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**SPRING | SUMMER
2026**



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LETTER FROM THE DIRECTOR

It is an honor and a privilege to introduce myself as the next director of the University of Illinois Press. I am delighted to join this truly exceptional team in writing the next chapter of a press that, alongside the University of Illinois System, strives to be altogether extraordinary. For over one hundred years, the Press has served society and scholarship by publishing books and journals that educate and inform, that expand our perspectives and broaden our horizons.

With the rise of misinformation and a deepening societal divide, our commitment to intellectual freedom and research is more essential than ever. In the past year, the University of Illinois Press published books that proposed collaborative pathways to sustainability, sung the stories of the migrants who cultivate South Chicago, and investigated the dramatic impact of COVID-19 on American labor. Our books won over 37 books awards in the same period, including the 2024 Lambda Literary Award for Best Book in LGBTQ+ Studies awarded to *The Sexual Politics of Empire*, by Erin L. Durban and the 2024 North American Society for Sport History Book Award awarded to *Beyond the Black Power Salute*, by Gregory J. Kaliss. Our journals delved into the history of the Illinois Freedom Corridor, the ethics of artificial intelligence, and the complex relationship between the Olympics and environmental sustainability.*

Our Spring-Summer 2026 catalog builds on our deep commitment to making research and knowledge accessible to all readers, capturing untold aspects of our history, elevating diverse voices, and fostering intellectual curiosity. Taken together, these books invite you to learn, to explore, and to build on their knowledge. I hope that you will join us in this journey—reading, researching, and writing to better understand each other and our history and to expand our thinking to envision a brighter future.

Michelle Sybert

Director



* The books referenced are *Pathways to Sustainability*, *Los Yarderos*, and *The Pandemic and the Working Class*. Journal issues referenced are *Journal of the Illinois State Historical Society*, Volume 118.1; *American Philosophical Quarterly*, Volumes 61.4, 62.1 and 62.2; and *Journal of Olympic Studies*, Volume 6.1.

WHEN THE GOOD LIFE GOES BAD

The US and Its Seven Deadly Sins

STACEY M. FLOYD-THOMAS

Foreword by Michael Eric Dyson

Understanding and redeeming the tainted pursuit of the American Dream

"Floyd-Thomas is the premier womanist ethicist of her generation and with this book a much wider audience will learn what we all know—she is one of the best teachers and Christian ethicists in the world. Here is the book for every classroom, from undergraduates to graduate students, from high schools to churches—let freedom from the seven deadly sins ring!"

—WILLIE JAMES JENNINGS, author of *After Whiteness: An Education in Belonging*

The Seven Deadly Sins have become the seven markers of success in America. Lust, pride, greed, sloth, envy, gluttony, wrath—these once-condemned principles now guide people's pursuit of the good life.

Stacey M. Floyd-Thomas examines how the Seven Deadly Sins have shaped the moral strivings and sociopolitical condition of American society and culture in the twenty-first century. Drawing on a multidimensional approach, Floyd-Thomas uses race, gender, class, and other lenses to break down the moral crises that define the American Dream. Her critique exposes the harm done by individual and collective practices of sexual objectification, capitalist materialism, wealth inequality, and technological hubris before pivoting to the rise of right-wing populism, white Christian nationalism, and the politics of cruelty. But Floyd-Thomas also proposes an ethic that emphasizes truth-telling, community engagement, and values rooted in humility, justice, and mercy—a new path for the US to overcome systemic oppression and create a more just society.

STACEY M. FLOYD-THOMAS is the E. Rhodes and Leona B. Carpenter Professor of Ethics and Society at Vanderbilt University, and has served as the executive director of both the Society of Christian Ethics and the Black Religious Scholars Group, and is co-founder of the Society of Race, Ethnicity, and Religion. She has published ten books including *Religion, Race, and COVID-19: Confronting White Supremacy in the Pandemic* and *The Altars Where We Worship: The Religious Significance of Popular Culture*.



FEBRUARY 2026

280 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04950-7
\$110.00x £87.00

PAPER, 978-0-252-08915-2
\$24.95s £21.99

E-BOOK, 978-0-252-04865-4

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SWEET, TART, AND GOLDEN

Apples in the Midwestern Imagination

LUCY M. LONG

Understanding the fruit that changed the Midwest

"Sweet, Tart, and Golden is a fascinating narrative of place, food, and region in the American Midwest. Through the lens of the seemingly 'ordinary' apple, folklorist Lucy Long argues that Midwesterners have plenty to say about agricultural economies, industrialization, sustainable food systems, and the meaning of heritage. As Long writes, 'just like people, apples and the Midwest are full of contradictions and complexities that are not visible at first.' This wonderful book unveils apple stories that are at the heart of both the Midwestern and American experience."

—MARCIE COHEN FERRIS, editor of *Edible North Carolina: A Journey across a State of Flavor*

Whether Jonagolds or Ida Reds, the apple provides Midwesterners with both a versatile food and a powerful archetype of their culture and heritage. Lucy M. Long examines the ubiquitous fruit's place in regional culture and its role in how people in the Midwest think of themselves and the wider world. Long guides readers to festivals and introduces them to orchard owners while tracing the history of how apples became a central part of Midwesterners' landscape, leisure, tables, and way of life. Johnny Appleseed folklore, sustainability and the apple business, the meanings behind the Grand Rapids Applebutter Fest, a recipe for apple caramel cheesecake—Long reveals a quintessential American fruit in all its glory.

Lively and surprising, *Sweet, Tart, and Golden* blends food history with on-the-ground exploration to tell the multifaceted story of the apple.

LUCY M. LONG is the founder and director of the Center for Food and Culture. Her books include *Culinary Tourism: Eating and Otherness*.



APRIL 2026

200 PAGES. 5.5 X 8.25 INCHES
99 COLOR PHOTOGRAPHS

HARDCOVER, 978-0-252-04978-1
\$110.00x £87.00

PAPER, 978-0-252-08945-9
\$22.95 £18.99

E-BOOK, 978-0-252-04895-1

*A volume in the series Heartland Foodways,
edited by Bruce Kraig*

Publication of this book was supported
in part by a grant from the L. J. and
Mary C. Skaggs Folklore Fund.

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FIELD GUIDE TO ILLINOIS MAMMALS

JOYCE E. HOFMANN

An adventure ready new edition of the indispensable guide

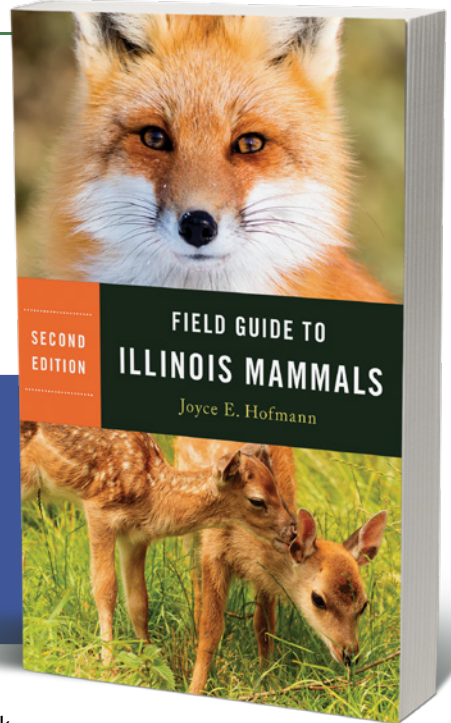
“As a field biologist for the Illinois Natural History Survey, I had easy access to mammalogists. Even though retired, I am still roaming the state, and I still have a mammalogist at my fingertips, Joyce Hofmann’s *Mammals of Illinois*. Not only does it contain relevant identification information but also fascinating mammal facts. It will definitely be in my field pack.”

—SUSAN L. POST, author of *Hiking Illinois*

The new edition of the *Field Guide to Illinois Mammals* is a pocket-sized handbook on the state’s sixty-one species. Joyce Hofmann provides entries with extensive physical descriptions, and information on lookalike species, behaviors, habitats, tracks and scat, and population status, and range. More than 200 color photos, drawings, and illustrations aid at-a-glance identification while distribution maps show where each species is known to occur in the state.

Designed to use in the field or the backyard, *Field Guide to Illinois Mammals* updates a singular reference for wildlife biologists, ecologists, hikers, armchair adventurers, and anyone else fascinated by the state’s wildlife.

JOYCE E. HOFMANN is a research affiliate at the Illinois Natural History Survey, Prairie Research Institute at the University of Illinois Urbana-Champaign.



MAY 2026

384 PAGES. 4.5 X 7.25 INCHES
199 IMAGES, 61 DRAWINGS,
26 ILLUSTRATIONS, 30 MAPS

PAPER, 978-0-252-08941-1
\$29.95 £23.99

E-BOOK, 978-0-252-04891-3

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ANNOUNCING SOON

BUZZ BUSBY

Father of Washington, DC, Bluegrass

KIP LORNELL and TOM MINDTE

From the bayou to bluegrass with a legendary mandolin player

“Buzz Busby approached performance and life with maximum intensity. Kip Lornell and Tom Mindte’s definitive biography captures both the tragedy that hobbled his career and the artistry that made him a cult figure among bluegrass aficionados.”

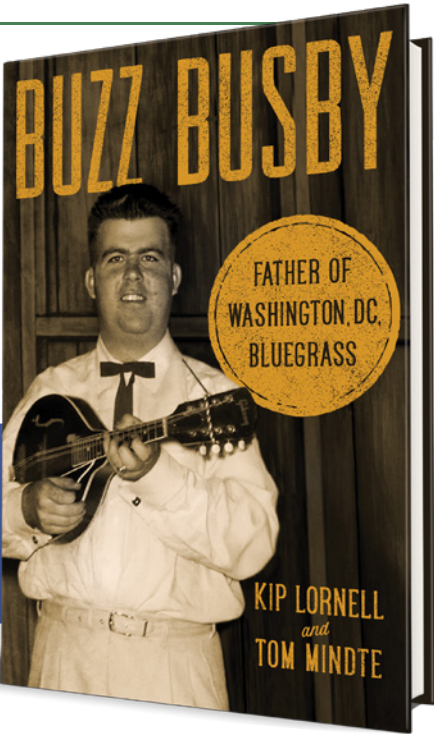
—FRED BARTENSTEIN, coeditor of *Industrial Strength Bluegrass: Southwestern Ohio’s Musical Legacy*

Buzz Busby’s move to Washington, D.C., in 1951 helped launch bluegrass in the nation’s capital while the intensity of his mandolin playing drew raves for its unrelenting pace and innovative style. His high lonesome singing rivaled that of Bill Monroe. Kip Lornell and Tom Mindte draw on interviews and some fifty hours of Busby speaking about his life to tell the story of a largely forgotten bluegrass virtuoso.

Busby and his band the Bayou Boys stood front and center on a mid-1950s D.C.-area TV show that, though short-lived, catalyzed the formation of the city’s bluegrass community. Time with the *Louisiana Hayride* and classic if little-heard bluegrass sides like “Lonesome Wind” seemed to promise a bright future. But a devastating car wreck and a host of legal and personal troubles triggered a long decline into drug and alcohol abuse that undermined Busby’s career and led him to sum up, “I started at the top and diligently worked my way to the bottom.”

Entertaining and vivid, *Buzz Busby* tells the story of a musician’s musician and his hardscrabble life in bluegrass.

KIP LORNELL is Professor Emeritus of Music History and Culture at George Washington University. His eighteen books include *Capital Bluegrass: Hillbilly Music Meets Washington, DC* and *Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States*. **TOM MINDTE** is a musician, performer, record producer, and head of Patuxent Music. A former bandmate of Buzz Busby, Mindte has also produced 300 bluegrass, jazz, folk, and blues albums.



JUNE 2026

288 PAGES. 6 X 9 INCHES
36 BLACK & WHITE PHOTOGRAPHS

A volume in the series *Music in American Life*

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DANIEL BURNHAM AND LOUIS SULLIVAN

Personal Histories of Two Icons of
American Architecture

TRYGVE THORESON

Connecting the origins and outcomes of genius

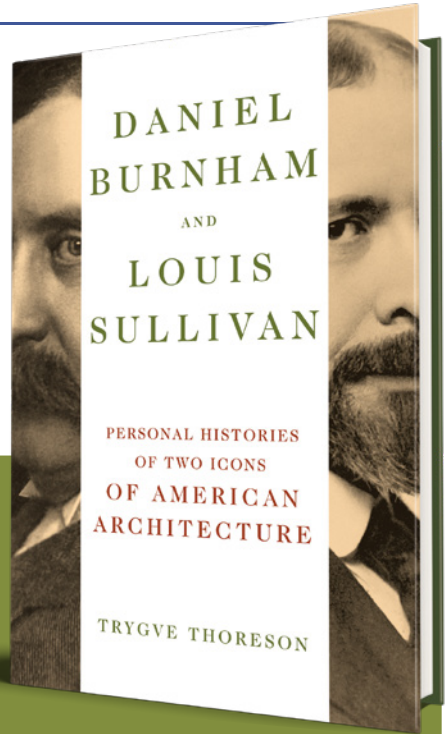
“Trygve Thoreson gives us a fresh and consistently enlightening look at these two iconic figures in modern American architecture and city planning by viewing their careers, including their challenging relationship with each other, in the context of their private lives and thoughts. Thoroughly researched, gracefully written, and consistently insightful, this book is essential to a full understanding of Burnham, Sullivan, their work, their Chicago, and their transformative era.”

