

Appendix 1
**Principal Attendees, Conference
on Inter-American Relations
in the Field of Music**
18–19 October 1939
Whittall Pavilion, Library of Congress
Sponsored by the Division
of Cultural Relations

Libraries

Archibald MacLeish. Librarian of Congress; Pulitzer Prize-winning poet

Harold Spivacke. Chief, Music Division, Library of Congress

Robert Winslow Gordon. Representing the Archive of American Folk Song, Library of Congress

Carleton Sprague Smith. Chief, Music Division, New York Public Library; musicologist

Government

Adolf A. Berle. U.S. Assistant Secretary of State for Latin American Affairs, U.S. State Department

Ben Cherrington. Professor, University of Colorado; chief, Division of Cultural Relations, U.S. State Department

Laurence Duggan. Chief, Latin American Division, U.S. State Department

Richard Pattee. Division of the American Republics, U.S. State Department

Charles A. Thomson. Division of Cultural Relations, U.S. State Department

Nina Perera Collier. Division of Cultural Relations, U.S. State Department
Leo S. Rowe. Director General, Pan American Union
Concha Romero James. Chief, Division of Intellectual Cooperation, Pan American Union
Earl Vincent Moore. National Director and consultant, Federal Music Project, Works Progress Administration
Charles Seeger. Director, Music Program, Works Progress Administration
Horace Johnson. Director, Music Program, New York City Works Progress Administration

Education

Matthew Bartholomew. Director, Yale Glee Club, Yale University
William Berrien. Department of Romance Languages, Northwestern University; adviser on Latin American Studies to the American Council of Learned Societies (ACLS)
George Herzog. Ethnomusicologist, Columbia University
Willem van de Wall. Professor, music education and music therapy, University of Kentucky
Howard Hanson. Director, Eastman School of Music, University of Rochester; composer
Adam P. Lesinsky. President, National School Orchestra Association
Irma LaBastille. Faculty, New Jersey State Teachers College
Marion Flagg. Music teacher, the Horace Mann School (New York City)
Helen Harrison Mills. National Federation of Music Clubs
Mrs. Vincent Hilles Ober. National Federation of Music Clubs
Edward Hughes. Head, Music Teachers National Association (represented by a Mrs. Roberts)

Media

Davidson Taylor. Columbia Broadcasting Service (CBS)
Philip L. Barbour. Chief of Foreign Press and Station Relations, International Division of the National Broadcasting Company (NBC)
Dorothy Gordon. Consultant and host, National Broadcasting Company (NBC)
Glenn Dillard Dunn. Music editor, *Washington Times-Herald*
Alice Evermann. Music editor, *Washington Star*
Irene A. Wright. Journalist, author

Scholarship, Composition, Performance

Francisco Curt Lange. Musicologist; Director, Instituto Interamericano de Musicología, Montevideo

Roy Harris. Composer

John J. Becker. Composer; editor, *New Music Quarterly*

Lazare Saminsky. Conductor, author, composer

Nicolas Slonimsky. Conductor, author, composer

George Hoyen. Conductor

Jorge Castañeda. Composer; conductor, Orquesta Sinfónica Nacional of Guatemala

Burle Marx. Composer, conductor

Lillian Evanti. Opera singer, composer

William L. Dawson. Composer, conductor, Tuskegee Institute (now Tuskegee University, Alabama)

R. Nathaniel Dett. Composer, Bennett College (North Carolina)

Other

Irene Lewisohn. President, Museum of Costume Art, New York City

Carl Engel. President, G. Schirmer Inc. (music publisher)

John G. Paine. General manager, American Society of Composers and Publishers (ASCAP)

Evans Clark. Executive director, Twentieth Century Fund (now the Twentieth Century Foundation), author

Charles O'Connell. Head, artist and repertory department, RCA Victor Red Seal Label