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The Mormon Tabernacle Choir A Biography MICHAEL HICKS

The triumphant journey of a beloved musical institution

“This fascinating, honest account should find many eager readers among the Mormon Tabernacle Choir’s millions of fans. Michael Hicks combines the accuracy of a fine historian with the sensitivity of a judicious music critic.”

—**Daniel Walker Howe**, Pulitzer Prize-winning author of *What Hath God Wrought: The Transformation of America, 1815–1848*

A first-of-its-kind history, *The Mormon Tabernacle Choir* tells the epic story of how an all-volunteer group founded by persecuted religious outcasts grew into a multimedia powerhouse synonymous with the mainstream and with Mormonism itself.

Drawing on decades of work observing and researching the Mormon Tabernacle Choir, Michael Hicks examines the personalities, decisions, and controversies that shaped “America’s choir.” Here is the miraculous story behind the Tabernacle’s world-famous acoustics, the anti-Mormonism that greeted early tours, the clashes with Church leaders over repertoire and presentation, the radio-driven boom in popularity, the competing visions of rival conductors, and the Choir’s aspiration to be accepted within classical music even as Mormons sought acceptance within American culture at large. Everything from *Billboard* hits to TV appearances to White House performances paved the way for Mormonism’s crossover triumph. Yet, as Hicks shows, such success raised fundamental concerns regarding the Choir’s mission, functions, and image.

MICHAEL HICKS is a professor of music at Brigham Young University and the author of *Mormonism and Music: A History* and *Sixties Rock: Garage, Psychedelic, and Other Satisfactions*.

A volume in the series Music in American Life

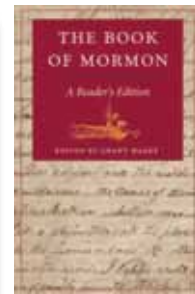
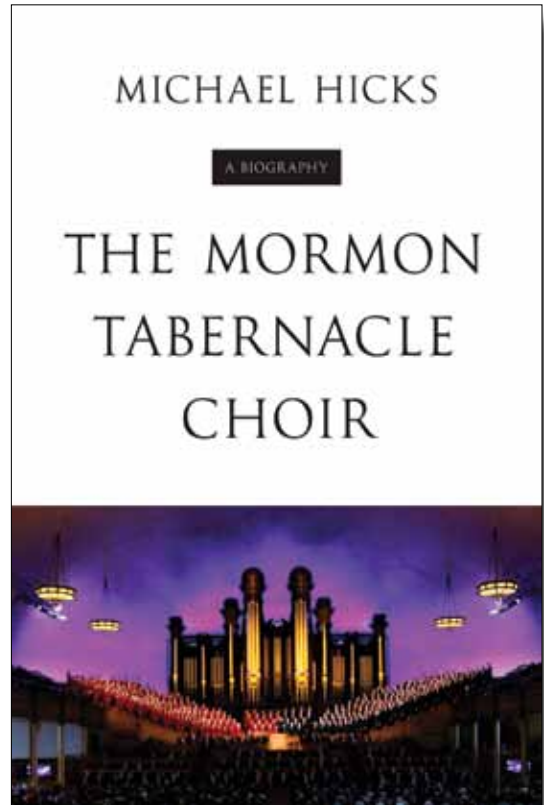
MARCH

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24 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03908-9, **\$29.95** £19.99

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ALSO OF INTEREST

Kirtland Temple

The Biography of a Shared Mormon Sacred Space

DAVID J. HOWLETT

Paper, 978-0-252-07998-6, **\$25.00s** £15.99

Ebook, 978-0-252-09637-2.

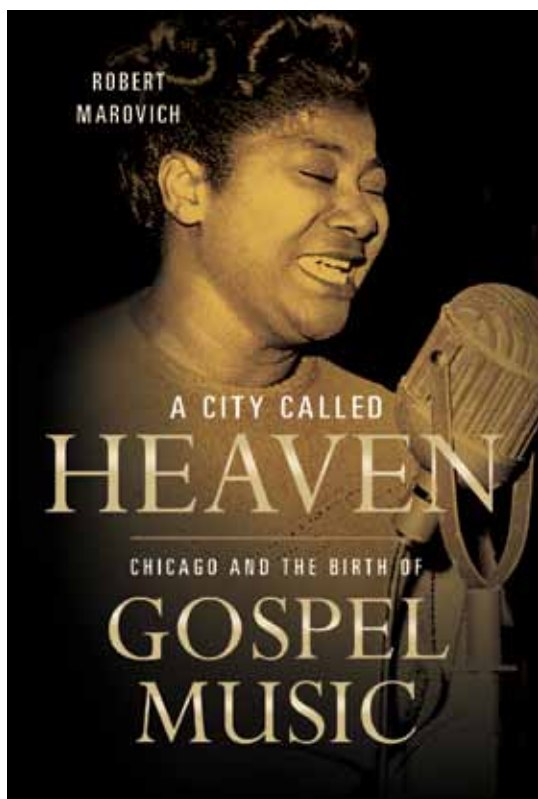
The Book of Mormon

A Reader's Edition

EDITED BY GRANT HARDY

Paper, 978-0-252-07341-0, **\$26.95** £17.99

Ebook, 978-0-252-09388-3.



A City Called Heaven

Chicago and the Birth of Gospel Music

ROBERT MAROVICH

The music that helped free a people and lift a nation

“Throughout these fascinating pages, Marovich colorfully shares the blood and sweat, as well as the feuds and collaborations that worked hand in hand to birth this stunning and uniquely American music known as gospel. It’s a book worth a loud, boisterous, and affirmative shout!”

—**Bil Carpenter**, author of *Uncoloudy Days: The Gospel Music Encyclopedia*

In *A City Called Heaven*, gospel announcer and music historian Robert Marovich shines a light on the humble origins of a majestic genre and its indispensable bond to the city where it found its voice: Chicago.

Marovich follows gospel music from early hymns and camp meetings through the Great Migration that brought it to Chicago. In time, the music grew into the sanctified soundtrack of the city’s mainline black Protestant churches. In addition to drawing on print media and ephemera, Marovich mines hours of interviews with nearly fifty artists, ministers, and historians—as well as discussions with relatives and friends of past gospel pioneers—to recover many forgotten singers, musicians, songwriters, and industry leaders. He also examines how a lack of economic opportunity bred an entrepreneurial spirit that fueled gospel music’s rise to popularity and opened a gate to social mobility for a number of its practitioners. As Marovich shows, gospel music expressed a yearning for freedom from earthly pains, racial prejudice, and life’s hardships. In the end, it proved to be a sound too mighty and too joyous for even church walls to hold.

ROBERT MAROVICH hosts *Gospel Memories* on Chicago’s WLWU 88.7 FM and is founder and editor-in-chief of the *Journal of Gospel Music*, www.journalofgospelmusic.com.

A volume in the series Music in American Life

MARCH

464 PAGES. 6.125 X 9.25 INCHES

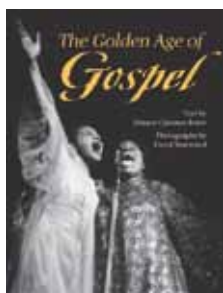
44 BLACK & WHITE PHOTOGRAPHS, DISCOGRAPHY

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PAPER, 978-0-252-08069-2. **\$29.95** £19.99

EBOOK, 978-0-252-09708-9.

Supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation



ALSO OF INTEREST

The Golden Age of Gospel

Text by Horace Clarence Boyer

PHOTOGRAPHY BY LLOYD YEARWOOD

Paper, 978-0-252-06877-5, **\$20.95** £13.99

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The Jimmy Rogers Story

WAYNE EVERETT GOINS

Paper, 978-0-252-08017-3, **\$29.00s** £18.99

Ebook, 978-0-252-09649-5.



Daisy Turner's Kin

An African American Family Saga

JANE C. BECK

The oral history of an American family from Africa to the twentieth century

"I met and filmed Daisy Turner for my Civil War series and was struck by her vibrancy and the power of her voice. How fortunate we are that Jane Beck was able to both record and authenticate her family narrative. It allows us new insights into the experience of four generations of a family who maintained their identity and self-respect in spite of the dehumanizing circumstances they lived through. What an engaging and powerful story!"

—Ken Burns, filmmaker

A daughter of freed African American slaves, Daisy Turner became a living repository of history. The family narrative entrusted to her—"well-polished artifact, an heirloom that had been carefully preserved"—began among the Yoruba in West Africa and continued with her own century and more of life.

In 1983, folklorist Jane C. Beck began a series of interviews with Turner, then one hundred years old and still relating four generations of oral history. Beck uses Turner's storytelling to build the Turner family saga, using at its foundation the oft-repeated touchstone stories at the heart of their experiences: the abduction into slavery of Turner's African ancestors; Daisy's father Alec Turner learning to read; his return as a soldier to his former plantation to kill the overseer; and Daisy's childhood stand against racism. Other stories re-create enslavement and her father's life in Vermont—in short, the range of life events large and small, transmitted by means so alive as to include voice inflections. Beck, at the same time, weaves in historical research and offers a folklorist's perspective on oral history and the hazards—and uses—of memory.

JANE C. BECK is Executive Director Emeritus and Founder of the Vermont Folklife Center. She received the Lifetime Achievement Award from the Center for Vermont Research at the University of Vermont in 2011.

JUNE

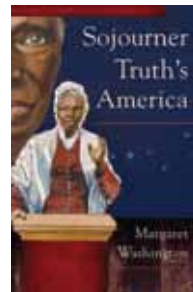
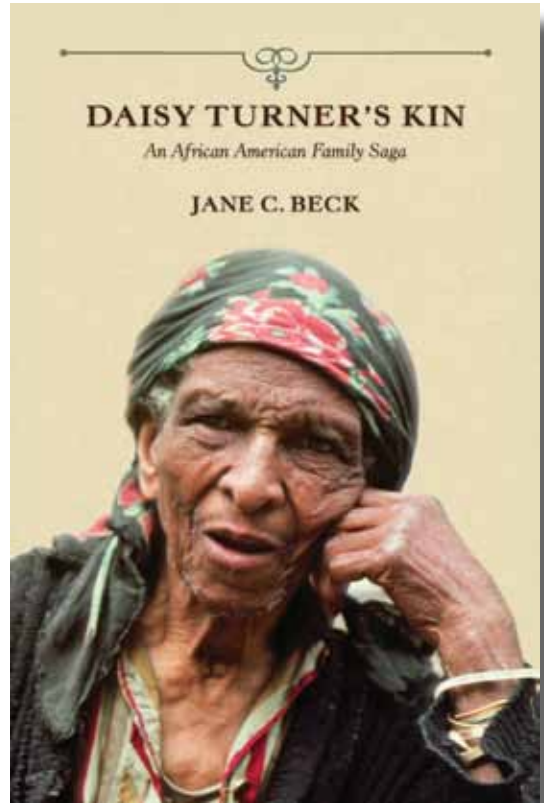
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46 BLACK & WHITE PHOTOGRAPHS, 3 MAPS, 1 FAMILY TREE

CLOTH (UNJACKETED), 978-0-252-03923-2. **\$95.00x** £62.00

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Margaret Washington

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Ebook, 978-0-252-09374-6.

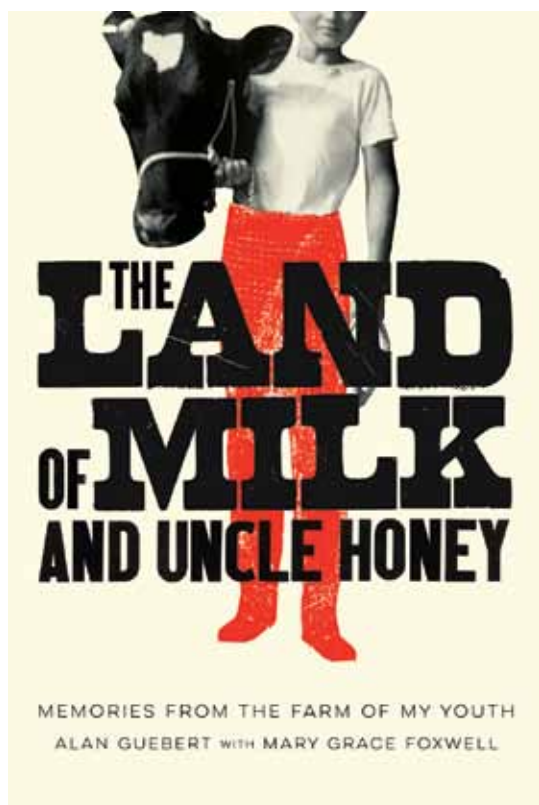
Freeing Charles

The Struggle to Free a Slave on the Eve of the Civil War

SCOTT CHRISTIANSON

Paper, 978-0-252-07688-6, **\$24.95** £15.99

Ebook, 978-0-252-09084-4.



The Land of Milk and Uncle Honey

Memories from the Farm of My Youth

ALAN GUEBERT WITH
MARY GRACE FOXWELL

The good life at fifty cents an hour on a southern Illinois dairy farm

“Alan Guebert is one of America’s finest writers on the workings and the politics of our food system. This book eloquently describes a rural way of life that’s been lost. But the values of that world—family, community, social justice, a respect for the land—are timeless.”

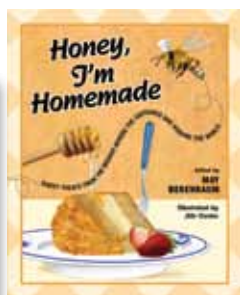
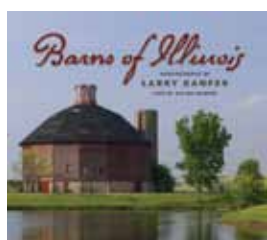
—Eric Schlosser, author of *Fast Food Nation*

“The river was in God’s hands, the cows in ours.” So passed the days on Indian Farm, a dairy operation on 720 acres of rich Illinois bottomland. In this collection, Alan Guebert and his daughter and editor Mary Grace Foxwell recall Guebert’s years on the land working as part of that all-consuming collaborative effort known as the family farm.

Here are Guebert’s tireless parents, measuring the year not in months but in seasons for sewing, haying, and doing the books; Jackie the farmhand, needing ninety minutes to do sixty minutes’ work and cussing the entire time; Hoard the dairyman, sore fingers wrapped in electrician’s tape, sharing wine and the prettiest Christmas tree ever; and the unflappable Uncle Honey, spreading mayhem via mistreated machinery, flipped wagons, and the care-less union of diesel fuel and fire.

Guebert’s heartfelt and humorous reminiscences depict the hard labor and simple pleasures to be found in ennobling work, and show that in life, as in farming, Uncle Honey had it right with his succinct philosophy for overcoming adversity: “the secret’s not to stop.”

ALAN GUEBERT has written the nationally syndicated column “The Farm and Food File” since 1993. His awards include Writer of the Year and Master Writer from the American Agricultural Editors’ Association. He can be found on the web at www.farmandfoodfile.com. **MARY GRACE FOXWELL** is the co-founder of Foxwell Digital and can be found on the web at www.foxwelldigital.com.



ALSO OF INTEREST

Barns of Illinois

PHOTOGRAPHS BY LARRY KANFER

Cloth, 978-0-252-03274-5, **\$34.95** £22.99

Honey, I'm Homemade

Sweet Treats from the Beehive across the Centuries and around the World

EDITED BY MAY BERENBAUM

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MAY

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Midwest Maize

How Corn Shaped the U.S. Heartland

CYNTHIA CLAMPITT

A vital crop's impact on human history, industry, and eating

"A comprehensive, clear-eyed view of the plant that made America what it is today."

—**Betty Fussell**, author of *The Story of Corn*

"Corn is inextricably linked to Midwestern history, and Clampitt tells the incredible tale well. *Midwest Maize* is carefully researched, insightful, and delightful to read."

—**Andrew F. Smith**, author of *Eating History*

Food historian Cynthia Clampitt pens the epic story of what happened when Mesoamerican farmers bred a nondescript grass into a staff of life so prolific, so protean, that it represents nothing less than one of humankind's greatest achievements. Blending history with expert reportage, she traces the disparate threads that have woven corn into the fabric of our diet, politics, economy, science, and cuisine. At the same time she explores its future as a source of energy and the foundation of seemingly limitless green technologies. The result is a bourbon-to-biofuels portrait of the astonishing plant that sustains the world.

CYNTHIA CLAMPITT is a food historian and travel writer, and the author of *Waltzing Australia*.

