



# UNIVERSITY OF ILLINOIS PRESS



2024 | ANNUAL REPORT

## LETTER FROM THE DIRECTOR

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Photo credit UI News Bureau,  
L. Brian Stauffer

I'm grateful for the opportunity to celebrate several large projects that have come to fruition over the past year, along with new, forward-looking initiatives toward sustainably enhancing access to scholarly content.

The accomplishments and activities reported in the pages ahead reflect long-term investments and commitments in expanding outreach and access. We contributed ten book titles and two subscription-based journals to new open access pilot initiatives that may serve as models for sustainable open access programs. The launch of a five-year pilot program to make all UI Press journals available to all members of CARLI (the Consortium of Academic and Research Libraries in Illinois) substantially increases the intellectual capital available to more than 90% of Illinois higher education students, faculty members, and staff, providing special value to community colleges, small academic libraries, and institutions of higher learning in rural and remote areas of the state. The release of 188 backlist e-books, supported by an American Rescue Plan grant from the National Endowment for the Humanities, significantly enhances the body of UI Press content available in formats that are mobile, easily searched, and suited to read-assistive tools.

With partners at UI Springfield and the Pilsen Arts and Community House, we participated in proposal and planning phases of an initiative to create temporary monuments in Pilsen and Chicago celebrating Latina histories. Funded by the City of Chicago's Department of Cultural Affairs and Special Events (\$50,000) and the Andrew W. Mellon Foundation, the initiative invites community engagement and conversation about histories of Latina activism and possible locations, content, and format of temporary monuments to those histories. A central goal is to provide a historical anchor and source of empowerment for community members, especially youth.

Through the generosity of more than 20 individual donors, we achieved endowment status for the Darlene Clark Hine Black History Fund. Interest from the Fund will provide unrestricted grants to contracted UI Press authors completing their books in Black history. The fund also generates money to offset the publication costs of books in this field, helping us price these books affordably for individuals.

UI Press continues to maintain the highest standards for scholarly publications while seeking new models and resources to connect with multiple audiences. You can help! Visit our giving page to learn how you can support the future of sustainable, accessible publishing at Illinois.

Sincerely,

Laurie Matheson, DMA

## ABOUT THE PRESS

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Established in 1918, the University of Illinois Press publishes and disseminates worldwide eighty new books per year and more than forty humanities and social science journals with a staff of forty. A founding member of the Association of American University Presses, now the Association of University Presses (AUPresses), the University of Illinois Press is proud to serve the state and University of Illinois and the broader scholarly community in advancing the twin goals of scholarly communication and an informed citizenry.

ASSOCIATION  
of UNIVERSITY  
PRESSES



The University of Illinois Press is  
a founding member of the  
Association of University Presses.

On the cover: Champaign County  
Fair; image by Kirsten Dennison.

# UIP Books Make an Impact

## 3 Fields Books in the News

**Patrick Wohl's** book *Down Ballot: How a Local Campaign Became a National Referendum on Abortion* was the perfect release for an election year, gaining attention in *Chicago Tribune*, *Chicago Sun-Times*, WBEZ Chicago (NPR), *Campaigns and Elections*, *Library Journal*, and *Capitol Fax*.

*Jolliet and Marquette: A New History of the 1673 Expedition*, by **Mark Walczynski**, provided important historical context for the duo's exploration and was reviewed in the *Christian Science Monitor*, *Foreword Reviews*, and *Third Coast Review*.

## UIP Books in the News

**Margot Susca's** *Hedged: How Private Investment Funds Helped Destroy American Newspapers and Undermine Democracy* emerged as the news industry was grappling with its own future. The book and author received coverage in *Washington Post*, WNYC's *On the Media*, *Politico*, *San Francisco Chronicle*, *Boston Globe*, the *Factually!* podcast, and many other outlets.

