

## Appendix E

# Schedules of Maintenance and Repairs of Leipzig Organs

- 1 Organ repairs, St. Paul's, 1700–1750
- 2 Organ and harpsichord repairs, St. Thomas's, 1700–1750
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### *Appendix E-1 Organ Repairs, St. Paul's, 1700–1750*

Year	Builder	Rent fl, gr, pf	Repairs fl, gr, pf	Description	Reference
1700–1	C. Donat	4,-			Accounts A, f. 53
1701–2	Orgelmacher [organ builder]	4,-			Accounts A, f. 56
1702–3	Orgelmacher	4,-			Accounts A, f. 59
1703–4	Orgelmacher	4,-			Accounts A, f. 63
1704–5	Orgelmacher	4,-			Accounts A, f. 67
1705–6	Orgelmacher	4,-			Accounts A, f. 71
1706–7	Organoedo	4,-			Accounts A, f. 75
1707–8	Organoedo	4,-			Accounts A, f. 79
1708–9	Organoedo	4,-			Accounts A, f. 83
	Orgelmacher		8,8,-		Accounts A, f. 83
1709–10	Organoedo	4,-			Accounts A, f. 88
	Orgelmacher		7,15,-	<i>for the Jubilee</i>	Accounts A, f. 89
1710–11	—				
1711–12	Organopoeo	—			Accounts A, f. 100
1712–13	Organopoeo	—			Accounts A, f. 106
1713–14	Organopoeo	—			Accounts A, f. 112
1714–15	—		-8,-	<i>for a new key to the organ</i>	Accounts B, f. 11v

Year	Builder	Rent	Repairs	Description	Reference
1715–16	Organopoeo	—			Accounts A, f. 128
1716–17	Organopoeo	—			Accounts A, f. 135
		<b>T, gr, pf</b>	<b>T, gr, pf</b>		
	J. B. Mencke		94,22,1	<i>in fulfillment of the promised 1100 taler for constructing the organ</i>	Accounts B, f. 35v
1717–18	J. S. Bach		20,-,-	<i>to the Capellmeister, Herr Bach, for the inspection and acceptance of the new organ in the Templo Paulino</i>	Accounts B, f. 47v
	Scheibe		12,-,-	<i>for repairs to the organ for the weather-related damage from hailstones</i>	Accounts B, f. 47v
	glazier		5,4,6		Accounts B, f. 47v
	locksmith		1,4,-		
	miscellaneous items		1,17,9		
1718–19	Orgelmacher		8,18,-	<i>for purchasing tin, lead, and glue</i>	Accounts B, f. 61v
1719–20	Organopoeo	36,-,-		<i>for Michael. 1718, Michael. 1719, and Michael. 1720 [12,-,- each year]</i>	Accounts B, f. 158
	Orgelmacher		10,-,-	<i>for additionally contracted work, necessary because of the damage caused to the bellows and wind chests from the heat wave, by resolution of council dated 15 August 1719</i>	Accounts B, f. 73v
1720–21	Scheibe		200,-,-	<i>according to the agreement made, by which organ builder Scheibe renounces each and every demand, no matter what it may be, by council's resolution dated 26 March 1720</i>	Accounts B, f. 85v
	Organopoeo	12,-,-		<i>Paschal. et Michael. 1721</i>	Accounts A, f. 166
1721–22	Organopoeo	12,-,-		1722	Accounts A, f. 173
1722–23	Organopoeo	12,-,-		1723	Accounts A, f. 181
	bellows pumper		-2,-	<i>for oiling the organ bellows</i>	Accounts A, f. 182
1723–24	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 190
	bellows pumper		-4,-	<i>for oiling the organ bellows in 1724</i>	
1724–25	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 196

Year	Builder	Rent	Repairs	Description	Reference
	bellows pumper		-,-	<i>for oiling the organ bellows</i>	
1725-26	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, fs. 200, 204
1726-27	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 209
1727-28	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 218
1728-29	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 224
1729-30	Organopoeo	12,-,-	12,-,-	<i>for repairing one thing and another on the organ</i>	Accounts A, f. 229; Minutes F, fol. 119r
1730-31	Organopoeo	12,-,-	16,-,-	<i>for repairing the bellows</i>	Accounts A, f. 236; Minutes F, fol. 151v
	bellows pumper		-,-	<i>for oiling the bellows</i>	Accounts A, f. 235
1731-32	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 241
1732-33	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 246
1733-34	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 251
1734-35	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 256
1735-36	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 264
	Scheibe		160,-,-	<i>for renovation of the organ, according to the contract . . . dated 13 April 1736 17. Apr. 1736, 60,-,- 27 Jun. 1736, 50,-,- 31 Aug. 1736, 50,-,-</i>	Accounts A, f. 265
1736-37	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 272
1737-38	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 279
1738-39	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 287
1739-40	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 296
1740-41	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts A, f. 305
1741-42	Organopoeo	12,-,-		<i>for his lodgings</i>	Accounts C, f. 5
	Scheibe		6,-,-	<i>for procuring and installing iron arms on the 21 torn-off organ registers</i>	Accounts B, f. 348v
1742-43	Organopoeo	12,-,-		<i>for his lodgings, from Michaelis 1742 until Michaelis 1743</i>	Accounts C, f. 14
1743-44	Organopoeo	6,-,-		<i>for his lodgings, from Michaelis 1743 until Easter 1744</i>	Accounts C, f. 20
1744-45	Organopoeo	18,6,-		<i>for his lodgings, from Easter until Michaelis 1744, 6,2,-; from Michaelis 1744 until Easter 1745, 6,2,-; from Easter until Michaelis 1745, 6,2,-</i>	Accounts C, f. 28
1745-46	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 36
1746-47	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 42

