

SPRING 2014



UNIVERSITY OF ILLINOIS PRESS



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FROM CENTER LEFT: Batcolumn, John Hancock Center, Pritzker Pavilion, Robie House, The Contemporaine, Fisher Apartments



ON THE COVER:

This photo of a resting green darner dragonfly taken at Ballard Nature Center in central Illinois appears in *Exploring Nature in Illinois: A Field Guide to the Prairie State* by Michael Jeffords and Susan Post.

AIA Guide to Chicago

American Institute of Architects Chicago
Third Edition

EDITED BY ALICE SINKEVITCH AND LAURIE
MCGOVERN PETERSEN

Preface by Geoffrey Baer; Introduction by Perry Duis

The premier guidebook to the best of Chicago architecture

“Thumbing through this book, even the most astute observer of Chicago’s architecture scene will likely be amazed by all the new building that has taken place in the last ten years in every corner of the city. . . . As with the previous two editions, the beauty of the Guide remains its scope. It features not only the famous (Willis Tower, Millennium Park, and the works of Louis Sullivan, Daniel Burnham, Frank Lloyd Wright, and Mies van der Rohe) but also hundreds of hidden gems scattered all over the city.”

—from the preface by **Geoffrey Baer**

Praise for earlier editions of the *AIA Guide to Chicago*:

“A many-voiced celebration of the rich flavors of Chicago architecture, the delights on the side streets as well as the landmarks that make the history books.”

—*Chicago Sun-Times*

“If you’ve ever needed a good excuse to take a walk around a Chicago neighborhood or study a particularly noteworthy building, this should provide the perfect push out the door.”

—*Chicago Tribune*

An unparalleled architectural powerhouse, Chicago offers visitors and natives alike a panorama of styles and forms. The third edition of the *AIA Guide to Chicago* brings readers up to date on ten years of dynamic changes with new entries including the Aqua building, Trump Tower, and Millennium Park.

Four hundred photos and thirty-four specially commissioned maps make it easy to find each of the one thousand-plus featured buildings, while a comprehensive index organizes buildings by name and architect. The introduction provides an indispensable overview of Chicago’s architectural history.

ALICE SINKEVITCH is former executive director of the Chicago chapter of the American Institute of Architects. **LAURIE MCGOVERN PETERSEN** is a writer for *Chicago Architect* magazine. **GEOFFREY BAER** is the host of WTTW-TV’s popular television specials about Chicago architecture and history. **PERRY DUIS** is professor emeritus of history at the University of Illinois at Chicago and the author of *Challenging Chicago*.

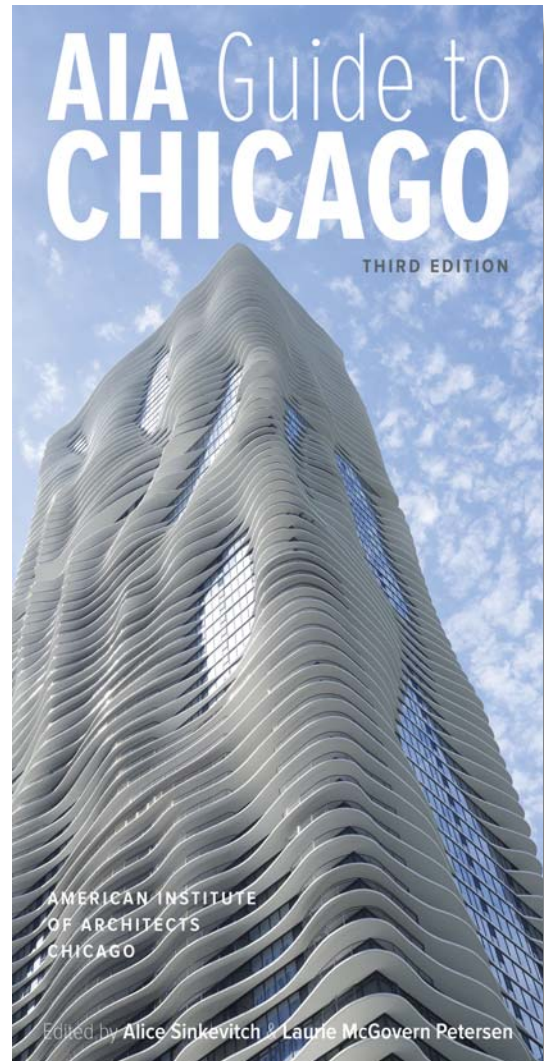
MAY

624 PAGES. 5 X 10 INCHES

458 BLACK & WHITE PHOTOGRAPHS, 34 MAPS, 1 CHART, 1 TABLE

PAPER, 978-0-252-07984-9. **\$34.95** £24.99

EBOOK, 978-0-252-09613-6.



Chicago Skyscrapers, 1871-1934

THOMAS LESLIE

Cloth, 978-0-252-03754-2. **\$39.95** £28.99

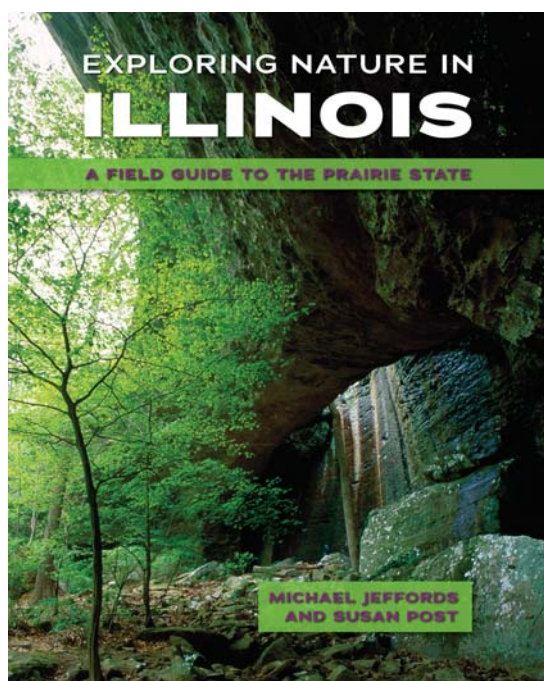
Ebook, 978-0-252-09479-8.



Chicago River Bridges

PATRICK T. MCBRIARTY

Cloth, 978-0-252-03786-3. **\$44.95** £32.00



Exploring Nature in Illinois

A Field Guide to the Prairie State

MICHAEL JEFFORDS AND SUSAN POST

A lavishly illustrated guide to fifty of Illinois's most beautiful wildlife havens

“Very well done! *Exploring Nature in Illinois* is an enjoyable read providing vivid descriptions of Illinois’s special natural places. . . . [Jeffords and Post] know these areas well [and] highlight the history, natural character, and resource management—all of which helps the reader develop a better understanding of each place. . . . I look forward to taking their challenge and venturing out throughout the state to listen, look, hike, photograph, paddle, and explore Illinois’s wild places.”

—**Elizabeth Jones**, assistant manager, Cypress Creek National Wildlife Refuge

Loaded with full-color photographs and evocative descriptions, *Exploring Nature in Illinois* provides a survey of the state’s overlooked biological diversity. Naturalists Michael Jeffords and Susan Post explore fifty preserves, forests, restoration areas, and parks, bringing an expert view to wildlife and landscapes and looking beyond the obvious to uncover the unexpected beauty of Illinois’s wild places.

From the colorful variety of birds at War Bluff Valley Audubon Sanctuary to the exposed bedrock and cliff faces of Apple River Canyon, *Exploring Nature in Illinois* will inspire readers to explore wonders hidden from urban sprawl and cultivated farmland. Maps and descriptions help travelers access even hard-to-find sites while a wealth of detail and photography offers nature lovers insights into the flora, fauna, and other aspects of vibrant settings and ecosystems. The authors also include diary entries describing their own impressions of and engagement with the sites.

A unique and much-needed reference, *Exploring Nature in Illinois* will entertain and enlighten hikers, cyclers, students and scouts, morning walkers, weekend drivers, and anyone else seeking to get back to nature in the Prairie State.

MICHAEL JEFFORDS is the retired education/outreach director for the Illinois Natural History Survey (INHS) and was staff photographer for the *Illinois Steward* magazine. **SUSAN POST** is a retired INHS research scientist and staff writer for the *Illinois Steward* magazine and author of *Hiking Illinois*. They are coauthors of *Illinois Wilds*.

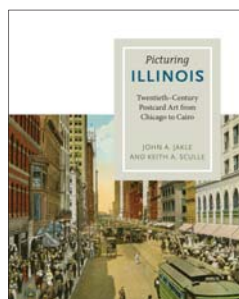
MAY

232 PAGES. 8 X 10 INCHES

268 COLOR PHOTOGRAPHS, 63 MAPS

PAPER, 978-0-252-07990-0. **\$24.95** £17.99

EBOOK, 978-0-252-09626-6.



ALSO OF INTEREST

Picturing Illinois

Twentieth-Century Postcard Art from Chicago to Cairo

JOHN A. JAKLE AND KEITH A. SCULLE

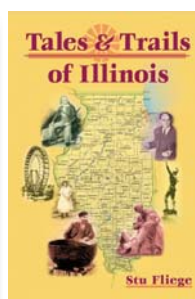
Cloth, 978-0-252-03682-8. **\$32.95** £23.99

Ebook, 978-0-252-09394-4.

Tales and Trails of Illinois

STU FLIEGE

Paper, 978-0-252-07085-3. **\$20.95** £14.99





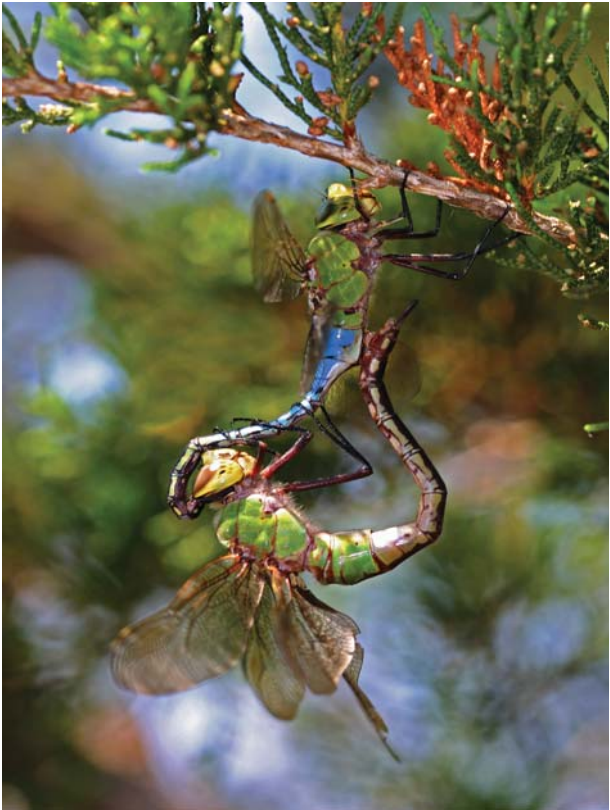
Spring Lake panorama



Short-eared Owl perched and seeking prey



Cricket frog with unusual green color

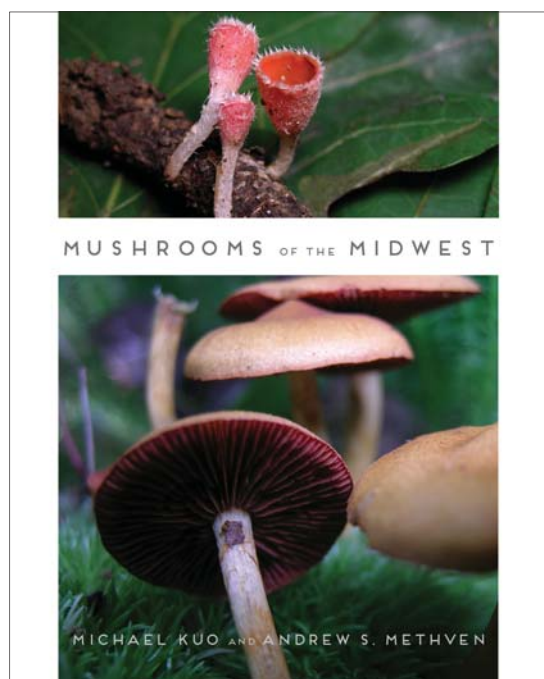


Mating green darner dragonflies



Canada Geese in swamp

Photos by Michael Jeffords and Susan Post



Mushrooms of the Midwest

MICHAEL KUO AND ANDREW S. METHVEN

An illustrated guide to the Midwest's many mushrooms

"This book does what no prior book has done by describing many of the thousands of species of mushrooms found in the Midwest. Anyone studying fungi will appreciate this large collection of species documented in a single volume. *Mushrooms of the Midwest* is a significant contribution."

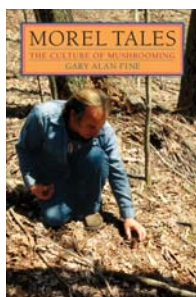
—**Joe McFarland**, coauthor of *Edible Wild Mushrooms of Illinois and Surrounding States: A Field-to-Kitchen Guide*

Fusing general interest in mushrooming with serious scholarship, *Mushrooms of the Midwest* describes and illustrates over five hundred of the region's mushroom species. From the cold conifer bogs of northern Michigan to the steamy oak forests of Missouri, the book offers a broad cross-section of the fungi, edible and not, that can be found growing in the Midwest's diverse ecosystems.

With hundreds of color illustrations, *Mushrooms of the Midwest* is ideal for amateur and expert mushroomers alike. Michael Kuo and Andrew S. Methven provide identification keys and thorough descriptions. The authors discuss the DNA revolution in mycology and its consequences for classification and identification, as well as the need for well-documented contemporary collections of mushrooms.

Unlike most field guides, *Mushrooms of the Midwest* includes an extensive introduction to the use of a microscope in mushroom identification. In addition, Kuo and Methven give recommendations for scientific mushroom collecting, with special focus on ecological data and guidelines for preserving specimens. Lists of amateur mycological associations and herbaria of the Midwest are also included. A must-have for all mushroom enthusiasts!

MICHAEL KUO is an English instructor at Eastern Illinois University and the principal developer of MushroomExpert.com. He is the author of *100 Edible Mushrooms* and *Morels*. **ANDREW S. METHVEN** is a professor of mycology at Eastern Illinois University. He is the author of *Agaricales of California, Volume 10: Lactarius and The Genus Clavariadelphus in North America*. The authors previously collaborated on *100 Cool Mushrooms*.



ALSO OF INTEREST

Edible Wild Mushrooms of Illinois and Surrounding States
A Field-to-Kitchen Guide

JOE MCFARLAND AND GREGORY M. MUELLER

Paper, 978-0-252-07643-5. **\$24.95** £17.99

Ebook, 978-0-252-09427-9.

Morel Tales

The Culture of Mushrooming

GARY ALAN FINE

Paper, 978-0-252-07131-7. **\$21.00x** £14.99

MARCH

384 PAGES. 8 x 10 INCHES

840 COLOR PHOTOGRAPHS

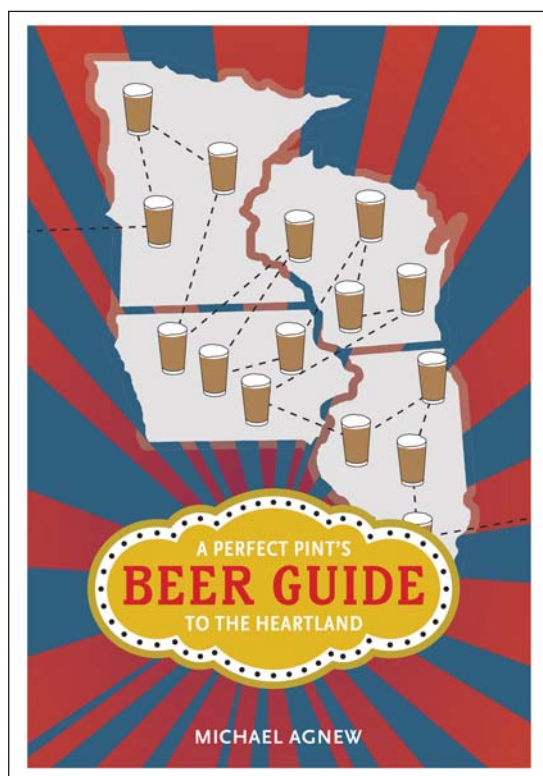
PAPER, 978-0-252-07976-4. **\$39.95** £28.99

EBOOK, 978-0-252-09600-6.