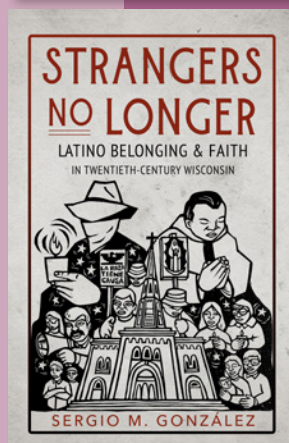
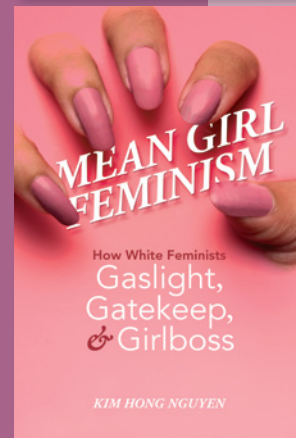
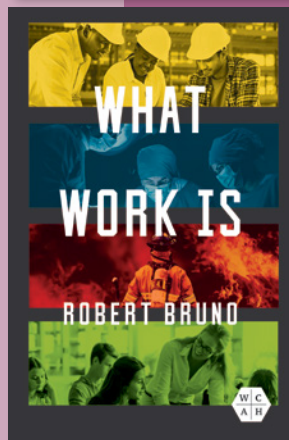
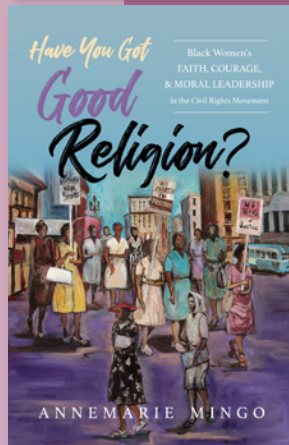
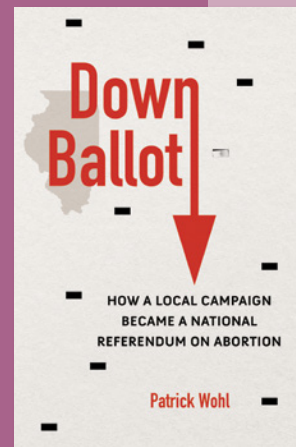
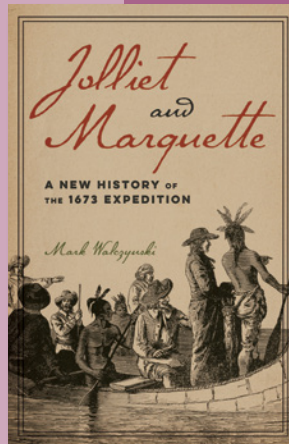
*Library Journal* and *Publishers Weekly* both gave **AnneMarie Mingo's** book *Have You Got Good Religion?* coveted Starred Reviews, and *New York Times* journalist Brent Staples highlighted the book to his 50,000 followers via his X social media feed.

**Kim Hong Nguyen's** *Mean Girl Feminism: How White Feminists Gaslight, Gatekeep, and Girlboss* received a Starred Review in *Library Journal* and attention from key feminist outlets including *Jezebel*, *Ms. Magazine*, and the *Unladylike* podcast.

University of Illinois professor **Robert Bruno** received plaudits for his new book *What Work Is* in *Publishers Weekly*, and broadcast media coverage from *Chicago Sun-Times*, WGN Radio, WTTW's *Chicago Tonight*, and ABC-TV Chicago.

In the week leading up to the Indianapolis 500 race, the *Wall Street Journal* praised **Brian M. Ingrassia's** book *Speed Capital: Indianapolis Auto Racing and the Making of Modern America* writing, "Brian Ingrassia's 'Speed Capital' has all the chills, spills and thrills that have come to define the Indianapolis 500 and the 2 1/2 -mile speedway where the race has been held since 1911."

**Sergio M. González** *Strangers No Longer: Latino Belonging and Faith in Twentieth-Century Wisconsin*, tells an important Midwest story which gained the attention of WORT Radio Madison, Wisconsin Public Radio, and the *Milwaukee Journal Sentinel* newspaper.



# Journals Highlights



## NEW JOURNALS MANAGER

We are delighted to announce that **Jeff McArdle** is our new Journals Manager! Jeff brings with him over two decades of experience within the Press's Journals Department, having held various roles in circulation, marketing, and administration. As we welcome this new chapter, we are committed to upholding the standards of journal publishing excellence that the Press is known for, while also embracing innovative strategies to navigate the dynamic field of academic publishing. Jeff is just the leader the Journals Department needs to rise to these challenges.



We express our gratitude to the former Journals Manager, **Clydette Wantland**, as we celebrate her retirement. We thank her for her years of exemplary leadership and visionary contributions to the program. Since Clydette joined the Press, the Journals program has seen remarkable growth, with the incorporation of association/society management services, the addition of new journals (most recently cultural studies journals *Italica* and *Journal of Finnish Studies*), and the adoption a new publishing platform, the Scholarly Publishing Collective, among numerous other achievements.

