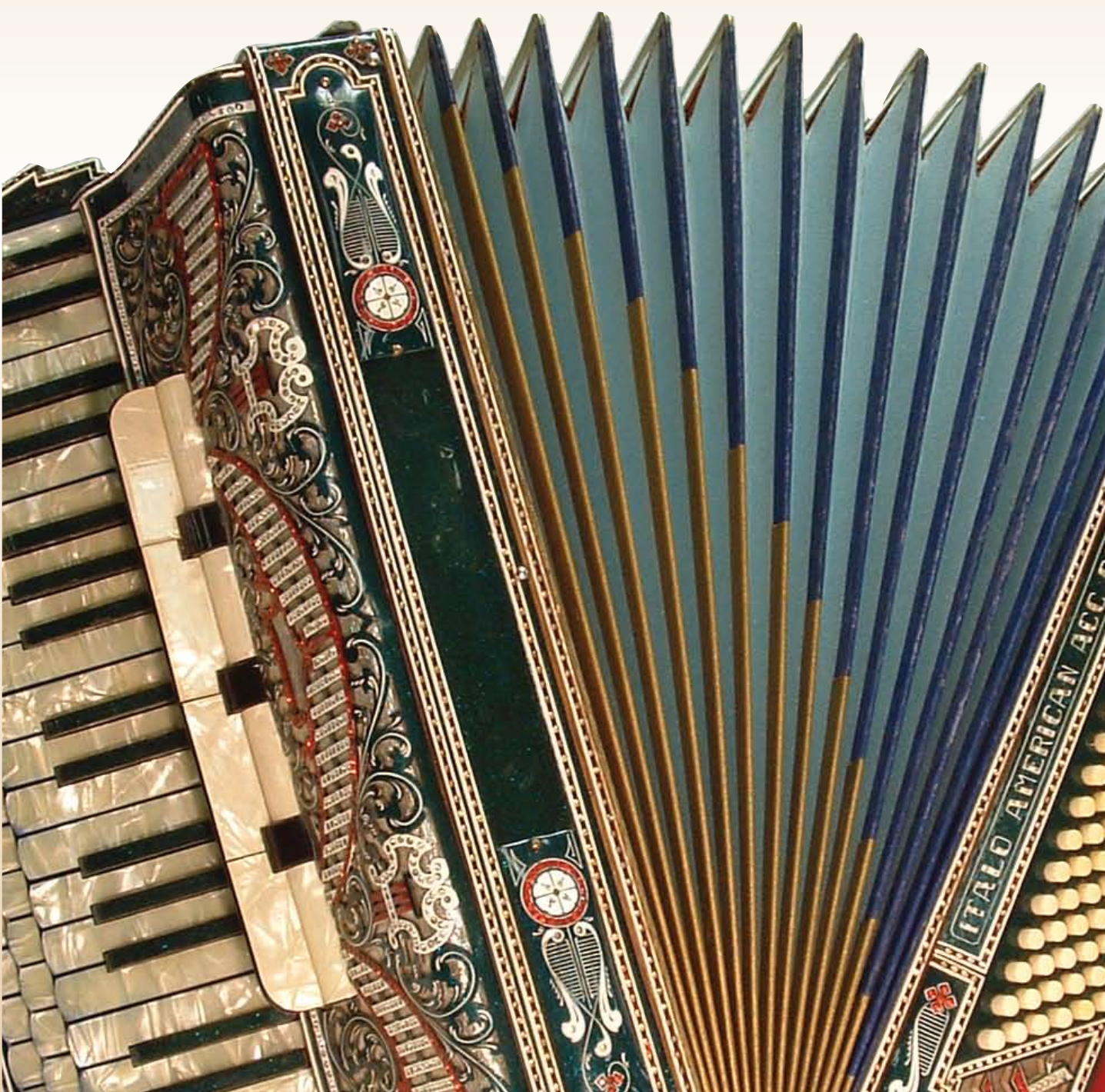




UNIVERSITY OF ILLINOIS PRESS

SPRING 2012

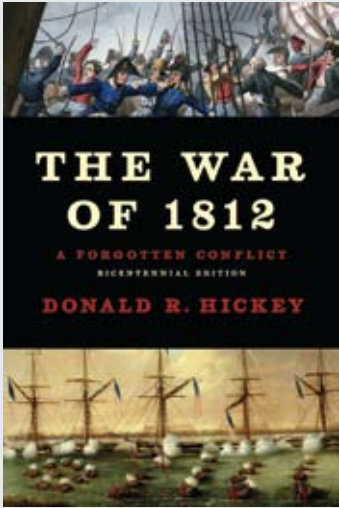


CONTENTS

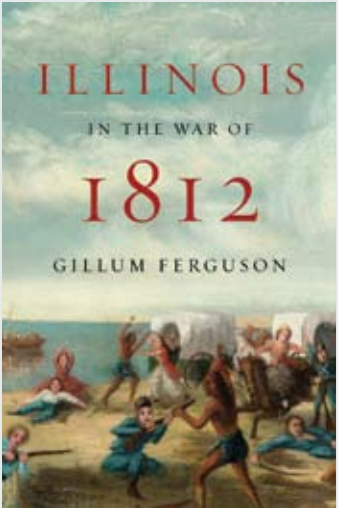
NEW BOOKS 1-35
RECENTLY PUBLISHED 36-37
ESSENTIAL BACKLIST 38-40
JOURNALS 41-46
ORDERING/SALES 47-48
INDEXINSIDE BACK

SUBJECTS

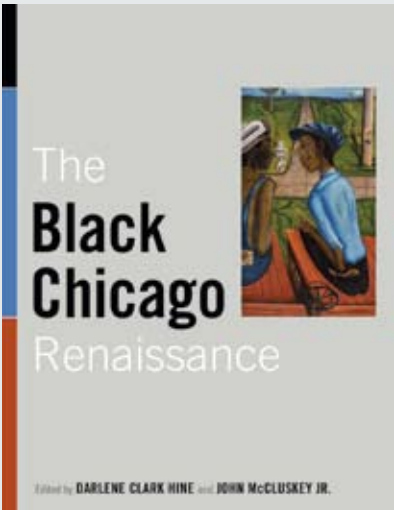
African American Studies 10, 22, 24, 29, 31, 33
African Studies 30
American History 6–7, 18, 21–22, 28, 31, 34
American Literature 32
American Studies 27
Anthropology 23
Appalachian Studies 26, 27
Asian American Studies 34
Asian Studies 14, 23
Biography 4–5, 20
Chicago 10, 21, 28
Civil War 22
Communication 32–34
Cultural History 2
Dance 25
Ethnic Studies 21
Film 4, 12–15
Folklore 3
Food 8–9
German Studies 25
History 11, 33
Immigration 21, 34
Jewish Studies 35
Labor History 28
Labor Studies 29
Latin American Studies 30
Lincoln Studies 22
Literary Studies 10, 19
Midwest 7–9
Military History 6–7
Music 3–5, 16–17, 20, 23–24
Philosophy 18–19, 35
Political Science 18, 29