FROM TOP LEFT:
Mycena epipterygia var. *lignicola*, "Cheilocystidia"
Infundibulicybe gibba
Mycena haematopus
Bondarzewia berkeleyi
Sarcoscypha austriaca spores
Sarcoscypha austriaca
 Photos and micrograph by Michael Kuo





A Perfect Pint's Beer Guide to the Heartland

MICHAEL AGNEW

A region-wide guide to the dynamic Midwestern craft beer scene

“As someone who has written about beer for over thirty years I can tell you that it is almost impossible to write a book like this without falling into jargon or repetition of descriptions, and this author fell victim to neither. . . . This is research at its best.”

—**Peter LaFrance**, author of *Cooking and Eating with Beer*

Once dominated by megabreweries like Miller and G. Heilemann, the Midwest has recently become home to a dynamic craft beer industry at the core of America’s current brewing renaissance.

Beer writer and Certified Cicerone® Michael Agnew crisscrossed Illinois, Iowa, Minnesota, and Wisconsin sampling the astonishing variety of beers on offer at breweries and brewpubs. The result is a region-wide survey of the Midwestern craft beer scene. Packed with details on more than two hundred breweries, *A Perfect Pint's Beer Guide to the Heartland* offers actual and armchair travelers alike a handbook that includes

- Agnew’s exclusive beer recommendations;
- entries on every brewery’s history and philosophy;
- information on tours, tasting rooms and attached pubs, and dining options and other amenities;
- a survey of each brewery’s brands, including its flagship beer plus seasonal brews and special releases;
- brewery equipment and capacity.

Agnew sets the stage with a history of Midwestern beer spanning the origins of the immigrant brewers who arrived in the 1800s to the homebrewers-made-good who have built a new kind of brewing culture founded on creativity, dedication to quality, and attention to customer feedback. Informed and unique, *A Perfect Pint's Beer Guide to the Heartland* is the essential handbook for the beer aficionados and others interested in drinking the best the Midwest has to offer.

Includes more than 150 full-color images, including the region’s most distinctive beer labels, trademarks, and company logos.

MICHAEL AGNEW writes about beer for the *Minneapolis Star Tribune*, *Beer Connoisseur*, and other publications. He blogs at *A Perfect Pint*, www.aperfectpint.net.

Heartland Foodways

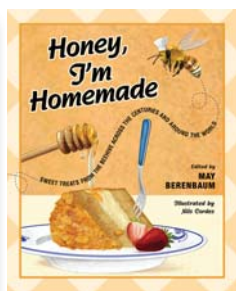
MAY

368 PAGES. 7 x 10 INCHES

174 COLOR PHOTOGRAPHS

PAPER, 978-0-252-07827-9. **\$24.95** £17.99

EBOOK, 978-0-252-09358-6.



ALSO OF INTEREST

Farmers' Markets of the Heartland

JANINE MACLACHLAN

Paper, 978-0-252-07863-7. **\$24.95** £17.99

Ebook, 978-0-252-09419-4.

Honey, I'm Homemade

Sweet Treats from the Beehive across the Centuries and around the World

EDITED BY MAY BERENBAUM

Paper, 978-0-252-07744-9. **\$21.95** £15.99

Ebook, 978-0-252-09004-2.



The fermentation cellar at Revolution Brewing



Brewery Creek owner/brewer Jeff Donaghue

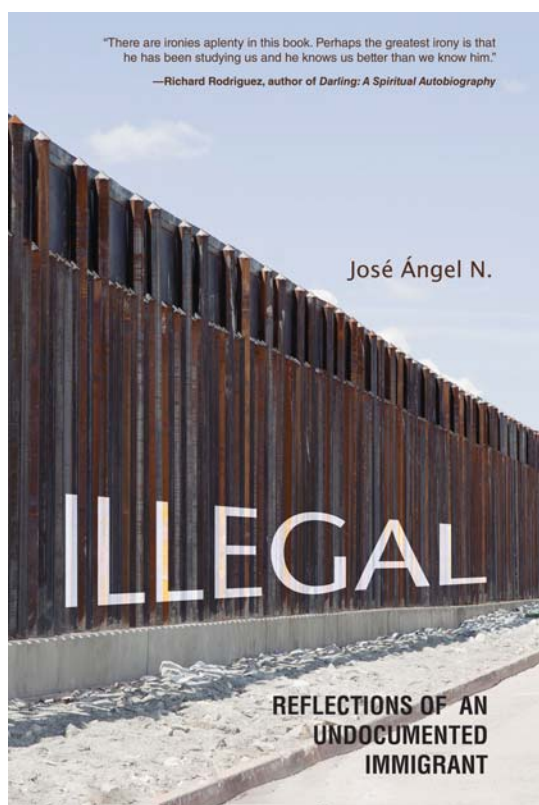


Dangerous Man owner/head brewer Rob Miller



Beer aging in barrels at the Goose Island Fulton Street Brewery

Photographs copyright Michael Agnew



Illegal

Reflections of an Undocumented Immigrant

JOSÉ ÁNGEL N.

The valiant memoir of a man living the “good” life—illegally

“Because we speak of them in the collective—as ‘illegal immigrants’ or ‘the undocumented’—it is shocking to be addressed by a singular voice. Nearly twenty years ago José Ángel N. entered the United States under cover of darkness from his native Mexico. Now he addresses us in elegant American English. He is the cosmopolite in a country where he remains ‘the illegal.’ He works as a translator; he reads German philosophy; he is married to an American woman; they have a young daughter. The view from the skyscraper window is of Lake Michigan; on his computer screen, the face of his mother appears in her green house in Guadalajara, Mexico. There are ironies aplenty in this book. Perhaps the greatest irony is that he has been studying us and he knows us better than we know him.”

—Richard Rodriguez, author of *Darling: A Spiritual Autobiography*

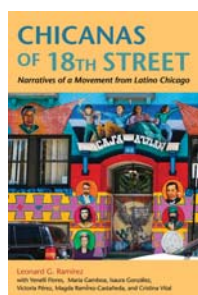
“We do not have enough courageous writers who take the risk of telling their stories while undocumented. *Illegal* offers important testimony of the type of life undocumented immigrants can lead when they have opportunities like N’s. From the moment I began to read it I could not put it down.”

—Rita E. Urquijo-Ruiz, author of *Wild Tongues: Transnational Mexican Popular Culture*

A day after José Ángel N. first crossed the U.S. border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States to stay. Arriving with little education, N. traveled to Chicago, where he took ESL and GED classes. He eventually attended college and graduate school and became a professional translator. N.’s is the story of the triumph of education over adversity. With bravery and honesty, he details the constraints, deceptions, and humiliations that characterize alien life “amid the shadows.”

JOSÉ ÁNGEL N. is an undocumented immigrant. He lives in Chicago.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, María de los Angeles Torres



ALSO OF INTEREST

Chicanas of 18th Street

Narratives of a Movement from Latino Chicago

LEONARD G. RAMÍREZ WITH YENELLI FLORES, MARÍA GAMBOA, ISAURA GONZÁLEZ, VICTORIA PÉREZ, MAGDA RAMÍREZ-CASTAÑEDA, AND CRISTINA VITAL

Paper, 978-0-252-07812-5. **\$27.00s** £18.99

Ebook, 978-0-252-09302-9.

¡Marcha!

Latino Chicago and the Immigrant Rights Movement

EDITED BY AMALIA PALLARES AND NILDA FLORES-GONZÁLEZ

Paper, 978-0-252-07716-6. **\$30.00s** £21.99

FEBRUARY

128 PAGES. 6 X 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03831-0. **\$80.00x** £57.00

PAPER, 978-0-252-07986-3. **\$19.95** £13.99

EBOOK, 978-0-252-09618-1.

Fixing Illinois

Politics and Policy in the Prairie State

JAMES D. NOWLAN AND J. THOMAS JOHNSON

A blueprint for solving the state's problems, just in time for the 2014 elections

"An excellent overview of the many problems facing Illinois and, more importantly, how to fix those problems. *Fixing Illinois* is a must-read for anyone who cares about the future of Illinois."

—Governor Jim Edgar

"A prodigious effort to diagnose the ailments of a fundamentally strong state and prescribe a wide range of measures to improve the accountability of government . . . *Fixing Illinois* should be read by all concerned Illinois citizens and especially those who seek and occupy public office."

—Senator Adlai E. Stevenson III

Persistent problems have left Illinois the butt of jokes and threatened it with fiscal catastrophe. In *Fixing Illinois*, James D. Nowlan and J. Thomas Johnson use their four decades of experience as public servants, Springfield veterans, and government observers to present a comprehensive program of almost one hundred specific policy ideas aimed at rescuing the state from its long list of problems, including

- an overhaul of state pension systems that includes more reasonable benefits and raising the retirement age;
- reducing corporate tax rates to attract business;
- a new approach to higher education that includes a market-driven system that puts funds in the hands of students rather than institutions;
- broadening the tax base to include services;
- uprooting the state's entrenched culture of corruption via public financing of elections, redistricting reform, and revolving-door prohibitions for lawmakers.

Pointed, honest, and pragmatic, *Fixing Illinois* is a plan for effective and honest government that seeks to restore our faith in Illinois's institutions and revive a sense of citizenship and state pride.

JAMES D. NOWLAN served two terms in the Illinois House of Representatives and worked under three governors. He is the coauthor of *Illinois Politics: A Citizen's Guide*. **J. THOMAS JOHNSON** was director of the Illinois Department of Revenue and is president emeritus of the Taxpayers' Federation of Illinois.

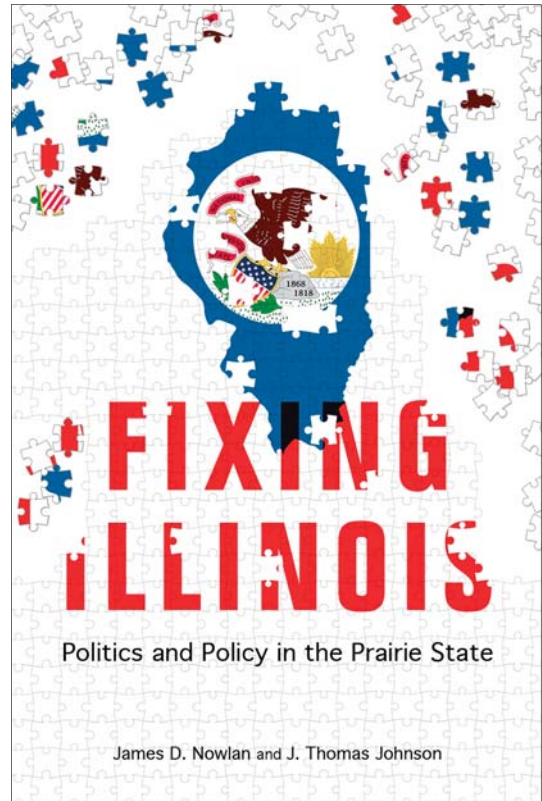
JUNE

200 PAGES. 6.125 x 9.25 INCHES

8 CHARTS, 2 TABLES, 4 SIDEBARS

PAPER, 978-0-252-07996-2. **\$19.95** £13.99

EBOOK, 978-0-252-09635-8.



ALSO OF INTEREST

Illinois Politics

A Citizen's Guide

JAMES D. NOWLAN, SAMUEL K. GOVE, AND RICHARD J. WINKEL JR.

Paper, 978-0-252-07702-9. **\$19.95** £13.99

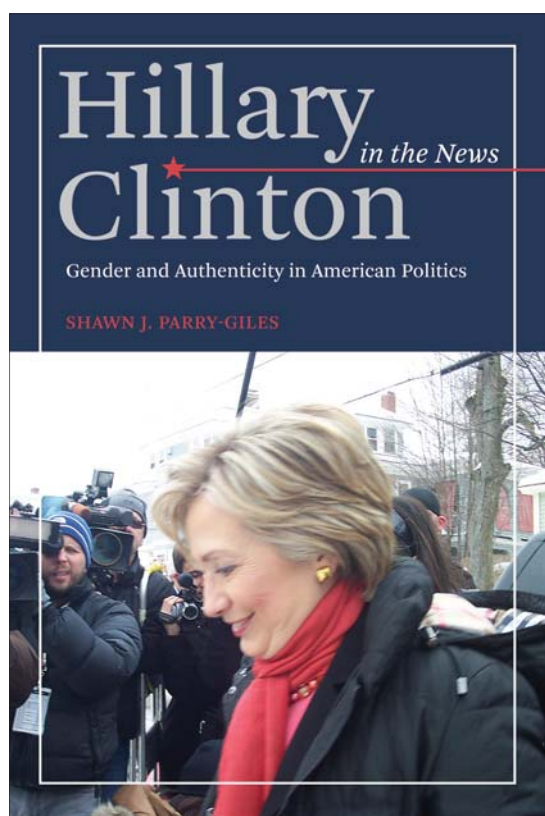
Ebook, 978-0-252-09201-5.

Presidential Campaigns and Presidential Accountability

MICHELE P. CLAIBOURN

Paper, 978-0-252-07789-0. **\$22.00s** £15.99

Ebook, 978-0-252-09316-6.



Hillary Clinton in the News

Gender and Authenticity in American Politics

SHAWN J. PARRY-GILES

How the media helped construct political gender norms—and critiqued Hillary Clinton for violating them

“Shawn J. Parry-Giles has written an insightful, exhaustive, and historically rooted analysis of Hillary Rodham Clinton’s numerous media permutations. The book will be useful to non-academics as well as academic researchers as we seek to understand the role news media play in constructing the public personae of women.”

—**Mary Douglas Vavrus**, author of *Postfeminist News: Political Women in Media Culture*

The charge of inauthenticity has trailed Hillary Clinton from the moment she entered the national spotlight and stood in front of television cameras. *Hillary Clinton in the News: Gender and Authenticity in American Politics* shows how the U.S. news media created their own news frames of Clinton’s political authenticity and image-making, from her participation in Bill Clinton’s 1992 presidential campaign through her own 2008 presidential bid.

Using theories of nationalism, feminism, and authenticity, Parry-Giles tracks the evolving ways the major networks and cable news programs framed Clinton’s image as she assumed roles ranging from surrogate campaigner, legislative advocate, and financial investor to international emissary, scorned wife, and political candidate. This study magnifies how the coverage that preceded Clinton’s entry into electoral politics was grounded in her earliest presence in the national spotlight, and in long-standing nationalistic beliefs about the boundaries of authentic womanhood and first lady comportment. Once Clinton dared to cross those gender boundaries and vie for office in her own right, the news exuded a rhetoric of sexual violence. These portrayals served as a warning to other women who dared to enter the political arena and violate the protocols of authentic womanhood.

SHAWN J. PARRY-GILES is a professor of communication and director of the Center for Political Communication and Civic Leadership at the University of Maryland and the coauthor of *The Prime-Time Presidency: The West Wing and U.S. Nationalism*.



ALSO OF INTEREST

Women for President
Media Bias in Nine Campaigns
Second Edition

ERIKA FALK

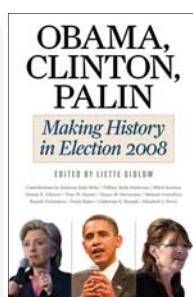
Paper, 978-0-252-07691-6. **\$25.00s** £17.99

Ebook, 978-0-252-09605-1.

Obama, Clinton, Palin
Making History in Election 2008
EDITED BY LIETTE GIDLOW

Paper, 978-0-252-07830-9. **\$25.00s** £17.99

Ebook, 978-0-252-09365-4.



FEBRUARY

288 PAGES. 6 X 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03821-1. **\$90.00x** £65.00

PAPER, 978-0-252-07978-8. **\$27.00s** £18.99

EBOOK, 978-0-252-09604-4.

