

## Appendix 7

# Selected “Speaker Pieces” by Twentieth-Century Latin American Composers

**Cesar Guerra-Peixe (1914–93).** *Symphony no. 2 (Brasilia)*, movement 4. Text, excerpts of speech by Juscelino Kubitschek, Brazilian president, 1956–61

**Guillermo Graetzer (1914–93).** *Y el avión de la Panamerican vuela sobre la pirámide*. Text by Ernesto Cardenal. Speaker and chamber orchestra

**Harold Gramatges (1918–2008).** *La muerte del guerrillero*. Text by Nicolás Guillén. Speaker, orchestra

**Héctor Tosar (1923–2002).** *Oda a Artigas*. Speaker, orchestra

**Eduardo Maturana (1920–2003)**

*Demonio a caballo*. Text by Pablo de Rokha. Speaker, soprano, flute, viola, percussion

*Responso para el guerrillero (Ernesto Che Guevara)*. Recorded spoken voice, orchestra, magnetic tape

*Crónicas americanas*. Text by the composer. Speaker, solo viola, chamber orchestra, choir

**Gustavo Becerra (1925–2010)**

*Kinderkreuzzug*. Text by Bertolt Brecht. Speaker, chamber orchestra

*Cantata del amor americano*. Text by Andrés Sabella. Speaker, solo voices (SATB), mixed choir (SATB), orchestra

Oratorio *La Araucana*. Text by Alonso de Ercilla y Zúñiga. Speaker, mixed choir (SATB), Mapuche instrumental ensemble, orchestra

Oratorio *Macchu Picchu* [sic]. Text by Pablo Neruda. Soprano soloist, two speakers, mixed choir, tape, audiofrequency oscillator, orchestra  
*Lord Cochrane de Chile*. Text by Pablo Neruda. Speaker, solo voices, mixed choir (divided into four choral masses), magnetic tape, amplifier, orchestra  
*Oda al alambre de púa*. Speaker, soprano, prepared piano, orchestra, magnetic tape  
*Lénin*. Speaker and magnetic tape  
*Cuando*. Speaker and magnetic tape  
*Oda al mar*. Text by Pablo Neruda. Speaker and magnetic tape

**Fernando García (b. 1930)**. *América insurrecta*. Text by Pablo Neruda. Speaker, orchestra, mixed choir (SATB)

**César Bolaños (1931–2012)**

*Ñacahuasu, para pequeña orquesta de 21 o más instrumentistas y recitador*. Text by Ernesto “Che” Guevara  
*Alfa-Omega*. Texts from the Bible. Two speakers, mixed choir, electric guitar, double bass, two percussionists, two dancers, magnetic tape, projections, lights  
*I-10-AIFG/Rbtl*. Three speakers, French horn, trombone, electric guitar, two percussionists, two operators (to control light projections and six radios), nine slide projectors synchronized by automation, magnetic tape

**Igor Sarmientos (1931–2012)**. *El Destello de Hiroshima*. Text by Kouji Kinoshita. Soprano, speaker, orchestra

**Héctor Angulo (1932–2018)**. *La Aurora*. Text by Federico García Lorca. Speaker and chamber ensemble

**Pozzi Escot (1933–)**. *Visione*. Solo string bass, orchestra, soprano, recorded spoken voice

**Rafael Aponte-Ledée (1938–)**. *Presagio de pájaros muertos*. Speaker and magnetic tape

**Sergio Ortega (1938–2003)**. *Tacuabé*. Text by Eduardo Galeano. Speaker and viola

**León Schidlowsky (1931–)**

*Caupolicán*. Text by Pablo Neruda. Speaker, mixed chorus, two pianos, percussion  
*Invocación*. Text by León Schidlowsky. Speaker, soprano, orchestra  
*Ameréida*. Text by Javier Heraud. Speaker, orchestra  
*Amerindia*. Five-movement work with texts by César Vallejo and Pablo Neruda. Speaker (movements 2, 4, and 5), orchestra  
*Silvestre Revueltas, oratorio*. Text by Pablo Neruda. Speaker, chamber ensemble  
*In memoriam Jorge Peña*. Text by León Schidlowsky. Speaker, orchestra  
*Missa Sine Nomine (In Memoriam Víctor Jara)*. Text from the Bible. Speaker, mixed chorus, orchestra  
*Greise sind die Sterne geworden: eine moderne Passion*. Texts by Heinrich Heine, Georg Trakl, Else Lasker-Schüller, Mascha Kaléko, and Erich Fried. Novalis, Bible. Speaker, soprano, alto, baritone, mixed chorus, chamber ensemble