

**New Orleans Jazz & Heritage Foundation Archive
Oral History Collection**

Interviewee: Terrylyn Dorsey

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Interviewers: Rachel Carrico

Date: March 24, 2017

Location: 1725 Lesseps, New Orleans, LA, the home of Mrs. Ramsey, mother to Thaddeus Ramsey, bass drummer with Da Truth Brass Band

RC – Ok, we're rolling. All right. So would you please tell us your name, date of birth, and, well, I guess, your name and perhaps your stage name, or your business name, and date of birth.

TD – Ok. My name is Terrylyn, known as Secondline Shorty. I'm born April 3, 1995.

RC – And last name, Terrylyn --

TD – Dorsey.

RC – Ok. And, ok, tell us how you started second lining. How did you get into this thing?

[00:00:35]

TD – Well, my mom [Yarnell Dorsey] was in the Single Ladies Social and Pleasure Club, and she started taking me to second lines with her, and once I got older, I started going on Bourbon on my own. And once I heard the second line band, I'm like, you know, I'm feeling this. And I went every day, every day, and was watching, you know, Jerrell and other people second line, and I just went out there and started second lining.

RC – And who's Jerrell, who were you watching?

TD – Jerrell, Jerrell, he the bass drummer for Free Spirit Brass Band.

RC – Cool. Do you know Jerrell's last name, just for the record?

TD – Jerrell Brown.

RC – Ok, great. And about how old were you when you started thinking I'm really into this?

TD – I was sixteen.

RC – Uh huh. And you're how old now?

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TD – Twenty-one.

RC – So you haven't really been like taking it super seriously all that long --

TD – Right.

RC - -- but you're like a natural.

TD – Right. [laughs]

RC – Ok, so recently, you've, I mean, you've always been kind of a sensation among people who go to second lines, and see your dancing, but recently your popularity has kind of exploded. Tell us about how that happened. [00:01:45]

TD – Well, the reason I went viral was because Itchy [Brandon Shelly], he was the cameraman every Sunday, and he just used to record, record, and like, one day, I guess Lil Boosie just caught the video [on Instagram, @Itchy_world], and he just reposted, and once Lil Boosie reposted, like, a lot of folks started recognizing.

RC – And Lil Boosie is a rapper out of Baton Rouge?

TD – Yes.

RC – And Itchy is a guy, that's his name on Instagram, right?

TD – Itchy World.

RC – Itchy World, that's right. Ok, so this rapper saw the video, reposted it, and people all over the world saw it.

TD – Right.

RC – And then what happened to your life [laughs] after that?

TD – I mean, every, it's still the same, it's just, you know, I just have a lot of folks just recognizing my talent. And, you know, they just love me.

RC – You had a news stories about you on the local television, huh?

TD – Yes, with [WORD UNCLEAR].

RC – Mmhm. And, and you're making money doing it, right?

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TD – Yes. I love making money doing what I love to do.

RC – Yeah, how does it work, how do you make income dancing?

TD – Hm?

RC – How does it work, how do you make income dancing?

TD – Oh, like gigs. Like I post my business card on Instagram, Facebook, and like, folks get in touch with me with gigs and that's how I make, you know.

RC – And what kinds of gigs do you do?

TD – Like, weddings, parties, Jazz Fest, videos. [00:03:26]

RC – Oh, videos --

TD – Commercials.

RC – Commercials? What videos and commercials are you in?

TD – Me, actually it's me and my mother in them.

RC – Oh yeah?

TD – In the alkaline water commercial? And I was on the Renada Collins Love and Wisdom show. What else I did. Hm. And I told the, I did a workshop with a few girls in Lafayette.

RC – Mmhmm, mmhmm. I saw that, it was on the news story, right?

TD – Yeah.

RC – Yeah, what was that group, do you remember?

TD – I can't even say the name.

RC – They got in touch with you to say we'd like a second line dance class --

TD – Yes.

RC -- and will you teach it.

TD – Yes, and they wanted me to come back.

RC – Nice! They're based here?

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TD – No, in Lafayette.

RC – Oh, ok. Ok. But they came here for the workshop, no, you went to Lafayette?

TD – Yeah.

RC – Oh! So you're mobile, you're driving.

TD – Yeah.

RC – If you were to describe, like, your signature style, or, like, what people maybe even say to you as uniquely in your footwork, how is it described? **[00:04:40]**

TD – Well, a lot of folks be like, 'Shorty cutting up! Oh, Shorty at the second line! Shorty giving me life!' [laughs] You know? Everybody just be telling me how great I am.

