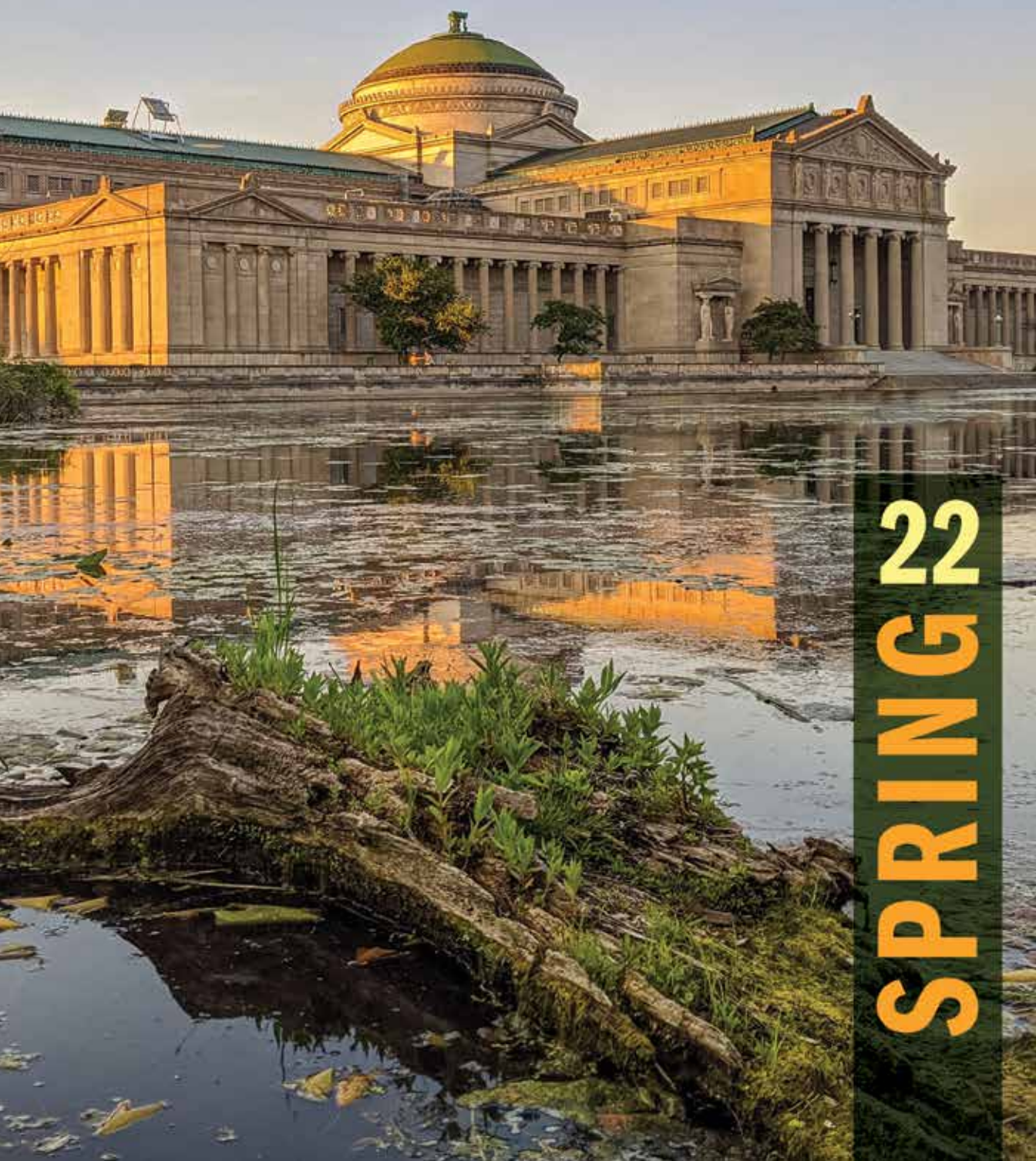




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THE HOUSE THAT MADIGAN BUILT

The Record Run of Illinois' Velvet Hammer

RAY LONG

Foreword by Charles N. Wheeler III

Michael Madigan and the exercise of power

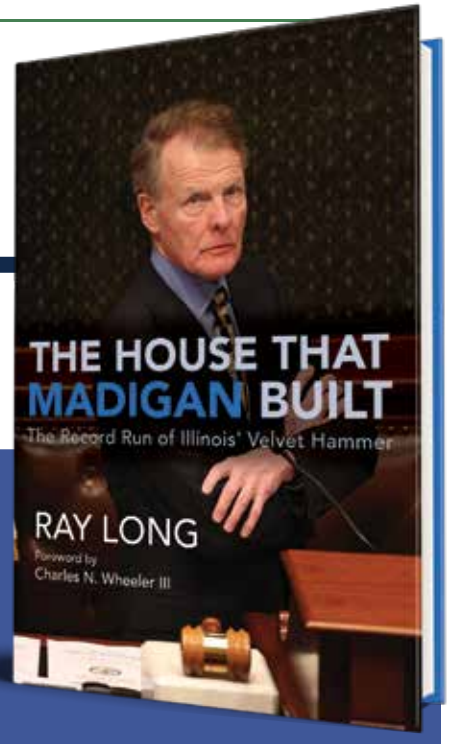
"It's safe to say that no American political figure in modern time has amassed as much power—and clung to it—for as long as Speaker Michael Madigan. Ray Long masterfully chronicles this extraordinary half-century of Illinois politics, diving deep to explain how Madigan survived and thrived in Chicago and Springfield. Like so many Illinois pols before him, the Speaker's reign ended in humiliation, but not before the ride of a lifetime."

—JEFF ZELENY, CNN chief national affairs correspondent

Michael Madigan rose from the Chicago machine to hold unprecedented power as Speaker of the Illinois House of Representatives. In his thirty-six years wielding the gavel, Madigan outlasted governors, passed or blocked legislation at will, and outmaneuvered virtually every attempt to limit his reach.

Veteran reporter Ray Long draws on four decades of observing state government to provide the definitive political analysis of Michael Madigan. Secretive, intimidating, shrewd, power-hungry—Madigan mesmerized his admirers and often left his opponents too beaten down to oppose him. Long vividly recreates the battles that defined the Madigan era, from stunning James Thompson with a lightning-strike tax increase, to pressing for a pension overhaul that ultimately failed in the courts, to steering the House toward the Rod Blagojevich impeachment. Long also shines a light on the machinery that kept the Speaker in power. Head of a patronage army, Madigan ruthlessly used his influence and fundraising prowess to reward loyalists and aid his daughter's electoral fortunes. At the same time, he reshaped bills to guarantee he and his Democratic troops shared in the partisan spoils of his legislative victories. Yet Madigan's position as the state's seemingly invulnerable power broker could not survive scandals among his close associates and the widespread belief that his time as Speaker had finally reached its end.

RAY LONG is a *Chicago Tribune* investigative reporter and a two-time finalist for the Pulitzer Prize. He has covered Michael Madigan and Illinois politics for more than forty years as a journalist writing for the *Chicago Tribune*, *Associated Press*, *Chicago Sun-Times*, *Peoria Journal Star*, and *The Telegraph* of Alton.



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AIA GUIDE TO CHICAGO

Fourth Edition

AMERICAN INSTITUTE OF ARCHITECTS CHICAGO

Edited by Laurie McGovern Petersen;
Alice Sinkevitch, Founding Editor

The new fourth edition of the acclaimed guidebook

Praise for the Third Edition:

"If you've ever needed a good excuse to take a walk around a Chicago neighborhood or study a particularly noteworthy building, this should provide the perfect push out the door."

—CHICAGO TRIBUNE

Chicago's architecture attracts visitors from around the globe. The fourth edition of the *AIA Guide to Chicago* is the best portable resource for exploring this most breathtaking and dynamic of cityscapes. The editors offer entries on new destinations like the Riverwalk, the St. Regis Chicago, and The 606, as well as updated descriptions of Willis Tower and other refreshed landmarks. Thirty-four maps and over 500 photos make it easy to find each of the almost 2,000 featured sites. A special insert, new to this edition, showcases the variety of Chicago architecture with more than 80 full-color images. A comprehensive index organizes entries by name and architect.

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LAURIE MCGOVERN PETERSEN is a writer for *Chicago Architect* magazine. **ALICE SINKEVITCH** is former executive director of the Chicago chapter of the American Institute of Architects.



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FIELD GUIDE TO AMPHIBIANS AND REPTILES OF ILLINOIS

Second Edition

CHRISTOPHER A. PHILLIPS,
JOHN A. CRAWFORD, and
ANDREW R. KUHN

Foreword by Ronald A. Brandon

An illustrated guide to all things herpetology in Illinois

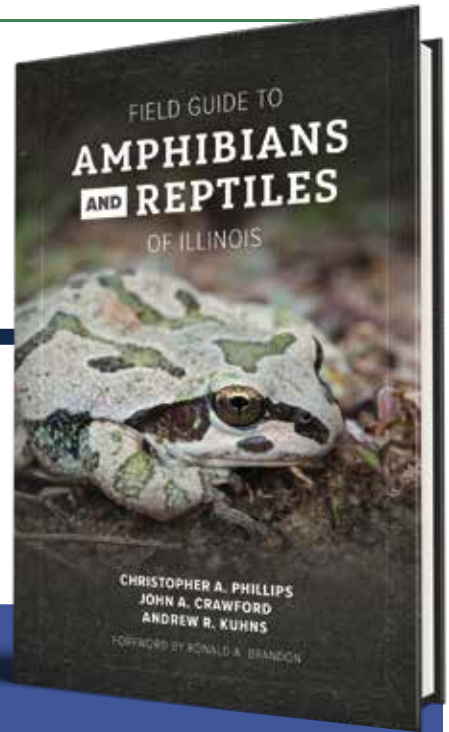
“With thoughtfully revised descriptions, expanded natural history accounts, and updated range maps and photos, this guide offers something for everyone and will be a relevant resource for natural historians and herp enthusiasts alike.”

—BILL PETERMAN, The Ohio State University

The second edition of the *Field Guide to Amphibians and Reptiles of Illinois* offers up-to-date information on the state's 102 species of frogs and toads, salamanders, turtles, lizards, and snakes. Detailed descriptions by the authors include habitats, distinguishing features, behaviors, and other facts, while revised range maps and full-color photographs help users recognize animals in the field. In addition, an identification key and easy-to-navigate page layouts guide readers through extensive background material on each species' population, diet, predators, reproduction, and conservation status.

A one-of-a-kind resource, the *Field Guide to Amphibians and Reptiles of Illinois* is a definitive guide aimed at biologists, teachers, students, wildlife specialists, natural resource managers, conservationists, law enforcement officials, landowners, hobbyists, and everyone else eager to explore herpetology and nature in the Prairie State.

CHRISTOPHER A. PHILLIPS is Principal Research Scientist and Curator of Amphibians and Reptiles at the Illinois Natural History Survey, Center for Biodiversity. **JOHN A. CRAWFORD** is Terrestrial Wildlife Ecologist at the National Great Rivers Research and Education Center. **ANDREW R. KUHN** is Associate Survey Scientist-Herpetologist at the Illinois Natural History Survey, Prairie Research Institute.



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FIELD GUIDE TO AMPHIBIANS AND REPTILES OF ILLINOIS

SECOND EDITION

CHRISTOPHER A. PHILLIPS
JOHN A. CRAWFORD
ANDREW R. KUNIS

FOREWORD BY RONALD A. BRANDON

UNIVERSITY OF ILLINOIS PRESS
URBANA, CHICAGO, AND SPRINGFIELD



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1a. Pit between eye and nostril on each side of the head; most scales on underside of tail in a single row (fig. 24b) 2

2a. Pit between eye and nostril absent; scales on underside of tail in 2 rows (fig. 24b) 3

2b. Tail ending in rattle or horny button; tail tip not yellow 3

3a. Tail not ending in rattle or horny button; tail tip yellow in juveniles 4

3b. Four large scales on top of the head in front of the eyes (fig. 25a) **Eastern Massasauga**

3c. Numerous small scales on top of the head in front of the eyes (fig. 25b) **Eastern Copperhead**

4a. Dorsum with dark brown, hourglass-shaped saddles; head without black stripe behind each eye, upper lip without white line **Eastern Copperhead**

4b. Dorsum markings, if present, faint or obscured by dark brown or black ground color; head with black stripe behind each eye, upper lip with white line **Northern Cottonmouth**

5a. Some or all dorsal scales keeled (fig. 26a) 6

5b. All scales smooth (fig. 26b) 20

6a. Anal plate divided (fig. 27a) 7

6b. Anal plate entire (fig. 27b) 23

7a. Rostral scale (fig. 23) upturned and keeled 8

7b. Rostral scale (fig. 23) not upturned or keeled 9

8a. Rostral scale (fig. 23) pointed and only slightly upturned; underside of tail lighter than rest of venter **Eastern Hog-nosed Snake**

8b. Rostral scale (fig. 23) strongly upturned; underside of tail as dark as rest of venter **Plains Hog-nosed Snake**

Figure 26. Top of the head of (a) Eastern Massasauga, (b) Timber Rattlesnake

Figure 27. Ventral view of rostral scale (a) and anal plate (b) of (a) Eastern Massasauga, (b) Timber Rattlesnake

Figure 28. Side view of the head of (a) Eastern Massasauga, (b) Timber Rattlesnake

CLASS AMPHIBIA

Order Anura—Frogs and Toads

Twenty-one species of frogs and toads represent five families in Illinois. Though usually secretive, these species may be the most conspicuous of the amphibians and reptiles in the state during the breeding season because of the loud vocalizations of the males.

Whereas salamanders may be confounded with lizards, frogs and toads are unmistakable because of their short bodies, large heads, lack of a neck, and enlarged hind legs. Like salamanders, most frogs and toads live in water or in cool, high-humidity environments. Like salamanders, they lack scales, and most have a thin, respiratory skin covered with a layer of moisture secreted by glands. Because of their

relatively thick skins, liminal* two species of toad family (Bufonidae) can withstand slightly drier conditions than can frogs. The treefrogs (family Hylidae) are distinctive in having adhesive disks (see page 31) at the ends of their toes. The tree toads (family Bufo) probably are the most familiar members of the order Anura and include the common leopard frog and the American Bullfrog, which is the largest species in Illinois. Two families are represented in Illinois by only one species each: The Eastern Spadefoot Toad (family Scaphiophrynidae) and the Eastern Narrow-mouthed Toad (Microhylidae) often are called toads but lack the extensive warts and carinal crests of true toads (family Bufonidae).

Most adult frogs and toads can be identified by the presence or absence of toe pads, dorsolateral folds, parotid glands on the head, and the amount of webbing between their toes.

Tadpoles, however, present a challenge and are often best identified by allowing them to transform and develop juvenile coloration.

The Illinois Chorus Frog has a limited distribution within the state and is restricted to sandy soils. Cicket frog populations appear to be declining in the northern third of the state. Many populations of other species have been eliminated, reduced, or fragmented through loss of habitat, draining of wetlands, channelization of streams, reduction of temporary ponds, wetlands, and droughts, and clearing of forests (see "Threats to Amphibian and Reptile Populations," p. 7). In species accounts, size is given as "SVL," the snout-vent length from the tip of the nose to the posterior tip of the cloaca, in centimeters. Maximum size is the greatest recorded for a specimen from Illinois unless stated otherwise.

333 AMPHIBIANS AND REPTILES OF ILLINOIS

HABITAT AND DISTRIBUTION

Occupies moist, forested, wooded, and stream, especially near forest and stream, along forest edges in the southern half of the state.

STATUS: Uncommon

COLUBRIDAE

Rough Greensnake

Ophiodon asotus (Linnaeus, 1758)

KEY CHARACTERISTICS

- 1. Spent most of life in water, especially near forest and stream, along forest edges in the southern half of the state.

SIMILAR SPECIES

- 1. Smooth Greensnake

SUBSPECIES

Two subspecies are currently recognized, but only the Northern Rough Greensnake, *O. a. asotus*, occurs in Illinois.

DESCRIPTION

A long (up to 85 cm TL), slender snake with a bright green dorsum and a white or yellowish-white venter. The underside of the head is light yellow. The head is large compared with the slender neck. The long, slender tail is over one-third of TL. The dorsal scales are keeled, and the anal plate is divided.

NATURAL HISTORY This mostly arboreal snake is active by day and spends the night in bushes and shrubs, where it is well camouflaged. In Illinois it is most active from April to July and again from September to October. It moves quickly when disturbed and may open its darkened mouth threateningly but rarely bites. Mating occurs in spring, and 4-6 elongated, thin-shelled eggs are laid in June and July in rotting logs and stumps or under flat rocks and other cover. The 18-21 cm young hatch in late August or September. This species eats crickets, beetles, grasshoppers, spiders, and other soft-bodied prey by moving slowly along leaves and branches. Its main predators are other snakes, birds, and mammals. Its winter-tolerant in art bits, rotten stumps, and logs.

342 AMPHIBIANS AND REPTILES OF ILLINOIS

HABITAT AND DISTRIBUTION

Inhabits slow-moving rivers, creeks, and associated floodplain areas. It is found in most of the larger rivers draining to the Western and Mississippi Rivers.

STATUS: Common and abundant

EMYDIDAE

Northern Map Turtle

Graptemys geographica (Leconte, 1817)

KEY CHARACTERISTICS

- 1. Small, rounded plastron with a dark band behind the eye.
- 2. Carapace has a dark band near edge and light band.
- 3. Ventrals (belly) are brown or yellowish, with a dark band near edge and light band.