Year	Builder	Rent	Repairs	Description	Reference
1747-48	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 49
1748-49	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 57
1749-50	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 65
1750-51	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 73
	J. C. I. Schweinefleisch		280,-,-	<i>for renovation of the organ, according to the contract: 50 taler, 25 Jan. 1751 50 taler, 5 Apr. 1751 30 taler, 22 May 1751 75 taler, 30 Jun. 1751 75 taler, 27 Aug. 1751</i>	Accounts C, f. 74
	Joh. Daniel Donat		1,18,-	<i>for painters-work on the organ</i>	Accounts C, f. 74
1751-52	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 81
	Schweinefleisch		70,-,-	<i>To organ builder Schweinefleisch, arrears according to the contract for renovating the organ</i>	Accounts C, f. 82
1752-53	Organopoeo	12,4,-		<i>for his lodgings</i>	Accounts C, f. 89
	Görner and Schneider		16,18,-	<i>for oversight and effort during renovation of the organ, by order of council, Joh. Gottlieb Görner, Chori Musici Director, received 12 taler, and Johann Schneider, organist at St. Nicholas's, 2 taler 18 groschen; as well, 2 taler for the dinner</i>	Accounts C, f. 90

Notes: *Italic* = direct translation from record.

\* Both "Organoedo" (organist) and "Organopoeo" (organ builder) occur in the records. The term "Organoedo" may have been used in error. See Heller 2010, 121.

\*\*Accounts refers to St. Paul Accounts (see Abbreviations).

### Appendix E-2 Organ and Harpsichord Repairs, St. Thomas's, 1700-1750

Year	Builder	Cost	Description	Fol.
		<b>fl, gr, pf</b>		
1700-2	Donat II	3,12,-	<i>for repairing the organ now and then, 4 Jan. 1702</i>	50
1702-3	Donat	150 T	<i>for repairing 10 bellows, wind trunks, wind chests, roller boards, pipework in the Ober- and Rückpositiv, and whatever related to it</i>	45
	bellows pumper	3,-,-	<i>for pumping the bellows for 21 days</i>	45
1705-6	Donat	4,-,-	<i>for repairs to the organ</i>	39
1707	Donat II	2,18,-	<i>for various repairs to the organ, paid 25 Jul. 1707</i>	65
1707-9	Donat II	2,6,-	<i>for repairs to the organ, paid 15 Jan. 1709</i>	49

Year	Builder	Cost	Description	Fol.
1709–10	Donat II	4,5,-	<i>for repairs to the organ this year</i>	47
1711–12	Donat II	-,16,-	<i>for tuning the organ twice</i>	42
	Donat II	3,9,-	<i>for installing 2 new pallets and 20 screws in the organ</i>	42
1712–13	Donat II	1,11,-	<i>for repairs in Mar. and Sep. 1712</i>	41
	Scheibe	20 T	<i>installment for repair of the Pedal stops in the organ, and other necessary items; 50 T promised according to the contract dated 28 Jan. 1713</i>	41
1713–14	Scheibe	30 T	<i>in full payment of the 50 T that were promised last [fiscal] year for the organ renovation, as follows (in florins):</i> 6,18,- 22 Mar. 1713 20,12,- 17 Apr. 1713 6,18,- 4 Oct. 1713	40
1715–16	J. C. G. Donat	2,-,-	<i>for repairs to the bellows, 14 Jun. 1715</i>	40
1716–17	Scheibe	3,9,-	<i>for organ repairs</i>	40
1717–18	Scheibe	1,3,-	<i>for tuning the organ at the end of the public mourning period and for the [Reformation] jubilee</i>	39
1719–20	Scheibe	2,6,-	<i>for tuning the organ and repairs to the same</i>	32
1720–21	Scheibe	200 T	<i>as installment, for 4 new bellows and a thorough renovation of the large organ, which has been agreed to for 300 T</i>	42
	Scheibe	8 T	<i>for repairing the small organ, which had been completely unusable</i>	42
1721–22	mason	3,15,-	<i>during renovation of the large organ</i>	44
1721–22	carpenter	40,-,-	<i>during renovation of the large organ, for building the scaffolding and the new room for the bellows</i>	44
	blacksmith	7,12,-	<i>for various work during the renovation of the large organ</i>	45
	locksmith	7,7,-	<i>for 32 wood screws, 24 iron squares, and other work related to the organ</i>	45
	Scheibe	190 T	<i>in addition to the already received 200 T, recorded the previous year, and also according to the contract newly made with him, altogether 390 T, for the complete and full renovation of the large organ, along with [construction of] four new bellows and 400 new pipes belonging to the mixture</i>	46
	bellows pumpers (2)	17,13,-	<i>for treading the bellows doing odd jobs during renovation of the organ, 15 weeks and 2½ days, at 4 gr. per day</i>	46
		<b>T, gr, pf</b>	Note: for 5 years after renovation, no payment to organ builder	
1722–23	anonymous	3,-,-	<i>for repairing and tuning the harpsichord in the church two times</i>	50