A volume in the series Heartland Foodways, edited by Bruce Kraig

MARCH

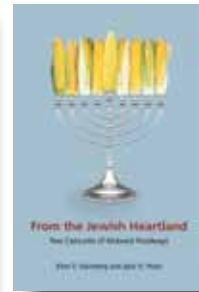
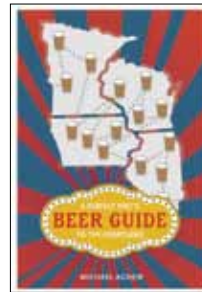
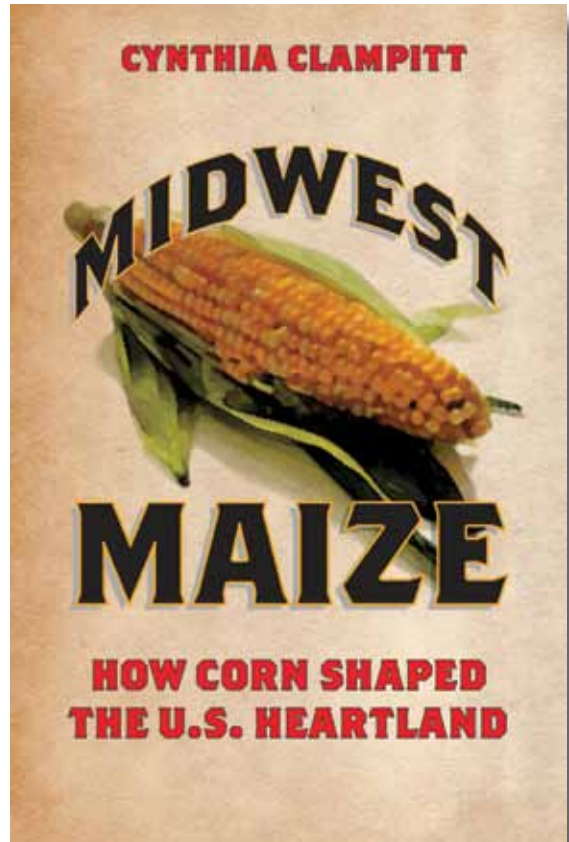
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A Perfect Pint's Beer Guide to the Heartland

MICHAEL AGNEW

Paper, 978-0-252-07827-9, **\$24.95** £15.99

Ebook, 978-0-252-09358-6.

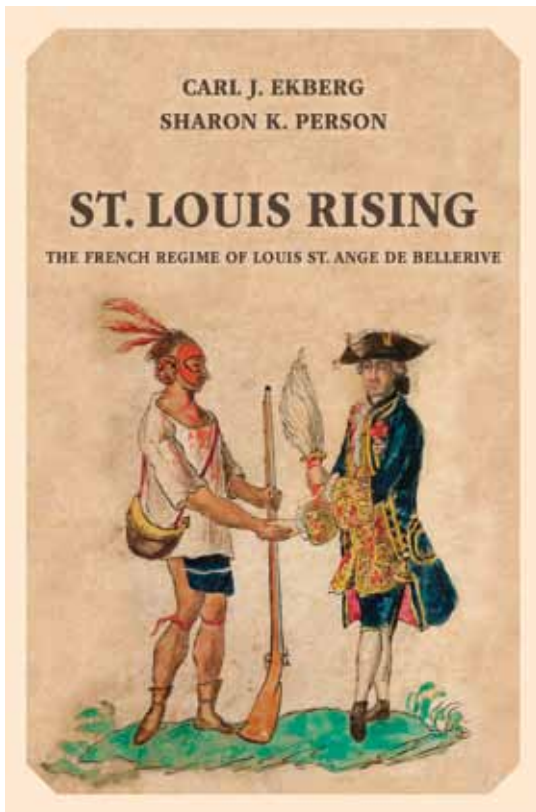
From the Jewish Heartland

Two Centuries of Midwest Foodways

ELLEN F. STEINBERG AND JACK H. PROST

Paper, 978-0-252-07813-2, **\$19.95** £12.99

Ebook, 978-0-252-09315-9.



St. Louis Rising

The French Regime of
Louis St. Ange de Bellerive

CARL J. EKBERG AND SHARON K. PERSON

The myth-busting history of the forgotten figure who guided a great American city through its infancy

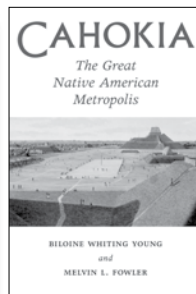
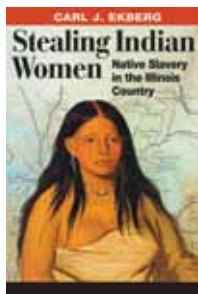
“Masterfully well researched! . . . The authors do a great job of including the larger imperial story—legal codes, notaries, trade rules and regulations, and officials like St. Ange and Labuxière—in the founding story. There is nuance and detail here that will impress any historian.”

—**Robert Morrissey**, author of *Bottomlands, Borderlands: Empires and Identities in the 18th Century Illinois Country*

The standard story of St. Louis’s founding tells of fur traders Pierre Laclède and Auguste Chouteau hacking a city out of wilderness. *St. Louis Rising* overturns such gauzy myths with the contrarian thesis that French government officials and institutions shaped and structured early city society. Of the former, none did more than Louis St. Ange de Bellerive. His commitment to the Bourbon monarchy and to civil tranquility made him the prime mover as St. Louis emerged during the tumult following the French and Indian War.

Drawing on new source materials, the authors delve into the complexities of politics, Indian affairs, slavery, and material culture that defined the city’s founding period. Their alternative version of the oft-told tale uncovers the imperial realities—as personified by St. Ange—that truly governed in the Illinois Country of the time, and provide a trove of new information on everything from the fur trade to the arrival of the British and Spanish after the Seven Years’ War.

CARL J. EKBERG is a professor emeritus of history at Illinois State University. His many books include *A French Aristocrat in the American West: The Shattered Dreams of Delassus de Luzières*, and he is a two-time winner of the Kemper and Leila Williams Prize. **SHARON K. PERSON** is a professor of English specializing in English as a second language at St. Louis Community College, St. Louis Missouri.



ALSO OF INTEREST

Stealing Indian Women

Native Slavery in the Illinois Country

CARL J. EKBERG

Paper, 978-0-252-07723-4, **\$25.00s** £15.99

Cahokia, the Great Native American Metropolis

Biloine Whiting Young and Melvin L. Fowler

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APRIL

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8 MAPS

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Corrupt Illinois

Patronage, Cronyism, and Criminality

THOMAS J. GRADEL AND DICK SIMPSON

Kindling a fire to clear the tangled undergrowth of Illinois politics

"Corrupt Illinois is the most comprehensive account of corruption in our state ever published. It proposes cures, which will take decades to implement fully, but which deserve our attention now."

—Governor Jim Edgar, from the foreword

Public funds spent on jets and horses. Shoeboxes stuffed with embezzled cash. Ghost payrolls and incarcerated ex-governors. Illinois's culture of "Where's mine?" and the public apathy it engenders has made our state and local politics a disgrace.

In *Corrupt Illinois*, veteran political observers Thomas J. Gradel and Dick Simpson take aim at business as usual. Naming names, the authors lead readers through a gallery of rogues and rotten apples to illustrate how generations of chicanery have undermined faith in, and hope for, honest government. From there, they lay out how to implement institutional reforms that provide accountability and eradicate the favoritism, sweetheart deals, and conflicts of interest corroding our civic life.

Corrupt Illinois lays out a blueprint to transform our politics from a pay-to-play-driven marketplace into what it should be: an instrument of public good.

THOMAS J. GRADEL spent 35 years as a media consultant and served on the staff of Governor Dan Walker. He is a freelance writer and political researcher. **DICK SIMPSON** is a professor, former head of the Department of Political Science at the University of Illinois at Chicago, former Chicago alderman, and congressional candidate. His books include *Rogues, Rebels, and Rubber Stamps: The Politics of the Chicago City Council from 1863 to the Present* and *Teaching Civic Engagement*.

FEBRUARY

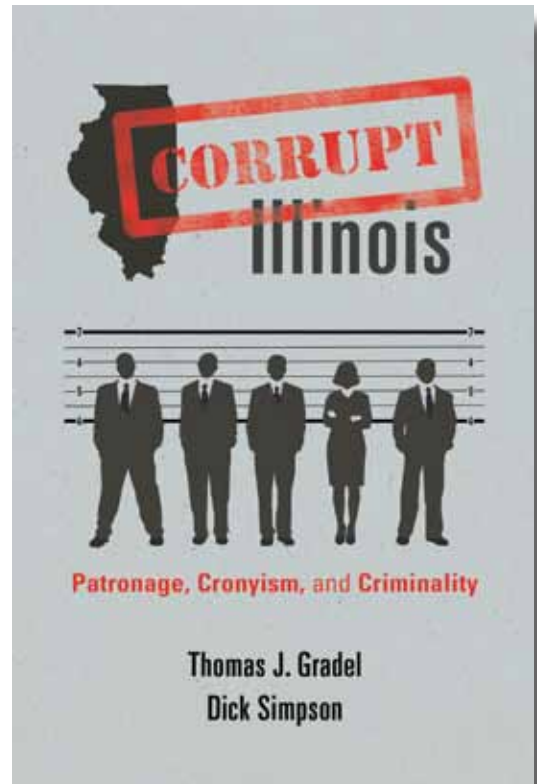
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11 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS, 1 MAP,

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Fixing Illinois

Politics and Policy in the Prairie State

JAMES D. NOWLAN AND J. THOMAS JOHNSON

Paper, 978-0-252-07996-2, **\$19.95** £12.99

Ebook, 978-0-252-09635-8.

Illinois Politics

A Citizen's Guide

JAMES D. NOWLAN, SAMUEL K. GOVE, AND RICHARD J. WINKEL JR.

Paper, 978-0-252-07702-9, **\$19.95** £12.99

Ebook, 978-0-252-09201-5.

The Real Cyber War

The Political Economy of Internet Freedom

SHAWN M. POWERS AND
MICHAEL JABLONSKI

How the freedom-to-connect movement aids Western hegemony

“A knowing, wide-ranging, perceptive, important, and original book. Powers and Jablonski connect disparate and significant dots; weave history, technology, and law together; and explain interrelated complex concepts imaginatively. They tell a compelling story key for any student of transnational information flows.”

—**Monroe Price**, author of *Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power*

Behind the rhetoric of cyber war is a state-centered battle for control of information resources. Shawn M. Powers and Michael Jablonski conceptualize this real cyber war as the utilization of digital networks for geopolitical purposes, including covert attacks against another state’s electronic systems, but also, and more importantly, the ways the internet is used to further a state’s economic and military agendas.

The Real Cyber War focuses on political, economic, and geopolitical factors driving internet freedom policies. The authors argue that efforts to create a universal internet built upon Western legal, political, and social preferences is driven by economic and geopolitical motivations rather than the humanitarian and democratic ideals that typically accompany related policy discourse. In fact, the freedom-to-connect movement is intertwined with broader efforts to structure global society in ways that favor American and Western cultures, economies, and governments.

SHAWN M. POWERS is an assistant professor of communication at Georgia State University.

MICHAEL JABLONSKI is an attorney and presidential fellow in communication at Georgia State University.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

MARCH

272 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 1 CHART, 8 TABLES

CLOTH, 978-0-252-03912-6. **\$95.00x** £62.00

PAPER, 978-0-252-08070-8. **\$25.00s** £15.99

EBOOK, 978-0-252-09710-2.

Signal Traffic

Critical Studies of Media Infrastructures

EDITED BY LISA PARKS AND
NICOLE STAROSIELSKI

Inside the technological objects and material resources that network the world

“The first and only collection of its kind I know. This book is going to be a big deal, both nationally and internationally.”

—**Vicki A. Mayer**, author of *Below the Line: Producers and Production Studies in the New Television Economy*

The contributors to *Signal Traffic* investigate how the material artifacts of media infrastructure—transoceanic cables, mobile telephone towers, internet data centers, and the like—intersect with everyday life.

Some contributors explore the physical objects and industrial relations that make up an infrastructure. Others venture into the marginalized communities orphaned from the knowledge economies, technological literacies, and epistemological questions linked to infrastructural formation and use. The wide-ranging insights delineate the oft-ignored contrasts between industrialized and developing regions, rich and poor areas, and urban and rural settings, bringing technological differences into focus.

Contributors include Charles R. Acland, Paul Dourish, Sarah Harris, Jennifer Holt and Patrick Vonderau, Shannon Mattern, Toby Miller, Lisa Parks, Christian Sandvig, Nicole Starosielski, Jonathan Sterne, and Helga Tawil-Souri.

LISA PARKS is the director of the Center for Information Technology and Society and professor of film and media studies at University of California at Santa Barbara. She is the author of *Cultures in Orbit: Satellites and the Televisual*.

NICOLE STAROSIELSKI is an assistant professor of media, culture, and communication at New York University.

A volume in the series Geopolitics of Information

JUNE

296 PAGES. 6 X 9 INCHES

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PAPER, 978-0-252-08087-6. **\$28.00s** £17.99

EBOOK, 978-0-252-09741-6.

Sexting Panic

Rethinking Criminalization, Privacy, and Consent

AMY ADELE HASINOFF

Finding reasonable solutions to the fear and frenzy surrounding digital social interactions

"A fantastic antidote to the media-driven moral panic. . . . Hasinoff's thoughtful book offers a framework for rethinking sexual media production and the politics of consent. This is a critical intervention to a fraught topic."

—**danah boyd**, author of *It's Complicated: The Social Lives of Networked Teens*

Sexting Panic illustrates that anxieties about technology and teen girls' sexuality distract from critical questions about how to adapt norms of privacy and consent for new media. Though mobile phones can be used to cause harm, Amy Adele Hasinoff notes that the criminalization and abstinence policies meant to curb sexting often fail to account for distinctions between consensual sharing and malicious distribution. Challenging the idea that sexting inevitably victimizes young women, Hasinoff argues for recognizing young people's capacity for choice and encourages rethinking the assumption that everything digital is public.

Timely and engaging, *Sexting Panic* analyzes the debates about sexting while recommending realistic and nuanced responses.

AMY ADELE HASINOFF is an assistant professor of communications at the University of Colorado Denver.

A volume in the series Feminist Media Studies, edited by Carol Stabile

MARCH

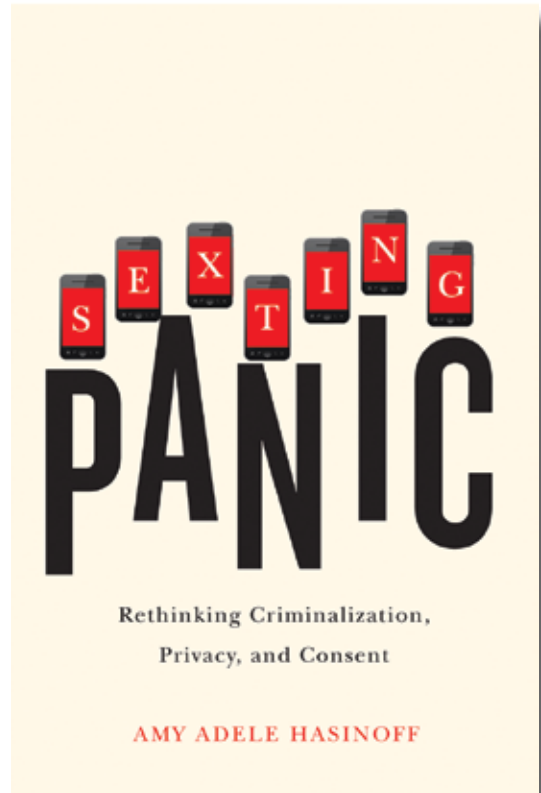
248 PAGES. 6 X 9 INCHES

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ALSO OF INTEREST

Hear Our Truths

The Creative Potential of Black Girlhood

RUTH NICOLE BROWN

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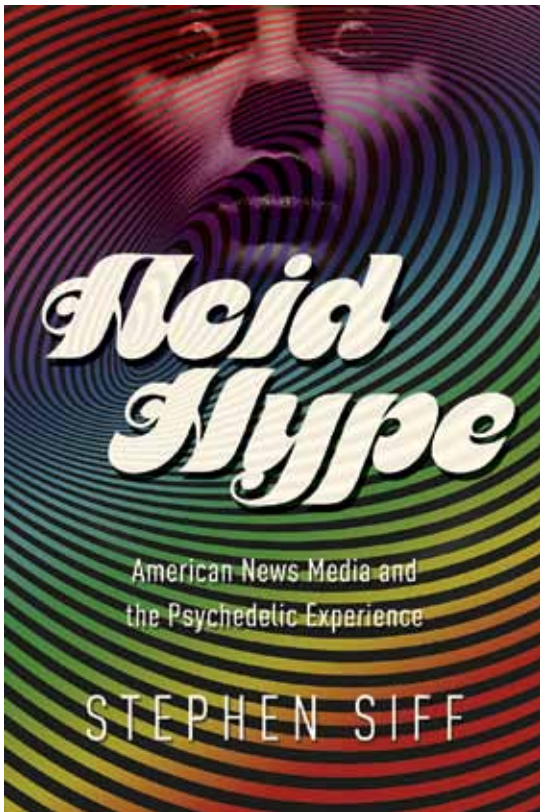
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Acid Hype

American News Media and the Psychedelic Experience

STEPHEN SIFF

LSD's trip from multi-colored miracle to mind-melting menace

"Painstakingly researched, it provides a highly interesting trip through an era where it seemed all Americans were aware of the drug and many were taking it. This study unquestionably will be cited extensively by historians."

