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SPRING-SUMMER **25**

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Cover: *Cura entre elas: Ciclo de cura sagrada feminina* (Healing Each Other: A Sacred Feminine Healing Cycle) by Kaio Ka. Used with permission of the artist.

RANDY TRAVIS

Storms of Life

DIANE DIEKMAN

The story of the music and the man

“Who does not love Randy Travis? Randy has always been a favorite of mine. I love his records, his voice, and his tender heart. I’ve had the pleasure of working with Randy many times and I’ve always felt very close to him. I have always considered him a friend. I’ve watched Randy’s career and life through the years . . . the ups, the downs, personal and professional. And I have watched him continue on with grace and goodness. His music will live on as some of the greatest of all time.”

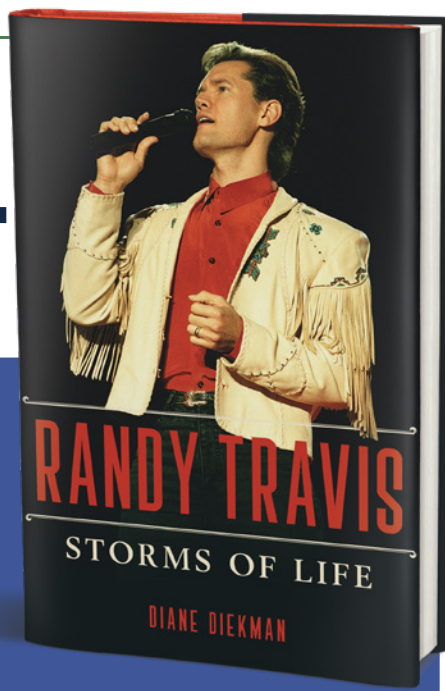
—DOLLY PARTON

Randy Travis’s 1986 breakthrough put him at the forefront of Nashville’s new traditionalist sound and, in the words of Garth Brooks, saved country music. The singer’s warm baritone and all-time classic songs like “Forever and Ever, Amen” landed him atop the charts sixteen times. His cross-genre appeal brought a level of multi-platinum success that no country artist before him had ever achieved.

Diane Diekman’s biography follows the life and career of one of country music’s most beloved figures. Steered from a troubled path as a teen, Travis served a long apprenticeship under manager and future wife Lib Hatcher before being rejected by the Nashville music industry as “too country.” The single “On the Other Hand” and his smash debut album did away with the doubters and began a dominant four-year run that stretched into ongoing success as a recording artist, trailblazing live performer, and actor in film and television. Diekman uses dozens of interviews and extensive research to fill in the details of Travis’s pre-fame life and enormous impact on country, popular, and gospel music. From there, she pivots to telling the story of the singer’s difficult divorce from Hatcher, subsequent problems with alcohol and run-ins with the law, and the challenges he overcame in the aftermath of a devastating 2013 stroke.

Informed by a wealth of new research, *Randy Travis* is the first in-depth biography of the country music legend.

DIANE DIEKMAN is the author of *Twentieth Century Drifter: The Life of Marty Robbins*, winner of the Belmont Country Music Book of the Year Award, and *Live Fast, Love Hard: The Faron Young Story*.



JUNE 2024

280 PAGES. 6.125 X 9.25 INCHES
25 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04666-7
\$34.95 £29.99

E-BOOK, 978-0-252-04798-5

A volume in the series *Music in American Life*

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ALMOST NOTHING

Reclaiming Edith Farnsworth

NORA WENDL

A genre-defying journey into a woman's life and legacy

"Almost Nothing radically changes our understanding of how the history of modern architecture has been created, and illuminates the actual mechanisms of those who have created it. Wendl's flawless writing is lyrical, propulsive, and incredibly clear. Every idea in this astonishing book is at once new and so well-explained that it feels almost intuitive; the central arguments are rigorous and well-developed while simultaneously being an absolute pleasure to read. I could not turn away from this book, nor did I want to."

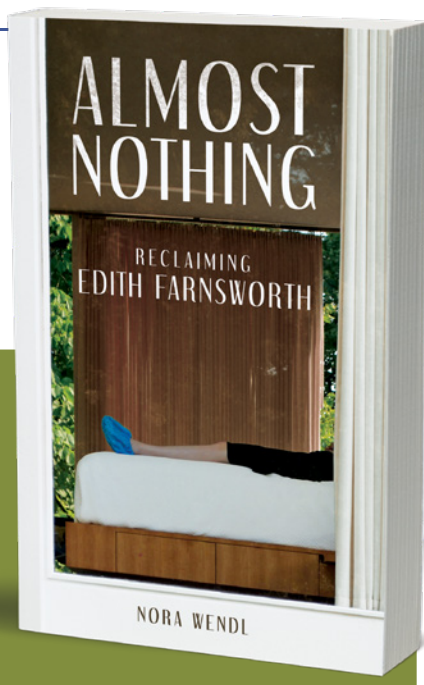
—EVA HAGBERG, author of *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*

The iconic Edith Farnsworth House is a singular glass house designed by Mies van der Rohe. But the oft-told history of the house overwrites Farnsworth's role as Mies's collaborator and antagonist while falsely portraying her as the architect's angry ex-lover.

Nora Wendl's audacious work of creative nonfiction explodes the sex-and-real-estate myth surrounding the Edith Farnsworth House and its two central figures. An eminent physician and woman of letters, Farnsworth left a rich trove of correspondence, memoirs, and photographs that Wendl uses to reconstruct her voice. Farnsworth's memories and experiences alternate with Wendl's thoughts on topics like misogyny and professional ambition to fashion a lyrical examination of love, loneliness, beauty, and the search for the divine.

Eloquent and confessional, *Almost Nothing* restores Edith Farnsworth to her place in architectural history and the masterpiece that bears her name.

NORA WENDL is an essayist, artist, architect, and associate professor of architecture at the University of New Mexico.



MAY 2025

152 PAGES. 6 X 9 INCHES
13 COLOR PHOTOGRAPHS,
9 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08876-6
\$19.95 £16.99

E-BOOK, 978-0-252-04797-8

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**3 FIELDS
BOOKS**

JUSTICE BATTED LAST

Ernie Banks, Minnie Miñoso, and the Unheralded Players Who Integrated Chicago's Major League Teams

DON ZMINDA

Mr. Cub, the Cuban Comet, and crossing color lines in Chicago

"*Justice Batted Last* is an exhaustively researched, elegantly written account of baseball's long slow road to full integration after Jackie Robinson broke its color line. In telling the story of how Minnie Miñoso joined the White Sox and Ernie Banks became a Cub, Don Zminda has given us an inside look at a crucial and often overlooked era in baseball history."

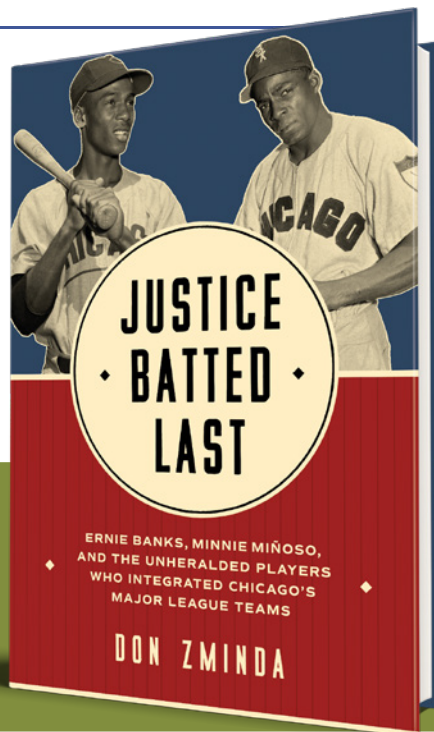
—RON RAPOPORT, author of *Let's Play Two: The Legend of Mr. Cub, The Life of Ernie Banks*

On May 1, 1951, Orestes "Minnie" Miñoso took the field for the Chicago White Sox and broke the color line for Chicago major league baseball. Ernie Banks integrated the Chicago Cubs two years later. The future Hall of Famers began their Chicago baseball careers against the backdrop of a 1951 race riot in suburban Cicero, where a white mob abetted by local police attacked a building that had rented to Black tenants.

Don Zminda's account looks at these interconnected events alongside the little-known chronicle of Chicago's slow track to integrating major league baseball. By the early 1950s, the Cubs and White Sox organizations had become rich in Black and Afro-Latino stars and talented prospects. Unlike Miñoso and Banks, however, most of these minor leaguers never advanced to the majors or, if they did, it was for little more than a cup of coffee. Zminda also profiles these players, from Charles Pope, the Cubs' first Black signee, to larger-than-life fireballer Blood Burns.

Essential and dramatic, *Justice Batted Last* uses the lives and careers of two Chicago legends to tell a story of integration on and off the diamond.

DON ZMINDA is a sports historian and the former vice president and director of research at STATS LLC. He is the author of *Double Plays and Double Crosses: The Black Sox and Baseball in 1920* and *The Legendary Harry Caray: Baseball's Greatest Salesman*.



MARCH 2025

280 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04641-4
\$110.00x £99.00

PAPER, 978-0-252-08849-0
\$22.95 £19.99

E-BOOK, 978-0-252-04772-5

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**3 FIELDS
BOOKS**

BASEBALL

A History of America's Game

Fifth Edition

BENJAMIN G. RADER

Three true outcomes, Statcast, and pace-of-play—all in a new edition of the definitive text

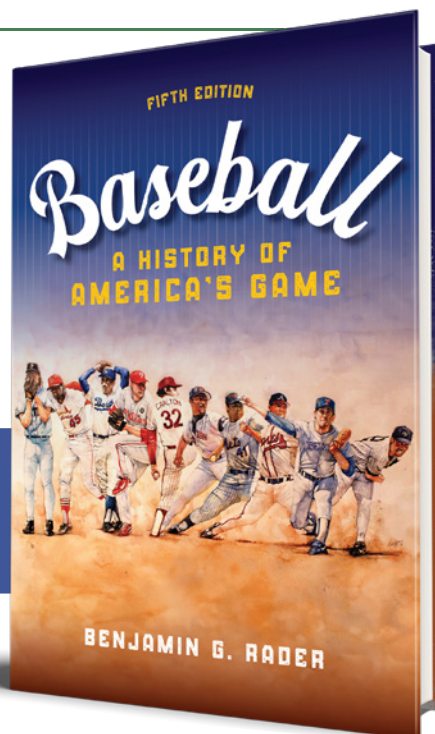
“The best single-volume history of the sport. Tackles the business and organizational evolution of the professional game, while not losing sight of how it was played on the field.”

—WASHINGTON POST BOOK WORLD

Analytics, technology, and the most ambitious rewrite of the rule-book in fifty years have reshaped baseball. Benjamin G. Rader's account of the American pastime moves from diamonds scratched out of commons and corn fields to the multimedia theme parks doubling as today's baseball stadiums. The fifth edition follows the long arc of the game's history into the third decade of the twenty-first century, an era rich in innovation but even richer from revenue streams undreamt-of by the plutocrats of old. Rader brings readers up to date with looks at the Astros cheating scandal, on-the-field changes from power pitchers to ghost runners, data-driven player development and career rebirth, and the one-of-a-kind Shohei Ohtani.

Engrossing and complete, *Baseball*, Fifth Edition, offers a comprehensive tour of the game and its place within American society and culture.

BENJAMIN G. RADER is the James L. Sellers Professor Emeritus of History at the University of Nebraska–Lincoln, and the coauthor of *American Sports: From the Age of Folk Games to the Age of Televised Sports*, Seventh Edition.



APRIL 2025

348 PAGES. 6 X 9 INCHES

34 BLACK & WHITE PHOTOGRAPHS,
15 TABLES

HARDCOVER, 978-0-252-04670-4
\$125.00x £112.00

PAPER, 978-0-252-08880-3
\$24.95 £21.99

E-BOOK, 978-0-252-04810-4

*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
Jaime Schultz*

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CHICAGO TRANSIT HIKES

A Guide to Getting Out in Nature without a Car

Second Edition

LINDSAY WELBERS

Taking the train to nature in Chicagoland

“This guide is an invaluable resource to anyone in the Chicagoland area who loves to get out in nature and explore our wonderful trail system, all while utilizing one of our best and little utilized resources: our public transportation system. Lindsay Welbers writes with humor, joy, and a deep love of our undervalued Midwestern landscape. Whether you’re a runner, cyclist, hiker, or prefer another mode of transportation, this book will point you to your next perfect outing.”

—ALLISON YATES, founder of Read & Run Chicago

Beyond the steel and asphalt await natural spaces that are easy to access and balm for the soul. Lindsay Welbers’s guide tells readers how to use Chicagoland’s extensive public rail system to reach forests, prairies, wetlands, dunes, and Lake Michigan. Designed to take up minimal space in a backpack, *Chicago Transit Hikes* provides train-to-trailhead information for thirty nature treks with features that include:

- Chapters with hikes organized by each rail line on the Metra, the South Shore train, and the CTA;
- Information on everything from accessibility to dog-friendliness to flora and fauna;
- Detailed descriptions of every destination;
- Practical tips on packing lists and itineraries.