Year	Builder	Cost	Description	Fol.
1723–24	D. Apitzsch	10,-,-	<i>for repairing and adjusting the harpsichord in the student gallery, including 4 taler for strings, since it was completely out of commission and unusable</i>	41
	C. Lehmann	2,-,-	<i>for tuning and adjusting the harpsichord 3 times</i>	50
	Lehmann	3,-,-	<i>in addition, for the same [tuning and adjusting the harpsichord] for 2 quarters from St. John's to Christmas 1723, each at 1,12,-</i>	50
	anonymous	-,16,-	<i>for a strong sheet metal tuning knife for tuning [the reeds of] the organ</i>	50
1724–25	Lehmann	6,-,-	<i>for tuning the harpsichord throughout 4 quarters</i>	50
1725–26	Lehmann	6,-,-	according to Schering (1954, 62), Lehmann was also paid this year	
1725–26	Scheibe	40,-,-	<i>as a "delight" [gratuity] for renovation of the organ, and evident diligence, according to city council's resolution dated 22 Dec. 1725</i>	41
1726–27	Apitzsch	12,20,-	<i>for new springs, leather and glue [in order to repair] the sprung bellows, wind trunks and wind chests, leathering them in- and outside, and also for tuning the reeds</i>	41
	Apitzsch	1,-,-	<i>for tuning the reeds and repairing the runs in the keyboards</i>	41
	Apitzsch	-,20,-	<i>for tuning the reeds and repairing an iron arm</i>	41
	Lehmann	6,-,-	according to Schering (1954, 62), for tuning the harpsichord	
1727–28	Z. Hildebrandt	15,-,-	<i>for bringing 8 registers in the small organ into playable condition, and for travel costs</i>	41
	Lehmann	4,12,-	<i>for [tuning] the harpsichord during 3 quarters: Rem. Trin. and Cruc. Luciae is not paid because of the mourning period (according to Schering [1954, 62])</i>	
1728–29	Apitzsch	2,12,-	<i>for improving, tuning, and similar work on the organ 5 times</i>	41
1729–30	Apitzsch	2,-,-	<i>for tuning and dusting the organ 3 times</i>	39
	Lehmann	6,-,-?	presumably as in previous years (Schering 1954, 62)	
1730–31	Scheibe	50,-,-	<i>for the completed renovation of the organ, according to receipt no. 43 [dated 27 Feb. 1730] and organist Görner's affidavit no. 44</i>	36
	Lehmann	6,-,-?	presumably as in previous years (Schering 1954, 62)	
1731–32	Scheibe	1,16,-	<i>tuning the organ at Easter and Christmas and making a new arm as well as new pins</i>	43
	Lehmann	1,-,-	harpsichord tuning for 1 quarter (Schering 1954, 62)	
	C. P. E. Bach	4,12,-	harpsichord tuning for 3 quarters (Schering 1954, 62)	