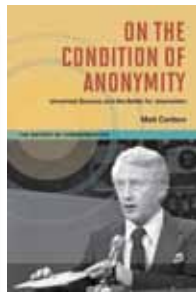
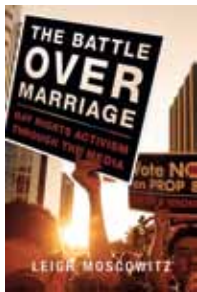
—Patrick S. Washburn, professor emeritus, E. W. Scripps School of Journalism, Ohio University

Now synonymous with Sixties counterculture, LSD actually entered the American consciousness via the mainstream. *Time* and *Life*, messengers of lumpen-American respectability, trumpeted its grand arrival in a postwar landscape scoured of alluring descriptions of drug use while outlets across the media landscape piggybacked on their coverage with stories by turns sensationalized and glowing.

Acid Hype offers the untold tale of LSD's wild journey from Brylcreem and Ivory soap to incense and peppermints. As Stephen Siff shows, the early attention lavished on the drug by the news media glorified its use in treatments for mental illness but also its status as a mystical—yet legitimate—gateway to exploring the unconscious mind. Siff's history takes readers to the center of how popular media hyped psychedelic drugs in a constantly shifting legal and social environment, producing an intricate relationship between drugs and media experience that came to define contemporary pop culture. It also traces how the breathless coverage of LSD gave way to a textbook moral panic, transforming yesterday's refined seeker of truths into an acid casualty splayed out beyond the fringe of polite society.

STEPHEN SIFF is an assistant professor of journalism at Miami University, Ohio.

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Heroes and Scoundrels

The Image of the Journalist in Popular Culture

MATTHEW C. EHRLICH AND
JOE SALTZMAN

Following the crusaders and scandal mongers of the Fourth Estate

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—Richard Reeves, author of *President Kennedy: Profile of Power*

Whether it's the sharp-witted female newshound or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago.

Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media have depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job.

MATTHEW C. EHRLICH is a professor of journalism at the University of Illinois at Urbana-Champaign and the author of *Journalism in the Movies*. **JOE SALTZMAN** directs the Image of the Journalist in Popular Culture, a project of the Norman Lear Center at the Annenberg School for Communication and Journalism at the University of Southern California. He is a professor at USC Annenberg and author of *Frank Capra and the Image of the Journalist in American Film*.

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MARCH

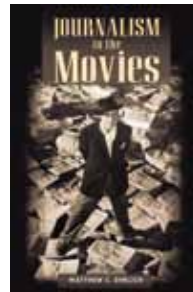
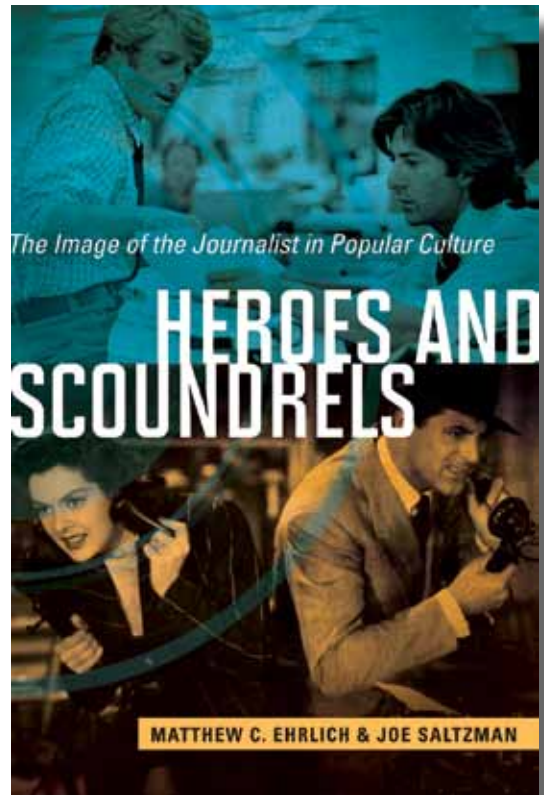
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Foreword by Sylvie Le Bon de Beauvoir

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By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar works. Spanning Beauvoir's career from the 1940s through 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a "conversion to feminism" after decades of activism on behalf of women.

SIMONE DE BEAUVOIR (1908–86) was a French existentialist philosopher who employed a literary-philosophical method in her works, including *Ethics of Ambiguity* (1947) and *The Second Sex* (1949). **MARGARET A. SIMONS** is Distinguished Research Professor Emerita at Southern Illinois University Edwardsville and the author of *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. **MARYBETH TIMMERMANN** is a contributing translator and editor of Beauvoir's *Philosophical Writings* and "*The Useless Mouths*" and *Other Literary Writings*. **SYLVIE LE BON DE BEAUVOIR**, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir.

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One of the Lost Generation modernists who gathered in 1920s Paris, Kay Boyle published more than forty books, including fifteen novels, eleven collections of short fiction, eight volumes of poetry, three children's books, and various essays and translations. Yet her achievement can be even better appreciated through her letters to the literary and cultural titans of her time.

Kay Boyle shared the first issue of *This Quarter* with Gertrude Stein and Ernest Hemingway; expressed her struggles with poetry to William Carlos Williams and voiced warm admiration to Katherine Anne Porter; fled World War II France with Max Ernst and Peggy Guggenheim; socialized with the likes of James Joyce, Marcel Duchamp, and Samuel Beckett; and went to jail with Joan Baez. The letters in this first-of-its-kind collection, authorized by Boyle herself, bear witness to a transformative era illuminated by genius and darkened by Nazism and the Red Scare. Yet they also serve as milestones on the journey of a woman who possessed a gift for intense and enduring friendship, a passion for social justice, and an artistic brilliance that earned her inclusion among the celebrated figures in her ever-expanding orbit.

KAY BOYLE (1902–1992) published over forty books, twice won the O'Henry award for best short story of the year, and worked as a foreign correspondent for *The New Yorker*. Her books include *Process* and *Fifty Stories*. **SANDRA SPANIER** is a professor of English at Pennsylvania State University. She is the author of *Kay Boyle: Artist and Activist* and editor of Boyle's *Life Being the Best and Other Stories*.

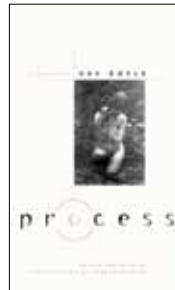
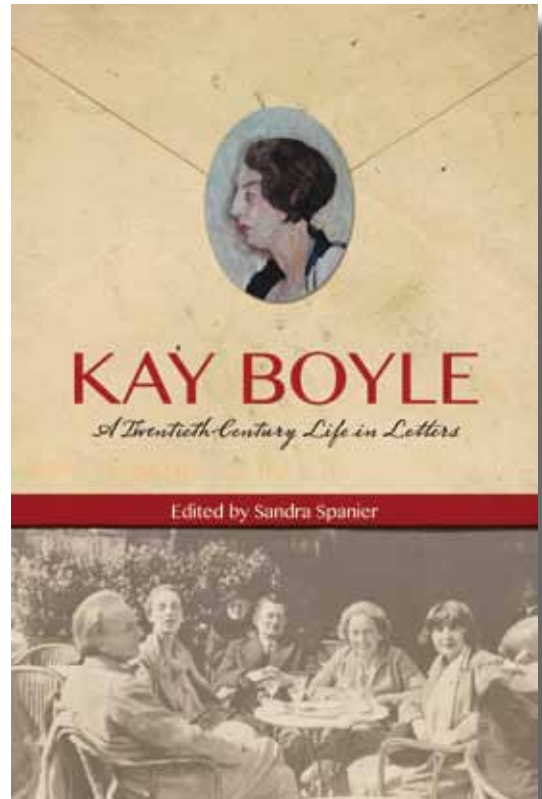
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Between 1951 and 1989, Congress held a series of hearings to investigate the antitrust aspects of professional sports leagues. Among the concerns: ownership control of players, restrictions on new franchises, territorial protection, and other cartel-like behaviors.

In *The Big Leagues Go to Washington*, David George Surdam chronicles the key issues that arose during the hearings and the ways opposing sides used economic data and theory to define what was right, what was feasible, and what was advantageous to one party or another. As Surdam shows, the hearings affected matters as fundamental to the modern game as broadcasting rights, player drafts and unions, league mergers, and the dominance of the New York Yankees. He also charts how lawmakers from the West and South pressed for the relocation of ailing franchises to their states and the ways savvy owners dodged congressional interference when they could and adapted to it when necessary.

DAVID GEORGE SURDAM is an associate professor of economics at the University of Northern Iowa. He is the author of *Wins, Losses, and Empty Seats: How Baseball Outlasted the Great Depression*.

APRIL

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A new and unexpected story of the game and what it represents

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From its first pitch, baseball has reflected national values and promoted the idea of what it means to be *American*. Beloved narratives tied the national pastime to beliefs as fundamental to our civic life as racial equality, patriotism, heroism, and virtuous capitalism.

Mitchell Nathanson calls foul. Rejecting the myths and much-told tales, he examines how power is as much a part of baseball—and America—as pine tar and eye black. Indeed, the struggles for power within the game paralleled those that defined our nation. Nathanson follows the new Americans who sought club ownership to promote their social status in the increasingly closed caste system of nineteenth-century America. He shows how the rise and public rebuke of the Players Association reflects the collective spirit of working and middle-class America in the mid-twentieth century and the countervailing forces that sought to beat back the emerging movement. He lays bare the debilitating effects of a harsh double standard that required African American players to possess an unimpeachable character merely to take the field—a standard no white player had to meet.

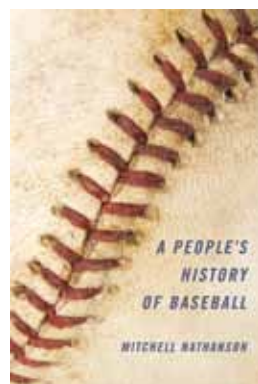
MITCHELL NATHANSON is a professor at the Jeffrey S. Moorad Center for the Study of Sports Law and a professor of legal writing at Villanova University School of Law. He is the author of *The Fall of the 1977 Phillies: How a Baseball Team’s Collapse Sank a City’s Spirit*.

FEBRUARY

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I Wore Babe Ruth's Hat

Field Notes from a Life in Sports

DAVID W. ZANG

Sports' impact on the life of an ordinary athlete, by one of sports history's most celebrated stylists

"These essays deliver intelligent analysis, brilliant insights, wit, laugh-out-loud hilarity, and a disarmingly serious look at David Zang's passion for sport and its place in his life and ours."

—**Richard Crepeau**, author of *NFL Football: A History of America's New National Pastime*

David W. Zang played junior high school basketball in a drained swimming pool. He wore a rubber suit to bed to make weight for a wrestling meet. He kept a log as an obsessive runner (not a jogger). In short, he soldiered through the life of an ordinary athlete.

Whether pondering his long-unbuilt replica of Connie Mack Stadium or his eye-opening turn as the Baltimore Ravens' mascot, Zang offers tales at turns poignant and hilarious as he engages with the passions that shaped his life. Yet his meditations also probe the tragedy of a modern athletic culture that substitutes hyped spectatorship for participation. As he laments, American society's increasing scorn for taking part in play robs adults of the life-affirming virtues of games that challenge us to accomplish the impossible for the most transcendent of reasons: to see if it can be done.

From teammates named Lop to tracing Joe Paterno's long shadow over Happy Valley, *I Wore Babe Ruth's Hat* reports from the everyman's Elysium where games and life intersect.

DAVID W. ZANG is a professor in the Department of Kinesiology at Towson University. He is the author of *Fleet Walker's Divided Heart: The Life of Baseball's First Black Major Leaguer* and *Sports Wars: Athletes in the Age of Aquarius*.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

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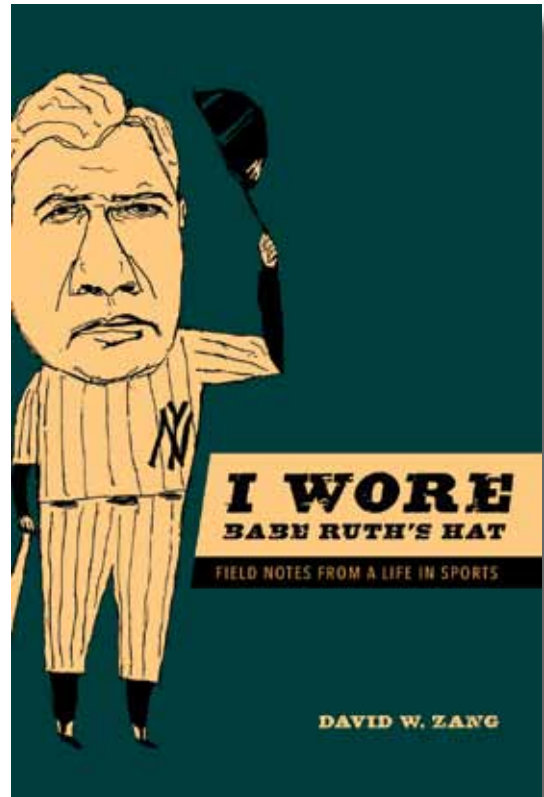
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Sport History in the Digital Era

EDITED BY GARY OSMOND AND
MURRAY G. PHILLIPS

The far-reaching ways digital media affect sport historians and their work

"The stimulating ideas presented make this essential reading for all those interested in how sports history will fare in the digital age. The contributors, some cautious, others more polemic, discuss the limits and possibilities of digitized knowledge and assess the challenges and opportunities offered by digital technology."

—**Wray Vamplew**, coauthor of *Mud, Sweat and Beers: A Cultural History of Sport and Alcohol*

From statistical databases to story archives, from fan sites to the real-time reactions of Twitter-empowered athletes, the digital communication revolution has changed the way fans relate to LeBron's latest triple double or Tom Brady's last second touchdown pass. In this volume, contributors from Australia, Ireland, New Zealand, the United Kingdom, and the United States analyze the parallel transformation in the field of sport history, showing the ways powerful digital tools raise vital philosophical, epistemological, ontological, methodological, and ethical questions for scholars and students alike.

Contributors include Douglas Booth, Mike Cronin, Martin Johnes, Matthew Klugman, Geoffery Z. Kohe, Tara Magdalinski, Fiona McLachlan, Bob Nicholson, Rebecca Olive, Gary Osmond, Murray G. Phillips, Stephen Robertson, Synthia Sydnor, Holly Thorpe, and Wayne Wilson.

GARY OSMOND is a senior lecturer in sport history at the University of Queensland. **MURRAY G. PHILLIPS** is an associate professor in the socio-cultural aspects of sport and physical activity at the University of Queensland and editor of *Deconstructing Sport History: A Postmodern Analysis*. Both are active members in the North American Society for Sport History.

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—**Susan Ware**, author of *Game, Set, Match: Billie Jean King and the Revolution in Women's Sports*

Acclaimed since its original publication, *Coming on Strong* has become a much-cited touchstone in scholarship on women and sports. In this new edition, Susan K. Cahn updates her detailed history of women's sport and the struggles over gender, sexuality, race, class, and policy that have often defined it. A new chapter explores the impact of Title IX and how the opportunities and interest in sports it helped create reshaped women's lives even as the legislation itself came under sustained attack.