Up-to-date and user-friendly, *Chicago Transit Hikes* connects Chicagoans and visitors alike with excursions for every season and level of difficulty.

LINDSAY WELBERS is a journalist and sustainable transportation advocate. She runs the blog Third Coast Hikes at <https://thirdcoasthikes.com>.



JUNE 2025

216 PAGES. 4.5 X 7 INCHES

PAPER, 978-0-252-08891-9
\$18.95 £15.99

E-BOOK, 978-0-252-04681-0

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**3 FIELDS
BOOKS**

EPHEMERAL CITY

A People's History of Chicago's Century of Progress World's Fair

LINDSAY FULLERTON

Progress and promises at Chicago's second world's fair

"Drawing on more than 150 first-hand accounts, Lindsay Fullerton has created a rich, nuanced view of Chicago's Century of Progress Exposition that goes well beyond the official narrative. *Ephemeral City* is richly illustrated with photographs, newspaper articles, and postcards. The reader sees the fair not only from the perspective of visitors but also from journalists and the thousands of workers who found employment there during the Great Depression."

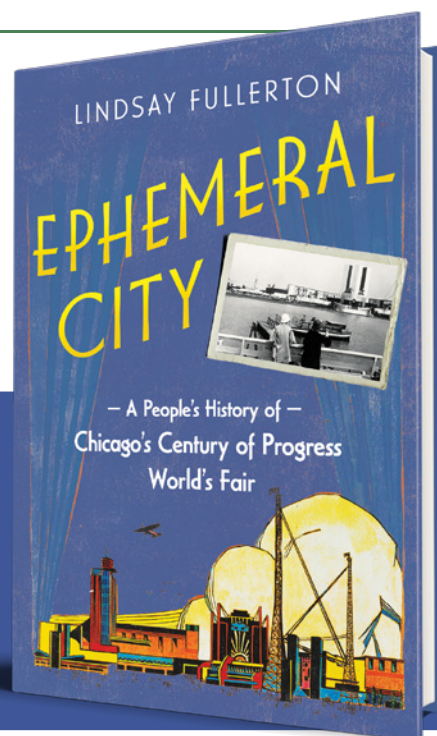
—ANN KEATING, author of *Rising Up from Indian Country: The Battle of Fort Dearborn and the Birth of Chicago*

Less celebrated than the 1893 Chicago World's Fair, the 1933–1934 Century of Progress Exposition brought visitors face-to-face with gleaming American consumerism in the midst of the Great Depression. Lindsay Fullerton draws on a wealth of personal photographs, scrapbooks, oral histories, and writings to illuminate the wildly different experiences of fairgoers against the backdrop of a city steeped in poverty and segregation.

The Exposition took place amidst massive changes sparked by expansion of mass media, Franklin Roosevelt's election, the repeal of Prohibition, and the Great Migration. A diverse cross-section of Chicagoans informs Fullerton's history of the event in the context of the fast-changing America of the interwar era. These personal accounts tell stories of how attendees interpreted their own experiences while being surrounded by whiz-bang products and full-throated evangelism on the benefits of progress.

A colorful people's history, *Ephemeral City* takes readers inside the *other* Chicago World's Fair and how visitors interacted with a pivotal moment in American history.

LINDSAY FULLERTON is a historian and media studies scholar.



APRIL 2025

344 PAGES. 6 X 9 INCHES
18 COLOR PHOTOGRAPHS,
50 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04643-8
\$125.00x £112.00

PAPER, 978-0-252-08852-0
\$29.95s £25.99

E-BOOK, 978-0-252-04774-9

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CHICAGO BEFORE THE FIRE

An Economic History

LOUIS P. CAIN

From remote swampland to an urban juggernaut that even catastrophe could not derail

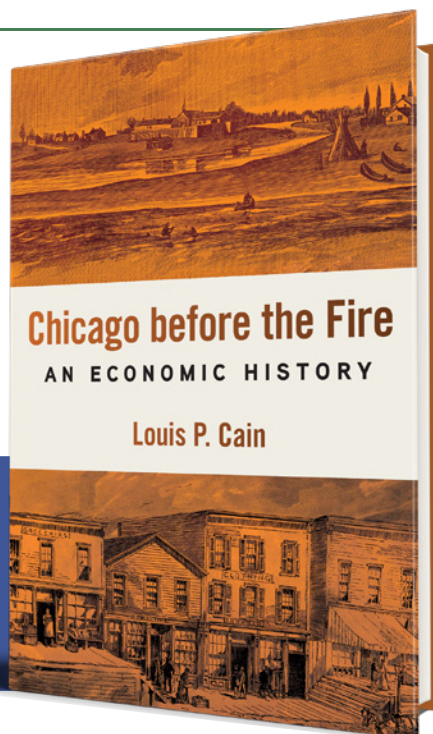
“In a deeply researched and highly readable mix of history, economics, and geography, Louis Cain offers a fresh understanding of how Chicago came to be. As he guides us through the conditions and contingencies that went into the creation of this remarkable place, we see Chicago rise before our eyes.”

—**CARL S. SMITH**, author of *Chicago's Great Fire: The Destruction and Resurrection of an Iconic American City*

An advantageous location and entrepreneurial passion helped fuel Chicago's transformation from a fur trading post to a thriving city. Louis P. Cain's economic history places pre-1871 Chicago within the narrative of national expansion and examines infrastructure, finance, and other areas of city life. Business histories tell the story of fortunes made with essential products like meat and grain. Sketches of titans like William Ogden and Cyrus McCormick reveal how real estate, farm equipment, and other industries became engines of local growth. Cain also details public health improvements that made Lake Michigan safe as a water supply while census data informs a portrait of Chicago's population and the lives of the free Blacks and Irish immigrants at the bottom of the socioeconomic ladder.

Panoramic and up to date, *Chicago before the Fire* looks at how an intersection of geography, vision, and investment built a great American city.

LOUIS P. CAIN is an adjunct professor of economics at Northwestern University and a professor emeritus at Loyola University Chicago. He is the coauthor of *The Children of Eve: Population and Well-being in History*.



JUNE 2025

304 PAGES. 6.125 X 9.25 INCHES
30 BLACK & WHITE PHOTOGRAPHS,
4 MAPS, 18 TABLES

HARDCOVER, 978-0-252-04658-2
\$125.00x £112.00

PAPER, 978-0-252-08869-8
\$29.95s £25.99

E-BOOK, 978-0-252-04789-3

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THE NATIONAL ALLIANCE OF BLACK FEMINISTS

A History

ILEANA NACHESCU

The story of the organization and its belief in feminism as a dimension of humanism

“The National Alliance of Black Feminists (NABF) served numerous women beyond its immediate membership by providing referrals about topics ranging from job training to healthcare; running a rape crisis hotline, an Alternative School, and a Speaker’s Bureau; and, as a multi-issue organization, fighting for a multiplicity of social justice causes concerning Black women, from reproductive rights to prison activism, in Chicago and the Midwest. And yet, the NABF is little known today beyond a small circle of feminist historians.”

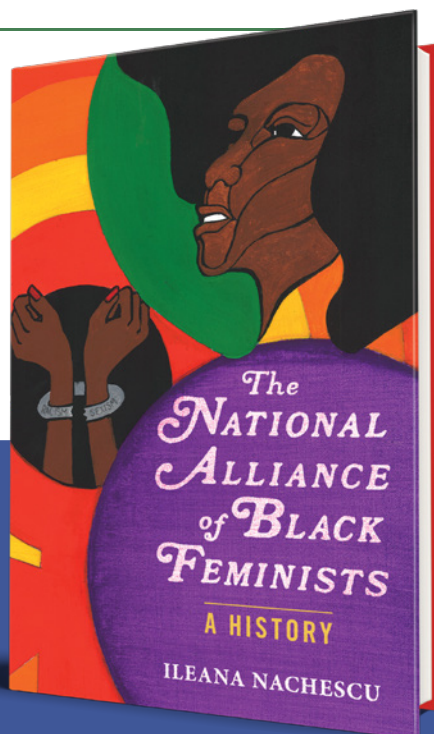
—ILEANA NACHESCU, from the Introduction

Founded in 1975, the non-partisan National Alliance of Black Feminists (NABF) played a critical role in the Black women’s liberation movement and the fight for the Equal Rights Amendment. The Chicago-based organization’s Black humanist feminism powered a singular dedication to building coalitions while influencing its historic set of comprehensive political, economic, and cultural demands.

Ileana Nachescu places the NABF’s history as the bridge between Black women’s social activism in the 1970s and the intellectual activism of the 1980s. Her account details the NABF’s work and how it reflected the group’s strong humanist belief in the transformation of all human beings. Nachescu also shows that the NABF’s post-Eighties erasure from movement histories is consistent with how many white feminists marginalized women of color and rejected their leadership. From there, Nachescu examines Black lesbians’ vibrant support of the NABF and shows how respectability politics pressured the group to support its lesbian membership in private but maintain a public silence on the issue.

A rare in-depth look at an overlooked organization, *The National Alliance of Black Feminists* tells an untold story of Black women’s liberation in the Midwest.

ILEANA NACHESCU is an assistant teaching professor in the Department of Women’s, Gender, and Sexuality Studies at Rutgers University.



JUNE 2025

272 PAGES. 6 X 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04656-8

\$110.00x £99.00

PAPER, 978-0-252-08867-4

\$24.95s £21.99

E-BOOK, 978-0-252-04787-9

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

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DOUBLE CROSSOVER

Gender, Media, and Politics in Global Basketball

COURTNEY M. COX

How players, coaches, and advocates juggle social and political obstacles in women's basketball

"In this moment, when women's basketball is finally getting the media coverage it deserves, I'm grateful for groundbreaking journalists like Courtney M. Cox, who have been telling these stories for years with both grace and heart. This book is essential—as innovative as the crossover moving through these pages."

—MIRIN FADER, author of *Dream: The Life and Legacy of Hakeem Olajuwon*

As they compete in leagues around the world, elite women's basketball players continually adjust to new cultures, rules, and contracts.

Courtney M. Cox follows athletes, coaches, journalists, and advocates of women's basketball as they pursue careers within the sport. Despite all attempts to contain them or prevent forward momentum, they circumvent expectations and open new possibilities within and outside of the game. Throughout the book, Cox explores the intersection of race and gender against the backdrop of the WNBA, NCAA, and other leagues within the United States and around the world. Blending interviews and participant observation with content analysis, she charts how athletes and advocates of women's basketball illuminate new forms of navigating the global sports-media complex.

Timely and original, *Double Crossover* takes readers into the lived world of women's basketball to shed light on the struggles, triumphs, and contributions of today's players and those around them.

COURTNEY M. COX is an assistant professor in the Department of Indigenous, Race, and Ethnic Studies at the University of Oregon and the co-director of The Sound of Victory, a multi-platform digital humanities project.



APRIL 2025

232 PAGES. 6 X 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04657-5
\$110.00x £99.00

PAPER, 978-0-252-08868-1
\$24.95s £21.99

E-BOOK, 978-0-252-04788-6

A volume in the series Studies in Sports Media, edited by Victoria E. Johnson and Travis Vogan

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BEYOND THE FIELD

How Soccer Built Community in the United States

BRIAN D. BUNK

The human stories behind the clubs and cups in the formative era of American soccer, 1880–1920

“This book brings to life the experiences of ordinary people in creating a modern culture of soccer in the United States. Well-written and painstakingly researched by a leading scholar of U.S. soccer history, it shows how Scots, Irish, Welsh, English, Italian, African Americans, and Chinese forged a sense of self and community through their multifaceted involvement in the game. *Beyond the Field* should appeal to serious fans, practitioners, and specialists alike.”

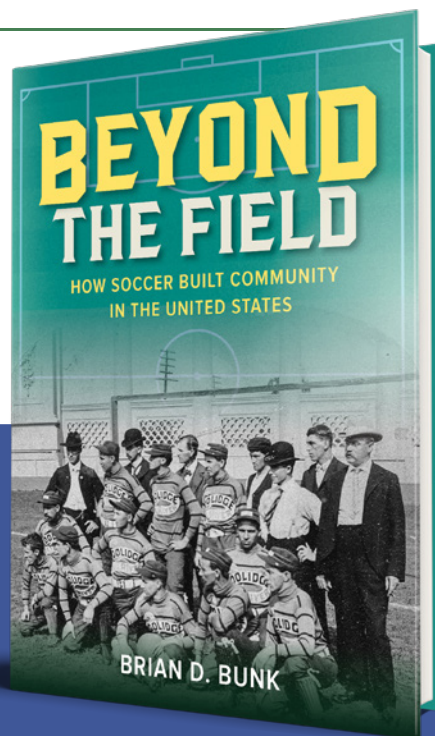
—PETER ALEGI, author of *African Soccerescapes: How a Continent Changed the World's Game*

Played by both migrants and native-born Americans, soccer created communities across the United States. Brian D. Bunk ranges from Pawtucket to Honolulu as he illuminates the deep and diverse origins of the American sport.