<b>Year</b>	<b>Builder</b>	<b>Cost</b>	<b>Description</b>	<b>Fol.</b>
1732-33	Scheibe	2,8,-	<i>for tuning the organ at the feasts of Easter, Michael, and Christmas</i>	39
	Hildebrandt	6,-,-	<i>for various repairs and for screws and nails that were required this year</i>	39
	C. P. E. Bach	6,-,-	<i>for tuning the harpsichord (Schering 1954, 62)</i>	
1733-34	Scheibe	2,8,-	<i>for tuning the organ, also for repairs to the keyboard(s) and pedalboard</i> [Note: 1 Feb.-30 June was a mourning period for August the Strong]	40
1734-35	Scheibe	5,-,-	<i>for tuning and repairs to the organ</i>	44
	Hildebrandt	3,-,-	<i>for harpsichord tuning in the half year from Easter to St. Michael's</i>	44
1735-36	Scheibe	2,8,-	<i>for tuning and repairs to the organ at Easter and Christmas</i>	49
	Hildebrandt	6,-,-	<i>for harpsichord tuning for one year, from St. Michael's 1734 to [St. Michael's] 1735</i>	49
1736-37	Scheibe	3,8,-	<i>for tuning and repairs at various times, as well as for a new register pull</i>	39
	Hildebrandt	6,-,-	<i>for harpsichord tuning from St. Michael's 1735 to [St. Michael's] 1736</i>	39
1737-38	Scheibe	1,16,-	<i>for tuning at various high feasts</i>	40
	Hildebrandt	6,-,-	<i>for harpsichord tuning from St. Michael's 1736 to [St. Michael's] 1737</i>	40
1738-39	Scheibe	4,8,-	<i>for tuning and repairs to the organ 3 times</i>	38
	Hildebrandt	6,-,-	<i>for harpsichord tuning one year, from St. Michael's 1737 to St. Michael's 1738</i>	38
1739-40	Scheibe	12,16,-	<i>for making the new pedal keyboard with 24 keys and for tuning and repairing the organ for the major feasts</i>	50
	Hildebrandt	6,-,-	<i>for harpsichord tuning one year, from St. Michael's 1738 to St. Michael's 1739</i>	50
	joiner	10,-,-	<i>Among other things, work included a new stand under the harpsichord and also a bench</i>	51
1740-41	Scheibe	15,-,-	<i>for tuning the large organ this year as well as examining the small old organ, assessing its value, and, along with a laborer, removing it</i>	52
	J. G. Neuhaus	6,-,-	<i>for harpsichord tuning, from St. Michael's 1739 to St. Michael's 1740</i>	52
1741-42	Scheibe	10,-,-	<i>for tuning the organ this year and for repairing a bellows with iron sheets and screws</i>	52
	Neuhaus	6,-,-	<i>for harpsichord tuning this year, from St. Michael's 1740 to St. Michael's 1741</i>	52
1742-43	Scheibe	7,-,-	<i>for tuning and repairs to the organ in this 1742nd year</i>	49
	Neuhaus	6,-,-	<i>for harpsichord tuning this year, from St. Michael's 1741 to St. Michael's 1742</i>	49

Year	Builder	Cost	Description	Fol.
1743-44	Scheibe	7,-,-	<i>for tuning and repairs to the organ in this 1743rd year</i>	54
	Neuhaus	3,-,-	<i>for harpsichord tuning a half year, from St. Michael's to Easter 1743</i>	54
	Hildebrandt	3,-,-	<i>for the same, a half year, from Easter to St. Michael's 1743</i>	54
1744-45	Scheibe	7,-,-	<i>for tuning and repairs to the organ this year</i>	50
1745-46	Scheibe	7,-,-	<i>for tuning and repairs to the organ this year</i>	49
1746-47	Scheibe	7,-,-	<i>for tuning and repairs to the organ this year</i>	51
1747-48	Scheibe	4,-,-	<i>for tuning and repairs to the organ, from Christmas 1746 to St. John's 1747</i>	49
	Scheibe	200,-,-	<i>For the organ, according to the reports of the organists, the organ builder, the Obervogt [head administrator], and the contract made with the Honorable and Learned Council dated 26 Jul. 1747 . . . 200 taler were paid to Johann Scheibe according to the receipted contract as well as the report of the Obervogt that, on examination, Herr Cantor Bach and Organist Herr Görner had found this renovation skillful and good.</i>	52
1748	Scheibe	4,-,-	<i>for keeping the organ in tune for a half year</i>	41
1749	J. H. Jentz	-8,-	<i>for tuning and repairs to the organ, Christmas 1748</i>	47
	Jentz	6,-,-	<i>for the same work in the 1749th year</i>	47
1750	J. G.	3,-,-	<i>for a half year of tuning and repairs to the organ</i>	46
	Hildebrandt			
	J. C. I.	3,-,-	<i>for the same maintenance in the other half of the year, until Christmas 1750</i>	46
	Schweinefleisch			

Source: St. Thomas Accounts.

Note: *Italics* indicate direct translation from record.