SUBSPECIES

None

DESCRIPTION

A medium-sized turtle (up to 24 cm CL) with an oval carapace, distinct head, and serrated posterior margin. The carapace is olive brown to green with a network of yellow lines resembling a road map. The plastron is yellow and flat in adults, but juveniles have darker borders of scale keels. Females grow

considerably larger than males and have wider heads. Males have elongate forelimbs, and their cloaca extends beyond the end of the carapace. The skin is olive green to dark brown with yellow to greenish-brown blotches. There is no oval or triangular post-ocular spot on the head.

NATURAL HISTORY

This species is active throughout the year, but most of its time is spent in water. It is a good swimmer and can move quickly above from basking perches into the water. It is a good swimmer and can move quickly above from basking perches into the water. It is a good swimmer and can move quickly above from basking perches into the water.

BUY BLACK

How Black Women Transformed US Pop Culture

ARIA S. HALLIDAY

Black women's impact on consumption and culture from the 1960s to today

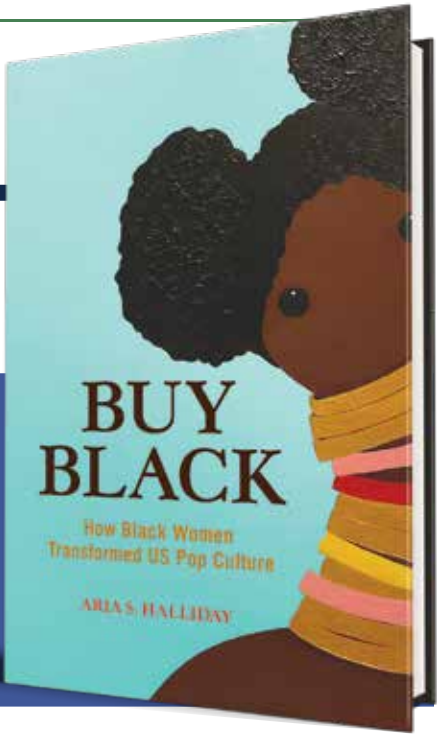
"Buy Black offers an important and well-argued consideration of the Black women cultural producers who, in an effort to subvert a misogynoiristic system, sometimes traffic in the very stereotypical practices they wish to upend. Halliday's concept of 'embodied objectification' helps to make clear our own investments in consumer capitalism and prompts us to be more circumspect about our participation as a means to some ultimately unsatisfying end."

—**MOYA BAILEY**, author of *Misogynoir Transformed: Black Women's Digital Resistance*

Buy Black examines the role American Black women play in Black consumption in the US and worldwide, with a focus on their pivotal role in packaging Black feminine identity since the 1960s. Through an exploration of the dolls, princesses, and rags-to-riches stories that represent Black girlhood and womanhood in everything from haircare to Nicki Minaj's hip-hop, Aria S. Halliday spotlights how the products created by Black women have furthered Black women's position as the moral compass and arbiter of Black racial progress.

Far-ranging and bold, *Buy Black* reveals what attitudes inform a contemporary Black sensibility based in representation and consumerism. It also traces the parameters of Black symbolic power, mapping the sites where intraracial ideals of blackness, womanhood, beauty, play, and sexuality meet and mix in consumer and popular culture.

ARIA S. HALLIDAY is an assistant professor in the Department of Gender and Women's Studies and Program in African American and Africana Studies at the University of Kentucky.



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A volume in the series Feminist Media Studies, edited by Rebecca Wanzo

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RIDING JANE CROW

African American Women on the American Railroad

MIRIAM THAGGERT

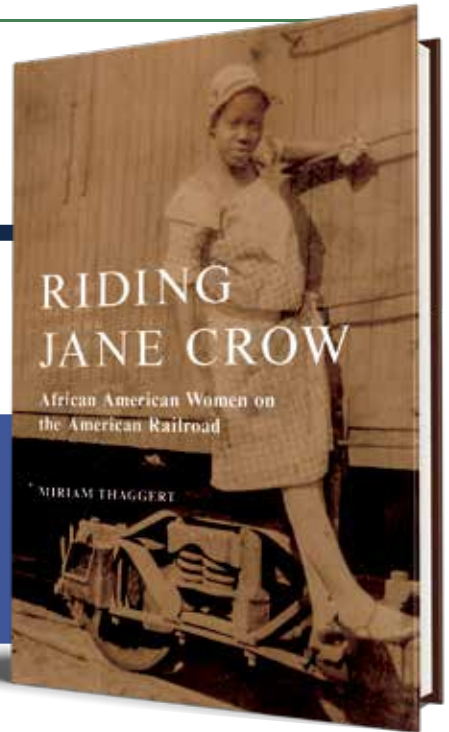
How Black women navigated train travel and Jane Crow from 1860 to 1925

"Riding Jane Crow brilliantly explores the experiences of Black women as passengers and workers on trains in post-Reconstruction America. This meticulously researched and well-written book takes the reader on a powerful journey that unveils the intricacies of race, gender, and class in travel history."

—KEISHA N. BLAIN, coeditor of the No. 1 *New York Times* bestseller *400 Souls* and award-winning author of *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*

Miriam Thaggert illuminates the stories of African American women as passengers and as workers on the nineteenth- and early-twentieth-century railroad. As Jim Crow laws became more prevalent and forced Black Americans to "ride Jim Crow" on the rails, the train compartment became a contested space of leisure and work. *Riding Jane Crow* examines four instances of Black female railroad travel: the travel narratives of Black female intellectuals such as Anna Julia Cooper and Mary Church Terrell; Black middle-class women who sued to ride in first class "ladies' cars"; Black women railroad food vendors; and Black maids on Pullman trains. Thaggert argues that the railroad represented a technological advancement that was entwined with African American attempts to secure social progress. Black women's experiences on or near the railroad illustrate how American technological progress has often meant their ejection or displacement; thus, it is the Black woman who most fully measures the success of American freedom and privilege, or "progress," through her travel experiences.

MIRIAM THAGGERT is an associate professor of English at SUNY Buffalo and the author of *Images of Black Modernism: Verbal and Visual Strategies of the Harlem Renaissance*.



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Publication supported by a grant from Furthermore, a program of the J.M. Kaplan Fund.

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THE LIFE OF MADIE HALL XUMA

Black Women's Global Activism during Jim Crow
and Apartheid

WANDA A. HENDRICKS

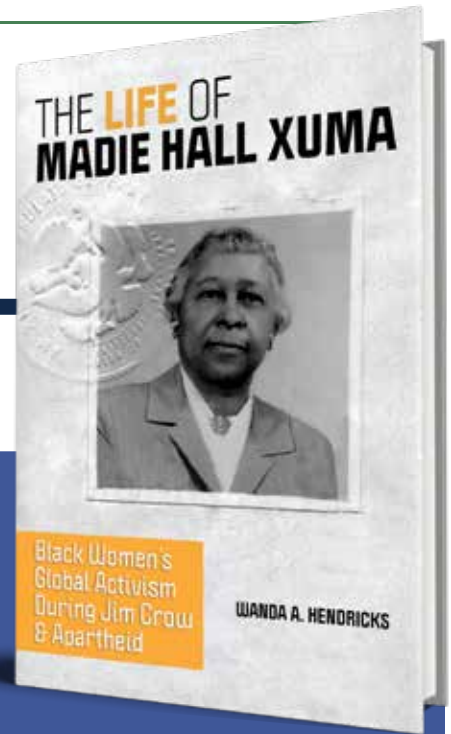
A Black woman's fight against white supremacy in two nations

"An amazing narrative undergirded by unparalleled research on Hall Xuma and the locations in which it takes place. This book allows the reader to immerse themselves in life as it was lived in Jim Crow and in apartheid. Despite the fact that it centers on one woman, the author has taken great care to create both of the worlds in which Hall Xuma lived, as well as a non-geographical world of Black women's affiliations, social service activities, families, and friendships. Hendricks has been ambitious, and it has paid off."

—**GLENDIA ELIZABETH GILMORE**, author of *Defying Dixie: The Radical Roots of Civil Rights, 1919–1950*

Revered in South Africa as "An African American Mother of the Nation," Madie Beatrice Hall Xuma spent her extraordinary life immersed in global women's activism. Wanda A. Hendricks's biography follows Hall Xuma from her upbringing in the Jim Crow South to her leadership role in the African National Congress (ANC) and beyond. Hall Xuma was already known for her social welfare work when she married South African physician and ANC activist Alfred Bitini Xuma. Becoming president of the ANC Women's League put Hall Xuma at the forefront of fighting racial discrimination as South Africa moved toward apartheid. Hendricks provides the long-overlooked context for the events that undergirded Hall Xuma's life and work. As she shows, a confluence of history, ideas, and organizations both shaped Hall Xuma and centered her in the histories of Black women and women's activism, and of South Africa and the United States.

WANDA A. HENDRICKS is a professor emerita of history at the University of South Carolina. Her books include *Fannie Barrier Williams: Crossing the Borders of Region and Race* and *Gender, Race and Politics in the Midwest: Black Club Women in Illinois*.



SEPTEMBER 2022

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A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

Publication was supported by a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought.

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THE GLOBAL HISTORY OF BLACK GIRLHOOD

Edited by CORINNE T. FIELD and LAKISHA MICHELLE SIMMONS

How and why we should seek out the Black girls of the past

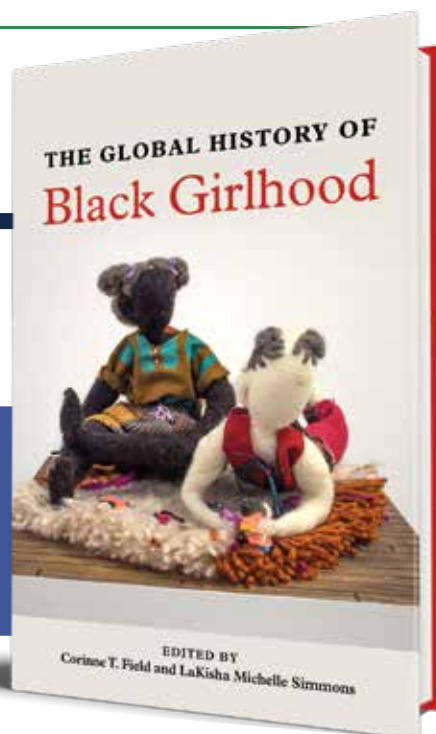
“What we now have is a book that interrogates how we find black girls, focusing on sources, epistemology, and scholarship. The editors have created a volume that expresses the full spectrum of black girl humanity—the repression and oppression with the joy and moments of pleasure. A foundational anthology in an emerging field.”

—FRANÇOISE N. HAMLIN, author of *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II*

The Global History of Black Girlhood boldly claims that Black girls are so important we should know their histories. Yet, how do we find the stories and materials we need to hear Black girls' voices and understand their lives? Corinne T. Field and LaKisha Michelle Simmons edit a collection of writings that explores the many ways scholars, artists, and activists think and write about Black girls' pasts. The contributors engage in interdisciplinary conversations that consider what it means to be a girl; the meaning of Blackness when seen from the perspectives of girls in different times and places; and the ways Black girls have imagined themselves as part of a global African diaspora.

Thought-provoking and original, *The Global History of Black Girlhood* opens up new possibilities for understanding Black girls in the past while offering useful tools for present-day Black girls eager to explore the histories of those who came before them.

CORINNE T. FIELD is an associate professor of women, gender, and sexuality at the University of Virginia. She is the author of *The Struggle for Equal Adulthood: Gender, Race, Age, and the Fight for Citizenship in Antebellum America* and coeditor of *Age in America: The Colonial Era to the Present*. **LAKISHA MICHELLE SIMMONS** is an assistant professor of history and women's and gender studies at the University of Michigan. She is the author of *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. Field and Simmons are cofounders of the History of Black Girlhood Network.



SEPTEMBER 2022

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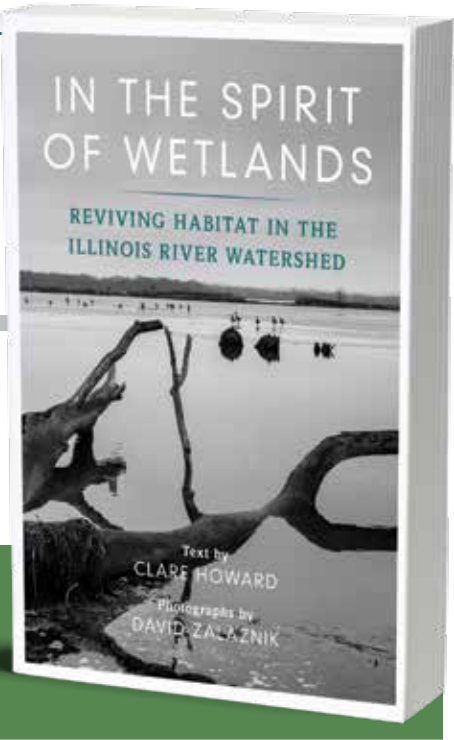
—DOUG SCHOENROCK, President, Ducks Unlimited

Individuals from all walks of life have devoted their time, energy, and money to restoring the state’s lost wetlands. Clare Howard and David Zalaznik take readers into the marshes, bogs, waterways, and swamps brought back to life by these wetland pioneers. Howard’s storytelling introduces grassroots conservators dedicated to learning through trial and error, persistence, and listening to the lessons taught by wetlands. They undertake hard work inspired by ever-increasing floods and nutrient runoff, and they reconnect the Earth’s natural rhythms. Zalaznik’s stunning black and white photos illuminate changes in the land and the people themselves. Seeds sprout after lying dormant for one hundred years. Water winds through ancient channels. Animals and native plants return. As the forgiving spirit of a wetland emerges, it nurtures a renewed landscape that alters our view of the environment and the planet.

An inspiring document of passion and advocacy, *In the Spirit of Wetlands* reveals the transformative power of restoration.



CLARE HOWARD is a journalist and member of the Society of Environmental Journalists. **DAVID ZALAZNIK** is a photojournalist formerly at the Peoria *Journal Star* and the *Lincoln Courier*. He is the author of *Life along the Illinois River*.



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A travel guide to one thousand years of Midwestern history

"Clampitt's brilliant new book offers a literal roadmap for those curious souls seeking a guided tour of Midwest, the nation's lost region, whose deep history we would all benefit from finding."

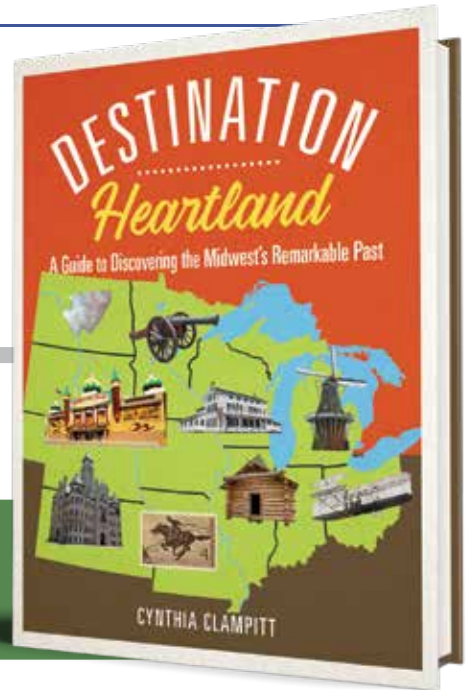
—JON LAUCK, author of *The Lost Region: Toward a Revival of Midwestern History*

The Midwest's place at the crossroads of the nation makes it a rich travel destination for anyone interested in the history and heritage of the United States. Cynthia Clampitt's guide to heartland historical sites invites readers to live the past, whether it's watching a battlefield reenactment or wandering the grounds of an ancient Native American city. From the National Underground Railroad Freedom Center to the Chinese American Museum, Clampitt uncovers the fascinating stories behind these quintessentially Midwestern places while offering valuable tips for getting the most out of your visit. She also ventures beyond the typical scope of guidebooks to include historic restaurants, small-town museums, and other overlooked gems perfect for turning that quick day trip into a leisurely itinerary.

An informative handbook and love letter to the Midwest, *Destination Heartland* provides travelers with a knowledgeable companion on the highways and backroads of history.

States covered in the book: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin.

CYNTHIA CLAMPITT is a food historian and travel writer. She is the author of *Midwest Maize: How Corn Shaped the U.S. Heartland* and *Waltzing Australia*.



MAY 2022

224 PAGES. 7 X 9 INCHES

50 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04429-8

\$110.00x £88.00

PAPER, 978-0-252-08637-3

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E-BOOK, 978-0-252-05328-3

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**3 FIELDS
BOOKS**

NEW FROM 3 FIELDS BOOKS

LIGHT THROUGH THE TREES

Photographs at
The Morton Arboretum

PETER J. VAGT

A full-color, four-seasons tribute to
The Morton Arboretum

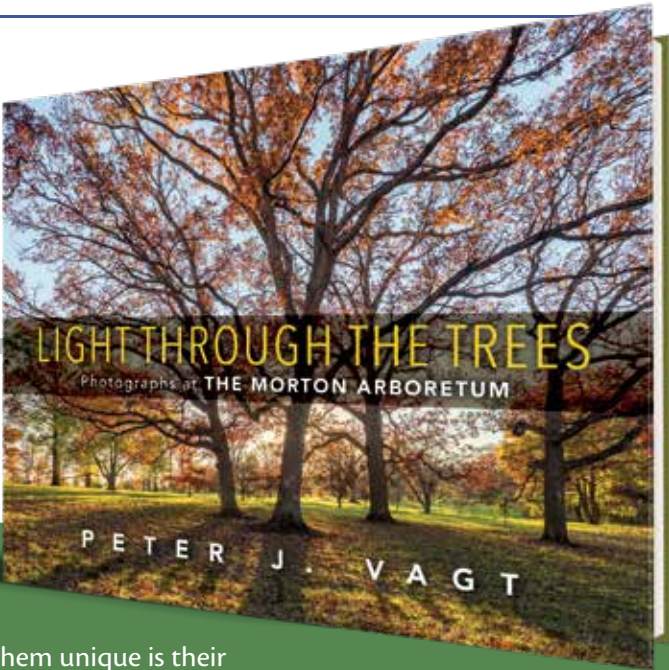
“Wonderful and interesting. This book challenges the stereotype of the Midwest as flyover country. The photographs are strong but what makes them unique is their association with the specific place.”