—CARL SMITH, author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

Peers, foils, colleagues, and rivals—Daniel Burnham and Louis Sullivan’s impact on each other still expresses itself in architectural masterworks that anchor Chicago’s cityscape. Trygve Thoreson’s parallel biography places their lives and careers within a panoramic history of the late 1800s and early 1900s. Thoreson delves into their influences while bringing to life the social, intellectual, and cultural milieus of their time. Unearthing a wealth of personal details, Thoreson pays particular attention to the influences that formed Burnham and Sullivan and shaped not only their designs but their conception of themselves as artists. He also examines the confluence of historical forces that pulled the two men together and pushed them apart—a fruitful back-and-forth that built surprising links into their work and steered world architecture in bold new directions.

An engaging piece of nonfiction storytelling, *Daniel Burnham and Louis Sullivan* reveals new facets of the architects’ personal, intellectual, and artistic lives.

TRYGVE THORESON is Professor Emeritus of English and Humanities at William Rainey Harper College. At Harper, he designed and developed architecture tours of downtown Chicago for students in the humanities and in retirement has served as a volunteer host at the Chicago Architecture Center.



MARCH 2026

344 PAGES. 6 X 9 INCHES

59 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04953-8
\$125.00x £99.00

PAPER, 978-0-252-08918-3
\$29.95 £23.99

E-BOOK, 978-0-252-04868-5

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**3 FIELDS
BOOKS**



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JENS JENSEN

Nature's Artist

WILLIAM H. TISHLER

A biography of the influential landscape architect

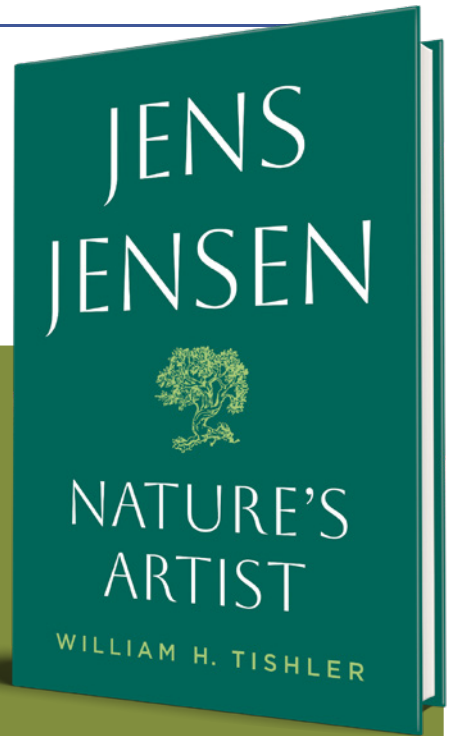
"This book is a beautifully written addition to the growing literature about the life and contributions made by the renowned landscape architect Jens Jensen in the late nineteenth and early twentieth century. Following the collection of Jensen's writings in *Jens Jensen: Writings Inspired by Nature*, noted landscape historian William H. Tishler details key aspects of Jensen's life: his immigration to the US and early life here, his conservation activities in the Midwest and across the country, and the founding of his school The Clearing in Door County, Wisconsin. For anyone with an interest in Jensen's legacy and contributions, this companion book is sure to be a must-read!"

—ROBERT E. GRESE, author of *Jens Jensen: Maker of Natural Parks and Gardens*

Celebrated as one of the great landscape architects of his era, Jens Jensen drew on his love of nature to transform Illinois and the Midwest. Chicago's Columbus Park and the Lincoln Memorial Garden in Springfield, Illinois, remain part of his vast living legacy while Jensen's conservation work influenced the establishment of national parks and natural spaces. A member of the Prairie School, Jensen's affinity for nature found expression not only in public spaces but in his estate designs for Henry Ford and other industrialists. William H. Tishler tracks Jensen's career and provides a wealth of new information on his personal life: his fierce dislike of and independence from the eastern establishment, and his bold proposals for the Indiana Dunes and other spaces. Tishler also examines Jensen's semi-retirement in Door County and his creation of The Clearing, a folk school devoted to connecting human beings with nature.

Revealing and expert, *Jens Jensen* illuminates the processes, challenges, and passion that shaped a visionary's work and world.

WILLIAM H. TISHLER is a professor emeritus of planning and landscape architecture at the University of Wisconsin–Madison. He is the editor of *Midwestern Landscape Architecture*, *American Landscape Architecture: Designers and Places*, and *Jens Jensen, Writings Inspired by Nature*.



AUGUST 2026

192 PAGES. 6 X 9 INCHES
78 COLOR PHOTOGRAPHS

HARDCOVER, 978-0-252-04984-2
\$110.00x £87.00

PAPER, 978-0-252-08950-3
\$24.95 £19.99

E-BOOK, 978-0-252-04901-9

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WHEN DEMOCRATS WON THE HEARTLAND

Progressive Populism in the Age of Reagan,
1978–1992

CORY HAALA

Understanding a broad-based liberal response to resurgent
right-wing politics

“Among the most timely and necessary works I have encountered from the emerging new generation of historians of the Midwest. Haala shines a bright light on the part of Midwestern political history that has been forgotten and is at risk of even being erased: the long-lasting, unique, and essential history of the progressive left. Furthermore, his use of local archival sources is remarkable, his writing fluid, and his enthusiasm for the topic infectious.”

—CATHERINE STOCK, author of *Rural Radicals: Righteous Rage in the American Grain*

In the 1980s, the Midwestern economic collapse caused by the farm crisis and deindustrialization inspired the region’s liberal politicians to call on progressive populist traditions to rebuild local, state, and national Democratic parties. Cory Haala looks at the Midwest’s central role in asserting an updated populism wielded by grassroots activists, politicians, and a wide-ranging coalition of voters to counter Reagan-era conservatism.

This left-oriented movement resurrected the imagery and policies of twentieth-century radical parties like the Minnesota Farmer-Labor Party and Robert La Follette’s Wisconsin Idea. Delving into progressive populist ideas and tactics, Haala illuminates the work of the activists and politicians who led protests, founded a congressional caucus, and backed presidential campaigns that sought to advance their cause. Haala’s account moves from Iron Range union halls to Iowa farmhouses to South Dakota reservations to revise views of Democratic Party history, the Midwest’s political culture, and populism’s role in US politics.

A counter to established political narratives, *When Democrats Won the Heartland* takes readers into the history of an unexpected political moment.

CORY HAALA is an assistant professor of history and the Museum Studies Coordinator at the University of Wisconsin–Stevens Point.



APRIL 2026

325 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 978-0-252-04952-1
\$125.00x £112.00

PAPER, 978-0-252-08917-6
\$29.95s £25.99

E-BOOK, 978-0-252-04867-8

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IN THE SPIRIT OF ALINSKY

Community Organizing’s Fight to Strengthen
Democracy

ROBERT T. GANNETT JR.

A blueprint for productive activism from a longtime big-city organizer

“Robert T. Gannett Jr. brings the Community Organization Movement to life with the passion and authority you expect from one of its main actors. This is an important story, and he is uniquely positioned to tell it.”

—OLIVIER ZUNZ, author of *The Man Who Understood Democracy: The Life of Alexis de Tocqueville*

Community-based organizing stands at a crossroads at a time when anti-democratic headwinds and authoritarian impulses threaten American society as never before. Robert T. Gannett Jr. draws on a forty-year career as a grassroots activist to make an impassioned plea for citizens to create the robust infrastructure of organizing that is necessary to sustain modern-day democracy.

As Gannett shows, the methods pioneered by legendary activist Saul Alinsky provide the means for channeling citizens’ anger and frustration into meaningful social change. Gannett weaves his personal journey as an “outside agitator” through in-depth studies of successful and unsuccessful campaigns. Gannett places financial sustainability, political independence, and a commitment to process as much as to purpose at the core of organizing. He also focuses on the importance of veterans mentoring the next generation to meet the challenges of the future.

Hard-headed but hopeful, *In the Spirit of Alinsky* distills decades of on-the-ground experience into a guide for effective radical action.

ROBERT T. GANNETT JR. is the executive director of the Institute for Community Empowerment and a longtime community organizer in Chicago.



JULY 2026

188 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04964-4
\$110.00x £87.00

PAPER, 978-0-252-08929-9
\$24.95s £19.99

E-BOOK, 978-0-252-04880-7

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DANGEROUS MIGRATION

Mexican Labor and the Fight for Immigrant Rights

ELADIO B. BOBADILLA

A social, political, and intellectual history of the immigrant rights struggle in the U.S.

"Insightful, engaging, and deeply researched. Bobadilla offers a much-needed corrective to simplistic caricatures and hyper-politicized discussions of immigration."

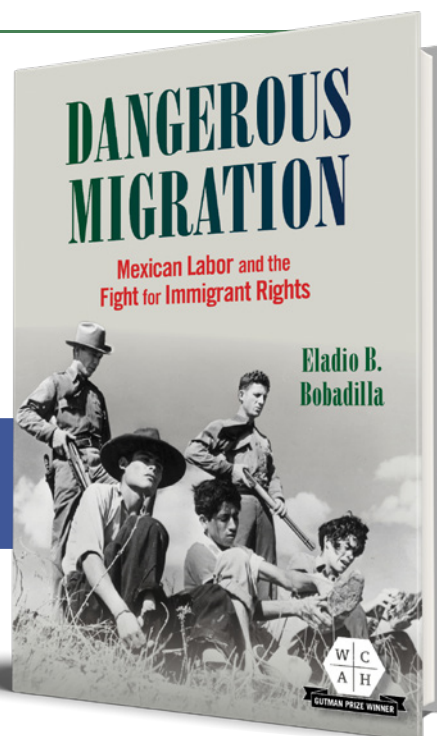
—**ALLYSON BRANTLEY**, author of *Brewing a Boycott: How a Grassroots Coalition Fought Coors and Remade American Consumer Activism*

In the post-WWII years, many Mexican Americans viewed undocumented immigration as a threat to their communities. Yet the interplay among Mexican migrants, Mexican Americans, and white Americans eventually produced a vibrant immigrant-oriented activist movement inspired by larger struggles for civil and human rights.

Beginning with Mexican American opposition to the Bracero Program, Eladio B. Bobadilla traces the movement's fault lines that formed around the issue of undocumented workers. Bobadilla reveals how internationalist and human rights discourse influenced the rise of the Chicano movement and its defense of Mexican undocumented immigrants. As time passed, anti-Mexican social, political, and legislative forces produced a nativist backlash that put immigration at the center of the United States' culture wars and created the fantasy of undocumented workers as an existential threat.

Engaging and vivid, *Dangerous Migration* illuminates the history of debates over Mexican labor, the emergence of the immigrant rights activism, and the nativist movements that united Latinos with right-wing white Americans.

ELADIO B. BOBADILLA is an assistant professor of history at the University of Pittsburgh.



APRIL 2026

228 PAGES. 6 X 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04957-6
\$110.00x £87.00

PAPER, 978-0-252-0-8922-0
\$27.95s £22.99

E-BOOK, 978-0-252-04872-2.

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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MORMON GARMENTS

Sacred and Secret

NANCY ROSS, JESSICA FINNIGAN,
and LARISSA KANNO KINDRED

An insider's view of a misunderstood symbol of faith

“The authors mine a giant data collection to record the daily life experiences of LDS adherents who wear temple garments. Their analysis does an excellent job of analyzing the gender implications of the survey results while opening up in-depth explorations of the relationship between garments and beliefs, the tension between secrecy and sacredness exposed through wearing garments, the relationship between church teachings and modesty, and the interplay between obedience and agency when garments function as a religious technology.”

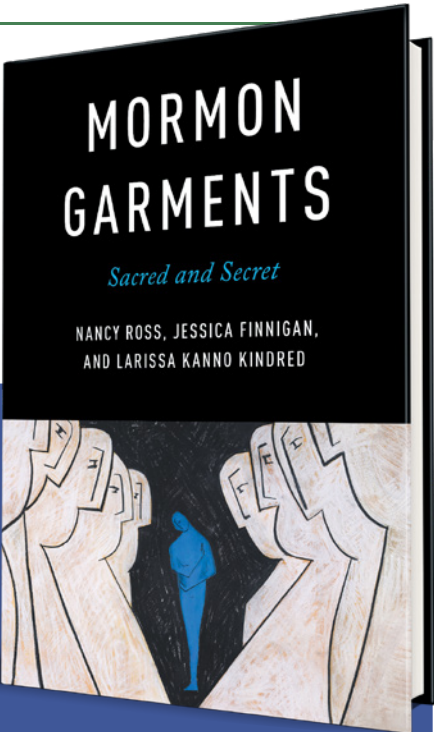
—AMY DEROGATIS, author of *Saving Sex: Sexuality and Salvation in American Evangelicalism*

The Church of Jesus Christ of Latter-day Saints requires that adult members wear garments under their clothes day and night. Though a central practice, the wearing of garments exists behind a wall of silence, as Church authorities and LDS culture discourage discussion of such a sacred matter.

