

Appendix 2.1

Prudence Person's Scrapbook: An Annotated Digital Edition

Ashley Reed

The first of two major assignments in this class will be an annotated digital edition of a nineteenth-century scrapbook kept by North Carolina resident Prudence Person. This scrapbook is held in the Rare Books Room at the Louis Round Wilson Special Collections Library at UNC Chapel Hill. We will work together with UNC librarians to learn about the scrapbook and about other materials in the library. We will then use Scalar, use a digital publishing platform, to create an annotated edition of the scrapbook that will be publicly available to scholars around the world. We will create this digital edition collectively, with each student providing scholarly annotations for four to five pages of the scrapbook.

Project Schedule

Weeks One and Two:

- Begin reading Ellen Gruber Garvey's *Writing with Scissors* to understand the nineteenth-century phenomenon of scrapbook keeping.
- Visit the Grand Reading Room at Wilson Library to view a selection of nineteenth-century scrapbooks held in the UNC Rare Books and Southern Historical Collections.

Weeks Three and Four:

- Visit the Rare Books Room individually to view Prudence Person's scrapbook.
- Familiarize ourselves with the Scalar digital publishing platform.
- Begin reading *The Annotated Northanger Abbey* to learn the purpose, form, and content of scholarly annotations.
- Review the requirements of MLA citation, particularly regarding electronic sources.

Weeks Five through Ten:

- Research and write annotations for your assigned scrapbook pages using reference works and scholarly databases in the UNC libraries.

Weeks Eleven through Thirteen:

- Edit and finalize scrapbook annotations