Soccer took root as immigration, urbanization, and industrialization triggered immense changes across society. Matches built local pride as teams battled rival neighborhoods and towns. Teammates and supporters shared meals, raised money for fallen players, and attended each other's weddings and funerals. If sometimes damaged by economic depression or shattered by war, clubs often bounced back to provide a steadying, resilient force in their towns. Bunk follows the story from the 1880s through World War I by profiling the struggles and joys of players while also tracing the overlooked impact of people of African, Chinese, Hawaiian, Jewish, and Filipino descent on American soccer culture.

Engaging and rich in detail, *Beyond the Field* draws on extensive original research to expand our idea of the people and places that formed the American game.

BRIAN D. BUNK is a senior lecturer II of history at the University of Massachusetts Amherst. He is the author of *From Football to Soccer: The Early History of the Beautiful Game in the United States*.



JUNE 2025

224 PAGES. 6 X 9 INCHES

31 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04668-1
\$110.00x £99.00

PAPER, 978-0-252-08878-0
\$24.95s £21.99

E-BOOK, 978-0-252-04826-5

A volume in the series Sport and Society, edited by Aram Goudsouzian and Jaime Schultz

Publication supported by a grant from the Winton U. Solberg US History Subvention Fund.

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CHRISTIAN AMERICA AND THE KINGDOM OF GOD

White Christian Nationalism from the Puritans through January 6, 2021

Updated and Expanded Edition

RICHARD T. HUGHES and CHRISTINA LITTLEFIELD
Foreword by Randall Balmer

Christian nationalism and what it intends for America

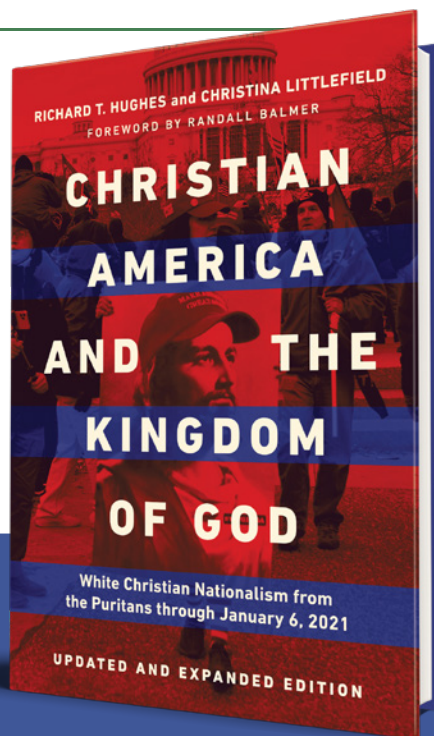
“If American Christians are serious about their citizenship in the kingdom of God, they should start to think in complex and nuanced ways—both theologically and historically—about how Jesus’s Kingdom relates to the values, ideals, and yes, the sins, of the United States. Richard Hughes and Christina Littlefield’s *Christian America and the Kingdom of God* is a great place to start. This book is a gift to the academy and the church.”

—JOHN FEA, author of *Was America Founded as a Christian Nation?: A Historical Introduction*

The myth of a Christian America fuels a powerful political force sure of its moral superiority and intent on implementing a Christian nationalist agenda. Richard T. Hughes and Christina Littlefield draw on discussions of civil religion and forms of nationalism to explore the complex legal and cultural arguments for a Christian America. The authors also provide an in-depth examination of the Bible’s words on the “chosen nation” and “kingdom of God” that Christian nationalists quote to support the idea of the US as a Christian nation.

A timely new edition of the acclaimed work, *Christian America and the Kingdom of God* spotlights how the centuries-long pursuit of a Christian America has bred an aggressive white Christian nationalism that twists faith, unleashes unchristian behavior, and threatens the nation.

RICHARD T. HUGHES is a professor emeritus at both Pepperdine University and Messiah College. He is the author of *Myths America Lives By: White Supremacy and the Stories That Give Us Meaning*, Second Edition, and coauthor of *Reviving the Ancient Faith: The Story of Churches of Christ in America*, Third Edition. **CHRISTINA LITTLEFIELD** is an associate professor of communication and religion at Pepperdine University. She is the author of *Chosen Nations: Pursuit of the Kingdom of God and Its Influence on Democratic Values in Late Nineteenth-Century Britain and the United States*.



FEBRUARY 2025

408 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 978-0-252-04634-6
\$125.00x £112.00

PAPER, 978-0-252-08841-4
\$24.95s £21.99

E-BOOK, 978-0-252-04762-6

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BLUES BEFORE SUNRISE 3

Guitar Slingers and Backbeaters

STEVE CUSHING

Introduction by Wayne Everett Goins

A third collection of interviews with the host of the acclaimed blues radio show

“Steve Cushing’s seen it, been there, and done it all—a blues musician interviewing other musicians both well known and lesser known, along with the outliers of the blues and jazz scene—in an informative book.”

—MIKE ROWE, coeditor of *Blues Unlimited: Essential Interviews from the Original Blues Magazine*

Steve Cushing’s third volume of interviews from *Blues Before Sunrise* puts fans face-to-face with music legends and industry figures. The volume kicks off with a roundtable featuring drumming all-stars Earl Phillips, S.P. Leary, Odie Payne, Clifton James, and Fred Below discussing their lives and craft. Cushing segues to one-on-one interviews with Howlin’ Wolf sideman Phillips; Leary, a fellow Wolf alum and player with Sonny Boy Williamson II; Payne, known for his kick drum technique; longtime Muddy Waters drummer Willie “Big Eyes” Smith; next-generation standard bearer and session mainstay Casey Jones; and King Records house drummer Phillip Paul.

Interviews with guitarists include talks with Honeyboy Edwards, whose friendships with innumerable Chicago blues legends (and Robert Johnson) predated the Great Migration; jazz player turned bluesman Guitar Shorty; and figures like Texas native Roy Gaines, Johnny Heartsman of Oakland, and Memphis-born Floyd Murphy. Music scholar Wayne Everett Goins provides an introduction on blues history, blues style, and the careers of the featured artists.

Interviews: Joel Dorn, Honeyboy Edwards, Slim Gaillard, Roy Gaines, Johnny Heartsman, Franz Jackson, Casey Jones, S.P. Leary, Floyd Murphy, Jimmy “T-99” Nelson, Johnny Parth, Phillip Paul, Odie Payne, Earl Phillips, Art Sheridan, Guitar Shorty, Willie “Big Eyes” Smith, and Norvel Taborn

STEVE CUSHING has hosted *Blues Before Sunrise* for over forty years. He is the author of *Blues Before Sunrise: The Radio Interviews*, *Blues Before Sunrise 2: Interviews from the Chicago Scene*, and *Pioneers of the Blue Revival*.



MAY 2025

256 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 978-0-252-04660-5
\$110.00x £99.00

PAPER, 978-0-252-08871-1
\$29.95 £25.99

E-BOOK, 978-0-252-04791-6

A volume in the series Music in American Life

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THE RESOUNDING REVOLUTION

Freedom Song after 1968

STEPHEN STACKS

Reconsidering the legacy of freedom song

"The Resounding Revolution posits the freedom song as an expressive form of political empowerment. Stacks expertly draws from African American studies, environmental studies, and other fields to pry open the deeper levels of political work that freedom song has accomplished in the past five decades."

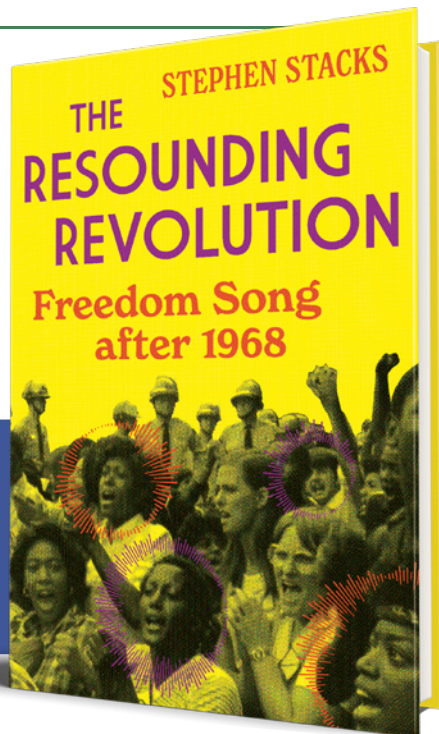
—**DAVID F. GARCIA**, University of North Carolina at Chapel Hill

Far from being bounded by the timeframe of the 1960s, freedom song continues to evolve as a tool both of historical memory and of present activism. Stephen Stacks looks at how post-1968 freedom song helps us negotiate our present relationship to the era while at the same time sustaining the contemporary struggle inspired by it.

Stacks's analysis shifts the focus of attention from genre—freedom song—to process and practice—freedom singing. As he shows, freedom singing after 1968 generates multilayered meanings. It can reinforce, or resist, consensus memories or dominant narratives. Stacks illuminates freedom singing's diversity by examining it in three contexts: performance, protest, and within documentary sound recording/film.

Insightful and vividly detailed, *The Resounding Revolution* examines sixty years of Black music to challenge and reshape the entrenched story of the Civil Rights Movement.

STEPHEN STACKS is an assistant professor of music at North Carolina Central University.



MAY 2025

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A volume in the series Music in American Life

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

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INSIDE CHINESE THEATER

Community and Artistry in Nineteenth-Century California and Beyond

NANCY YUNHWA RAO

The arrival and establishment of a performance tradition

“Capturing the extraordinary movements, sounds, spectacles, and central presence of Chinese Cantonese opera in nineteenth-century California, Nancy Rao’s *Inside Chinese Theater* presents a fascinating and long neglected cultural history that is simultaneously American and Transpacific.”

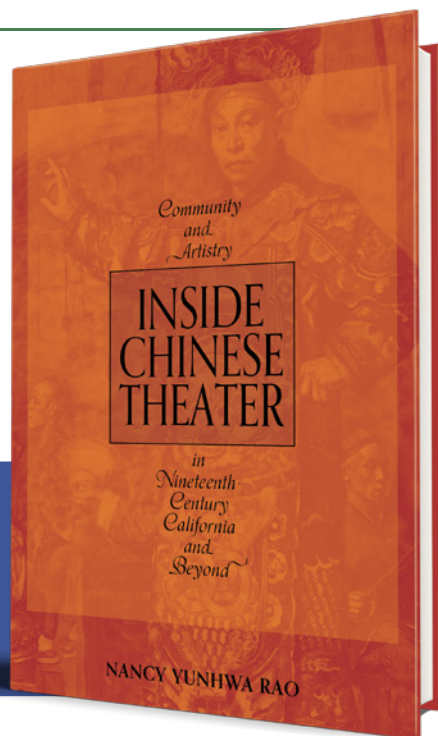
—GORDON H. CHANG, author of *Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad*

In the nineteenth century, opera emerged as a Cantonese regional culture and soon followed the Chinese immigrants to San Francisco. Nancy Yunhwa Rao brings to light the ways Chinese theaters became woven into the financial, political, social, and family life in California and beyond.

Chinese opera theater found brick-and-mortar homes with San Francisco theaters like the Hing Chuen Yuen and the Donn Qui Yuen. But troupes had already taken Chinese theater to railroad workers, mining towns, and cities with established diaspora communities. As Chinese theater became part of California and San Francisco culture, popular Chinese actors advocated for their art alongside appeals for civil rights. Rao draws on personal accounts and artifacts to place theater within the everyday lives of Chinese people. She also describes the costumes, singing, staging, and storytelling that impacted mainstream reception and influenced how Chinese communities saw themselves.

Illustrated with seventy photographs, *Inside Chinese Theater* is an expert and eloquent journey into the early decades of Chinese opera in America.

NANCY YUNHWA RAO is a professor of music at Rutgers University and the author of *Chinatown Opera Theater in North America*.



MARCH 2025

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A volume in the series Music in American Life

Publication of this book was supported by grants from the H. Earle Johnson Subvention Fund of the Society for American Music, the Judith McCulloh Endowment for American Music, the General Fund of the American Musicological Society, and the Rutgers University Research Council.

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LINCOLN THE CITIZEN, FEBRUARY 12, 1809 TO MARCH 4, 1861

The Complete Version

HENRY C. WHITNEY

Edited and with an introduction by Michael Burlingame

A friend and colleague's memoir of the pre-presidential Lincoln

"Whitney's memoir is an extremely valuable view of Lincoln before Lincoln became the object of everyone's view as the sixteenth president. This edition will clearly complement Burlingame's other outstanding editions of Lincoln memoirists."