Reference 17
Religion 16
Slavic Studies 34
Sociology 11
Southern History 1, 30
Sports 2
True Crime 1
Women’s Studies 18, 28–30



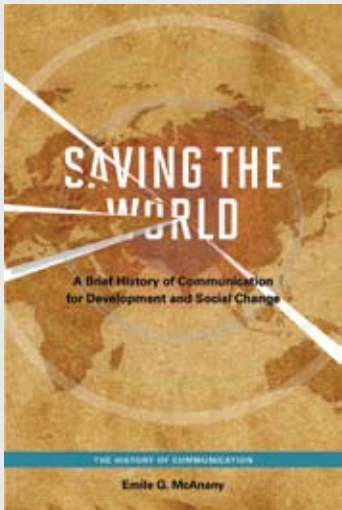
PAGE 6



PAGE 7



PAGE 10



PAGE 33



The University of Illinois Press is a proud member of the Association of American University Presses.

ON THE COVER:

Italo-American accordion, made in Chicago, 1920s. One of the dozens of images from *Squeeze This! A Cultural History of the Accordion in America* by Marion Jacobson (see page 3). Photo by Henry Doktorski; Source: World of Accordions Museum, Superior, Wisconsin.

Ghost of the Ozarks

Murder and Memory in the Upland South BROOKS BLEVINS

A grisly killing and a walking dead man in the Arkansas hills

"One of the most interesting books I have read in years—I started the first few pages and just couldn't quit. This thorough and sophisticated discussion will appeal to readers interested in the history of violence, cultural stereotypes, modernization, the Ozarks, legal history, and journalism."