Qualifying Times

Points of Change in U.S. Women's Sport JAIME SCHULTZ

How technologies and trends challenge the boundaries for women in sport

"The next seminal work in the history of women's sport, beautifully written and cogently argued. Schultz builds on existing scholarship while also adding to it—no one else has examined the history of commonplace but important items and their role in the gendering of sport."

—**Sarah K. Fields**, author of *Female Gladiators: Gender, Law, and Contact Sport in America*

This perceptive, lively study explores U.S. women's sport through historical "points of change": particular products or trends that dramatically influenced both women's participation in sport and cultural responses to women athletes.

Beginning with the seemingly innocent ponytail, scholar Jaime Schultz challenges the reader to look at the historical and sociological significance of now-common items such as sports bras and tampons and ideas such as sex testing and competitive cheerleading. Tennis wear, tampons, and sports bras all facilitated women's participation in physical culture, while physical educators, the aesthetic fitness movement, and Title IX encouraged women to challenge (or confront) policy, financial, and cultural obstacles.

While some of these points of change increased women's physical freedom and sporting participation, they also posed challenges. Tampons encouraged menstrual shame, sex testing (a tool never used with male athletes) perpetuated narrowly defined cultural norms of femininity, and the late-twentieth-century aesthetic fitness movement fed into an unrealistic beauty ideal.

Ultimately, Schultz finds that U.S. women's sport has progressed significantly but ambivalently. Although participation in sport is no longer uncommon for girls and women, Schultz argues that these "points of change" have contributed to a complex matrix of gender differentiation that marks the female athletic body as different than—as less than—the male body, despite the advantages it may confer.

JAIME SCHULTZ is an assistant professor of kinesiology and women's studies at Penn State University.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

MARCH

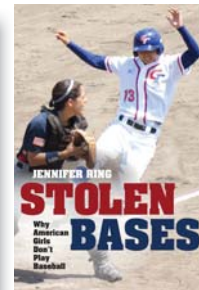
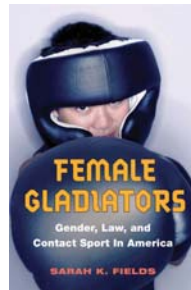
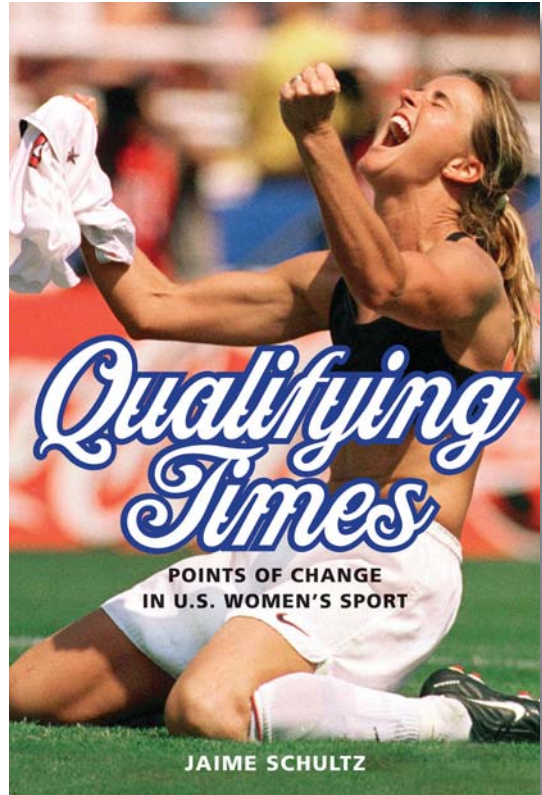
304 PAGES. 6 X 9 INCHES

31 BLACK & WHITE PHOTOGRAPHS, 6 TABLES

CLOTH (UNJACKETED), 978-0-252-03816-7. **\$95.00x** £68.00

PAPER, 978-0-252-07974-0. **\$26.00s** £18.99

EBOOK, 978-0-252-09596-2.



ALSO OF INTEREST

Female Gladiators

Gender, Law, and Contact Sport in America
SARAH K. FIELDS

Paper, 978-0-252-07584-1. **\$26.00x** £18.99
Ebook, 978-0-252-09120-9.

Stolen Bases

Why American Girls Don't Play Baseball
JENNIFER RING

Paper, 978-0-252-07915-3. **\$15.95** £10.99

Baseball on Trial

The Origin of Baseball's Antitrust Exemption

NATHANIEL GROW

The first comprehensive account of the 1922 Supreme Court decision that gave rise to professional baseball's antitrust exemption

"[A] thoughtful and provocative analysis of one of the most controversial topics in sports law: baseball's antitrust exemption. Grow adroitly connects recent disclosures from the Baseball Hall of Fame to advance his argument that the Federal Baseball holding made much more sense ninety years ago than contemporary commentators tend to regard it. As baseball's antitrust exemption continues to face legal challenges—including whether the Oakland A's can move to San Jose—Grow's book will undoubtedly play an influential role."

—**Michael McCann**, *Sports Illustrated* legal analyst

The controversial 1922 *Federal Baseball* Supreme Court ruling held that the "business of base ball" was not subject to the Sherman Antitrust Act because it did not constitute interstate commerce. In *Baseball on Trial*, legal scholar Nathaniel Grow defies conventional wisdom to explain why the unanimous Supreme Court opinion, which gave rise to Major League Baseball's exemption from antitrust law, was correct given the circumstances of the time.

Using recently released documents from the National Baseball Hall of Fame, Grow analyzes how the Supreme Court reached this seemingly peculiar result. He observes that while interstate commerce was measured at the time by the exchange of tangible goods, baseball teams in the 1910s merely provided live entertainment to their fans. The book ultimately concludes that despite the frequent criticism of the opinion, given that professional baseball has grown to be a multi-state, billion-dollar enterprise, the Supreme Court's decision was consistent with the conditions and legal climate of the early twentieth century.

NATHANIEL GROW is an assistant professor of legal studies at the University of Georgia's Terry College of Business.

FEBRUARY

296 PAGES. 6 x 9 INCHES

26 BLACK & WHITE PHOTOGRAPHS

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Keepers of the Flame

NFL Films and the Rise of Sports Media

TRAVIS VOGAN

How NFL Films influenced U.S. culture and turned pro football into "America's Game"

"NFL Films changed the way we thought not just about football, but, in many ways, about film. We televise sports in countless ways, from IMAX cameras to our iPhones, and no one does it as well as they. Travis Vogan captures why NFL Films is important and tells a vivid, smart tale of how they've survived and thrived."

—**Will Leitch**, author of *Are We Winning?* and *God Save the Fan*, senior editor of *Sports On Earth*, and founder of Deadspin

"A well-conceived, persuasively argued, and consistently illuminating account of the most important and influential producer of sports films. *Keepers of the Flame* is exactly the book we need to understand the significance of NFL Films over its roughly fifty-year history."

—**Michael Oriard**, author of *Brand NFL: Making and Selling America's Favorite Sport*

Keepers of the Flame: NFL Films and the Rise of Sports Media traces the development of NFL Films from a small independent film production company to the marketing machine that *Sports Illustrated* named "perhaps the most effective propaganda organ in the history of corporate America."

Drawing on research at the NFL Films Archive and the Pro Football Hall of Fame and interviews with media pioneer Steve Sabol and others, Travis Vogan presents sports media as an integral facet of American popular culture and NFL Films as key to the transformation of professional football into the national obsession.

TRAVIS VOGAN is an assistant professor of journalism and mass communication and American studies at the University of Iowa.

APRIL

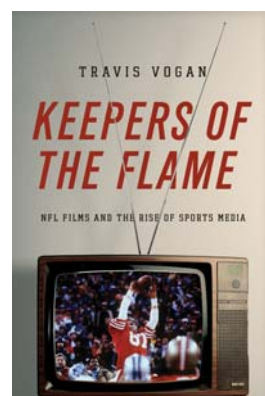
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In It for the Long Run

A Musical Odyssey

JIM ROONEY

The memoir of the songwriter and Grammy-winning record producer

“Wonderful fellow with an interesting life equals great story.”

—John Prine

“Without Jim Rooney’s early encouragement, I would not have a career.”

—Nanci Griffith

Inspired by the Hank Williams and Leadbelly recordings he heard as a teenager growing up outside of Boston, Jim Rooney began a musical journey that intersected with some of the biggest names in American music including James Taylor, Bill Monroe, Muddy Waters, and Alison Krauss. *In It for the Long Run: A Musical Odyssey* is Rooney’s firsthand account of more than five decades of success as a performer, concert promoter, songwriter, music publisher, engineer, and record producer.

Following his stint as a “Hayloft Jamboree” hillbilly singer in the mid-1950s, Rooney managed Cambridge’s Club 47, a catalyst of the ’60’s folk music boom. He soon moved to the Newport Folk Festival as talent coordinator and director, where he had a front-row seat to Bob Dylan “going electric.”

In the 1970s Rooney’s odyssey continued in Nashville, where he began engineering and producing records. His work helped alternative country music gain a foothold in Music City and culminated in Grammy nominations for singer-songwriters John Prine, Iris Dement, and Nanci Griffith.

Writing songs or writing his memoir, Jim Rooney is the consummate storyteller. *In It for the Long Run: A Musical Odyssey* is his singular chronicle from the heart of Americana.

JIM ROONEY is a songwriter, Grammy-winning record producer, and author of *Bossmen: Bill Monroe and Muddy Waters* and coauthor of *Baby, Let Me Follow You Down*. In 2009 he received a Lifetime Achievement Award from the Americana Music Association.

A volume in the series Music in American Life

MARCH

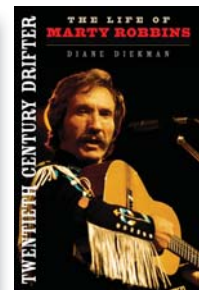
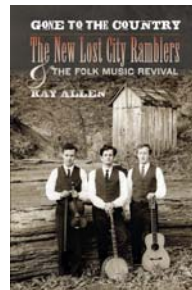
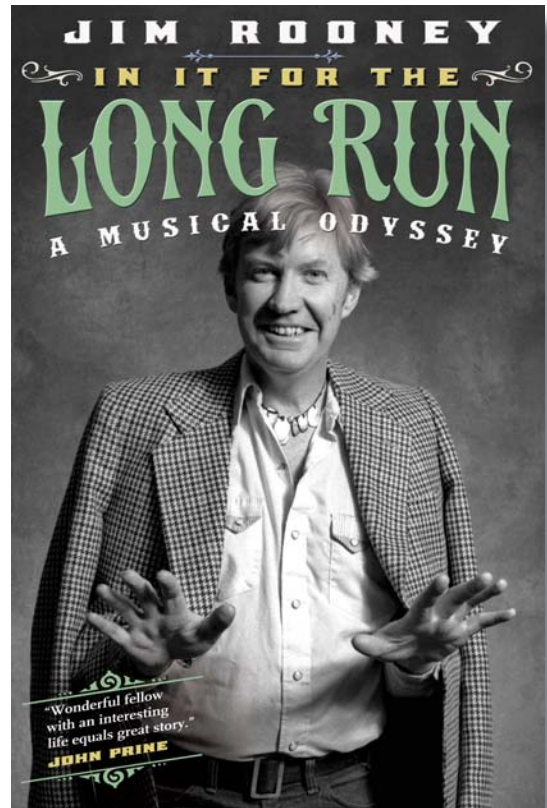
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ALSO OF INTEREST

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Julian Hawthorne

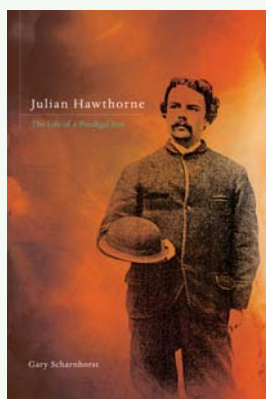
The Life of a Prodigal Son

GARY SCHARNHORST

The complicated life and profligate career of Nathaniel Hawthorne's only son, Julian

"Scharnhorst is one of the best-known and most respected bibliographers in the field of nineteenth-century American literature, and this biography is just what one would expect from a scholar of his skill and reputation. A valuable and highly readable contribution to the field, rich in surprising discoveries."

—**Thomas Mitchell**, author of *Hawthorne's Fuller Mystery*



Julian Hawthorne (1846–1934), Nathaniel Hawthorne's only son, lived a long and influential life marked by bad circumstances and worse choices. Raised among luminaries such as Thoreau, Emerson, and the Beecher family, Julian became a promising novelist in his twenties, but his writing soon devolved into mediocrity.

What talent the young Hawthorne had was spent chasing across the changing literary and publishing landscapes of the period in search of a paycheck, writing everything from potboilers to ad copy. Julian was consistently short of funds because—as biographer Gary Scharnhorst is the first to reveal—he was supporting two households: his wife in one and a longtime mistress in the other.

When Julian died at age eighty-seven, he had written more than three thousand published pieces, out-publishing his father by a ratio of twenty to one. Gary Scharnhorst, after his own long career including works on Mark Twain, Oscar Wilde, and other famous writers, became fascinated by the failures of Julian Hawthorne. This biography shows why.

GARY SCHARNHORST is Distinguished Professor Emeritus of English at the University of New Mexico and the author of *Kate Field: The Many Lives of a Nineteenth-Century American Journalist*.

APRIL

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Digital Critical Editions

EDITED BY DANIEL APOLLON, CLAIRE BÉLISLE, AND PHILIPPE RÉGNIER

Exploring the interweaving of traditional and digital textual scholarship

"This is the first collection I have seen to address such a range of questions surrounding editing in the digital age, with a well-focused approach on key issues and offering a strong theoretical and historical background."

—**Peter Robinson**, editor of *Chaucer: The Wife of Bath's Prologue* on CD-ROM

Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, *Digital Critical Editions* ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced in this particular way?

Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with today's state-of-the-art editing and research techniques.

DANIEL APOLLON is an associate professor and head of the Digital Culture Research Group at the University of Bergen.

CLAIRE BÉLISLE is a researcher at the National Scientific Research Center at the University of Lyon. **PHILIPPE RÉGNIER** is director of research at the National Scientific Research Center at the University of Lyon.

A volume in the series Topics in the Digital Humanities

JULY

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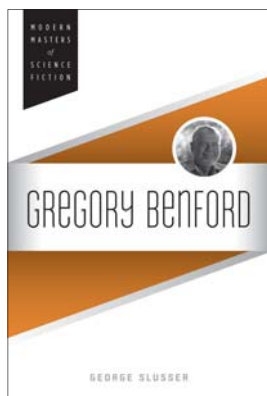
Gregory Benford

GEORGE SLUSSER

A scientist-author at the heart of hard science fiction

“As the first comprehensive study of Gregory Benford—and an excellent one—Slusser’s book fills what has been a large gap in scholarship. This work is an elegant, fascinating, and much-needed addition to scholarship on science fiction as a major branch of American literature.”

—Paul K. Alkon, author of *Science Fiction before 1900: Imagination Discovers Technology*



Gregory Benford is perhaps best known as the author of Benford’s law of controversy: “Passion is inversely proportional to the amount of real information available.” That maxim is a quotation from *Timescape*, Benford’s Nebula and Campbell Award-winning 1980 novel, which established his work as an exemplar of “hard science fiction.” An astrophysicist by training and profession, Benford published more than twenty novels, over one hundred short stories, and myriad articles and essays that display both his scientific rigor and a recognition of literary traditions.

In this study, George Slusser explores Gregory Benford’s extraordinary, seemingly inexhaustible display of creative energy. Slusser reveals the vast scope of Benford’s knowledge of literature and of the major scientific and philosophical issues of our time. Slusser also discusses Benford’s numerous scientific articles and nonfiction books and includes a new interview with Benford.

GEORGE SLUSSER is a professor of comparative literature and the curator of the J. Lloyd Eaton Collection of Science Fiction, Fantasy, and Horror Literature at the University of California, Riverside. His many books include *Science Fiction: Canonization, Marginalization, and the Academy*.

A volume in the series Modern Masters of Science Fiction

FEBRUARY

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Greg Egan

KAREN BURNHAM

This first study of the hard sci-fi pioneer includes a rare interview with Greg Egan

“Greg Egan is one of the most fascinating and challenging of modern science fiction writers, and Burnham. . . brings exactly the needed combination of skills to bear on his fiction, which can range from the densely theoretical to the intensely humanistic. The book ends with the most cogent and forthcoming interview with Egan that I’ve seen.”