—JUSTIN HAMM, author of *Midwestern*

A beloved and popular Illinois institution, The Morton Arboretum welcomes one million annual visitors to walk its trails and view the 4,200 tree species on the grounds. Peter Vagt has photographed the Arboretum for over twenty years. This collection showcases eighty-four of his favorite works, each one in full color. Vagt’s close attention to place and time reflects both his profound connection to the Arboretum and its preeminence as a sanctuary for anyone in search of transcendence in nature.

A celebration of The Morton Arboretum in its centenary year, *Light Through the Trees* is the perfect keepsake or gift for anyone who admires trees and believes in their restorative power.

PETER J. VAGT is a photographer and retired geologist living in Nashville, Tennessee. He began to visit The Morton Arboretum while in college. He has sold prints of his work at the Arboretum Store since 1999.



MAY 2022

104 PAGES. 12 X 10 INCHES
85 COLOR PHOTOGRAPHS, 1 MAP

HARDCOVER, 978-0-252-04460-1
\$29.95 £22.99

E-BOOK, 978-0-252-05361-0

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**3 FIELDS
BOOKS**



NEW FROM 3 FIELDS BOOKS

GRACELAND CEMETERY

Chicago Stories, Symbols, and Secrets

ADAM SELZER

A guidebook for exploring the city's popular tour site

"Through his deep research, Selzer has turned up fascinating stories about the famous and obscure people buried at Graceland. This handy guide offers a fresh way of looking at the city's history: a compelling group portrait of Chicagoans from all walks of life."

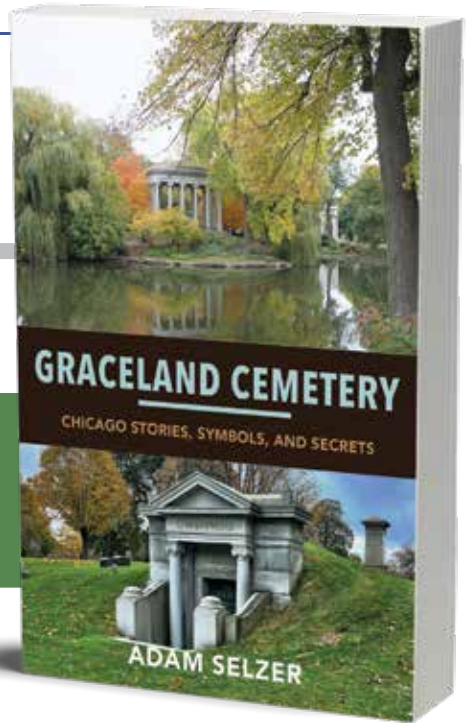
—**ROBERT LOERZEL**, author of *Walking Chicago: 35 Tours of the Windy City's Dynamic Neighborhoods and Famous Lakeshore*

One of Chicago's landmark attractions, Graceland Cemetery chronicles the city's sprawling history through the stories of its people. Local historian and Graceland tour guide Adam Selzer presents ten walking tours covering almost the entirety of the cemetery grounds. While nodding to famous Graceland figures from Marshall Field to Ernie Banks to Ludwig Mies van der Rohe, Selzer also leads readers past the vaults, obelisks, and other markers that call attention to less recognized Chicagoans like:

- Jessie Williams de Priest, the Black wife of a congressman whose 1929 invitation to a White House tea party set off a storm of controversy;
- Engineer and architect Fazlur Khan, the Bangladeshi American who revived the city's skyscraper culture;
- The still-mysterious Kate Warn, the United States' first female private detective.

Filled with photographs and including detailed maps of each tour route, *Graceland Cemetery* is an insider's guide to one of Chicago's great outdoor destinations for city lore and history.

ADAM SELZER is the author of numerous books on Chicago, history, and folklore, including *H. H. Holmes: The True History of the White City Devil*.



JULY 2022

272 PAGES. 7 X 10 INCHES

83 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08650-2

\$19.95 £14.99

E-BOOK, 978-0-252-05342-9

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**3 FIELDS
BOOKS**



50 in Music in American Life

Marking its first half century in 2022, the pathbreaking series *Music in American Life* continues to document and celebrate the dynamic and multifaceted relationship between music and American culture. The series embraces a wide variety of methodologies, from biography and memoir to history and musical analysis, and spans the full range of musical forms, from classical through all types of vernacular music. The series showcases the wealth of musical practice and expression that characterizes American music, as well as the rich diversity of its stylistic, regional, racial, ethnic, and gendered contexts. Characterized by a firm grounding in material culture, whether archival or ethnographic, and by work that honors the musical activities of ordinary people and their communities, *Music in American Life* continually redefines and expands the very definition of what constitutes music in American culture, whose voices are heard, and how music and musical practices are understood and valued.

Laurie Matheson, DMA
Director, University of Illinois Press

MUSIC AND MYSTIQUE IN MUSCLE SHOALS

CHRISTOPHER M. REALI

The sound that built the Hit Recording Capital of the World

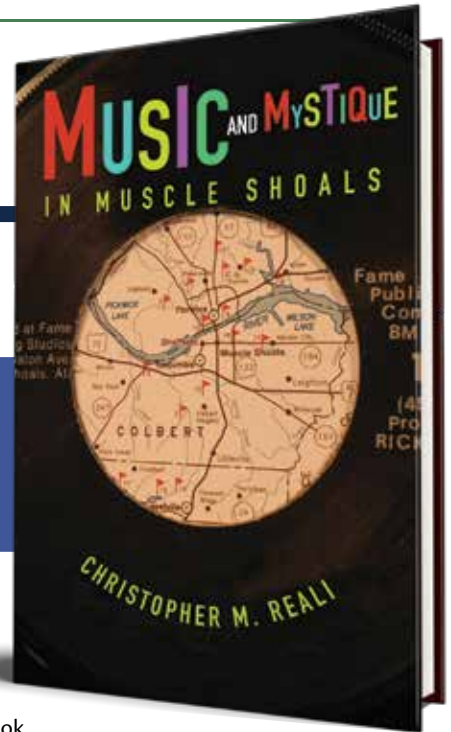
“Real’s work takes us deep into the story of the Muscle Shoals sound, providing additional complexity and context that helps to answer the question scholars and music enthusiasts have been asking for over half a century: ‘Why Muscle Shoals?’”

—CAROLYN M. CRAWFORD, Director, Muscle Shoals National Heritage Area

The forceful music that rolled out of Muscle Shoals in the 1960s and 1970s shaped hits by everyone from Wilson Pickett and Aretha Franklin to the Rolling Stones and Paul Simon. Christopher M. Real’s in-depth look at the fabled musical hotbed examines the events and factors that gave the Muscle Shoals sound such a potent cultural power. Many artists trekked to FAME Studios and Muscle Shoals Sound in search of the sound of authentic southern Black music—and at times expressed shock at the mostly white studio musicians waiting to play it for them. Others hoped to draw on the hitmaking production process that defined the scene. Real also chronicles the overlooked history of Muscle Shoals’s impact on country music and describes the region’s recent transformation into a tourism destination.

Multifaceted and informed, *Music and Mystique in Muscle Shoals* reveals the people, places, and events behind one of the most legendary recording scenes in American history.

CHRISTOPHER M. REALI is an assistant professor of music at Ramapo College of New Jersey.



JUNE 2022

288 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS,
7 TABLES

HARDCOVER, 978-0-252-04451-9
\$110.00x £88.00

PAPER, 978-0-252-08658-8
\$22.95 £17.99

E-BOOK, 978-0-252-05351-1

*A volume in the series Music in
American Life*

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

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ON THE BUS WITH BILL MONROE

My Five-Year Ride with the Father of Blue Grass

MARK HEMBREE

The pleasures and pitfalls of life in a bluegrass band

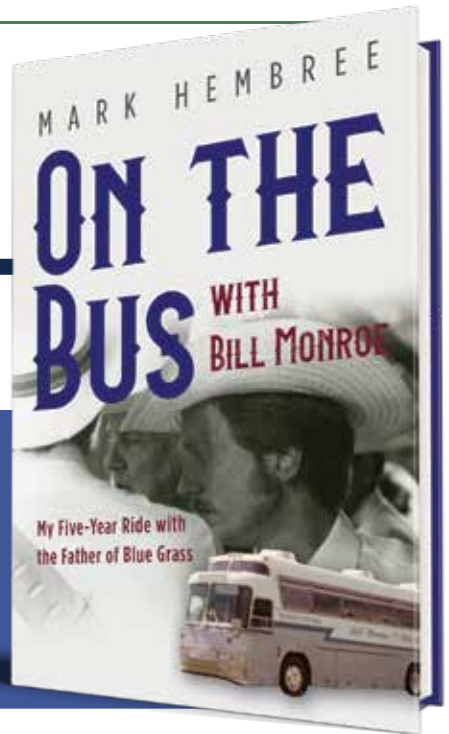
"It paints a very, very, very true picture of life on the road, so much less glamorous than fans imagine—and the bus Monroe had when I was a Blue Grass Boy was even older and less reliable! I think this is an extremely valuable insight for those who have never lived this life. It also paints exquisite pictures of both Monroe and Kenny Baker—the men, not the performers—and this is as close a look as any who are curious will ever get."

—DOUGLAS B. (RANGER DOUG) GREEN

Four of us sleep in a 6' x 7' area over the Detroit diesel engine that doubles as a smokescreen generator. The brakes are going bad—might have a loose shoe. The clutch is going bad. We have to work the door latch with a screwdriver to get off the bus.

A backstage audition led Mark Hembree into a five-year stint (1979–1984) as the bassist for Bill Monroe's Blue Grass Boys. Hembree's journey included playing at the White House and on the acclaimed album *Master of Bluegrass*. But it also put him on a collision course with the rigors of touring, the mysteries of Southern culture, and the complex personality of bandleader-legend Bill Monroe. Whether it's figuring out the best time for breakfast (early) or for beating the boss at poker (never), Hembree gives readers an up-close look at the occasionally exalting, often unglamorous life of a touring musician in the sometimes baffling, always colorful company of a bluegrass icon.

The amusing story of a Yankee fish out of water, *On the Bus with Bill Monroe* mixes memoir with storytelling to recount the adventures of a Northerner learning new ways and the Old South.



APRIL 2022

224 PAGES. 6 X 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04442-7
\$110.00x £88.00

PAPER, 978-0-252-08649-6
\$19.95 £14.99

E-BOOK, 978-0-252-05341-2

A volume in the series Music in American Life

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MARK HEMBREE is a bassist, vocalist, writer, and editor. From 1979 to 1984, Hembree worked for Bill Monroe as a Blue Grass Boy. He cofounded the Nashville Bluegrass Band in 1984 and was a member until 1988.



MANDOLIN MAN

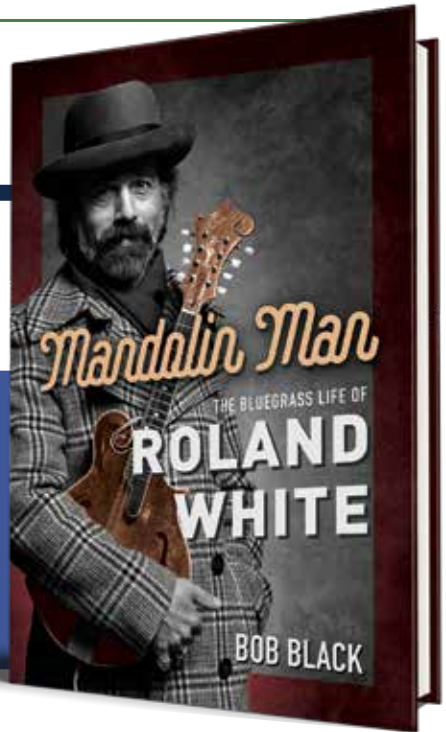
The Bluegrass Life of Roland White

BOB BLACK

From bowling alleys to the Ryman with the iconic instrumentalist

“Roland White is bluegrass music royalty. He is, without question, the most dedicated soul I have ever known when it comes to playing and inspiring people to look into the beauty of the music Bill Monroe called ‘the ancient tones.’ Roland is especially gifted at encouraging young musicians to look deep into their hearts and play what they hear inside. He is a great professor. I know. He was mine. In reality, I owe my entire career to Roland White.”

—MARTY STUART, Congress of Country Music



Roland White’s long career has taken him from membership in Bill Monroe’s Blue Grass Boys and Lester Flatt’s Nashville Grass to success with his own Roland White Band. A master of the mandolin and acclaimed multi-instrumentalist, White has mentored a host of bluegrass musicians and inspired countless others.

Bob Black draws on extensive interviews with White and his peers and friends to provide the first in-depth biography of the pioneering bluegrass figure. Born into a musical family, White found early success with the Kentucky Colonels during the 1960s folk revival. The many stops and collaborations that marked White’s subsequent musical journey trace the history of modern bluegrass. But Black also delves into the seldom-told tale of White’s life as a working musician, one who endured professional and music industry ups-and-downs to become a legendary artist and beloved teacher.

An entertaining merger of memories and music history, *Mandolin Man* tells the overdue story of a bluegrass icon and his times.

BOB BLACK played banjo in Bill Monroe’s Blue Grass Boys and recorded with Monroe on the *Weary Traveler* album. Black later played with Buck White and the Down Home Folks and has performed with Ricky Skaggs, Ralph Stanley, Rhonda Vincent, Marty Stuart, and many others. He is the author of *Come Hither to Go Yonder: Playing Bluegrass with Bill Monroe*.

JUNE 2022

280 PAGES. 6 X 9 INCHES

27 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04433-5
\$110.00x £88.00

PAPER, 978-0-252-08640-3
\$19.95 £14.99

E-BOOK, 978-0-252-05332-0.

A volume in the series Music in American Life

Publication of this book was supported in part by a grant from the Judith McCulloch Endowment for American Music.

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MUSIC IN BLACK AMERICAN LIFE, 1600–1945

A University of Illinois Press Anthology

Compiled by LAURIE MATHESON

Introduction by Sandra Jean Graham

A reader in Black musical practice and performance through
World War II

“Although the essays in this volume provide a selective history of early Black American music, they illustrate a desire to extend and enrich our understanding of Black musicking. As such, they have fulfilled the editorial goals of their original publications while contributing to new narrative strategies for American music history.”

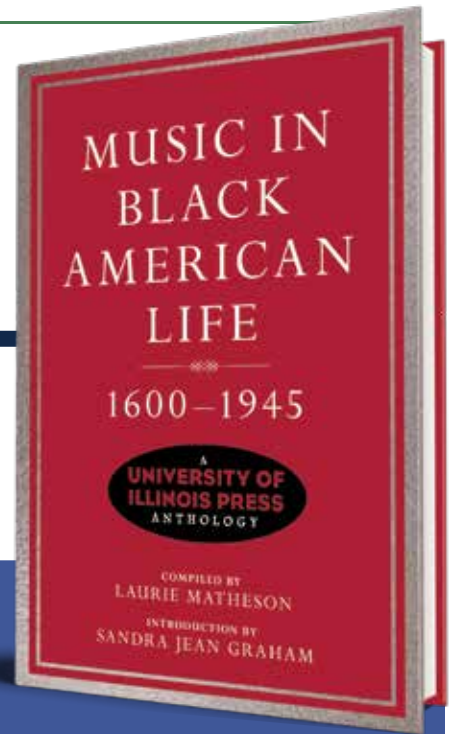
—SANDRA JEAN GRAHAM, from the Introduction

This first volume of *Music in Black American Life* collects research and analysis that originally appeared in the journals *American Music* and the *Black Music Research Journal*, and in the University of Illinois Press's acclaimed book series *Music in American Life*. In these selections, experts from a cross-section of disciplines engage with fundamental issues in ways that changed our perceptions of Black music. The topics includes the culturally and musically complex Black music-making of colonial America; string bands and other lesser-known genres practiced by Black artists; the jubilee industry and its audiences; and innovators in jazz, blues, and Black gospel.

Eclectic and essential, *Music in Black American Life, 1600–1945* offers specialists and students alike a gateway to the history and impact of Black music in the United States.

LAURIE MATHESON is the director of the University of Illinois Press and longtime editor of the series *Music in American Life*.

