

Appendix 15.1
Anthology Perusal Worksheet
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Step One: Break into your team of three

Step Two: Choose an anthology to peruse (one per team member)

Step Three: Review your sample anthology

Step Four: Answer the questions below

Step Five: Share your observations with your teammates

Hand in this completed worksheet (with your name at the top) to receive credit.

1. What is the title of your anthology?
2. Who are the editors? How many?
3. What is the specific focus of the anthology?
4. Find the table of contents. How is it structured or organized? Chronologically? By topic or theme?
5. Is there an introduction or preface? If so, skim through it. What work does this section do? What important information does it provide for the reader?
6. Who is the intended audience for this anthology? Who might be interested in purchasing and/or reading this text?
7. What additional resources do the editors offer? Biographies? Time lines? Critical and/or contextual materials? List these resources and where they are located in the text. Why are they included and what purpose do they serve?
8. Consider the aesthetics of the anthology. What do you notice about the cover, images, font, color, etc.?
9. If this were a digital project, what could you add to make the anthology more appealing?

Full Class Discussion:

What purpose do anthologies serve? Who are the primary consumers of anthologies?

Which elements are essential for any anthology? Explain why.

What elements are missing from these print anthologies?