



UNIVERSITY OF ILLINOIS PRESS



LETTER FROM THE DIRECTOR

Along with the rest of the world, our year has been starkly divided between the before and after of the onset of a global pandemic. Virtual conversations, presentations, meetings, conferences, and exhibits have become the norm. In response to the pandemic, we joined many of our peer presses in opening access to our books and journals on JSTOR and the Oxford University Press–sponsored platform University Press Scholarship Online. We also offered authors of recent titles in Black studies the opportunity to identify an appropriate organization to receive five complimentary copies of their book. This initiative has helped disseminate books meaningful to historical and contemporary issues of social equity to prisons, schools, libraries, and other organizations.

Highlights of the year included our first publishing symposium at the University of Illinois Chicago and our second at the Champaign-Urbana campus. These successful events drew dozens of attendees for full-day events, packed with sessions where publishing professionals (from UIP as well as other scholarly publishers) and UIC faculty shared publishing knowledge, experiences, and advice. Student programming continues apace as well. In addition to our fourth 'Round-the-Press intern and numerous other students, we remotely hosted two UIC graduate students for an eight-week internship funded by the UIC Provost Graduate Internship Award program.

Two attractive new journals joined our ranks. The *Midcontinental Journal of Archaeology* is a regional publication in a field that opens us up beyond the humanities. The *Italian American Review*, a journal of the John D. Calandra Italian American Institute, brings us into a valuable institutional partnership. Our journals program also launched a hybrid open access model and policy, with our newest journal, *Dialogue*, joining *World History Connected* as an open access offering.

Our books won major awards in history, music, and other fields. Grants from outside foundations, societies, and multiple author institutions joined with funds from several internal endowments to provide crucial financial support for our publications. The year also featured celebrations on all three UI campuses around the fifteenth anniversary of the series *Latinos in Chicago and the Midwest*, as well as a multiday symposium on the book *Radicals in the Heartland*.

Together with our authors, editors, and partners, our dedicated staff is the bedrock of our success. I express my gratitude for their daily investment in our important work. As we continue in this altered reality, we do all we can to strengthen the bonds of community and invest in the crucial work of disseminating timely and reliable scholarship. We appreciate the support of friends who recognize the value of this work. To learn more, please visit <https://www.press.uillinois.edu/giving/>.

Sincerely,

Laurie Matheson, DMA

ABOUT THE PRESS

Established in 1918, the University of Illinois Press publishes 80 new books annually and 42 journal titles in the humanities and social sciences. The Press invests in the tools and practices of responsible publishing. We work with scholars to deploy their research in the service of a more nuanced understanding of the past and present; and we market and disseminate this transformative scholarship to local, national, and global audiences. We hold scholarly publishing to be an essential component of the active, applied cultural literacy that a democracy requires. It provides a launching pad for discussion, engagement, and activism. It provides tools for interrogating power structures and tools of oppression. It shines a light on histories of oppression and injustice, resistance and protest, organizing and community building. The Press is proud to serve the University of Illinois and the broader scholarly community in advancing the twin goals of scholarly communication and an informed citizenry.



Photo credit UI News Bureau,
L. Brian Stauffer



ASSOCIATION
of UNIVERSITY
PRESSES

The University of Illinois Press is
a founding member of the
Association of University Presses.

On the cover (clockwise from top
right): Chen Yi (photo courtesy of Chen
Yi); Mary Lou Williams (photo courtesy
of Mary Lou Williams Collection);
Dottie Dodgion (photo courtesy of
Dottie Dodgion); Denise LaSalle (photo
courtesy of Denise LaSalle).

NEW IN OUR JOURNALS PROGRAM



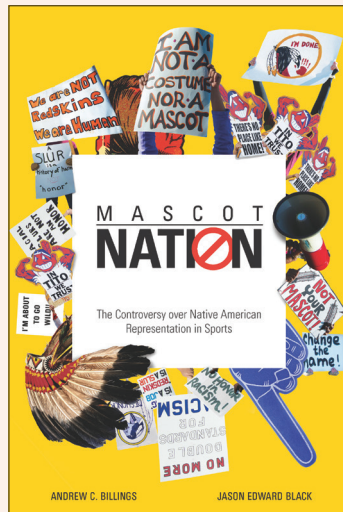
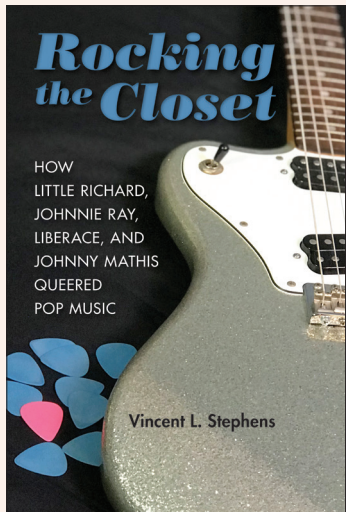
Dialogue: A Journal of Mormon Thought