—**Bruce E. Baker**, author of *This Mob Will Surely Take My Life: Lynchings in the Carolinas, 1871–1947*

"Brooks Blevins does an outstanding job of retelling the ins and outs of this fantastic and entertaining story—the sensationalism of the press, the charges of rape, peonage, and privilege, the dramatic trial, and even the reappearance of the murder victim."

—**Michael Pierce**, associate editor, *Arkansas Historical Quarterly*

In 1929, in a remote county of the Arkansas Ozarks, the gruesome murder of harmonica-playing drifter Connie Franklin and the brutal rape of his teenaged fiancée captured the attention of a nation on the cusp of the Great Depression. National press from coast to coast ran stories of the sensational exploits of night-riding moonshiners, powerful "Barons of the Hills," and a world of feudal oppression in the isolation of the rugged Ozarks. The ensuing arrest of five local men for both crimes and the confusion and superstition surrounding the trial and conviction gave Stone County a dubious and short-lived notoriety.

Closely examining how the story and its regional setting were interpreted by the media, Brooks Blevins recounts the gripping events of the murder investigation and trial, where a man claiming to be the murder victim—the "Ghost" of the Ozarks—appeared to testify. The developments following the arrests often prompted reporters' caricatures of the region: accusations of imposture and insanity, revelations of hidden pasts and assumed names, and threats of widespread violence. *Ghost of the Ozarks: Murder and Memory in the Upland South* paints a convincing backdrop to a story that, more than 80 years later, remains riddled with mystery.

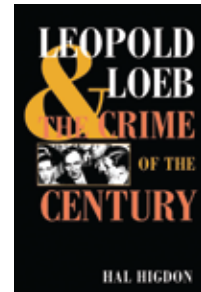
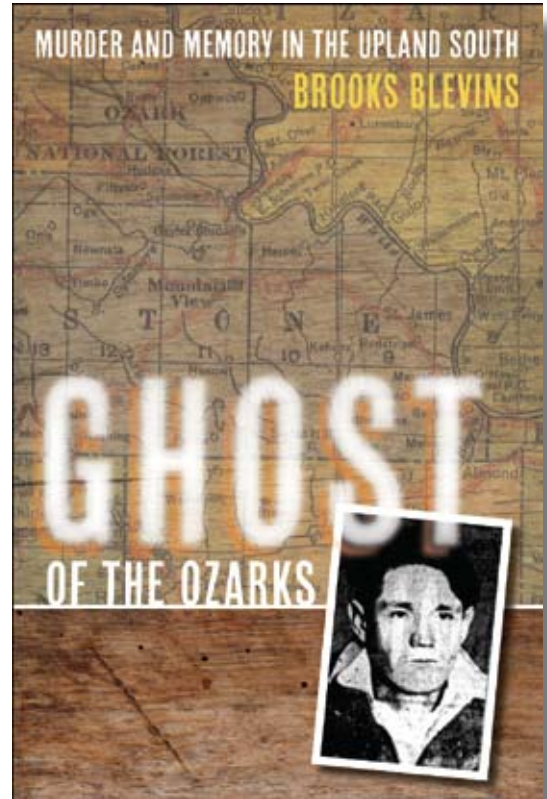
A native of the Arkansas Ozarks, **BROOKS BLEVINS** is the Noel Boyd Professor of Ozark Studies at Missouri State University. His other books include *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol' Boys Defined a State* and *Hill Folks: A History of Arkansas Ozarkers and Their Image*.

