Appendix 1
Principal Attendees, Conference on Inter-American Relations in the Field of Music
18–19 October 1939
Whittall Pavilion, Library of Congress
Sponsored by the Division of Cultural Relations

Libraries
Archibald MacLeish. Librarian of Congress; Pulitzer Prize–winning poet
Harold Spivacke. Chief, Music Division, Library of Congress
Robert Winslow Gordon. Representing the Archive of American Folk Song, Library of Congress
Carleton Sprague Smith. Chief, Music Division, New York Public Library; musicologist

Government
Adolf A. Berle. U.S. Assistant Secretary of State for Latin American Affairs, U.S. State Department
Ben Cherrington. Professor, University of Colorado; chief, Division of Cultural Relations, U.S. State Department
Laurence Duggan. Chief, Latin American Division, U.S. State Department
Richard Pattee. Division of the American Republics, U.S. State Department
Charles A. Thomson. Division of Cultural Relations, U.S. State Department
Nina Perera Collier. Division of Cultural Relations, U.S. State Department
Leo S. Rowe. Director General, Pan American Union
Concha Romero James. Chief, Division of Intellectual Cooperation, Pan American Union
Earl Vincent Moore. National Director and consultant, Federal Music Project, Works Progress Administration
Charles Seeger. Director, Music Program, Works Progress Administration
Horace Johnson. Director, Music Program, New York City Works Progress Administration

Education
Matthew Bartholomew. Director, Yale Glee Club, Yale University
William Berrien. Department of Romance Languages, Northwestern University; adviser on Latin American Studies to the American Council of Learned Societies (ACLS)
George Herzog. Ethnomusicologist, Columbia University
Willem van de Wall. Professor, music education and music therapy, University of Kentucky
Howard Hanson. Director, Eastman School of Music, University of Rochester; composer
Adam P. Lesinsky. President, National School Orchestra Association
Irma LaBastille. Faculty, New Jersey State Teachers College
Marion Flagg. Music teacher, the Horace Mann School (New York City)
Helen Harrison Mills. National Federation of Music Clubs
Mrs. Vincent Hilles Ober. National Federation of Music Clubs
Edward Hughes. Head, Music Teachers National Association (represented by a Mrs. Roberts)

Media
Davidson Taylor. Columbia Broadcasting Service (CBS)
Philip L. Barbour. Chief of Foreign Press and Station Relations, International Division of the National Broadcasting Company (NBC)
Dorothy Gordon. Consultant and host, National Broadcasting Company (NBC)
Alice Evermann. Music editor, Washington Star
Irene A. Wright. Journalist, author
Scholarship, Composition, Performance

Francisco Curt Lange. Musicologist; Director, Instituto Interamericano de Musicología, Montevideo
Roy Harris. Composer
John J. Becker. Composer; editor, New Music Quarterly
Lazare Saminsky. Conductor, author, composer
Nicolas Slonimsky. Conductor, author, composer
George Hoyen. Conductor
Jorge Castañeda. Composer; conductor, Orquesta Sinfónica Nacional of Guatemala
Burle Marx. Composer, conductor
Lillian Evanti. Opera singer, composer
William L. Dawson. Composer, conductor, Tuskegee Institute (now Tuskegee University, Alabama)
R. Nathaniel Dett. Composer, Bennett College (North Carolina)

Other

Irene Lewisohn. President, Museum of Costume Art, New York City
Carl Engel. President, G. Schirmer Inc. (music publisher)
Evans Clark. Executive director, Twentieth Century Fund (now the Twentieth Century Foundation), author
Charles O’Connell. Head, artist and repertory department, RCA Victor Red Seal Label