SUSAN K. CAHN is a professor of history at the University of Buffalo. She is the author of *Sexual Reckonings: Southern Girls in a Troubling Age* and coeditor of *Women and Sports in the United States: A Documentary Reader*.

JANUARY

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JAMES R. HINES

Women and figure skating's rise to prominence

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—**Scott Hamilton**, gold medalist at the 1984 Olympic Winter Games and winner of four U.S. championships and four World Championships

Once a winter pastime for socializing and courtship, skating evolved into the wildly popular competitive sport of figure skating, one of the few athletic arenas where female athletes hold a public profile—and earning power—equal to that of men.

Renowned sports historian James R. Hines chronicles figure skating's rise from its earliest days through its head-turning debut at the 1908 Olympics and its breakthrough as entertainment in the 1930s. Hines credits figure skating's explosive expansion to an ever-increasing number of women who had become proficient skaters and wanted to compete, not just in singles but with partners as well.

Matters reached a turning point when British skater Madge Syers entered the otherwise-male 1902 World Championship held in London and finished second. Called skating's first feminist, Syers led a wave of women who made significant contributions to figure skating and helped turn it into today's star-making showcase at every Olympic Winter Games.

JAMES R. HINES is a professor emeritus of musicology at Christopher Newport University and the author of *Figure Skating: A History*.

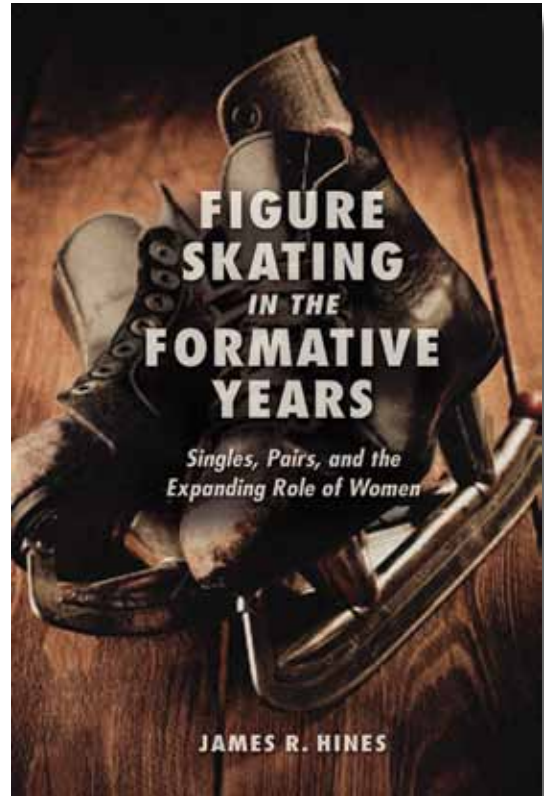
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Ray Bradbury

DAVID SEED

How one creative force redefined science fiction's place in popular culture

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—Jonathan R. Eller, author of *Becoming Ray Bradbury* and *Ray Bradbury Unbound*

As much as any individual, Ray Bradbury brought science fiction's ideas into the mainstream. Yet he transcended the genre in both form and popularity, using its trappings to explore timely social concerns and the kaleidoscope of human experience.

David Seed follows Bradbury's long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays, speeches, and interviews. Mining Bradbury's classics and hard-to-find archival, literary, and cultural materials, Seed analyzes how the author's views on technology, authoritarianism, and censorship affected his art; how his Midwest of dream and dread brought his work to life; and the ways film and television influenced his creative process and visually oriented prose style. The result is a passionate statement on Bradbury's status as an essential literary writer deserving of a place in the cultural history of his time.

DAVID SEED is a professor of American literature at Liverpool University. He is the author of *Brainwashing: The Fictions of Mind Control* and *Science Fiction: A Very Short Introduction*.

A volume in the series Modern Masters of Science Fiction

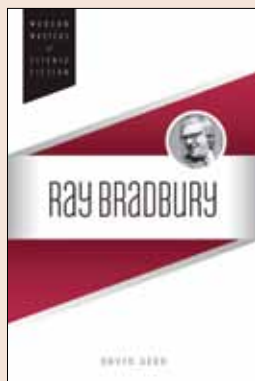
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Lois McMaster Bujold

EDWARD JAMES

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—Janet Brennan Croft, editor of *Lois McMaster Bujold: Essays on a Modern Master of Science Fiction and Fantasy*

Readers have awarded Lois McMaster Bujold four Hugo Awards for Best Novel, a number matched only by Robert Heinlein. Acclaimed science fiction scholar Edward James traces the author's career, showing how Bujold emerged from fanzine culture to win devoted male and female readers despite working in genres—military SF, space opera—perceived as solely by and for males. Devoted to old-school ideas such as faith in humanity and the desire to probe and do good in the universe, Bujold simultaneously subverted genre conventions and experimented with forms that led her in bold creative directions. As James shows, her iconic hero Miles Vorkosigan—unimposing, physically impaired, self-conscious to a fault—embodied Bujold's thematic concerns. The sheer humanity of her characters, meanwhile, gained her a legion of fans eager to provide her with feedback, expand her vision through fan fiction, and follow her into fantasy.

EDWARD JAMES is an emeritus professor of medieval history at University College Dublin. He coedited the Hugo Award-winning *Cambridge Companion to Science Fiction* and is the author of *Science Fiction in the Twentieth Century*.

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Photography became a dominant medium in mass culture starting in the late nineteenth century.

As it happened, viewers increasingly used their reactions to photographs to comment on and debate public issues as vital as war, national identity, and citizenship.

Cara A. Finnegan analyzes a wealth of newspaper and magazine articles, letters to the editor, trial testimony, books, and speeches produced by viewers in response to specific photos they encountered in public. From the portrait of a young Lincoln to images of child laborers and Depression-era hardship, Finnegan treats the photograph as a locus for viewer engagement and constructs a history of photography's viewers that reveals how Americans used words about images to participate in the politics of their day. As she shows, encounters with photography helped viewers negotiate the emergent anxieties and crises of U.S. public life through not only persuasion but action as well.

CARA A. FINNEGAN is an associate professor of communication at the University of Illinois at Urbana-Champaign. She is the author of *Picturing Poverty: Print Culture and FSA Photographs*.

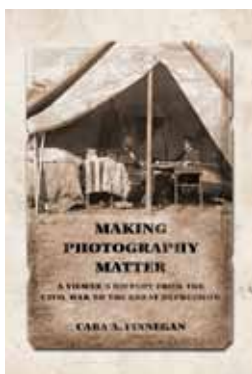
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Weaving together firsthand accounts with new information and fascinating insights, Chuck Haddix draws a compelling portrait of a man who defined the term tragic genius. Like Armstrong, Ellington, Davis, and Coltrane, Charlie "Bird" Parker overcame humiliation and disappointment to become a transitional composer and improviser who influenced generations of musicians. But *Bird* also reveals the troubled man behind the music, showing how Parker's addictions and mental health struggles affected his life and career. Illustrated with never-before-seen images, *Bird* corrects the misinformation and myth about one of the twentieth century's towering musical figures.



CHUCK HADDIX is the director of the Marr Sound Archives of the University of Missouri-Kansas City Libraries. He is the coauthor of *Kansas City Jazz: From Ragtime to Bebop—A History* and the producer and host of KCUR-FM's *The Fish Fry*, a popular radio program featuring the finest in blues, soul, rhythm & blues, jumpin' jive, and zydeco. He also teaches jazz history at the Kansas City Art Institute.

A volume in the series Music in American Life

FEBRUARY

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NEW IN PAPERBACK

The Beautiful Music All Around Us

Field Recordings and the American Experience

STEPHEN WADE

Uncovering the hidden histories of iconic American folksongs

“Extraordinary. . . . A masterpiece of humane scholarship—but one that reads like a detective story.”

—*Wall Street Journal*

The Beautiful Music All Around Us presents the rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942, in locations

reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. These performances were recorded on porches and in prisons, in hotel rooms and school auditoriums. Musician and researcher Stephen Wade sought out the performers, their families, fellow musicians, and others who remembered them. Reflecting decades of detective work, the profiles and photos bring to life unheralded individuals—domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners—whose music has become part of the American musical soundscape.

Grammy-nominated musician, recording artist, and writer **STEPHEN WADE** is best known for his long-running stage performances of *Banjo Dancing* and *On the Way Home*. He also produced and annotated the Rounder CD collection *A Treasury of Library of Congress Field Recordings* that gave rise to this book.

A volume in the series *Music in American Life*

JANUARY

504 PAGES. 7 X 10 INCHES

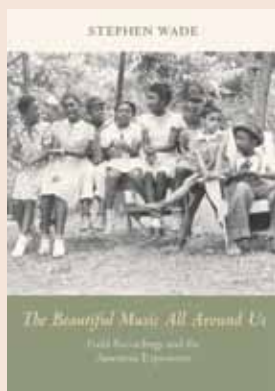
50 BLACK & WHITE PHOTOGRAPHS, 2 MUSIC EXAMPLES

PAPER, 978-0-252-08091-3. **\$20.00s** £12.99

EBOOK, 978-0-252-09400-2.

Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund

Winner of the ASCAP Deems Taylor Award



NEW IN PAPERBACK

Squeeze This!

A Cultural History of the Accordion in America

MARION JACOBSON

Beer barrel polkas and champagne music

“*Squeeze This!* bubbles over with fascinating information and intriguing insights.”

—*Wall Street Journal*

The piano accordion experienced a roller coaster ride of popularity—rise to fame on the airwaves, stage, and silver screen, then a deathly decline, followed by a pop culture resurgence. *Squeeze This!* rolls out a history of the squeezebox with the first book-length study of its fascinating role in twentieth-century American music and culture.

Focusing on key moments of transition, ethnomusicologist and accordion enthusiast Marion Jacobson shows how the instrument came to be celebrated by ethnic musical communities and mainstream fans alike. She also explores the accordion’s rebirth in contemporary music, from the parodies of “Weird Al” Yankovic to geek rock legends They Might Be Giants to accordion-wielding superstars like Bruce Springsteen and Sheryl Crow.

MARION JACOBSON holds a Ph.D. in music and ethnomusicology from New York University. An accordionist herself, she has performed with klezmer bands and accordion bands, and in old-timey jam sessions. Her favorite spot for gigs is the New York City subway.

A volume in the series *Folklore Studies in a Multicultural World*

FEBRUARY

288 PAGES. 6.125 X 9.25 INCHES

35 COLOR PHOTOGRAPHS, 33 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 3 TABLES

PAPER, 978-0-252-08095-1. **\$20.00s** £12.99

EBOOK, 978-0-252-09385-2.

Publication of this book is supported by a grant from the Andrew W. Mellon Foundation.



Sounds of the New Deal

The Federal Music Project in the West

PETER GOUGH

Foreword by Peggy Seeger

How the music of the people—all people—triumphed and reshaped America

“Reading Gough’s book has given me an understanding of that extraordinary decade during which the music of the United States was discovered (much as the Europeans ‘discovered’ North America). Just as important, I have learned what my parents were doing at that time, for they never told us, literally, what their roles were in the projects.”

— **Peggy Seeger**, from the foreword

At its peak the Federal Music Project (FMP) employed nearly 16,000 people who reached millions of Americans through performances, composing, teaching, and folksong collection and transcription. In *Sounds of the New Deal*, Peter Gough explores how the FMP’s activities in the West shaped a new national appreciation for the diversity of American musical expression.

From the onset, administrators and artists debated whether to represent highbrow, popular, or folk music in FMP activities. Though the administration privileged using “good” music to educate the public, in the West local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard. African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement. These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses. At the same time, they blended traditional patriotic themes with an awareness of the country’s varied ethnic musical heritage and vast—but endangered—store of grassroots music.

PETER GOUGH is an assistant professor of history at the University of Nebraska at Kearney.

A volume in the series Music in American Life

MARCH

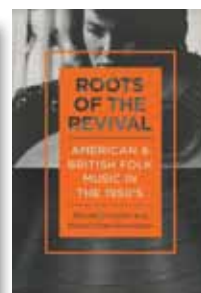
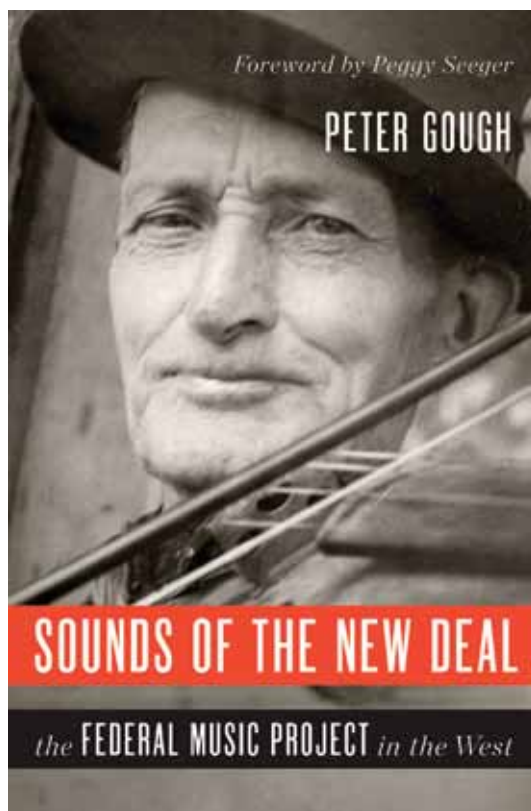
328 PAGES. 6.125 X 9.25 INCHES

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Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund



ALSO OF INTEREST

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Gary B. Reid

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Studying Appalachian Studies

Making the Path by Walking

EDITED BY CHAD BERRY, PHILLIP J. OBERMILLER, AND SHAUNNA L. SCOTT

An invigorating challenge to the field's status quo

"This invaluable critical assessment of Appalachian Studies is long overdue and is destined to become a seminal work in the field."

—**Stephen L. Fisher**, coeditor of *Transforming Places: Lessons from Appalachia*

In this collection, contributors reflect on the scholarly, artistic, activist, educational, and practical endeavor known as Appalachian Studies. Essayists urge those involved in the field to globalize the perspective of Appalachian Studies; to commit to continued applied, participatory action and community-based research; to embrace more fully the field's capacity for bringing about social justice; to advocate for a more accurate understanding of Appalachia and its people; and to understand and overcome the obstacles interdisciplinary studies face in the social and institutional construction of knowledge.

Contributors: Chris Baker, Chad Berry, Donald Edward Davis, Amanda Fickey, Chris Green, Erica Abrams Locklear, Phillip J. Obermiller, Douglas Reichert Powell, Michael Samers, Shaunna L. Scott, and Barbara Ellen Smith.

CHAD BERRY is academic vice president and dean of the faculty, Goode Professor of Appalachian Studies, and professor of history at Berea College. He is the author of *Southern Migrants, Northern Exiles*. **PHILLIP J. OBERMILLER** is a senior visiting scholar in the School of Planning at the University of Cincinnati. He is coauthor of *African American Miners and Migrants: The Eastern Kentucky Social Club*. **SHAUNNA L. SCOTT** is an associate professor of sociology at the University of Kentucky and the author of *Two Sides to Everything: The Cultural Construction of Class Consciousness in Harlan County, Kentucky*.

JUNE

232 PAGES. 6 X 9 INCHES

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The Study of Ethnomusicology

Thirty-Three Discussions

Third Edition

BRUNO NETTL

The completely revised third edition of the scholarly classic

"*The Study of Ethnomusicology* is a gift to the field, authored by one of the few scholars—a true giant—capable of such a monumental, broadly focused treatise."
—*Journal of Folklore Research*

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition, Nettl revises the text throughout, adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty-year career. An updated bibliography rounds out the volume.

BRUNO NETTL is Professor Emeritus of Music and Anthropology at the University of Illinois at Urbana-Champaign. An internationally renowned musicologist, Nettl cofounded the Society for Ethnomusicology and was longtime editor of SEM's journal, *Ethnomusicology*. His books include *Nettl's Elephant: On the History of Ethnomusicology* and *Heartland Excursions: Ethnomusicological Reflections on Schools of Music*.