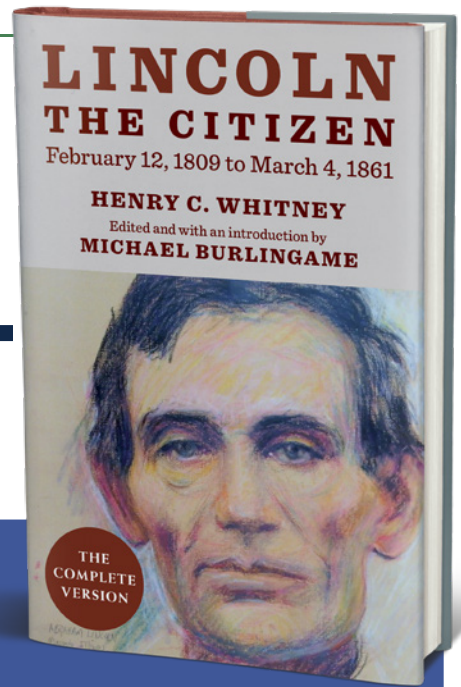
—ALLEN C. GUELZO, author of *Our Ancient Faith: Lincoln, Democracy, and the American Experiment*

Written by a longtime friend and ally, *Lincoln the Citizen* offers a rare character study and insightful biography of Lincoln before he became president. Michael Burlingame restores material cut by editors of the original 1907 publication to present Henry Clay Whitney's work in full.

Whitney reveals the legal and political spheres where Lincoln moved while providing eyewitness accounts and intimate stories shared by Lincoln himself. From his unique vantage point, Whitney informs analyses of everything from Lincoln's melancholic temperament to his colorful early career to views on his marriage and family life. Burlingame places Whitney's contributions within Lincoln studies but also weighs criticisms of the book and disputes over what information the author may or may not have invented.

A restored edition of an invaluable memoir, *Lincoln the Citizen* presents a wealth of overlooked biographical detail by one of the people who knew Lincoln best.

HENRY CLAY WHITNEY (1831–1905) was a lawyer and personal friend of Abraham Lincoln. His other books include *Lincoln the President, March 4, 1861 to May 3, 1865*. **MICHAEL BURLINGAME** is a professor of history and the Lynn Distinguished Chairperson at the University of Illinois Springfield. He has written and edited twenty-one Lincoln books, among them *The Black Man's President: Abraham Lincoln, African Americans, and the Pursuit of Racial Equality* and *An American Marriage: The Untold Story of Abraham Lincoln and Mary Todd*.



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308 PAGES. 6.125 X 9.25 INCHES

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A volume in the series *The UIS Center for Lincoln Studies*, edited by Michael Burlingame

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DAVID DAVIS, ABRAHAM LINCOLN'S FAVORITE JUDGE

RAYMOND J. MCKOSKI

The story of a Lincoln loyalist and impartial jurist

"Drawing on his more than two decades of experience as a trial judge, historical researcher, and expert on judicial ethics, Raymond J. McKoski restores David Davis's place in state and federal judicial history as a model of impartiality on the bench. In an era when Americans have become increasingly skeptical about partisanship and the courts, Judge Davis serves as a model of judicial decision making."

—**JONATHAN W. WHITE**, author of the Gilder Lehrman Lincoln Prize–winning *A House Built by Slaves: African American Visitors to the Lincoln White House*

One of Abraham Lincoln's staunchest and most effective allies, Judge David Davis masterminded the floor fight that gave Lincoln the presidential nomination at the 1860 Republican National Convention. This history-changing event emerged from a long friendship between the two men. It also altered the course of Davis's career, as Lincoln named him to the U.S. Supreme Court in 1862.

Raymond J. McKoski offers a biography of Davis's public life, his impact on the presidency and judiciary, and his personal, professional, and political relationships with Lincoln. Davis lent his vast network of connections, organizational and leadership abilities, and personal persuasiveness to help Lincoln's political rise. When Davis became a judge, he honed an ability to hear each case with complete impartiality, a practice that endeared him to Lincoln but one day put him at odds with the president over important Civil War–era rulings. McKoski details these cases while providing an in-depth account of Davis's role in Lincoln's two unsuccessful campaigns for U.S. Senate and the fateful run for the presidency.

RAYMOND J. MCKOSKI is a retired Illinois Circuit Judge and adjunct professor at the University of Illinois Chicago School of Law. He is the author of *Judges in Street Clothes: Acting Ethically Off-the-Bench*.

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GOIN' VIRAL

Uncontrollable Black Performance

GABRIEL A. PEOPLES

Understanding the long history of Black virality

"Brilliantly walks readers through a history and legacy of Black virality. Beginning with a deep reading of performance studies theory and literature, the author situates our present moment contextually, unpacking the importance of the viral sound and image on our understanding of and relationships to Blackness."

—CATHERINE KNIGHT STEELE, author of *Digital Black Feminism*

Black virality refers to the spread of Black performance that becomes uncontrollable because of its rapid and ubiquitous circulation through popular media. Gabriel A. Peoples examines Black people and representations of Black people that have gone viral from the eighteenth century to today.

Peoples's analysis ranges from abolitionist and proslavery visual culture to *Do the Right Thing* to "Bed Intruder Song" and the cellphone video of Derrion Albert's murder. After identifying these moments, he considers how performances go viral in Black ways. He also thinks through the ways Black virality circulates ideas that materially affect Black life. As he shows, an interacting person's vulnerability to racialized gender and racialized sexuality knowledge inspires how they spread a performance. Non-iconic elements of viral moments reveal hard-to-find nuances of Black life while the artists and others represented in viral moments promote both collective and individual liberation by harnessing their visibility and audibility.

Rigorous and expansive, *Goin' Viral* uses Black virality as a new way to understand and frame Black performances.

GABRIEL A. PEOPLES is an assistant professor of gender studies at Indiana University.



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E-BOOK, 978-0-252-04795-4

A volume in *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight A. McBride

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PEDAGOGIES OF INTERCONNECTEDNESS

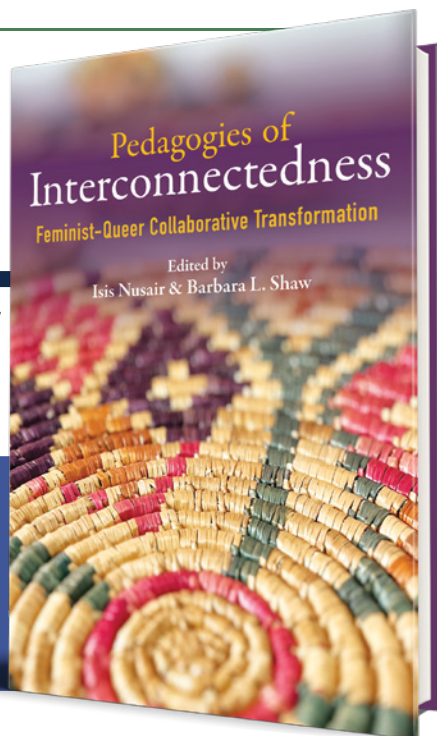
Feminist-Queer Collaborative Transformation

Edited by ISIS NUSAIR and BARBARA L. SHAW

Feminist/women's/gender/LGBTQI+ communities and a new era of imaginative practices

"How can we hope, dream, and act for justice through education in a time of unthinkable violence on our communities, students, classrooms, and our world? *Pedagogies of Interconnectedness* embraces this crucial question with a courageous creativity that is defined by passion, intimacy, brilliance, and humility."

—**RICHA NAGAR**, author of *Muddying the Waters: Coauthoring Feminisms across Scholarship and Activism*



A generation of scholar-teacher-activists has moved beyond collaborating in theory to embodying, engaging in, and sharing how they practice their pedagogy. Isis Nusair and Barbara L. Shaw edit essays that link feminist, queer, anti-racist, decolonial, and disability theory and practice while using intersectional, transnational, and interdisciplinary approaches to explore how the personal remains political.

The contributors describe ways of building communities within and beyond academic programs and examine what it means to engage in community-building work and action across institutional boundaries. In Part One, the essayists focus on the centrality of community building and reinterpreting bodies of knowledge with students, staff, faculty, and community members. Part Two looks at bringing transnational approaches to feminist collaborations in ways that challenge the classroom's central place in knowledge production. Part Three explores organic collaborations in and beyond the classroom.

A practical and much-needed resource, *Pedagogies of Interconnectedness* offers cutting-edge ideas for collaboration in pedagogy, education justice, community-based activities, and liberatory worldmaking.

ISIS NUSAIR is a professor of women's and gender studies and international studies at Denison University. She is a coeditor of *Displaced at Home: Ethnicity and Gender among Palestinians in Israel* and translator of *Ever Since I Did Not Die*. **BARBARA L. SHAW** is an associate professor and chair of the Women's, Gender, and Sexuality Studies Department at Allegheny College. She is a coeditor of *Feminist and Queer Theory: An Intersectional and Transnational Reader* and *Introduction to Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches*.

MAY 2025

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A volume in the series *Transformations: Womanist, Feminist, and Indigenous Studies*, edited by AnaLouise Keating

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FEMINIST DIGITAL HUMANITIES

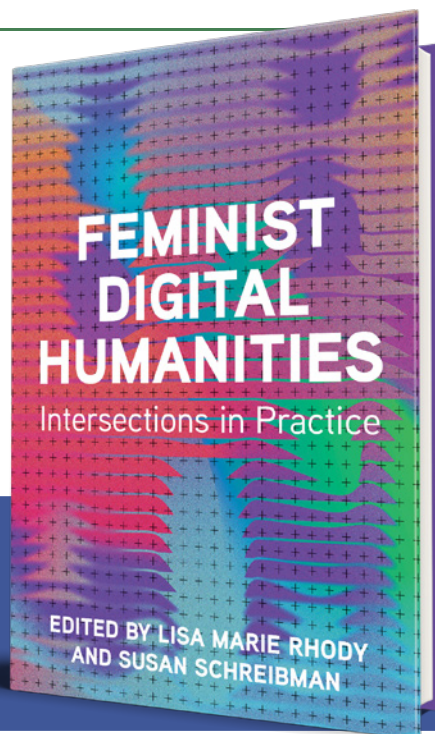
Intersections in Practice

Edited by LISA MARIE RHODY
and SUSAN SCHREIBMAN

The tools, alternative infrastructures, and liberatory teaching practices transforming digital humanities

“Theory becomes practice and practice becomes theory in this essential new volume. Across audio and images, datasets and infrastructures, classrooms and co-ops, *Feminist Digital Humanities* continually affirms the generative contribution and liberatory potential of feminism for the field.”

—LAUREN F. KLEIN, coauthor of *Data Feminism*



Feminist digital humanities offers opportunities for exploring, exposing, and revaluing marginalized forms of knowledge and enacting new processes for creating meaning. Lisa Marie Rhody and Susan Schreibman present essays that explore digital humanities practice as rich terrain for feminist creativity and critique.

The editors divide the works into three categories. In the first section, contributors offer readings that demonstrate how feminist thought can be put into operation through digital practice or via analytical approaches, methodologies, and interpretations. A second section structured around infrastructure considers how technologies of knowledge creation, publication, access, and sharing can be formed or reformed through feminist values. The final section focuses on pedagogies and proposes feminist strategies for preparing students to become critical and confident readers with and against technologies.

Aimed at readers in and out of the classroom, *Feminist Digital Humanities* reveals the many ways scholars have pushed beyond critique to practice digital humanities in new ways.

LISA MARIE RHODY is Director of the Digital Humanities Research Institute and Deputy Director of Digital Initiatives at the CUNY Graduate Center. **SUSAN SCHREIBMAN** is a professor of digital arts and culture at Maastricht University. She is a coeditor of the *New Companion to Digital Humanities*, 2nd edition.

APRIL 2025

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A volume in the series Topics in the Digital Humanities, edited by Susan Schreibman and Raymond G. Siemens

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THE KELOIDS WE HEAL

Trauma, Spirituality, and Black Modernity in Literature

SARAH SOANIRINA OHMER

Women of colors and a literature written in corporeal and spiritual scars

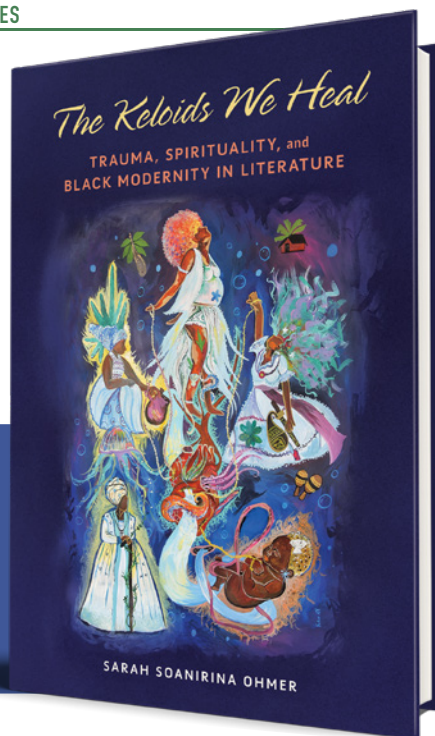
“Few books examine literature by women of color across the hemisphere and across linguistic boundaries. Ohmer examines four motifs—ghosts, naming practices, mirrors, and motherhood—and brings them into conversation with each other. Her work reveals that they are but some of the strategies women of color employ to contest narratives of modernity that have erased them.