RC – Yeah. When I watch you dance, it seems like you're, and I hear that people say this, too, you're so smooth, like --

TD – Yeah.

RC - -- there's nothing jerky about it, and everything just kinda flows from one movement to the next --

TD – Yeah.

RC - -- and over whatever surface you're on, right?

TD – Right. [laughs]

RC – You know, it's almost like you're on ice or something. How do you do that?

TD – I mean, it's just, however my feet move, that's --

RC – Mmhmm. I just want to make sure we're still rolling. So, what does it feel like when you're out there dancing and you're really in it, like in your element, what does it feel like?

TD – Phew. I be in whole 'nother zone. I like, I feel the music, like, it be feeling, I be feeling the music in my soul to what, that's when I really get interested in, like, you know, once I'm in my zone, I don't hear nobody, I don't see nobody, it's just, I just hear this music.

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RC – What are some of your favorite songs?

TD – I like what Da Truth play, they play “Bitch Don’t Kill My Vibe.” That song. Yup. Shoutout to Da Truth. [laughter]

RC – Yeah, Da Truth Brass Band. We’re sitting in the home of the mother of the bass drummer --

TD – Bass drummer, yeah, Thaddeus Ramsey, shoutout to him too. [laughter]

RC – Ah. What are the songs, or ones that when you hear them, you’re like, gone?

TD – I don’t know the, I don’t know the exact names, but when I hear it, then, yeah.

[00:06:45]

RC – Yeah. And you, so you are out there on the side every week, right --

TD – Right.

RC - -- but then you also parade with the social and pleasure club, the Single Men.

TD – Right.

RC – How many years have you been parading with them?

TD – This is my fourth year.

RC – Mmhm. And tell me about your decision to join the Single Men. I’m sure any social and pleasure club in the city would love to have you --

TD – Mmhmm.

RC - -- why Single men?

TD – Well, cause they from uptown --

RC – And why is that --

TD - -- and I like --

RC - -- why is uptown significant?

TD – Cause that’s where I’m from. [laughs] And, I like, you know, I, I can roll with men more than I can roll with women. So, you know, that’s why I picked that club.

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RC – Can you explain that?

TD – Explain?

RC – Like, why you like to roll with men more than women?

TD – Cause men will make you rock. Women, they do all that booty shaking, and, you know; men, straight footwork. You know? They make you have fun.

RC – Yeah. And that's what you're into, straight footwork.

TD – Straight footwork. Footwork and fun. [00:07:56]

RC – Do you ever hear people say to you that you dance like a dude?

TD – No.

RC – No. Hm. I've heard people say that, when thinking about you, not that you dance like a dude, but like, on --

TD – A man's style of dancing?

RC – Mmhmm, men's style, mmhmm.

TD – Cause I watch, I be watching a couple of men. You know. I, we will do the same move but it wouldn't be the same.

RC – Mm. Why not?

TD – Because everybody have their own style of dancing.

RC – Mmhmm, mmhmm, right. So the same move could look one way, the same move, but look different --

TD – But different, right, right.

RC – Right, right. And do you do any other kinds of dancing, or play any other sports, or anything else that's like a physical training?

TD – Not really.

RC – Yeah.

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TD – But I can dance. I can do any kind of dance. Or if I don't know how, I'm willing to learn. It's not hard to catch on.

RC – And who are some of your role models, or mentors, when you were first starting to, like, really master your footwork?

TD – Well, I think Trombone Shorty.

RC – Yeah.

TD – Cause it's like, you know, he doing the same thing I'm doing, but he just playing his horn, and like, I want to travel and experience, you know. And show my talent to other folks.

RC – So Trombone Shorty in terms of the way he's been a business person --

TD – Right.

RC - -- and a world-wide phenomenon. [00:09:36]

TD – Right.

RC – Mmhmm, mmhmm. What about people in terms of whose dance style you admire, or try to kind of --

TD – My mom.

RC – Yeah.

TD – Yeah. We got a little battle going on.

RC – Yeah? [laughs]

TD – Yeah.

RC – Was she one of your earliest, I guess, inspirations?

TD – Yeah.

RC – Mmhmm. She still dance? She still second line?

TD – Mmhmm. She second line with the Lady Whales.

RC – The Lady Wales?

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TD – Mmhmm.

RC - When do they parade?

TD – In October.

RC – Who do they come out with? **[00:10:17]**

TD – Prince of Wales.