50
in
Music American
Life



JUNE 2022

288 PAGES. 6.125 X 9.25 INCHES
12 BLACK & WHITE PHOTOGRAPHS,
25 MUSIC EXAMPLES

HARDCOVER, 978-0-252-04457-1
\$110.00x £88.00

PAPER, 978-0-252-08665-6
\$28.00x £20.99

E-BOOK, 978-0-252-05358-0

*A volume in the series Music in
American Life*

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MUSIC IN BLACK AMERICAN LIFE, 1945–2020

A University of Illinois Press Anthology

Compiled by LAURIE MATHESON

Introduction by Tammy L. Kernodle

A reader of postwar research on Black American music

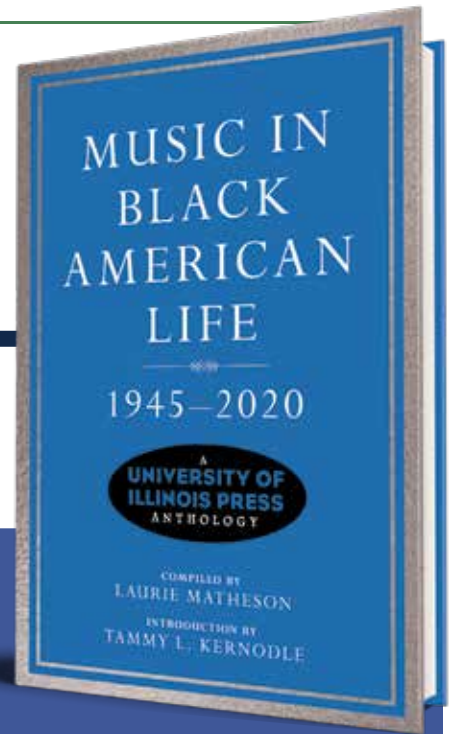
“Each of these chapters unearth, explore, and explain ideas, facts, events, phenomena, and records that have been neglected, forgotten, ignored, falsified or were unknown. They invoke musicological contexts that are grounded in archival and ethnographical research that illuminates the evolution of black music-making as it shifts from the insularity of communal spaces to the public medium of popular culture and precipitated the aberration of racial, social, and gender norms.”

—TAMMY L. KERNODLE, from the Introduction

This second volume of *Music in Black American Life* offers research and analysis that originally appeared in the journals *American Music* and *Black Music Research Journal*, and in two book series published by the University of Illinois Press: *Music in American Life*, and *African American Music in Global Perspective*. In this collection, a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music. These extracts and articles examine the World War II jazz scene; look at female artists like gospel star Shirley Caesar and jazz musician-arranger Melba Liston; illuminate the South Bronx milieu that folded many forms of Black expressive culture into rap; and explain *Hamilton*'s massive success as part of the “tanning” of American culture that began when Black music entered the mainstream.

Part sourcebook and part survey of historic music scholarship, *Music in Black American Life, 1945–2020* collects groundbreaking work that redefines our view of Black music and its place in American music history.

LAURIE MATHESON is the director of the University of Illinois Press and longtime editor of the series *Music in American Life*.



JUNE 2022

272 PAGES. 6.125 X 9.25 INCHES

7 BLACK & WHITE PHOTOGRAPHS,
1 MUSIC EXAMPLE

HARDCOVER, 978-0-252-04458-8
\$110.00x £88.00

PAPER, 978-0-252-08666-3
\$28.00x £20.99

E-BOOK, 978-0-252-05359-7

A volume in the series *Music in American Life*

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NEW IN PAPER

CLEAR IT WITH SID!

Sidney R. Yates and Fifty Years of Presidents,
Pragmatism, and Public Service

MICHAEL C. DORF and
GEORGE VAN DUSEN

Ten presidents, eight Speakers, one political powerhouse

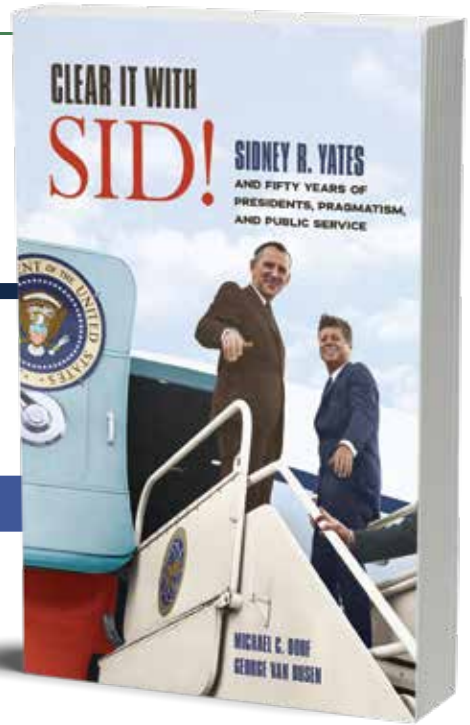
"A bracing and insightful read."

—**RICK KOGAN**, *Chicago Tribune*

The son of a Lithuanian blacksmith, Sidney R. Yates rose to the pinnacle of Washington power and influence as chair of a House Appropriations subcommittee. He was a preeminent national figure involved in issues ranging from environmental affairs and Native American rights to Israel and support for the arts.

Michael C. Dorf and George Van Dusen draw on multiple interviews and private papers to illuminate Yates's life as an Illinois political icon. Wise, energetic, charismatic, petty, and stubborn—Sid Yates presented a complicated character to constituents and colleagues alike. Yet his get-it-done approach to legislation allowed him to bridge partisan divides in the House of Representatives. Dorf and Van Dusen's political biography offers a rich portrait of a dealmaker extraordinaire whose work shaped postwar America.

MICHAEL C. DORF is a practicing lawyer and an adjunct professor at the School of the Art Institute of Chicago. He was Congressman Yates's Special Counsel in Washington and remained his lawyer and campaign chairman until the congressman's death. **GEORGE VAN DUSEN** is Mayor of Skokie, Illinois, and an adjunct professor at Oakton Community College. He oversaw Congressman Yates's 9th District Operations for more than twenty-five years.



MARCH 2022

288 PAGES. 6.125 X 9.25 INCHES

30 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08675-5

\$19.95 £14.99

E-BOOK, 978-0-252-05128-9

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DEMOCRACY'S REBIRTH

The View from Chicago

DICK SIMPSON

Foreword by Mayor Lori Lightfoot

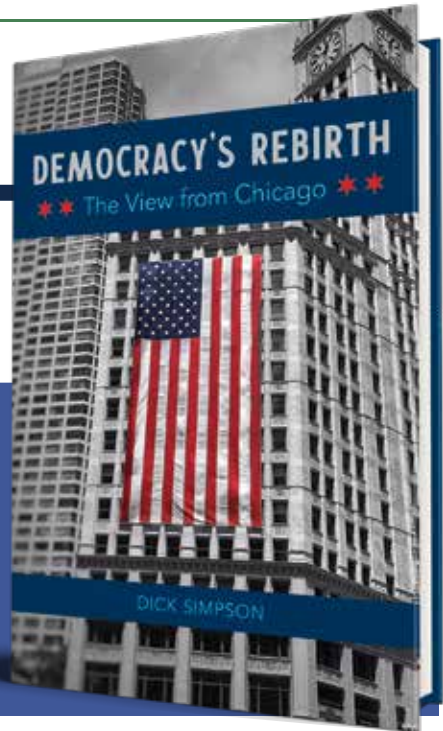
A blueprint for repairing America's imperiled democracy

"His proposals represent nothing short of the rebirth of our democracy on both a local level and the national level—values that I have personally fought for in my mayoral campaign and administration. *Democracy's Rebirth: The View from Chicago* helps illuminate both our past and our way forward toward a government and society that are more fair, equitable, and effective for all its residents, and a successful future that we can all equally engage and benefit from."

—MAYOR LORI LIGHTFOOT, from the Foreword

Dick Simpson draws upon his fifty-year career as a legislator, campaign strategist, and government advisor to examine the challenges confronting Americans in their struggle to build the United States as a multiracial, multiethnic democracy. Using Chicago as an example, Simpson examines how the political, racial, economic, and social inequalities dividing the nation play out in our neighborhoods and cities. His investigation of our current crisis and its causes delves into issues like money in politics, low voter participation, the politics of resentment, political corruption, and a host of structural problems. But *Democracy's Rebirth* goes beyond analysis. Simpson lays out a sober, practical manifesto meant to inspire people everywhere to educate themselves and do the hard work of creating the kind of strong institutions that will allow true democracy to flourish.

DICK SIMPSON is a professor, former head of the Department of Political Science at the University of Illinois at Chicago, and a former Chicago alderman and congressional candidate. His books include *Corrupt Illinois: Patronage, Cronyism, and Criminality*; *Winning Elections in the 21st Century*; and *The Politics of Compassion and Transformation*.



APRIL 2022

248 PAGES. 6 X 9 INCHES
10 BLACK & WHITE PHOTOGRAPHS,
7 MAPS, 2 CHARTS

HARDCOVER, 978-0-252-04430-4
\$110.00x £88.00

PAPER, 978-0-252-08638-0
\$19.95 £14.99

E-BOOK, 978-0-252-05329-0

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MORMON WOMEN AT THE CROSSROADS

Global Narratives and the Power of Connectedness

CAROLINE KLINE

Words and worldviews from Latter-day Saint women of color

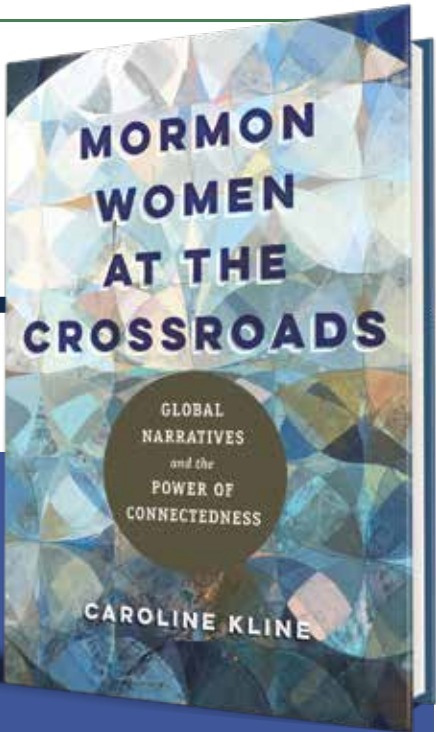
“Yes! Mobilizing her powerful skills as a researcher and her lived understanding of Mormonism, Caroline Kline amplifies the voices of women from the global Mormon movement with a level of respect for complexity and nuance we just don’t get from official LDS venues. In so doing, she offers us all a model for Mormon Studies—and, more broadly, religious studies—of how to navigate the vast distances in geography, history, and perspective that one faith tradition can embrace.”

—**JOANNA BROOKS**, author of *Mormonism and White Supremacy: American Christianity and the Problem of Racial Innocence*

The Church of Jesus Christ of Latter-day Saints continues to contend with long-standing tensions surrounding gender and race. Yet women of color in the United States and across the Global South adopt and adapt the faith to their contexts, many sharing the high level of satisfaction expressed by Latter-day Saints in general. Caroline Kline explores the ways Latter-day Saint women of color in Mexico, Botswana, and the United States navigate gender norms, but also how their moral priorities and actions challenge Western feminist assumptions. Kline analyzes these traditional religious women through non-oppressive connectedness, a worldview that blends elements of female empowerment and liberation with a broader focus on fostering positive and productive relationships in different realms. Even as members of a patriarchal institution, the women feel a sense of liberation that empowers them to work against oppression and against alienation from both God and other human beings.

Vivid and groundbreaking, *Mormon Women at the Crossroads* merges interviews with theory to offer a rare discussion of Latter-day Saint women from a global perspective.

CAROLINE KLINE is the assistant director of the Center for Global Mormon Studies at Claremont Graduate University



JUNE 2022

272 PAGES. 6 X 9 INCHES
4 CHARTS

HARDCOVER, 978-0-252-04436-6
\$110.00x £88.00

PAPER, 978-0-252-08643-4
\$27.95s £20.99

E-BOOK, 978-0-252-05335-1

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REVISING ETERNITY

27 Latter-day Saint Men Reflect on Modern Relationships

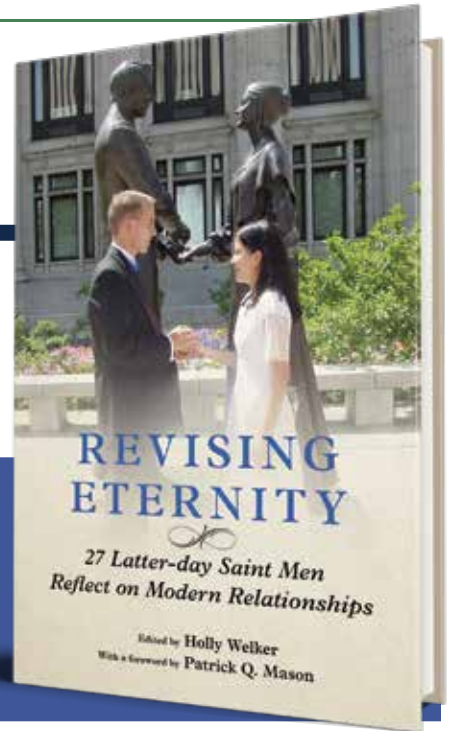
Edited by HOLLY WELKER

With a foreword by Patrick Q. Mason

The male view of Latter-day Saint marriage in the twenty-first century

"Revising Eternity indeed revises any misguided notions we might have of uniformity in the Latter-day Saint experience, boldly and candidly opening to view the sometimes intense, sometimes joyous, sometimes sorrowful lives of a wide variety of writers, and with its myriad perspectives the book invites us to more deeply know and thus achieve greater empathy with one another."

—PATRICK MADDEN, author of *Disparates: Essays*



MAY 2022

304 PAGES. 6.125 X 9.25 INCHES
10 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04435-9
\$125.00x £100.00

PAPER, 978-0-252-08642-7
\$19.95 £14.99

E-BOOK, 978-0-252-05334-4

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Marriage's central role in the Church of Jesus Christ of Latter-day Saints distinguishes the faith while simultaneously reflecting widespread American beliefs. But what does Latter-day Saint marriage mean for men? Holly Welker presents a collection of essays exploring this question. The essayists provide insight into challenges involving sexuality, physical and emotional illness, addiction, loss of faith, infidelity, sexual orientation, and other topics. Conversational and heartfelt, the writings reveal the varied experiences of Latter-day Saint marriage against the backdrop of a society transformed by everything from economic issues affecting marriage to evolving ideas about gender.

An insightful exploration of the gap between human realities and engrained ideals, *Revising Eternity* sheds light on how Latter-day Saint men view and experience marriage today.

HOLLY WELKER is an award-winning poet and essayist and the editor of *Baring Witness: 36 Mormon Women Talk Candidly about Love, Sex, and Marriage*. Her work has appeared in dozens of publications, including *Best American Essays*, the *Iowa Review*, *Slate*, and the *New York Times*.

THE SUNDAY PAPER

A Media History

PAUL MOORE and SANDRA GABRIELE

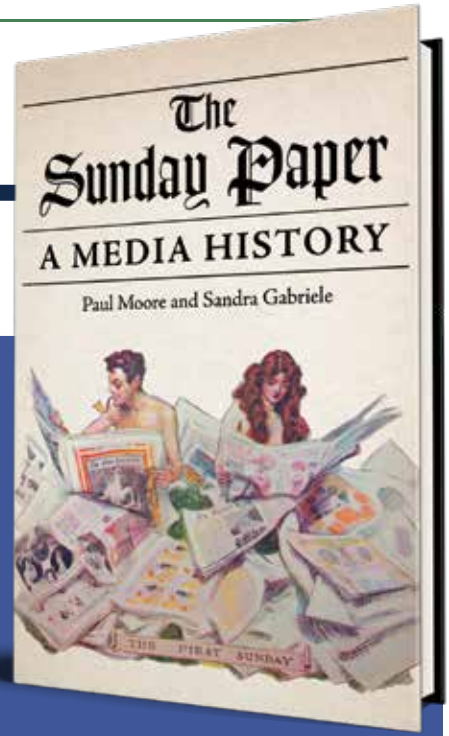
The rise of an American cultural institution, 1888–1922

“While sharing much with the newspapers appearing on the other six days of the week, the Sunday paper was a media experience unto itself. These weekly print spectacles were physically heavy, stuffed with supplements, and offered a kaleidoscopic view of modern life. They were meant to be read but also written upon and cut up, and they offered visual and tactile pleasure for millions of people every week. Sunday newspapers were extraordinary media, and Paul Moore and Sandra Gabriele have written a book that does justice to their strange and wonderful form and content.”

—MICHAEL STAMM, author of *Dead Tree Media: Manufacturing the Newspaper in Twentieth-Century North America*

Pullout sections, special feature stories, pages of classifieds, and of course the funnies—the Sunday newspaper once delivered a vaudevillian parade of information, entertainment, and spectacle for just a few pennies a week. Paul Moore and Sandra Gabriele return to the no-holds-barred era of early twentieth-century journalism to chart how the Sunday paper became an essential part of American culture. Faced with competition from other media, Sunday editions borrowed from and eventually partnered with magazines, film, and radio in a mutually reinforcing system that asked people to not only read but watch and listen. This transformation of news reading into a modern form of mass media consumption stewarded the advance of consumer society. It also provided papers with the potent economic engine of advertising to a mass audience, a change that encouraged the newspapers to package its Sunday offerings as a panorama of society that offered something for everyone.

PAUL MOORE is an associate professor of sociology at Ryerson University, Toronto. He is the author of *Now Playing: Early Moviegoing and the Regulation of Fun*, winner of the Gertrude J. Robinson Prize. **SANDRA GABRIELE** is an assistant professor of communication studies at Concordia University and a coauthor of *Intersections of Media and Communications: Concepts and Critical Frameworks*.