—VANESSA K. VALDÉS, author of *Oshun's Daughters: The Search for Womanhood in the Americas*

The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text. Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women's contributions to colonial, nineteenth, and twentieth century literature in the US, Brazil, and West Indies.

Drawing on intersectional analysis, Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison, Conceição Evaristo, Maryse Condé, Gloria Anzaldúa, the Quilombhoje poets, and María de los Reyes Castillo. Ohmer compares literature from different countries along four thematic pathways: ghosts, mirrors, naming, and motherhood. Her analysis unlocks the literature's power to heal through gut-wrenching descriptions of wounds and thrilling passages of hope and liberation. Throughout, Ohmer weaves in her life story as a Black woman as she reflects on how colonialism, racism, sexism, and capitalism have impacted her work, traumas, and faith journey.

SARAH SOANIRINA OHMER is an associate professor of Latin American studies and Africana studies at City University of New York Lehman College.



MAY 2025

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A volume in the series *Transformations: Womanist, Feminist, and Indigenous Studies*, edited by AnaLouise Keating

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OGONI WOMEN'S ACTIVISM

The Transnational Struggle for Justice against
Big Oil and the State

DOMALE DUBE

The story of women and nonviolent protest in Nigeria

“Dube addresses an important issue at the intersection of gender, social movements, resource control, and the role of multinational corporations in postcolonial societies. The gendered analysis and intervention by the author are essential for gaining a full understanding of the Ogoni Struggle.”

—CHIMA J. KORIEH, author of *The Land Has Changed: History, Society, and Gender in Colonial Eastern Nigeria*

In 1995, Nigeria's dictatorial government executed nine Ogoni leaders fighting for civil rights and against Shell Oil's depredations of Ogoni land. Domale Dube draws on interviews and participant observation to tell the long-ignored story of how women carved out a role in the Ogoni pursuit of justice.

Dube's account examines and documents the issues that drew women into the movement, from concerns for themselves and their communities to grander visions for the Ogoni. As she shows, these issues not only influenced organizing in Nigeria but also the diaspora in general and the United States in particular. Ogoni women relied upon nonviolent protest to realize their aims. Dube looks at their campaigns and how their actions reflected their concerns, values, interests, and priorities. The result is a rare account of Black women and transnational organizing for women's, climate, and environmental justice that merges a history of their involvement with an in-depth analysis of the racial, gender, and ethnic dimensions of the Ogoni Struggle.

DOMALE DUBE is an assistant professor in the Department of Women's and Gender Studies at the University of Alberta.



APRIL 2025

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FAITHFUL TRANSFORMATIONS

Islamic Self-Help in Contemporary Singapore

NURHAIZATUL JAMIL

Malay Muslim women's aspirational becoming

"The past two decades have witnessed the proliferation of preachers across Muslim communities globally who read Islamic discursive traditions in relation to self-help rhetoric—evoking values such as efficiency and productivity to compel spiritual excellence. In Singapore, a preacher offered the '7 Habits of Effective Muslims' course—connecting pious consciousness with the embodiment of proactive attitudes at the workplace. This seminar turned out to be the first of many iterations that blossomed in the nation-state from 2007 onward that positioned women at the nexus of communal transformation."

—NURHAIZATUL JAMIL, from the Introduction

Malay Muslim women in Singapore cultivate piety by attending popular Islamic self-help classes. Nurhaizatul Jamil's ethnographic study offers an interdisciplinary analysis of this phenomenon.

The Islamic self-help classes in this book exist at the nexus of sacred texts, aphorisms, and social media engagements, scaffolded by the neoliberal economy that shapes idealized Muslim subjectivities. Within a context whereby the Singapore state discursively frames Malayness in terms of cultural deficiency, Malay Muslim women's inward focus on transformative ethics rather than societal change underscores the appeal of gendered pious self-help discourses. At the same time, Jamil's referencing of Black, Indigenous, and Ethnic studies offers a compelling analytical frame that places affective transformation within the context of racial capitalism, historical trauma, and embodied healing.

A provocative and rich ethnography, *Faithful Transformations* tells the stories of Malay Muslim women desiring piety and self-improvement as minoritized subjects in contemporary Singapore while exploring the limitations of self-care.

NURHAIZATUL JAMIL is an assistant professor of global south studies at Pratt Institute.

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JULY 2025

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PAPER, 978-0-252-08872-8
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E-BOOK, 978-0-252-04792-3

*A volume in the series Dissident Feminisms,
edited by Elora Halim Chowdhury*

Publication of this book was supported in part by the University of Illinois Press Fund for Anthropology.

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BETWEEN THE TEMPLE AND THE TAX COLLECTOR

The Intersection of Mormonism and the State

SAMUEL D. BRUNSON

Shedding light on taxation's role in church-state issues

"An important contribution that discusses unexplored aspects of the Mormon past, while the focus on tax law helps with the effort to move accounts of the LDS legal experience beyond matters of religious freedom. Written clearly and without legal jargon, Brunson's book offers readers a rare systematic study of the relationship between Mormonism and taxation."

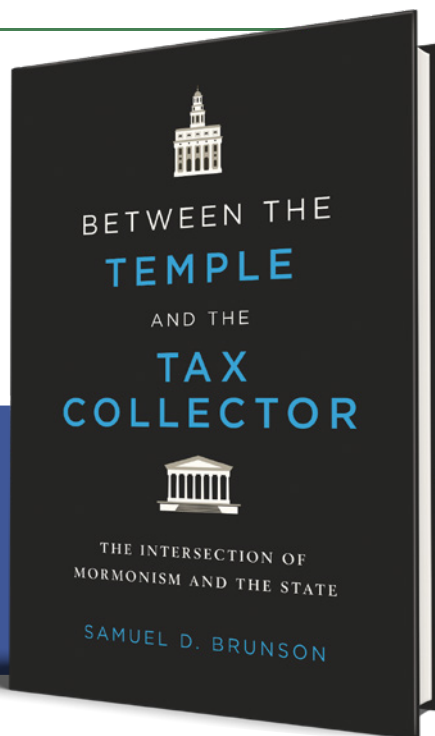
—NATHAN B. OMAN, coeditor of *Democracy, Religion, and the Market: Private Markets and the Public Regulation of Religion*

The founding and development of the Church of Jesus Christ of Latter-day Saints run parallel to the rise of the modern tax system and administrative state. Samuel D. Brunson looks at the relationships between the Church and various federal, state, local, and international tax regimes.

The church and its members engage with the state as taxpayers and as members of a faith exempt from taxes. As Brunson shows, LDS members and the Church have at various times enacted, enforced, and collected taxes while also challenging taxes in the courts and politics. Brunson delves into the ways LDS members used their status as taxpayers to affirm themselves as citizens and how outsiders have attacked the Church's tax-exempt status to delegitimize it. Throughout, Brunson uses the daily interactions between the Latter-day Saints and taxation to explain important and inevitable holes in the wall between church and state.

Enlightening and informed, *Between the Temple and the Tax Collector* provides general readers and experts alike with a new perspective on a fundamental issue.

SAMUEL D. BRUNSON is the Georgia Reithal Professor of Law and the associate dean for Academic Affairs at the Loyola University Chicago School of Law. He is the author of *God and the IRS: Accommodating Religious Practice in United States Tax Law*.



FEBRUARY 2025

278 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04632-2
\$110.00x £99.00

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LOS YARDEROS

Mexican Yard Workers in Transborder Chicago

SERGIO LEMUS

The human beings on the ladders, lawnmowers, and landscaping trucks

"This book is extraordinary because anthropologist Sergio Lemus unpacks this world of hard work, honor, and aspiration from the inside, having himself worked as a *yardero* in the same Chicago neighborhood where he grew up after his family migrated from Mexico when he was a child. His intimate knowledge of this labor and the cultural world of the men who earn their living doing it lend this study remarkable insight and sensitivity."

—NICHOLAS DE GENOVA, author of *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago*

Migrants from the Mexican states of Zacatecas, Guanajuato, Jalisco, and Michoacán have become an important presence in Chicago and the Midwest. Many hold jobs as *yarderos* gardening, caring for lawns, and doing other landscaping work.

Sergio Lemus explores the lives of these migrants and looks at the struggles they face as they work to make the city their home. Drawing on fieldwork in South Chicago, Lemus tells the stories of first- and second-generation *yarderos* and discusses the historical, economic, cultural, and political ramifications they face as they acquire their working-class identity. Lemus's compassionate portrait places them within America's ongoing tradition as a nation of immigrants while analyzing their place within today's transborder cultural moment.

Perceptive and humane, *Los Yarderos* reveals how a group of Mexican immigrants navigates the crossings of the borders that divide class, color hierarchies, gender, and belonging.

SERGIO LEMUS is an assistant professor at Texas A&M University.



MAY 2025

216 PAGES. 6 X 9 INCHES
12 BLACK & WHITE PHOTOGRAPHS,
2 MAPS

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PAPER, 978-0-252-08866-7
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E-BOOK, 978-0-252-04786-2

A volume in the series *Latinos in Chicago and the Midwest*, edited by Omar Valerio-Jiménez and Sujey Vega

Publication of this book was supported in part by the University of Illinois Press Fund for Anthropology.

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WE ALWAYS HAD A UNION

The New York Hotel Workers' Union, 1912–1953

SHAUN RICHMAN

The history of a labor powerhouse and the lessons it offers for organizers today

“Richman has provided the definitive study of the New York hotel workers’ unions. This brilliantly researched study deserves attention from any labor historian or student of the Left. Richman brings long-forgotten unions back to our attention and demonstrates why we must know this history today.”

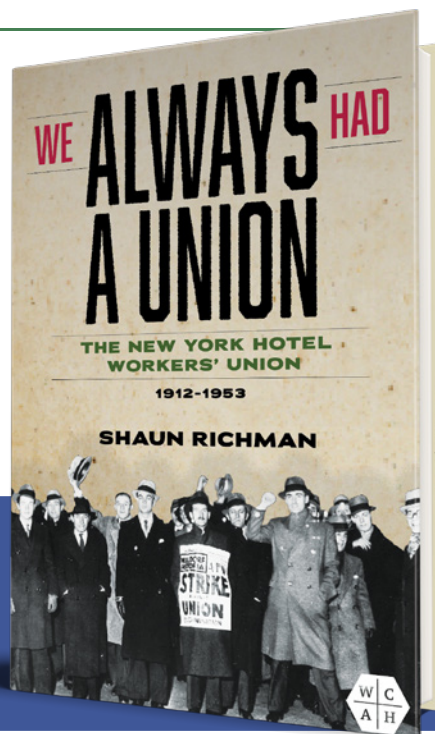
—ERIK LOOMIS, author of *A History of America in Ten Strikes*

One of New York City’s most powerful unions, the Hotel and Gaming Trades Council, AFL-CIO, represents almost 40,000 workers. Shaun Richman’s history places the labor organization within the context of American industrial and craft unionism and reveals how it came to influence politics and economic development in the city and beyond.

From the start, New York’s organized hotel workers experimented with and adapted how they organized and governed members and related to other labor unions. Richman follows union fortunes from early IWW activity through the Communist-led affiliates of the American Federation of Labor in the 1920s and 1930s, the shaping of breakthrough negotiating strategies, and the postwar era. As Richman shows, workers adopted a radicalism and militancy seldom associated with an AFL organization while openly negotiating the Communist Party’s power and influence within the union until the Party’s eclipse in the 1950s.

An inspiring story of action and perseverance, *We Always Had a Union* profiles a foundational American labor union and offers lessons for today’s workers and organizers.

SHAUN RICHMAN teaches labor history at SUNY Empire State University. He is the author of *Tell the Bosses We’re Coming: A New Action Plan for Workers in the Twenty-First Century*.



APRIL 2025

336 PAGES. 6.125 X 9.25 INCHES
18 BLACK & WHITE PHOTOGRAPHS

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\$125.00x £112.00

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A volume in the series The Working Class in American History, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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THE PANDEMIC AND THE WORKING CLASS

How US Labor Navigated COVID-19

Edited by NICK JURAVICH
and STEVE STRIFFLER

Crisis and resurgence during the COVID emergency

“By covering various industries and time periods, this comprehensive collection provides us with an essential guide for exploring the significance of the pandemic to the working class.”

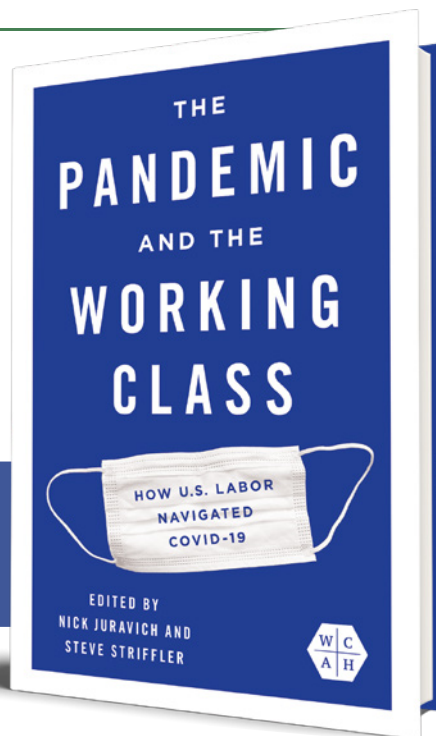
—JAMIE MCCALLUM, author of *Essential: How the Pandemic Transformed the Long Fight for Worker Justice*

During the COVID-19 pandemic, jobs in the food and hospitality industry evaporated while teachers and healthcare workers, among others, faced a new world of brutal hours in unsafe and even deadly conditions. Yet as society reopened, workers experienced a rare moment of leverage as demand for labor and government support powered a Great Resignation that allowed employees to seek improved job situations and work-life balance.

