

Appendix B

Lucy M. Brown, UNC Music, Old Series V (1840s-1860s)

#	Title	Composer	Publisher
1	Sunny Hours of Childhood	J. Harroway	Firth, Hall, & Pond
2	All Quiet along the Potomac	John Hill Hewitt	Selby, 1863
3	Thou Hast Wounded the Spirit That Loved Thee	A Lady	Benteen, 1846
4	I'm Alone, All Alone	William R. Dempster	Ditson, 1846
5	Gen'l Morgan's Grand March	C. L. Peticolas	Dunn & Co., 1864
6	I'll Hang My Harp on a Willow Tree	Wellington Guernsey	Firth, Hall, & Pond
7	Dinah Crow	J. H. Burdett	Hall & Son, 1848
8	De Floating Scow [Carry Me Back to Old Virginny]		Reed, 1839
9	Ocean Burial	George N. Allen	Brainard, 1849
10	I Cannot Dance To Night	Helena Beecher Haynes Bayley	Reed
11	Dream Is Past	Stephen Glover	Firth, Hall, & Pond, 1846
12	When the Stars Are in the Quiet Skies	Alexander Ball	Reed, 1838
13	We Come Again with Song to Greet You	L. V. H. Crosby	Ordway, 1846
14	Won't You Dance the Polka	F. Romani	Benteen, 1844
15	Sailor Boy's Last Dream	Isaac Baker Woodbury	Ordway, 1846
16	Willow Song or Voice from the Spirit Land	Isaac Newton Metcalf	Ditson, 1847
17	There Is No Home Like My Own	Ambroise Bétourné	Ferrett & Co., 1845
18	A Church without a Bishop, a State without a King	Amateur	Oakes, 1844
19	Cally Polka	Allen Dodworth	Firth, Pond, & Co., 1847
20	Saratoga Polka	Marie de Korponay	Ditson, 1847
21	Carnival Polka	Henry Chadwick	Riley & Co., 1847
22	Otsego Polka	J. A. Fowler	Jollie, 1847
23	Social Waltzes	Frederick N. Palmer	Keith, 1844
24	Swiss Boy	R. Schroeder	Ditson, 1844
25	Sounds from Home	Josef Gung'l	Hall & Son
26	Hernani Waltz	Verdi; W. Cooper Glynn, arr.	Ditson, 1847
27	Home-Contentment Waltz	Louis Strack	Keith, 1846
28	Empress Henrietta's Waltz	H. Herz	Prentiss, 1839
29	What You Will, Valse a la tyrolien	L. Strack	Keith, 1846

(continued)

#	Title	Composer	Publisher
30	Azalia Waltz	Beethoven	Hall & Son, 1848
31	Stevens Quick Step	Zaleucus	Prentiss, 1839
32	Oh Susanna Quick Step	F. H. Brown	Reed, 1848
33	Agawam Quick Step	D. Hale Haskell	Riley, 1845
34	Love Not	F. H. Brown	Jollie, 1843
35	Hall's Quick Step	Thomas Bricher	Reed, 1840
36	Virginia Quick Step	Benjamin A. Burditt	Reed, 1843
37	Telegraph Quick Step	James Monroe Deems	Benteen, 1844
38	Gallopade Quadrille	Franz Hünten	Dubois
39	Cecilia Schottisch		Manuscript
40	Congress Grand March	Jupiter Zeus Hesser	Firth & Hall
41	The Cheat [and] Soldiers Joy		Firth & Hall, 1832
42	Swiss Guards March / Fishers Hornpipe		Reed, 1839
43	Herr Kline's Dance [and] Spanish Dance		Reed, 1839
44	Java March		Prentiss, 1838

Text to accompany *Unbinding Gentility: Women Making Music in the Nineteenth-Century South* by Candace Bailey. © 2021 by the University of Illinois Press.