APRIL

296 PAGES. 6.125 x 9.25 INCHES

18 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 5 MAPS

CLOTH, 978-0-252-03695-8. **\$29.95** £21.99



ALSO OF INTEREST

Dime Novel Desperadoes

The Notorious Maxwell Brothers

JOHN E. HALLWAS

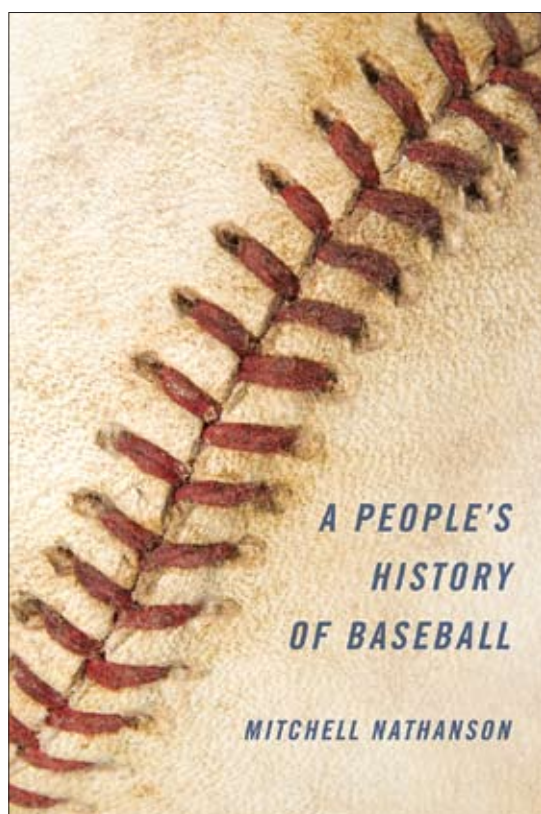
Paper, 978-0-252-07804-0, **\$25.00s** £17.99

Leopold and Loeb

The Crime of the Century

HAL HIGDON

Paper, 978-0-252-06829-4, **\$21.95** £15.99



A People's History of Baseball

MITCHELL NATHANSON

Challenging the myths of America's national pastime

"An excellent social critique that tells provocative and overlooked back stories about baseball in American history and culture. *A People's History of Baseball* goes beyond the game itself and examines larger issues of nationalism, mass media, legal history, and race relations."

—**Robert Elias**, author of *The Empire Strikes Out: How Baseball Sold U.S. Foreign Policy and Promoted the American Way Abroad*

"Armed with convincing and creative arguments, *A People's History of Baseball* provides ample fodder for debate among sport history scholars as well as general readers interested in exploring the game's meaningful role in shaping the American identity."

—**Samuel O. Regalado**, author of *Viva Baseball! Latin Major Leaguers and Their Special Hunger*

Baseball is much more than the national pastime. It has become an emblem of America itself. Stories abound that illustrate baseball's significance in eradicating racial barriers, bringing neighborhoods together, and building civic pride.

In *A People's History of Baseball*, Mitchell Nathanson probes the less well-known but no less meaningful other side of baseball: episodes not involving equality, patriotism, heroism, and virtuous capitalism, but power—how it is obtained, and how it perpetuates itself. Exploring the founding of the National League, Nathanson focuses on the newer Americans who sought club ownership to promote their own social status in the increasingly closed caste of late nineteenth-century America. His perspective on the rise and public rebuke of the Players Association shows that these events reflect both the collective spirit of working- and middle-class America in the mid-twentieth century as well as the countervailing forces that sought to beat back this emerging movement. Even his take on baseball's racial integration reveals the harsh double standard that resulted, requiring a black player to have unimpeachable character merely to take the field in a Major League game, a standard no white player was required to meet.

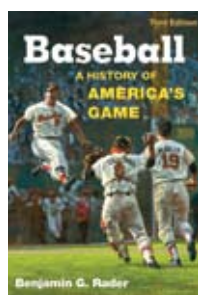
Told with passion and occasional outrage, *A People's History of Baseball* challenges the perspective of the well-known, deeply entrenched, hyper-patriotic stories of baseball and offers an incisive alternative history of America's much-loved national pastime.

MITCHELL J. NATHANSON is a professor of legal writing at Villanova University School of Law and the author of *The Fall of the 1977 Phillies: How a Baseball Team's Collapse Sank a City's Spirit*.

APRIL

272 PAGES. 6.125 x 9.25 INCHES

CLOTH, 978-0-252-03680-4. **\$29.95** £21.99



ALSO OF INTEREST

Baseball

A History of America's Game

Third Edition

BENJAMIN G. RADER

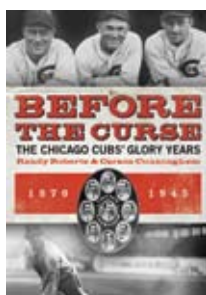
Paper, 978-0-252-07550-6, **\$20.95** £14.99

Before the Curse

The Chicago Cubs' Glory Years, 1870-1945

EDITED BY RANDY ROBERTS AND CARSON CUNNINGHAM

Paper, 978-0-252-07816-3, **\$21.95** £15.99



Squeeze This!