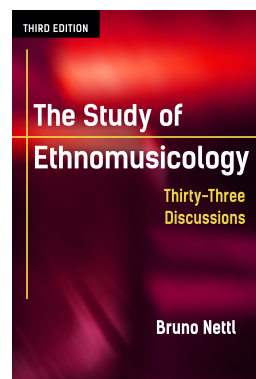
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Hoedowns, Reels, and Frolics

Roots and Branches of Southern Appalachian Dance

PHIL JAMISON

A new history of a vital American art form

“Hoedowns, Reels, and Frolics is an outstanding book on Appalachian dance in all its wondrous variety. It is one of those benchmark books by which we will all measure how our view of a subject has changed.”

—Alan Jabbour, founding director of the American Folklife Center at the Library of Congress

In *Hoedowns, Reels, and Frolics*, old-time musician and flatfoot dancer Phil Jamison journeys into the past and surveys the present to tell the story behind the square dances, step dances, reels, and other forms of dance practiced in southern Appalachia.

These distinctive folk dances, Jamison argues, are not the unaltered jigs and reels brought by early British settlers, but hybrids that developed over time by adopting and incorporating elements from other popular forms. He traces the dances from their European, African American, and Native American roots to the modern day. On the way he explores the powerful influence of black culture, showing how practices such as calling dances as well as specific kinds of steps combined with white European forms to create distinctly “American” dances.

From cakewalks to clogging, and from the Shoo-fly Swing to the Virginia Reel, *Hoedowns, Reels, and Frolics* reinterprets an essential aspect of Appalachian culture.

PHIL JAMISON is a nationally known old-time musician, flatfoot dancer, and square dance caller, who teaches Appalachian music and dance, as well as mathematics, at Warren Wilson College in Asheville, North Carolina. He writes on Appalachian music and dance at www.philjamison.com.

A volume in the series *Music in American Life*

JULY

280 PAGES. 6 X 9 INCHES

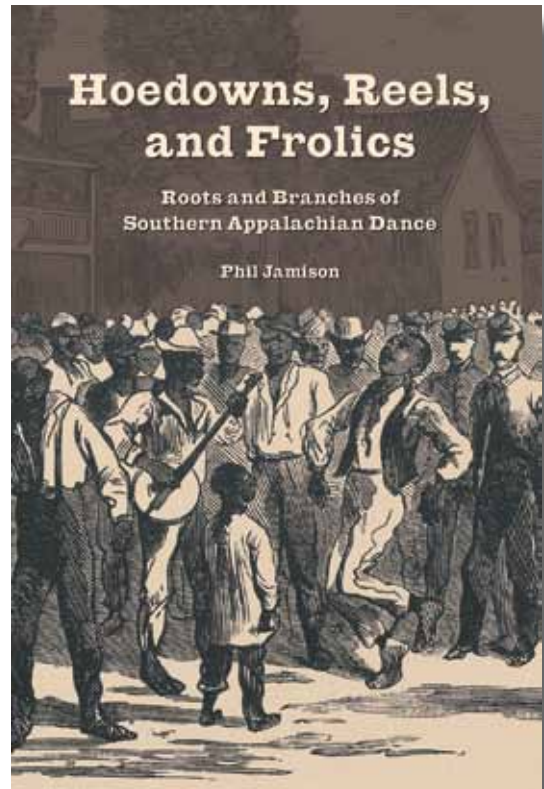
57 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS,
3 MAPS, 4 TABLES

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PAPER, 978-0-252-08081-4. **\$28.00s** £17.99

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Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund and Warren Wilson College



ALSO OF INTEREST

Appalachian Dance

Creativity and Continuity in Six Communities
SUSAN EIKE SPALDING

Paper, 978-0-252-08015-9, **\$30.00s** £19.99

Ebook, 978-0-252-09645-7.

Working Girl Blues

The Life and Music of Hazel Dickens
HAZEL DICKENS AND BILL C. MALONE

Paper, 978-0-252-07549-0, **\$18.95** £11.99

Ebook, 978-0-252-09097-4.

Fannie Bloomfield-Zeisler

The Life and Times of a Piano Virtuoso

BETH ABELSON MACLEOD

The dynamic life of a brilliant turn-of-the-century musician

"This impressive work marks an important contribution to the often neglected study of women's role in music history."

—Larry Ward, College of DuPage

One of the foremost piano virtuosos of her time, Fannie Bloomfield-Zeisler reliably filled Carnegie Hall. As a "new woman," she simultaneously embraced family life and forged an independent career built around a repertoire of the German music she tirelessly championed. Yet after her death she faded into obscurity.

In this new biography, Beth Abelson Macleod reintroduces a figure long, and unjustly, overlooked by music history. Trained in Vienna, Bloomfield-Zeisler significantly advanced the development of classical music in the United States. Her powerful and sensitive performances, both in recital and with major orchestras, won her followers across the United States and Europe and often provided her American audiences with their first exposure to the pieces she played. The European-style salon in her Chicago home welcomed musicians, scientists, authors, artists, and politicians, while her marriage to attorney Sigmund Zeisler placed her at the center of a historical moment when Sigmund defended the anarchists in the 1886 Haymarket trial.

BETH ABELSON MACLEOD was the arts and music librarian at Central Michigan University for over thirty years. She is the author of *Women Performing Music: The Emergence of American Women as Instrumentalists and Conductors*.

A volume in the series Music in American Life

JUNE

216 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03934-8. \$55.00x £36.00

EBOOK, 978-0-252-09739-3.



The Social Worlds of Nineteenth-Century Chamber Music

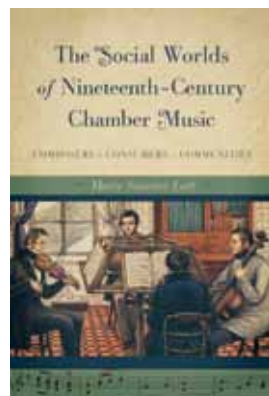
Composers, Consumers, Communities

MARIE SUMNER LOTT

How the musical culture surrounding chamber music influenced artists and works

"Sumner Lott provides a fresh perspective on the production and consumption of chamber music in nineteenth-century Europe. *The Social Worlds of Nineteenth-Century Chamber Music* is an exemplary contextual study that enhances our appreciation of not only canonic masterworks but also lesser-known pieces written for this thriving market."

—Walter Frisch, author of *Music in the Nineteenth Century*



Marie Sumner Lott examines the music available to musical consumers in the nineteenth century, and what that music tells us about their tastes, priorities, and activities. Her social history of places the works of canonic composers such as Schubert, Brahms, and Dvořák in relation to lesser-known but influential peers. The book explores the relationships among the active agents involved in the creation of Romantic music and shows how each influenced the others' choices in a rich, collaborative environment. In addition to documenting the ways companies acquired and marketed sheet music, Sumner Lott reveals how the publication and performance of chamber music differed from that of ephemeral piano and song genres or more monumental orchestral and operatic works.

MARIE SUMNER LOTT is an assistant professor of music history at Georgia State University and a winner of a 2013 ASCAP Deems Taylor award.

JUNE

384 PAGES. 6.125 X 9.25 INCHES

5 BLACK & WHITE PHOTOGRAPHS, 4 CHARTS,

106 MUSIC EXAMPLES, 15 TABLES

CLOTH, 978-0-252-03922-5. \$55.00x £36.00

EBOOK, 978-0-252-09727-0.

Publication supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation

Johanna Beyer

AMY C. BEAL

**Portrait of an innovative woman artist who believed
“the heart and the brain should go hand in hand”**

“Beyer was a surprising question mark that demanded an answer. A lovely book.”

—**Kyle Gann**, author of *Robert Ashley*

Composer Johanna Beyer’s fascinating body of music and enigmatic life story constitute an important chapter in American music history. As a hard-working German émigré piano teacher and accompanist living in and around New York City during the New Deal era, she composed plentiful music for piano, percussion ensemble, chamber groups, choir, band, and orchestra. A one-time student of Ruth Crawford, Charles Seeger, and Henry Cowell, Beyer was an ultramodernist, and an active member of a community that included now-better-known composers and musicians. Only one of her works was published and only one recorded during her lifetime. But contemporary musicians who play Beyer’s compositions are intrigued by her originality.

Amy C. Beal chronicles Beyer’s life from her early participation in New York’s contemporary music scene through her performances at the Federal Music Project’s Composers’ Forum-Laboratory concerts to her unfortunate early death in 1944. This book is a portrait of a passionate and creative woman underestimated by her music community even as she tirelessly applied her gifts with compositional rigor.

The first book-length study of the composer’s life and music, *Johanna Beyer* reclaims a uniquely innovative artist and body of work for a new generation.

AMY C. BEAL is a professor of music at the University of California, Santa Cruz, and the author of *Carla Bley* and *New Music, New Allies: American Experimental Music in West Germany from the Zero Hour to Reunification*.

A volume in the series American Composers

MARCH

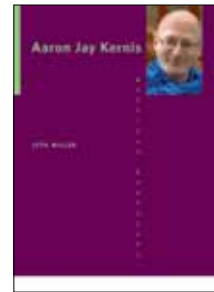
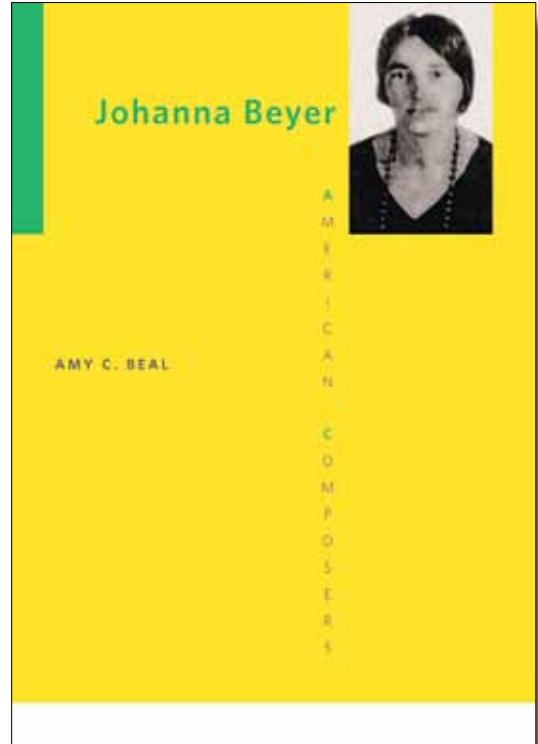
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EBOOK, 978-0-252-09713-3.



ALSO OF INTEREST

Carla Bley

Amy C. Beal

Paper, 978-0-252-07818-7, **\$22.00s** £13.99

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Aaron Jay Kernis

LETA E. MILLER

Paper, 978-0-252-08013-5, **\$25.00s** £15.99

Ebook, 978-0-252-09644-0.

The Rise of Cantonese Opera

WING CHUNG NG

From village art form to global phenomenon

“Benefits greatly from the extensive use of a rich array of previously untouched archival materials and periodicals. The extraordinary strength of its source materials makes it unique. Rich and comprehensive.”

—Nancy Rao, Rutgers University

Cantonese opera originated as a traditional art form performed by itinerant companies in temple courtyards and rural market fairs. In the early 1900s, however, it began to capture mass audiences in the commercial theaters of Hong Kong and Guangzhou—a transformation that changed it forever.

Wing Chung Ng charts Cantonese opera’s confrontations with state power, nationalist discourses, and its challenge to the ascendancy of Peking opera as the country’s preeminent “national theatre.” Mining vivid oral histories and heretofore untapped archival sources, Ng relates how Cantonese opera evolved from a fundamentally rural tradition into urbanized entertainment distinguished by a reliance on capitalization and celebrity performers. He also expands his analysis to the transnational level, showing how waves of Chinese emigration to Southeast Asia and North America further re-shaped Cantonese opera into a vibrant part of the ethnic Chinese social life and cultural landscape in the many corners of a sprawling diaspora.

WING CHUNG NG is an associate professor of history at the University of Texas at San Antonio and author of *The Chinese in Vancouver, 1945–80: The Pursuit of Identity and Power*.

MAY

304 PAGES. 6.125 X 9.25 INCHES

14 BLACK & WHITE PHOTOGRAPHS, 8 TABLES

CLOTH, 978-0-252-03911-9. **\$60.00x** £39.00

EBOOK, 978-0-252-09709-6.

Stunning Males and Powerful Females

Gender and Tradition in East Javanese Dance

CHRISTINA SUNARDI

Blurring and redefining sex and gender boundaries through performance

“Makes important contributions to gender studies and queer studies as well as to ethnomusicology and dance ethnology. In clear language and through richly textured ethnographic work, Sunardi develops a nuanced account of an ever-changing landscape of gender ideology as it is negotiated through the study, performance, and discourse of dance in east Java.”

—Henry Spiller, author of *Erotic Triangles: Sundanese Dance and Masculinity in West Java*

In east Javanese dance traditions like *Beskalan* and *Ngremo*, musicians and dancers negotiate gender through performances where males embody femininity and females embody masculinity.

Christina Sunardi ventures into Malang in east Java to study and perform with dancers. Through formal interviews and casual conversation, Sunardi learns about their lives and art. Her work shows how performers continually transform dance traditions to negotiate, and renegotiate, the boundaries of gender and sex—sometimes reinforcing lines of demarcation, sometimes transgressing them, and sometimes doing both simultaneously. Sunardi’s investigation also expands notions of the spiritual power associated with female bodies and feminine behavior, and the ways women, men, and *waria* (male-to-female transvestites) access the magnetic power of femaleness.

CHRISTINA SUNARDI is an associate professor of music at the University of Washington, Seattle.

A volume in the series New Perspectives on Gender in Music

MARCH

272 PAGES. 6 X 9 INCHES

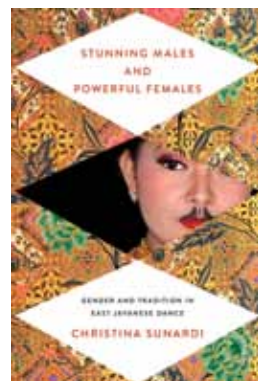
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PAPER, 978-0-252-08059-3. **\$30.00s** £19.99

EBOOK, 978-0-252-09691-4.



Becoming Beautiful

Ballroom Dance in the American Heartland

JOANNA BOSSE

Swinging in Savoy with the small-town stars and czars of the local dance floor

“Her prose is at once engaging and accessible, her thinking rich in theoretical depth and imagination. This is a book that charts new territory at the fused horizons of music, dance, and popular culture studies.”

—**Michael Bakan**, author of *World Music: Traditions and Transformations*

In *Becoming Beautiful*, Joanna Bosse explores the transformations undergone by the residents of a Midwestern town when they step out on the dance floor for the very first time.

Bosse uses sensitive fieldwork as well as her own immersion in ballroom culture to lead readers into a community that springs up around ballroom dance. The result is a portrait of the real people who connect with others, change themselves, and join a world that foxtrots to its own rules, conventions, and rewards. Bosse’s eye for revealing, humorous detail adds warmth and depth to discussions around critical perspectives on the experiences the dance hall provides, the nature of partnership and connection, and the notion of how dancing allows anyone to become beautiful.

JOANNA BOSSE is an associate professor of ethnomusicology and dance studies at Residential College in the Arts and Humanities at Michigan State University.

MARCH

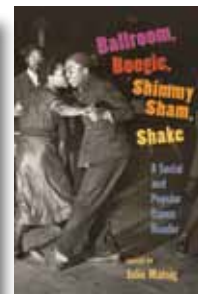
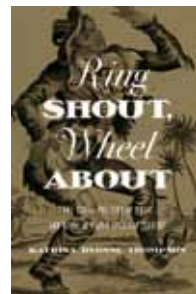
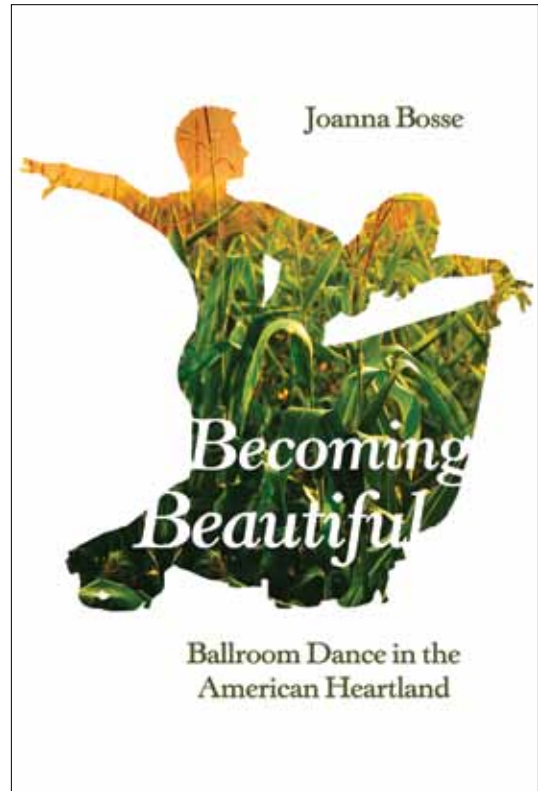
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EBOOK, 978-0-252-09698-3.