### Appendix E-3 Organ And Harpsichord Repairs, St. Nicholas's, 1706-1750

Year	Builder	Cost	Description	Fol.
		<b>fl, gr, pf</b>		
1706-7	Donat [II]	4,12,-	<i>for repairs to the organ</i>	54
	Scheibe	4,12,-	<i>for repairs to the organ</i>	54
1709-10	D. Müller	1,3,-	<i>for repairs to the keyboard, roller board, and registers</i>	51
1711-12	Scheibe	1,3,-	<i>for repairs to the bellows</i>	49
	Scheibe	1,15,-	<i>for repairs to the bellows</i>	49
1712-13	toolsmith	-8,-	<i>for a new tuning iron [Zange] and for repairing an old one</i>	47
	Scheibe	1,15,-	<i>for correcting the reeds in the organ</i>	47
1715-16	Scheibe	3,9,-	<i>for repairs to the bellows and other items, 24 Aug.</i>	48



Year	Builder	Cost	Description	Fol.
1718–19	W. F. Ficker	34,6,-	<i>Organ builder in Zeitz, for cleaning, tuning, and repairing the organ as well as the bellows</i>	45
1719–20	Scheibe	13,15,-	<i>for repairing the bellows, wind chests, and other necessary items in the organ</i>	48
1721–22	Scheibe	4,12,-	<i>for repairing and tuning the organ</i>	50
<b>T, gr, pf</b>				
1724–25	Scheibe	250,-,-	<i>installment for the agreed upon 600 T for repairing the entirely unreliable and faulty organ, paid according to the contract dated 11 Dec. 1724</i>	49
	—	-,22,-	<i>for transcribing the contract with the organ builder in duplicate, as well as for the stamped sheet [Stempel Bogens]</i>	54
1725–26	J. S. Bach	3,8,-	<i>for printing the Passion program again and for repairing the harpsichord at St. Nicholas's, 23 Jun. 1725</i>	59
	Scheibe	350,-,-	<i>for the rest of the 600 T which it was agreed he would be paid for repairing the organ</i>	53
	Scheibe	40,-,-	<i>as a gratuity for the well-built organ construction, also, at his request, on account of the otherwise dry circumstances, by order of the honorable city council, 22 Dec. 1725</i>	53
	Scheibe	4,-,-	<i>as a gratuity for his journeymen and apprentices who assisted during the renovation</i>	53
	mason	1,15,-	<i>for repairing the buckled wall at the organ</i>	52
1730–31	Scheibe	5,8,-	<i>for various repairs and tuning the organ</i>	61
1731–32	Scheibe	4,-,-	<i>for various repairs and tuning the organ in 1730 and 1731</i>	55
1732–33	Scheibe	5,8,-	<i>for the Pedal reeds and tuning the organ four times, as well as for a new arm in the action</i>	53
	Scheibe	15,-,-	<i>installment for the required renovation according to organist Schneider's endeavors and by order of city council dated 23 Dec. 1732</i>	53
	Z. Hildebrandt	6,-,-	<i>for various repairs to the harpsichord, and for stringing it</i>	54
1733–34	Scheibe	30,-,-	<i>in fulfillment of the agreed upon 45 T for the fully completed renovation of the organ, per order of city council dated 23 Dec. 1732 . . . as well as organist Schneider's affidavit</i>	53
	Scheibe	1,8,-	<i>for tuning and repairing the organ at Christmas</i>	53
1734–35	Scheibe	4,-,-	<i>for tuning, and for repairing the running and ciphering in the organ, before Easter and Christmas feast days</i>	48
1735–36	Scheibe	4,8,-	<i>for tuning and repairs 3 times [in 1735]</i>	69
1736–37	Scheibe	6,-,-	<i>for tuning [the organ] various times [in 1736], as well as installing double new screws throughout the Brust[werck] keyboard and the Pedalboard</i>	47
	Hildebrandt	5,-,-	<i>for tuning the harpsichord this year</i>	47