A Cultural History of the Accordion in America

MARION JACOBSON

Everything you wanted to know about accordions in America—but were afraid to ask

“An excellent book about the piano accordion’s evolution, a number of major accordionists, and the many musical genres where it has been used, from polka and zydeco to rock ‘n’ roll and classical music. Fascinating reading not only for accordionists, ethnomusicologists, and folklorists, but especially also general readers interested in ethnic music and cultural history.”

—Deborah Anders Silverman, author of *Polish-American Folklore*

No other instrument has witnessed such a dramatic rise to popularity—and precipitous decline—as the accordion. *Squeeze This!* is the first history of the piano accordion and the first book-length study of the accordion as a uniquely American musical and cultural phenomenon.

Ethnomusicologist and accordion enthusiast Marion Jacobson traces the changing idea of the accordion in the United States and its cultural significance over the course of the twentieth century. She focuses on key moments of transition, from the introduction of elaborately decorated European models imported onto the American vaudeville stage and the instrument’s celebration by ethnic musical communities and mainstream audiences alike, to its later denigration and novelty performances by the likes of “Weird Al” Yankovic as well as a recent revival within contemporary cabaret acts and pop groups such as They Might Be Giants.

Loaded with dozens of images of gorgeous instruments and enthusiastic performers and fans, *Squeeze This! A Cultural History of the Accordion in America* represents the accordion in a wide range of popular and traditional musical styles, revealing the richness and diversity of accordion culture in America.

MARION JACOBSON holds a Ph.D. in music and ethnomusicology from New York University. An accordionist herself, she has performed with klezmer bands and accordion bands, and in old-timey jam sessions, but her favorite spot for gigs is the New York City subway.

A volume in the series *Folklore Studies in a Multicultural World*

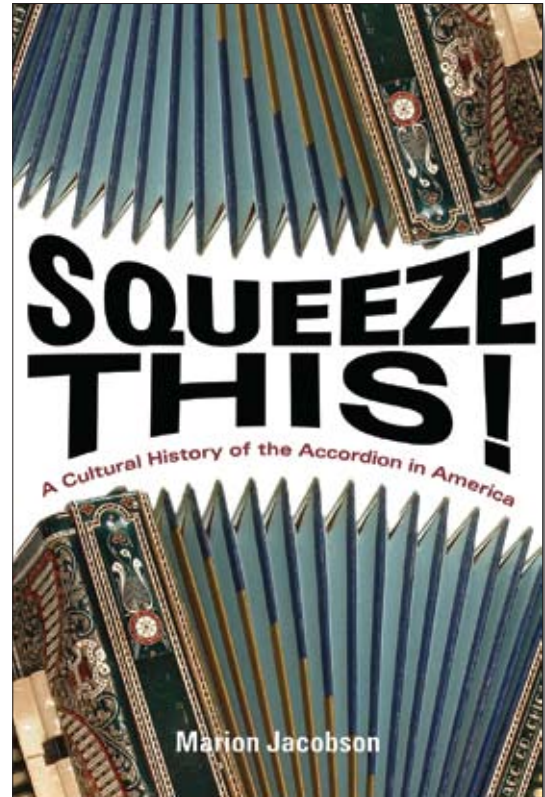
APRIL

304 PAGES. 6.125 x 9.25 INCHES

35 COLOR PHOTOGRAPHS, 33 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 3 TABLES

CLOTH, 978-0-252-03675-0. **\$29.95** £21.99

Publication of this book is supported by a grant from the Andrew W. Mellon Foundation.



