

Announcing a New Series

GLOBAL MORMONISMS

This series seeks scholarship that interrogates the ways in which Mormonism—a global religion with approximately two-thirds of its membership outside the United States—has influenced the world it inhabits and the ways in which larger global forces have in turn shaped Mormon belief, practice, and political engagement. We aim to publish work that goes beyond institutional narratives to focus on the lived religious experience of members throughout the world. We ask not only how members constitute their own faith in diverse environments, but also how such personal and communal commitments flow outward to define interactions between those of other religious faiths as well as larger political concerns. The series also hopes to go beyond Mormonism proper to examine the myriad ways in which non-Mormon actors' conceptions of the faith have shaped the larger national realities.

For our purposes, we define Mormonism broadly, as any tradition that traces its lineage to Joseph Smith's restoration. As such, we have intentionally chosen "Mormonisms" to apply to those who do or once did describe themselves in that way, realizing that specific traditions may now refer to themselves in other ways, including as members of the Church of Jesus Christ of Latter-day Saints, the Community of Christ, the Fundamentalist Church of Jesus Christ of Latter-Day Saints, or others. We encourage authors to use the terminology that best describes the people in their work.

Series edited by HAZEL O'BRIEN and S. SPENCER WELLS

Hazel O'Brien is a Lecturer in sociology at SETU and a member of the Analysing Social Change Research Group and Spirituality in Society and in the Professions Research Group in the School of Humanities. She is the author of *Irish Mormons: Reconciling Identity in Global Mormonism* (University of Illinois, 2023) and co-editor of *The Study of Religions in Ireland: Past, Present, and Future* (Bloomsbury, 2022).



S. Spencer Wells is a lecturer in interdisciplinary studies at Southern Utah University. He is the author of *"As the Oracles of God": Policing the Word in Colonial Quakerism* (Brill, 2024), as well as a forthcoming title on Byron Marchant (University of Illinois).



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SUBMISSION GUIDELINES

We seek monographs that are 70,000+ words in length, and which are drawn as far as possible from various regions beyond North America. We will also consider select edited collections that reach beyond the limits of a monograph to consider multiple regions, disciplines, or time periods.

We also welcome projects from across disciplines, including the humanities and social sciences, and projects that are interdisciplinary.

We are especially interested in projects that investigate:

- Mormonism in Central America, South America, Africa, Asia, and the Pacific
- Relationships between the church and state/country polities
- Mormonism and its interactions with other religions
- Gender, race, ethnicity, and social class in global Mormonism
- Global Mormonism and masculinity
- Marginalized or unorthodox Mormons
- Lived religion and lay beliefs
- Non-US Mormons and online engagement
- Theology and scriptural studies in global Mormonism

Please reach out to **Alison Syring**, acquisitions editor at the University of Illinois Press, or series editors **Hazel O'Brien** and **S. Spencer Wells** to discuss your project and its fit with the series. After determining fit, we may request a proposal or full manuscript.



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