

Appendix 15.2
Schedule of Readings and Assignments
Tisha M. Brooks

The Middle Passage

Week One

Day One

Intro: Getting to Know the Course and Each Other
Introduction to the Study of African American Literature
Historicizing the Middle Passage, *In Motion: The African-American Migration Experience* (AAME archive)

Day Two

Slavery and Literacy Lecture (Part I)
Discuss: Intro from Marcus Rediker's *The Slave Ship*
Small Group Exercise: Visual Analysis

Week Two

Day One

No Class

Day Two

Discussion Post Due on Bb
Slavery and Literacy Lecture (Part II)
Read and Discuss: Phillis Wheatley's poem, "On Being Brought from Africa to America"

Week Three

Day One

Discussion Post Due on Bb
Read: Robert Hayden's poem, "Middle Passage"

Day Two

Discussion Post Due on Bb
Dig Deeper: AAME archive and *National Archives*: The Amistad Case (links in Bb)

Discuss: Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (excerpts)
Poetry Analysis Due on Bb

Narratives of Slavery and Freedom

Week Four

Day One

Discussion Post Due on Bb
Discuss: Frederick Douglass, *Narrative of the Life of Frederick Douglass (DocSouth)*, brief excerpt from Saidiya Hartman's *Lose Your Mother* (in class)
View: "Punishment" online (*AAME* archive)

Day Two

Discuss: Douglass, *Narrative (DocSouth)*
Making Connections: Visual and Literary Representations of Slavery (archival artifacts from *AAME*, *DocSouth*, and *PBS: Africans in America*)

Mapping Black Subjectivity

Week Five

Day One

Discussion Post Due on Bb
Lecture on Double Consciousness
Small Group Activity: Applying W. E. B. Du Bois's theory of double consciousness
Discuss: Paul Lawrence Dunbar, "We Wear the Mask"
Discuss: Richard Wright, "The Ethics of Living Jim Crow"

Day Two

Zora Neale Hurston, "How It Feels to Be Colored Me" and "Sweat"

Week Six

Day One

Discussion Post Due on Bb

Lecture on Black Vernacular

Discuss: Langston Hughes, "On the Road" and "Big Meeting" (Bb)

Day Two

Discussion Post Due on Bb

Listen: *NPR*: "The Strange Story of the Man behind 'Strange Fruit'" and "Evolution of a Song: 'Strange Fruit'"

Read/Listen: Abel Meeropol, "Strange Fruit"

Discuss: Ida B. Well's *Red Record*

View (in class): Without Sanctuary: Lynching Photography in America

Voices of Protest and Progress

Week Seven

Day One

Discussion Post Due on Bb

Discuss: James Weldon Johnson, *Autobiography of an Ex-Colored Man*, chapters 1–3, 10–11

Day Two

Discussion Post Due on Bb

Discuss: Booker T. Washington, *Up from Slavery*

Listen: Audio of Atlanta Exposition Address

Week Eight

Day One

Discussion Post Due on Bb

Discuss: W. E. B. Du Bois, *Souls of Black Folk*, chapters 1, 3, and 4

Day Two

Debate: Washington and Du Bois

Midterm Review

Midterm (online) Due on Bb

Week Nine

Day One

Discussion Post Due on Bb

Discuss: Lorraine Hansberry, *A Raisin in the Sun*

Day Two

Discuss: Lorraine Hansberry, *A Raisin in the Sun*

The Art of Memory

Week Ten

Day One

Discussion Post Due on Bb

Lecture on the Black Aesthetic

Discuss: Hoyt Fuller, "Towards a Black Aesthetic"

Maulana Karenga, "Black Art: Mute Matter Given Force and Function"

Small Group Exercise: Black Arts Poetry (*Poetry Foundation* archive)

Day Two

Discussion Post Due on Bb

Discuss: Toni Morrison, "Rootedness: The Ancestor as Foundation"

Alice Walker, "In Search of Our Mothers' Gardens"

Week Eleven

Day One

Anthology Perusal Workshop (co-led with humanities librarian)

Day Two

Review Sample Student Anthologies

Anthology Proposal/Contract Workshop

Week Twelve

Day One

Discussion Post Due on Bb

Discuss: Octavia Butler, *Kindred* ("Prologue," "The River," "The Fire")

Day Two

Discussion Post Due on Bb

Discuss: Octavia Butler, *Kindred* ("The Fall," "The Fight")

Week Thirteen

Day One

Discussion Post Due on Bb

Discuss: Octavia Butler, *Kindred* ("The Storm," "The Rope," "Epilogue")

Day Two

Finding Digital Artifacts & Resources: Library Research Workshop (co-led with humanities librarian)

Week Fourteen

Day One

Group Work on Anthologies (library)

Day Two

Team Conferences with Instructor

Week Fifteen

Final Presentations