ANNOUNCING A NEW SERIES



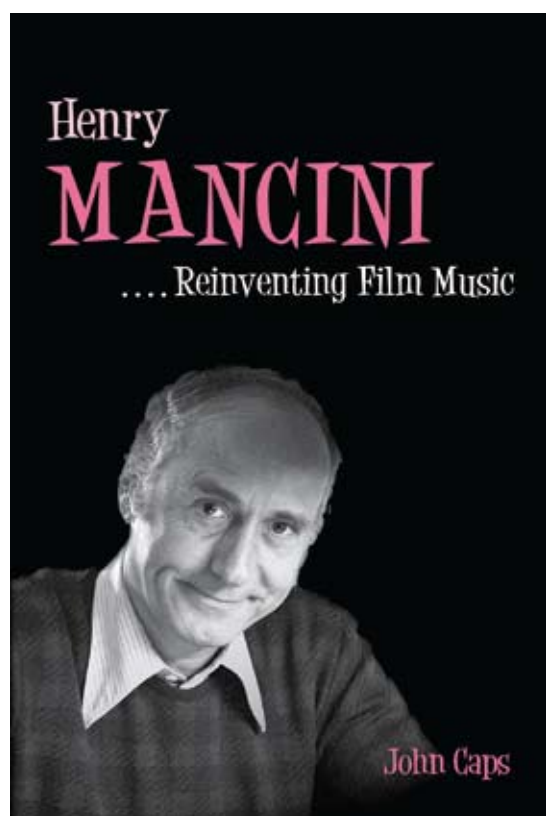
FOLKLORE STUDIES
IN A MULTICULTURAL
WORLD

Folklore Studies in a Multicultural World is a new series that publishes first books that emphasize the interdisciplinary and international nature of current folklore scholarship. Series volumes highlight aspects of folklore studies such as world folk cultures, folk art and music, foodways, dance, African American and ethnic studies, gender and queer studies, and popular culture. Funded by a generous grant from the Andrew W. Mellon Foundation, the series is a collaborative venture of the University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press, in conjunction with the American Folklore Society.

Forthcoming in the series:

The Jumbies' Playing Ground: Old World Influences on Afro-Creole Masquerades in the Eastern Caribbean by Robert W. Nicholls (University Press of Mississippi, October, 2012)

Full details available on the FSMW website:
www.folklorestudies.org.



Henry Mancini Reinventing Film Music

JOHN CAPS

A superstar of film scoring, from *The Pink Panther* to “Moon River”

“A stimulating chronicle of the life and works of film and television composer Henry Mancini. Consistently thorough and detailed, this book contains a considerable wealth of information and insight into this extremely popular composer.”

—**James Wierzbicki**, author of *Elliott Carter*

“A great new book on Henry Mancini’s contributions to American culture. Offering extensive musical analysis of almost every film score, John Caps’s insight into the Mancini oeuvre is the best I’ve ever seen.”

—**Jon Burlingame**, author of *Sound and Vision: 60 Years of Motion Picture Soundtracks*

Through film composer Henry Mancini, mere background music in movies became part of pop culture—an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini’s music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach.

Mancini wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show *Peter Gunn*, the sly theme from *The Pink Panther*, and his wistful folk song “Moon River” from *Breakfast at Tiffany’s*. Through insightful close readings of key films, John Caps examines Mancini’s collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of the film to create musical effects through clever instrumentation, eloquent musical gestures, and meaningful resonances and continuities in his scores. Accessible and engaging, this fresh view of Mancini’s oeuvre and influence will delight and inform fans of film and popular music.

JOHN CAPS is an award-winning writer and producer of documentaries. He served as producer, writer, and host for four seasons of the National Public Radio syndicated series *The Cinema Soundtrack*, featuring interviews with and music of film composers. He lives in Baltimore, Maryland.

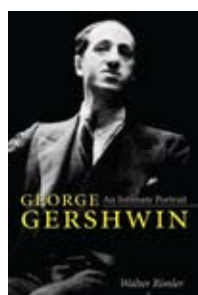
A volume in the series Music in American Life

MARCH

312 PAGES. 6.125 x 9.25 INCHES

27 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03673-6. **\$29.95** £21.99



ALSO OF INTEREST

George Gershwin
An Intimate Portrait
WALTER RIMLER

Cloth, 978-0-252-03444-2, **\$29.95** £21.99



I Feel a Song Coming On
The Life of Jimmy McHugh
ALYN SHIPTON

Cloth, 978-0-252-03465-7, **\$35.00s** £24.99

Twentieth Century Drifter

The Life of Marty Robbins

DIANE DIEKMAN

Country singer, racecar driver, restless seeker

"A detailed account of the life and career of country music superstar Marty Robbins. Anyone interested in Robbins or the country music world of his long era will enjoy Diane Diekman's refreshing, compelling narrative."