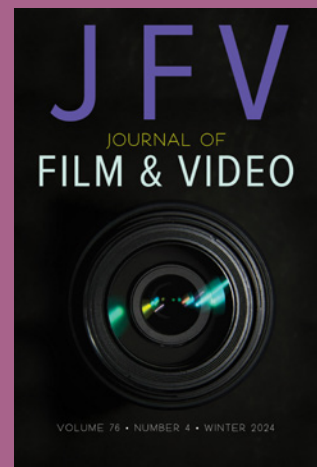


*American Music* (above) and the *Journal of Film and Video* (below) both received new cover designs this year.



## LIBRARY PARTNERSHIP PILOT PROGRAM

In July 2023, UIP launched a new partnership with the Consortium of Academic and Research Libraries in Illinois (CARLI), providing access to more than 40 scholarly journals within our collection. Through this collaborative effort, nearly 3,000 library subscriptions were granted to ensure complete coverage of UIP journals throughout the CARLI system. As we mark the one-year milestone of this five-year pilot program, we have observed notable increases in content usage each quarter. Compared to the year prior, the first year of the initiative showed an incredible 197% increase in journal usage by CARLI libraries. This program is funded by the University of Illinois System, Office of the Executive Vice President/Vice President for Academic Affairs.



# UIP Outreach

## FALL PUBLISHING SYMPOSIUM, WEDNESDAY, NOVEMBER 15, 2023

### Session 1. How to Get It Written when You Don't Have Time to Write It: Practical Advice for Grad Students and Faculty

Panelists: **Anna Kornbluh** is a professor of English and the director of graduate studies at the University of Illinois Chicago (chair); **Darius Bost** is an associate professor of Black studies and gender and women's studies at the University of Illinois Chicago; **Kevin Cunningham** is the content manager at the University of Illinois Press; **Michael Jin** is an associate professor of global Asian studies and history at the University of Illinois Chicago; **Jennifer Jones** is an associate professor of sociology at the University of Illinois Chicago, with an affiliate faculty appointment in Latin American and Latino studies.

The first session featured veteran authors providing tips and resources for meeting deadlines for work like submitting dissertation chapters, drafting book proposals, and meeting a contractual delivery date for submitting a manuscript. The panelists' advice addressed problems like carving out time to make systematic progress on projects; finding the motivation to write; and making a writing plan and sticking to it.

### Session 2. Journals@UIC

Panelists: **Sandra DeGroot** is the head of assessment and scholarly communications at the University of Illinois Chicago (chair); **Ed Valauskas** is the chief editor and founder of *First Monday*, one of the first peer-reviewed, Internet-only, openly accessible journals; **Barbara Di Eugenio** is a professor of computer science and director of graduate studies at the University of Illinois Chicago.

The day's second session looked at open access publication of journals and provided a deep dive into the Journals@UIC platform and its roster of journals in the humanities sciences and social sciences. After discussing the project's history and goals, the panelists covered program features, editorial standards and considerations, the process for reviewing and editing articles, funding models, and metrics for usage and impact.

### Session 3. Scholarly Publishing as an Alternative Academic Career Path

Panelists: **Laurie Matheson** is the director of the University of Illinois Press (chair); **Martha Bayne** is a senior acquisitions editor for regional trade titles at the University of Illinois Press; **Kacey Nguyen** is the assistant sales manager at the University of Illinois Press; **Faith Wilson Stein** is the senior acquisitions editor for scholarly titles at Northwestern University Press.

Designed for people considering a move from the academy to an academy-adjacent career, this session featured publishing professionals sharing their paths, points of entry, and everyday work. From there, the panelists pivoted to practical advice about building a publishing resume, identifying opportunities, getting a foot in the door, and attracting the attention of search committees.



The Consortium of Academic and Research Libraries in Illinois (CARLI) and the University of Illinois Press presented the symposium "Free People Read Freely" at the University of Illinois Urbana-Champaign, on August 20–21, 2024. **Anne Craig**, CARLI Senior Director, and **Laurie**

**Matheson**, Director of the University of Illinois Press, led the conception and coordination of the event, with multifaceted support from CARLI and Press staff. The University of Illinois System provided generous funding for the symposium.