RC – Oh, nice! Nice. Cool. All right. So she’s still challenging you, huh?

TD – Yeah

RC – I love that. [laughs] “My daughter might be on the news, but I’m still coming at you!”

TD – [laughs] And that’s just how she be. Oh yeah, I’ma catch my second wind.

RC – Uh huh. So you’ve also entered a couple of footwork competitions over the years, right?

TD – Yes.

RC – Mmhmm. Tell me about those.

TD – The first one was in the Tremé, Tremé Center.

RC – That was in 2014, right?

TD – Yeah.

RC – I think so.

TD – I think so. I mean, it wasn’t fair. That’s how I, it wasn’t fair, cause the judge, the judge, judges that they had was from the Sixth Ward, and the person who won was from the Sixth Ward, that’s why I figure, you know, it wasn’t fair.

RC – Mm.

TD – But I know I was the best. So.

RC – Yeah --

TD – I ain’t trippin’.

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RC – Yeah, yeah. And did you do any more competitions after that?

TD – I did – did I? Yeah.

RC – Did you do the one --

TD – At the Carver. At the Carver, I won a trophy.

RC – You did one, that was the next year, right? [00:11:42]

TD – Right. Third place. Still wasn't fair.

RC – Who was first and second?

TD – Rodrick ["Scubble" Davis].

RC – Was first?

TD – Yeah.

RC – Who was second?

TD – Buddy.

RC – For the record, this is Rodrick Davis, was first. Buddy, who's Buddy?

TD – That short Buddy, he be the rope man sometimes --

RC – Oh yeah.

TD - -- at the second line.

RC – Is he also an [Black Masking] Indian?

TD – Yeah.

RC – Yeah, the little short braids?

TD – Yeah, with the dreads.

RC – Yeah, ok. Oh yeah, I know who that is. Ok, all right. So you have, you are like widely considered one of the best footwork artists out there but still haven't taken home the first place trophy.

TD – Right.

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RC – Hm. Are you gonna try again?

TD – Yup! [laughter]

RC – Is it, is another one coming up?

TD – I'm not sure.

RC – Yeah, I don't know either.

TD – I'm not sure.

RC - So, one of the things I am interested about in these interviews I'm doing is this notion of pleasure in the social aid and pleasure, right? So these clubs we belong to call themselves, sometimes social and pleasure, but this word pleasure is in there. And I wanted to just ask you, like, what does that mean to you, what is the pleasure in the, in second lining? In being a part of a social aid and pleasure club, in dancing? [00:13:05]

TD – Mm.

RC – What is, do you find it, like what does that word pleasure make you think about? In the context of second lining.

TD – Mm.

RC – Don't know? Would a better word be like, joy? Or enjoyment?

TD – Yeah. It's a stress relief.

RC – Mm. Mmhmm. Mmhmm.

TD – That's how I release my stress. I'm not gonna say stress – problems.

RC – Yeah. Yeah. You go to a second line, you know, whatever, thinking about your problems, and then, once the music starts, what happens?

TD – Gone! [laughs]

RC – [*Speaks to Mrs. Ramsey coming into the kitchen.*] It's ok, you can come in, that's ok, you need the keys? That's all right, don't worry about it. It's ok. It's not that official. Oh, I thought you needed car keys! [laughs] No, the stove, ok. Sorry, say it again?

TD – It's a stress – what I was saying?

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RC – It's a stress reliever. You go to the second line, once you hear the music --

TD – Yeah. The problems are gone. But eventually, you know, you get back to 'em. But at the moment, sh, nothing but fun. **[00:14:28]**

RC – Yeah. If you didn't, if you didn't second line, can you imagine your life without it?

TD – No. [laughs] No.

RC – Can you compare it to anything else?

TD – Nope.

RC – Mm.

TD – Mm-mm.

RC – Do you think you'll always do it?

TD – Yup! Always.

RC – Yeah. And how many times, ok, so we're talking right now, you're about to go down to the French Quarter --

TD – Yeah.

RC - -- and dance in Jackson Square --

TD – Right.

RC - -- for tips.

TD – Right.

RC –How many days a week do you dance?

TD – Well this actually gonna be my first time.

RC – This week?

TD – Yeah. This is my first time, well, first time, you know, my first time ever.

RC – Oh, really? Going down to dance for tips?

TD – Mmhmm.

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RC – Oh, so it's not something you started doing yet.

TD – No.

RC – Ok, ok.

TD – It's just my first time.

RC – All right, all right. Do you know other people who have done that?