—**Ronnie Pugh**, author of *Ernest Tubb: The Texas Troubadour*

"A top country & western artist who crossed over to the pop charts, Marty Robbins deserves this well-written, well-researched account of his life and music. Diekman's expert history is a welcome addition to the oeuvre of classic country music biography."

—**Holly George-Warren**, author of *Public Cowboy No. 1: The Life and Times of Gene Autry*

Twentieth Century Drifter: The Life of Marty Robbins is the first biography of this legendary country music artist and NASCAR driver who scored sixteen number-one hits and two Grammy awards. Yet even with fame and fortune, Marty Robbins always yearned for more.

Drawing from personal interviews and in-depth research, biographer Diane Diekman explains how Robbins saw himself as a drifter, a man always searching for self-fulfillment and inner peace. Born Martin David Robinson to a hardworking mother and abusive alcoholic father, he never fully escaped from the insecurities burned into him by a poverty-stricken nomadic childhood in the Arizona desert. In 1947 he got his first gig as a singer and guitar player. Too nervous to talk, the shy young man walked onstage singing. Soon he changed his name to Marty Robbins, cultivated his magnetic stage presence, and established himself as an entertainer, songwriter, and successful NASCAR driver.

For fans of Robbins, NASCAR, and classic country music, *Twentieth Century Drifter: The Life of Marty Robbins* is a revealing portrait of this well-loved, restless entertainer, a private man who kept those who loved him at a distance.

DIANE DIEKMAN, a retired U.S. Navy captain, is the author of *Live Fast, Love Hard: The Faron Young Story* (new in paperback from UIP—see page 20), *Navy Greenshirt: A Leader Made, Not Born* and *A Farm in the Hidewood: My South Dakota Home*.

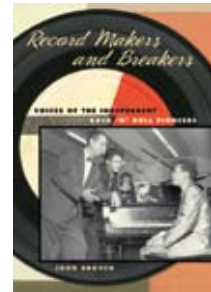
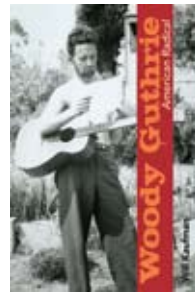
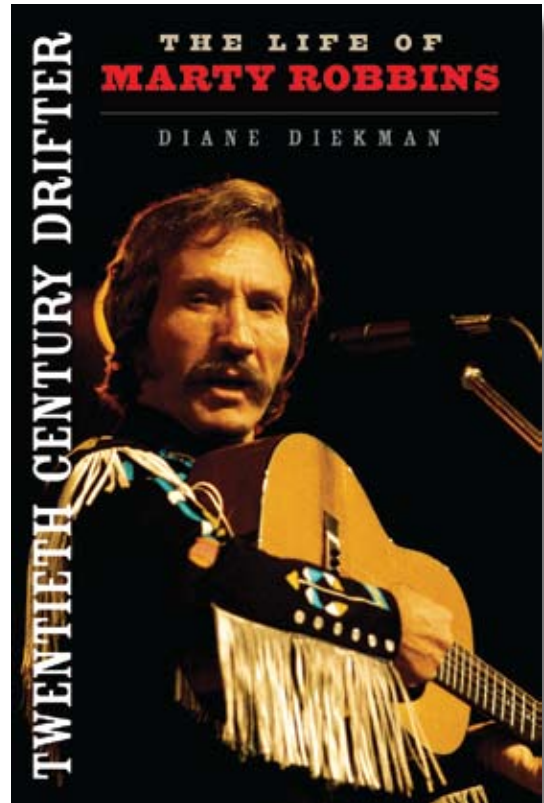
A volume in the series Music in American Life

MARCH

304 PAGES. 6 x 9 INCHES

25 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03632-3. **\$29.95** £21.99