An independent publication edited by Latter-day Saints, *Dialogue* focuses on scholars and artists bringing their faith into dialogue with the larger stream of world religious thought and with human experience as a whole. The journal encourages a variety of viewpoints and in addition to scholarship includes artwork, poetry, creative writing, and personal accounts of faith.

Journal of Olympic Studies

The official publication of the Center for Sociocultural Sport and Olympic Research (CSSOR), the *Journal of Olympic Studies* is the preeminent international scholarly journal in the field. It publishes high-quality academic work on the Olympic and Paralympic movements from the fields of history, philosophy, management, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

UIP BOOKS MAKE AN IMPACT



The Rural Face of White Supremacy: Beyond Jim Crow, by Mark Schultz, was recommended in *The New York Times* by Jill Leovy in a roundup of books to read on race relations.

Rocking the Closet: How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music, by Vincent L. Stephens, was named a Best Queer Non-Fiction Book of 2019 by *The Advocate*.

Beyond Respectability: The Intellectual Thought of Race Women, by Brittney C. Cooper, was named one of *Zora Magazine's* 100 Best Books by African American Women Authors.

Peter Cole, author of *Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area*, was interviewed by several publications about the Juneteenth 2020 dockworker strike, including *The Nation* and KALW, and he wrote a piece for *In These Times* about the strike.

Andrew Billings, coauthor of *Mascot Nation: The Controversy over Native American Representations in Sports*, was interviewed by KALW and *The Washington Post* about the Washington NFL Team name change.

Our local newspaper, the *News-Gazette*, published a roundup of books to read to understand the history of Illinois that featured recommendations from prominent Illinoisans such as Senator Dick Durbin. Nine UIP titles made the list, including *Mayor Harold Washington: Champion of Race and Reform in Chicago*, by Roger Biles; *Creating the Land of Lincoln: The History and Constitutions of Illinois, 1778–1870*, by Frank Cicero Jr.; and *Illinois History: A Reader*, edited by Mike Hubbard.

Several UIP titles appeared in national news outlets in lists, demonstrating the impact the scholarship we publish has on shaping the understanding of our state and world. Additionally, our authors provided critical expertise that contributed to our understanding of current events and cultural conversations.

Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage, by Sowande' Mustakeem, and *Ring, Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery*, by Katrina Dyonne Thompson, were included in a list of books on Black history in *The Washington Post*. Mustakeem was also interviewed on the BBC about Juneteenth.

OUR GROWING INTERNSHIP PROGRAM

Our internship program continues to expand, providing opportunities for undergraduate and graduate students to gain experience in publishing with the mission of increasing diversity and inclusion in the industry. We have students and interns working with staff in departments across the Press, and we continue to refine and enhance student work, internship, and practicum opportunities at the Press. We also work with the Graduate College and other partners to develop opportunities for students to visit the Press and learn about scholarly publishing by talking with our staff or shadowing staff through short-term immersive experiences.

Our recent interns include:

- ✦ Miah Emano, Production Staff
- ✦ Sara Horvath, Marketing Staff
- ✦ Mauricio Jimenez, Journals Staff
- ✦ Charrice Jones, Social Media Intern
- ✦ Cynthia Liu, Design Staff
- ✦ Tiffany Tzeng, Books and Journals Marketing Staff
- ✦ Madeline Udelhofen, Editorial Staff
- ✦ Ali Wasielewski, Marketing Staff

In 2020, endowments and external funding supported three of our interns:

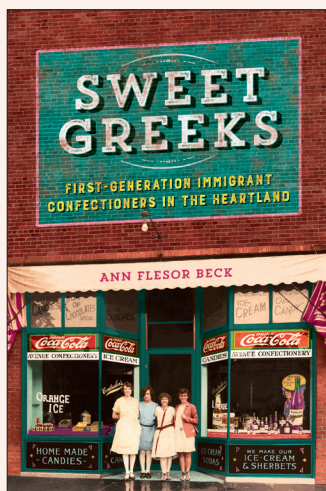
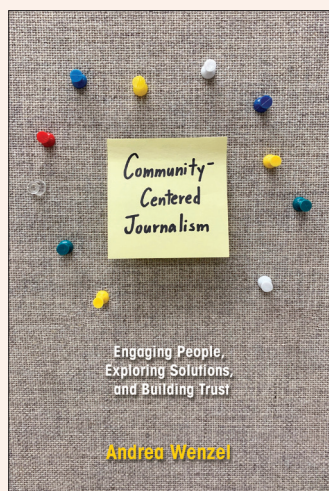
- ✦ S. G. Maldonado-Vélez, 'Round-the-Press Intern: positions jointly funded by the Lorena P. Neumann Fund (Department of English) and the Stephanie and Evelyn So Endowment (University of Illinois Press)
- ✦ Pascale Grant, Journals Intern, Design: position funded by an anonymous donor
- ✦ Niranjana Warriar, UIC Intern; and Luiza Morena Zanchi, UIC Intern: position funded by the UIC Provost Graduate Internship Award program

To find out more about U of I Press internships, go to <https://www.press.uillinois.edu/about/internship.html>.



Top to bottom: Ali Wasielewski; Miah Emano; Madeline Udelhofen; Cynthia Liu; Sara Horvath

INTERNAL FUNDS SUPPORT NEW BOOKS



Grants from funds established by our generous donors supported several notable titles in the past year.

The Howard D. and Marjorie I. Brooks Fund for Progressive Thought supported *Community-Centered Journalism: Engaging People, Exploring Solutions, and Building Trust*, by Andrea Wenzel.

The Bruno Nettel Endowment for Ethnomusicology, named for the late ethnomusicologist and UIUC professor, helped publish Elizabeth Clendinning's *American Gamelan and the Ethnomusicological Imagination*.

The Judith McCulloh Endowment for American Music was created in the memory of a longtime editor for the Press. This year, the fund supported the publication of Fred Bartenstein and Curtis W. Ellison's edited volume *Industrial Strength Bluegrass: Southwestern Ohio's Musical Legacy*.

The Friends of the University of Illinois Press supported Ann Flesor Beck's *Sweet Greeks: First-Generation Immigrant Confectioners in the Heartland*.

SELECTED AWARD WINNERS

All Our Trials, by Emily L. Thuma

Lambda Literary Award for Best Book in LGBTQ Studies

Black Opera, by Naomi André

Irving Lowens Book Award, Society for American Music

The Taco Truck, by Robert Lemon

John Brinckerhoff Jackson Prize, American Association of Geographers

Banjo Roots and Branches, edited by Robert B. Winans

Nicholas Bessaraboff Prize, American Musical Instrument Society

Sophonisba Breckinridge, by Anya Jabour

Superior Achievement award, Illinois State Historical Society

When the Light Is Fire, by Heather D. Switzer

Jackie Kirk Outstanding Book Award, Comparative and International Education Society

Queer Timing, by Susan Potter

John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-Authored or Edited Book in LGBTQ Studies, Popular Culture Association

Mascot Nation, by Andrew C. Billings and Jason Edward Black

**Outstanding Book Award, Communication and Sport Division of the National Communication Association
Best Book Award, American Studies Division of the National Communication Association**

The World in a City, by David M. Struthers

Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies, International Committee of the American Studies Association

In Search of Belonging: Latina, Media, and Citizenship, by Jillian M. Báez

Bonnie Ritter Outstanding Feminist Book Award, Feminist & Women Studies Division, National Communication Association.