Nick Juravich and Steve Striffler edit a collection that examines the effects of the pandemic on workers. Sections of the book focus on specific impacts and government efforts to restructure the economy; the dramatic effect of the pandemic on the hospitality industry; educators' response on behalf of themselves and their students; frontline healthcare workers; and the innovative forms of labor organizing that emerged during and after COVID.

NICK JURAVICH is an assistant professor of history and labor studies and the associate director of the Labor Resource Center at UMass Boston. He is the author of *Para Power: How Paraprofessional Labor Changed Education*.

STEVE STRIFFLER is the director of the Labor Resource Center at UMass Boston. He is the coeditor of *Organizing for Power: Building a Twenty-First Century Labor Movement in Boston*.



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SALUD Y SHALOM

Conversations with Jewish Veterans of the Abraham Lincoln Brigade

JOSEPH BUTWIN

With editorial assistance from Edward Baker and Anthony L. Geist

A rare look at Jewish Americans in and after the Spanish Civil War

“A unique account of Jewish identity amid social and political pressures to assimilate or deny heritage and tradition. The interviewees discuss what it meant to be a Jew in the global context of the 1930s—in America and Spain, and in the contentious scheme of world politics that culminated in World War II.”

—**PETER N. CARROLL**, author of *The Odyssey of the Abraham Lincoln Brigade: Americans in the Spanish Civil War*

Jewish volunteers made up almost one-third of the Abraham Lincoln Brigade (ALB) during the Spanish Civil War. Most belonged to a Communist Party focused on the antifascist goals of the Popular Front and faithful to the internationalist idea of erasing ethnicity, including Jewish ethnicity.

Joseph Butwin's oral history presents conversations with ten Jewish veterans of the ALB. Recorded from 1992 to 1994 in the wake of European communism's collapse, the interviews explore the milieus that formed the volunteers. Immigrants established the secular Yiddish-speaking socialism that became a part of many Jewish American communities. Their children, reacting to economic depression and the rise of fascism, enlisted in the ALB. Butwin follows their stories from their youthful motives and choices through their lives as Jews and leftists, and records the reckonings that took place as they reflected on their past.

Insightful and revealing, *Salud y Shalom* explores the forces of identity and history that led young Jewish leftists to fight fascism.

JOSEPH BUTWIN is an associate professor emeritus of English and Jewish Studies at the University of Washington. He is the coauthor with his mother, Frances Mazo Butwin, of *Sholom Aleichem* (1977).

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HIDDEN HISTORIES OF UNAUTHORIZED MIGRATIONS FROM EUROPE TO THE UNITED STATES

Edited by DANIELLE BATTISTI
and S. DEBORAH KANG

Telling a forgotten history of European immigration

“The discussion of immigration in the United States today often assumes that earlier European immigrants were lawfully admitted, presenting unauthorized entry as a new problem committed by recent immigrants from Latin America and Asia. By revealing that numerous Europeans entered the country through unauthorized channels, this volume challenges the myth of European legality in U.S. immigration history.”

—**HIDETAKA HIROTA**, author of *Expelling the Poor: Atlantic Seaboard States and the Nineteenth-Century Origins of American Immigration Policy*

Often depicted as the nation's iconic legal immigrant, unauthorized European migrants are often overlooked by scholars, policymakers, and the media. This volume tells the stories of European migrants who adopted irregular migration strategies to enter and remain in the United States throughout the twentieth century. Contributors explore facets of this history with essays on migration patterns from Russia, Italy, Ireland, the Ottoman Empire, and Poland. They also offer important arguments about the treatment of unauthorized European migrants by states and societies on both sides of the Atlantic and how the reception of undocumented immigrants has been and continues to be impacted by the dynamics of racial, class, and gender constructions in the United States and abroad. As the contributors show, the reception accorded unauthorized European migrants frequently obscured and even normalized their irregular migration strategies, easing their access to American citizenship.

DANIELLE BATTISTI is an associate professor of history at the University of Nebraska, Omaha. She is the author of *Whom We Shall Welcome: Italian Americans and Immigration Reform, 1945–1965*. **S. DEBORAH KANG** is John L. Nau III Associate Professor of the History and Principles of Democracy at the University of Virginia. She is the author of *The INS on the Line: Making Immigration Law on the US-Mexico Border, 1917–1954*.

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UNSTAGED GRIEF

Musicals and Mourning in Midcentury America

JAKE JOHNSON

Finding the hidden grief within movie and TV musicals of the long 1960s

“Insightful and clever. Johnson makes connections that haven’t been put together before. It’s absolutely a contribution to multiple fields, but especially musical theatre studies and grief/trauma studies. His decision to exclusively use of-the-time sources—to live in the zeitgeist of the period—is an unusual and effective approach that turns the scholarship into a story that’s an absolute page-turner.”

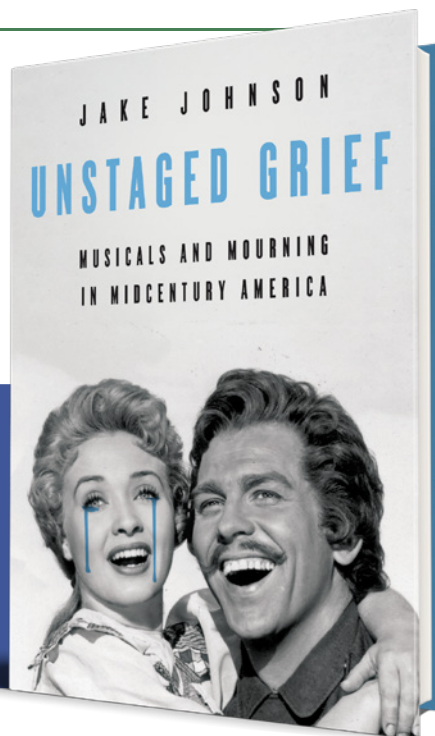
—JESSICA STERNFELD, coeditor of *The Routledge Companion to the Contemporary Musical*

Often dismissed as escapism, screen musicals of the 1960s in fact tapped into unspoken sadness about an America that was slipping away. Jake Johnson delves into film and television musicals of the era to examine their place in networks of grieving in America, for America, and about America.

The Golden Age of musical theater ended just as Elisabeth Kübler-Ross’s *On Death and Dying* debuted, and Johnson uses Kübler-Ross’s five stages to frame the intertwining of musicals and grief. He analyzes films like *Seven Brides for Seven Brothers* and *State Fair* alongside paintings, poetry, and other images and texts to reveal how the musical theater engine built in the first half of the century broke down just as a new language emerged to describe the melancholy felt by people facing the end of the world they had known.

Nuanced and original, *Unstaged Grief* plumbs the grief, loss, and hope behind the Technicolor spectacle and rousing showstoppers.

JAKE JOHNSON is an assistant professor of musicology at the University of Oklahoma. He is the author of *Lying in the Middle: Musical Theater and Belief at the Heart of America* and editor of *The Possibility Machine: Music and Myth in Las Vegas*.



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A volume in the series Music in American Life

Financial support was provided from the General Fund of the American Musicological Society and from the Office of the Vice President for Research and Partnerships and the Office of the Provost, University of Oklahoma.

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BITTERSWEET SOUNDS OF PASSAGE

Balinese *Gamelan Angklung* Cremation Music

ELLEN KOSKOFF

New insights into an everyday genre

“A marvelous and distinctive contribution to the growing canon of scholarship on Balinese gamelan music that is sure to be enjoyed by international gamelan musicians, students of ethnomusicology, and the many connoisseurs of Balinese culture far beyond academia.”

—MICHAEL TENZER, author of *Gamelan Gong Kebyar: The Art of Twentieth-Century Balinese Music*

An important presence through centuries of musical and social change, *gamelan angklung* is a small, four-tone bronze-keyed ensemble that remains ubiquitous at cremations in Bali. Ellen Koskoff offers a compelling portrait of these little-studied orchestras and their members: rice farmers, eatery owners, and other locals who do not see themselves as musicians or what they play as music.

Koskoff examines the history, cultural significance, and musical structures of contemporary *gamelan angklung* cremation music through the lens of three intertwined stories: existing scholarship on this music, written mostly by Western composers and scholars; the views of those performing and experiencing the music who regard it as *dharma*—ritual obligation, a basic concept in Balinese Hinduism; and the music itself, with a musical analysis focusing on changes in *rasa*—feeling, flavor and musical flow.

A journey inside a tradition, *Bittersweet Sounds of Passage* reveals the overlooked music of an important ritual in Balinese village life.

ELLEN KOSKOFF is Professor Emerita of Ethnomusicology at the Eastman School of Music at the University of Rochester. Her many books include the award-winning *Music in Lubavitcher Life* and *A Feminist Ethnomusicology: Writings on Music and Gender*.



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Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.

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BACH PERSPECTIVES, VOLS. 1–4

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BACH PERSPECTIVES, VOLUME 1

Edited by RUSSELL STINSON

Contributors: James A. Brokaw II, Eric T. Chafe, Stephen A. Crist, Michael Marissen, David Schulenberg, and Russell Stinson

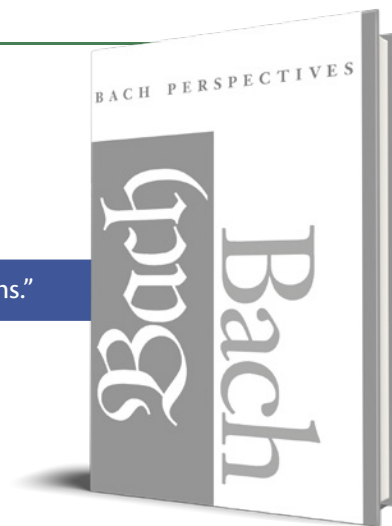
RUSSELL STINSON is an emeritus professor of music at Lyon College and the director of music at St. Paul's Episcopal Church in Wilkesboro, North Carolina. His books include *The Afterlife of Bach's Organ Works: Their Reception from the Nineteenth Century to the Present* and *Bach's Legacy: The Music as Heard by Later Masters*.

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The series' second volume examines the publishing activities of the Breitkopf firm as seen through its commerce with the Bach family.

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GEORGE B. STAUFFER is the dean of the Mason Gross School of the Arts and a professor of music history at Rutgers University. He is the author of *Bach: The Mass in B Minor: The Great Catholic Mass* and the editor of *The World of Baroque Music: New Perspectives*.

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MICHAEL MARISSSEN is the Daniel Underhill Professor Emeritus of Music at Swarthmore College. His books include *Bach against Modernity* and *Bach & God*.

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Volume 4 explores Bach's orchestral works, especially his concertos, and the interpretation and performance of his music in general.

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DAVID SCHULENBERG is a professor of music at Wagner College. His books include *Bach* and *The Keyboard Music of J. S. Bach*, second edition.

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CONTESTED AIRWAVES

American Radio at Home and Abroad, 1914–1946

MICHAEL A. KRYSKO

Radio, listening, and discord during a tumultuous era

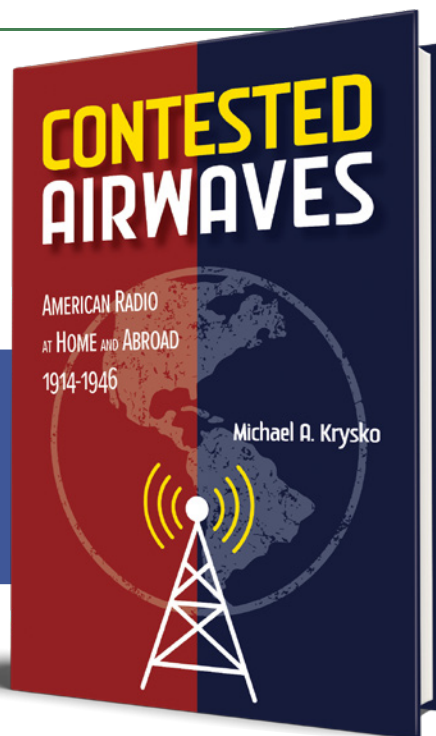
“Contested Airwaves offers a compelling history of American radio that demonstrates the undercurrent of discomfort and disapproval many American listeners experienced when turning the radio dial, adjusting the volume, and then hearing sounds from elsewhere or others rather than sounds that reinforced their American identities.”