ALSO OF INTEREST

Ring Shout, Wheel About

The Racial Politics of Music and Dance in North American Slavery

KATRINA DYONNE THOMPSON

Paper, 978-0-252-07983-2, **\$28.00s** £17.99

Ebook, 978-0-252-09611-2.

Ballroom, Boogie, Shimmy Sham, Shake

A Social and Popular Dance Reader

EDITED BY JULIE MALNIG

Paper, 978-0-252-07565-0, **\$26.00x** £16.99

Civil Rights in the Texas Borderlands

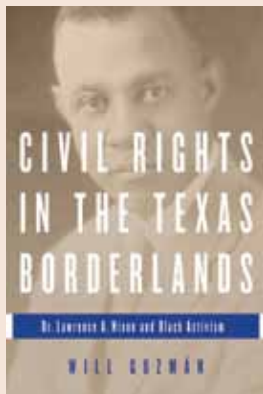
Dr. Lawrence A. Nixon and Black Activism

WILL GUZMÁN

The struggle against racial injustice in the American Southwest

“Guzmán adroitly opens a window onto the relations between African Americans, Mexican Americans, and Anglos while illuminating the challenges and barriers Dr. Nixon confronted as he labored to keep bodies well and hope alive.”

—Darlene Clark Hine, author of *Black Victory: The Rise and Fall of the Texas White Primary*



In 1907, physician Lawrence A. Nixon fled the racial violence of central Texas to settle in the border town of El Paso. There he became a community and civil rights leader. His victories in two Supreme Court decisions paved the way for dismantling all-white political primaries across the South.

Will Guzmán delves into Nixon’s lifelong struggle against Jim Crow. Linking Nixon’s activism to his independence from the white economy, support from the NAACP, and the man’s own indefatigable courage, Guzmán sheds light on Nixon’s presence in symbolic and literal borderlands—as an educated professional in a time when few went to college, as an African American who made waves when most feared violent reprisal, and as someone living on the mythical American frontier as well as an international boundary.

WILL GUZMÁN is an assistant professor of history and African American studies at Florida A&M University. He is the coauthor of *Landmarks and Legacies: A Guide to Tallahassee’s African American Heritage*.

MAY

280 PAGES. 6 X 9 INCHES

19 BLACK & WHITE PHOTOGRAPHS, 4 TABLES

CLOTH, 978-0-252-03892-1. **\$55.00x** £36.00

EBOOK, 978-0-252-09688-4.

Nursing Civil Rights

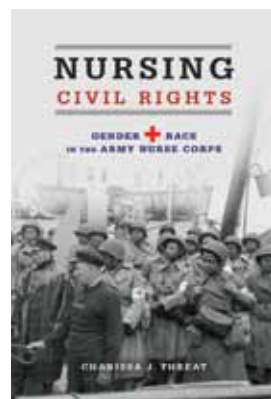
Gender and Race in the Army Nurse Corps

CHARISSA J. THREAT

Fighting for the right to a career in military nursing

“Particularly strong in the themes of civil rights and gender equality and adds important information on subjects that have been traditionally underrepresented in academic literature. Threat has made a substantial contribution to this important subject and has started a stimulating discussion.”

—Susan Malka, author of *Daring to Care: American Nursing and Second Wave Feminism*



In *Nursing Civil Rights*, Charissa J. Threat investigates the parallel battles against occupational segregation by African American women and white men in the U.S. Army.

As Threat reveals, both groups viewed their circumstances with the Army Nurse Corps as a civil rights matter. Each conducted separate integration campaigns to end the discrimination they suffered. Yet their stories defy the narrative that civil rights struggles inevitably arced toward social justice. Threat tells how progressive elements in the campaigns did indeed break down barriers in both military and civilian nursing. At the same time, she follows conservative threads to portray how some of the women who succeeded as agents of change became defenders of exclusionary practices when men sought military nursing careers. The ironic result was a struggle that simultaneously confronted and reaffirmed the social hierarchies that nurtured discrimination.

CHARISSA J. THREAT is an assistant professor of history at Spelman College.

A volume in the series Women, Gender, and Sexuality in American History

APRIL

208 PAGES. 6 X 9 INCHES

2 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 8 TABLES

CLOTH (UNJACKETED), 978-0-252-03920-1. **\$85.00x** £55.00

PAPER, 978-0-252-08077-7. **\$25.00s** £15.99

EBOOK, 978-0-252-09724-9.

Struggle for the Soul of the Postwar South

White Evangelical Protestants and Operation Dixie

ELIZABETH FONES-WOLF AND
KEN FONES-WOLF

Religion's role in the ill-fated struggle to unionize white workers in the South

"The best book yet written on southern religious culture and its fateful intersection with the American labor movement during the crucial years when the twentieth-century fate of organized labor hung in the balance. This book is a treasure."

—**Joseph A. McCartin**, author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America*

In 1946, the Congress of Industrial Organizations (CIO) undertook Operation Dixie, an initiative to recruit industrial workers in the American South. Elizabeth and Ken Fones-Wolf plumb rarely used archival sources and rich oral histories to explore the CIO's fraught encounter with the religious culture of southern whites.

The authors' nuanced look at working-class religion reveals how laborers across the evangelical spectrum interpreted their lives through their faith. Factors like conscience, community need, and lived experience led preachers to become union activists and mill villagers to defy the foreman and minister alike to listen to organizers. As the authors show, all sides enlisted belief in the battle. In the end, the inability of northern organizers to overcome the suspicion with which many evangelicals viewed modernity played a key role in Operation Dixie's failure, with repercussions for labor and liberalism that are still being felt today.

ELIZABETH FONES-WOLF is a professor of history at West Virginia University and the author of *Waves of Opposition: Labor and the Struggle for Democratic Radio*. **KEN FONES-WOLF** is the Stuart and Joyce Robbins Chair of history at West Virginia University and the author of *Glass Towns: Industry, Labor, and Political Economy in Central Appalachia, 1890–1930s*.

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

MARCH

320 PAGES. 6.125 X 9.25 INCHES

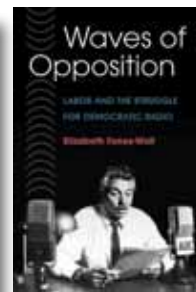
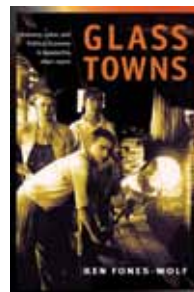
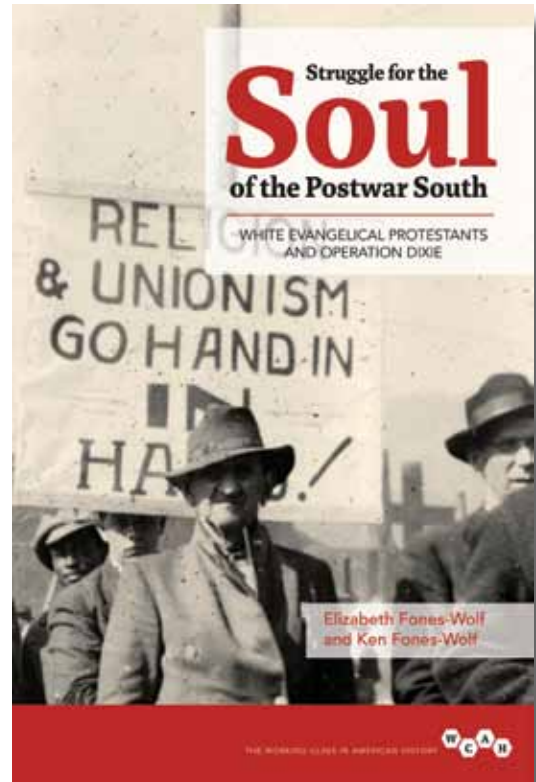
15 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-08066-1. **\$25.00s** £15.99

EBOOK, 978-0-252-09700-3.

Publication of this book is supported by grants from the West Virginia Humanities Council and West Virginia University



ALSO OF INTEREST

Glass Towns

Industry, Labor, and Political Economy in Appalachia, 1890–1930s

KEN FONES-WOLF

Paper, 978-0-252-07371-7, **\$26.00x** £16.99

Waves of Opposition

Labor and the Struggle for Democratic Radio

ELIZABETH FONES-WOLF

Paper, 978-0-252-07364-9, **\$26.00x** £16.99

Technology and the Resilience of Metropolitan Regions

EDITED BY MICHAEL A. PAGANO

Digital technologies and the future of cities

“Offers fresh and deep insight into the critical nuances that civic leaders need to develop and implement strategies to use information and communication technology to make next-generation cities that help their people thrive.”

—Jon Gant, Director of the Center for Digital Inclusion

Can today’s city govern well if its citizens lack modern technology? How important is access to computers for lowering unemployment? What infrastructure does a city have to build in order to attract new business?

In this new collection, Michael A. Pagano curates engagement with such questions by public intellectuals, stakeholders, academics, policy analysts, and citizens. Each essay explores issues related to the impact and opportunities technology provides in government and citizenship, health care, workforce development, service delivery to citizens, and metropolitan growth.

Contributors include Randy Blankenhorn, Bénédicte Callan, Jane Fountain, Sandee Kastrul, Karen Mossberger, Daniel O’Neil, Michelle Russell, Alfred Tatum, Stephanie Truchan, Darrell West, and Howard Wial.

MICHAEL A. PAGANO is dean of the College of Urban Planning and Public Affairs and professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, faculty fellow of UIC’s Great Cities Institute, and editor of *Metropolitan Resilience in a Time of Economic Turmoil*.

A volume in the series The Urban Agenda, edited by Michael A. Pagano

MAY

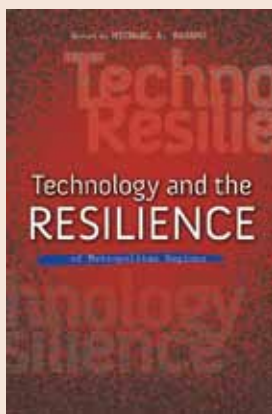
176 PAGES. 6 X 9 INCHES

2 TABLES

CLOTH (UNJACKETED), 978-0-252-03916-4. **\$85.00x** £55.00

PAPER, 978-0-252-08073-9. **\$20.00x** £12.99

EBOOK, 978-0-252-09714-0.



City of Noise

Sound and Nineteenth-Century Paris

AIMÉE BOUTIN

Making sense and art of peddlers’ cries on the streets of Paris

“Boutin transforms our understanding of nineteenth-century Parisian soundscapes, offering lively discussions of first-hand accounts of street cries, taking the unique perspective of the peddler.”

—Helen Abbott, University of Sheffield

Beloved as the city of light, Paris in the nineteenth century sparked the acclaim of poets and the odium of the bourgeois with its distinctive sounds. Street vendors bellowed songs known as the *Cris de Paris* that had been associated with their trades since the Middle Ages; musicians played for change; and flâneurs-writers, fascinated with the city’s underside, listened and recorded much about what they heard.

Aimée Boutin tours the sonic space that orchestrated the different, often conflicting sound cultures that defined the street ambience of Paris. Using accounts that range from guidebooks to verse, Boutin braids literary, cultural, and social history to reconstruct a lost auditory environment. As Boutin shows, the din of the *Cris* contrasted economic abundance with the disparities of the capital, old and new traditions, and the vibrancy of street commerce with an increasing bourgeois demand for quiet. In time, the peddlers yielded to modernity, with its taciturn shopkeepers and wide-open boulevards, and the fading songs of the *Cris* became a dirge for the passing of old ways.

AIMÉE BOUTIN teaches French literature and culture in the Department of Modern Languages and Linguistics at Florida State University. She is the author of *Maternal Echoes: The Poetry of Marceline Desbordes-Valmore and Alphonse de Lamartine*.

A volume in the series Studies in Sensory History, edited by Mark M. Smith

MAY

208 PAGES. 6.125 X 9.25 INCHES

22 BLACK & WHITE PHOTOGRAPHS, 2 MUSIC EXAMPLES

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PAPER, 978-0-252-08078-4. **\$25.00s** £15.99

EBOOK, 978-0-252-09726-3.

Sensing Chicago

Noisemakers, Strikebreakers, and Muckrakers

ADAM MACK

Urban history from amid the oleaginous perfume and black froth of a growing metropolis

“Adam Mack puts the senses and sensations at the center of this vivid exploration of social distinction and the regulation of the noxious in late nineteenth and early twentieth century Chicago. This highly evocative work in sensory studies highlights the politics of perception, the changing sensescape of the city, and some intriguing experiments in sensory rejuvenation.”

—**David Howes**, coauthor of *Ways of Sensing: Understanding the Senses in Society*

A hundred years and more ago, a walk down a Chicago street invited an assault on the senses. Untiring hawkers shouted from every corner. The manure from thousands of horses lay on streets pooled with molasses and puddled with kitchen grease. Odors from a river gelatinous and lumpy with all manner of foulness mingled with the all-pervading stench of the stockyard slaughterhouses.

In *Sensing Chicago*, Adam Mack lets fresh air into the sensory history of Chicago in the nineteenth and early twentieth centuries by examining five case studies: the Chicago River, the Great Fire, the 1894 Pullman Strike, the publication of Upton Sinclair’s *The Jungle*, and the rise and fall of the White City amusement park. His vivid recounting of the smells, sounds, and tactile miseries of city life reveals how input from the five human senses influenced the history of class, race, and ethnicity in the city. At the same time, he transports readers to an era before modern refrigeration and sanitation, when to step outside was to be overwhelmed by the odor and roar of a great city in progress.

ADAM MACK is an assistant professor of history in the Department of Liberal Arts at the School of the Art Institute of Chicago.

A volume in the series Studies in Sensory History, edited by Mark M. Smith

JUNE

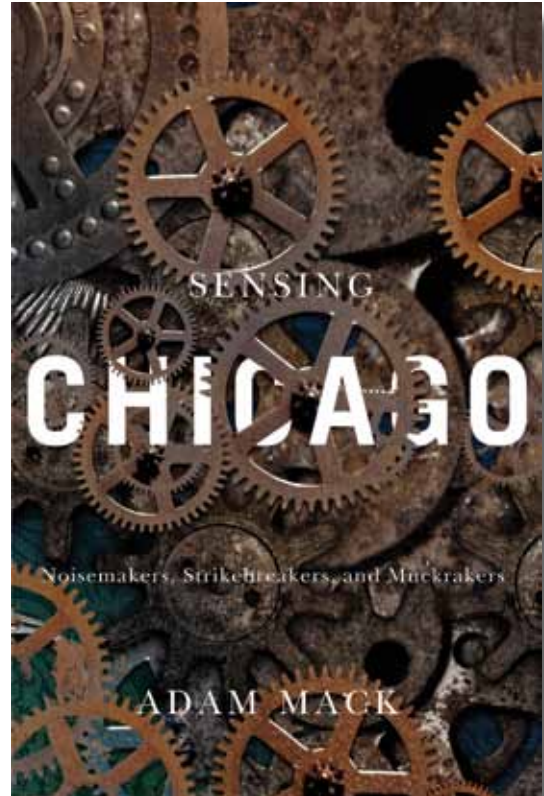
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ALSO OF INTEREST

Past Scents

Historical Perspectives on Smell

JONATHAN REINARTZ

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A Cultural History of Touch

CONSTANCE CLASSEN

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Embodied Protests

Emotions and Women's Health in Bolivia

MARIA TAPIAS

How drastic economic reform ravaged women's quality of life

"Based on finely detailed ethnography, lovingly treated by an author who knows how to write."

—**Daniel M. Goldstein**, author of *Outlawed: Between Security and Rights in a Bolivian City*

Embodied Protests examines how Bolivia's hesitant courtship with globalization manifested in the visceral and emotional diseases that afflicted many Bolivian women. Drawing on case studies conducted among market- and working-class women in the provincial town of Punata, Maria Tapias examines how headaches and *debilidad*, so-called normal bouts of infant diarrhea, and the malaise oppressing whole communities were symptomatic of profound social suffering. She approaches the narratives of distress caused by poverty, domestic violence, and the failure of social networks as constituting the knowledge that shaped their understandings of well-being. At the crux of Tapias's definitive analysis is the idea that individual health perceptions, actions, and practices cannot be separated from local cultural narratives or from global and economic forces.