AUGUST 2022

328 PAGES. 6.125 X 9.25 INCHES
16 COLOR PHOTOGRAPHS, 30 BLACK & WHITE PHOTOGRAPHS, 4 TABLES

HARDCOVER, 978-0-252-04449-6
\$125.00x £100.00

PAPER, 978-0-252-08656-4
\$29.95s £22.99

E-BOOK, 978-0-252-05349-8

A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

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FOOD INSTAGRAM

Identity, Influence, and Negotiation

Edited by EMILY J. H. CONTOIS
and ZENIA KISH

How the social media platform redefines what and why we eat

“Contois and Kish have prepared a veritable smorgasbord of perspectives on the all-pervasive and all-important nature of food on visual social media in this deliciously engrossing collection. From aperitifs to aesthetics, and placemaking to politics, this book has something for every reader.”

—TAMA LEAVER, coauthor of *Instagram: Visual Social Media Cultures*

Image by image and hashtag by hashtag, Instagram has redefined the ways we relate to food. Emily J. H. Contois and Zenia Kish edit contributions that explore the massively popular social media platform as a space for self-identification, influence, transformation, and resistance. Artists and journalists join a wide range of scholars to look at food’s connection to Instagram from vantage points as diverse as Hong Kong’s camera-centric foodie culture, the platform’s long history with feminist eateries, and the photography of Australia’s livestock producers. What emerges is a portrait of an arena where people do more than build identities and influence. Users negotiate cultural, social, and economic practices in a place that, for all its democratic potential, reinforces entrenched dynamics of power.

Interdisciplinary in approach and transnational in scope, *Food Instagram* offers general readers and experts alike new perspectives on an important social media space and its impact on a fundamental area of our lives.

EMILY J. H. CONTOIS is an assistant professor of media studies at the University of Tulsa and the author of *Diners, Dudes & Diets: How Gender and Power Collide in Food Media and Culture*. **ZENIA KISH** is an assistant professor of media studies at the University of Tulsa.



MAY 2022

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A HOUSE FOR THE STRUGGLE

The Black Press and the Built Environment in Chicago

E. JAMES WEST

Black media buildings and why they matter

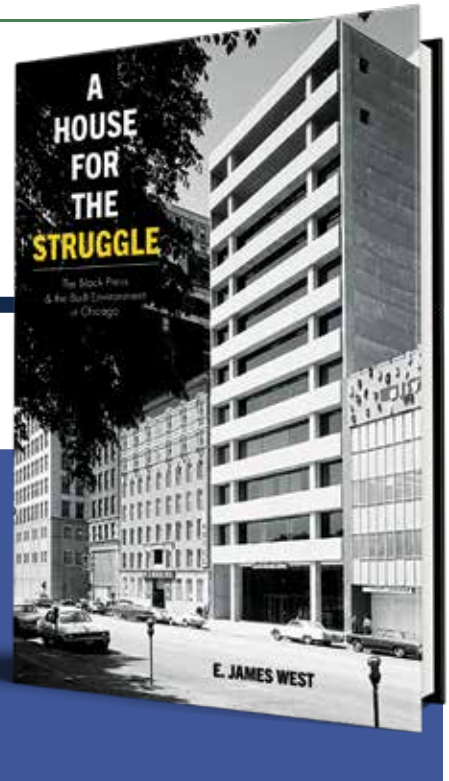
"*A House for the Struggle* breaks new ground by assessing Chicago's Black newspapers and magazines together, and by connecting them to the buildings and neighborhoods where they operated. E. James West reminds us that journalists with national reach and tremendous ambition still faced the frustrations and indignities of life in a segregated metropolis, and he helps us to understand Chicago as the true capital of the twentieth-century Black press."

—JULIA GUARNERI, author of *Newsprint Metropolis: City Papers and the Making of Modern Americans*

Buildings once symbolized Chicago's place as the business capital of Black America and a thriving hub for Black media. In this groundbreaking work, E. James West examines the city's Black press through its relationship with the built environment. As a house for the struggle, the buildings of publications like *Ebony* and the *Chicago Defender* embodied narratives of racial uplift and community resistance. As political hubs, gallery spaces, and public squares, they served as key sites in the ongoing Black quest for self-respect, independence, and civic identity. At the same time, factors ranging from discriminatory business practices to editorial and corporate ideology prescribed their location, use, and appearance, positioning Black press buildings as sites of both Black possibility and racial constraint.

Engaging and innovative, *A House for the Struggle* reconsiders the Black press's place at the crossroads where aspiration collided with life in one of America's most segregated cities.

E. JAMES WEST is a research associate in American history at Northumbria University. He is the author of *Ebony Magazine* and *Lerone Bennett Jr.: Popular Black History in Postwar America*.



MARCH 2022

296 PAGES, 6 X 9 INCHES

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A CENTURY OF REPRESSION

The Espionage Act and Freedom of the Press

RALPH ENGELMAN and
CAREY SHENKMAN

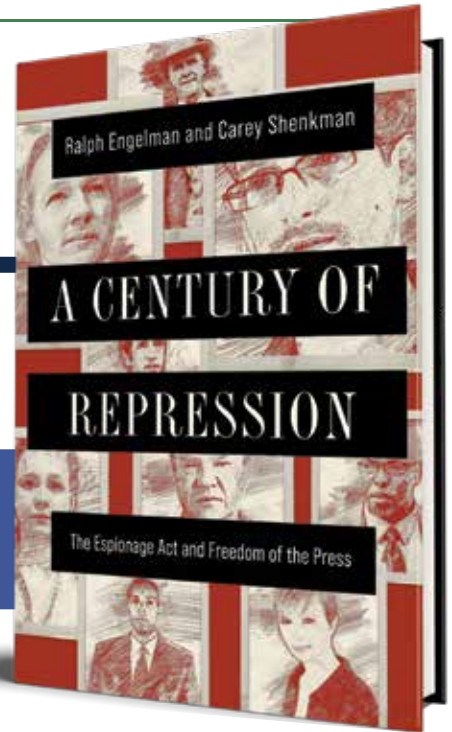
How the weaponized Espionage Act chills free speech

“Carey Shenkman and Ralph Engelman’s study of the history, law, and implications of these recent abuses of the Espionage Act is needed urgently, if we are to remain truly a democratic republic.”

—DANIEL ELLSBERG

A Century of Repression offers an unprecedented and panoramic history of the use of the Espionage Act of 1917 as the most important yet least understood law threatening freedom of the press in modern American history. It details government use of the Act to control information about U.S. military and foreign policy during the two World Wars, the Cold War and the War on Terror. The Act has provided cover for the settling of political scores, illegal break-ins and prosecutorial misconduct. The cases of Eugene Debs, John S. Service, Daniel Ellsberg, Chelsea Manning, Edward Snowden, and Julian Assange, among others, reveal the threat posed to whistleblowers, government critics, and journalists alike. The treatment of the Act’s trajectory also offers new perspectives on American liberalism as well as the evolution of the FBI and the civil liberties movement in the twentieth and twenty-first centuries.

RALPH ENGELMAN is senior professor of journalism and communication studies at Long Island University, Brooklyn, and faculty coordinator of the George Polk Awards. He is the author of *Friendlyvision: Fred Friendly and the Rise and Fall of Television Journalism*. **CAREY SHENKMAN** is a constitutional lawyer and litigator focusing on freedom of expression and transparency. He serves on the panel of experts of Columbia University’s Global Freedom of Expression Program.



AUGUST 2022

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20 BLACK & WHITE PHOTOGRAPHS

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A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

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VISUALIZING BLACK LIVES

Ownership and Control in Afro-Brazilian Media

REIGHAN GILLAM

Afro-Brazilian media and its challenge to racism

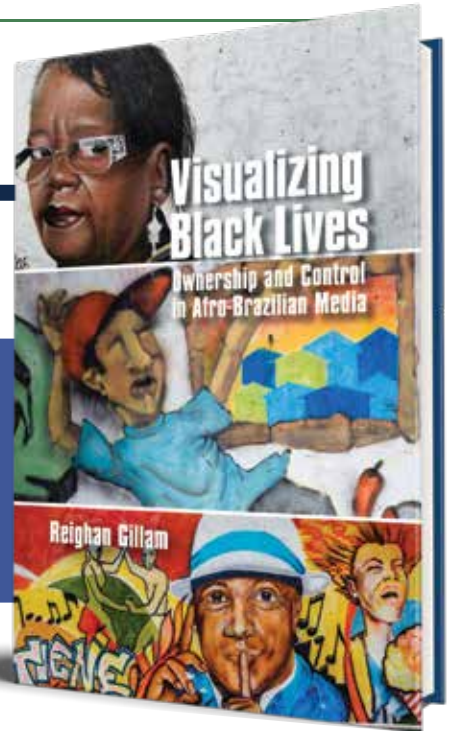
"A provocative book. Through rich ethnographic interviews and analysis, Reighan Gillam queries the relationship between black representation in the media and black cultural formation in the contemporary moment. Gillam's engagement with everything from graffiti art to YouTube series gives us a glimpse into a new generation of black politics and social formation in Brazil."

—CHRISTEN SMITH, author of *Afro-Paradise: Blackness, Violence, and Performance in Brazil*

A new generation of Afro-Brazilian media producers have emerged to challenge a mainstream that frequently excludes them. Reighan Gillam delves into the dynamic alternative media landscape developed by Afro-Brazilians in the twenty-first century. With works that confront racism and focus on Black characters, these artists and the visual media they create identify, challenge, or break with entrenched racist practices, ideologies, and structures. Gillam looks at a cross-section of media to show the ways Afro-Brazilians assert control over various means of representation in order to present a complex Black humanity. These images—so at odds with the mainstream—contribute to an anti-racist visual politics fighting to change how Brazilian media depicts Black people while highlighting the importance of media in the movement for Black inclusion.

An eye-opening union of analysis and fieldwork, *Visualizing Black Lives* examines the alternative and activist Black media and the people creating it in today's Brazil.

REIGHAN GILLAM is an assistant professor of anthropology at the University of Southern California.



APRIL 2022

160 PAGES. 6 X 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04441-0
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SURF AND RESCUE

George Freeth and the Birth of California Beach Culture

PATRICK MOSER

A new vision of the beach and the man who made it a reality

"Patrick Moser is an excellent historian, surf or otherwise, and with *Surf and Rescue* we get Moser at his very best: clear-eyed and knowledgeable, a detail man who can nimbly pull back to present the big picture. George Freeth is an undeservedly forgotten figure in American cultural history, and Patrick Moser is the right person to bring him forward."

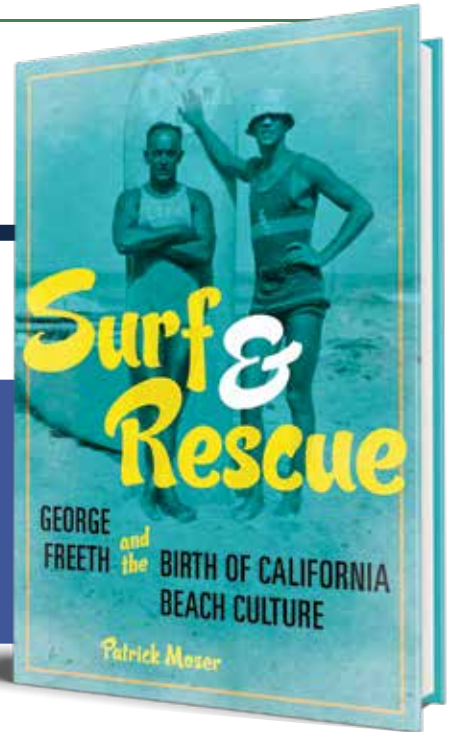
—MATT WARSHAW, author of *The History of Surfing*

The mixed-race Hawaiian athlete George Freeth brought surfing to Venice, California, in 1907. Over the next twelve years, Freeth taught Southern Californians to surf and swim while creating a modern lifeguard service that transformed the beach into a destination for fun, leisure, and excitement.

Patrick Moser places Freeth's inspiring life story against the rise of the Southern California beach culture he helped shape and define. Freeth made headlines with his rescue of seven fishermen, an act of heroism that highlighted his innovative lifeguarding techniques. But he also founded California's first surf club and coached both male and female athletes, including Olympic swimming champion and "father of modern surfing" Duke Kahanamoku. Often in financial straits, Freeth persevered as a teacher and lifeguarding pioneer—building a legacy that endured long after his death during the 1919 influenza pandemic.

A compelling merger of biography and sports history, *Surf and Rescue* brings to light the forgotten figure whose novel way of seeing the beach sparked the imaginations of people around the world.

PATRICK MOSER is a professor of writing at Drury University and editor of *Pacific Passages: An Anthology of Surf Writing*.



JUNE 2022

248 PAGES. 6 X 9 INCHES

39 BLACK & WHITE PHOTOGRAPHS

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E-BOOK, 978-0-252-05344-3

*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
Jaime Schultz*

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WOMEN'S ACTIVIST ORGANIZING IN US HISTORY

A University of Illinois Press Anthology

Compiled by DAWN DURANTE

Introduction by Deborah Gray White

Commemorating the triumphs and challenges of women's activism

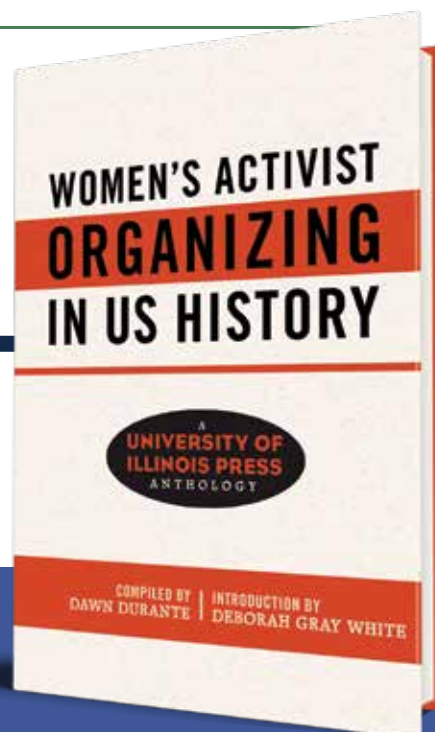
"This anthology represents the distance that scholarship has come since the last quarter of the twentieth century. White middle-class women are no longer the starting point of all feminist scholarship and we now consider how various variables intersect and overlap to influence identity. And for all kinds of reasons, this is something to celebrate."

—DEBORAH GRAY WHITE, from the Introduction

Women in the United States organized around their own sense of a distinct set of needs, skills, and concerns. And just as significant as women's acting on their own behalf was the fact that race, class, sexuality, and ethnicity shaped their strategies and methods. This authoritative anthology presents some of the powerful work and ideas about activism published in the acclaimed series *Women, Gender, and Sexuality in American History*. Assembled to commemorate the series' thirty-fifth anniversary, the collection looks at two hundred years of labor, activist, legal, political, and community organizing by women against racism, misogyny, white supremacy, and inequality. The authors confront how the multiple identities of an organization's members presented challenging dilemmas and share the histories of how women created change by working against inequitable social and structural systems.

Insightful and provocative, *Women's Activist Organizing in US History* draws on both classic texts and recent bestsellers to reveal the breadth of activism by women in the United States in the nineteenth and twentieth centuries.

DAWN DURANTE is the editor in chief at the University of Texas Press and the compiler of *100 Years of Women's Suffrage: A University of Illinois Press Anthology*.



APRIL 2022

288 PAGES. 6.125 X 9.25 INCHES

3 BLACK & WHITE PHOTOGRAPHS

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\$28.00x £20.99

E-BOOK, 978-0-252-05333-7

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

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BUILDING SUSTAINABLE WORLDS

Latinx Placemaking in the Midwest

Edited by THERESA DELGADILLO,
RAMÓN H. RIVERA-SERVERA,
GERALDO L. CADAVA, and CLAIRE F. FOX

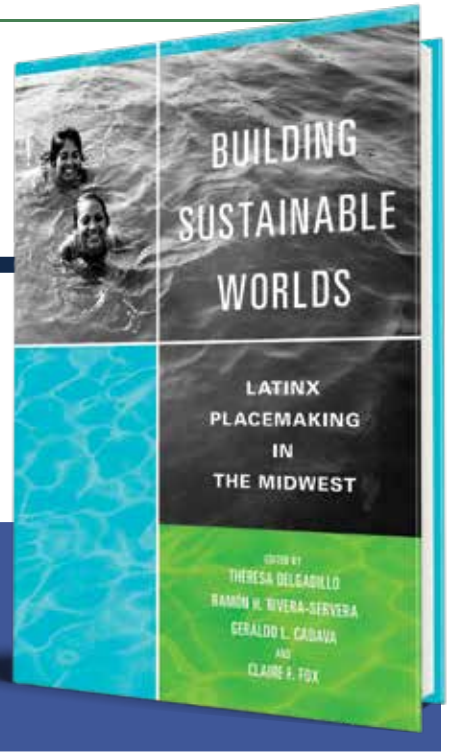
The intertwined dynamics of creating places and preserving community

"Building Sustainable Worlds is a transdisciplinary tour de force of Latinx Studies scholarship that captures the vibrancy, resiliency, diversity, and idiosyncrasy of Latinx expressive culture in the Midwest! This wonderfully curated collection of essays serves as an outstanding contribution to the new scholarship on the Latinx Midwest."

—LOUIS MENDOZA, author of *A Journey Around Our America: A Memoir on Cycling, Immigration, and the Latinoization of the U.S.*

Latina/o/x places exist as both tangible physical phenomena and gatherings created and maintained by creative cultural practices. In this collection, an interdisciplinary group of contributors critically examines the many ways that varied Latina/o/x communities cohere through cultural expression. Authors consider how our embodied experiences of place, together with our histories and knowledge, inform our imagination and reimagination of our surroundings in acts of placemaking. This placemaking often considers environmental sustainability as it helps to sustain communities in the face of xenophobia and racism through cultural expression ranging from festivals to zines to sanctuary movements. It emerges not only in specific locations but as movement within and between sites; not only as part of a built environment, but also as an aesthetic practice; and not only because of efforts by cultural, political, and institutional leaders, but through mass media and countless human interactions.

