Appendix 4.1
Mapping Melville
Wyn Kelley

Essay #1 Mapping *Moby-Dick*

For this essay, you will explore Melville's imagination of a vast space, the geographical world of *Moby-Dick*. Using a digital mapping tool called Locast and a database of Melville's place-names keyed to the Longman Critical Edition of the text, you will choose a geographical location or region that interests you. Use Annotation Studio to search *Moby-Dick* and annotate relevant place-names, adding comments, images, and links to useful online materials. You will then create a "cast," or small collection of images, video clips, and comments, to upload to Locast to populate the class's map of Melville's world. Your essay for this project will reflect on the significance of Melville's references to the location you chose in *Moby-Dick,* focusing on particular passages in the text.

Essay #2 Researching Sources in Melville's Stories

Melville's travels took place in a world that is not only geographical but also filled with books, information, and ideas. His stories are particularly rich in terms of references to the world of Melville's reading—the universe of his sources. For this essay, choose one of Melville's citations of an author or text that is new to you and seems significant to one or more of his stories (you may also include *Moby-Dick*). Annotate relevant passages in Melville's text(s) using Annotation Studio. Then research your subject enough to acquire some facility with the material and the literary scholarship on it; you will present your findings to the class. Your essay should explain the significance of Melville's references to and reliance on the source you chose in relation to a specific passage, character, or theme in one or at most two of Melville's works.

Essay #3 Coding *Billy Budd*

This project will introduce you to TEI (Text Encoding Initiative) protocols for rendering a literary text in digital form. A program called TextLab, developed at Hofstra University, makes it possible for TEI novices to learn how to code the revisions in a manuscript text—showing how a digital text can reproduce the additions, deletions, and reworkings of Melville's manuscript *Billy Budd*, and hence offer an intimate understanding of his writing process. For this essay, you will work on a manuscript leaf of *Billy Budd*, using TextLab to explore Melville's handwriting, revision practices, and discarded sentences. You will present your leaf in class. Your essay will reflect upon what you have learned from this process about *Billy Budd* as a text and as a narrative.