

Appendix 2

Copland on Latin American Radio

1941

Bogotá, Colombia (2)

- 2 September. Radio Nacional
- 4 September. Radio Nacional

Lima, Peru (1)

- 11 September. Radio Nacional de Perú

Santiago, Chile (1)

- 22 September. Radio La Americana

Buenos Aires, Argentina (1)

- 4 October. Radio del Estado

Montevideo, Uruguay (1)

- 10 October. "Influence of Jazz on Modern Music." Good Will Hour

Rio de Janeiro, Brazil (1)

- 25 November. Hora do Brasil

Havana, Cuba (1)

- 12 December. Ministerio de Educación

1947

Montevideo, Uruguay (2)

- 28 October. Radio Ariel
- 28 October. Radio El Espectador

Buenos Aires, Argentina (6)

- 4 November. Radio del Estado
- 6 November. Radio Splendid
- 12 November. Radio Splendid
- 13 November. Radio Argentina (10:00 P.M.)
- 13 November. Radio El Mundo (11:15 P.M.)
- 14 November. Radio Libertad

Rio de Janeiro, Brazil (8)

- 9 September. Radio Roquete Pinto
- 12 September. Radio Nacional (in Portuguese)
- 14 September. Radio Ministerio de Educação
- 16 September. Radio Nacional (in Portuguese)
- 18 September. Radio Nacional (in Portuguese)
- 29 September. Radio Ministerio de Educação
- 3 October. Radio Ministerio de Educação
- 13 October. Radio Ministerio de Educação

São Paulo, Brazil (1)

- 18 October. Radio Gazeta

Bahia, Brazil (1)

- 19 November. Radio Sociedade de Bahia

Recife, Brazil (1)

- 21 November. Clube de Pernambuco (in his State Department report, Copland mistakenly gives the date of 20 November He arrived in Recife on 21 November.)

1962

Montevideo, Uruguay (1)

- 1 August. SODRE broadcasting studio. "American Composers"

1963

Bogotá, Colombia (1)

- Date unknown (see p. 234). Radio Nacional