 0032-2970 eISSN: 2330-0841
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Edited by: Daniel A. Dombrowski
Published biannually
ISSN: 0360-6503 eISSN: 2154-3682

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Edited by: Jason Brennan
Issued quarterly
ISSN: 0887-0373 eISSN: 2152-0542

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Public Affairs Quarterly is in its 35th volume year.
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Norway, and Sweden. It is an interdisciplinary journal
spanning work in the humanities and social sciences,
and as such serves as an outlet for original research
in the languages, literatures, histories, cultures, and
societies of the region, ranging from medieval to
contemporary times.

Edited by: Susan Brantly
Issued quarterly
ISSN: 0036-5637 eISSN: 2163-8195

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Knausgård beyond Autofiction
Edited by
Claus Egilsson Andersen
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Edited by: Holly George and Jedediah S. Rogers
Issued quarterly
ISSN: 0042-143X eISSN: 2642-8652

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Edited by: Laura Hetrick, Jorge Lucero, and Sarah Travis

Issued biannually
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Women, Gender, and Families of Color is a multi-disciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Edited by: Ayesha Hardison
Issued biannually
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The Polish Institute of Arts and Sciences of America (www.piasa.org)
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Questions?

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Kate Kemball
Production Editor
kemball1@uillinois.edu
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Shelly Bolen
Journals Fulfillment Associate
sbolen@illinois.edu
(217) 300-5437

Alexa Colella
Marketing and Strategy Manager
acolella@uillinois.edu
(217) 244-5619

Elizabeth Hess
Marketing Assistant
ehess@uillinois.edu

Clydette Wantland
Journals Manager
cwantlan@uillinois.edu
(217) 244-6496

Jeff McArdle
Associate Journals Manager
jmcardle@uillinois.edu
(217) 244-0381

Heather Munson
Senior Production Editor
hmunson@uillinois.edu
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