The symposium opened in the Krannert Center for the Performing Arts Tryon Festival Theatre with an inspiring keynote conversation between award-winning authors **Clint Smith** and **George M. Johnson**, moderated by Urbana Poet Laureate **Ruby Mendenhall**. Author and activist **Tony Diaz**'s keynote launched the second day's events at the I Hotel. The events were framed by introductions from **Nick Jones**, Executive Vice President and Vice President for Academic Affairs of the UI System, with video remarks from U.S. Senator **Dick Durbin** of Illinois, and Illinois Secretary of State and State Librarian **Alexi Giannoulis**.

More than 300 attendees gathered at the I Hotel to hear scholars from the University of Illinois System and beyond present panel discussions and papers on the effects and perils of censorship. Audiences heard

from **Rebecca Amato**, director of the Odyssey Project at Illinois Humanities, and **Antoinette Burton**, director of UIUC's Humanities Research Institute and Humanities without Walls program; and **Joyce McIntosh** and **Barbara Jones**, representatives of the American Library Association's Freedom to Read Foundation, with **Emily Knox**, a professor at UIUC's School of Information Science.

Other highlights included a performance piece based on texts from banned books by women authors presented by **Laney Rodriguez**, **Gracie Benson**, **Lisa G. Dixon**, **Shannon Donovan**, and **Grania McKirdie** of the Department of Theater at UIUC. Education Justice Project (EJP) Director **Rebecca Ginsburg** moderated a powerful roundtable on the value of books and reading by EJP alumni **Raphael Jackson**, **Marcelo de Jesus**, and **Erick Nava**. **Tamara Bhalla**, University of Maryland Baltimore County, and **Esmeralda Arrizón-Palomera**, University of Illinois Chicago, presented papers on aspects of literary cultures of inclusion and exclusion. UIUC librarian **Lisa Hinchliffe** presented a closing keynote on privacy issues around book banning and libraries. **Kate McDowell** created and hosted an interactive exhibit that invited attendees to share stories of meaningful childhood encounters with books. Additional program features included a photo booth for documenting attendees' commitment to reading freely and a raffle of banned books.

For complete details, including session descriptions and speaker bios, please visit <https://www.carli.illinois.edu/Free-People-Read-Freely>.

# Accomplishments

## Open Access

UIP added ten book titles and two subscription-based journals to open access models. Our Open Access titles allow students and other readers unrestricted access to new contributions to humanities scholarship.

## Impact in the Arts and Humanities

Accelerating Accessibility, the expansion of the University of Illinois Press E-Book program, benefits students, scholars, and general readers by providing UIP humanities content in formats that are mobile, easily searched, and suited to read-assistive tools. Users also benefit from access to humanities content not restricted by geographic location. The program particularly benefits readers and libraries in remote locations, rural areas, and international settings.

## Student Experiences

The Press provides valuable career-path professional development through hands-on work and experience in scholarly publishing. This year, UIP staffers trained and mentored five (5) UIUC undergrad and graduate students for work position; hosted UIC graduate student internship through UIC Provost Graduate Summer Intern Program; and hosted a 'Round the Press internship in collaboration with UIUC Department of English.

UIP created and disseminated nearly 200 books thanks to a grant of \$199,794 from the National Endowment for the Humanities. The funds offset the costs of clearing permissions, scanning and conversion, and preparation of alt-text captioning of images for print impaired readers. Funds also supported the salaries of staff and student workers.

## Publishing

The Press launched the Darlene Clark Hine Black History Fund. The endowment will support books and authors in Black History. Interest from the endowed Fund provides unrestricted grants to authors completing contracted titles in Black history. The Fund also generates money to offset the publication costs of books in this field.

## Partnerships and International Collaborations

UIP makes every effort to elevate the University of Illinois's visibility in multiple humanities fields and disciplines. The 2024 academic year saw UIP publish the flagship journals of 22 scholarly societies and institutes.

## Recruiting and Development of Staff

UIP is active in supporting graduate student and faculty development by providing practical information and mentoring on best practices and career paths. Staffers presented more than a dozen publishing workshops and symposia in FY24, and worked with OVCRI (UIUC) to provide annual publishing workshop for First Book Writing Group.

## Civic Engagement

UIP participated in proposal and planning phases of the Chicago Monuments Project: Pilsen Latina Histories, an initiative to create temporary monuments in Pilsen and Chicago that celebrate Latina histories and develop related community and youth engagement activities. Activities include billboards around the city highlighting historic photos of Latina activism, an online exhibit commemorating the 1979 Festival de Mujeres, and three teach-ins centered around the UIP book *Chicanas of 18th Street*. Initial funding from the City of Chicago's Department of Cultural Affairs and Special Events (\$50,000) was enhanced by an allocation of \$200,000 from a grant secured by DCASE from the Andrew W. Mellon Foundation.