—Gary K. Wolfe, author of *Evaporating Genres: Essays on Fantastic Literature*



Greg Egan publishes works that challenge readers, delving into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990s.

Physicist and engineer Karen Burnham covers novels like *Permutation City* and *Schild’s Ladder* and the Hugo Award-winning novella “Oceanic,” analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan’s collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art.

The volume includes a rare interview with the famously press-shy Egan, covering his works, themes, intellectual interests, and thought processes.

KAREN BURNHAM works as a physicist and engineer at NASA’s Johnson Space Center.

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Jean Toomer

Race, Repression, and Revolution

BARBARA FOLEY

Political and personal repression and its effect on the work of a Harlem Renaissance luminary

“Barbara Foley has written a brilliant book on Toomer. I would go so far as to say it is also the best-researched book on Toomer that exists. . . . She illuminates Toomer’s *Cane* in profound and lasting ways.”

—**Charles Scruggs**, coauthor of *Jean Toomer and the Terrors of American History*

The 1923 publication of *Cane* established Jean Toomer as a modernist master and one of the key literary figures of the emerging Harlem Renaissance. Though critics and biographers alike have praised his artistic experimentation and unflinching eyewitness portraits of Jim Crow violence, few seem to recognize how much Toomer’s interest in class struggle, catalyzed by the Russian Revolution and the post–World War I radical upsurge, situate his masterwork in its immediate historical context.

In *Jean Toomer: Race, Repression, and Revolution*, Barbara Foley explores Toomer’s political and intellectual connections with socialism, the New Negro movement, and the project of Young America.

Examining family secrets heretofore unexplored in Toomer scholarship, she traces their sporadic surfacing in *Cane*. Toomer’s text, she argues, exhibits a political unconscious that is at once public and private.

Barbara Foley is a professor of English at Rutgers University–Newark. She is the author of *Spectres of 1919: Class and Nation in the Making of the New Negro*.

JULY

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CLOTH, 978-0-252-03844-0. **\$65.00x** £47.00

EBOOK, 978-0-252-09632-7.

Beyond the White Negro

Empathy and Anti-Racist Reading

KIMBERLY CHABOT DAVIS

How white engagement with African American cultural texts can lead to empathy between races

“[Davis’s] readings are astute and innovative. Her study of the cross-racial empathy of white rappers and her comparison/contrast of *Do the Right Thing* and *Crash* are especially effective. With a solid scholarly foundation, she takes real risks in her thinking about race.”

—**Cecilia Konchar Farr**, author of *Reading Oprah: How Oprah’s Book Club Changed the Way America Reads*

Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s-era bohemians, or “White Negroes,” who romanticized black culture as anarchic and sexually potent. In *Beyond the White Negro*, Kimberly Chabot Davis claims that such a view fails to describe the varied politics of racial crossover in the past fifteen years.

Davis analyzes how white engagement with African American novels, film narratives, and hip-hop can help form anti-racist attitudes that may catalyze social change and racial justice. Though acknowledging past failures to establish cross-racial empathy, she focuses on examples that show avenues for future progress and change. Her study of ethnographic data from book clubs and college classrooms demonstrates how engagement with African American culture and pedagogical support can lead to the kinds of white self-examination that make empathy possible. The result is a groundbreaking text that challenges the trend of focusing on society’s failures in achieving cross-racial empathy and instead explores possible avenues for change.

KIMBERLY CHABOT DAVIS is an associate professor of English at Bridgewater State University. She is the author of *Postmodern Texts and Emotional Audiences*.

JULY

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PAPER, 978-0-252-07994-8. **\$30.00s** £21.99

EBOOK, 978-0-252-09631-0.

Spike Lee

Todd McGowan

The filmmaker's style of excess, as revealed through an examination of the history and art of his films

"In this invaluable study, Todd McGowan describes Spike Lee as a political theorist whose films always go 'too far.' In this way Lee vividly illustrates how we are defined as human subjects by what 'exceeds' us: the disturbing and often unconscious passions that break out in sexuality, violence, and the racism we disclaim. According to McGowan, far from considering this excess of being from a moralistic perspective, Lee uses each of his films to explore both its deadly consequences and its ambiguous role in driving the passions bound up in thought, emotion, and behavior. This book brings the kind of philosophical focus to Lee's work that has long been needed, without sacrificing close attention to the aesthetic elements and historical contexts of the films."

—**Susan White**, associate professor of film and literature, University of Arizona

Since the release of *Do the Right Thing* in 1989, Spike Lee has established himself as a cinematic icon. Lee's mostly independent films garner popular audiences while at the same time engaging in substantial political and social commentary.

In this first single-author scholarly examination of Spike Lee's oeuvre, Todd McGowan shows how Lee's films, from *She's Gotta Have It* through *Red Hook Summer*, address crucial social issues such as racism, paranoia, and economic exploitation in a formally inventive manner. McGowan argues that Lee uses excess in his films to intervene in issues of philosophy, politics, and art. McGowan contends that it is impossible to watch a Spike Lee film in the way that one watches a typical Hollywood film. By forcing observers to recognize their unconscious enjoyment of violence, paranoia, racism, sexism, and oppression, Lee's films prod spectators to see differently and to confront their own excess. In the process, his films reveal what is at stake in desire, interpersonal relations, work, and artistic creation itself.

TODD MCGOWAN is associate professor of English at the University of Vermont and author of *Out of Time: Desire in Atemporal Cinema* and *The Fictional Christopher Nolan*.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

FEBRUARY

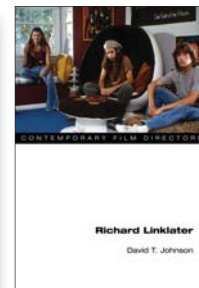
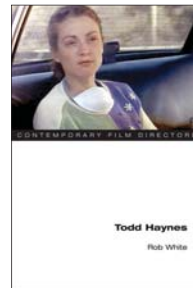
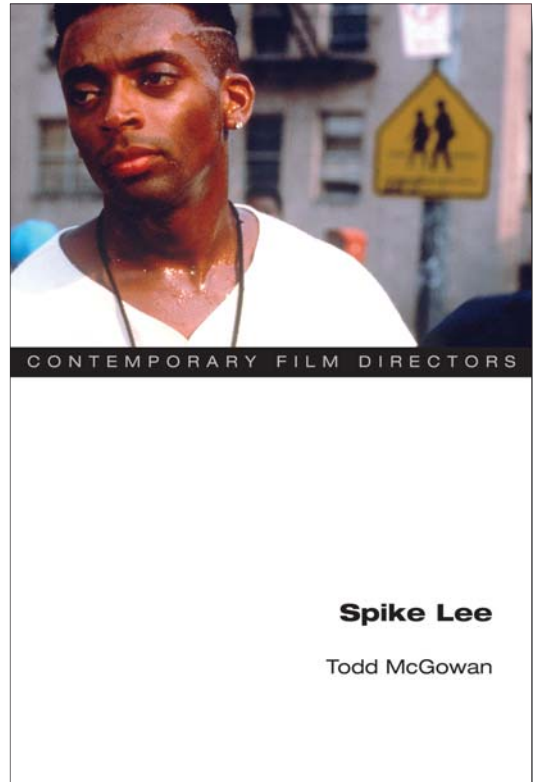
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Past Scents

Historical Perspectives on Smell

JONATHAN REINARZ

Elevating the history of an ephemeral and evocative “lower” sense

“*Past Scents* makes a timely and welcome addition to the rapidly evolving scholarship on the history of the senses. Through an engaging tour of the field and a comprehensive survey of prior studies, Jonathan Reinarz awakens the reader’s senses to the history and power of smell.”

—**William A. Cohen**, author of *Embodied: Victorian Literature and the Senses*

In this comprehensive and engaging volume, medical historian Jonathan Reinarz offers a historiography of smell from ancient to modern times. Synthesizing existing scholarship in the field, this broad survey demonstrates how each community or commodity possesses, or has been thought to possess, its own peculiar scent. Through the meanings associated with smells, osmologies develop—what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture. European Christians, for instance, once relied on their noses to differentiate Christians from heathens, whites from people of color, women from men, virgins from harlots, artisans from aristocracy, and pollution from perfume.

This reliance on smell was not limited to the global North. Around the world, Reinarz reveals, people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked.

With chapters including “Heavenly Scents,” “Fragrant Lucre,” and “Odorous Others,” Reinarz’s timely survey is a useful and entertaining look at the history of one of our most important but least-understood senses.

JONATHAN REINARZ is Reader and Director at the History of Medicine Unit, School of Medicine, University of Birmingham (U.K.). He is the author of *A History of the Birmingham Teaching Hospitals, 1779–1939* and coeditor of *A Medical History of Skin: Scratching the Surface*.

A volume in the series Studies in Sensory History, edited by Mark M. Smith



ALSO OF INTEREST

Doing Emotions History

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Paper, 978-0-252-07955-9. **\$25.00s** £17.99

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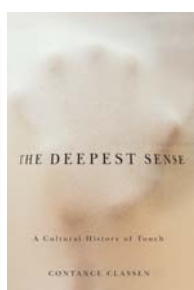
The Deepest Sense

A Cultural History of Touch

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APRIL

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Autism and Gender

From Refrigerator Mothers to
Computer Geeks

JORDYNN JACK

The first ever study of how conceptions of gender influence debates about autism

"*Autism and Gender* is the book I was waiting for someone to write, and Jordynnn Jack's insightful treatment of this timely, complex topic is a joy to read. Among its many strengths are its beautiful, well-organized, easy-to-read prose, its breadth of coverage of the topic, and its careful, judicious tone."

—**Anna Kirkland**, author of *Fat Rights: Dilemmas of Difference and Personhood*

The reasons behind the increase in autism diagnoses have become hotly contested in the media as well as within the medical, scholarly, and autistic communities. Jordynnn Jack suggests the proliferating number of discussions point to autism as a rhetorical phenomenon that engenders attempts to persuade through arguments, appeals to emotions, and representational strategies.

In *Autism and Gender: From Refrigerator Mothers to Computer Geeks*, Jack focuses on the ways gender influences popular discussion and understanding of autism's causes and effects. She identifies gendered theories like the "refrigerator mother" theory, for example, which blames emotionally distant mothers for autism, and the "extreme male brain" theory, which links autism to the modes of systematic thinking found in male computer geeks. Jack's analysis reveals how people employ such highly gendered theories to craft rhetorical narratives around stock characters—fix-it dads, heroic mother warriors rescuing children from autism—that advocate for ends beyond the story itself while also allowing the storyteller to gain authority, understand the disorder, and take part in debates.

Autism and Gender looks at how we build narratives around controversial topics while offering new insights into the ways rhetorical inquiry can and does contribute to conversations about gender and disability.

JORDYNN JACK is an associate professor of English at the University of North Carolina–Chapel Hill. She is the author of *Science on the Home Front: The Rhetoric of Women Scientists during World War II*.

MAY

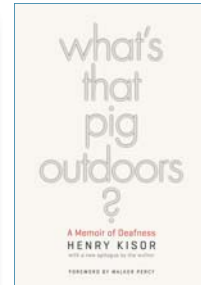
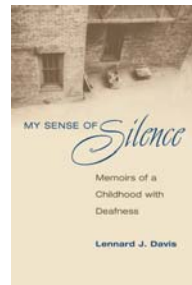
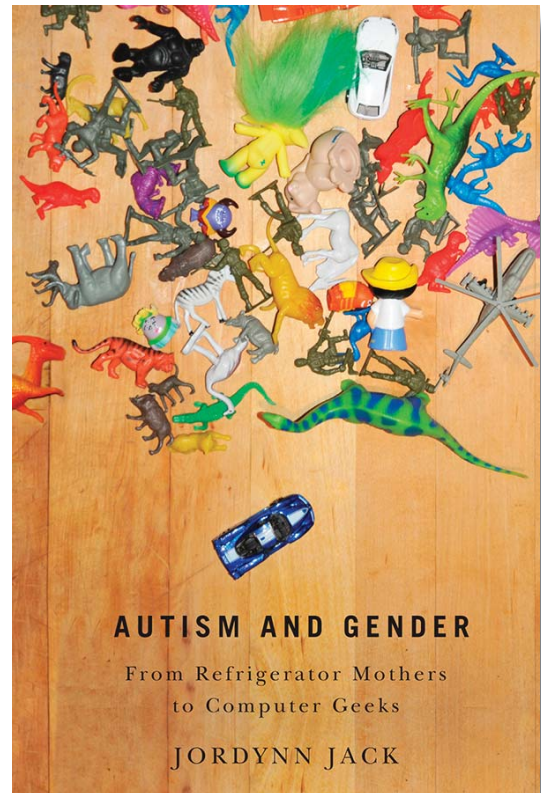
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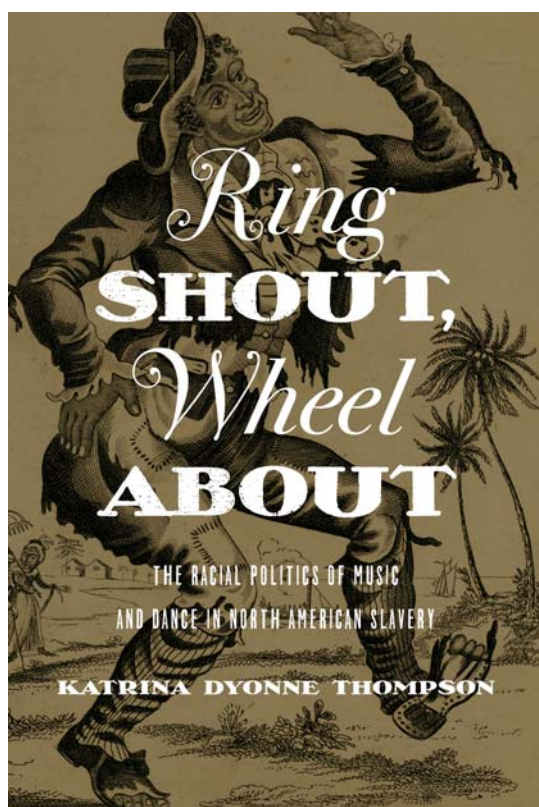
What's That Pig Outdoors?

A Memoir of Deafness

HENRY KISOR

Paper, 978-0-252-07739-5. **\$22.00s** £15.99

Ebook, 978-0-252-09019-6.



Ring Shout, Wheel About

The Racial Politics of Music and Dance in North American Slavery

KATRINA DYONNE THOMPSON

A stage-level view of black musical performance and early American conceptualizations of race

“Important reading for anyone who wants to understand the history of the performing arts and race in America. What is seemingly a simple topic—enslaved people’s performance of music and dance—achieves great complexity and delivers tremendous returns in Katrina Thompson’s able hands.”

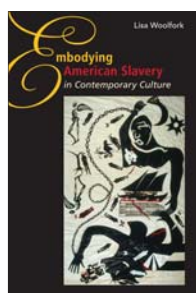
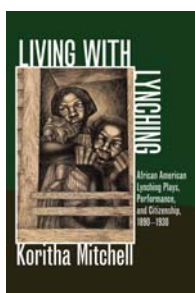
—**Diane Mutti-Burke**, author of *On Slavery’s Border: Missouri’s Small Slaveholding Households, 1815–1865*

In this ambitious project, historian Katrina Dyonne Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the minstrel stage. Drawing on a rich variety of sources, Thompson explicates how white Europeans and Americans used black musical performance to justify enslavement, perpetuate the existing racial hierarchy, and mask the brutality of the slave trade. Whether on slave ships, at the auction block, or on plantations, whites often used coerced performances to oppress and demean the enslaved.

However, blacks’ “backstage” use of musical performance often served quite a different purpose. Through creolization and other means, enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion.

Thompson shows how these traditions evolved into nineteenth-century minstrelsy, and, ultimately, she raises the question of whether today’s mass media performances and depictions of African Americans are so very far removed from their troublesome roots.

KATRINA DYONNE THOMPSON is an assistant professor of history and African American studies at St. Louis University.