Nancy Ross, Jessica Finnigan, and Larissa Kanno Kindred draw on a survey of over 4,500 Church members and their own backgrounds to explore the multifaceted meanings and experiences of Mormon garments. As the authors show, garments also function as a tool of social control that shapes behavior and reinforces conformity around sexuality. The diverse lived experiences of Saints reveal how belief and gender intersect with feelings of secrecy, shame, and obedience while creating complexities for LDS members as they navigate questions of faith, identity, and agency. In addition, the authors call for greater understanding of the people grappling with tensions between personal customs and religious expectation.

Insightful and rich with detail, *Mormon Garments* sheds light on an intimate practice in the lives of Latter-day Saints.

NANCY ROSS is an associate professor of interdisciplinary studies at Utah Tech University. **JESSICA FINNIGAN** and **LARISSA KANNO KINDRED** are independent scholars.



FEBRUARY 2026

216 PAGES. 6 X 9 INCHES
6 TABLES, APPENDIX

HARDCOVER, 978-0-252-04954-5
\$110.00x £87.00

PAPER, 978-0-252-08919-0
\$24.95s £19.99

E-BOOK, 978-0-252-04869-2

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LADY DAREDEVILS

American Women and Early Aviation

BARBARA GANSON

Returning women to their place in aviation history

"Ganson provides an excellent comprehensive work on women's contributions to United States aviation from the early 1900s through the 1930s. The narrative shines in presenting pilots and airline industry workers as independent women that traversed discrimination to carve out spaces for themselves."

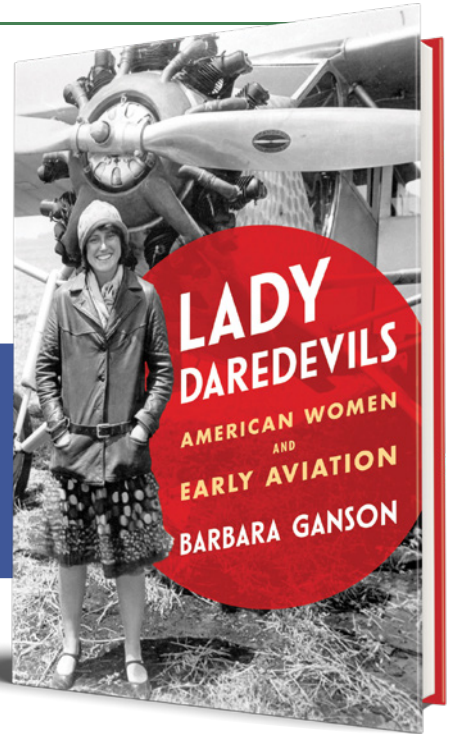
—ERINN MCCOMB, author of *Gender and the Race for Space: Masculinity and the American Astronaut, 1957–1983*

Though often restricted as aviators, women helped build a stable aircraft industry that became the envy of the world. Barbara Ganson delves into the lives of the women whose work as test pilots, flight school owner-operators, airport managers, and in other roles impacted and reflected larger trends in society.

Women aviators challenged social norms that considered them inept with machinery and incapable of handling early flight's very real dangers. Ganson follows how the New Woman ethos of freedom of movement and career inspired engagement with aviation. Despite resistance, women pushed limits by setting records for speed, altitude, distance, and endurance. The fashions of airwomen, meanwhile, reflected changing attitudes of women toward traditional roles and the pursuit of their career aspirations.

Informed by interviews and rare archival information, *Lady Daredevils* tells the stories of the pioneering women of early aviation history and reveals their dynamic interactions with social and technological change.

BARBARA GANSON is a professor of history at Florida Atlantic University. She is the author of *Texas Takes Wing: A Century of Flight in the Lone Star State*.



JULY 2026

304 PAGES. 6.125 X 9.25 INCHES
38 BLACK & WHITE FIGURES, 2 MAPS,
3 TABLES

HARDCOVER, 978-0-252-04966-8
\$125.00x £99.00

PAPER, 978-0-252-08931-2
\$29.95s £23.99

E-BOOK, 978-0-252-04882-1

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn

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QUINCEAÑERAS

Latinidades and Girlhood in Popular Culture

Edited by JILLIAN M. BÁEZ,
DIANA LEON-BOYS, and
ANGHARAD N. VALDIVIA

The media and meanings surrounding a cultural celebration

"The approach to quinceañeras is deeply interdisciplinary, intersectional, comparative, and transnational. The approaches and themes are cutting-edge, and the chapters are written by a stellar group of researchers who represent many of the best senior and junior scholars in the field. A uniquely compelling and timely collection."

—MARÍA ELENA CEPADA, coeditor of *Reimagining US Colombianidades: Transnational Subjectivities, Cultural Expressions, and Political Contestations*

From dramas to reality TV to advertising, quinceañeras are familiar across mainstream media in the United States. The celebration event for fifteen-year-old girls has evolved over time and today is immersed in gender politics and consumer culture while speaking to Latina/o/x assertions of culture, belonging, tradition, and assimilation.

Jillian M. Báez, Diana Leon-Boys, and Angharad N. Valdivia edit a collection that draws on the expanding field of girlhood studies to examine the increasing visibility of the event and the figure of the quinceañera herself in pop culture. The contributors focus on quinceañeras as a trope for English-language media's treatment of Latina girlhoods and Latinx cultures but also examine how use of the quinceañera charts deepening openness and inclusivity within Latinx culture.

Timely and thought-provoking, *Quinceañeras* provides an interdisciplinary exploration of a celebration and its central figure within studies of Latina/o/x identity, race, class, gender, and sexuality.

JILLIAN M. BÁEZ is a professor of Africana, Puerto Rican and Latino Studies at Hunter College. She is the author of *In Search of Belonging: Latinas, Media, and Citizenship*. **DIANA LEON-BOYS** is an assistant professor in the Department of Communication Arts at the University of Wisconsin–Madison. She is the author of *Elena, Princesa of the Periphery: Disney's Flexible Latina Girl*. **ANGHARAD N. VALDIVIA** is Emerita Research Professor at the Institute of Communications Research and the Department of Latina/Latino Studies at the University of Illinois Urbana-Champaign.



MAY 2026

224 PAGES. 6 X 9 INCHES
13 COLOR IMAGES, 1 TABLE

HARDCOVER, 978-0-252-04969-9
\$110.00 £87.00

PAPER, 978-0-252-08934-3
\$28.00 £22.99

E-BOOK, 978-0-252-04885-2

A volume in the series Feminist Media Studies, edited by Rebecca Wanzo

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BLEACHER SEATS AND LUXURY SUITES

Democracy and Division at the
Twentieth-Century Ballpark

SETH S. TANNENBAUM

Restricting the ballpark experience

"Seth Tannenbaum's *Bleacher Seats and Luxury Suites* arrives right on time. At a moment when sports franchise owners and politicians continue to tout the public benefits of stadium construction, Tannenbaum offers a useful history of the longstanding exclusionary dynamics embedded in the fan experience. This is an important book that should be read by scholars and fans alike."

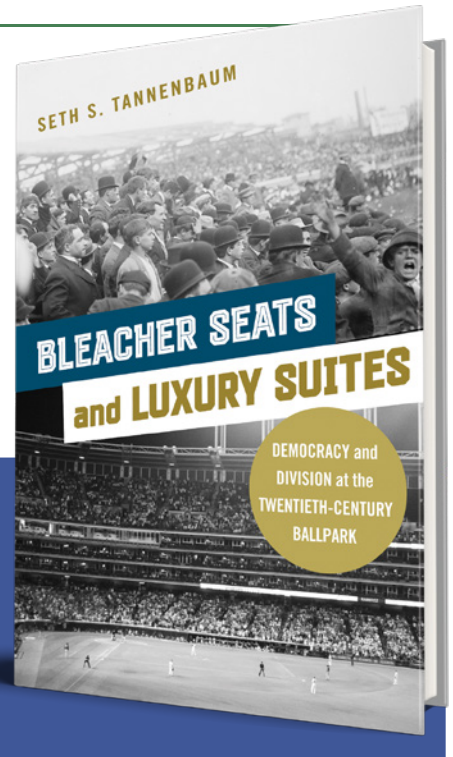
—FRANK ANDRE GURIDY, author of *The Stadium: An American History of Politics, Protest, and Play*

Celebrated as a democratic space for all Americans, the major league ballpark in fact privileged the middle- and upper-class white male fan while tacitly marginalizing poor urban residents and people of color. Seth S. Tannenbaum examines how the game's economically and socially stratified system reflected changing understandings of urban space, inclusion, and the body politic.

Major League Baseball owners and executives masked exclusion and division by touting the game's accessibility and instituting few overtly discriminatory policies. Affluent white males enjoyed a comfortable, safe space that reinforced their status as the prototypical American citizen. At the same time, ballparks relocated in response to how these favored fans felt about cities. Tannenbaum traces this journey from the urban locales of the Polo Grounds and Yankee Stadium through the suburban-oriented Dodger Stadium and Houston Astrodome to the cloistered fantasy of city life offered by Camden Yards. As he shows, owners' pursuit of greater profits incorporated existing barriers that helped shape the structure of modern parks.

A revealing social history, *Bleacher Seats and Luxury Suites* revises the persistent myth of the ballpark as an egalitarian melting pot.

SETH S. TANNENBAUM is an assistant professor of sport studies at Manhattanville University.



MARCH 2026

304 PAGES. 6.125 X 9.25 INCHES

29 BLACK & WHITE PHOTOGRAPHS

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edited by Aram Goudsouzian and
Jaime Schultz

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MARRIAGE MAKING NEWS

Working Women and Millionaire Men
in the Progressive Era

CAROLE SROLE

Unlikely marriages in the papers

“Srole’s fascinating premise, clever methodology, and significant insights shape a compelling account of how marriages between millionaires and working-class women illuminate anxiety about gender and class transformation during the Progressive era.”

—ALISON LEFKOVITZ, author of *Strange Bedfellows: Marriage in the Age of Women’s Liberation*

The couplings of millionaires with stenographers, servants, and other so-called working girls supplied early twentieth-century newspapers with sensational headlines and swarms of eager readers. Carole Srole delves into how the media prominence and popularity of these unions reflected unease over the rapid changes shaking American society.

Women’s desire for autonomy, a rising divorce rate, the declining power of the upper class, new ideas of beauty and sexuality—newspaper tales of cross-class nuptials brought a host of anxieties about gender and class to the front page. Srole focuses particular attention on the economic changes faced by working-class women while also surveying newspaper attacks on their morality and womanhood, and their complicity in their own poverty. As she shows, working women and their advocates persevered by asserting an independence they pursued through union activism, professionalism, land ownership, and filling traditionally male jobs.

An engaging merger of media and women’s history, *Marriage Making News* looks at a rags-to-riches genre and illuminates the forces of change at work behind the stories.

CAROLE SROLE is an emeritus professor of history at California State University, Los Angeles.



JUNE 2026

304 PAGES. 6.125 X 9.25 INCHES
11 BLACK & WHITE PHOTOGRAPHS,
1 GRAPH, 32 TABLES

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LABOR JOURNALISM, LABOR FEMINISM

Women at the Federated Press

VICTORIA M. GRIEVE

Women’s impact on an organization and a movement

“Victoria Grieve gives us a deeper understanding of the labor press and the role of women in it. In the 1920s, as today, the scope of the news had narrowed. Activists established the Federated Press as the answer, providing not just regional and national coverage but international news that mattered. The stories Grieve tells represent the reach of the Federated Press and its women reporters. Central to their labor advocacy was the Woman Question, debated on the Left but experienced as well in unions and workplaces and the lives of women. It’s a great read and a revelation.”

—ELIZABETH FAUE, author of *Writing the Wrongs: Eva Valesh and the Rise of Labor Journalism*

Founded in 1919, the Federated Press (FP) collected, compiled, and distributed news to America’s labor and radical newspapers. Victoria M. Grieve focuses on the lives and work of four correspondents and staffers—Jessie Lloyd, Julia Ruuttila, Virginia Gardner, and Miriam Kolkin—to examine the impact of women at the FP and across the labor movement.