Year	Builder	Cost	Description	Fol.
1737-38	Hildebrandt	6,-,-	<i>for tuning the harpsichord this year</i>	49
	Hildebrandt	4,-,-	<i>for tuning the organ in 1737</i>	49
1738-39	Hildebrandt	4,-,-	<i>for tuning the organ</i>	48
	Hildebrandt	6,-,-	<i>for tuning the harpsichord this year</i>	48
1739-40	Hildebrandt	6,-,-	<i>for re-gluing the bellows and wind chests and repairing the leather pouches</i>	60
	Hildebrandt	3,16,-	<i>for tuning the organ for the three high feasts in 1739</i>	60
	Hildebrandt	6,-,-	<i>for tuning the harpsichord this year</i>	59
1740-41	Hildebrandt	4,-,-	<i>for tuning the organ for the three high feasts</i>	55
	J. G. Neuhaus	6,-,-	<i>for tuning the harpsichord this year</i>	55
1741-42	Hildebrandt	2,16,-	<i>for tuning the organ at Easter and Christmas</i>	44
	Neuhaus	6,-,-	<i>for tuning the harpsichord this year</i>	44
1742-43	Hildebrandt	4,-,-	<i>for tuning the organ at Easter and Christmas and for making necessary repairs</i>	55
	Neuhaus	6,-,-	<i>for tuning the harpsichord this year</i>	55
1743-44	Hildebrandt	4,8,-	<i>for tuning the organ at Easter and the harpsichord [in the period from] Easter to Michaelmas 1743</i>	57
	Scheibe	1,8	<i>for tuning the organ at Christmas [1743]</i>	57
	Neuhaus	3,-,-	<i>for tuning the harpsichord from Michaelmas 1742 to Easter 1743</i>	57
1744-45	C. G. Eichler	6,-,-	<i>for stringing and tuning the harpsichord (Schering 1954, 65)</i>	
1745-51	Eichler	6,-,-	<i>as above (Schering 1954, 65)</i>	
1748-49	Scheibe	2,-,-	<i>for tuning the organ at the holy feast of Easter</i>	42
	J. H. Jentz	2,-,-	<i>for the above [tuning the organ at Easter]</i>	42
1749-50	Jentz	2,-,-	<i>for [tuning] the organ at Easter 1749</i>	41
	Jentz	2,-,-	<i>for [tuning] also at Christmas</i>	41
1750-51	Eichler	6,-,-	<i>for adjusting and tuning the harpsichord</i>	44
	Eichler	1,16,9	<i>for strings (2 Nov. 1749 to 31 Jan. 1750)</i>	44
		5,10,-	<i>for strings (23 Mar. 1750 to 12 Oct. 1750)</i>	44
	Hildebrandt	300,-,-	<i>for the renovation of the organ</i>	44
		5,12,-	<i>for his son and 1 journeyman</i>	44
	master carpenter	1,18,-	<i>for journeymen's wages and lodging during repair [renovation] of the Subbass in the organ</i>	44
	J. C. I. Schweinefleisch	2,-,-	<i>for tuning the organ at Christmas</i>	44

Source: St. Nicholas Accounts.

Note: *Italics* indicate direct translation from record.

Appendix E-4 Organ Repairs, New Church, 1702–1748

Year	Builder	Cost	Description	Fol.
		<b>fl, gr, pf</b>		
1702–3	J. H. Gräbner	16,-,-	<i>[To J. H. Gräbner] who was invited here from Dresden and consulted regarding building a new organ, for his costs, paid 18 Nov. 1702</i>	39
1703–4	Donat I, II	500 T	<i>On account, toward the contracted 900 T for building the new organ, as follows: 200 T on 9 Jul. 1703, 100 T on 24 Aug. 1703, 100 T on 1 Oct. 1703, 100 T on 2 Jan. 1704.</i>	46
1704–5	Donat I, II	400 T	<i>In complete fulfillment of the contracted 900 T for building the new organ, as follows: 100 T on 4 Feb. 1704, 50 T on 29 Apr. 1704, 25 T on 24 Jul. 1704, and 225 T on 4 Oct. 1704.</i>	45
	Donat I, II	30 T	<i>for the pro forma Principal pipes that were placed in the large side towers, and were not included in the contract</i>	45
	Donat I, II	16 T	<i>as recompense to him and as his gratuity to his apprentices because they built more within than was included in the contract</i>	45
	Various	22 T	<i>For their trouble during the organ project, the following gifts were made on 29 Nov. 1704: 12 T to Herr M. Joh. Chr. Seiler, mathematician [architect] 6 T to Daniel Vetter, organist 4 T to Johann Kuhnau, cantor</i>	45
1705–6	J. Hildebrandt	2,1,-	<i>for [repairing] a shoved-in candlestick on the organ, and repairing a stove tile in the sacristy</i>	36
	J. J. Löbelt	-,16,-	<i>for cleaning the organ, paid 7 Apr. 1705</i>	40
	Chr. Vorwerg	-,10,-	<i>for 2 keys to the organ</i>	36
1706–7	Donat	-,24,-.	<i>for cleaning the organ twice: 12 gr. on 30 Mar. 1706; 12 gr. on 8 Oct. [1706]</i>	40
1707–8	joiner	1,11,-	<i>for 2 doors on the upper part of the organ</i>	36
	Donat II	-,12,-	<i>for cleaning the organ, [paid] 15 Apr. 1707</i>	40
	Donat II	3,9,-	<i>for tuning the organ, [paid] 9 May 1707</i>	40
1709–10	Donat II	4,12,-	<i>for tuning, servicing, and dusting [Easter 1708 to Easter 1709]</i>	31
1710–11	Donat II	4,12,-	<i>for tuning, servicing, and dusting from Easter 1709 to Easter 1710</i>	32
1711–12	Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1710 to Easter 1711</i>	29
	Donat	6,18,-	<i>for repairing the bellows, which had sprung</i>	29
1713–14	Donat II	4,12,-	<i>for tuning, servicing, and dusting from Easter 1712 to Easter 1713</i>	35
	Donat II	40,-,-	<i>for repairing the organ</i>	35
1714–15	J. C. G. Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1713 to Easter 1714</i>	29