TD – No. No, I mean, not for tips.

RC – Mmhmm, mmhmm.

TD – But I saw people go down there and dance to the band.

RC – Right, just for fun.

TD – Yeah.

RC – Yeah, yeah. Are you gonna, like, put out a

TD – A box? [laughs] [00:15:45]

RC – Uh huh.

TD - Yup. Hashtag Secondline Shorty.

RC – Nice, have your business cards ready.

TD – Yup! [laughs]

RC – Uh huh, uh huh. Nice. That's cool. But this week, in terms of just like, not just going to dance for tips, but just in general, do you, how many days a week do you dance, either at the club, or at the parade, or for gigs?

TD – I do like gigs, and then I'll go, like, I don't know, on a Wednesday. And Sunday.

RC – Yeah, yeah. So Wednesday night, the, to go to hear the To Be Continued brass band

--

TD – Yeah.

RC - -- their weekly set, which is, used to be at Celebration Hall, then moved to Hollywood --

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TD – Autocrat.

RC – And now at the Autocrat, yeah. I know other people say that you give them life when they see you dance --

TD – Yeah.

RC – -- does it give you life?

TD – Yup! [laughs] All the life! [00:16:45]

RC – So, what are your visions for your future in this?

TD – Like I say, I just, you know, I wanna do like Trombone Shorty doing, just exploring, making money off my feet. [laughter]

RC – Well, do you think you might, do you have your eye on joining any other clubs, or is Single Men where you're gonna stay?

TD – Yeah, Single Men is where I'm gonna stay. I'm with Family Footwerk.

RC – Yeah, I saw some guys with those t-shirts on on a Sunday.

TD – Yeah, I'ma parade with them in October.

RC – Ok!

TD – Yeah.

RC – And who are they, do they know who they're coming out with?

TD – What them people name is --

RC – It's not Family Ties, is it?

TD – Yeah, Family Ties.

RC – Family Ties, ok. I just thought cause it had the name family in it.

TD – Yeah, Family Ties.

RC – Ok, all right. And who else is in that group?

TD – Derrick, Rell, I think Rodrick, Walt, and a couple of more folks.

RC – Mmhmm. Are you the only female in the group?

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TD – Basically. [laughter] Yeah, basically.

RC – Yeah. What is, what I'm like, the best, what's one of your, like, most favorite second lines you've been to lately? Or that you can remember, even if it's not lately, but one of your, like, most favorite memories?

TD – Single Men!

RC – Yup, [laughs] parading?

TD – Yeah, Single Men 2017! [laughs]

RC – Mmhmm, mmhmm. What was so good about it?

TD – Sh, I had lots of fun. Yes. Lots of fun. **[00:19:03]**

RC – Mmhmm.

TD – The whole parade.

RC – Yeah. How do you keep your energy up the whole time?

TD – Just keep dancing. [laughs]

RC – Just don't stop.

TD – Don't stop! [laughs]

RC – Do you have any special thing, do you eat or drink or anything, so like you don't get cramps, or any, like, tricks like that?

TD – I don't even drink water at the second line.

RC – Really? Why not?

TD – Really. For what?

RC – You don't get dehydrated?

TD – Do I! But still. [laughter] I still don't drink water. I just second line, straight second line, just dance the whole four hours.

RC – You don't have time to stop and get a drink of water, mmhmm.

TD – Might miss my part! [laughter]

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RC – And where do you like to be in the parade, like, if you're not in the club, where do you like to be?

TD – On the side. I, my area is on the side of the band, on the side by the rope. Or sometimes, some clubs will let me get, like, in the front of the band, like right there by the little rope man.

RC – On the sidewalk side, right?

TD – Yeah. On the right side, I'm always on the right side.

RC – Mmhmm, mmhmm. And why do you like that section, or that spot?

TD – Cause I can hear the music, and then I have a little, my own little space where I can do what I gotta do. [00:20:27]

RC – Mmhmm. Do you listen for a particular instrument?

TD – Yeah, I listen for the tuba, the snare drum and the bass drum. Sometimes, if I, like the trombone, or the trumpet, then, yeah, but it's mostly the bass drum, the snare drum and the tuba. And the cowbell.

RC – Percussion.

TD – Yeah.

RC – And bass.

TD – And I like the little silver, with the spoons?

RC – Oh yeah, the washboard!

TD – Yeah. I like that, too. Yeah, that.

RC – Yeah, so the rhythm section.

TD – Right, yeah.

RC – That makes sense.