# Our Internship Program

UIP continues to offer robust opportunities for students, equipping multiple undergraduate and graduate students with career-path professional knowledge and skills through hands-on training and experience in scholarly publishing. We hosted a third UI Chicago graduate student intern through the UIC Provost Graduate Summer Intern Program and our eighth 'Round the Press

intern in collaboration with UIUC Department of English. FY25 will see our first partnership with the UIUC Graduate College to host an intern through its Career Exploration Fellowship program. We also hosted a staff member of University of Nebraska Press for a one-week residency through the AUPresses Whiting Residency grant program.

## SASHA PRESKILL, PUBLICITY INTERN

Hi, I'm Sasha Preskill, I'm finishing up my second year as a Publicity intern for UI Press, and I've absolutely loved my time here. I came into this job as nervous junior in college who had little experience in the field of publicity, or just in the broader field of holding a corporate position. Coming out of my last year with the Press, I've learned how to work with multiple bosses, how to organize and create media kits, how to make graphics for social media, and how to work flexibly as part of a team. Thank you all for the best opportunity I could've received in college, I'll treasure it from here on out.



## New Faces at the Press

**Laurie Entringer** began work at the Press in February 2024. She started her design career in the college textbook industry where she worked as an in-house designer, Design Manager, Freelance Designer and Full Service Publishing Art Director. Her experience includes print and digital projects from concept to completion. While on staff at McGraw Hill, and later as a freelance designer, Laurie developed book interior and cover designs and did composition for both higher education, trade, and mass market books. As sole proprietor of Laurie Entringer Design, in addition to book design, she contracted with small businesses and non-profits designer logos, art for web pages, brochures, publications, presentations, booklets and promotional material.

**Sam Ehlinger** joined the Press in September of 2024 as the Publicity Coordinator. Previously, Ehlinger worked at Champaign Public Library getting books into people's hands. They come to publishing with a background in journalism and communications, and recently completed a Master's in Library and Information Science at the University of Illinois at Urbana-Champaign.



**Wesley Boehm** joined the Press in August as Assistant to the Director, working closely with Laurie Matheson. He is currently a third-year doctoral student at the University of Illinois at Urbana-Champaign, completing a degree in oboe performance and literature. Wesley regularly is found performing and teaching throughout Central Illinois, and hopes to become a professor of oboe following graduation in the Spring.

**Dana Harada** joined the Press in October of 2023 as a Journals Circulation Manager. Dana has worked at an education nonprofit, education startup, and in various areas of higher education. Her academic background includes a BS in Business Administration: Marketing from the University of Illinois, Urbana-Champaign and a M.Ed in Higher Education Administration from the University of Texas at Austin.

# Acquisitions Outreach

“I am thrilled by the work our acquisitions department has done in the past year to demystify the book publication process. Our talented editors continue to share their knowledge with both our colleagues at the University of Illinois and the academic fields we shape.”

—**Daniel Nasset**, Editor-in-chief

## Mellon Fireside Chat

**Dominique Moore** spoke at the Mellon Mays Intergenerational Research Conference in October, 2023. The audience was comprised of a range of scholars from advanced graduate students through endowed chairs. The Mellon Mays fellows focused on the early stages of publishing, looking at the second book, or already well-published, predominantly in the humanities and the humanistic social sciences. Dominique led a discussion along with University of North Carolina Press editor, Dawn Durante, on academic publishing in general and what the publishing landscape looks like in a culture more open to questioning higher education and knowledge production.

## Labor and Working Class History Association Workshop

**Alison Syring** gave a virtual presentation at a Dissertation Prospectus Workshop for the Labor and Working Class History Association (LAWCHA) on November 7, 2023. The workshop included a panel on publishing for different audiences, and Alison presented on revising a dissertation into a book for a university press. Alison gave a brief overview of the revision process and left time for questions from attendees.

## American Historical Association Annual Meeting Panel

**Alison** participated in the panel, “Publishing Women’s and Gender History,” at the American Historical Association (AHA) annual meeting on January 5, 2024. The panel also included moderator Jessica R. Pilley (Texas State University), and fellow panelists Cecelia Cancellaro (Cambridge University Press) and Deborah Gershenowitz (University of North Carolina Press). Dr. Pilley posed questions on the state of publishing women’s history, what editors look for in projects for their respective presses/list areas, and tips for publishing. Editors also took questions from the audience.