Year	Builder	Cost	Description	Fol.
1715–16	J. C. G. Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1714 to Easter 1715, paid 15 Apr. 1715</i>	35
1716–17	J. C. G. Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1715 to Easter 1716</i>	34
1717–18	J. C. G. Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1716 to Easter 1717</i>	34
1718–19	J. C. G. Donat	4,12,-	<i>for tuning, servicing, and dusting from Easter 1717 to Easter 1718</i>	34
1719–20	Scheibe	4,12,-	<i>according to the contract, for tuning, servicing, and dusting from Easter 1718 to Easter 1719</i>	33
1720–21	Scheibe	4,12,-	<i>for tuning, servicing, and dusting from Easter 1719 to Easter 1720</i>	34
1721–22	Scheibe	4,12,-	<i>for tuning, servicing, and dusting [from Easter 1720 to Easter 1721]</i>	33
	Scheibe	150 T	<i>on account toward the agreed upon 500 talers for the renovation of the organ</i>	33
		<b>T, gr, pf</b>		
1722–23	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1721 to Easter 1722</i>	35
		350,-,-	<i>final payment toward the agreed upon 500 talers for renovation of the organ</i>	
1723–24	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1713 to Easter 1714</i>	33
1724–25	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1723 to Easter 1724</i>	33
1725–26	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1724 to Easter 1725</i>	34
	Scheibe	20,-,-	<i>as a gratuity for the renovation of the organ in the New Church, as decreed by . . . City Council</i>	34
1726–27	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1726 to Easter 1727</i>	36
1727–28	David Apitzsch	6,-,-	<i>for repairing the bellows and bringing them into good condition</i>	36
1728–29	Joh. David Scheibe [sic]	4,-,-	<i>for tuning, servicing, and dusting from Easter 1727 to Easter 1728</i>	34
1729–30	Joh. David Scheibe [sic]	4,-,-	<i>for tuning, servicing, and dusting from Easter 1728 to Easter 1729</i>	29
1730–31	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1729 to Easter 1730</i>	29
1731–32	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1730 to Easter 1731</i>	32
	Scheibe	32,-,-	<i>for dusting the entire organ, in that it was full of dust, for cleaning it, and for a major tuning [Haupt-Stimmung] of the whole instrument, as well as repairs</i>	33
1732–33	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1731 to Easter 1732</i>	36

Year	Builder	Cost	Description	Fol.
1733-34	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1732 to Easter 1733</i>	37
1734-35	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1733 to Easter 1734</i>	31
1735-36	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1734 to Easter 1735</i>	35
	Scheibe	17,-,-	<i>for building a new bellows for the organ and repairing the other one, including [costs for] leather and glue</i>	35
	clockmaker	-,-,4,-	<i>repairing the sand clock in the choir at the organ</i>	36
1736-37	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1735 to Easter 1736</i>	38
1737-38	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1736 to Easter 1737</i>	28
1738-39	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1737 to Easter 1738</i>	36
1739-40	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1738 to Easter 1739</i>	42
	Scheibe	15,-,-	<i>for repairing a damaged bellows, which required new leather, horse veins, and glue in all the folds</i>	42
	Hildebrandt	-,-,8,-	<i>for a new spring in the Pedal</i>	42
1741-42	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1740 to Easter 1741</i>	45
	Scheibe	5,12,-	<i>for renovating the Trumpet and Schalmey stops and soldering with tin the mouths on 36 different pipes</i>	45
1742-43	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1741 to Easter 1742</i>	43
1743-44	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1742 to Easter 1743</i>	45
	Scheibe	2,12,-	<i>for bringing the trackers and action into good condition</i>	45
1744-45	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1743 to Easter 1744</i>	39
1745-46	Scheibe	4,-	<i>for tuning, servicing, and dusting from Easter 1744 to Easter 1745</i>	36
1746-47	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1745 to Easter 1746</i>	41
	Scheibe	50,-,-	<i>for renovation of the organ according to contract . . . [dated] 14 Nov. 1746</i>	41
1747-48	Scheibe	4,-,-	<i>for tuning, servicing, and dusting from Easter 1746 to Easter 1747</i>	43
			Note: no payments to an organ builder in the years 1748 to 1752	

Source: New Church Accounts.

Note: *Italics* indicate direct translation from record.