—JAMES SCHWOCH, author of *Wired into Nature: The Telegraph and the North American Frontier*

Controversial American-led radio initiatives sparked a kaleidoscope of conflicts and rivalries from the medium’s earliest days through the end of World War II. Michael A. Krysko explores how the medium engaged the knowledge, assumptions, and prejudices that fueled listeners’ and policymakers’ objections to foreign and unwelcome radio content.

Krysko considers Americans’ antagonism toward non-English language broadcasting; issues of identity, geography, and sovereignty that propelled opposition to Mexico’s “border blaster” stations; how a project aimed at helping Cajun-speaking listeners became a French-only celebration of Acadian culture; a failed initiative to teach English to Latin Americans via shortwave broadcasting; enduring US–Panamanian conflicts over the control of radio in and around the Panama Canal; and how farmers from across the Southwest protested a radio treaty’s perceived preferential treatment of Cuba. Paying particular attention to the act of listening, Krysko shows how these initiatives illuminated and solidified divisions rooted in identity, nationalism, and prejudice.

MICHAEL A. KRYSKO is an associate professor of history at Kansas State University. He is the author of *American Radio in China: International Encounters with Technology and Communications, 1919–41*.



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DIGITAL RIGHTS AT THE PERIPHERY

Making Brazil's Marco Civil

GUY T. HOSKINS

The history and lessons of Brazil's groundbreaking internet law

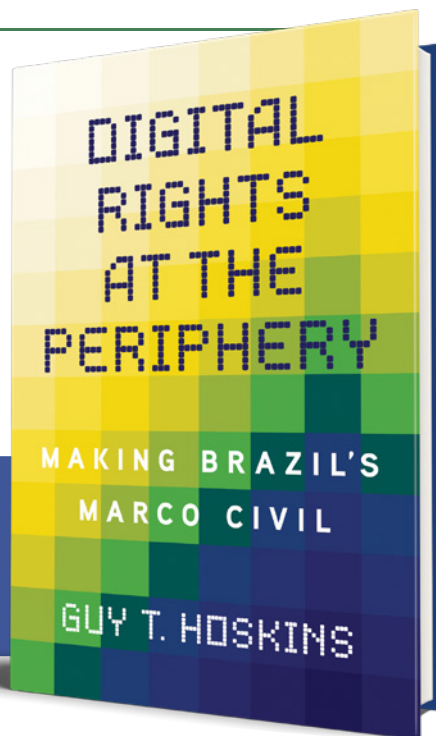
"Hoskins' brilliant book brings the dramatic story of the *Marco Civil da Internet* to English language audiences while offering a globally relevant, penetrating analysis of the tangled politics of rights, informational capitalism, and civil society. Essential reading."

—**THOMAS STREETER**, author of *The Net Effect: Romanticism, Capitalism, and the Internet*

Signed into law in 2014, the Marco Civil da Internet (Brazilian Civil Rights Framework for the Internet) appeared to offer pioneering legislation for a digital bill of rights that addressed issues like network neutrality and privacy. Guy T. Hoskins chronicles the Marco Civil's development and its failure to confront the greatest concentration of power in the digital age: informational capitalism. Combining interviews with discourse and political-economic analysis, Hoskins reveals why the legislation fell short while examining the implications of its emergence in Brazil, which remains on the margins of the global system of informational capitalism. Hoskins places collectivist and public service principles at the core of any framework's effectiveness. He also shows why we must create systems sensitive to the sociocultural and political-economic contexts that will shape digital rights and their usefulness.

Compelling and contrarian, *Digital Rights at the Periphery* looks at communications policy and internet governance in the Global South and the lessons they provide for the rest of the world.

GUY T. HOSKINS is a postdoctoral fellow with the Global Media & Internet Concentration Project at Carleton University and a contract lecturer at Toronto Metropolitan University.



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THE FUTURE OF MEMORY

A History of Lossless Format Standards in the Moving Image Archive

JIMI JONES and MAREK JANCOVIC

How archivists work with and against production industries to preserve the moving image

“The first history of film was written in 1894, when cinema had not been born yet. A quarter of the twenty-first century has elapsed, and no global history of digital media is still in sight. It would be a daunting task, worthy of a Jorge Luis Borges story, but Jones and Jancovic have succeeded in writing a key chapter of it. Don't be deterred by its acronyms: you don't have to be a computer geek to enjoy getting lost in the labyrinth of media archives' quixotic struggle against impermanence.”

—PAOLO CHERCHI USAI, George Eastman Museum

A new generation of video standards promises lossless storage of digital objects for future generations. Jimi Jones and Marek Jancovic document the development and adoption of JPEG 2000, FFV1, MXF, and Matroska while investigating the social and material aspects of their design and the forces driving their journeys from niche to ubiquity.

Drawing on interviews with archivists and developers, Jones and Jancovic reveal the archive as a dynamic space where deeply entrenched social practices produce disagreements but also resourceful collaborations. They contrast the unprecedented rise of archivist-driven standardization and controversies around non-standard technology with the historical dominance of the film and broadcast industries. Throughout, the authors clarify the role of tech companies, software developers, film pirates, hackers, and other players with poorly understood roles in the process.

A timely look at the state of audiovisual preservation, *The Future of Memory* provides a history of recent innovations alongside a snapshot of a field in the midst of profound technological change.

JIMI JONES is an adjunct lecturer of library and information sciences for the School of Information Sciences at the University of Illinois Urbana-Champaign. **MAREK JANCOVIC** is an assistant professor of media studies at Vrije Universiteit Amsterdam. He is the author of *A Media Epigraphy of Video Compression: Reading Traces of Decay*.



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PUBLIC EDUCATION AND SOCIAL REFORM

A History of the Illinois Education Association

THOMAS J. SUHRBUR

An insider's institutional history of the bedrock education organization

"A very informative read. The rare solid, readable history of a public education labor organization in Illinois."

—ROBERT BRUNO, coauthor of *What Work Is*

Founded in 1853, the Illinois Education Association (IEA) and its predecessors have played a vital role in shaping the Illinois public school system. Thomas J. Suhrbur's history covers the lifespan of the IEA within the larger story of state public education as a battleground for contentious social and economic issues.

Suhrbur pays particular attention to the impact of race, gender, religion, and tax policy on the IEA and public schools. Suhrbur also examines the IEA's evolution from a professional organization controlled by administrations and officials through its radical transformation into a teacher-led independent labor union. As a workers' organization, the IEA successfully fought for collective bargaining and organized K–12 and higher education while continually standing against right-wing efforts to privatize education and undermine public schools with vouchers, for-profit institutions, and tax credits.

Multifaceted and up-to-date, *Public Education and Social Reform* tells the story of the organization and figures dedicated to sustaining and advancing Illinois public education.

THOMAS J. SUHRBUR is an affiliate of the Illinois Labor History Society and a retired IEA organizer.

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ARGUMENTS FOR LEARNING

An Intellectual History of the College of Education at the University of Illinois

BILL COPE and WALTER FEINBERG

The evolution of a college and the ideas that brought change

“This book presents a reflection on the achievements of those who have been part of the college community. Its focus is on the two big challenges I identified when I arrived and that were subsequently refined in the strategic planning process: diversity and technology. The story that unfolds speaks to the breakthrough work of enlightened scholars working with inspired students in challenging times.”

—MARY KALANTZIS, from the Foreword

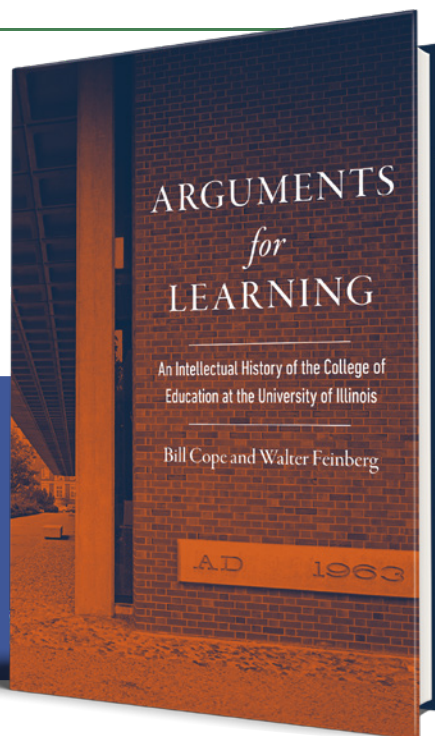
Almost every educational idea worth a thought has been considered at the University of Illinois, and anything worth trying has been tested. In this history of ideas, Bill Cope and Walter Feinberg chronicle the intellectual lives of education thinkers at the university while tracking the development of educational ideas and practices in general.

Cope and Feinberg draw on conversations, narratives, and archival research that reveal how different generations explored their role in defining and carrying out the college’s multifaceted mission. Their account raises critical questions about the character of learning, the aims of teaching, and the nature of teaching as a profession. At the same time, the authors address issues that range from the role of schools in fostering individual and collective identity to the introduction of computer-mediated and online learning. Cope and Feinberg examine changes in self-understanding about fundamental ideas and chart how the college evolved from its original narrow mission of training children’s schoolteachers to embracing global perspectives.

A wide-ranging portrait of an institution, *Arguments for Learning* uses the School of Education to tell the stories of thinkers dedicated to the idea that education can change the world for the better.

BILL COPE is a professor in the Department of Educational Policy Studies at the University of Illinois Urbana-Champaign. He is coauthor of *Making Sense: Reference, Agency, and Structure in a Grammar of Multimodal Meaning* and coeditor of *e-Learning Ecologies: Principles for New Learning and Assessment*.

WALTER FEINBERG is the Charles Dun Hardie Professor Emeritus of Educational Policy Studies at the University of Illinois Urbana-Champaign. He is the author of *Educating for Democracy* and *Dewey and Education*.



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RECLAIMING MODERNITY

Essays on a Paradoxical Nostalgia

LARRY BENNETT

The anti-nostalgia of the past versus the nostalgia of the present

“Bennett explores an essential contradiction about modernism and modernity: that there is often nostalgia for a cultural movement that, by definition, eschews nostalgia. He leans into contemporary debates about whether ‘recent past’ buildings and other modernist technologies such as the vinyl LP should be preserved and embraced while presenting his arguments in prose that is polished, confident, and a pleasure to read.”

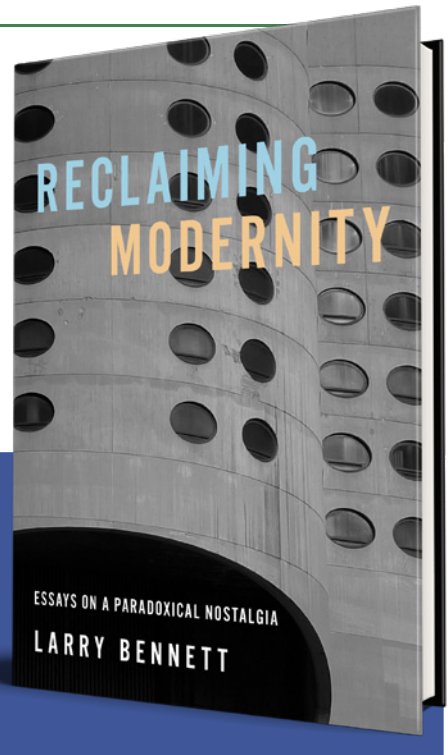
—RACHEL WEBER, author of *From Boom to Bubble: How Finance Built the New Chicago*

Why do we seek to return to the past or rescue pieces of the past that may have value in the present? Why does nostalgia attach to an approach to the world, social rules, and material products that willfully rejected the past?

Larry Bennett explores the complexities of nostalgia with considerations of the historic preservation of brutalist architecture, specifically Bertrand Goldberg’s Prentice Women’s Hospital in Chicago; the memoirs and recollections of early and mid-twentieth-century Brooklyn and Detroit; and the turntable’s rebirth as a musical instrument alongside the vinyl LP’s resurgence as a prized way of consuming music. Bennett tracks modernity as expressed through ideas, artistic products, and widespread social practices. His consideration of nostalgia focuses on our inclination to rediscover value in people, places, and social habits diminished by the passage of time.

Provocative and multidisciplinary, *Reclaiming Modernity* delves into the paradox of how we feel nostalgia for ideas and times that emerged from an impulse to shun nostalgia.

LARRY BENNETT is a professor emeritus at DePaul University and the author of *The Third City: Chicago and American Urbanism*.



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The *Reader's* striking design, irreverent voice, and innovative long-form journalism became a model and inspiration for an explosion of free city papers that launched across the country. *Free Chicago* covers every era of the *Reader*, from the highest of highs to the lowest of lows, along with all the near-deaths and last-minute saves that have kept the *Reader* alive for more than 50 years.

CHRISTOPHER HASS is a writer, editor, and designer who has worked in journalism, politics, and publishing for 25 years. He was most recently the publisher of *In These Times* magazine.



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From singer-songwriter to legend



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“She’s her own world when it comes to fashion, aesthetics, and presentation. Dolly is every little girl’s perfect example of what is possible when you come from nothing.”

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“Very often someone will wow you, but as you get to know them, the mystery wears off. One of the things that just flabbergasts me about Dolly is the amount of mystery she has.”