These journalists wrote women into labor news by shedding light on essential issues like the need for equal pay and an end to discrimination. Their work increased women’s visibility in unions and the workforce while revealing that not only class but gender and race shaped their on-the-job experiences. Grieve also examines labor feminism within the larger stories of links between the Old Left and New Left and the FP’s pioneering role in articulating early iterations of intersectional feminism.

A compelling portrait of four women and a movement, *Labor Journalism, Labor Feminism* looks at an essential labor press organization and profiles politically active, leftist women who created relationships, established networks, and worked for social change.

VICTORIA M. GRIEVE is a professor of history at Utah State University. Her books include *Little Cold Warriors: American Childhood During the Cold War* and *The Federal Art Project and the Creation of Middlebrow Culture*.



MAY 2026

265 PAGES. 6 X 9 INCHES
7 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04965-1
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PAPER, 978-0-252-08930-5
\$28.00x £22.99

E-BOOK, 978-0-252-04881-4

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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WORKING-CLASS GIRLS DON'T BECOME ARTISTS

JANET ZANDY

Considering class when thinking about art and artists

"Working-Class Girls Don't Become Artists is an utterly engrossing and ultimately moving book about the power of art to address the struggles, hopes, and labors of working people. Approaching art not as rarefied artifact, but as a collaborative commons, Zandy confirms her status as one of the most creative and courageous writers working at the intersection of class and culture today."

—JOSEPH ENTIN, author of *Living Labor: Fiction, Film, and Precarious Work*

Writing from a working-class perspective, Janet Zandy links labor and art to challenge the unnamed class biases in systems of art curation, categorization and expertise. Zandy orchestrates the voices of nine artists—Käthe Kollwitz and Elizabeth Catlett, Ruth Asawa and Marilyn Anderson, Milton Rogovin and Jens S. Jensen, Mark Rogovin and muralism, Ralph Fasanella, and Raymond Mason—whose work aligns with the histories and living conditions of working-class people. Pairing these portraits opens larger conversations about class and artistic formation, intent, and accessibility. Zandy presents a model for writing about art in an inclusive, theoretically informed, and creatively constructed way. Art, as Zandy shows, is not a rare fruit to be plucked by the chosen few. Art is a human necessity and crucial for the sustenance of democracy.

Ambitious and original, *Working-Class Girls Don't Become Artists* rewrites art history from a working-class perspective.

JANET ZANDY is a visual artist and professor emerita of English at the Rochester Institute of Technology. Her books include *Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi* and *Hands: Physical Labor, Class, and Cultural Work*.



JULY 2026

254 PAGES. 7 X 10 INCHES
42 COLOR PHOTOGRAPHS,
38 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-08939-8
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E-BOOK, 978-0-252-04889-0

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FOR THE LOVE OF LABOR

The Life of Pauline Newman

CATHRYN J. PRINCE

The biography of a tireless working-class hero

"Prince pays a stirring, cinematic tribute to labor activist and writer Pauline Newman, whose Dickensian experiences as a child laborer in the early twentieth century inspired her lifelong fight for better wages, better hours, and safer working conditions."

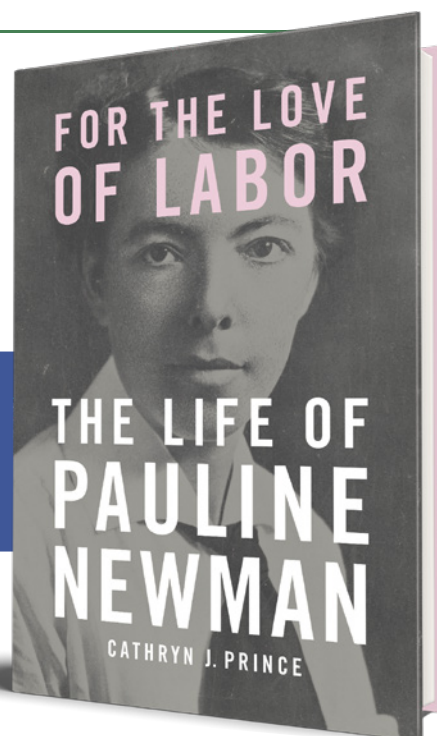
—PAIGE BOWERS, author of *The General's Niece*

From her start as one of the youngest activists in US history, Pauline Newman helped shape the International Ladies' Garment Workers' Union (ILGWU) into a dominant force in industrial America. Cathryn J. Prince tells the story of a self-educated Jewish immigrant who dedicated herself to a legion of causes and lifelong battles against sexism and classism.

Prince follows Newman's life from a youth split between Lithuania and New York City sweatshops to her work as an advisor to New Deal-era labor secretary Francis Perkins. Newman's long hours at the Triangle Shirtwaist Factory informed her entrée into labor activism. In the following years, she tirelessly advocated for workers, ran for New York Secretary of State as a socialist, and became the first woman to serve as the ILGWU general organizer. Her interest in the health of workers led to service on the Joint Board of Sanitary Control and a decades-long term as education director of the ILGWU health center. Membership in Eleanor Roosevelt's circle opened doors to government positions and advisory roles that continued into the postwar era. Prince also weaves in the details of Newman's fifty-year relationship with a woman, her struggles with her sexual identity, and her final years.

Engaging and panoramic, *For the Love of Labor* is the first major biography of an important figure in labor and women's history.

CATHRYN J. PRINCE is an adjunct professor of journalism at Fordham University. Her books include *Queen of the Mountaineers: The Trailblazing Life of Fanny Bullock Workman* and *American Daredevil: The Extraordinary Life of Richard Halliburton, the World's First Celebrity Travel Writer*.



MARCH 2026

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23 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04955-2
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PAPER, 978-0-252-08920-6
\$24.95s £19.99

E-BOOK, 978-0-252-04870-8

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BACKROOM BARGAINING

Racketeering and Rebellion in New York City's Labor Unions

JANE LATOUR

Fighting union corruption and autocracy

“LaTour provides a rare portrait of labor racketeering from the perspective of rank-and-file union members. This unique oral history relays, in their own words, the motivations and actions of reformers in New York union locals, and the risks they took and the sacrifices they made to clean up their unions and help found a national movement for union democracy.”

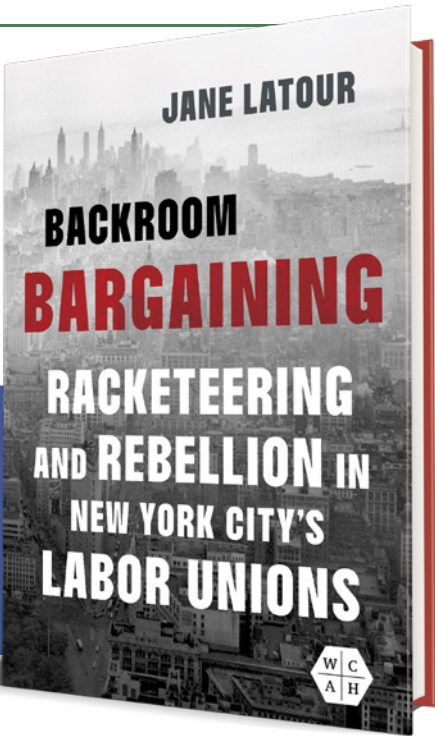
—MICHAEL J. GOLDBERG, Widener University Delaware Law School

Organized crime figures and their minions honeycombed unions while leadership instituted nepotism, salary padding, and other practices that undermined the well-being of the rank and file. But in New York City, groups of union members and their legal allies waged a years-long struggle against corruption and for better working conditions.

Jane LaTour combines rich oral histories with research to take readers into the construction sites, power plants, and Merchant Marine ships where the dramas played out. Dissidents risked their livelihoods for a variety of reasons, from practical concerns like job security and safety to larger ideas like union democracy. LaTour examines the factors that allowed unchecked corruption and kept unions from living up to their potential. But she also tells the eyewitness stories of solidarity and worker spirit that fueled the fight to retake labor power.

A rare history of union corruption, *Backroom Bargaining* shines a light on worker campaigns to uphold fairness and equity in the workplace.

JANE LATOUR (1946–2023) was a labor activist and writer. She is the author of *Sisters in the Brotherhoods: Working Women Organizing for Equality in New York City*.



MARCH 2026

296 PAGES. 6 X 9 INCHES

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DOWNRIVER DETROIT

The Working Class, the Environment,
and the Bonds of Place

LISA M. FINE

Protecting communities and nature in an industrial region

"In this compelling book Lisa Fine weaves these stories together in a specific place and space—Downriver Detroit—to show how workers have struggled not just for improved wages and working conditions but also to protect nature. Through recovering the history of the labor movement's engagement with questions of pollution, toxic waste, and landscape degradation in the Downriver, she reminds us that working-class people are not just workers but also hunters, gardeners, outdoors enthusiasts, and conservationists who often care deeply about the health of both the work and the natural environments within which they live and raise families and who fight tooth and nail to safeguard both."

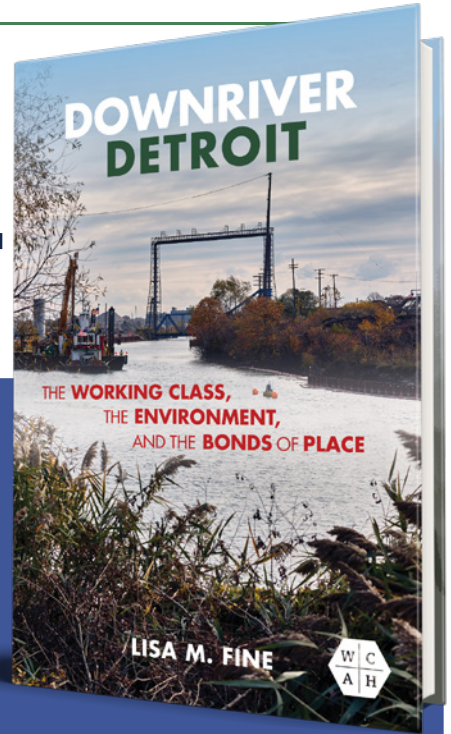
—ANDREW HEROD, author of *Labor Geographies: Workers and the Landscapes of Capitalism*

Since the beginning of the twentieth century, communities in the Downriver region of the Detroit River have forged an enduring claim to the well-being of waterways that are central to where they live, work, and play.

Lisa M. Fine examines important moments in the ongoing efforts of the area's citizens to create a humane and habitable environment. Her analysis shows how people preserved wetlands and the river by working through sportsmen's organizations, appealing to state agencies, and forming grassroots movements. Fueled by enduring connections to place, local unions fought a proposed nuclear power plant in the 1950s. Years later, steel workers facing the steamroller of deindustrialization tried to preserve their communities by purchasing their own company. The ties that bind gave a unique character to activism in the Downriver region, challenging stereotypes of working-class attitudes toward the environment.

A creative merger of labor and environmental history, *Downriver Detroit* shows that working people have a right to live in and protect the places they love.

LISA M. FINE is a professor of history at Michigan State University. She is the author of *The Story of Reo Joe: Work, Kin, and Community in Autotown, U.S.A.*, and coeditor of the Norton fiftieth anniversary edition of Betty Friedan's *The Feminine Mystique*.



APRIL 2026

264 PAGES. 6 X 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS,
6 MAPS, 3 TABLES

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PAPER, 978-0-252-08908-4
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E-BOOK, 978-0-252-04857-9

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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THE DIVIDED CITY AND ITS NEW CINEMAS, 1920–1980

AMY MURPHY

What happened when independent filmmakers turned the camera on the divided American city?

“The Divided City and Its New Cinemas offers a provocative way to re-map urban geographies through film. While mainstream cinema has long exoticized or sensationalized neighborhoods, Amy Murphy shows how independent filmmakers reclaim those same spaces through acts of self-representation, restoring depth, dignity, and humanity to the people who call them home.”

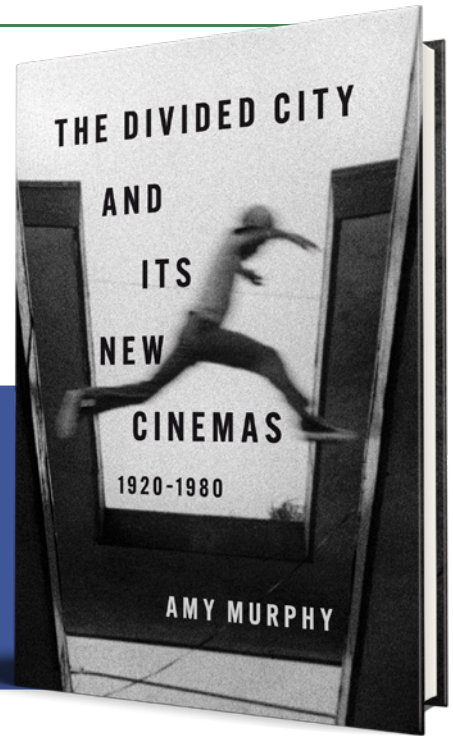
—**OLIVER WANG**, author of *Cruising J-Town: Japanese American Car Culture in Los Angeles*

Film offers a powerful witness to the historical effects of segregation. Twentieth-century American urban policy favored “white flight” to the suburbs while confining other racial and ethnic groups in urban cores. Mainstream cinema, in turn, perpetuated racial stereotypes that justified this confinement. Amy Murphy revisits this history via six independent films, each mapping a distinct urban geography at a particular moment in the century.