ALSO OF INTEREST

Living with Lynching

African American Lynching Plays, Performance, and Citizenship, 1890–1930

KORITHA MITCHELL

Paper, 978-0-252-07880-4. **\$28.00s** £19.99

Ebook, 978-0-252-09352-4.

Embodying American Slavery in Contemporary Culture

LISA WOOLFORK

Cloth, 978-0-252-03390-2. **\$42.00x** £29.99

Ebook, 978-0-252-09296-1.

[F08]

FEBRUARY

256 PAGES. 6 X 9 INCHES

22 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03825-9. **\$85.00x** £ 61.00

PAPER, 978-0-252-07983-2. **\$28.00s** £19.99

EBOOK, 978-0-252-09611-2.

Between Two Homelands

Letters across the Borders of Nazi Germany

EDITED BY HEDDA KALSHOVEN

Translation and preface by Peter Fritzsche

How a family with members in Germany and in the occupied Netherlands responded to the Nazi regime, World War II, and its aftermath

“*Between Two Homelands* offers a distinctive perspective on the history of Nazi-era Europe. The letter collection and the more newly discovered diary allow the reader to watch events unfold as they are happening and through the eyes of people who are living in the moment and don’t know how the story turns out. The letters allow readers to see, for example, how people weighed career ambitions against ethical scruples in deciding to participate in Nazi projects while trying to convince themselves and others that they were ‘good’ or ‘civilized’ people. There is really nothing else quite like this book.”

—**Mary Jo Maynes**, coauthor of *The Family: A World History*

This important collection, first assembled by Irmgard Gebensleben’s daughter Hedda Kalshoven, gives voice to ordinary Germans in the Weimar Republic and the Third Reich and in the occupied Netherlands. The correspondence between Irmgard, her friends, and four generations of her family delve into their most intimate and candid thoughts and feelings about the rise of National Socialism. The responses to the German invasion and occupation of the Netherlands expose the deeply divided loyalties of the family and reveal their attempts to bridge them. Of particular value to historians, the letters evoke the writers’ beliefs and their understanding of the events happening around them.

This first English translation of *Ik denk zoveel aan jullie: Een briefwisseling tussen nederland en duitsland 1920–1949* has been edited, abridged, and annotated by Peter Fritzsche with the assent and collaboration of Kalshoven.

HEDDA KALSHOVEN is the daughter of Irmgard Gebensleben.

PETER FRITZSCHE is W. D. and Sara E. Trowbridge Professor of History at University of Illinois at Urbana-Champaign and author of *Life and Death in the Third Reich* and many other books.

JUNE

312 PAGES. 6.125 x 9.25 INCHES

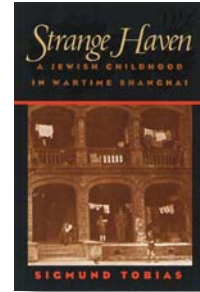
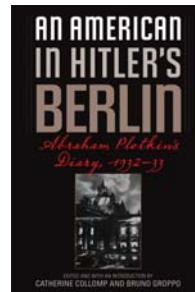
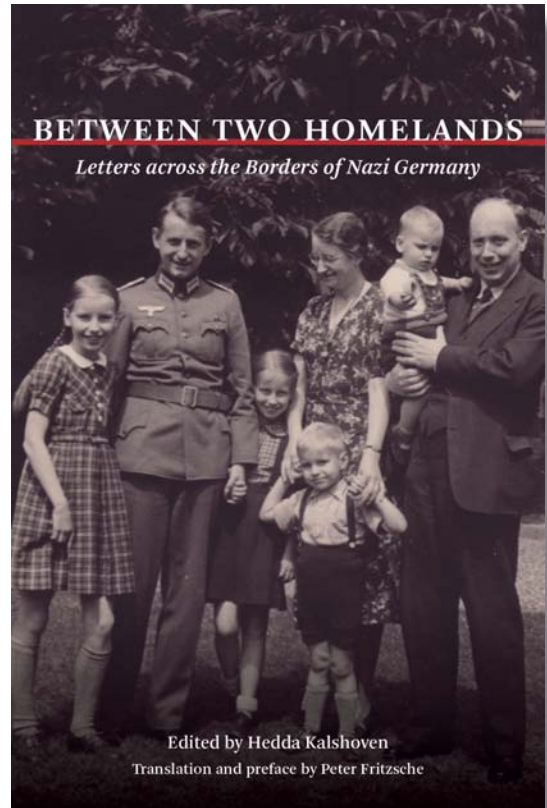
15 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03830-3. **\$95.00x** £68.00

PAPER, 978-0-252-07985-6. **\$28.00s** £19.99

EBOOK, 978-0-252-09617-4.

The publisher gratefully acknowledges the support of the Dutch Foundation for Literature.



ALSO OF INTEREST

An American in Hitler's Berlin

Abraham Plotkin's Diary, 1932–33

EDITED AND WITH AN INTRODUCTION BY CATHERINE COLLOPP AND BRUNO GROPP

Paper, 978-0-252-07559-9. **\$26.00x** £18.99

Strange Haven

A Jewish Childhood in Wartime Shanghai

SIGMUND TOBIAS

Paper, 978-0-252-07624-4. **\$20.95** £14.99

Ebook, 978-0-252-09266-4.

Collaborators for Emancipation

Abraham Lincoln and Owen Lovejoy

WILLIAM F. MOORE AND
JANE ANN MOORE

A look at how the fruitful relationship between Lincoln and an abolitionist minister helped end slavery

"This is an important book. It helps us see the relationship between Lincoln and the Radicals with a level of detail that we do not see in books that concentrate on Lincoln alone."

—**Stewart Winger**, author of *Lincoln, Religion, and Romantic Cultural Politics*

Few expected politician Abraham Lincoln and Congregational minister Owen Lovejoy to be friends when they met in 1854. One was a cautious lawyer who deplored abolitionists' flouting of the law, the other an outspoken antislavery activist who captained a stop on the Underground Railroad. Yet the two built a relationship that, in Lincoln's words, "was one of increasing respect and esteem."

In *Collaborators for Emancipation: Abraham Lincoln and Owen Lovejoy*, the authors examine the thorny issue of the pragmatism typically ascribed to Lincoln versus the radicalism of Lovejoy, and the role each played in ending slavery. Exploring the men's politics, personal traits, and religious convictions, the book traces their separate paths in life as well as their frequent interactions.

Moore and Moore, editors of a previous volume of Lovejoy's writings, use their deep knowledge of his words and life to move beyond mere politics to a nuanced perspective on the fabric of religion and personal background that underlay the minister's worldview. Their multifaceted work of history and biography reveals how Lincoln embraced the radical idea of emancipation, and how Lovejoy shaped his own radicalism to wield the pragmatic political tools needed to reach that ultimate goal.

WILLIAM F. MOORE and **JANE ANN MOORE** are co-directors of the Lovejoy Society. They edited Lovejoy's *His Brother's Blood: Speeches and Writings, 1838–64*.

JULY

272 PAGES. 6.125 x 9.25 INCHES

6 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03846-4. **\$38.00s** £26.99

EBOOK, 978-0-252-09634-1.

Quakers and Abolition

EDITED BY BRYCCHAN CAREY AND
GEOFFREY PLANK

A wide-ranging exploration of Quakers' views on slavery, from advocating for benevolent slaveholding to abolition

"A nicely balanced volume in every way, important not only for what it covers but also for how it will inspire future students of Quakers and race. These essays encourage other scholars to reexamine Quakers and their interracial activism, while suggesting a variety of useful new perspectives and tools."

—**Allan W. Austin**, author of *Quaker Brotherhood: Interracial Activism and the American Friends Service Committee, 1917–1950*

This collection of fifteen insightful essays presents the complexity and diversity of Quaker antislavery attitudes across three centuries, from 1658 to 1890. Contributors from a range of disciplines, nations, and faith backgrounds show Quakers' beliefs to be far from monolithic. They often disagreed with one another and the larger antislavery movement about the morality of slaveholding and the best approach to abolition.

Not surprisingly, contributors explain, this complicated and evolving antislavery sensibility left behind an equally complicated legacy. While Quaker antislavery was a powerful influence in both the United States and Europe, present-day scholars pay little attention to the subject. This volume seeks to correct that oversight, offering new insights on a key chapter of religious, political, and cultural history.

Contributors include Dee E. Andrews, Kristen Block, Brycchan Carey, Christopher Densmore, Andrew Diemer, J. William Frost, Thomas D. Hamm, Nancy A. Hewitt, Maurice Jackson, Anna Vaughan Kett, Emma Jones Lapsansky-Werner, Gary B. Nash, Geoffrey Plank, Ellen M. Ross, Marie-Jeanne Rossignol, James Emmett Ryan, and James Walvin.

BRYCCHAN CAREY is a reader in English literature at Kingston University, London, and the author of *Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1658–1761*. **GEOFFREY PLANK** is a professor of American studies at the University of East Anglia and the author of *John Woolman's Path to the Peaceable Kingdom: A Quaker in the British Empire*.

APRIL

264 PAGES. 6.125 X 9.25 INCHES

3 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03826-6. **\$45.00x** £32.00

EBOOK, 978-0-252-09612-9.

Kirtland Temple

The Biography of a Shared Mormon Sacred Space

DAVID J. HOWLETT

A groundbreaking biography of one of Mormonism's holiest shrines

"*Kirtland Temple* is a thought-provoking, informative, and path-breaking study that opens up a significant new topic in Mormon history. David Howlett is among the ablest and most accomplished younger scholars of Mormon history today. In *Kirtland Temple*, he has produced a thoroughly researched and thoughtfully nuanced—yet also highly readable—analytical narrative about a much-contested Mormon sacred site. . . . This study has given me more insight into the complex and divergent development of the two main branches of the Mormon movement than any other book I have read."

—**Lawrence Foster**, author of *Religion and Sexuality: The Shakers, the Mormons, and the Oneida Community*

The only temple completed by Mormonism's founder, Joseph Smith Jr., the Kirtland Temple in Kirtland, Ohio, receives 30,000 Mormon pilgrims every year. Though the site is sacred to all Mormons, the temple's religious significance and the space itself are contested by rival Mormon denominations: its owner, the relatively liberal Community of Christ, and the larger Church of Jesus Christ of Latter-day Saints.

David J. Howlett sets the biography of Kirtland Temple against the backdrop of religious rivalry. The two sides have long contested the temple's ownership, purpose, and significance. Yet members of each denomination have occasionally cooperated to establish periods of co-worship, host joint tours, and create friendships. Howlett uses the temple to build a model for understanding what he calls parallel pilgrimage—the set of dynamics of disagreement and alliance by religious rivals at a shared sacred site. At the same time, he illuminates social and intellectual changes in the two main branches of Mormonism since the 1830s, providing a much-needed history of the lesser-known Community of Christ.

DAVID J. HOWLETT is a visiting assistant professor of religion at Skidmore College.

JUNE

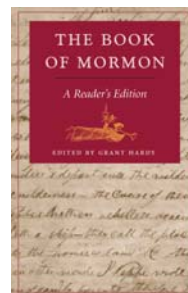
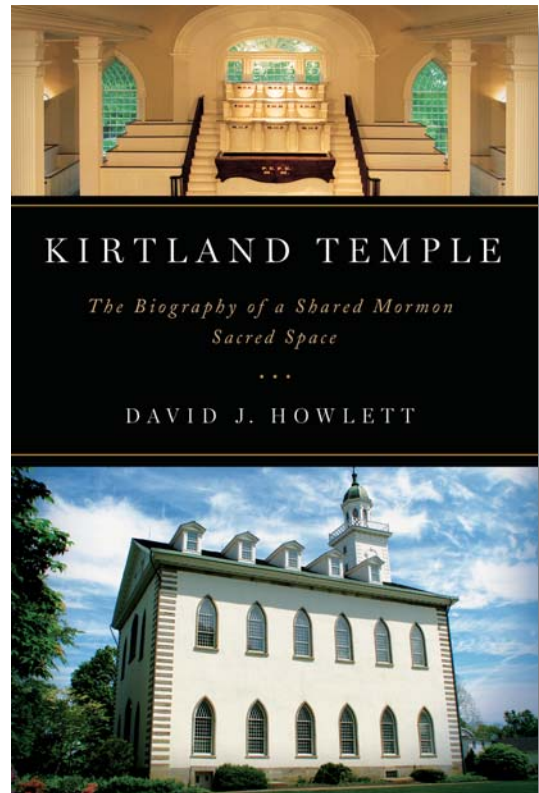
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ALSO OF INTEREST

The Book of Mormon

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A Foreign Kingdom

Mormons and Polygamy in American Political Culture, 1852-1890

CHRISTINE TALBOT

Paper, 978-0-252-07957-3. **\$30.00s** £21.99

Ebook, 978-0-252-09535-1.

When Tenants Claimed the City

The Struggle for Citizenship in New York City Housing

ROBERTA GOLD

The fight for tenant community rights in defiance of the new suburban American Dream

"Is the purchase of a single-family house in the suburbs really the only route to housing happiness? With vigorous, readable prose Roberta Gold uncovers the history of an alternative vision. In New York City, leftist men and women agitated for the rights of renters to build interracial, affordable, locally controlled communities of apartment dwellers. As Americans contemplate the lessons of the last decade's foreclosure crisis, they would do well to consider the possibilities illuminated in *When Tenants Claimed the City*."

—**Amanda Seligman**, author of *Block by Block: Neighborhoods and Public Policy on Chicago's West Side*

When Tenants Claimed the City: The Struggle for Citizenship in New York City Housing shows that New York City's tenant movement made a significant claim to citizenship rights that came to accrue, both ideologically and legally, to homeownership in postwar America. Roberta Gold emphasizes the centrality of housing to the racial and class reorganization of the city after the war, the prominent role of women within the tenant movement, and their fostering of a concept of "community rights."

ROBERTA GOLD teaches history and American studies at Fordham University. She has been an active member of her tenants' association in Harlem for twenty years.

A volume in the series Women in American History

FEBRUARY

328 PAGES. 6.125 X 9.25 INCHES

22 BLACK & WHITE PHOTOGRAPHS, 1MAP

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EBOOK, 978-0-252-09598-6.

Immigrant Voices

New Lives in America, 1773–2000

Second Edition

EDITED BY THOMAS DUBLIN

A new edition of the classic collection of writings by immigrants to the United States

Praise for the first edition:

"Clearly aimed at the undergraduate student and the general reader, *Immigrant Voices* provides immigrant accounts of their experiences. . . . A reader vicariously feels the emotional cost of leaving home, the trials of steerage passage, the draw of American jobs and freedom, the sting of nativism, the clash between vision and reality, in short, the immigrant experience."

—**Labor Studies Journal**

"What do an eighteenth-century indentured servant in Virginia, a nineteenth-century Italian cook and washwoman who worked in Missouri and Illinois, and a twentieth-century Vietnamese family in Chicago have in common? . . . Here were people who, for the most part, ran head on into a wall of oppression, exploitation, and hostility because they were different. . . . I highly recommend this book for classroom use. Its greatest strength is its emphasis on the continuity of the immigrant experience."—**Journal of American Ethnic History**

A classroom staple, *Immigrant Voices: New Lives in America, 1773–2000* has been updated with writings that reflect trends in immigration to the United States through the turn of the twenty-first century. New chapters include a selection of letters from Irish immigrants fleeing the famine of the 1840s, writings from an immigrant who escaped civil war in Liberia during the 1980s, and letters that crossed the U.S.-Mexico border during the late 1980s and early '90s. With each addition editor Thomas Dublin has kept to his original goal, which was to show the commonalities of the U.S. immigrant experience across lines of gender, nation of origin, race, and even time.

THOMAS DUBLIN is Bartle Distinguished Professor of history at the State University of New York at Binghamton and co-director of the Center for the Historical Study of Women and Gender. He is coeditor of the websites Women and Social Movements in the United States and Women and Social Movements, International.

APRIL

312 PAGES. 6.125 x 9.25 INCHES

12 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03839-6. **\$95.00x** £68.00

PAPER, 978-0-252-07872-9. **\$28.00x** £19.99

EBOOK, 978-0-252-09435-4.