Evocative and compassionate, *Embodied Protests* gives voice to the human costs of the ongoing neoliberal experiment.

MARIA TAPIAS is an associate professor of anthropology and an associate dean at Grinnell College.

A volume in the series Interpretations of Culture in the New Millennium, edited by Norman E. Whitten, Jr.

MAY

176 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS, 1 MAP

CLOTH (UNJACKETED), 978-0-252-03917-1. **\$85.00x** £55.00

PAPER, 978-0-252-08074-6. **\$28.00s** £17.99

EBOOK, 978-0-252-09715-7.

NEW IN PAPERBACK

The Ecology of the Spoken Word

Amazonian Storytelling and Shamanism among the Napo Runa

MICHAEL A. UZENDOSKI AND
EDITH FELICIA CALAPUCHA-TAPUY

Exploring Quichua aesthetic expression beyond the spoken word

"One of the most successful attempts to communicate the beauty and untranslatability of mythology to emerge from Amazonian ethnography."

—*Journal of the Anthropological Society of Oxford*

This volume offers the first theoretical and experiential translation of Napo Runa mythology in English. Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives, songs, curing chants, and other oral performances, so readers may come to understand and appreciate Quichua aesthetic expression. Guiding readers into Quichua ways of thinking and being—in which language itself is only a part of a communicative world that includes plants, animals, and the landscape—Uzendoski and Calapucha-Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions, literacy, new technologies, and language. A companion website at <http://www.spokenwordecology.com> offers photos, audio files, and videos of original performances that illustrate the beauty and complexity of Amazonian Quichua poetic expressions.

MICHAEL A. UZENDOSKI is a professor in the Department of Anthropology, History, and Humanities at the Facultad Latinoamericana de Ciencias Sociales (FLACSO), Ecuador, and the author of *The Napo Runa of Amazonian Ecuador*.

EDITH FELICIA CALAPUCHA-TAPUY is a native of Napo, Ecuador, and a translator of Napo Quichua stories and songs.

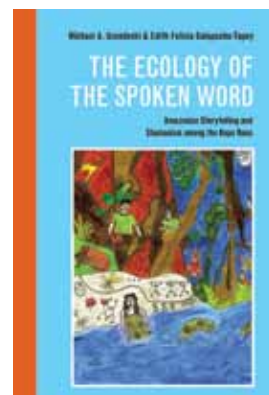
FEBRUARY

264 PAGES. 6 X 9 INCHES

23 LINE DRAWINGS, 12 TABLES

PAPER, 978-0-252-08103-3. **\$25.00x** £15.99

EBOOK, 978-0-252-09360-9.



Victims and Warriors

Violence, History, and Memory in Amazonia

CASEY HIGH

Ancient ways and modern life among the Waorani of Ecuador

"Casey High weaves together memories, facts and fantasies as these occur in contemporary Ecuadorian Amazonia, offering us a fascinating picture of Waorani life today. This highly original book takes us a step further in the understanding of current socio-cultural transformations among Amazonian indigenous peoples."

—Carlos Fausto, National Museum, Federal University of Rio de Janeiro

In 1956, a group of Waorani men killed five North American missionaries in Ecuador. The event cemented the Waorani's reputation as "wild Amazonian Indians" in the eyes of the outside world. It also added to the myth of the violent Amazon created by colonial writers and still found in academia and the state development agendas across the region.

Victims and Warriors examines contemporary violence in the context of political and economic processes that transcend local events. Casey High explores how popular imagery of Amazonian violence has become part of Waorani social memory in oral histories, folklore performances, and indigenous political activism. As Amazonian forms of social memory merge with constructions of masculinity and other intercultural processes, the Waorani absorb missionaries, oil development, and logging depredations into their legacy of revenge killings and narratives of victimhood. High shows that these memories of past violence form sites of negotiation and cultural innovation, and thus violence comes to constitute a central part of Amazonian sociality, identity, and memory.

CASEY HIGH is a lecturer in social anthropology at the University of Edinburgh. He is coeditor of *The Anthropology of Ignorance: An Ethnographic Approach*.

A volume in the series *Interpretations of Culture in the New Millennium*, edited by Norman E. Whitten, Jr.

APRIL

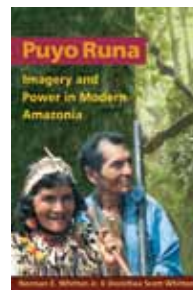
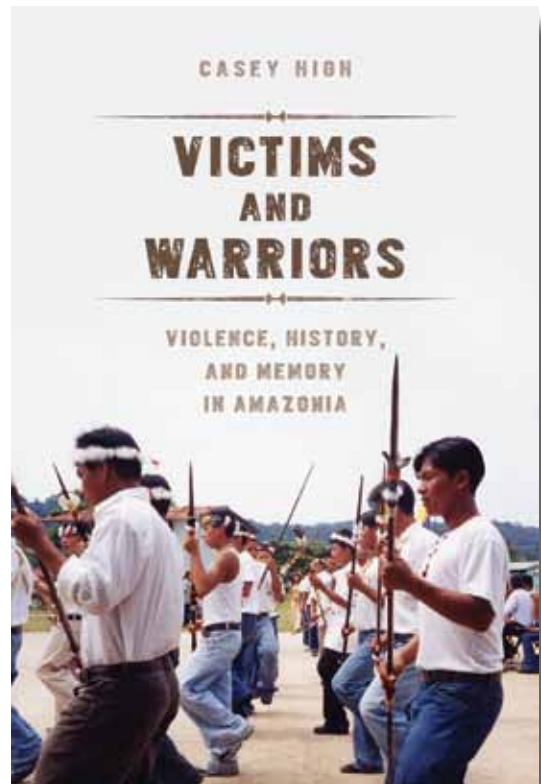
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ALSO OF INTEREST

Puyo Runa

Imagery and Power in Modern Amazonia

NORMAN E. WHITTEN JR. AND DOROTHEA SCOTT WHITTEN

Paper, 978-0-252-07479-0. **\$26.00x** £16.99

Histories of the Present

People and Power in Ecuador

NORMAN E. WHITTEN JR. AND DOROTHEA SCOTT WHITTEN

Paper, 978-0-252-07797-5. **\$27.00s** £17.99

Legitimizing Empire

Filipino American and U.S. Puerto Rican Cultural Critique

FAYE CARONAN

How two colonial narratives complicate the mythology of U.S. exceptionalism

“A great companion to the best books on imperialism and its multiple genres as well as a smart and useful guide to reading contemporary cultural texts that subversively persist in enabling alternative renditions of U.S. multiculturalism.”

—**Rick Bonus**, author of *Locating Filipino Americans: Ethnicity and the Cultural Politics of Space*

When the United States acquired the Philippines and Puerto Rico, it reconciled its status as an empire with its anticolonial roots by claiming that it would altruistically establish democratic institutions in its new colonies. Ever since, Filipino and Puerto Rican artists have challenged promises of benevolent assimilation and portray U.S. imperialism as both self-interested and unexceptional among empires.

Faye Caronan’s examination interprets the pivotal engagement of novels, films, performance poetry, and other cultural productions as both symptoms of and resistance against American military, social, economic, and political incursions. Though the Philippines became an independent nation and Puerto Rico a U.S. commonwealth, both remain subordinate to the United States. Caronan’s juxtaposition reveals two different yet simultaneous models of U.S. neocolonial power and contradicts American exceptionalism as a reluctant empire that only accepts colonies for the benefit of the colonized and global welfare. Her analysis, meanwhile, demonstrates how popular culture allows for alternative narratives of U.S. imperialism but also functions to contain those alternatives.

FAYE CARONAN is an assistant professor of ethnic studies at the University of Colorado Denver.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

MAY

216 PAGES. 6 X 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03925-6. **\$95.00x** £62.00

PAPER, 978-0-252-08080-7. **\$30.00s** £19.99

EBOOK, 978-0-252-09730-0

Anarchist Immigrants in Spain and Argentina

JAMES A. BAER

The transatlantic bonds between two entwined anarchist movements

“Relying heavily on prosopography, and especially the life story of Diego Abad de Santillán, who made numerous journeys between both countries, Baer further demonstrates how biographical approaches can play a key role in unlocking the transnational history of anarchism.”

—**Kirwin Shaffer**, author of *Black Flag Boricuas: Anarchism, Antiauthoritarianism, and the Left in Puerto Rico, 1897–1921*



From 1868 through 1939, anarchists’ migrations from Spain to Argentina and back again created a transnational ideology and influenced the movement’s growth in each country.

James A. Baer follows the lives, careers, and travels of Diego Abad de Santillán, Manuel Villar, and other migrating anarchists to highlight the ideological and interpersonal relationships that defined a vital era in anarchist history. Drawing on extensive interviews with Abad de Santillán, José Grunfeld, and Jacobo Maguid, along with unusual access to anarchist records and networks, Baer uncovers the ways anarchist migrants in pursuit of jobs and political goals formed a critical nucleus of militants, binding the two countries in an ideological relationship that profoundly affected the history of both. He also considers the impact of reverse migration and discusses political decisions that had a hitherto unknown influence on the course of the Spanish Civil War.

Personal in perspective and transnational in scope, *Anarchist Immigrants in Spain and Argentina* offers an enlightening history of a movement and an era.

JAMES A. BAER is a professor of history at Northern Virginia Community College and Senior Research Fellow at the Council on Hemispheric Affairs in Washington, D.C.

APRIL

272 PAGES. 6 X 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS, 6 TABLES

CLOTH, 978-0-252-03899-0. **\$55.00x** £36.00

EBOOK, 978-0-252-09697-6.

Brazil and the Dialectic of Colonization

ALFREDO BOSI

Translated by Robert Patrick Newcomb

The provocative classic in its first-ever English translation

"Ranging widely from elite literary texts and baroque sculpture to 'archaic' Catholic folk images and positivist reveries, it offers a dazzling exegesis of language, metaphor, and allegory while connecting past and present as a spiral through time within the Luso-Brazilian colonial space. . . . A must-read tour de force."

—**John D. French**, author of *Drowning in Laws: Labor Law and Brazilian Political Culture*

A classic of Brazilian literary criticism and historiography, *Brazil and the Dialectic of Colonization* explores the unique character of Brazil from its colonial beginnings to its emergence as a modern nation. This translation presents the thought of Alfredo Bosi, one of contemporary Brazil's leading intellectuals, to an English-speaking audience.

Portugal extracted wealth from its Brazilian colony. Slaves—first indigenous peoples, later Africans—mined its ore and cut its sugarcane. From the customs of the colonists and the aspirations of the enslaved rose Brazil. Bosi scrutinizes signal points in the creation of Brazilian culture—the plays and poetry, the sermons of missionaries and Jesuit priests, the Indian novels of José de Alencar and the Voices of Africa of poet Castro Alves. His portrait of the country's response to the pressures of colonial conformity offers a groundbreaking appraisal of Brazilian culture as it emerged from the tensions between imposed colonial control and the African and Amerindian cults—including the Catholic-influenced ones—that resisted it.

ALFREDO BOSI is the director of the Institute of Advanced Studies at the University of São Paulo. He is the author of *A Concise History of Brazilian Literature*. **ROBERT PATRICK NEWCOMB** is an associate professor of Luso-Brazilian studies at the University of California-Davis.

AUGUST

416 PAGES. 6.125 X 9.25 INCHES

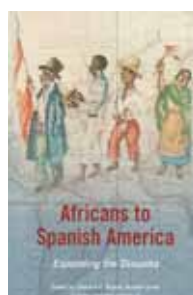
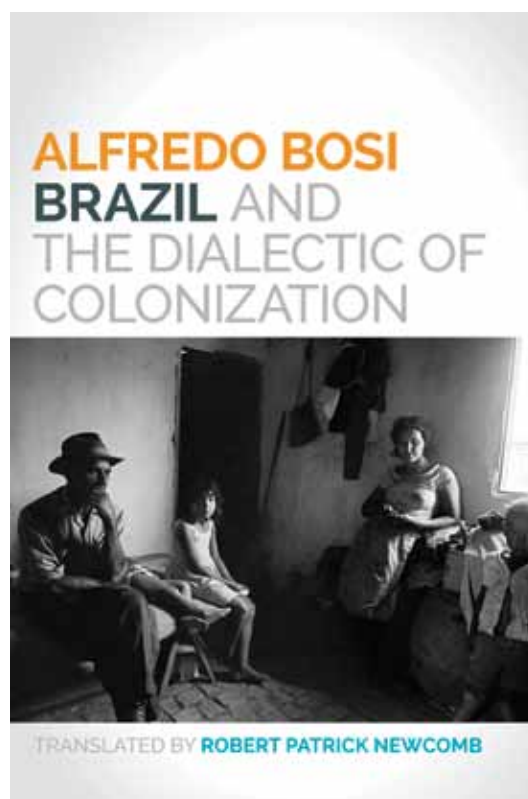
22 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03930-0. **\$95.00x** £62.00

PAPER, 978-0-252-08084-5. **\$35.00x** £22.99

EBOOK, 978-0-252-09735-5.

Funds for the publication of this translation were provided by the Lemann Institute for Brazilian Studies, University of Illinois at Urbana-Champaign, and by the Fundação Biblioteca Nacional of Brazil



ALSO OF INTEREST

Africans to Spanish America

Expanding the Diaspora

EDITED BY SHERWIN K. BRYANT, RACHEL SARAH O'TOOLE, AND BEN VINSON III

Paper, 978-0-252-08001-2, **\$28.00x** £17.99

Ebook, 978-0-252-09371-5.

Africans in Europe

The Culture of Exile and Emigration from Equatorial Guinea to Spain

MICHAEL UGARTE

Paper, 978-0-252-07923-8, **\$28.00x** £17.99

Play and the Human Condition

THOMAS S. HENRICKS

A cutting-edge reappraisal of the causes, contours, and consequences of play

“This work will help shape and unify the field of play studies. I have not read its equal; in fact, there is nothing elsewhere quite like it.”

—**Scott G. Eberle**, vice president for play studies at the Strong National Museum of Play

In *Play and the Human Condition*, Thomas S. Henricks brings together ways of considering play to probe its essential relationship to work, ritual, and *communitas*. Focusing on five contexts for play—the psyche, the body, the environment, society, and culture—Henricks identifies conditions that instigate play, and comments on its implications for those settings. Offering a general theory of play as behavior promoting self-realization, Henricks articulates a conception of self that includes individual and social identity, particular and transcendent connection, and multiple fields of involvement. Henricks also evaluates play styles from history and contemporary life to analyze the relationship between play and human freedom.

Imaginative and stimulating, *Play and the Human Condition* shows how play allows us to learn about our qualities and those of the world around us—and in so doing make sense of ourselves.

THOMAS S. HENRICKS is the Danieley Professor of Sociology at Elon University and author of *Play Reconsidered: Sociological Perspectives on Human Expression*.

APRIL

256 PAGES. 6 X 9 INCHES

1 CHART, 1 TABLE

CLOTH (UNJACKETED), 978-0-252-03907-2. **\$95.00x** £62.00

PAPER, 978-0-252-08068-5. **\$29.00s** £18.99

EBOOK, 978-0-252-09705-8.



Fostering on the Farm

Child Placement in the Rural Midwest

MEGAN BIRK

Shedding light on a somber chapter in the history of American childhood

“Provides an important window into social welfare policy and rural history. Contributes to the slow but ever-increasing interest into rural childhood.”

—**Kathleen Mapes**, author of *Sweet Tyranny: Migrant Labor, Industrial Agriculture, and Imperial Politics*

From 1870 until after World War I, reformers led an effort to place children from orphanages, asylums, and children's homes with farming families. The farmers received free labor in return for providing room and board. Reformers, meanwhile, believed children learned lessons in family life, citizenry, and work habits that institutions simply could not provide.

Drawing on institution records, correspondence from children and placement families, and state reports, Megan Birk scrutinizes how the farm system developed—and how the children involved may have become some of America's last indentured laborers. Between 1850 and 1900, up to one-third of farm homes contained children from outside the family. Birk reveals how the nostalgia attached to misplaced perceptions about healthy, family-based labor masked the realities of abuse, overwork, and loveless upbringings endemic in the system. Finally, Birk traces how the ills associated with rural placement eventually forced reformers to transition to a system of paid foster care, adoptions, and family preservation.

