

Appendix A

Miss P. A. Pugh (Penelope Ann “Nellie”), MTSU-CPM 142 (1840s)

#	Title	Composer	Publisher
1	When a Child I Roamed the Green Fields	Stephen C. Massett	Atwill, 1845
2	'Tis So Sad to Leave Our Father Land	Michael W. Balfe	Atwill, 1844
3	Oh! What Full Delight	Balfe	Atwill, 1845
4	Then You'll Remember Me	Balfe	Atwill
5	I Dreamt that I Dwelt in Marble Halls	Balfe	Atwill
6	Song of the Gypsy's Bride	Balfe	Atwill, 1844
7	See at Your Feet a Suppliant One	Balfe	Atwill, 1845
8	Oh! No, I'll Not Forget Thee	Francis H. Brown	Atwill, 1844
9	I'll Hang My Harp on a Willow Tree	William A. Burke	Atwill, 1844
10	Ellen, the Rose of the Vale	R. Guylott	Fiot
11	The True Heart of a Woman	Alexander Lee	Atwill
12	We Have Lived and Loved Together	Henri Herz	Atwill
13	The Bride	S. Nelson	Atwill
14	The Captive Knight	Mrs. Hemans' sister	Atwill
15	Feast of Roses		Willig
16	Origin of the Harp	Thomas Moore	Atwill
17	Sweet Florida Good Bye	J. G. Drake	Willig, 1835
18	[pages missing]		
19	Iron Boots Quick Step	Charles E. Bennet	Keith, 1842
20	Webster's Quick Step	George Hews	Atwill
21	New York Guard's Quick Step	F. H. Brown	Atwill, 1842
22	March of the United States Marine Corp		Atwill
23	Rory O'Moore		Keith, 1843
24	Bird Waltz	Francis Panormo	Atwill
25	Der Freischutz Waltz	[Weber]	Millet
26	Corinthian Waltz		Millet
27	Duke of Reichstadt's Celebrated Waltz		Atwill
28	Empress Henrietta's Waltz	H. Herz	Geib
29	One Finger'd Sliding Waltz		E. Riley
30	Three Waltzes in Imitation of a Musical Snuff Box	T. McDonald	Willig
31	Bower Waltz		Atwill, 1843
32	Gertrude's Dream	[Beethoven, attributed], Liebe, arr.	Reed, 1842
33	Caradora Waltz, as danced by Madame Taglioni		Atwill

(continued)

#	Title	Composer	Publisher
34	Mary Josephine's Waltz	F. H. Brown	Atwill, 1842
35	Cappadocia Waltz		Christman, 1844
36	Ionian Waltz		Christman, 1844
37	Rose Waltz	Beethoven	Bradlee
38	River Waltz	Pratt	Atwill
39	Bohemian Gallop	Balfe	Atwill
40	Arline Waltz	Balfe	Atwill
41	Arline Gallop	Balfe	Atwill
42	Gypsy's Dream Waltz	Balfe	Atwill, 1845
43	Zephyr Waltz	F. H. Brown, arr.	Atwill, 1844
44	The Casket Waltz, subject from "My Pretty Azile"	F. H. Brown, arr.	Atwill, 1845
45	Pavillion Gallop	Adolphe Abig	Atwill, 1845
46	Portobello Waltz, subject from "Carrier Pigeon"	F. H. Brown	Atwill, 1844
47	Auld Lang Syne	D[onald] Ross, arr.	Atwill
48	Aria alla Scozzese	T[homas] Valentine, arr.	Firth & Hall

Text to accompany *Unbinding Gentility: Women Making Music in the Nineteenth-Century South* by Candace Bailey. © 2021 by the University of Illinois Press.