Murphy’s analysis reveals that certain veins of postwar independent filmmaking grew out of specific policy failures of the American city. With increased access to media production, such filmmakers created new cinemas from within the segregated city that expanded avenues for self-representation.

Informed and insightful, *The Divided City and Its New Cinemas, 1920–1980* examines how often-raw independent films pioneered cinematic exploration of identities impacted by space and time, and by geography and history.

AMY MURPHY is a professor of architecture at the University of Southern California.



MARCH 2026

296 PAGES. 6 X 9 INCHES

25 COLOR IMAGES, 66 BLACK & WHITE IMAGES, 6 COLOR MAPS

HARDCOVER, 978-0-252-04971-2
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A volume in The History of Media and Communication, edited by Jane Rhodes and Lisa Parks

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WOMEN IN HOLLYWOOD'S DREAM FACTORY

Tales of Inequality, Abuse, and Resistance

Edited by KAREN MCNALLY

Analyzing and challenging the film industry's infamous treatment of women

"An essential historical perspective on the #MeToo movement, showing us that gender inequity and sexual abuse have been endemic to Hollywood since its very beginning—but also revealing persistent voices of resistance."

—SHELLEY STAMP, author of *Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon*

The #MeToo revelations put a twenty-first-century stamp on the age-old story of women's mistreatment in Hollywood. Karen McNally edits a collection focused on examining and revising film history in the aftermath of the women's stories, past and present, that have come to light.

The collection begins with essays on the interplay between reality and imagination in narratives and representations of women's experiences of unequal treatment. In Part 2, contributors discuss how the gendered attitudes of the media's stories enable inequality in Hollywood and look at the forces that arise whenever women resist these media assaults. The next section addresses the structures that built the inequalities and mistreatment while Part 4 revisits established narratives to challenge, renew, and expand upon our understanding of film history through women's stories. Essays in the final section address the combination of inequality and resistance that defines women's experiences in Hollywood.

Piercing and astute, *Women in Hollywood's Dream Factory* confronts our perception of Hollywood as a mythological land of dreams.

KAREN MCNALLY is a professor of American film, television, and cultural history at London Metropolitan University. Her books include *The Stardom Film: Creating the Hollywood Fairy Tale* and, as editor, *American Television during a Television Presidency*.



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A volume in the series Women's Media History Now!, edited by Kay Armatage, Jane M. Gaines, Christine Gledhill, and Sangita Gopal

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ANNOUNCING SOON

JILL CRAIGIE

Film and Feminism in Postwar Britain

YVONNE TASKER and SADIE WEARING

The career and craft of a woman filmmaker in a male-dominated industry

“This impeccably researched book gives a vivid portrait of Jill Craigie—filmmaker, feminist, journalist, media personality and political campaigner—and thus transforms our understanding of postwar British film culture.”

—CHRISTINE GERAGHTY, author of *Now a Major Motion Picture: Film Adaptations of Literature and Drama*

From the mid-1940s to the late 1950s, Jill Craigie wrote, produced, and directed the innovative films that stood at the center of her diverse career in British cinema, radio, television, and print journalism. Yvonne Tasker and Sadie Wearing analyze Craigie’s oeuvre while delving into the filmmaker’s use of the medium as *the* space for her distinctive feminist engagement with key cultural, social, and political questions.

Tasker and Wearing reconsider Craigie’s place and reputation in the history of British Cinema. Craigie created work that showed a strong critical voice and at the same time challenged contemporary modes of filmmaking with both documentary and drama. Tasker and Wearing examine her feminist and working-class influences and also emphasize the democratic impulse that drove Craigie to include her subjects’ participation, and her commitment to representing them on screen. Throughout, Tasker and Wearing analyze Craigie’s work against the backdrop of postwar concerns and preoccupations.

Distinctive and nuanced, *Jill Craigie* reconsiders the career of a groundbreaking woman director.

YVONNE TASKER is the chair of media and communication at the University of Leeds. Her books include *The Hollywood Action and Adventure Film* and *Soldiers’ Stories: Military Women in Cinema and Television Since World War II*. **SADIE WEARING** is an associate professor in gender theory, culture, and film at the London School of Economics and Political Science. She is the coauthor of *Gender in the Media*.



JULY 2026

248 PAGES. 6 X 9 INCHES

22 BLACK & WHITE PHOTOGRAPHS

A volume in the series *Women's Media History Now!*, edited by Kay Armatage, Jane M. Gaines, Christine Gledhill, and Sangita Gopal

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ASSEMBLIES OF SORROW

Performances of Black Endangerment in the Jim Crow Era

SAMUEL GALEN NG

Understanding the power of Black public mourning

"Fluidly interdisciplinary, illuminating, and engrossing. In its novel consideration of the familiar and the less familiar, the book offers readers a way to consider how discourses are made and mobilized, and how the generation of Black politics is an active, and gendered, process."

—ADRIANE LENTZ-SMITH, author of *Freedom Struggles: African Americans and World War I*

During the Jim Crow era, Black activists appealed to a diverse population of migrating Black Americans by making them viscerally feel that the threat of anti-Black violence continued to afflict them as a group and to undergird blackness itself. To this end, they organized public gatherings, mostly comprised of Black people, that fostered fears of looming physical harm.

Samuel Galen Ng illuminates this Black consciousness as it emanated from feelings of collective endangerment. The dissemination and intensification of such feelings became a pivotal way of solidifying a national Black consciousness on the eve of the Civil Rights Movement. Ng examines how performances of Black endangerment performed political work that provided Black people with important means of political organizing and insurgency. As Ng shows, the grief and mourning that took place at the performances provided public spaces for individuals and communities to observe specific losses capable of impacting Americans across the country.

Ambitious and interdisciplinary, *Assemblies of Sorrow* explores an overlooked facet of Black organizing and protest and traces how activists shaped fear and grief into political action.

SAMUEL GALEN NG is an associate professor of Africana studies at Smith College.



JUNE 2026

296 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04974-3
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PAPER, 978-0-252-08940-4
\$28.00x £22.99

E-BOOK, 978-0-252-04890-6

*A volume in The New Black Studies Series,
edited by Darlene Clark Hine and
Dwight A. McBride*

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LATTER-DAY ELOQUENCE

Two Centuries of Mormon Oratory

Edited by RICHARD BENJAMIN CROSBY
and ISAAC JAMES RICHARDS

Touchstone speeches in Latter-day Saint history, 1820–2020

"Latter-day Eloquence is spectacularly successful in disclosing the workings of the Latter-day Saint (and wider Mormon) oratorical tradition—a species of the prophetic voice not confined to general conference addresses. Whether you are a student of history, letters, rhetoric, or psychology, or simply a thoughtful layperson wishing to understand this movement's range and potency, this collection might be one of the few 900-page tomes you want on your shelves. Read from the beginning, it tells a story—but it can as easily be read backwards or selectively."

—PHILIP L. BARLOW, coeditor of *The Oxford Handbook of Mormonism*

The epic story of the Church of Jesus Christ of Latter-day Saints cannot be told without including its dedication to speechmaking and eloquence. Richard Benjamin Crosby and Isaac James Richards collect important speeches from a broad range of sources that highlight the history, diversity, and centrality of public speaking in Latter-day Saint life. An expert introduces each speech while offering perspective on its place in Latter-day Saint history. The collected works express a diversity of viewpoints and experiences at odds with the notion that Latter-day Saints speak in a single voice while declaring the significance of the Latter-day Saint faith in their lives.

Essential and one-of-a-kind, *Latter-day Eloquence* provides a foundational reference for the study of Latter-day Saint rhetoric and oratory.

RICHARD BENJAMIN CROSBY is a professor of English at Brigham Young University. He is the author of *American Kairos: Washington National Cathedral and the New Civil Religion*. **ISAAC JAMES RICHARDS** is a University Graduate Fellowship recipient at Pennsylvania State University, where he teaches public speaking.



JUNE 2026

675 PAGES. 6.125 X 9.25 INCHES

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C. C. A. CHRISTENSEN

A Mormon Visionary

JENNIFER CHAMPOUX

Rediscovering an important artist and his images of early LDS life

"C. C. A. Christensen was the leading Mormon visual artist of the nineteenth century. His paintings and panoramas defined the first generations of Mormons to themselves. Jennifer Champoux's remarkable book defines Christensen to twenty-first-century Latter-day Saints. In the process, she makes a compelling argument for the vital role that art plays in creating a people."

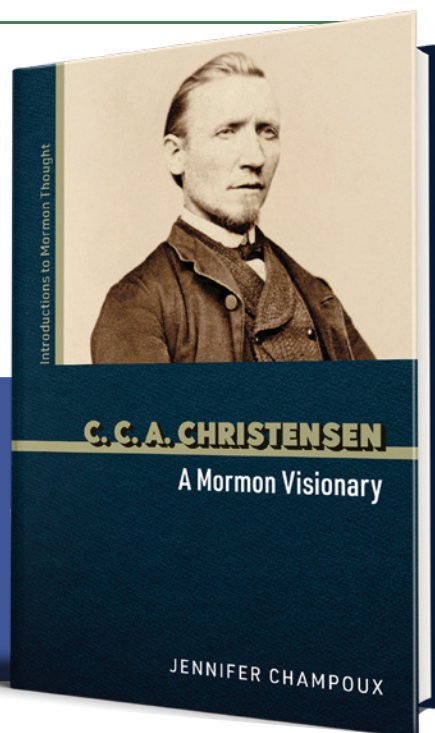
—MICHAEL AUSTIN, author of *Vardis Fisher: A Mormon Novelist*

Carl Christian Anton (C. C. A.) Christensen left paintings that provide unique glimpses into the beliefs and life experiences of nineteenth-century members of The Church of Jesus Christ of Latter-day Saints. Christensen took his subject matter from the Book of Mormon and the Church's early history, painting widely admired scenes and panoramas that portrayed, retold, and interpreted the past.

Drawing on the artist's voluminous writings, Jennifer Champoux illuminates Christensen's influential art, including recently rediscovered works. Christensen received Church commissions and approval and helped shape Latter-day Saints' vision of themselves. Over time the work of other artists eclipsed his achievements, but a twenty-first-century revival of interest began to restore his reputation. Champoux also profiles how Christensen's expansive activities outside of the art world gave him a unique vantage point for chronicling how the Latter-day Saint faith and culture evolved in Utah.

A revealing intellectual biography, *C. C. A. Christensen* offers a rare in-depth look at a major Latter-day Saint artist.

JENNIFER CHAMPOUX is the director of the Book of Mormon Art Catalog. She is coauthor of *Picturing Christ: Understanding Depictions of Jesus in History and Art* and coeditor of *Approaching the Tree: Interpreting 1 Nephi 8*.



JULY 2026

154 PAGES. 6 X 9 INCHES
28 COLOR PHOTOGRAPHS

HARDCOVER, 978-0-252-04956-9
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PAPER, 978-0-252-08921-3
\$17.95 £14.99

E-BOOK, 978-0-252-04871-5

A volume in the series Introductions to Mormon Thought, edited by Matthew Bowman and Joseph Spencer

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RICHARD LYMAN BUSHMAN

A Mormon Ambassador

J.B. HAWS

A portrait of the celebrated intellectual

“This book’s prose is as polished as we are likely ever to see. It displays crisp writing, finely crafted sentences, often spiced with dry wit. Haws has a fine eye for the right quotation. The documentation is extensive but not showy. He captures Bushman’s landmark significance with deft strokes. I rarely use the word brilliant, but in this case no other word will do.”

—GRANT WACKER, author of *America’s Pastor: Billy Graham and the Shaping of a Nation*

As a historian, theologian, and mentor, Richard Lyman Bushman greatly influenced the shaping of how those inside and outside the Church perceived Latter-day Saint history. J.B. Haws’s examination of Bushman’s life and thought tells the story of a scholar with a foot in both the LDS faith and secular society, and his efforts to bridge their two very different worldviews.

Bushman integrated his acquired fluency and comfort inside academia with his native understanding of the Church of Jesus Christ of Latter-day Saints. In his work, he translated, interpreted, and explained the LDS faith to the wider world. His professional status strengthened his arguments for an honest, transparent, and responsible approach to Church history. His devoted religious practice convinced his co-religionists of his sincerity. To his academic colleagues, Bushman advocated for a religious perspective in scholarship, while widespread respect for his work opened the door to his ideas.

Perceptive and illuminating, *Richard Lyman Bushman* explores the far-reaching contributions of an important LDS historian, theologian, and teacher.