TD - Gets down! [laughter]

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RC – Yeah. So you said earlier you like the Single men partially cause they're from uptown, and you're from uptown. There's kind of a, I don't know if debate's the right word, but about uptown footwork, and downtown footwork. Do you see that, do you see distinctions?

TD – The difference?

RC – Mmhhh. Yeah, do you see a difference?

TD – Yeah.

RC – Yeah, what is the difference?

TD – In my eyes, this is how I look at it, uptown is more like funky. You know? They dance more funky, more footworking. Or whatever. And downtown is like, traditional. That's, in my eyes.

RC – Ok.

TD – Maybe somebody else would think different, but this is what I see. Or whatever. And, you know. [00:21:50]

RC – And what does the traditional footwork look like? You can even stand up and kinda show us, if that's better, but what does the traditional footwork kind of look like?

TD – Like, I guess it's like the, just a lot of sliding, you know.

RC – Can you show us?

TD – The two stepping! [laughs]

RC – Can you show us?

TD – Not right now.

RC – Ok, ok, ok. [Dorsey laughs] So the two step, and the slide.

TD – Yeah, and they do, like, jump, they be like jumping, you know, and stuff like that, like, I don't, I guess, you know, I feel uptown more funky, and downtown more traditional.

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RC – Mmhmm. Do you feel, I've heard people say that uptown people use their upper body a little more --

TD – Yeah.

RC - -- like the [WORD UNCLEAR] of their body a little more, do you think that's true?

TD – Right.

RC – Yeah?

TD – In downtown, they dance, like, with they hand, like this, on the, round the back, or whatever. Yeah. [00:22:41]

RC – But both are really focused on footwork --

TD – Right

RC - -- it's just a different style.

TD – Right.

RC – That makes sense. Do you pull a little from downtown?

TD – Yeah. I do uptown and downtown. [laughs]

RC – You don't discriminate.

TD – Nope.

RC – Wherever it's needed. Cool. Yeah. So, if you were to describe what it's like to go to a second line, to, like an alien, or I don't know, somebody from another state that had never seen it, how would you describe it?

TD – Phew. Be like, you know, lots of people, if you ever get thirsty, we got the cooler people, food trucks, I know you gonna get hungry at the second line. [laughs] Just fun. Everybody, you know, doing what they do.

RC – What about the music, how would you describe the music?

TD – The music, the music is great. Awesome. Fabulous. Fabulous! [laughs] Yes. The music is great. I love jazz.

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RC – Yeah. You grew up hearing it.

TD – Well, yeah, but no.

RC – Yeah but no?

TD – Yeah.

RC - How so? [00:24:20]

TD – Cause like I said, my mom was, you know, in the second line club, and she used to bring me, and then, you know, she stopped, and then I caught on, on my own.

RC – Mmhmm, mmhmm. So you hear it on Sundays --

TD – Yup.

RC - -- and then once you weren't being taken anymore, you found it.

TD – Right.

RC – Yeah. And when you say you went down on Bourbon, you went down to hear the bands that play on the street.

TD – Yeah. In front of, it used to be Foot Locker, but it's CVS now.

RC – It used to be Foot Locker?

TD – Mmhmm.

RC – but it's CVS now. In front of that store?

TD – Yeah.

RC – Uh huh. Where on Bourbon is that?

TD – Bourbon and Canal.

RC – Oh yeah, right there on the corner.

TD – Yeah.

RC – Do they still let people play there?

TD – I don't think so.

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RC – I heard that, because of all the, like, noise ordinance stuff.

TD – Yeah.

RC – That’s too bad. But they could still play in Jackson Square.

TD – Mmhmm.

RC – Yeah. Hm.

TD – And, like, Toulouse Street. Bourbon and Toulouse.

RC – And so, is Da Truth your favorite band right now?

TD – Yes.

RC – Yeah, yeah. What do they do that you like? [00:25:29]

TD – I just like the bass drum. [laughs] That’s why they my favorite band.

RC – You’re not just saying this cause we’re in his mama’s house right now.

TD – No, uh-uh. [laughter] No, that’s the honest truth, if you go on Facebook, everybody say, ‘That blue drum, that blue drum,’ yup, that blue drum.

RC – Mm, mmhmm. Make your feet work.

TD – Yup. Make me do things I never even did before! [laughter] I be crawling on the ground, everything! [laughs]

RC – So how come, do you still find yourself doing things that you’ve never done before?

TD – Yeah.

RC – Wow.

TD – I be trying new look, you know, new little moves.