Appendix E-5 Organ Repairs, St. John's, 1694–1750

Year	Builder	Cost	Description	Fol.
		<b>fl, gr, pf</b>		
1694	T. G. Trost	100 T	<i>installment on the 175 T promised for building the new organ in the St. John's Church, for which he will provide all materials and provide 8 stops, according to the contract dated 18 Aug. 1694</i>	139
1695	Trost	75 T	<i>in complete payment of the 175 T for building the new organ; the other 100 T were paid in the previous year</i>	135
	Trost	6 T	<i>as a gratuity for the former contract, paid 3 Jun. 1695</i>	135
1703	Donat II	20,-,-	<i>for repairs to the organ in the St. John's Church, and for bringing it into tune again, paid 9 Jul. 1703</i>	134
	Handyman	1,3,-	<i>To the handyman, who pumped the bellows for 27 days during the tuning of the organ</i>	134
1704	Donat II	4,12,-	<i>for repairs to the St. John's organ, 28 Nov. 1704</i>	134
1706	[unnamed]	12 gr.	<i>for repairs to the organ</i>	132
1712	Scheibe	18,18,-	<i>for repairs to the organ, contracted according to the proposal</i>	113
1717	Scheibe	17,3,-	<i>for fully repairing the bellows as well as the organ</i>	115
1719	Scheibe	-,10,-	<i>for repairing the bellows, which split during the recent heat wave</i>	96
		<b>T, gr, pf</b>		
1722	Scheibe	13,-,-	<i>for repairs to the organ, because it was ruined by dust and bad weather</i>	56
1726	Apitzsch	1,20,-	<i>for re-leathering the bellows, and for glue</i>	63
1729	Apitzsch	1,-,-	<i>for tuning the organ and repairing the bellows and wind chest</i>	69
1730	Scheibe	3,18,-	<i>for tuning and repairing the organ</i>	59
1733	Scheibe	2,-,-	<i>for repairing cyphering in the organ, according to the organist's report</i>	62
1735	Z. Hildebrandt	4,4,-	<i>for repairing the bellows</i>	55
1739	Scheibe	1,8,-	<i>for improving the organ</i>	58
	Hildebrandt	1,8,-	<i>for repairing the organ 2 times</i>	58
1740	Scheibe	4,-,-	<i>for keeping the unreliable organ in the St. John's Church in playable condition</i>	69
1741	Scheibe	350 T	<i>in partial payment for building a new organ [contract 10 Mar. 1741]</i>	86
1742	Scheibe	100 T	<i>the rest of what was promised him on completion of the new organ according to the contract</i>	77
	<i>Bellows pumper at St. Paul's</i>	-,8,-	<i>for when those registers that are to be made for the new organ were played in advance, which registers organ builder Scheibe promised in the contract to deliver</i>	77

Year	Builder	Cost	Description	Fol.
1743	merchant	26,-,-	<i>for 1 hundredweight of tin for the new organ pipes</i>	84
	C. F. Löbelt	7,18,-	<i>for 2 large vases, 1 shield with palm leaves and 4 sword-belts over and on the organ</i>	85
	painter	58,-,-	<i>for gilding the sculptor's work on the new organ with fine, good gold, and for painting with oil paint the lower 4 columns, as well as the fillings and carvings [Laubwerck] in the choir, organ, and ceiling</i>	85
	George Andreassen, bellows pumper	7,10,-	<i>for pumping the bellows for 89 days between Dec. 1742 and Sep. 1743 for tuning during the organ project</i>	85
1745	Scheibe	250,-,-	<i>entirely as a gratuity, for various stops that were built for the new organ over and above the contract, according to city council's resolution dated 14 Apr. 1745</i>	92
	J. G. Görner	2,18,-	<i>as a gratuity for the many endeavors undertaken during the above-mentioned organ project</i>	92
1747	Scheibe	4,-,-	<i>for tuning and maintaining the organ for two years, from Easter 1745 to Easter 1747</i>	63
1748	Scheibe	6,-,-	<i>for [maintenance] for two years, from Easter 1747 to [Easter] 1749, including 2 T for extraordinary effort during the building of the church tower</i>	61
1749	J. H. Jentz	2,-,-	<i>for repairing the iron arm in the organ's Separatio [coupler]</i>	64
	Jentz	2,-,-	<i>for tuning and maintenance of the organ for a half year, from Easter to Michaelis 1749</i>	64
1750	Jentz	-,12,-	<i>for a new brass tongue for a shallot in a Posaune pipe</i>	68
	Jentz	4,-,-	<i>for maintenance and tuning the organ for 1 year, from Michaelis 1749 to 1750</i>	68
	J. G. Hille	1,-,-	<i>for maintenance and tuning for ¼ year, from Michaelis to Christmas 1750</i>	68

Source: St. John Accounts.

Note: *Italics* indicate direct translation from record.