J.B. HAWS is the executive director of the Neal A. Maxwell Institute for Religious Scholarship and a professor of church history and doctrine at Brigham Young University. He is the author of *The Mormon Image in the American Mind: Fifty Years of Public Perception*.



MAY 2026

157 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04970-5
\$110.00x £87.00

PAPER, 978-0-252-08935-0
\$17.95 £14.99

E-BOOK, 978-0-252-04886-9

A volume in the series Introductions to Mormon Thought, edited by Matthew Bowman and Joseph M. Spencer

This book was also supported by a grant from the Religious Studies Center at Brigham Young University.

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THE DESERET ALPHABET

A Fixed and Unalterable Sound

RYAN K. SHOSTED and N. E. DAVIS

The enigmatic attempt to reforge English into the language of heaven

“An in-depth and first-rate analysis of the historical, social, and linguistic issues surrounding the Deseret Alphabet, leading up to the 1869 publication of the entire Book of Mormon (and afterwards, up to the present). This book serves as the critical background for a thorough study of the Deseret Alphabet. Highly recommended!”

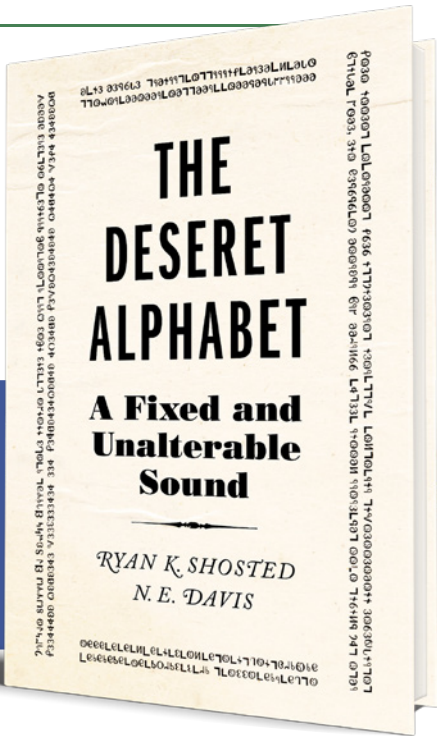
—ROYAL SKOUSEN, editor of *The Book of Mormon: The Earliest Text*, emeritus professor of linguistics and English language, Brigham Young University.

Facing starvation and ruin on Utah’s nineteenth-century frontier, Latter-day Saint pioneers launched an audacious experiment to reshape the English language: the Deseret Alphabet. Ryan K. Shosted and N. E. Davis trace the alphabet’s origins in the linguistic vision of Joseph Smith and Brigham Young; explore its contested social, spiritual, and linguistic functions; and examine its decline and modern-day renewal.

Shosted and Davis draw on a wide range of sources, including previously unpublished archival material, to trace the alphabet’s roots in Joseph Smith’s esoteric translations and its role in shaping Latter-day Saint identity. Their account brings together theology, linguistics, and culture. As they show, the Deseret Alphabet remains relevant as a living artifact of a religion wrestling with its visionary origins and the divine potential of words.

In-depth and up to date, *The Deseret Alphabet* traces the script’s creation, use, and legacy across Latter-day Saint history.

RYAN K. SHOSTED is a professor of linguistics at the University of Illinois Urbana-Champaign. **N. E. DAVIS** is an educator, engineer, and computer language designer.



JUNE 2026

315 PAGES. 6 X 9 INCHES
50 BLACK & WHITE PHOTOGRAPHS,
7 TABLES

HARDCOVER, 978-0-252-04975-0
\$125.00x £99.00

PAPER, 978-0-252-08942-8
\$25.00x £19.99

E-BOOK, 978-0-252-04893-7

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RELIGION AFTER THE GODS

Edwin H. Wilson and the American Humanist Association

JOHN S. HALLER JR.

The life and work of a religious humanist thinker

“Humanism shaped the twentieth century and continues to shape the twenty-first, and John Haller’s meticulous history thoughtfully tells the story of the people who built our movement from the ground up—from the scrappy band of Midwestern ministers who forged a path for a faith based on reason and compassion, to the generations of people who undertook the challenging work to sustain and grow it.”

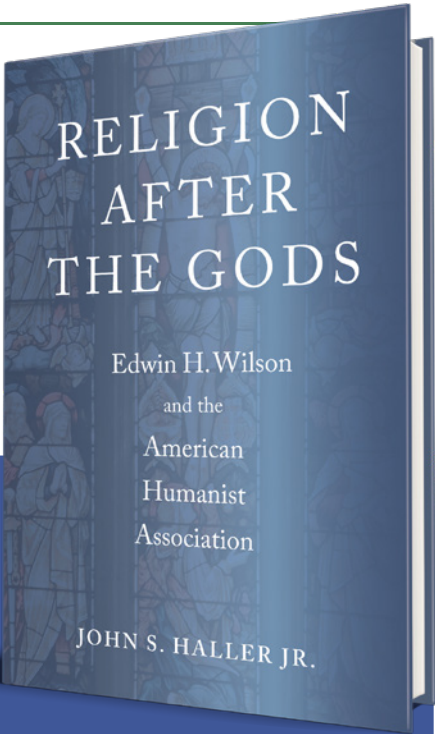
—FISH STARK, Executive Director, American Humanist Association

Sometimes called America’s fourth religion, religious humanism emerged in the Midwest as a product of Enlightenment rationality, the Social Gospel, and the philosophy of pragmatism. John S. Haller Jr. examines religious humanism’s first fifty years alongside Edwin H. Wilson’s pivotal role in the American Humanist Association (AHA).

Started by a group of Unitarian faculty and students, religious humanism applied the rituals of the theocentric universe of Judeo-Christianity to the non-theistic, anthropocentric universe of agnostics, altruists, humanitarians, and meliorists. Their beliefs found expression in the AHA, founded in 1941 with Wilson as the secretary and editor of its magazine. Wilson’s actions in these and other roles weighed heavily on the organization’s reputation, influence, successes, and failures. At the same time, his multifaceted work reflected the relationship between power and the possibilities inherent in the pluralistic and democratic heritage he pursued.

Rigorous and astute, *Religion After the Gods* reveals how the tensions between individual aspirations and bureaucratic constraints culminated in hopeful humanist practices.

JOHN S. HALLER JR. is an emeritus professor of history and medical humanities at Southern Illinois University. His many books include *Michael A. Musmanno: Lawyer, Legislator, Judge, and Showman* and *Swedenborg’s Principles of Usefulness: Social Reform Thought from the Enlightenment to American Pragmatism*.



MARCH 2026

258 PAGES. 6 X 9 INCHES
1 BLACK & WHITE PHOTOGRAPH,
1 TABLE

HARDCOVER, 978-0-252-04958-3
\$110.00x £87.00

PAPER, 978-0-252-08924-4
\$30.00x £23.99

E-BOOK, 978-0-252-04874-6

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UNCOVERING THE VIRGEN DEL PANECILLO

Quito's Postcolonial Urban Transformations

MARÍA CÉLLERI

The stories behind an icon

"Uncovering the Virgen del Panecillo exemplifies the power of Andean Decolonial Feminism. Céleri's interdisciplinary analysis of a monument of the Virgin Mary blurs linear time and challenges boundaries between academic fields and genres. This is a must-read book for Latin American feminists and a powerful rehearsal of what imagining decolonial futures and utopian why nots can look like."

—**TANIA LIZARAZO**, author of *Postconflict Utopias: Everyday Survival in Chocó, Colombia*

Taller than the Rio de Janeiro's Christ the Redeemer statue, the Virgen del Panecillo draws visitors to the center of Quito, Ecuador, to take advantage of the site's unique view of the city. But few know the history behind El Panecillo or the monument.

María Céleri examines the eighty-year effort to complete Quito's soaring monument to the Virgin Mary. Focusing on the negotiations behind the project, Céleri uncovers the links between the government and Church—links that became stronger during moments of political and economic transition. Céleri also investigates how the city's residents and activists, and artists like filmmakers, graffiti artists, and photographers, interact with the monument. Throughout, she looks at questions like the Virgen del Panecillo's service to Ecuador as a form of cultural capital, the Virgen's symbolic meanings to different groups, and the often-hidden connections between colonialism, Catholicism, and artistic production.

Original and multifaceted, *Uncovering the Virgen del Panecillo* provides readers with a rigorous decolonial analysis of an iconic monument and its history.

MARÍA CÉLLERI is an assistant professor in the Department of Gender, Women's, and Sexuality Studies at the University of Maryland, Baltimore County.



JUNE 2026

184 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04979-8

\$110.00x £87.00

PAPER, 978-0-252-08946-6

\$28.00x £23.99

E-BOOK, 978-0-252-04896-8

A volume in the series Dissident Feminisms, edited by Elora Halim Chowdhury

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MUSIC AND THE STAGED VEILLÉE IN QUEBEC

Performing Tradition

LAURA RISK

The story of a cultural touchstone and its impact

"Traditional music in Quebec is an additive genre. New musical ideas and associations layer on older ones. Subgenres form but usually do not break off, and with time, innovations associated with a handful of musicians or dancers may become generalized. The same is true for extramusical elements. Norms of performance practice shift over time, including which performing and listening bodies are considered appropriate or usual, as well as standards of dress, speech, visual imagery, publicity, and so on. As new norms replace older ones, the latter leave an impression on the genre, something like an unusual twist to a melody that carries forward from player to player."

—from the Introduction

Fiddlers, step dancers, storytellers, traditional singers, and folklorists staged Montreal's first veillée in 1919. All that was missing, announced one of the organizers, was a magic carpet to transport the audience into the countryside and a kiss of forgetfulness to erase the woes of modern life.

Laura Risk tells the story of the veillées and explores how these commercial performances of idealized rural life became part of Quebec's cultural heritage. Her in-depth examinations of key performances and recordings follow traditional music and dance from the stage onto radio, records and other audio media, and television. Throughout, Risk documents how veillées redefined folklore in twentieth-century Quebec and illuminates how their distinctive framing of traditional musicians and repertoire impacts the performance and reception of the music to the present day.

Astute and evocative, *Music and the Staged Veillée in Quebec* reveals the music, dancing, call-and-response songs, and extramusical associations winding through century-long conversations about nation, culture, and identity in Quebec.

LAURA RISK is an associate professor of music in the Department of Arts, Culture and Media at the University of Toronto Scarborough, with a cross-appointment in the Faculty of Music at the University of Toronto. Risk's album *Traverse* was awarded the 2024 Prix Opus for Album of the Year in the category Traditional Québécois Music.



MAY 2026

280 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS,
13 MUSICAL EXAMPLES, 3 CHARTS,
2 TABLES

HARDCOVER, 978-0-252-04968-2
\$110.00x £87.00

PAPER, 978-0-252-08933-6
\$32.00x £25.99

E-BOOK, 978-0-252-04884-5.

A volume in the series Music in American Life

Publication supported by the AMS 75 PAYS Fund and General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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FOUNDING MOTHERS OF THE SOCIETY FOR ETHNOMUSICOLOGY

CHARLOTTE J. FRISBIE

A groundbreaking inclusive account of the Society's early days

"Curious about the contributions of women in the early years of ethnomusicology—amidst the era's discrimination and exclusions? Charlotte Frisbie's long-term project is a model of mixed methodologies, research, and determination, uncovering insights into the lives of ten founding mothers of the field."

—**TOMIE HAHN**, author of *Arousing Sense: Recipes for Workshoping Sensory Experience*

Women played an essential role in the creation and incorporation of the Society for Ethnomusicology. Charlotte J. Frisbie uses participant observation, multiple voices and lenses, and a wide range of interviews to chronicle the women of the era, their contributions to the emerging discipline, and the reasons for their involvement in the Society. Candid and revealing, the women offer their personal and professional stories and provide observations of the Society over time. They also describe experiences with discrimination and unequal access to opportunities while discussing the slights, cruel jokes, and other insensitive behaviors of some of the men in the Society's leadership.

An enlightening eyewitness account, *Founding Mothers of the Society for Ethnomusicology* is an invaluable window into the work and contributions of women scholars and the obstacles they faced.

CHARLOTTE J. FRISBIE is a professor emerita of anthropology at Southern Illinois University, Edwardsville. Her books include *Food Sovereignty the Navajo Way: Cooking with Tall Woman* and *Tall Woman: The Life Story of Rose Mitchell, a Navajo Woman, c. 1874–1977*.



AUGUST 2026

288 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04977-4
\$110.00x £87.00

PAPER, 978-0-252-08943-5
\$32.00x £25.99

E-BOOK, 978-0-252-04892-0

Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.