Pioneers of the Blues Revival

STEVE CUSHING

Introduction by Barry Lee Pearson

Eyewitness accounts of the blues' evolution into a global music phenomenon

"The book makes an extraordinary contribution to the field. . . . The author creates a rich portrait of the whole blues revival movement."

—**Robert Pruter**, author of *Chicago Soul*

Steve Cushing, the award-winning host of the nationally syndicated public radio staple *Blues before Sunrise*, has spent over thirty years observing and participating in the Chicago blues scene. In *Pioneers of the Blues Revival*, he interviews many of the prominent white researchers and enthusiasts whose advocacy spearheaded the blues' crossover into the mainstream starting in the 1960s.

Experts including Paul Oliver, Gayle Dean Wardlow, Sam Charters, Ray Flerledge, Paul Oliver, Richard K. Spottswood, and Pete Whelan chronicle their obsessive early effort cataloging blues recordings and retrace lifetimes spent loving, finding, collecting, reissuing, and producing records. They and nearly a dozen others recount relationships with blues musicians, including the discoveries of prewar bluesmen Mississippi John Hurt, Son House, Skip James, and Bukka White, and the reintroduction of these musicians and many others to new generations of listeners. The accounts describe fieldwork in the South, renew lively debates, and tell of rehearsals in Muddy Waters's basement and randomly finding Lightning Hopkins's guitar in a pawn shop. Blues scholar Barry Lee Pearson provides a critical and historical framework for the interviews in an introduction.

STEVE CUSHING has hosted *Blues before Sunrise* for over thirty years. He is the author of *Blues before Sunrise: The Radio Interviews*. **BARRY LEE PEARSON** is a professor of English at the University of Maryland and the author of *Jook Right On: Blues Stories and Blues Storytellers*.

A volume in the series Music in American Life

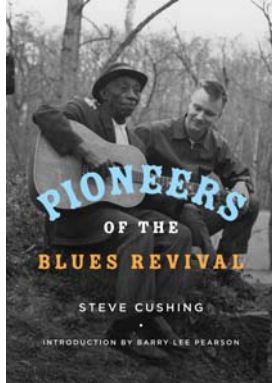
JUNE

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George Szell

A Life of Music

MICHAEL CHARRY

Winner, Best Historical Research in Recorded Classical Music Award from the Association for Recorded Sound Collection (ARSC), 2012

"Charry examines Szell's personal life in greater detail than has been afforded before. . . . Straightforward and erudite."

—*Wall Street Journal*

"Charry's achievement is unlikely to be surpassed for a long time, if ever, and the reader will come away with a real depth of insight into this towering, complex figure, which can only enhance our appreciation of his extraordinary accomplishment and artistic legacy."

—*Fanfare*

This book is the first full biography of George Szell, one of the greatest orchestra and opera conductors of the twentieth century. From child prodigy pianist and composer to world-renowned conductor, Szell's career spanned seven decades, and he led most of the great orchestras and opera companies of the world.

MICHAEL CHARRY served on the conducting staff of the Cleveland Orchestra for nine years under George Szell and for two years after Szell's death. He is retired music director of the Mannes Orchestra and head of orchestral studies at Mannes College, The New School for Music.

A volume in the series Music in American Life

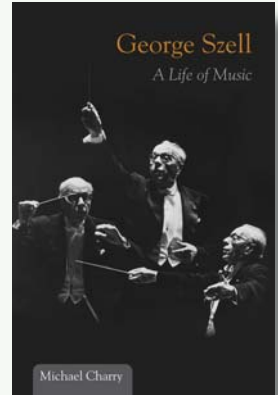
JANUARY

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PAPER, 978-0-252-08003-6. **\$25.00s** £17.99

EBOOK, 978-0-252-09310-4.



NEW IN PAPERBACK

One Woman in a Hundred

Edna Phillips and the Philadelphia Orchestra

MARY SUE WELSH

The life and career of the first woman to play as a principal in a major American orchestra

“Welsh’s book is pure gold.”

—*Philadelphia Inquirer*

“There isn’t a dull word in this book, which is difficult to put down once one opens it.”

—*San Francisco Book Review*

“Welsh has produced a richly detailed biography that captures the insider’s knowledge and unique voice of her subject. . . . thoroughly engaging.”

—*SymphonyNow*

Hired from the Curtis Institute of Music at age twenty-three, harpist Edna Phillips (1907–2003) became the Philadelphia Orchestra’s first female member and the first woman to hold a principal position in a major American ensemble. In this candid account, Mary Sue Welsh traces Phillips’s journey through the competitive realm of Philadelphia’s virtuoso players, where she thrived thanks to her dauntless talent, determination, and lively humor.

A colorful glimpse into a world-class orchestra at the height of its powers, *One Woman in a Hundred: Edna Phillips and the Philadelphia Orchestra* tells the fascinating story of a woman with the strength and courage to overcome historic barriers in pursuit of her dream.

MARY SUE WELSH is a former executive director of the Bach Festival of Philadelphia, where she worked with Edna Phillips.

A volume in the series Music in American Life

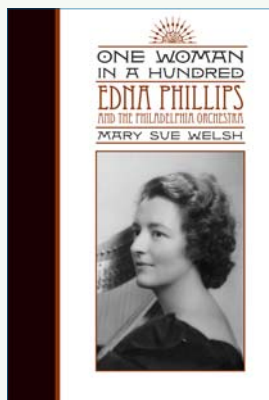
FEBRUARY

288 PAGES. 6 x 9 INCHES

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PAPER, 978-0-252-08011-1. **\$28.00s** £19.99

EBOOK, 978-0-252-09454-5.



NEW IN PAPERBACK

Five Lives in Music

Women Performers, Composers, and Impresarios from the Baroque to the Present

CECELIA HOPKINS PORTER

Rich historical portraits of five exceptional women musicians

“An engaging book that draws readers into deep consideration of the complexities facing women—then and now—who forge careers in music. Highly recommended.”

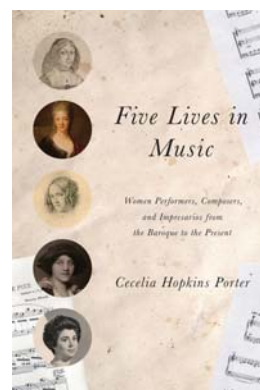
—*Choice*

“A welcome contribution to the literature on women in music. Richly contextualized and engagingly written, Porter’s book offers portraits of five women who have lived lives full of music and whose music should enliven our concert halls more.”

—**Anne MacNeil**, author of *Music and Women of the Commedia dell’Arte in the Late Sixteenth Century*

Representing a historical cross-section of performance and training in Western music since the seventeenth century, *Five Lives in Music* brings to light the private and performance lives of five remarkable women musicians, composers, and impresarios: Duchess Sophie-Elisabeth of Braunschweig-Lueneburg, Elisabeth-Claude Jacquet de la Guerre, Josephine Lang, Maria Bach, and Ann Schein. Elegantly guiding readers from the Thirty Years War to American musical life today and through the personal experiences of marriage, motherhood, and widowhood, Cecelia Hopkins Porter provides valuable insight into each woman’s general and musical culture.

CECELIA HOPKINS PORTER is a classical music critic for the *Washington Post* and the author of *The Rhine as Musical Metaphor: Cultural Identity in German Romantic Music*.



FEBRUARY

264 PAGES. 6.125 x 9.25 INCHES

21 BLACK AND WHITE PHOTOGRAPHS, 11 MUSICAL EXAMPLES

PAPER, 978-0-252-08009-8. **\$28.00s** £19.99

EBOOK, 978-0-252-09413-2.

Roll Over, Tchaikovsky!

Russian Popular Music and Post-Soviet Homosexuality

STEPHEN AMICO

Sex, the body, and pop music in modern urban Russia

“This is important work, bringing the scholarship of sexuality into a fascinating new setting. The project required a rare combination of skills—musical understanding, rich knowledge of present-day Russian culture, and the talents of an ethnographer who can be accepted as a confidant by Russian gay men. The research will never be duplicated, and this book is of great value to scholars of popular music, popular culture generally, and sexuality.”

—**Fred Everett Maus**, Department of Music, University of Virginia

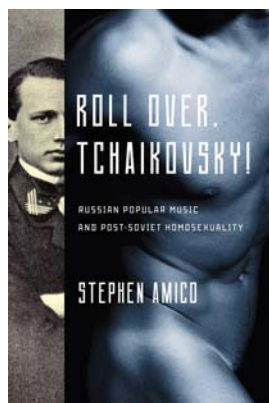
Centered on the musical experiences of homosexual men in St. Petersburg and Moscow, this groundbreaking study examines how post-Soviet popular music both informs and plays off of a corporeal understanding of Russian male homosexuality. Drawing on ethnography, musical analysis, and phenomenological theory, Stephen Amico offers an expert technical analysis of Russian rock, pop, and estrada music, dovetailing into an illuminating discussion of homosexual men’s physical and bodily perceptions of music. He also outlines how popular music performers use song lyrics, drag, physical movements, images of women, sexualized male bodies, and other tools and tropes to implicitly or explicitly express sexual orientation through performance. Finally, Amico uncovers how such performances help homosexual Russian men create their own social spaces and selves, in meaningful relation to others with whom they share a “nontraditional orientation.”

STEPHEN AMICO is an assistant professor in the departments of media studies and musicology at the University of Amsterdam.

A volume in the series New Perspectives on Gender in Music, edited by Susan C. Cook and Beverly Diamond

JUNE

352 PAGES. 6.125 X 9.25 INCHES
9 MUSICAL EXAMPLES, 14 TABLES
CLOTH, 978-0-252-03827-3. **\$60.00x** £43.00
EBOOK, 978-0-252-09614-3.



A Feminist Ethnomusicology

Writings on Music and Gender

ELLEN KOSKOFF

Foreword by Suzanne Cusick

The life and work of the trailblazing ethnomusicologist in her own words

“One of the clearest overviews of the history of feminist and gender studies—in general and in the specific domains of musicology, ethnomusicology, and anthropology—that I have read. The bibliography alone is worth the price of admission.”

—**Margaret Sarkissian**, author of *D’Albuquerque’s Children: Performing Tradition in Malaysia’s Portuguese Settlement*

One of the pioneers of gender studies in music, Ellen Koskoff edited the foundational text *Women and Music in Cross-Cultural Perspective*, and her career evolved in tandem with the emergence and development of the field.

In this intellectual memoir, Koskoff describes her journey through the maze of social history and scholarship related to her work examining the intersection of music and gender. Koskoff collects new, revised, and hard-to-find published material from mid-1970s through 2010 to trace the evolution of ethnomusicological thinking about women, gender, and music, offering a perspective of how questions emerged and changed in those years, as well as Koskoff’s reassessment of the early years and the development of the field.

The book includes a foreword by Suzanne Cusick framing Koskoff’s career and an extensive bibliography provided by the author.

ELLEN KOSKOFF is a professor of ethnomusicology at the University of Rochester’s Eastman School of Music, director of ethnomusicology programs, and general editor of the Eastman/Rochester Studies in Ethnomusicology series. She is the editor of *Music Cultures in the United States*.

A volume in the series New Perspectives on Gender in Music, edited by Susan C. Cook and Beverly Diamond

JUNE

240 PAGES. 6 x 9 INCHES
1 CHART, 4 MUSICAL EXAMPLES, 2 TABLES
CLOTH (UNJACKETED), 978-0-252-03849-5. **\$95.00x** £68.00
PAPER, 978-0-252-08007-4. **\$30.00s** £21.99
EBOOK, 978-0-252-09640-2.



Anna Howard Shaw

The Work of Woman Suffrage

TRISHA FRANZEN

A biography of a daughter of the frontier and a lifelong working woman who headed an “alternative family” and supported universal suffrage as the head of the NAWSA

“Anna Howard Shaw’s story is remarkable. Trisha Franzen has combined impressive access to sources with judicious use of evidence to produce a compelling book.”

—**Kathryn Kish Sklar**, author of *Women’s Rights Emerges within the Anti-Slavery Movement*

With this first scholarly biography of Anna Howard Shaw (1847–1919), Trisha Franzen sheds new light on an important woman suffrage leader who has too often been overlooked and misunderstood.

An immigrant from a poor family, Shaw grew up in an economic reality that encouraged the adoption of nontraditional gender roles. Challenging traditional gender boundaries throughout her life, she put herself through college, worked as an ordained minister and a doctor, and built a tightly knit family with her secretary and longtime companion Lucy E. Anthony.

Drawing on unprecedented research, Franzen shows how these circumstances and choices both affected Shaw’s role in the woman suffrage movement and set her apart from her native-born, middle- and upper-class colleagues. Franzen also rehabilitates Shaw’s years as president of the National American Woman Suffrage Association, arguing that Shaw’s much-belittled tenure actually marked a renaissance of both NAWSA and the suffrage movement as a whole.

TRISHA FRANZEN is a professor of women’s and gender studies at Albion College and the author of *Spinsters and Lesbians: Independent Womanhood in the United States*.

A volume in the series Women in American History

MARCH

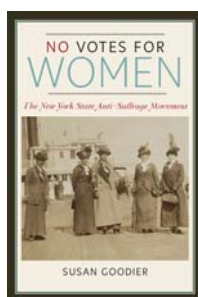
304 PAGES. 6.125 X 9.25 INCHES

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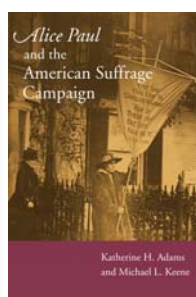
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Constrained by traditions restricting their movements and speech, the Maithil women of Nepal and India have long explored individual and collective life experiences by sharing stories with one another. Sometimes fantastical, sometimes including a kind of magical realism, these tales allow women to build community through a deeply personal and always evolving storytelling form.

In *Maithil Women's Tales*, Coralynn V. Davis examines how these storytellers weave together their own life experiences—the hardships and the pleasures—with age-old themes. In so doing, Davis demonstrates, they harness folk traditions to grapple personally and collectively with social values, behavioral mores, relationships, and cosmological questions.

Each chapter includes stories and excerpts that reveal Maithil women's gift for rich language, layered plots, and stunning allegory. In addition, Davis provides ethnographic and personal information that reveals the complexity of women's own lives. Works painted by Maithil storytellers illustrate their tales. The result is a fascinating study of being and becoming that will resonate for readers in women's and Hindu studies, folklore, and anthropology.

CORALYNN V. DAVIS is an associate professor of women's and gender studies and anthropology at Bucknell University.

JULY

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As cultural mediators, Chamelco's market women offer a model of contemporary Q'eqchi' identity grounded in the strength of the Maya historical legacy. Unlike the region's other indigenous women, Chamelco's Q'eqchi' market women achieve both prominence and visibility as vendors, dominating social domains from religion to local politics. These women honor their families' legacies by continuing the inherited, high-status marketing trade. In *Maya Market Women*, S. Ashley Kistler describes how market women gain social standing as mediators of sometimes conflicting realities, harnessing the forces of global capitalism to revitalize Chamelco's indigenous identity. Working at the intersections of globalization, kinship, gender, and memory, Kistler presents a firsthand look at Maya markets as a domain in which the values of capitalism and indigenous communities meet.

S. ASHLEY KISTLER is an assistant professor of anthropology and Latin American and Caribbean studies at Rollins College.

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MAY

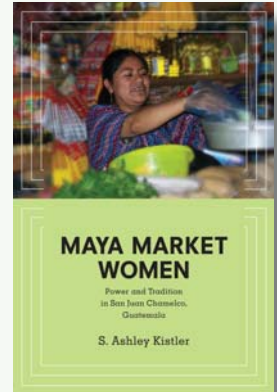
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JOANNA POBLETE is an assistant professor of history at the University of Wyoming.

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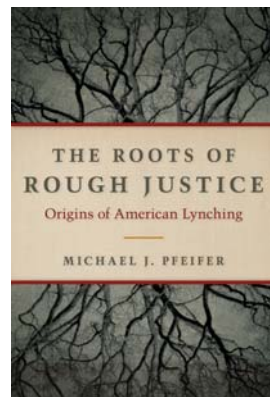
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In this prequel to his foundational study *Rough Justice: Lynching and American Society, 1874–1947*, Michael J. Pfeifer analyzes the origins of lynching in American social history and scrutinizes the vigilante movements and lynching violence of the pre–Civil War era on the southern, midwestern, and far western frontiers. Pfeifer argues that the national and transatlantic context is essential for understanding how whites used mob violence against African American slaves and free blacks, Native Americans, Mexicans, and working-class, non-landed whites to enforce racial and class hierarchies across the United States.