THERESA DELGADILLO is a professor of English and Chican@ and Latin@ Studies at the University of Wisconsin. She is the author of *Latina Lives in Milwaukee*. **RAMÓN H. RIVERA-SERVERA** is Dean of and a professor in the College of Fine Arts at the University of Texas at Austin. He is the author of *Performing Queer Latinidad: Dance, Sexuality, Politics*. **GERALDO L. CADAVA** is a professor of history and Wender-Lewis Teaching and Research Professor at Northwestern University and the author of *The Hispanic Republican: The Shaping of an American Political Identity, from Nixon to Trump*. **CLAIRE F. FOX** is M.F. Carpenter Professor of English at the University of Iowa. She is the coeditor of *The Latina/o Midwest Reader*.



JULY 2022

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E-BOOK, 978-0-252-05354-2

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Omar Valerio-Jiménez, and Sujei Vega

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LATINA/O/X EDUCATION IN CHICAGO

Roots, Resistance, and Transformation

Edited by ISAURA PULIDO,
ANGELICA RIVERA, and ANN M. AVILES

Fighting for a fair education in a big-city school system

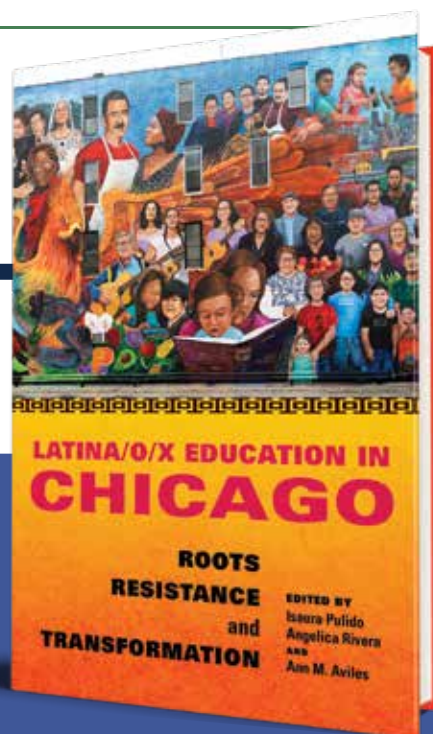
"It's impossible to read this text and not be moved by Chicago's Mexican and Puerto Rican community's decades-long struggle for equity against tremendous odds with an establishment that imagines little more than dispossessing them, when this could be an entirely different narrative of valuing and honoring their strength, talent, acumen, and soul. Texts like these bring much-needed analysis and attention to the plight of Chicago's Latinx community with provocative, vivid narrative and evidence that promises to inspire a new generation."

—ANGELA VALENZUELA, author of *Subtractive Schooling: U.S. Mexican Youth and the Politics of Caring*

In this collection, local experts use personal narratives and empirical data to explore the history of Mexican American and Puerto Rican education in the Chicago Public Schools (CPS) system. The essays focus on three themes: the historical context of segregated and inferior schooling for Latina/o/x students; the changing purposes and meanings of education for Latina/o/x students from the 1950s through today; and Latina/o/x resistance to educational reforms grounded in neoliberalism. Contributors look at stories of student strength and resistance, the oppressive systems forced on Mexican American women, the criminalization of Puerto Ricans fighting for liberatory education, and other topics of educational significance. As they show, many harmful past practices remain the norm—or have become worse. Yet Latina/o/x communities and students persistently engage in transformative practices shaping new approaches to education that promise to reverberate not only in the city but nationwide.

ISAURA PULIDO is an associate professor in the Department of Educational Inquiry and Curriculum Studies at Northeastern Illinois University.

ANGELICA RIVERA is the director of the Proyecto Pa'Lante at Northeastern Illinois University. **ANN M. AVILES** is an associate professor in the Department of Human Development and Family Sciences at the University of Delaware. She is the author of *From Charity to Equity: Race, Homelessness, and Urban Schools*.



AUGUST 2022

248 PAGES. 6 X 9 INCHES

2 BLACK & WHITE PHOTOGRAPHS,
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E-BOOK, 978-0-252-05350-4

A volume in the series *Latinos in Chicago and the Midwest*, edited by Frances R. Aparicio, Omar Valerio-Jiménez, and Sujei Vega

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SHAPESHIFTING SUBJECTS

Gloria Anzaldúa's *Naguala* and Border Arte

KELLI D. ZAYTOUN

How can attention to the shapeshifter in literature change how we see ourselves and the world?

"A significant text in the scholarship of Gloria Anzaldúa and in Latina/x feminisms in general. Zaytoun's in-depth analysis of *la naguala*, a key concept in Anzaldúa's work that has been barely theorized, will move Anzaldúa scholarship in new directions."

—**MARIANA ORTEGA**, author of *In-Between: Latina Feminist Phenomenology, Multiplicity, and the Self*

Kelli D. Zaytoun draws on Gloria Anzaldúa's thought to present a radically inclusive and expansive approach to selfhood, creativity, scholarship, healing, coalition-building, and activism. Zaytoun focuses on Anzaldúa's *naguala*/shapeshifter, a concept of *nagualismo*. This groundbreaking theory of subjectivity details a dynamic relationship between "inner work" and "public acts" that strengthens individuals' roles in social and transformative justice work. Zaytoun's detailed emphasis on *la naguala*, and Nahua metaphysics specifically, brings much needed attention to Anzaldúa's long-overlooked contribution to the study of subjectivity. The result is a women and queer of color, feminist-focused work aimed at scholars in many disciplines and intended to overcome barriers separating the academy from everyday life and community.

An original and moving analysis, *Shapeshifting Subjects* draws on unpublished archival material to apply Anzaldúa's ideas to new areas of thought and action.

KELLI D. ZAYTOUN is a professor and the director of graduate studies in the Department of English Language and Literatures at Wright State University.



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200 PAGES. 6 X 9 INCHES

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PAPER, 978-0-252-08651-9
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E-BOOK, 978-0-252-05343-6

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating

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QUEERING MESOAMERICAN DIASPORAS

Remembering Xicana Indígena Ancestries

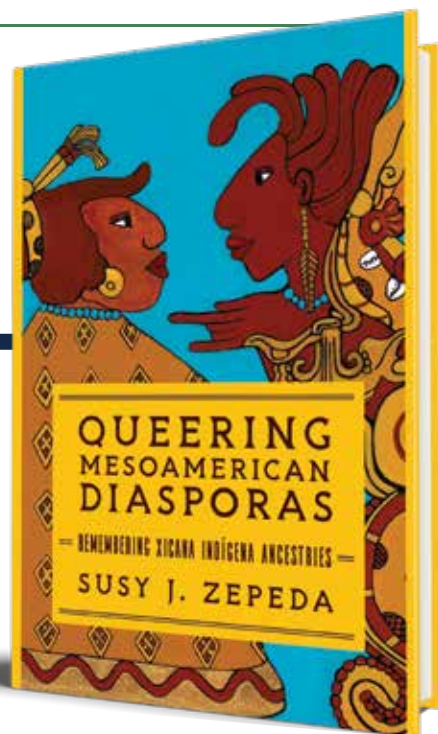
SUSY J. ZEPEDA

An interdisciplinary journey into memory and legacy

Acts of remembering offer a path to decolonization for Indigenous peoples forcibly dislocated from their culture, knowledge, and land. Susy J. Zepeda highlights the often overlooked yet intertwined legacies of Chicana feminisms and queer decolonial theory through the work of select queer Indígena cultural producers and thinkers. By tracing the ancestries and silences of gender-nonconforming people of color, she addresses colonial forms of epistemic violence and methods of transformation, in particular spirit research. Zepeda also uses archival materials, raised ceremonial altars, and analysis of decolonial artwork in conjunction with oral histories to explore the matriarchal roots of Chicana/x and Latina/x feminisms. As she shows, these feminisms are forms of knowledge that people can remember through Indigenous-centered visual narratives, cultural wisdom, and spirit practices.

A fascinating exploration of hidden Indígena histories and silences, *Queering Mesoamerican Diasporas* blends scholarship with spirit practices to reimagine the root work, dis/connection to land, and the political decolonization of Xicana/x peoples.

SUSY J. ZEPEDA is an assistant professor at the University of California, Davis.



AUGUST 2022

224 PAGES. 6 X 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-08660-1

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E-BOOK, 978-0-252-05353-5

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating

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SHADOW TRACES

Seeing Japanese/American and Ainu Women in Photographic Archives

ELENA TAJIMA CREEF

Reconsidering the use of images in histories of Asian American women

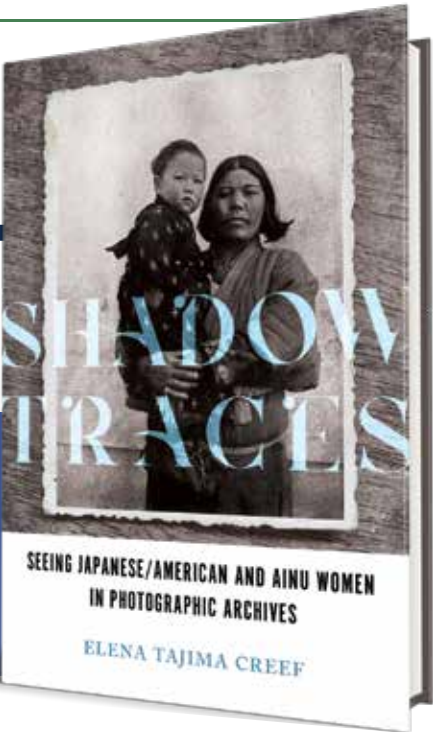
“A tour de force. Creef provides nothing less than a visual pedagogy for Asian American feminism. She mines the dark gaze of imperial power and blank spots of gender history as well as its secrets. When she engages the family album (and story of a hapless Japanese pet dog, Butchi) as a site of memory and memorialization, you cannot put the book down.”

—LESLIE BOW, author of *“Partly Colored”: Asian Americans and Racial Anomaly in the Segregated South*

Images of Japanese and Japanese American women can teach us what it meant to be visible at specific moments in history. Elena Tajima Creef employs an Asian American feminist vantage point to examine ways of looking at indigenous Japanese Ainu women taking part in the 1904 Louisiana Purchase Exposition; Japanese immigrant picture brides of the early twentieth century; interned Nisei women in World War II camps; and Japanese war brides who immigrated to the United States in the 1950s. Creef illustrates how an against-the-grain viewing of these images and other archival materials offers textual traces that invite us to reconsider the visual history of these women and other distinct historical groups. As she shows, using an archival collection’s range as a lens and frame helps us discover new intersections between race, class, gender, history, and photography.

Innovative and engaging, *Shadow Traces* illuminates how photographs shape the history of marginalized people and outlines a method for using such materials in interdisciplinary research.

ELENA TAJIMA CREEF is a professor of women’s and gender studies at Wellesley College. She is the author of *Imaging Japanese America: The Visual Construction of Citizenship, Nation, and the Body*.



MAY 2022

192 PAGES. 6 X 9 INCHES
37 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04440-3
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E-BOOK, 978-0-252-05339-9

A volume in the series *The Asian American Experience*, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

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WORKING IN THE MAGIC CITY

Moral Economy in Early Twentieth-Century Miami

THOMAS A. CASTILLO

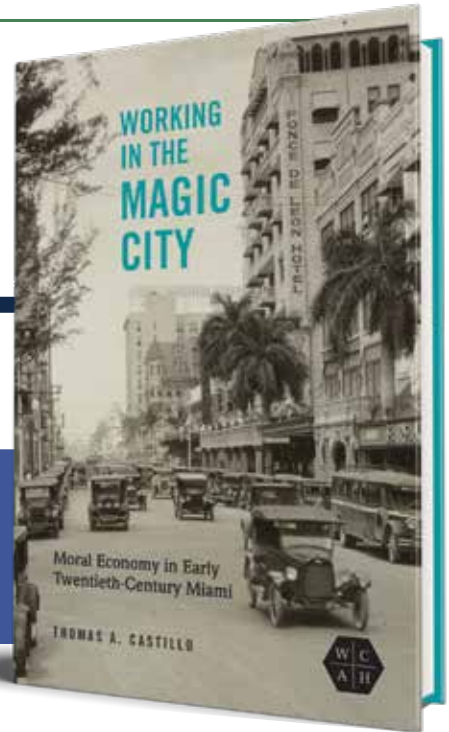
Race, class, and capitalism in America's winter playground

"Few scholars have done more than Castillo to pull back the curtain on the lives and aspirations of the multiracial class of chauffeurs, construction workers, transient laborers, and care and service workers who helped make Miami what it was—and what it is today."

—ALEX LICHTENSTEIN, author of *Twice the Work of Free Labor: The Political Economy of Convict Labor in the New South*

In the early twentieth century, Miami cultivated an image of itself as a destination for leisure and sunshine free from labor strife. Thomas A. Castillo unpacks this idea of class harmony and the language that articulated its presence by delving into the conflicts, repression, and progressive grassroots politics of the time. Castillo pays particular attention to how class and race relations reflected and reinforced the nature of power in Miami. Class harmony argued against the existence of labor conflict, but in reality obscured how workers struggled within the city's service-oriented seasonal economy. Castillo shows how and why such an ideal thrived in Miami's atmosphere of growth and boosterism and amidst the political economy of tourism. His analysis also presents class harmony as a theoretical framework that broadens our definitions of class conflict and class consciousness.

THOMAS A. CASTILLO is an assistant professor of history at Coastal Carolina University.



JUNE 2022

296 PAGES. 6.125 X 9.25 INCHES
3 BLACK & WHITE PHOTOGRAPHS,
8 TABLES

HARDCOVER, 978-0-252-04445-8
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PAPER, 978-0-252-08653-3
\$28.00x £20.99

E-BOOK, 978-0-252-05345-0

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

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LURED BY THE AMERICAN DREAM

Filipino Servants in the U.S. Navy and Coast Guard, 1952–1970

P. JAMES PALIGUTAN

How Filipino sailors sought equal opportunity

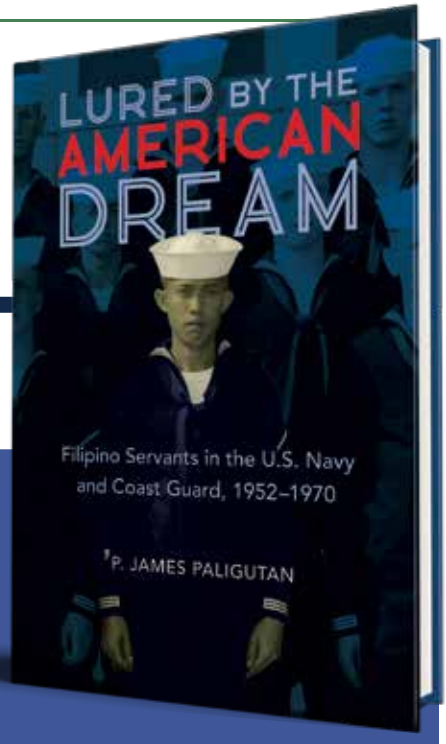
“Accessible and sophisticated. Paligutan’s exploration of the recruitment and experiences of Filipino navy men is an excellent illustration of how economic underdevelopment of the Philippines in the interests of US economic and political gain created the first of many pools of cheap Filipino migrant workers. Paligutan has done a fantastic job of weaving in an intersectional analysis of gender, particularly masculinity, throughout the book.”

—**VALERIE FRANCISCO-MENCHAVEZ**, author of *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age*

Starting in 1952, the United States Navy and Coast Guard actively recruited Filipino men to serve as stewards—domestic servants for officers. Oral histories and detailed archival research inform P. James Paligutan’s story of the critical role played by Filipino sailors in putting an end to race-based military policies. Constrained by systemic exploitation, Filipino stewards responded with direct complaints to flag officers and chaplains, rating transfer requests that flooded the bureaucracy, and refusals to work. Their actions had a decisive impact on seagoing military’s elimination of the antiquated steward position. Paligutan looks at these Filipino sailors as agents of change while examining the military system through the lens of white supremacy, racist perceptions of Asian males, and the motives of Filipinos who joined the armed forces of the power that had colonized their nation.

Insightful and dramatic, *Lured by the American Dream* is the untold story of how Filipino servicepersons overcame tradition and hierarchy in their quest for dignity.

P. JAMES PALIGUTAN is a lecturer in Asian American studies at California State University, Fullerton.



SEPTEMBER 2022

216 PAGES. 6 X 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04459-5

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A volume in the series *The Asian American Experience*, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

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TOWARD A COOPERATIVE COMMONWEALTH

The Transplanted Roots of Farmer-Labor Radicalism in Texas

THOMAS ALTER II

A German American family's impact on US radical politics, 1848–1932

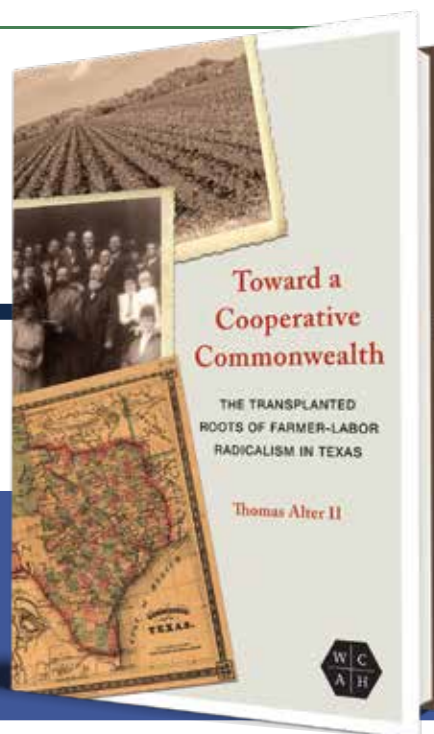
"This engaging study moves easily from family history to broad movements for justice. It shows farmer-labor alliances as a persistent, important presence from Silesia to Texas. Alter tells a fascinating story of how solidarity with Mexican revolutionaries challenged white supremacy across borders."