## Purdue Publishing Symposium

**Dominique** hosted publishing talk for Purdue University’s history department and American studies program in March 2024. The workshop, Navigating the Book Publishing Process provided a step-by-step breakdown of university publishing from proposal to print. It was open for all who wanted an inside look at how an acquisitions editor guides a project through the process. Dominique also took part in a lunch before the workshop and a happy hour immediately after where she met with prospective authors to discuss their projects.

# Acquisitions Outreach

## North American Society for Sport History Annual Convention Panel

**Daniel Nasset** served on a professional development session at the annual meeting of the North American Society for Sport History called “Publishing in Sport History” on May 26, 2024. The panel was moderated by Kate Aguilar (Gustavus Adolphus College). Co-panelists Robert J. Lake (Douglas College), Carly Adams (University of Lethbridge), and Travis Vogan (University of Iowa) discussed their work and processes at *The International Journal of the History of Sport*, *Sport History Review*, and *Journal of Sport History*, while Daniel provided an overview of the publication process at Illinois and answered questions pertaining to book publication.

## Midwestern History Conference Panel

**Martha Bayne** participated in a panel discussion on the state of Midwestern studies at the Midwestern History Conference in Grand Rapids, Michigan in May 2024. Martha shared an acquisitions editor’s perspective on academic publishing in the field with a range of scholars.

## Savvy Researcher Workshop Program – UIUC Library

As they do each semester, **Alison** and **Dominique** gave dissertation-to-book workshops via the Savvy Researcher Workshop Program hosted by the University of Illinois Urbana-Champaign Library. These virtual panels cover the nuts and bolts of revising the dissertation into a book, including the typical aspects of a dissertation that need to be revised and the expectations of a book project. They also give an overview of the university press publishing process and what authors can expect at each stage.

## Sporting Publics Symposium – Humanities Research Institute

As part of the Sporting Publics Symposium organized by the Humanities Research Institute, **Daniel** and Illinois author Louis Moore presented a panel called “From Idea to Book.” They detailed their work together on Moore’s book, *I Fight for a Living: Boxing and the Battle for Black Manhood* and demystified the process from both an editor and author’s perspective.

## First Book Writing Group - OVCRI

**Alison**, **Dominique**, and **Daniel** facilitated three separate sessions with the First Book Writing Group sponsored by the Office of the Vice Chancellor for Research & Innovation. UIP offers these sessions annually. Editors meet with participants toward the end of the academic year in small informal groups to provide guidance and answer questions about the book publishing process from a press’s perspective. The sessions unpack the dissertation-to-book basics, proposal preparations, and how to build a relationship with an editor and press.

## SELECTED AWARD WINNERS

*Queer Country*, by Shana Goldin-Perschbacher

**Woody Guthrie First Book Award**

**Certificate of Merit, Best Historical Research in Country, Folk, Roots, or World Music, ARSC Awards for Excellence in Historical Recorded Sound Research**

*The Sexual Politics of Empire: Postcolonial Homophobia in Haiti*, by Erin L. Durban

**Winner, LGBTQ+ Studies category, Lambda Literary Awards**

*Madam C. J. Walker's Gospel of Giving: Black Women's Philanthropy During Jim Crow*, Tyrone McKinley Freeman

**Peter Dobkin Hall History of Philanthropy Prize, Association for Research on Nonprofit and Voluntary Action**

*A House for the Struggle: The Black Press and the Built Environment in Chicago*, by E. James West

**Winner, The Brinck Book Award and Lecture series, University of New Mexico School of Architecture + Planning**

*Knowing Him by Heart: African Americans on Abraham Lincoln*, by Fred Lee Hord and Matthew D. Norman

**Winner, Abraham Lincoln Institute Book Award**

*Chicago Skyscrapers 1934–1986: How Technology, Politics, Finance, and Race Reshaped the City*, by Thomas Leslie

**Winner, Pattis Family Foundation Chicago Book Award, Pattis Family Foundation and the Newberry Library**

*Shadow of the New Deal: The Victory of Public Broadcasting*, by Josh Shepperd

**Winner, BEA Book Award**

**Runner-up, History Division, Association for Education in Journalism and Mass Communication**

*Danzón Days: Age, Race, and Romance in Mexico*, by Hettie Malcomson

**Winner, British Forum for Ethnomusicology Book Prize**

*Puerto Rican Chicago: Schooling the City, 1940–1977*, by Mirelsie Velázquez

**Critics' Choice Book, American Educational Studies Association**

*Julia de Burgos: La creación de un icono puertorriqueño*, by Vanessa Pérez-Rosario