MICHAEL J. PFEIFER is an associate professor of history at John Jay College of Criminal Justice, CUNY. He is the author of *Rough Justice: Lynching and American Society, 1874–1947* and editor of *Lynching Beyond Dixie: American Mob Violence Outside the South*.

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Seeking to historicize today’s worldwide “Great Recession,” this volume of essays situates the current economic crisis and its impact on workers in the context of previous abrupt shifts in the modern-day capitalist marketplace. Contributors argue that factors such as race, sex, and state intervention have mediated the effects of economic depressions. These principles inform a concluding examination of today’s “Great Recession”: its historical distinctiveness, its connection to neoliberalism, and its attendant expressions of worker status and agency around the world.

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LEON FINK is Distinguished Professor of History at the University of Illinois at Chicago and the author of *Sweatshops at Sea: Merchant Seamen in the World’s First Globalized Industry, from 1812 to 2000*.

JOSEPH A. MCCARTIN is a professor of history at Georgetown University and the author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America*. **JOAN SANGSTER** is a professor of gender and women’s studies at Trent University and the author of *Transforming Labour: Women and Work in Postwar Canada*.

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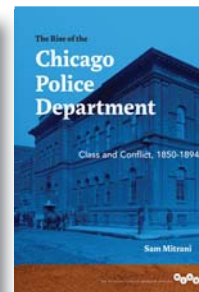
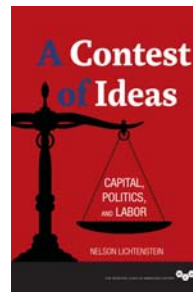
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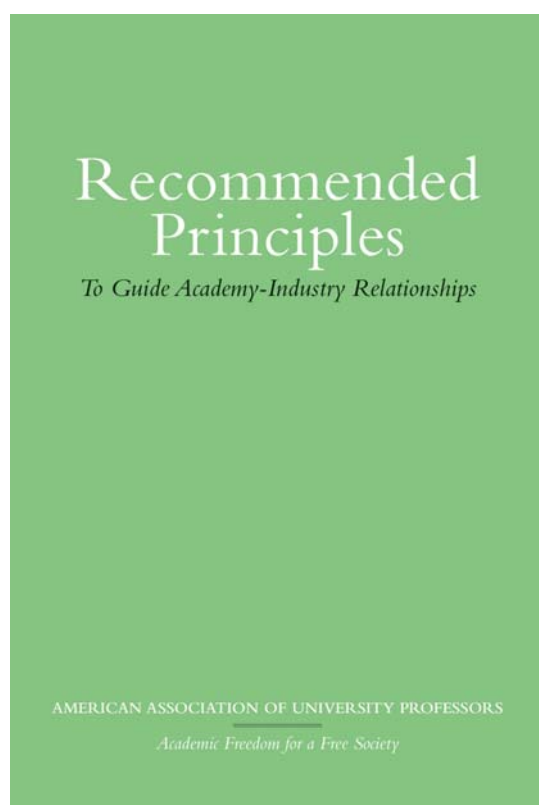
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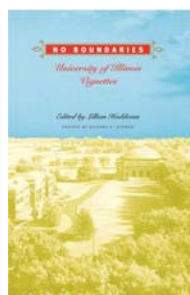
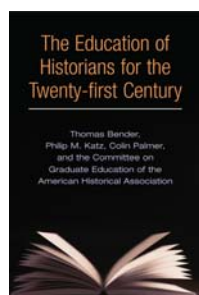
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MICHAEL A. PAGANO is dean of the College of Urban Planning and Public Affairs and professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, faculty fellow of UIC's Great Cities Institute, and coeditor of *The Dynamics of Federalism in National and Supranational Political Systems* and other books.

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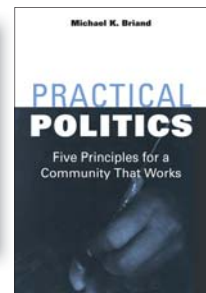
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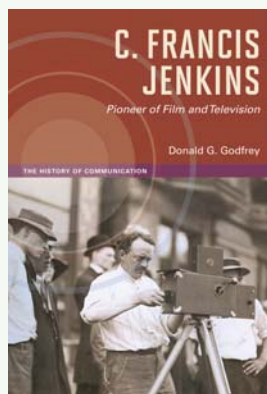
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Godfrey's biography raises the profile of C. Francis Jenkins from his former place in the footnotes to his rightful position as a true pioneer of today's film and television.

DONALD G. GODFREY is a broadcast educator, professional broadcaster, and historian. His many works include *Philo T. Farnsworth: The Father of Television* and the *Historical Dictionary of American Radio*. Godfrey is a past president of the national Broadcast Education Association (BEA), and a former editor of the *Journal of Broadcasting and Electronic Media*, and past president of the National Council of Communication Associations (CCA).

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Germaine Dulac

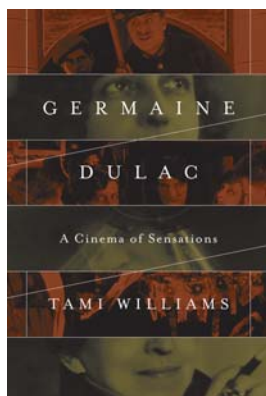
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Best known for directing the impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of the 1920s French avant-garde, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her films, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth-century film history and theory.

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TAMI WILLIAMS is an assistant professor of English and film studies at the University of Wisconsin–Milwaukee.

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He focuses especially on films about borders, borderlands, and cultural zones as he traces the development of interzones from the inception of central European cinema to the avant-garde films of today. Throughout, he shows how cinema both reflects and engenders interzones that explore the important questions of Europe's social order: imperialism and nation building in the late nineteenth and early twentieth centuries; "first contact" between former adversaries (such as East and West Germany) following World War II and the Cold War; and migration, neocolonialism, and cultural imperialism in the twenty-first century.

Ultimately, Halle argues that today's cinema both produces and reflects imaginative communities. He demonstrates how the European Union fosters networks of cultural interzones that encourage cinematic exploration of the new Europe's processes and limits of connectivity, tolerance, and cooperation.

RANDALL HALLE is the Klaus W. Jonas Professor of German and film studies at the University of Pittsburgh. He is the author of *German Film after Germany: Toward a Transnational Aesthetic*.

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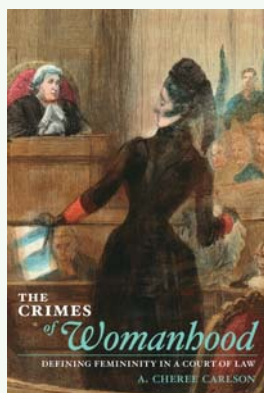
A. CHEREE CARLSON is a professor of communications at Arizona State University.

JANUARY

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The first African American to head a branch of the New York Public Library (NYPL), Regina Andrews led an extraordinary life. Allied with W. E. B. Du Bois, she fought for promotion and equal pay against entrenched sexism and racism. Andrews also played a key role in the Harlem Renaissance, supporting writers and intellectuals with dedicated workspace at her 135th Street Branch Library. After hours she cohosted a legendary salon that drew the likes of Langston Hughes and Zora Neale Hurston. Her work as an actress and playwright helped established the Harlem Experimental Theater.

Ethelene Whitmire's new biography offers the first full-length portrait of Andrews's activism, engagement with the arts of the Harlem Renaissance, and work with the NYPL.

ETHELENE WHITMIRE is an associate professor of library and information studies at the University of Wisconsin–Madison.

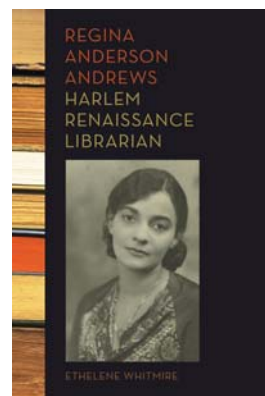
MAY

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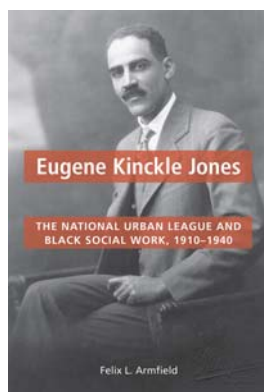
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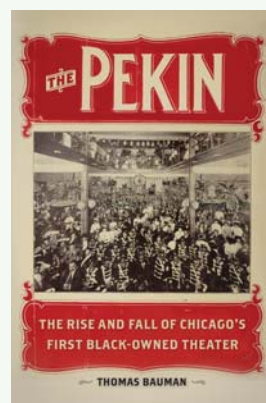
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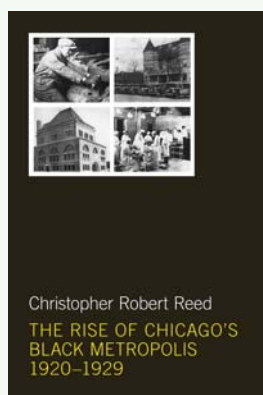
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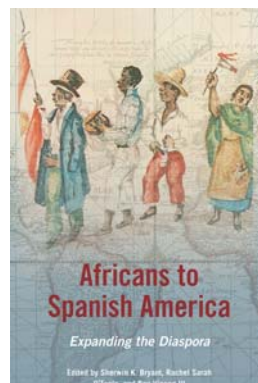
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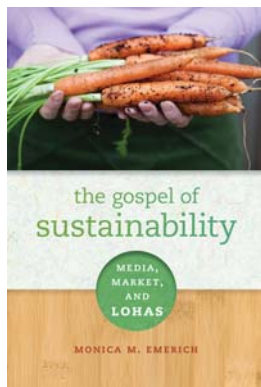
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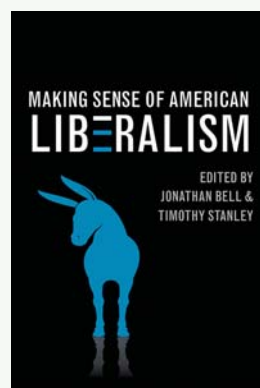
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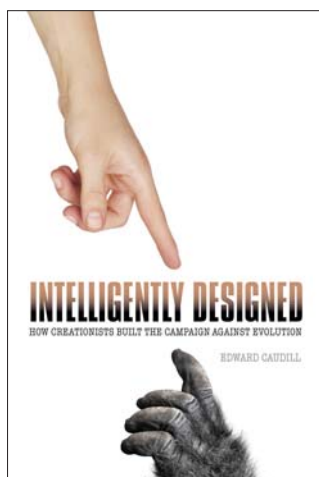
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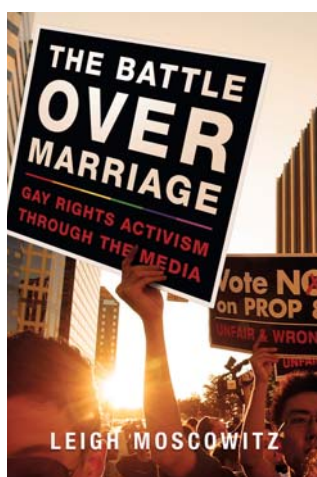
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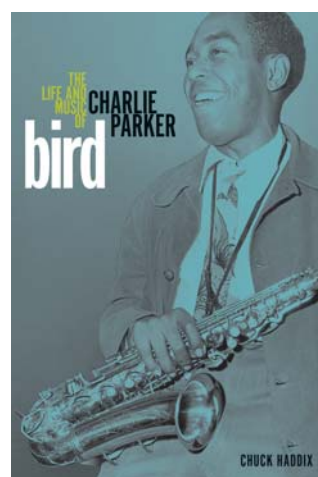
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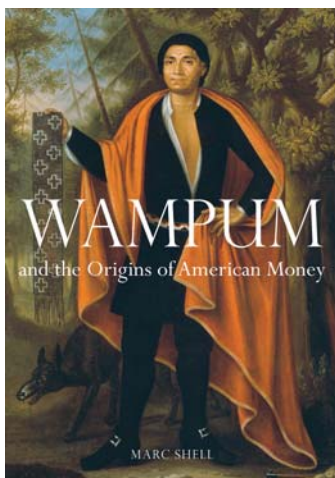
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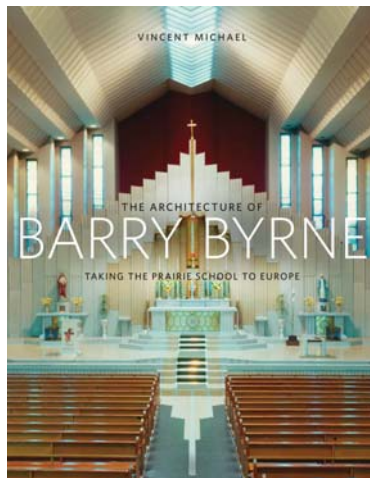
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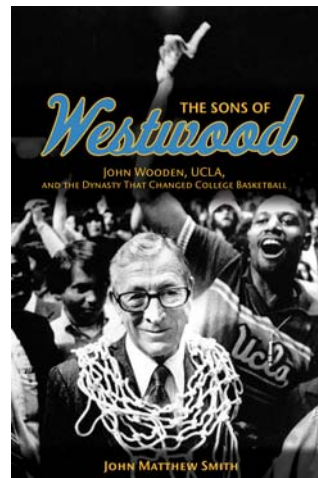
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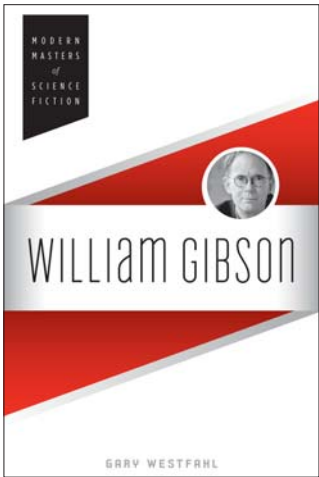
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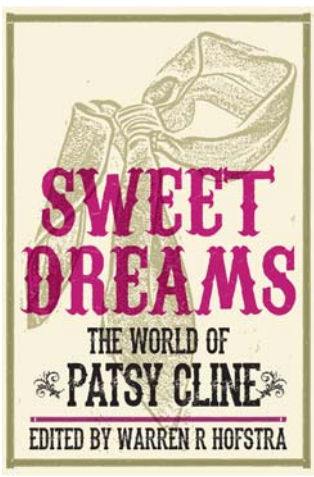
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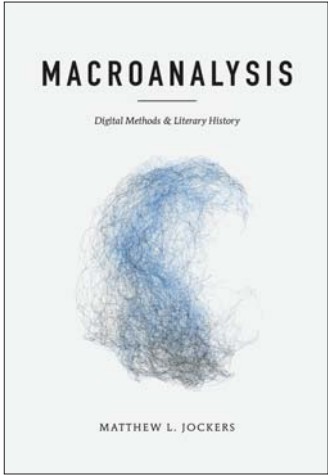
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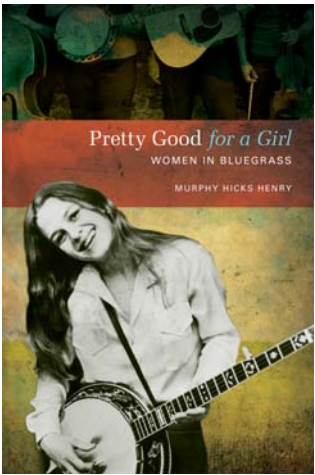


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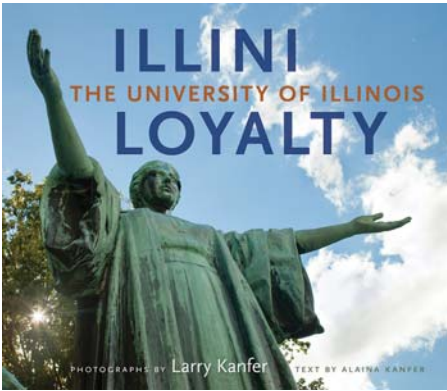