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ARROWS TIPPED WITH FLOWERS

Threshold Theory for Transformative Learning

JULIE GEREDIEN

A radical approach to a contemporary trend in education

“After reading every sentence of *Arrows Tipped with Flowers*, I went back and created seven pages of quotes from it for future citations. This is how powerfully Geredien’s words moved me as I read and contemplated her almost poetic analysis of the many aspects of ‘threshold learning’ she offers. Most, if not all, of her ideas and interpretations of diverse authors resonated with the deep truths of our original Nature-based worldview, but in ways that allow everyone to awaken to the joyful awareness of who we really are. This is truly a remarkable book.”

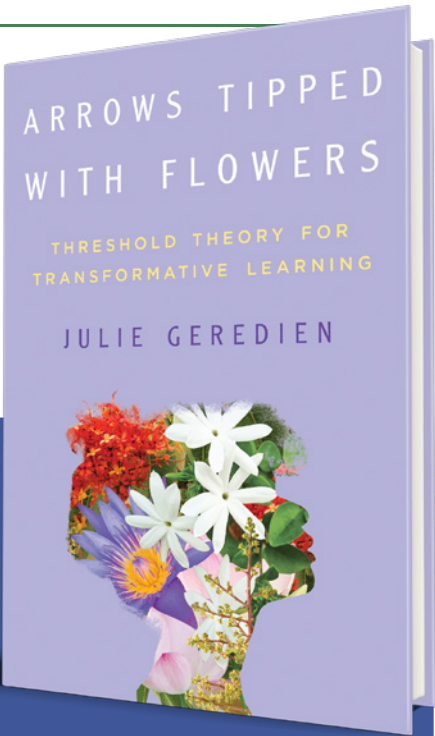
—WAHINKPE TOPA (FOUR ARROWS), author *Point of Departure: Returning to Our More Authentic Worldview for Education and Survival*

How can learning at the threshold change us and our world? Julie Geredien introduces an approach to transformative learning that draws on a wide range of cultural and disciplinary viewpoints.

Threshold theory challenges unexamined mental habits and exposes absolutisms that hold social order by impeding the comprehension process. As those learning at the threshold approach transition and the unknown, they participate in transformations that illuminate hidden developmental patterns and ecological relationships. Geredien’s threshold theorizing brings together realities at the heart of creativity, relational worldview, and anti-oppression work to forge the philosophical and psychological foundations necessary to reshape policies and practices.

Innovative and expansive, *Arrows Tipped with Flowers* reveals the psychology of integrity that underpins truly global learning and explains the need to develop more inclusive and reflective approaches to knowledge formation.

JULIE GEREDIEN is an independent scholar and educator, and a performing artist across the East Coast and Midwest regions.



JUNE 2026

328 PAGES. 6.125 X 9.25 INCHES
14 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04962-0
\$125.00x £99.00

PAPER, 978-0-252-08928-2
\$32.00x £25.99

E-BOOK, 978-0-252-04878-4

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating and Kelli Zaytoun

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SIDNEY BREESE

Life and Law in an Expanding America

JOSEPH A. RANNEY

A career in nineteenth-century Illinois law and politics

“Joseph A. Ranney performs an important service by directing our attention to state legal history, particularly the role of nineteenth-century state judges, and analyzing the life and career of Illinois supreme court justice Sidney Breese in a painstakingly researched book that contributes to our understanding of Illinois’s legal, constitutional, and judicial history and the challenges faced by judges in determining the legitimacy of governmental aid to and regulation of railroads.”

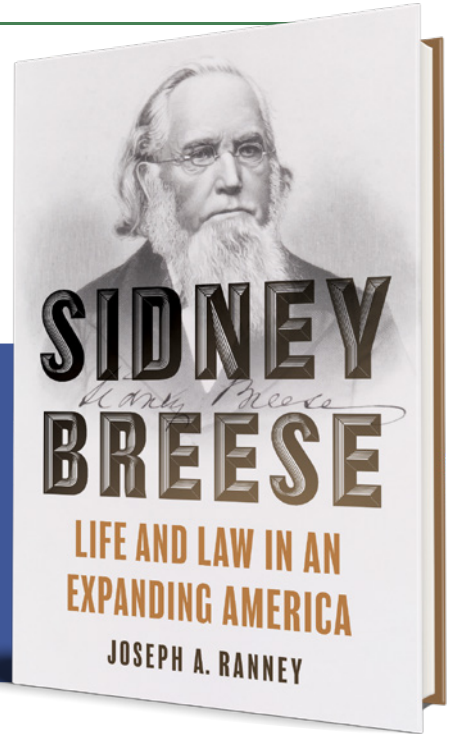
—JOHN DINAN, author of *State Constitutional Politics: Governing by Amendment in the American States*

A central figure in Illinois’ early history, Sidney Breese forged an eventful public life that spanned the state’s transition from a frontier territory to a modern industrial society. Joseph A. Ranney tells the story of the lasting achievements and far-reaching legal decisions that defined Breese’s career.

Born in New York, Breese moved to Illinois in 1818. An ambitious personality combined with acumen in law, politics, and business boosted Breese into the state’s frontier elite and involved him in the political controversies that roiled the Jacksonian Era. First a circuit court judge, Breese rose to the state Supreme Court before his election to the US Senate in 1842. Breese focused his senatorial energies on westward expansion and transforming the nation into a world power—ambitions symbolized by his pivotal role in the creation of the Illinois Central Railroad. After returning to the state Supreme Court, Breese ruled on essential cases that enshrined expansionist jurisprudence in American law and regulated the growing power of corporations in post-Civil War America.

A first full-length biography, *Sidney Breese* places the life of an overlooked figure within legal and Illinois history.

JOSEPH A. RANNEY an adjunct professor and the Adrian Schoone Fellow at Marquette Law School. His books include *Bridging Revolutions: The Lives of Chief Justices Richmond Pearson and John Belton O’Neill* and *The Burdens of All: A Social History of American Tort Law*.



MAY 2026

280 PAGES. 6 X 9 INCHES
11 BLACK & WHITE PHOTOGRAPHS,
7 CHARTS, 5 MAPS

HARDCOVER, 978-0-252-04961-3
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PAPER, 978-0-252-08927-5
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THE SELECTED PAPERS OF JANE ADDAMS

Volume 4: Moving Beyond Hull-House,
1901–1907

JANE ADDAMS

Edited by Stacy Lynn with Cathy Moran Hajo
and Victoria Sciancalepore

A collection of hard-to-find primary sources and expert
commentary

Praise for *The Selected Papers of Jane Addams Volume 3*:

“Breathtaking in its depth and detail. In this exciting volume, readers meet Addams as she begins her most important life projects: the founding of Hull-House; popularizing pragmatic democracy in a changing world; and her work for peace and international understanding.”

—WENDY E. CHMIELEWSKI, coeditor of *Jane Addams and the Practice of Democracy*

Jane Addams entered 1901 as a confident voice in the American settlement movement and pioneer in many of its methods. The period that followed marked the dramatic expansion of the Hull-House campus and its reach.

The fourth volume in the series follows Addams's increasingly busy life. Her activities included greater participation in the women's suffrage movement and speaking tours of twenty-five states and the District of Columbia to discuss child labor, settlement work, and women's issues. At the same time, she maintained relationships with an intimate circle of female friends, her extended family, the Hull-House community, and most importantly her companion Mary Rozet Smith. The editors provide an extensive collection of documents on this side of Addams's life while rooting her in the unique time and place of an era of fast and far-reaching change.

JANE ADDAMS (1860–1935) was a social activist, Progressive reformer, and author of many books of social criticism. She was awarded the Nobel Peace Prize in 1931. **STACY LYNN** is the author of *Loving Lincoln: A Personal History of the Women Who Shaped Lincoln's Life and Legacy* and *Mary Lincoln: Southern Girl, Northern Woman*. **CATHY MORAN HAJO** is the coeditor of four volumes of the *Selected Papers of Margaret Sanger* and the author of *Birth Control on Main Street: Organizing Clinics in the United States, 1916–1939*. **VICTORIA SCIANCALEPORE** is the assistant editor at the Jane Addams Papers Project.



JULY 2026

408 PAGES. 6.125 X 9.25 INCHES

61 BLACK & WHITE PHOTOGRAPHS

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DISTRIBUTED TITLE

RADICAL CRAFT

Arts Education at Hull-House, 1889–1935

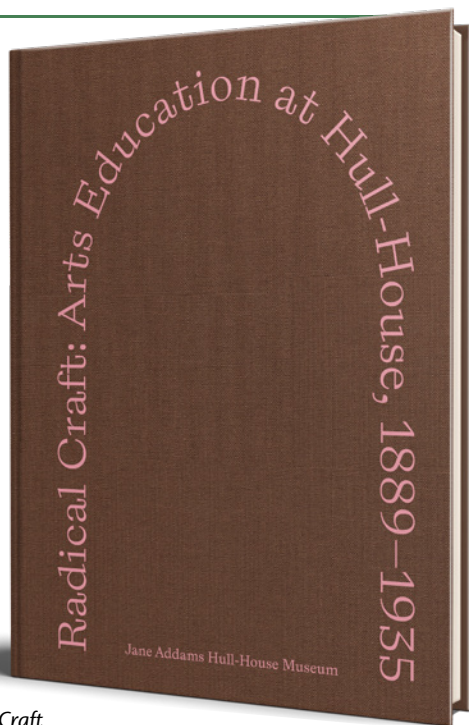
JANE ADDAMS HULL-HOUSE MUSEUM

The museum's first-ever clothbound exhibition catalog

The country's most important social settlement, Hull-House was a nexus for educators who envisioned the arts as a tool for social reform. *Radical Craft* celebrates the work of these immigrant artists and reformers while illuminating the local beginnings and international influences upon Hull-House's approach to the practice and experience of art. Painting, textiles, metalwork, pottery, and bookmaking provided immigrant neighbors with opportunities to experience what Jane Addams called, "restorative power in the exercise of a genuine craft." *Radical Craft* also looks at Ellen Gates Starr, Hull-House's lesser-known cofounder. Starr was committed to the ideals of the Arts and Crafts movement and believed that art should be accessible to everyone.

Contributors: Katie Akerboom, Nadia Maragha, Fiona Maxwell, Liesl Olson, Matthew Randle-Bent, Nadia Maragha, Ellen Gates Starr; Annie V.F. Storr, and an interview with artist Faheem Majeed by Ross Jordan.

THE JANE ADDAMS HULL-HOUSE MUSEUM hosts exhibitions and programs that connect histories of social transformation to the present. A National Historic Landmark, the museum endures as a site of activism, creative expression, research, and education.



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146 PAGES. 8.5 X 11 INCHES

93 IMAGES

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The growth and achievements of the world-renowned institution

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—**RASHID BASHIR**, Dean, The Grainger College of Engineering

The Coordinated Science Laboratory (CSL) was established in 1951 as a small-scale, military-funded initiative to advance American efforts in the Korean War. But CSL long outlived that conflict—and in time became one of the world’s premier multidisciplinary research laboratories.

Published in honor of CSL’s seventy-fifth anniversary, this book reveals how the institution evolved into a rich research ecosystem that pursues a wide range of diverse projects. CSL’s work to date has given rise to dozens of startups, thousands of careers, and countless innovations in communications, robotics, computing, and other areas of science and technology. As the stories in this book show, CSL brings together diverse minds from across disciplines to solve some of the world’s most complex challenges. Indeed, the institution’s history is interwoven with the histories of industry, national security, and the familiar everyday technologies that connect and empower our world.

The **COORDINATED SCIENCE LABORATORY** is a premier multidisciplinary research laboratory in The Grainger College of Engineering at the University of Illinois Urbana-Champaign that focuses on information technology at the crossroads of circuits, computing, control, and communications.



APRIL 2026

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45 COLOR PHOTOGRAPHS,
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1 FIGURE

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\$25.00x £19.99

E-BOOK, 978-0-252-04879-1

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NOW IN PAPERBACK

GOING TO CINCINNATI

A History of the Blues in the Queen City

STEVEN C. TRACY

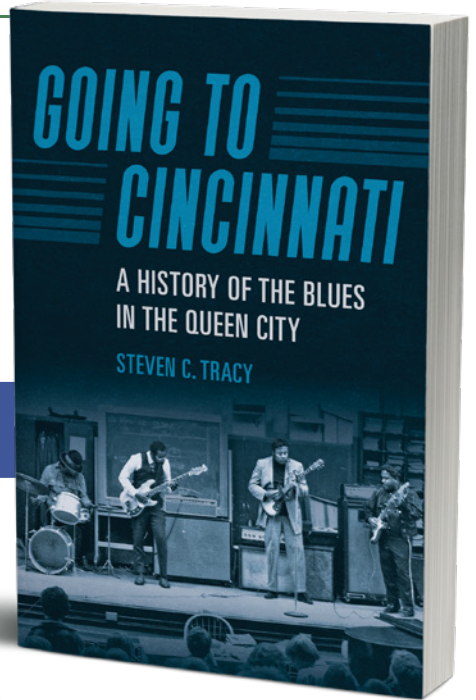
The classic study of a blues scene

"The only man who could write a book about the Cincinnati blues field."

