

Appendix 6.2
Digital Project Evaluation
Robert Davis

Projects to Evaluate for Your Paper (Choose One)

The State of the Union, <http://stateoftheunion.onetwothree.net/>

Various approaches to textual analysis of speeches

New York Public Library's Building Inspector, <http://buildinginspector.nypl.org/>

Crowdsourced history mapping project

Visualizing Broadway, http://www.visualizingbroadway.com/in_progress.html

An overview and early report on the methods and results for a massive project looking at the history of Broadway productions

Transatlantic Slave Trade Database, <http://www.slavevoyages.org/>

A database with multiple uses on the slave trade

Digital HUAC, <http://digitalhuac.com/>

Database of records associated with the House on Un-American Activities Committee

Mary Shelley's Frankenstein Notebooks,

<http://shelleygodwinarchive.org/contents/frankenstein>

A digital edition of Mary Shelley's notebooks

ORBIS, a Geospatial Model of the Ancient World,

<http://orbis.stanford.edu/#mapping>

A tool that lets you plot your next road trip through ancient Rome and beyond

Slave Revolt in Jamaica 1760–1761: A Cartographic Narrative,

<http://revolt.axismaps.com/>

A project that tells the story of an eighteenth-century slave revolt through interactive maps

The Open University Reading Experience Database,

<http://www.open.ac.uk/Arts/reading/UK/>

A searchable database of writers writing about reading

The Negro Traveler's Green Book,

<http://library.sc.edu/digital/collections/greenbook.html>

A mapping project of tourist routes for midcentury guidebooks, investigating how tourism was segregated throughout the country