

# Appendix 3

## Copland's Lectures in Latin America

1941

### **Lima, Peru (1)**

- 9 September. Instituto Peruano-Norteamericano\*

### **Buenos Aires, Argentina (3)**

- 7 October. Teatro del Pueblo\*
- 16 October. Colegio Libre de Estudios Superiores\*
- 17 October. Conservatorio Nacional de Música\*\*

### **Montevideo, Uruguay (3)**

- 8 October. Instituto Interamericano de Musicología\*
- 10 October. Amigos del Arte\*
- 12 October. Sociedad Cinematográfica de Uruguay\*\*

### **Santiago, Chile (2)**

- 29 October. Universidad de Chile\*
- 30 October. Universidad de Chile\*\*

### **Rio de Janeiro (1)**

- 24 November. Associação Brasileira de Imprensa\*\*

### **Havana, Cuba (2)**

- 3 December. Liceo de la Habana\*
- 10 December. Agrupación de Redactores Teatrales y Cinematográficas\*\*

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\* Contemporary Music in the United States

\*\* Music in the Films

# 1947

## **Rio de Janeiro, Brazil (15)**

### “A Panorama of American Music”

- 3 September. Ministerio de Educação
- 9 September. Associação Brasileira de Imprensa
- 10 September. Instituto Brasil Estados Unidos
- 12 September. Instituto Brasil Estados Unidos
- 16 September. Instituto Brasil Estados Unidos
- 19 September. Instituto Brasil Estados Unidos
- 23 September. Instituto Brasil Estados Unidos
- 26 September. Instituto Brasil Estados Unidos
- 30 September. Instituto Brasil Estados Unidos
- 3 October. Instituto Brasil Estados Unidos
- 7 October. Instituto Brasil Estados Unidos
- 9 October. Instituto Brasil Estados Unidos
  
- 2 October. Instituto Brasil Estados Unidos, “The Role of Culture in the United States”
- 6 October. Associação Brasileira de Imprensa, benefit for the Hospital dos Estrangeiros, “Music in the Films”
- 15 October. Academia Brasileira de Musica (remarks in Portuguese in appreciation of a concert honoring Copland)

## **São Paulo, Brazil (1)**

- 17 October. União Cultural Brasil Estados Unidos, “Music in the Films”

## **Porto Alegre, Brazil (1)**

- 21 October. Teatro São Paulo

## **Montevideo, Uruguay (1)**

- 30 October. Agrupación Universitaria (also broadcast on SODRE)

## **Buenos Aires, Argentina (7)**

- 4 November. Instituto Cultural Argentina Norteamericana
- 6 November. Instituto Cultural Argentina Norteamericana
- 8 November. Colegio Libre de Estudios Superiores
- 10 November. Sociedad Hebraica. “*The Cummington Story* and Film Music”
- 11 November. Instituto Cultural Argentina Norteamericana
- 12 November. American Women’s Club
- 13 November. Instituto Cultural Argentina Norteamericana

## **Bahia, Brazil (1)**

- 19 November. Escola de Musica

## **Recife, Brazil (1)**

- 20 November. Sociedade Brasil Estados Unidos

### **Fortaleza, Brazil (1)**

- 21 November. Instituto Brasil Estados Unidos

## **1962**

### **Mexico City, Mexico (1)**

- 17 July. Instituto Mexicano-Norteamericano. "Contemporary Trends in Music Today" (in English)

### **Rio de Janeiro, Brazil (2)**

- 26 July. American Embassy. "Music of Today and American Music." Presentation and discussion with critics, composers, musicians (in Spanish)
- 27 July. Television and radio interview with Edino Krieger and Paulo Santos

### **Montevideo, Uruguay (2)**

- 31 July. Facultad de Humanidades, Universidad de la República (broadcast on SODRE). "The Pleasures of Music" (in Spanish)
- 1 August. SODRE broadcast of taped 31 July speech

### **Minas, Uruguay (1)**

- 2 August. Centro Democrático, Lavalleja "The Pleasures of Music" (in Spanish)

## **1963**

### **Buenos Aires, Argentina (6), all in Spanish**

- 18 September. Centro Latinoamericano de Altos Estudios Musicales (CLAEM). "El clima estético de nuestro tiempo" (The Aesthetic Climate of Our Time)
- 23 September. CLAEM. "Actitud de los compositores en la década de 1920" (Composers' Attitudes in the 1920s)
- 27 September. CLAEM. El retorno al neoclasicismo (The Return to Neoclassicism) (The Return to Neoclassicism)
- 28 September. CLAEM. "La dodecafonía y la escuela vienesa" (Dodecaphony and the Viennese School)
- 30 September. CLAEM. "La posición de la vanguardia" (The Position of the Avant-garde)
- 1 October. CLAEM. "Música nueva en las Américas" (New Music in the Americas)

### **Santiago, Chile (3), all in Spanish**

- 5 October. Biblioteca Nacional. "The Current Situation in Contemporary Music"
- 7 October. Instituto Chileno-Norteamericano. "The Rise of Music of the United States"
- 9 October. Salón del Honor, Universidad de Chile. "The Pleasures of Music"