**Silver Award, Best Latina Themed Book Honorable Mention, Dolores Huerta Best Cultural and Community Themed Book, Twenty-fifth International Latino Book Awards**

*Riding Jane Crow: African American Women on the American Railroad*, by Miriam Thaggert

**Honorable Mention, Letitia Woods Brown Book Award, Association of Black Women Historians**

*Harry Bridges: Labor Radical, Labor Legend*, by Robert W. Cherny

**Silver Medal, Independent Publisher Book Awards Honorable Mention, ILHA Book of the Year**

*Prairie Up: An Introduction to Natural Garden Design*, by Benjamin Vogt

**Honorable Mention from the American Horticultural Society Book Awards**

*Bill Monroe, The Life and Music of the Blue Grass Man*, by Tom Ewing

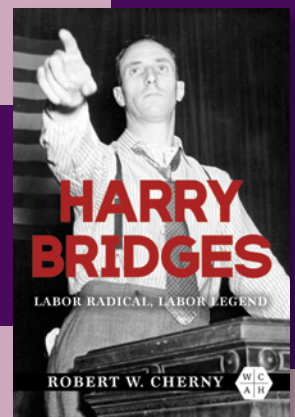
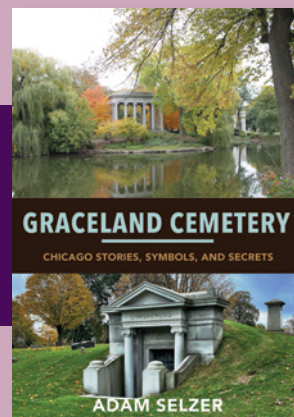
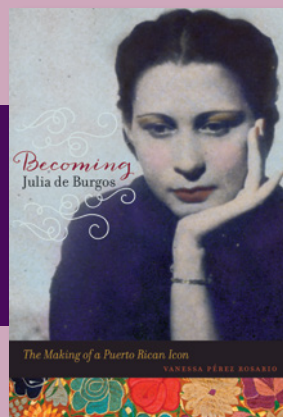
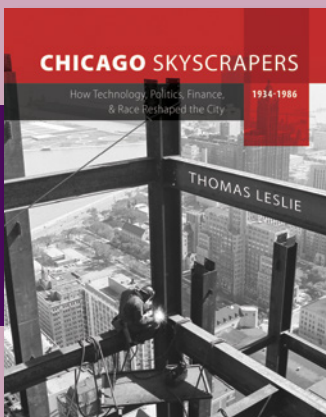
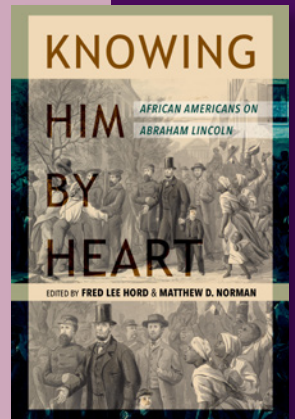
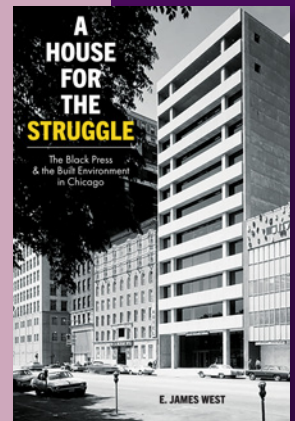
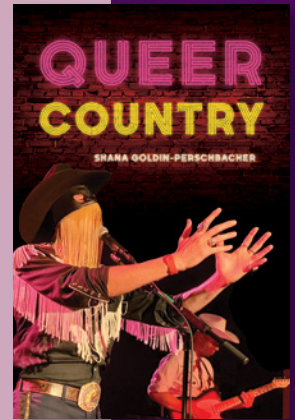
**Distinguished Achievement Award, IBMA Industry Awards**

*Ballists, Dead Beats, and Muffins: Inside Early Baseball in Illinois*, by Robert D. Sampson