—DAVID ROEDIGER, author of *The Sinking Middle Class: A Political History*

Agrarian radicalism's challenge to capitalism played a central role in working-class ideology while making third parties and protest movements a potent force in politics. Thomas Alter II follows three generations of German immigrants in Texas to examine the evolution of agrarian radicalism and the American and transnational ideas that influenced it. Otto Meitzen left Prussia for Texas in the wake of the failed 1848 Revolution. His son and grandson took part in decades-long activism with organizations from the Greenback Labor Party and the Grange to the Populist movement and Texas Socialist Party. As Alter tells their stories, he analyzes the southern wing of the era's farmer-labor bloc and the parallel history of African American political struggle in Texas. Alliances with Mexican revolutionaries, Irish militants, and others shaped an international legacy of working-class radicalism that moved US politics to the left. That legacy, in turn, pushed forward economic reform during the Progressive and New Deal eras.

A rare look at the German roots of radicalism in Texas, *Toward a Cooperative Commonwealth* illuminates the labor movements and populist ideas that changed the nation's course at a pivotal time in its history.

THOMAS ALTER II is an assistant professor in the Department of History at Texas State University.



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LABOR'S OUTCASTS

Migrant Farmworkers and Unions in North America, 1934–1966

ANDREW J. HAZELTON

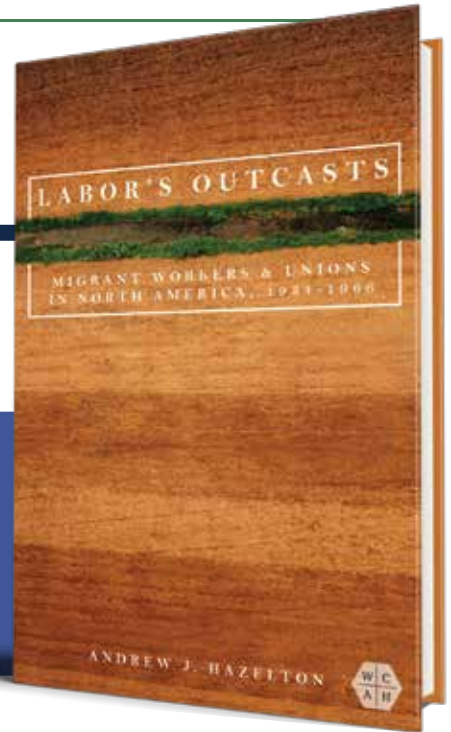
The effort to organize migrant workers versus the Bracero Program

“A much-needed examination of two intertwined institutional histories: the effort to unionize farmworkers from the New Deal era to the eve of the United Farm Workers set alongside the growth and evolution of the Bracero Program. *Labor's Outcasts* exhibits a remarkable depth of archival research into the actions of officials in the labor movement and the government.”

—JOHN WEBER, author of *From South Texas to the Nation: The Exploitation of Mexican Labor in the Twentieth Century*

In the mid-twentieth century, corporations consolidated control over agriculture on the backs of Mexican migrant laborers through a guestworker system called the Bracero Program. The National Agricultural Workers Union (NAWU) attempted to organize these workers but met with utter indifference from the AFL-CIO. Andrew J. Hazelton examines the NAWU's opposition to the Bracero Program against the backdrop of Mexican migration and the transformation of North American agriculture. His analysis details growers' abuse of the program to undercut organizing efforts, the NAWU's subsequent mobilization of reformers concerned by those abuses, and grower opposition to any restrictions on worker control. Though the union's organizing efforts failed, it nonetheless created effective strategies for pressuring growers and defending workers' rights. These strategies contributed to the abandonment of the Bracero Program in 1964 and set the stage for victories by the United Farm Workers and other movements in the years to come.

ANDREW J. HAZELTON is an assistant professor of history at Texas A&M International University.



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WHERE ARE THE WORKERS?

Labor's Stories at Museums and Historic Sites

Edited by **ROBERT FORRANT** and
MARY ANNE TRASCIATTI

Returning working-class people to the teaching of
American history

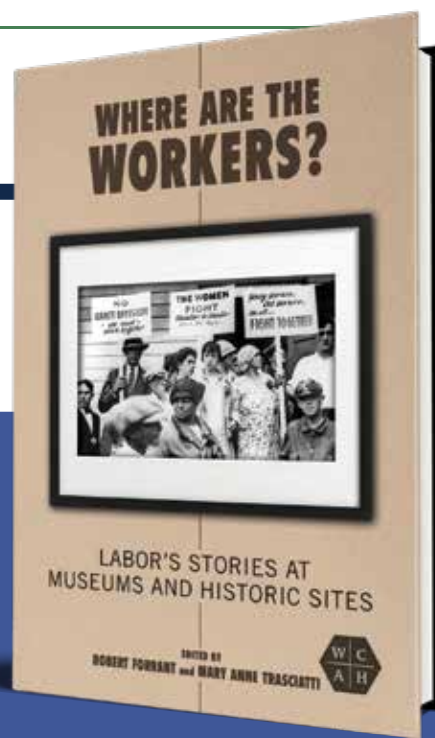
"A much-needed contribution to larger and urgent national conversations around both organized labor and place-based public labor history. The need for (and threats to) unions, the struggle for fair wages, efforts to ensure workplace safety—the headlines of the present were the headlines of the past, too. These essays make the compelling case that museums and historic sites have, can, and must actively shape public understanding, while helping to inspire the activists and organizers of the future."

—**MARLA MILLER**, coauthor of *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States*

The labor movement in the United States is a bulwark of democracy and a driving force for social and economic equality. Yet its stories remain largely unknown to Americans. Robert Forrant and Mary Anne Trasciatti edit a collection of essays focused on nationwide efforts to propel the history of labor and working people into mainstream narratives of US history. In Part One, the contributors concentrate on ways to collect and interpret worker-oriented history for public consumption. Part Two moves from National Park sites to murals to examine the writing and visual representation of labor history. Together, the essayists explore how place-based labor history initiatives promote understanding of past struggles, create awareness of present challenges, and support efforts to build power, expand democracy, and achieve justice for working people.

A wide-ranging blueprint for change, *Where Are the Workers?* shows how working-class perspectives can expand our historical memory and inform and inspire contemporary activism.

ROBERT FORRANT is a professor of history at the University of Massachusetts Lowell and the author of *Metal Fatigue: American Bosch and the Demise of Metalworking in the Connecticut River Valley*. **MARY ANNE TRASCIATTI** is a professor of rhetoric and the director of labor studies at Hofstra University. She is the author of a forthcoming book on Elizabeth Gurley Flynn and civil liberties activism.



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THE FUNDAMENTAL INSTITUTION

Poverty, Social Welfare, and Agriculture in American Poor Farms

MEGAN BIRK

People, purpose, and the “poorhouse” from the 1860s to the 1930s

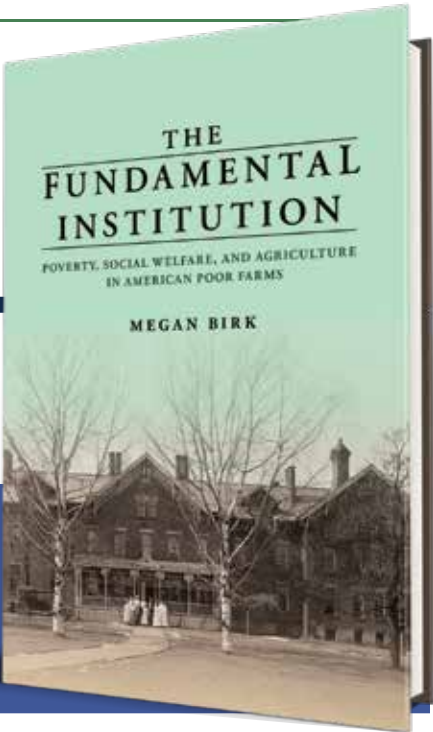
“Informative and thoroughly researched, *The Fundamental Institution* tells the largely unknown story of America’s poor farms. Megan Birk argues persuasively that white rural poverty was commonplace, and poor farms were an essential part of localized public welfare systems until the 1930s. A valuable study.”

—MOLLY LADD-TAYLOR, author of *Fixing the Poor: Eugenic Sterilization and Child Welfare in the Twentieth Century*

By the early 1900s, the poor farm had become a ubiquitous part of America’s social welfare system. Megan Birk’s history of this foundational but forgotten institution focuses on the connection between agriculture, provisions for the disadvantaged, and the daily realities of life at poor farms. Conceived as an inexpensive way to provide care for the indigent, poor farms in fact attracted wards that ranged from abused wives and the elderly to orphans, the disabled, and disaster victims. Most people arrived unable rather than unwilling to work, some because of physical problems, others due to a lack of skills or because a changing labor market had left them behind. Birk blends the personal stories of participants with institutional histories to reveal a loose-knit system that provided a measure of care to everyone without an overarching philosophy of reform or rehabilitation.

In-depth and innovative, *The Fundamental Institution* offers an overdue portrait of rural social welfare in the United States.

MEGAN BIRK is a professor of history at University of Texas Rio Grande Valley. She is the author of *Fostering on the Farm: Child Placement in the Rural Midwest*.



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THE COSTS OF THE GIG ECONOMY

Musical Entrepreneurs and the Cultural Politics of Inequality in Northeastern Brazil

FALINA ENRIQUEZ

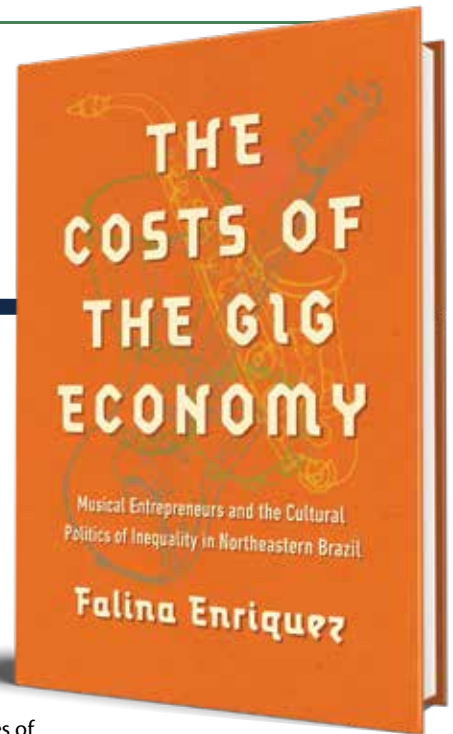
Neoliberalism's impact on Recife's music culture and community

Institutions in Recife, Brazil, have restructured subsidies in favor of encouraging musicians to become more entrepreneurial. Falina Enriquez explores how contemporary and traditional musicians in the fabled musical city have negotiated these intensified neoliberal cultural policies and economic uncertainties.

Drawing on years of fieldwork, Enriquez shows how forcing artists to adopt "neutral" market solutions reinforces, and generates, overlapping racial and class-based inequalities. Lacking the social and financial resources of their middle-class peers, working-class musicians find it difficult to uphold institutional goals of connecting the city's cultural roots to global markets and consumers. Enriquez also links the artists' situation to that of cultural and creative workers around the world. As she shows, musical sponsorship in Recife and the contemporary gig economy elsewhere employ processes that, far from being neutral, uphold governmental and corporate ideologies that produce social stratification.

Rich and vibrant, *The Costs of the Gig Economy* offers a rare English-language portrait of the changing musical culture in Recife.

FALINA ENRIQUEZ is an assistant professor of anthropology at the University of Wisconsin-Madison.



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MONGOLIAN SOUND WORLDS

Edited by JENNIFER C. POST, SUNMIN YOON, and CHARLOTTE D'EVELYN

New perspectives on music in today's Mongolia

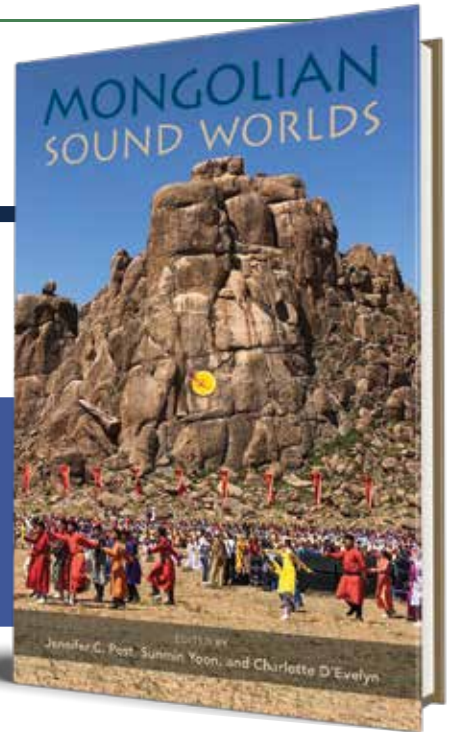
"Insights into musical place, practice, identity, and heritage that arise during moves from steppes to stage, Chinggis Khan's empire to globalization, and traditional throat-singing and horsehead fiddle to heavy metal fusion will—as with the Mongolian sound worlds so vividly portrayed—reverberate far beyond the borders of Mongolia."

—CAROLE PEGG, author of *Mongolian Music, Dance, and Oral Narrative: Performing Diverse Identities*

Music cultures today in rural and urban Mongolia and Inner Mongolia emerge from centuries-old pastoralist practices that were reshaped by political movements in the twentieth century. *Mongolian Sound Worlds* investigates the unique sonic elements, fluid genres, social and spatial performativity, and sounding objects behind new forms of Mongolian music—forms that reflect the nation's past while looking towards its globalized future. Drawing on fieldwork in locations across the Inner Asian region, the contributors report on Mongolia's genres and musical landscapes; instruments like the *morin khuur*, *tovshuur*, and Kazakh *dombyra*; combined fusion band culture; and urban popular music. Their broad range of concerns include nomadic herders' music and instrument building, ethnic boundaries, heritage-making, ideological influences, nationalism, and global circulation.

A merger of expert scholarship and eyewitness experience, *Mongolian Sound Worlds* illuminates a diverse and ever-changing musical culture.

JENNIFER C. POST is a senior lecturer in the School of Music at the University of Arizona. SUNMIN YOON is an adjunct assistant professor in the School of Music and Department of Languages, Literatures & Cultures, at the University of Delaware. CHARLOTTE D'EVELYN is an assistant professor in the Music Department at Skidmore College.



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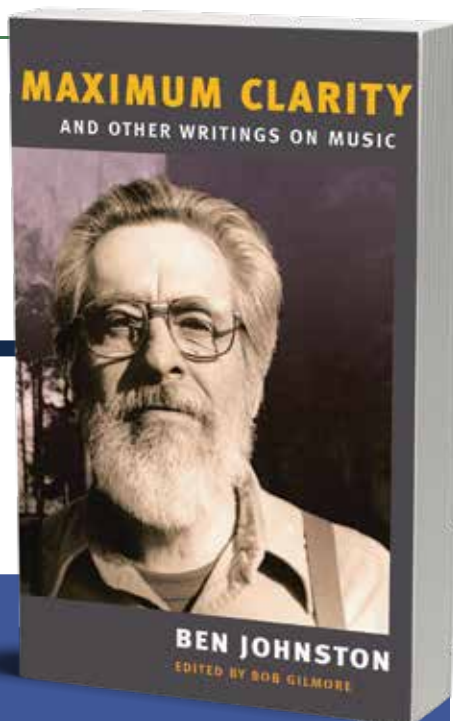
“Johnston’s contributions are monumental, and this collection illustrates why. Not only are the theoretical writings extremely useful for scholars, composers, and performers who want to understand just intonation, but the spiritual aspects of Johnston’s writings and Gilmore’s explanations are inspiring for all readers.”

—HEIDI VON GUNDEN, author of *The Music of Vivian Fine*

Described by the *New York Times* as “one of the best non-famous composers this country has to offer,” Ben Johnston reconceives neoclassicism, jazz, and other familiar idioms using just intonation. Johnston studied with Darius Milhaud, Harry Partch, and John Cage, and is best known for his *String Quartet No. 4*, a complex series of variations on *Amazing Grace*.

This paperback edition collects forty-one of Johnston’s most important writings, including rare and previously unpublished selections. The position papers, theoretical treatises, program notes, historical reflections, lectures, and excerpts from interviews and letters cover a broad spectrum of concerns, from the technical exegesis of microtonality to the personal and the broadly humanistic. The volume also includes a discography of commercially available recordings of Johnston’s music.

BEN JOHNSTON (1926–2019) began his recording career in 1968. He taught theory and composition for thirty-three years at the School of Music at the University of Illinois, Urbana-Champaign. **BOB GILMORE** (1961–2015) was a professor, musicologist, and keyboard player. His books include *Harry Partch: A Biography*.