RC – Mmhmm. Are you working on something right now?

TD – No, mm-mm.

RC – Do you think about that in advance, like before you roll out there, or does it, is it just totally spontaneous?

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TD – No, it's just, yeah, it just spontaneous.

RC – Do you ever practice, like at home, or? Nope.

TD – No. Only thing I do is just listen to the music, listen to second line music when I'm at home. [00:26:32]

RC – Mmhmm. Do you envision, like when you listen to the music, do you see the dancing in your head?

TD – No, I could just feel my feet moving. [laughs] I feel my feet moving.

RC – Do you do that when you're like, at the sink, or doing something else, do you just sort of, like, I don't know

TD – I just be like, you know, dancing, my eyes closed, once my eyes close, then, when my eyes close, I be like, you know, like I'm really feeling it. Feeling it in my soul, like, for real. A lot of people might think, you know, you can't feel it, but for real, I really be feeling that music in my soul. [laughs]

RC – Do you think --

TD – For real.

RC - -- when you say that, feeling it in my soul, to you, is it like a spiritual experience?

TD – I guess. But I just be feeling it in my soul.

RC – Mm. Yeah, I've heard people say that before, that they feel like it grabs them --

TD – Yeah!

RC - -- into this other place, almost as if they were in a trance, or having some kind of, like, you know, the Holy Spirit or something.

TD – It really do. It really do.

RC – Yeah.

TD - It really do.

RC – One of things I'm just talking to people about is the history in New Orleans of these clubs, you know, social aid and pleasure, right, that are clubs that were kind of formed to

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help people out in times of need, but also provide pleasure, right? Off of music, and dancing, and that sort of thing. Have you, from your point of view, do you see the clubs now, still, like, having that function, of being, like, social aid or mutual aid, or, like, community help for people?

TD – Well, I don't know.

RC – Don't know.

TD – I don't know about that, because I'm just here to second line.

RC – Right.

TD – That's all. [00:28:21]

RC – As part of the Single Men, do y'all do anything, you know, throughout the year?

TD – Yeah, we do like raffles, and do a cancer party in October.

RC – To support, what is the --

TD – Cancer.

RC – -- cancer party, just to raise money?

TD – Cancer, yeah. And, you know, that's it.

RC – Yeah.

TD – Yeah.

RC – And then, do you ever hear of or go to other people's, like, I don't know, like, if they have a --

TD – Other people's dance?

RC – Yeah, dances, or kinda things like your cancer party, like doing things to help out the community, that are organized by the clubs.

TD – I used to, not no more. I used to. And when I used to go, I used to have fun. Yeah.

RC – Cause there'd always be music there.

TD – Yeah. [laughs] Music the whole time. [laughs]

Interviewee: Terrylyn Dorsey
Interview date: March 24, 2017

RC – Yeah, yeah. Well, and, you know, the pleasure part, I think for most people, is the music.

TD – Right.

RC – Yeah? And it, it seems like it, which is to watch you dance, it's so clear that you are just having, you're just like, like having so much fun, and that, you know, that word pleasure is kind of a weird word, it's been around for a long time, but seems like when I watch you dance, like yeah, she's like, living [Dorsey laughs] the pleasure part of this whole thing, you know?

TD – Yeah. [00:29:52]

RC – I don't know, do you see it that way?

TD – Yes.

RC – Yeah.

TD – Ain't worried bout nothing.

RC – Yeah. And it affects other people, too, I'm sure you feel that, right?

TD – Mmhmm.

RC – It makes people smile, and – yeah. So once your world-wide famous, don't forget about the people back home, huh?

TD – No, I won't. I'm gonna help the community myself. [Carrico laughs] For real.

RC – Do you think you might, yeah, what do you think you might do? In the, like, you know, in your wildest dreams.

TD – Help the homeless, you know. Like, that's just the kind of person I am. I like to help, help out. Yeah. I like to help out. Never want to see nobody, you know, down or whatever. I would give you my leg.

RC – Yeah. Anything else you want to say before we, before we wrap up?

TD – Mm-mm.

Interviewee: Terrylyn Dorsey
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RC – No? All right. Well, whoever’s watching this in the future, hopefully they’ll be going like, ‘Oh! That was her [Dorsey laughs] like before she was world-wide famous!’

[00:31:17]

TD – Right. [laughter]

RC – All right. And before she won all those trophies!

TD – Don’t forget about your girl, hashtag Secondline Shorty! [laughter]

END OF RECORDING

Transcribed by Jess Pinkham, 10/25/16