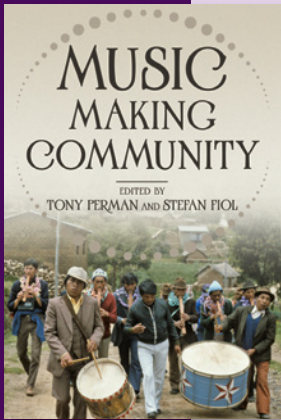
**Cowinner, Russell P. Strange Book of the Year Award, Illinois State Historical Society**

*Graceland Cemetery: Chicago Stories, Symbols, and Secrets*, by Adam Selzer

**Chosen for the Illinois Reads Program**



## SELECTED GRANT WINNERS



*Art Music Activism: Aesthetics and Politics in 1930s New York City*, by Maria Cristina Fava

**Supported by the AMS 75 PAYS Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.**

*Ink: The Indelible J. Mayo Williams*, by Clifford R. Murphy

**Supported in part by a grant from the Judith McCulloh Endowment for American Music.**

*Music Making Community*, edited by Tony Perman and Stefan Fiol

**Supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.**

*Instrumental Lives: Musical Instruments, Material Culture, and Social Networks in East and Southeast Asia*, edited by Helen Rees

**Support from the Joseph Kerman Fund and General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.**

*Circus World: Roustabouts, Animals, and the Work of Putting on the Big Show*, by Andrea Ringer

**Supported in part by a grant from the Florence Dunbar Fund**

*Leo Sowerby*, by Joseph Sargent

**Supported by grants from the University of Alabama's Office for Research and Economic Development, the University of Alabama's Collaborative Arts Research Initiative, the University of Alabama's College Academy of Research, Scholarship, and Creative Activity, and the General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.**

*Commentaries on the Cantatas of Johann Sebastian Bach: A Selective Guide*, by Hans-Joachim Schulze, trans. by James A. Brokaw II

**Sponsored by the Ruth and Noel Monte Fund of the American Bach Society**

*Disrupting Colonial Pedagogies: Theories and Transgressions*, edited by Jillian Ford and Nathalia E. Jaramillo

**Supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.**

*Social Voices: The Cultural Politics of Singers around the Globe*, edited by Levi S. Gibbs

**Supported by Dartmouth College.**

*The Possibility Machine: Music and Myth in Las Vegas*, edited by Jake Johnson

**Support from the Iberian and Latin American Music Fund and General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.**

*Music and the Making of Portugal and Spain: Nationalism and Identity Politics in the Iberian Peninsula*, edited by Matthew Machin-Autenrieth, Salwa el-Shawan Castelo-Branco, and Samuel Llano

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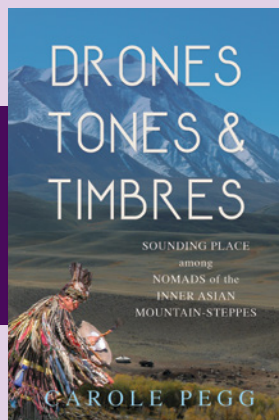
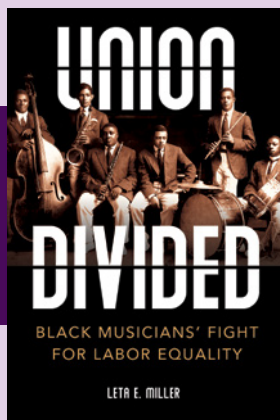
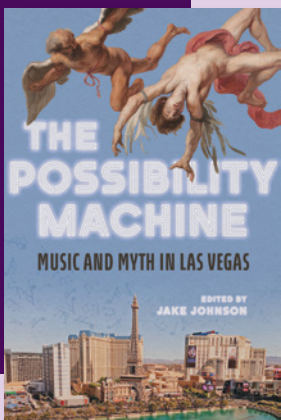
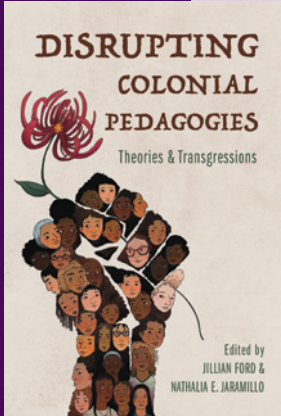
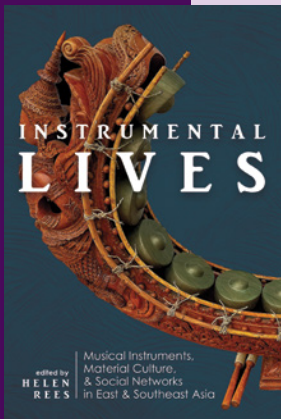
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