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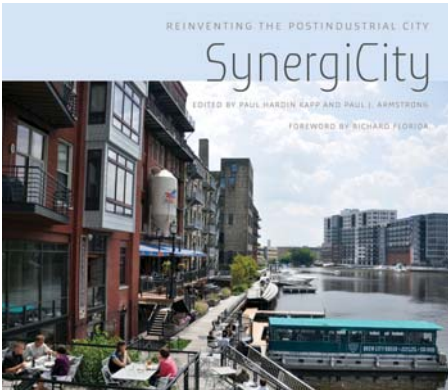
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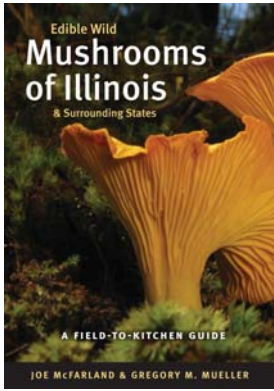
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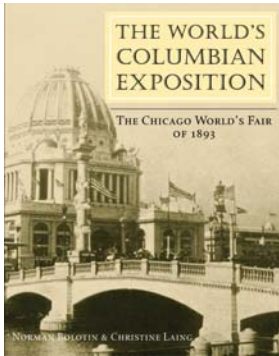
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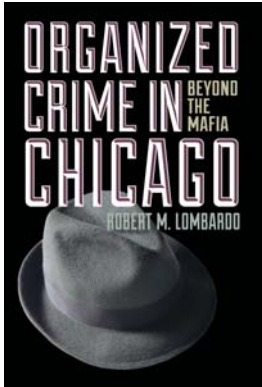
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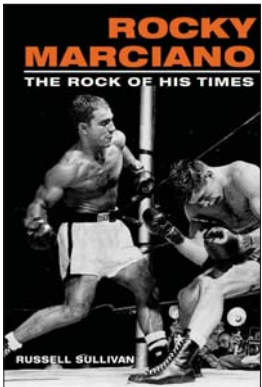
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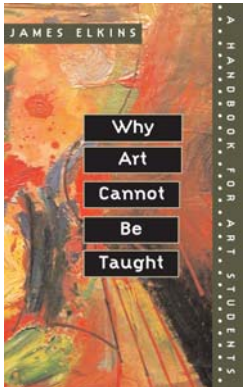
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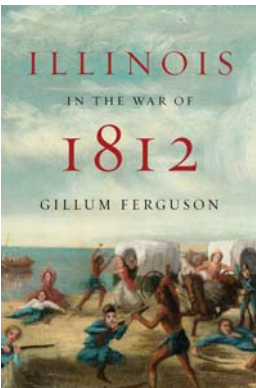
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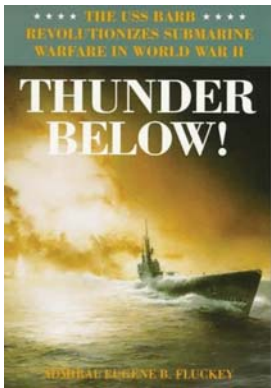
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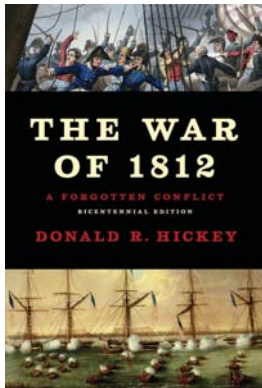
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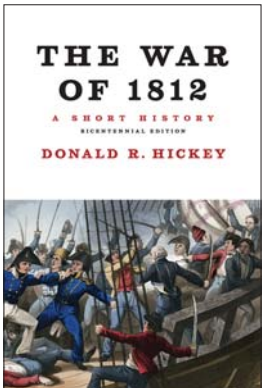
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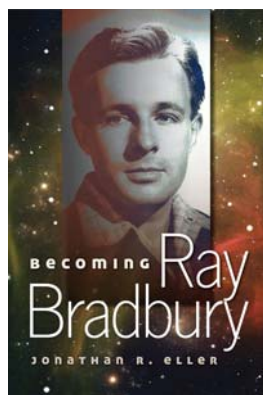


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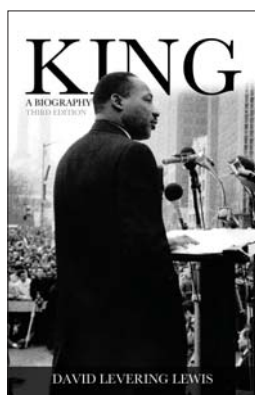


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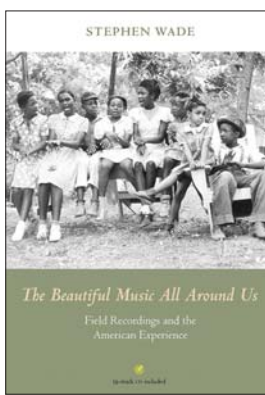
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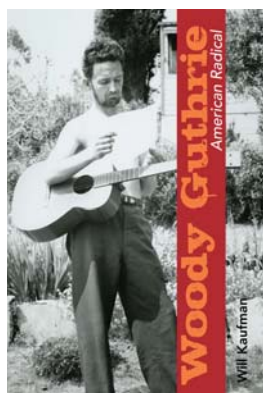
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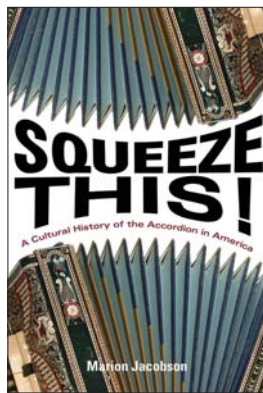
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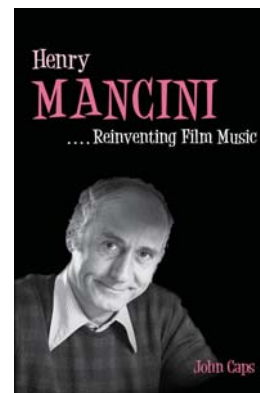
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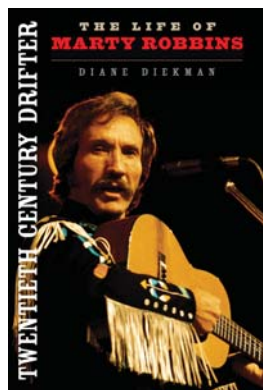
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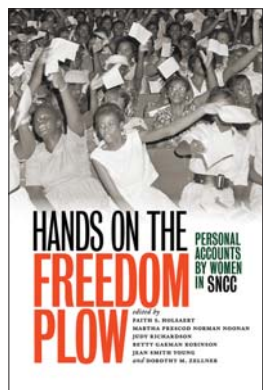
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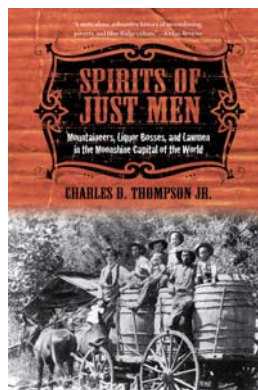
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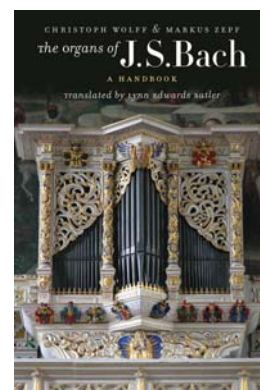
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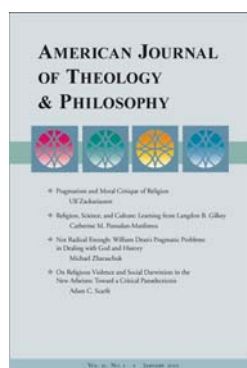


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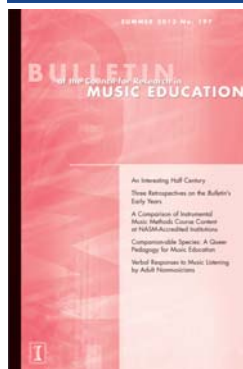


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Issued biannually. Subscription price (journal only): \$99. CBMR Associate Membership: institutions, \$170. ISSN 0276-3605. E-ISSN 1946-1615. Online version available (JSTOR CSP). Individuals interested in membership, please visit www.colum.edu/CBMR.



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Issued winter, spring/summer, and fall. Subscription price: institutions, \$135. ISSN 0014-1836. E-ISSN 2156-7417. Online version available (JSTOR CSP). Individuals interested in membership, please visit www.ethnomusicology.org.

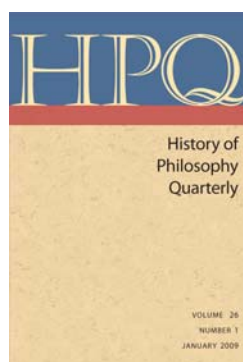


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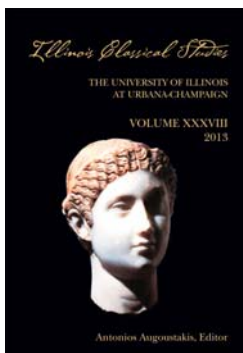


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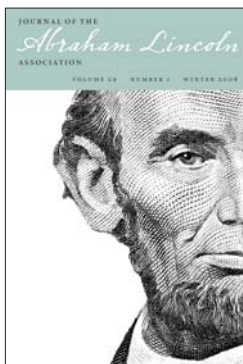


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Journal of American Ethnic History (JAEH) addresses various aspects of American immigration and ethnic history, including background of emigration, ethnic and racial groups, Native Americans, immigration policies, and the processes of acculturation. Each issue contains articles, review essays, and single book reviews. *JAEH* is the official journal of the Immigration and Ethnic History Society.

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Journal of American Folklore, the quarterly journal of the American Folklore Society since the society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.

Issued quarterly. Subscription price: institutions, \$139. ISSN 0021-8715. E-ISSN 1935-1882. Online version available (JSTOR CSP). Individuals interested in AFS membership, please visit www.afsnet.org.



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The *Journal of Animal Ethics* is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The *Journal* is published by the University of Illinois Press in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

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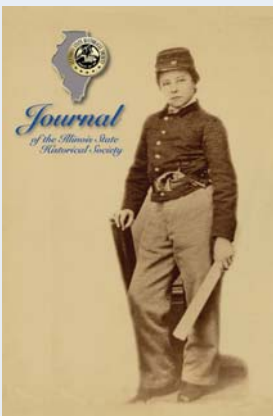


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Journal of Film and Video (JFV), an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. *JFV* is the official publication of the University Film and Video Association.

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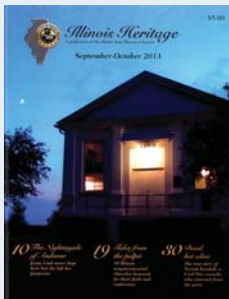


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The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Issued quarterly. Membership price: individuals, \$60; families, \$70, students, \$30; institutions, \$75. Online version available (JSTOR CSP). ISSN 1522-1067. E-ISSN 2328-3246.



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Illinois Heritage, the popular history magazine of the Illinois State Historical Society, was established in 1997 to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

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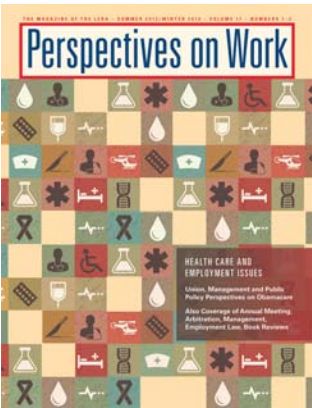
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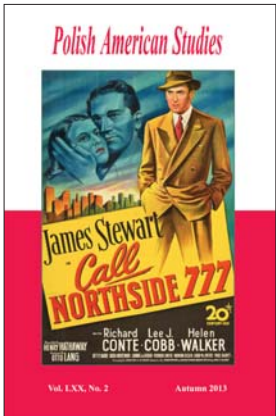


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The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and is a forum for discussion of diverse philosophical standpoints and pluralism’s merits. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy (SAAP).

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JAMES S. PULA, INTERIM EDITOR

The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, and Zbigniew Brzezinski, among others, has graced its pages. Articles on Polish History, Literature, Art, Sociology, Political Science, and other related topics fill the pages of each issue, along with book reviews of significant publications.

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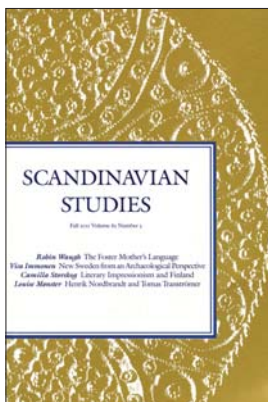


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Public Affairs Quarterly is devoted to current issues in social and political philosophy. It specializes in contributions that examine matters on the current agenda of public policy in light of philosophical reflections and assessments. The journal offers tightly focused philosophical case studies of particular issues.

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Issued quarterly. Subscription price: individuals, \$55; institutions, \$85. ISSN 0036-5637. E-ISSN 2163-8195. Online version available (JSTOR CSP).

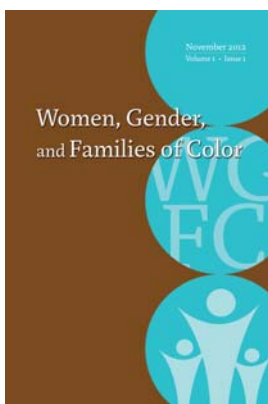


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ELIZABETH M. DELACRUZ, EDITOR

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. The journal remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

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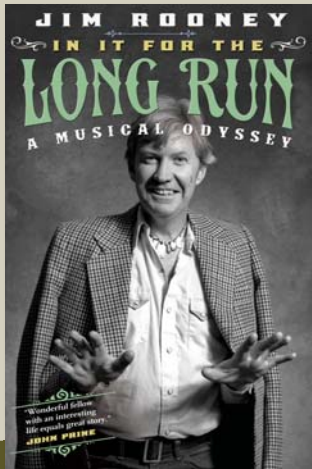


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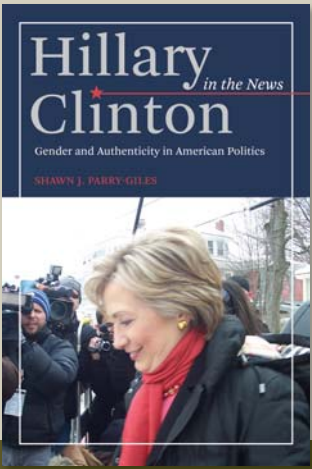
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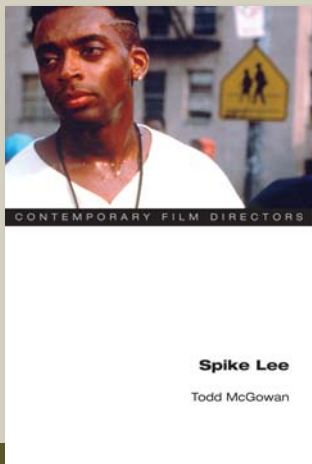
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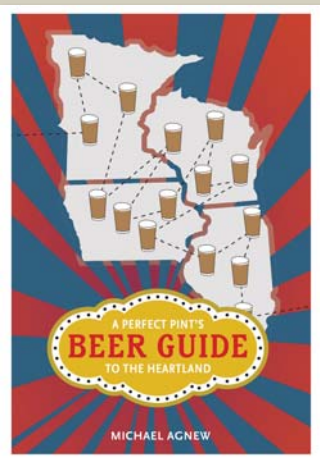
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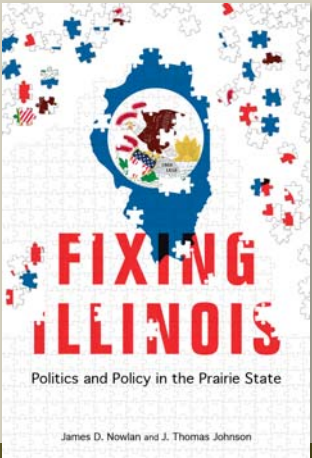
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