—ALBERT WASHINGTON

Available again in paperback, *Going to Cincinnati* takes readers into the Queen City's long-overlooked blues scene. Steven C. Tracy's award-winning book blends history and analysis with full biographical sketches of bluesmen like Albert Washington, H-Bomb Ferguson, Big Joe Duskin, Pigmeat Jarrett. The result is a celebrated, one-of-a-kind portrait of a scene filled with unique and talented musicians and essential to understanding American blues.

STEVEN C. TRACY is Distinguished University Professor in the Department of Afro-American Studies at the University of Massachusetts Amherst. He is the author of *Hot Music*, *Ragmentation*, and *the Bluing of American Literature* and *Langston Hughes and the Blues*, and editor of *Black Writers of the Chicago Renaissance*.

**DECEMBER 2025**

312 PAGES. 6 X 9 INCHES

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DISTRIBUTED TITLE

INSIDE THE COUNTRY MUSIC HALL OF FAME AND MUSEUM, Sixth Edition

A Visitor's Companion



COUNTRY MUSIC HALL OF FAME AND MUSEUM STAFF

Inside the Country Music Hall of Fame and Museum takes the reader on a journey into country music history, through an engaging narrative and a richly detailed view of one of America's most popular museums. Located in downtown Nashville, the Country Music Hall of Fame and Museum has been called "the Smithsonian of country music," celebrated for its broad cultural impact, educational mission, and unrivaled collection of historically important artifacts related to country music. Packed with more than 400 photographs, this book showcases many of the objects on display in the museum's permanent exhibition. The featured items include instruments, colorful stage wear, original song manuscripts, and more from Hank Williams, Patsy Cline, Elvis Presley, Johnny Cash, Charley Pride, Dolly Parton, Garth Brooks, Shania Twain, Lainey Wilson, and dozens of other country music figures.

The Country Music Hall of Fame and Museum is the world's largest repository of country music-related artifacts. The museum is also a major research center for the study of popular music in America. This keepsake book showcases many of the items on display in the museum's permanent exhibit, *Sing Me Back Home: A Journey Through Country Music*. Only a small percentage of the museum's vast collection is on exhibit in the galleries at any given time.

The contributors from the Country Music Hall of Fame and Museum Staff are **MICHAEL MCCALL** (writer), **DAVE PAULSON** (writer), **JAY ORR** (editor), and **PAUL KINGSBURY** (editor).

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411 ILLUSTRATIONS

PAPER, 978-0-915608-49-2
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Published by CMF Press / Country Music
Hall of Fame and Museum

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MUSCLE SHOALS

Low Rhythm Rising

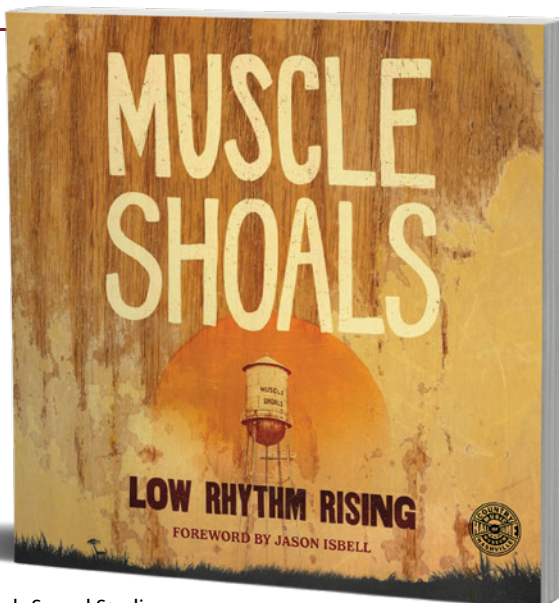
COUNTRY MUSIC HALL OF FAME
AND MUSEUM STAFF

The story behind the fabled recording studio

Out of an Alabama community known to few came an outpouring of music known to all. *Muscle Shoals: Low Rhythm Rising* is the story of Black and white musicians who found a way to work together at a time when segregation prevailed. Producer Rick Hall and his FAME Recording Studio and the session aces at Muscle Shoals Sound Studio built a homemade approach to cutting music that mattered. As a result, hitmakers from R&B, rock, pop, and country music flocked to this quiet backwater to record. A new rhythm rose. This book, the catalog of a major multi-year exhibition at the Country Music Hall of Fame and Museum, traces how it all happened.

The Country Music Hall of Fame and Museum collects, preserves, and interprets the evolving history and traditions of country music. Through exhibits, publications, and educational programs, the Museum teaches its diverse audiences about the enduring beauty and cultural importance of country music.

The contributors from the Country Music Hall of Fame and Museum staff are **RJ SMITH** (author and editor), **WARREN DENNEY** (author), **JASON ISBELL** (foreword), **PATTERSON HOOD** (guest author), **MICHAEL A. GONZALES** (guest author), **FRANCESCA ROYSTER** (guest author), **STEPHEN DEUSHER** (guest author), **ERICKA BLOUNT** (guest author), **MARLIN GREENE** (guest author), and **ROB BOWMAN** (guest author).



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144 PAGES. 10 X 10 INCHES
111 COLOR PHOTOGRAPHS,
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SOCIAL SCIENCES

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Women, Gender, and Families of Color

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Journal of Olympic Studies
Journal of Sport History

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and include brief descriptions of content.

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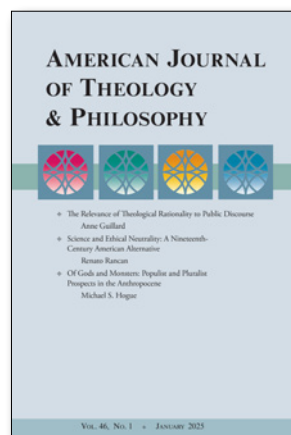
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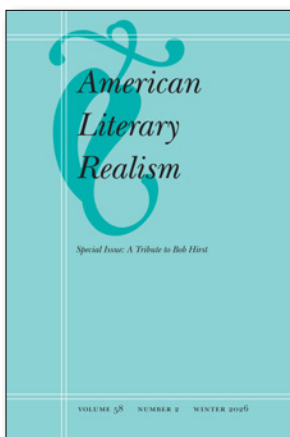
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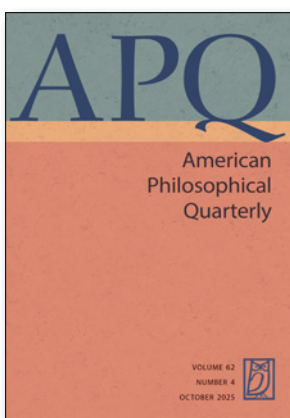
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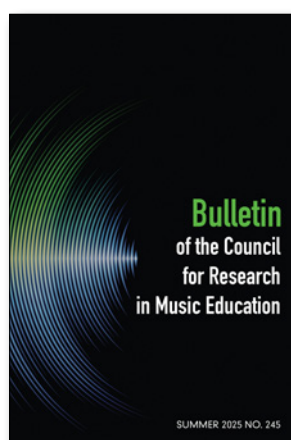
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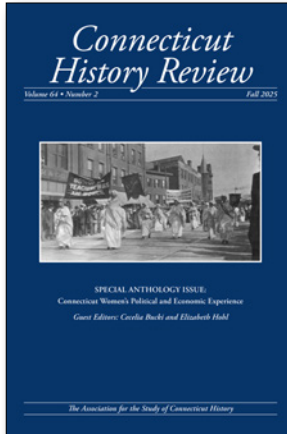


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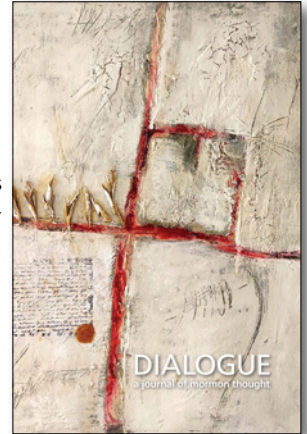
The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History. The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



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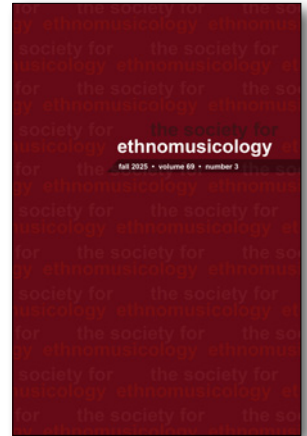
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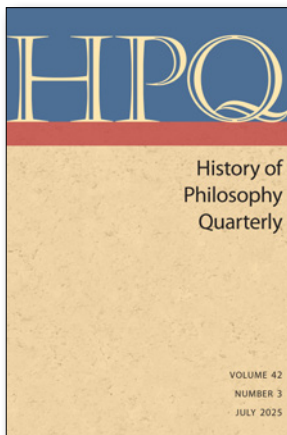
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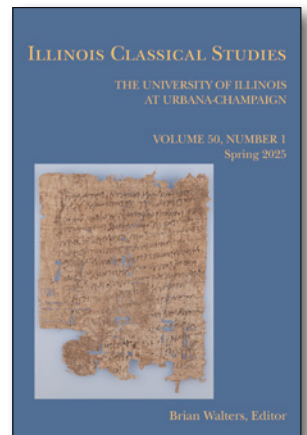
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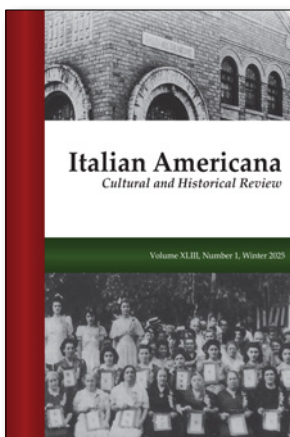


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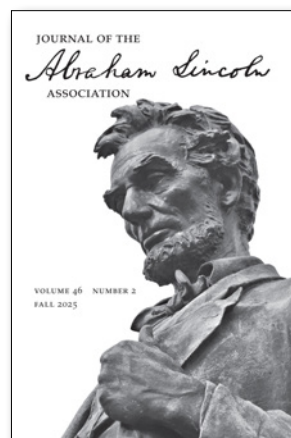
Jazz and Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



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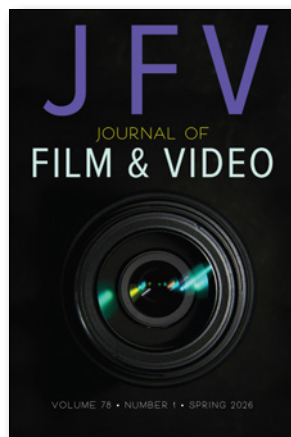
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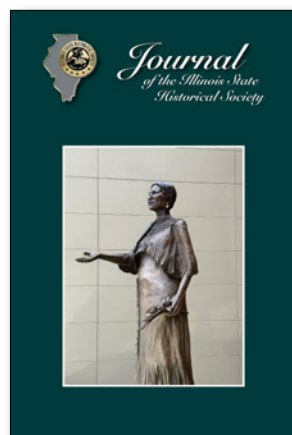
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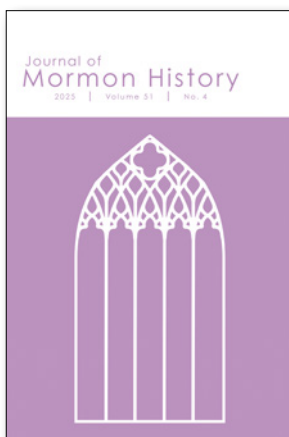
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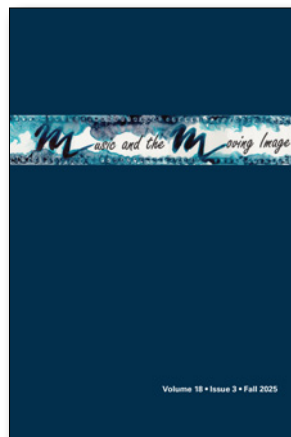
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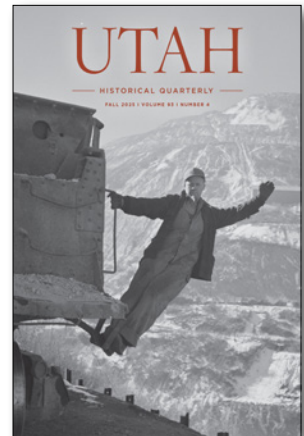
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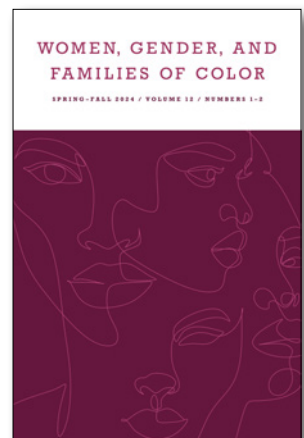
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