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Dolly Parton has enjoyed seemingly effortless success as a singer, songwriter, movie and television actor, author, businesswoman, and philanthropist ever since she first hit the record charts in 1967. The sheer magnitude of her talent and charisma has created the impression that Parton merely fulfilled her destiny in becoming an entertainment icon. But she had to fight for each major step forward, intentionally breaking precedents to follow her instincts, even when music industry veterans advised against her daring moves. This book—a companion to the Country Music Hall of Fame and Museum’s 2025–2026 exhibition on Parton—focuses on risks Parton took and turning points through the decades where she overcame obstacles and ignored naysayers to become one of the most widely recognized celebrities across the world.

MICHAEL MCCALL is the Associate Director of Editorial at the Country Music Hall of Fame and Museum and has previously written exhibit books on Loretta Lynn, Reba McEntire, and L.A. country-rock. McCall served as senior editor of *Country Music* magazine and has written for the *Los Angeles Times* and other publications. **ALLISON MOORER** is a writer-editor for the Country Music Hall of Fame and Museum, a singer-songwriter who has recorded ten albums, and the author of two memoirs, *Blood* and *I Dream He Talks to Me*. Her writing has been published in the *New York Times* and other publications.

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How Emmylou Harris, Rosanne Cash,
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GEOFFREY HIMES

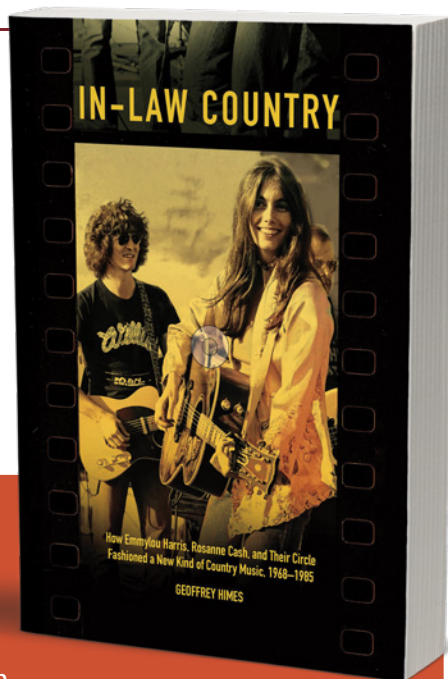
A generation of singer-songwriters who reoriented country

“When you call a movement that nobody has ever recognized as such ‘without a doubt the genre’s most crucial development over the final quarter of the twentieth century,’ you’re really throwing down the gauntlet. I loved reading this book and learned a lot from it. I also found myself challenging it and arguing with it, which you might expect with such a provocative work of criticism.”

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GEOFFREY HIMES has won numerous awards for writing about music in the *Washington Post*, *Rolling Stone*, *New York Times*, *No Depression*, *Downbeat*, *Paste*, and many other publications since 1975. His book on Bruce Springsteen, *Born in the U.S.A.*, was published in 2005. He has written liner notes for albums by Rosanne Cash, Merle Haggard, Marty Stuart, and more.



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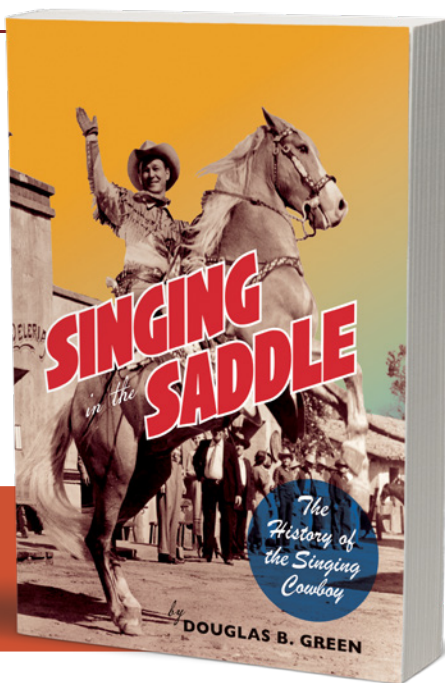
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DOUGLAS B. GREEN is a music historian and performer. As Ranger Doug (the Idol of American Youth), he founded Riders in the Sky, the premier Western group of the modern era.



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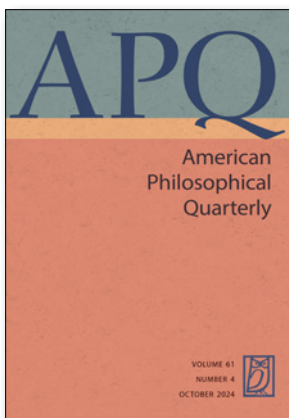
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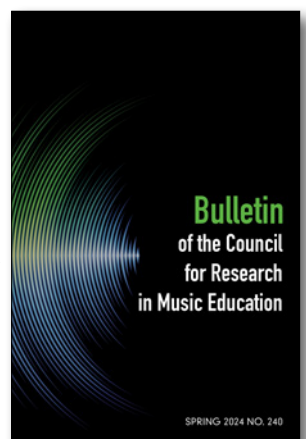
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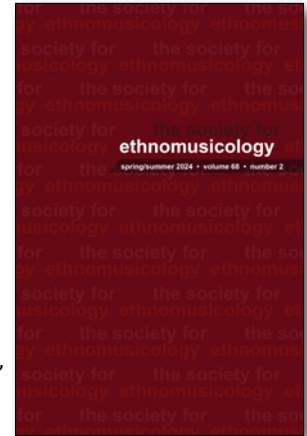
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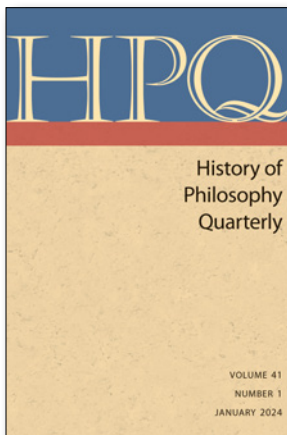
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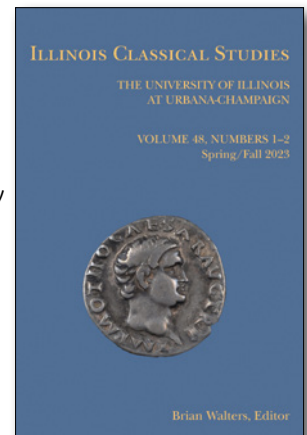
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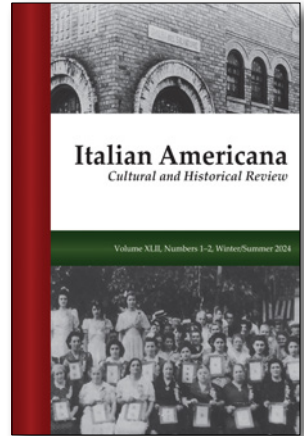
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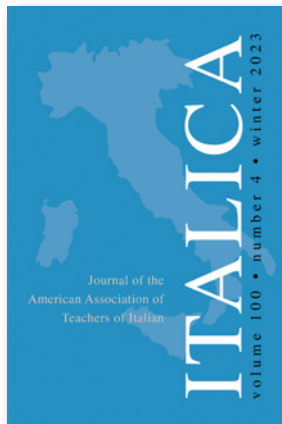
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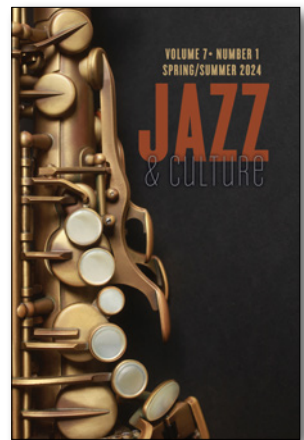
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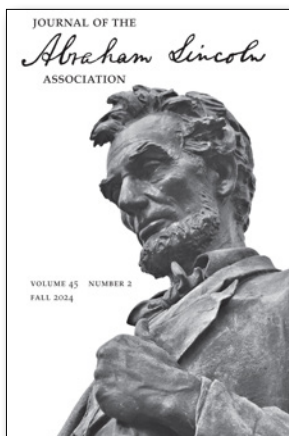
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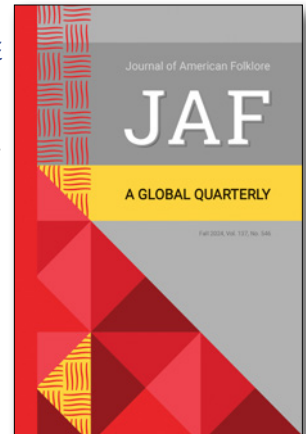
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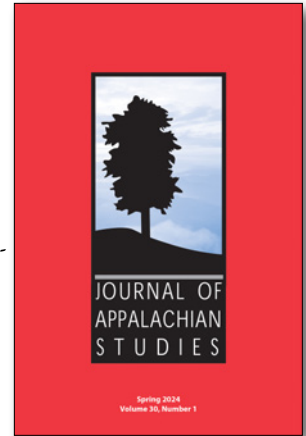
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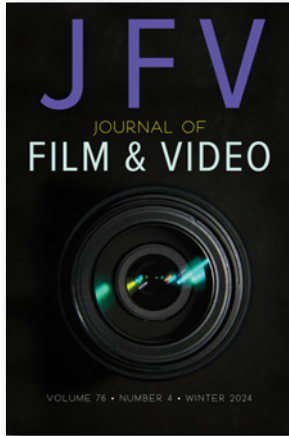


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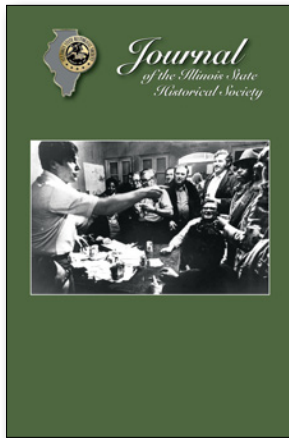
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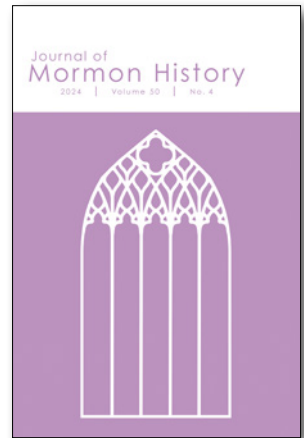
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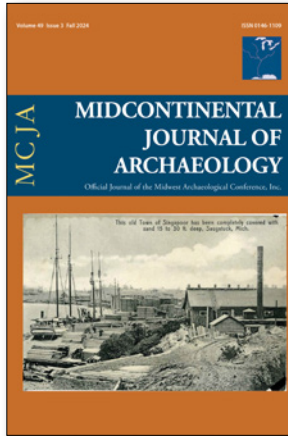


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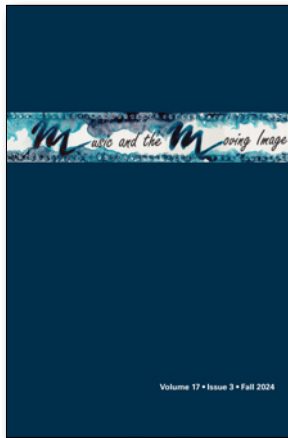
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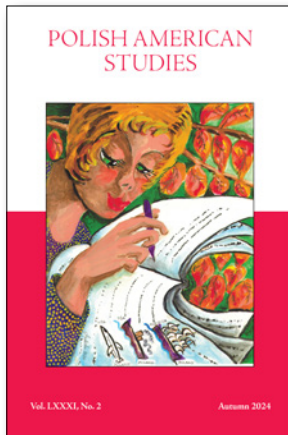
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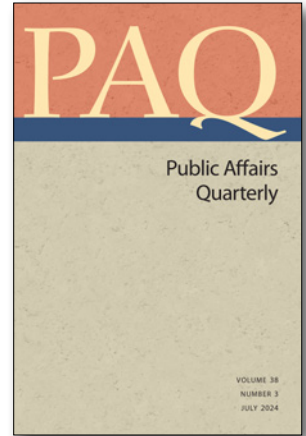
Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



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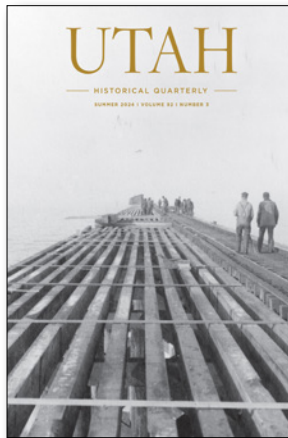
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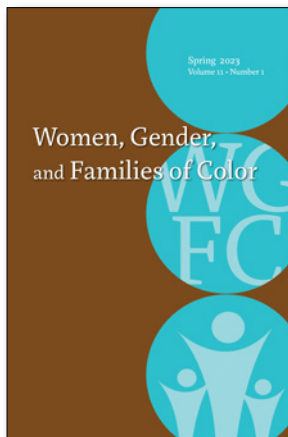
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



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