Syrian and Lebanese Patricios in São Paulo:

From the Levant to Brazil, by Oswaldo Truzzi
(translated by Ramon J. Stern)

Evelyn Shakir Non-Fiction Award, Arab American National Museum

In a Classroom of Their Own: The Intersection of Race and Feminist Politics in All-Black Male Schools, by Keisha Lindsay

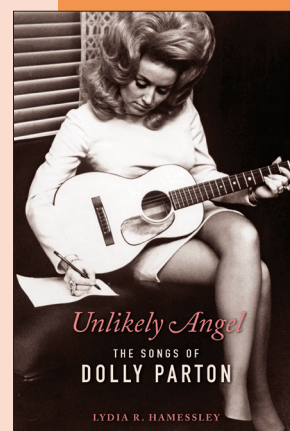
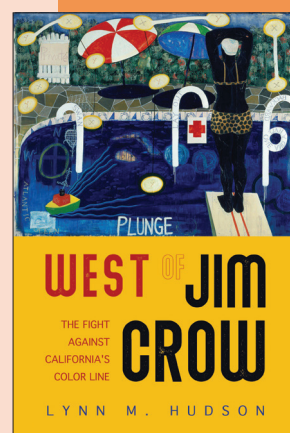
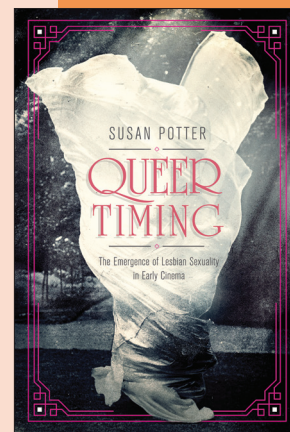
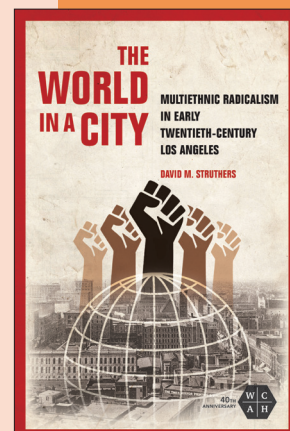
Michael Harrington Book Award, New Political Science Caucus of the American Political Science Association

Gendered Resistance: Women, Slavery, and the Legacy of Margaret Garner, edited by Mary E. Frederickson and Delores M. Walters

International AAHGS Book Award, Afro-American Historical and Genealogical Society

Spirituals and the Black Entertainment Industry, by Sandra Jean Graham

Music in American Culture Award, American Musicological Society



SELECTED GRANT WINNERS

Unlikely Angel, by Lydia R. Hamessley

Publication supported by a grant from the Judith McCulloh Endowment for American Music.

West of Jim Crow, by Lynn M. Hudson

Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

Transforming Women's Education, by Jewel Smith

Making this book an open access publication was supported by a grant from the National Endowment for the Humanities Fellowships Open Book Program

Chen Yi, by Leta E. Miller and J. Michele Edwards

Publication of this book was supported by grants from the Donna Cardamone Jackson Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation; the University of California, Santa Cruz, Committee on Research and Arts Research Institute; and the Henry and Edna Binkele Classical Music Fund.

The Heart of a Woman, by Rae Linda Brown

Publication of this book was supported by grants from the H. Earle Johnson Fund of the Society for American Music, the Henry and Edna Binkele Classical Music Fund, and the Women's Philharmonic Advocacy.

Graphic News, by Amanda Frisken

Publication of this book was supported in part by a grant from Furthermore: a program of the J. M. Kaplan Fund.

Workers against the City, by Donald W. Rogers

Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

Starring Women, by Sara E. Lampert

Publication of this book was supported by funding from University of South Dakota College of Arts and Sciences.

Publishing Symposia

In September 2019 we hosted our first publishing symposium at UIC, attracting about 50 attendees. Offerings included panels on challenges and resources for completing the first book, new directions in journals publishing, and nontraditional outlets for publishing scholarly work. Attendees also could sign up for one-on-one conversations with editors, including editors from our Press, Northwestern University Press, and University of Chicago Press. The Office of the Vice President for Academic Affairs, the UIC Office of the Vice Chancellor for Research (OVCR), and the UIC University Library provided financial support. The Institute for the Humanities provided space and logistical support for the event.

In February 2020 we hosted our second Urbana symposium, attracting about 80 attendees for sessions on edited volumes and special journal issues, transitioning from dissertation to book, publishing a second book, and other topics, as well as the one-on-one conversations with editors. We also had a directors panel and invited directors from the Ohio State University Press and the University of Ohio Press to join me in a moderated discussion about publishing issues in the 21st century. The OVCR and Barb Wilson's office have cosponsored both of the Urbana events, with space at Levis donated by the Illinois Program for Research in the Humanities (IPRH).



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