MEGAN BIRK is an associate professor at the University of Texas Rio Grande Valley (formerly the University of Texas-Pan American).

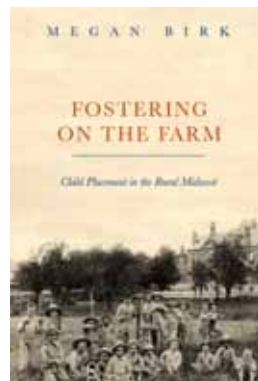
JUNE

264 PAGES. 6 X 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03924-9. **\$55.00x** £36.00

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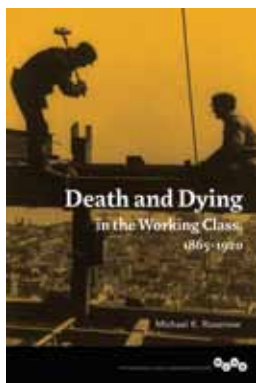
Death and Dying in the Working Class, 1865–1920

MICHAEL K. ROSENOW

The inequalities surrounding the great equalizer

“Through portraits of industrial accidents, political funerals, and burial rituals, this compelling reinterpretation of working-class culture and the making of labor solidarity highlights how bodies in their gendered, class, and ethnic valences matter—in death as well as life.”

—**Eileen Boris**, Hull Professor of Feminist Studies, University of California, Santa Barbara



Michael K. Rosenow investigates working people's beliefs, rituals of dying, and the politics of death by honing in on three overarching questions: How did workers, their families, and their communities experience death? Did various identities of class, race, gender, and religion coalesce to form distinct cultures of death for working people? And how did people's attitudes toward death reflect notions of who mattered in U.S. society?

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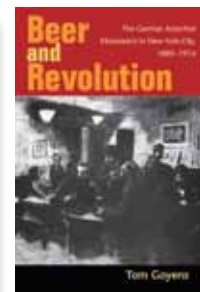
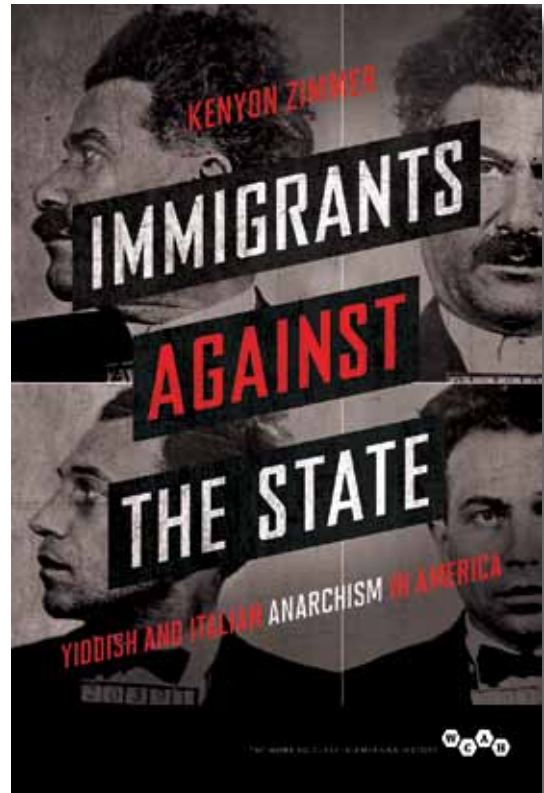
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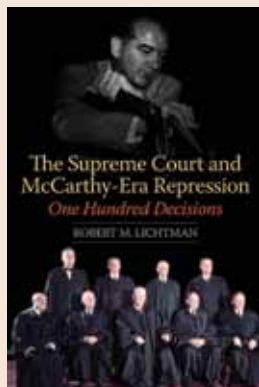
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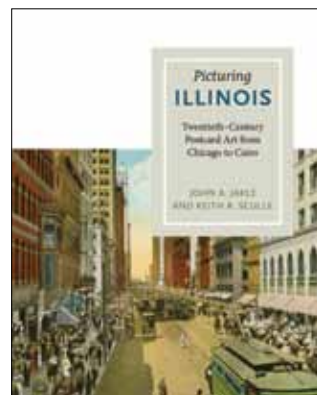
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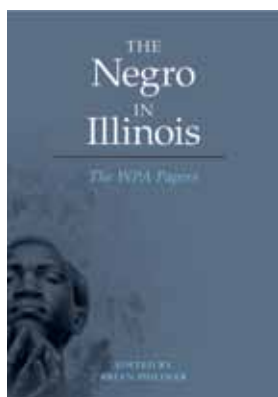
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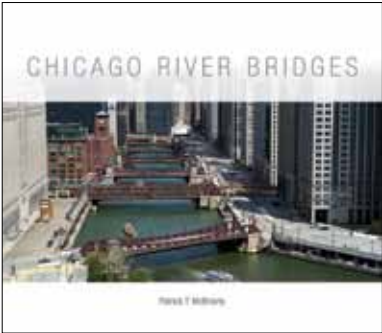
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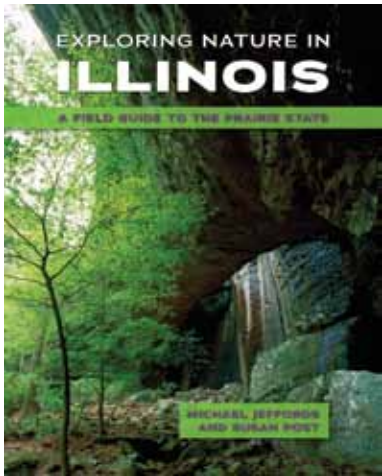


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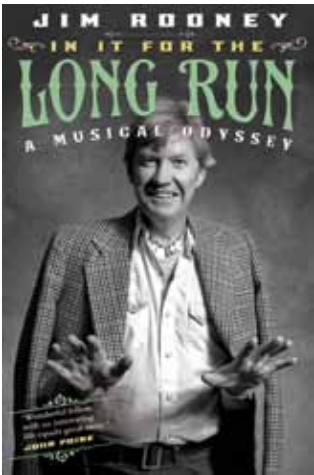
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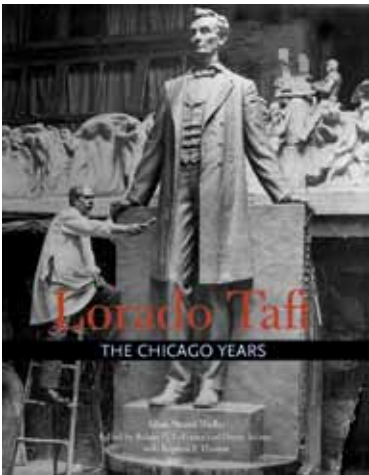
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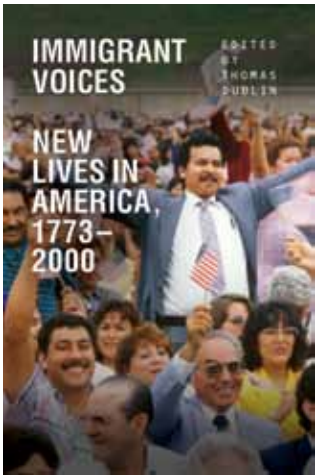


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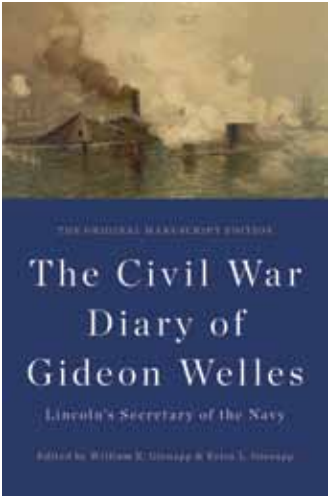
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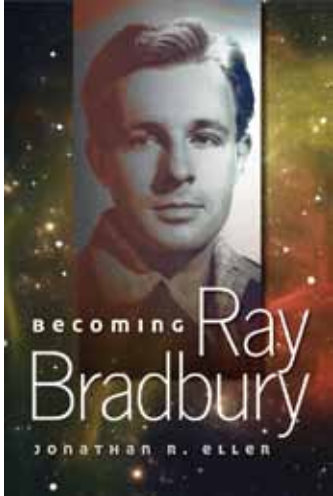
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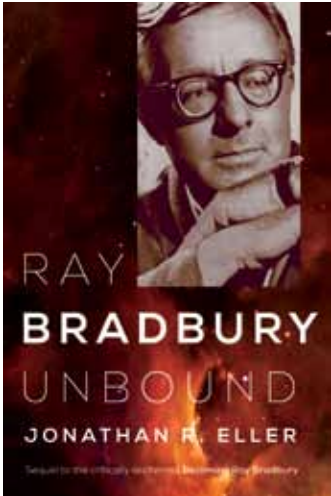


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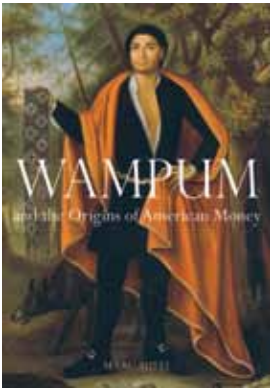
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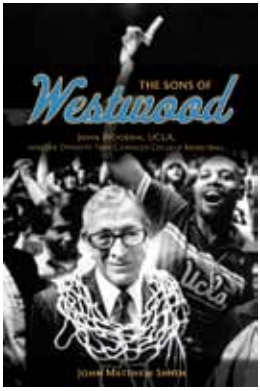
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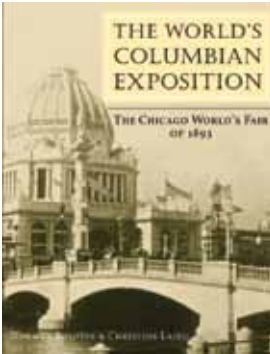
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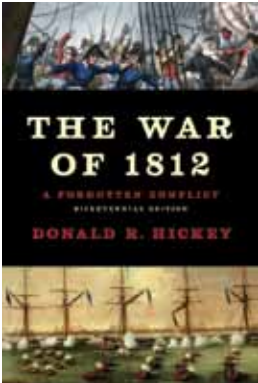
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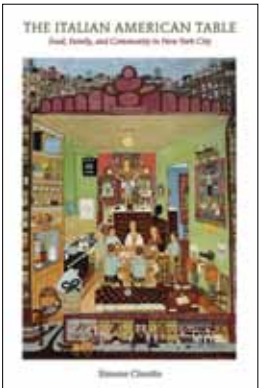
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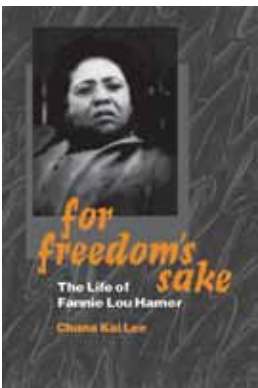
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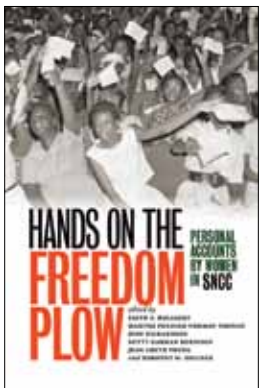
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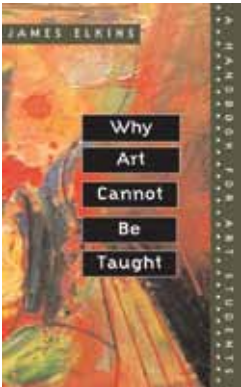


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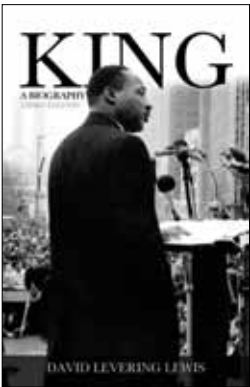
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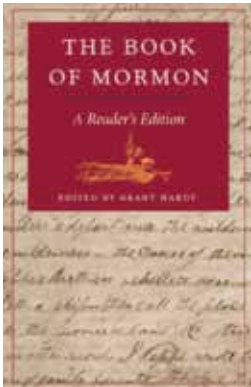
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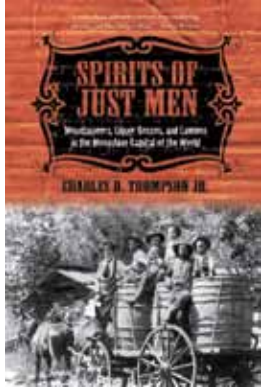
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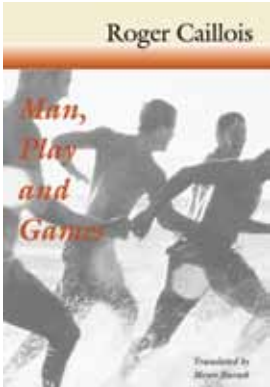
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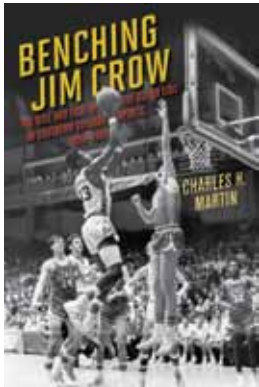
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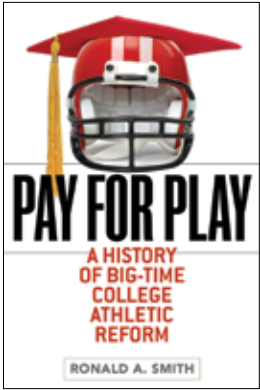
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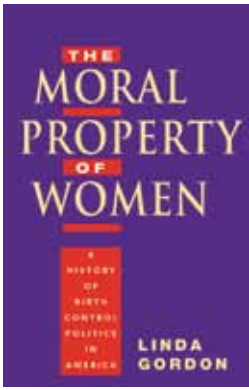
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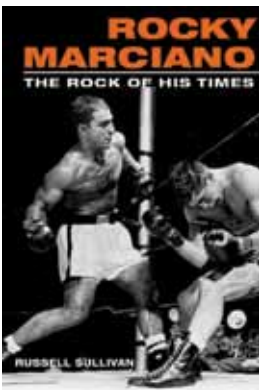
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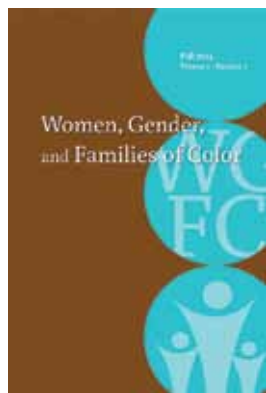
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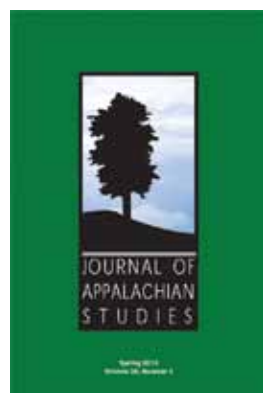


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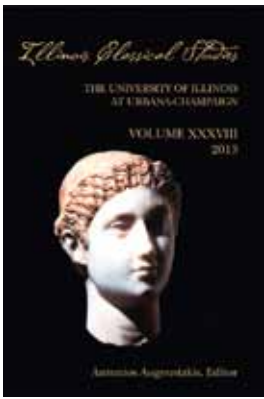
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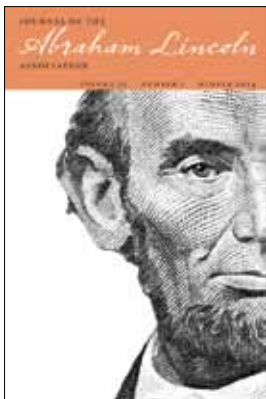
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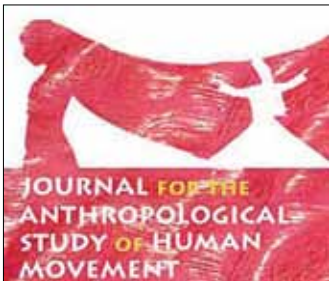
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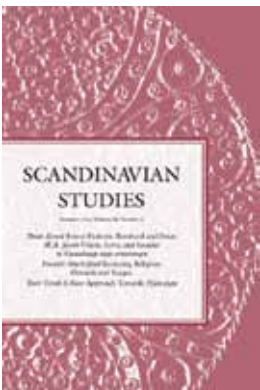
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