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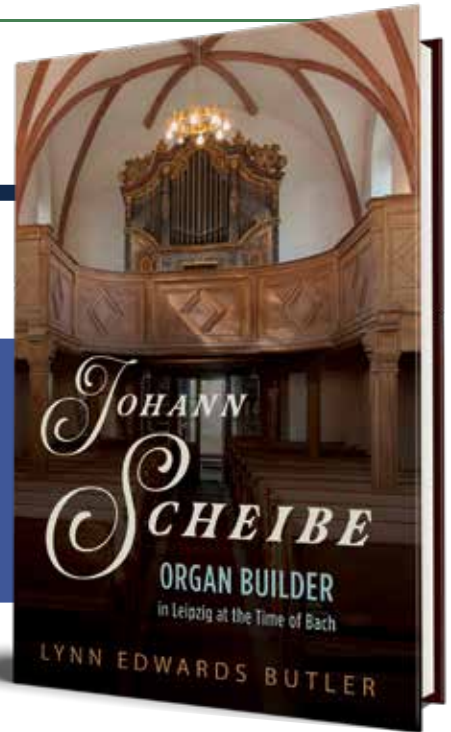
"A pioneering book with no equivalent in the field. It is packed with fascinating facts about Leipzig and its history that will interest not only musicians and musicologists but scholars of history, religion, and many other disciplines. At the same time, Edwards Butler's coverage of Scheibe's professional, personal, and domestic life will engage anyone at all interested in J. S. Bach and his milieu."

—**RUSSELL STINSON**, author of *J. S. Bach at His Royal Instrument: Essays on His Organ Works*

In his nearly forty-year career, Johann Scheibe became Leipzig's most renowned organ builder and one of the late Baroque's masters of the craft. Johann Sebastian Bach and Johann Kuhnau considered Scheibe a valued colleague. Organists and civic leaders shared their high opinion, for Scheibe built or rebuilt every one of the city's organs.

Drawing on extensive research and previously untapped archival materials, Lynn Edwards Butler explores Scheibe's professional relationships and the full range of his projects. These assignments included the three-manual organ for St. Paul's Church, renovations of the organs in the important churches of St. Thomas and St. Nicholas, and the lone surviving example of Scheibe's craft, a small organ in the nearby village of Zschortau. Viewing Scheibe within the context of the era, Edwards Butler illuminates the music scene of Bach's time as she follows the life of a gifted craftsman and his essential work on an instrument that anchored religious musical practice and community.

LYNN EDWARDS BUTLER is an organist and harpsichordist, and the cofounder and former director of the Westfield Center. She is the translator of *The Organs of J. S. Bach: A Handbook*.



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Publication of this book was supported by a grant from the Henry and Edna Binkle Classical Music Fund and a grant from the Claire and Barry Brook Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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BRIAN W. ALDISS

PAUL KINCAID

Understanding a towering figure in British science fiction

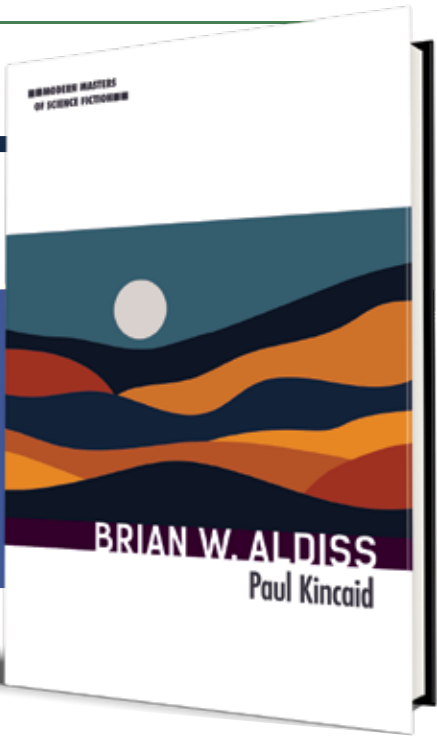
“Paul Kincaid’s cogent, career-spanning study of Brian Aldiss’s life and work is a valuable contribution to SF studies. He expertly covers the many books in Aldiss’s canon, shedding new light on areas that have received little scholarly attention while enumerating the author’s importance to the SF megatext. Accessible and illuminating, *Brian W. Aldiss* should be read by anybody writing about Aldiss, but it’s also an enjoyable biography.”

—D. HARLAN WILSON, author of *J. G. Ballard*

Brian W. Aldiss wrote classic science fiction novels like *Report on Probability A* and *Hothouse*. *Billion Year Spree*, his groundbreaking study of the field, defined the very meaning of SF and delineated its history. Yet Aldiss’s discomfort with being a guiding spirit of the British New Wave and his pursuit of mainstream success characterized a lifelong ambivalence toward the genre.

Paul Kincaid explores the many contradictions that underlay the distinctive qualities of Aldiss’s writing. Wartime experiences in Asia and the alienation that arose upon his return to the cold austerity of postwar Britain inspired themes and imagery that Aldiss drew upon throughout his career. He wrote of prolific nature overwhelming humanity, believed war was madness even though it provided him with the happiest period of his life, and found parallels in the static lives of Indian peasants and hidebound English society. As Kincaid shows, contradictions created tensions that fueled the metaphorical underpinnings of Aldiss’s work and shaped not only his long career but the evolution of postwar British science fiction.

PAUL KINCAID is a Clareson Award-winning critic. His previous volume for *Modern Masters of Science Fiction*, *Iain M. Banks*, won a BSFA Award. His other books include *What It Is We Do When We Read Science Fiction* and *The Unstable Realities of Christopher Priest*.



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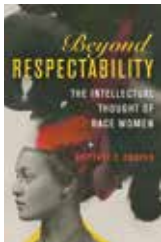
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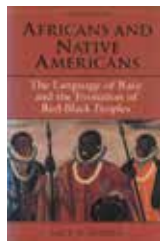
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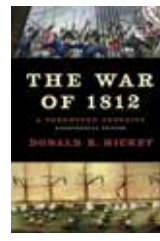
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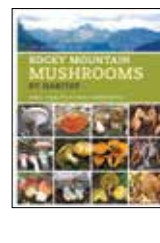
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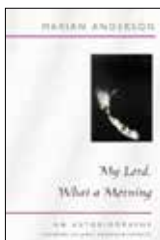
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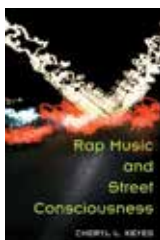
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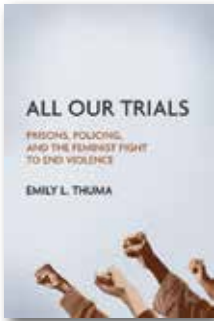
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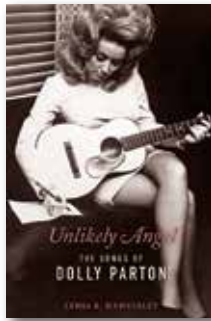
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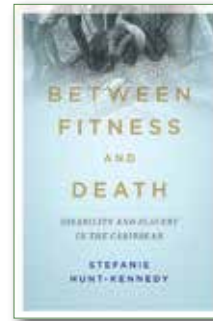
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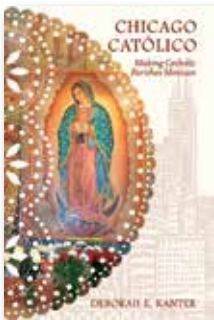
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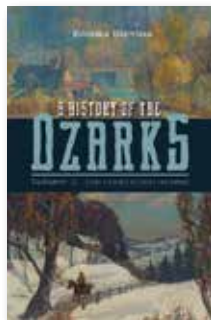
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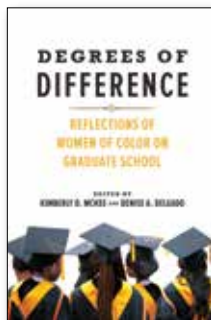
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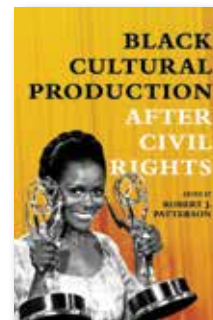
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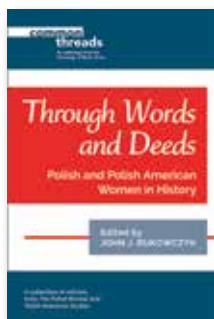
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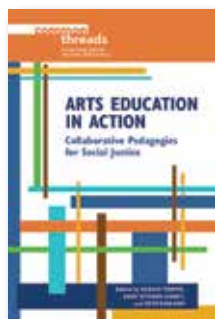
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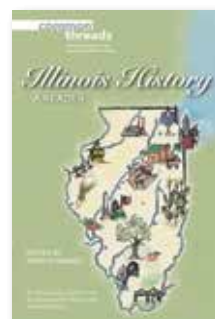
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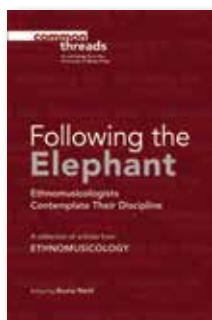
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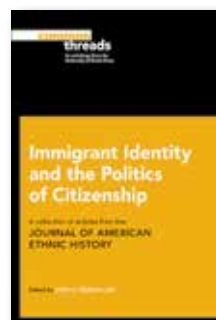
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Interdisciplinary in nature, *DI* publishes in all aspects of the arts, humanities, social sciences, and cultural studies, and is particularly interested in comparative studies, pedagogy, and translation. Additionally, the journal encourages submissions on movement to, from, and within Italy, conceptualizing all aspects of the diaspora including inter-coloniality and post-colonialism.



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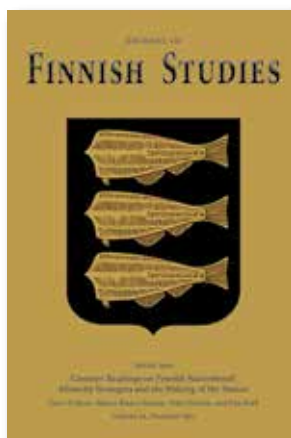
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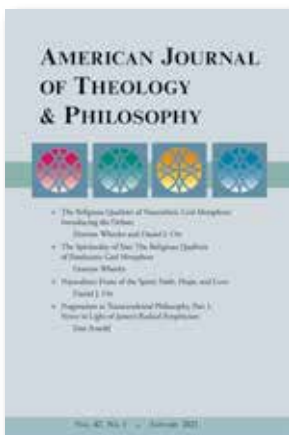
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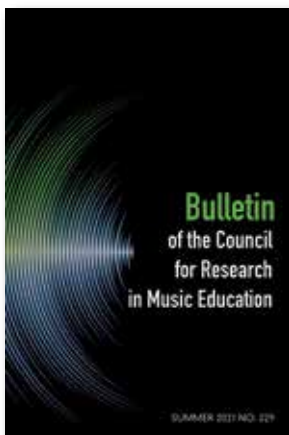


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MARIE BASILE MCDANIEL, editor

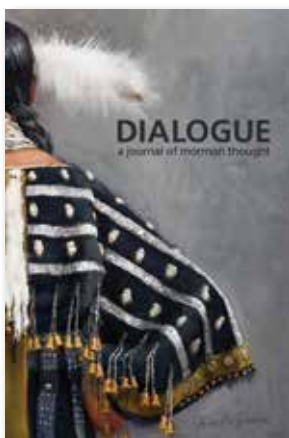
The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History (ASCH). The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



DIALOGUE: A Journal of Mormon Thought

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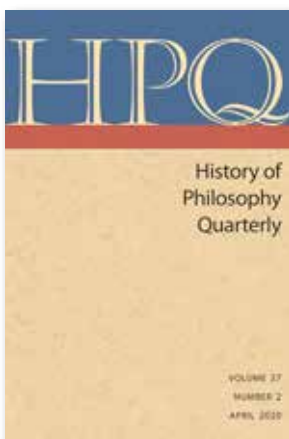
Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multimedia reviews.



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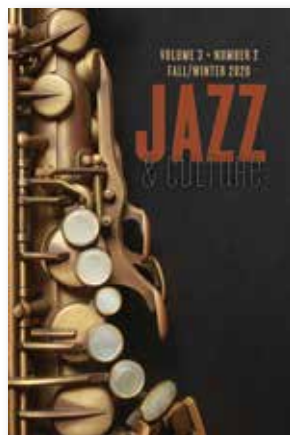


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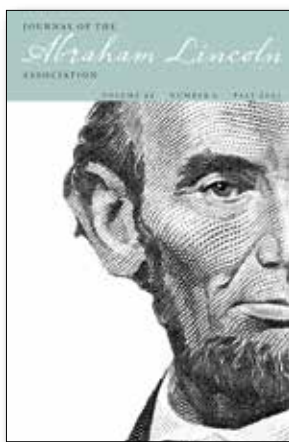
Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



JOURNAL OF THE ABRAHAM LINCOLN ASSOCIATION

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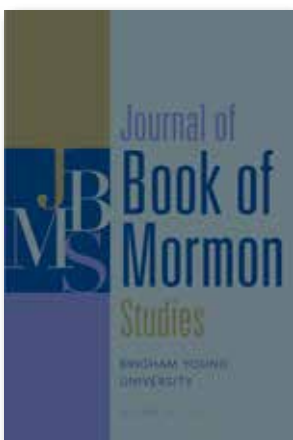
The *Journal of Appalachian Studies* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.



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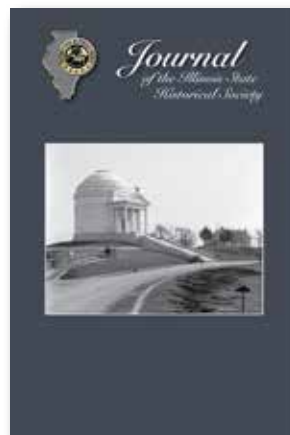
The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

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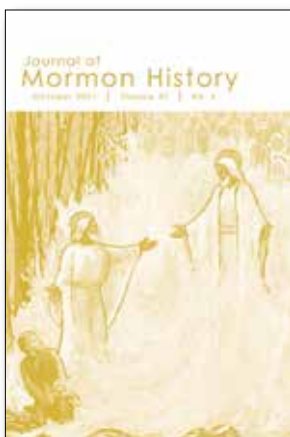
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



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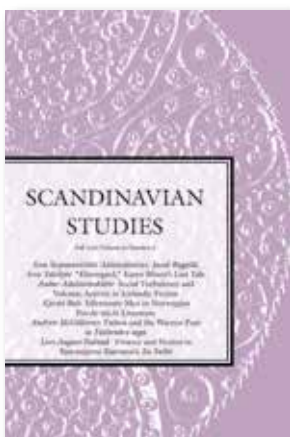


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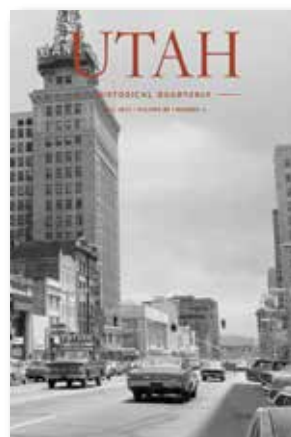
Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.



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LAURA HETRICK, JORGE LUCERO, and SARAH TRAVIS, editors

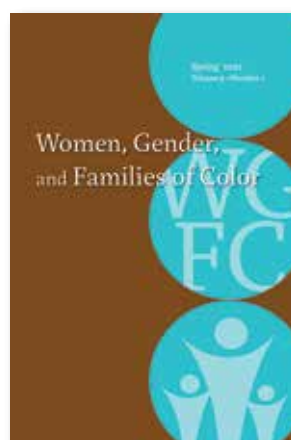
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



WOMEN, GENDER, AND FAMILIES OF COLOR

AYESHA HARDISON, editor

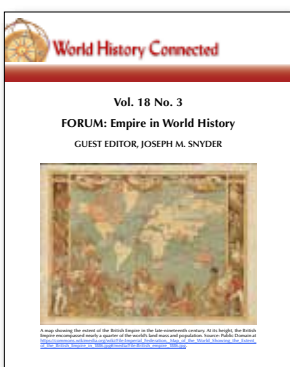
Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families. It is published in partnership with the Department of American Studies at the University of Kansas.



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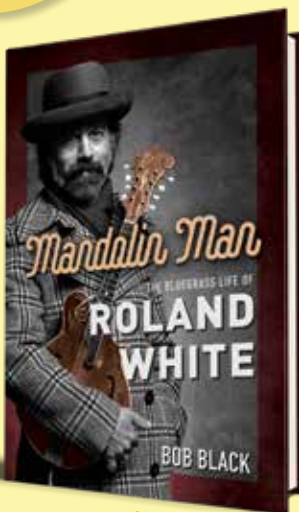
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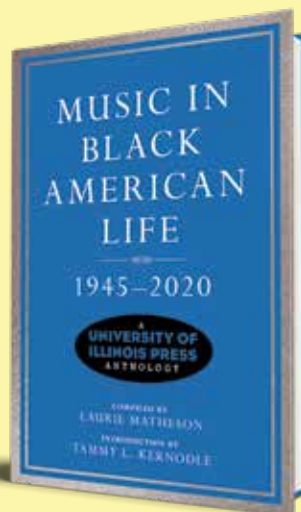
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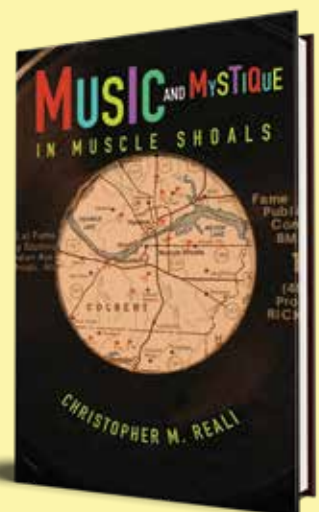
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