ALSO OF INTEREST

Woody Guthrie, American Radical

WILL KAUFMAN

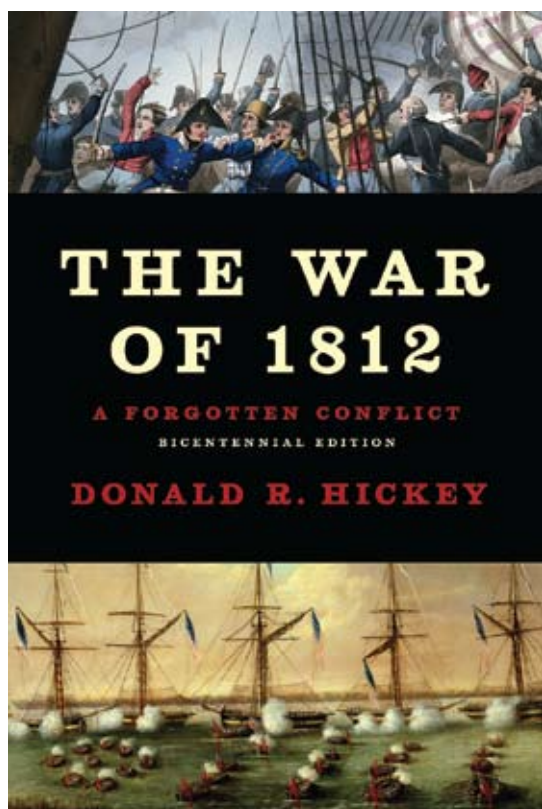
Cloth, 978-0-252-03602-6, **\$29.95** £21.99

Record Makers and Breakers

Voices of the Independent Rock 'n' Roll Pioneers

JOHN BROVEN

Paper, 978-0-252-07727-2, **\$30.00s** £21.99



REVISED AND EXPANDED EDITION

The War of 1812

A Forgotten Conflict

Bicentennial Edition

DONALD R. HICKEY

Winner of a Best Book Award from the American Military Institute (first edition)

“A well-researched and extensively documented overview of the causes and consequences of the War of 1812. In a penetrating analysis of prewar society, [Hickey] accumulates evidence suggesting that the war was ultimately unnecessary and unpopular. . . . Highly recommended as an inclusive political, military, and social treatment of a customarily neglected war.”

—*American Library Association Booklist*

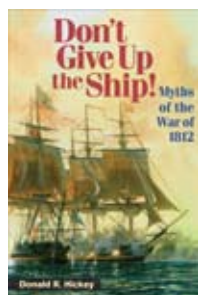
“Despite being forgotten and overlooked, the War of 1812 was a significant milestone in the development of the United States. [Hickey] was accurate when he wrote, ‘Although looking to the past, the war was fraught with consequences for the future, and for this reason it is worth studying today.’ And there is no better place to start than with *The War of 1812*.”

—*Civil War News*

This comprehensive and authoritative history of the War of 1812, thoroughly revised for the 200th anniversary of the historic conflict, is a myth-shattering study that will inform and entertain students, historians, and general readers alike. Donald R. Hickey explores the military, diplomatic, and domestic history of our second war with Great Britain, bringing the study up to date with recent scholarship on all aspects of the war, from the Gulf of Mexico to Canada.

With additional information on the British forces, American Indians, and military operations *The War of 1812: A Forgotten Conflict, Bicentennial Edition* explains how the war promoted American nationalism and manifest destiny, stimulated peacetime defense spending, and enhanced America’s reputation abroad. Hickey also shows that the war sparked bloody conflicts between pro-war Republican and anti-war Federalist neighbors and solidified the United States’s antipathy toward the British.

DONALD R. HICKEY, is a professor of history at Wayne State College in Wayne, Nebraska. He is the author of seven books, including *Don't Give Up the Ship! Myths of the War of 1812*, and numerous articles on the early republic.

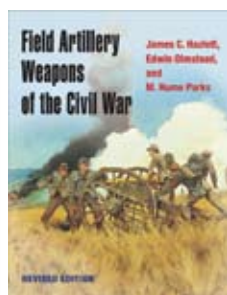


ALSO OF INTEREST

Don't Give Up the Ship!

Myths of the War of 1812

DONALD R. HICKEY

Paper, 978-0-252-07494-3, **\$25.95** £18.99

Field Artillery Weapons of the Civil War, revised edition

JAMES C. HAZLETT, EDWIN OLMSTEAD, AND M. HUME PARKS

Paper, 978-0-252-07210-9, **\$30.95LT** £22.99

FEBRUARY

464 PAGES. 6.125 x 9.25 INCHES

47 BLACK & WHITE PHOTOGRAPHS, 5 MAPS, 2 CHARTS

PAPER, 978-0-252-07837-8. **\$24.95** £17.99

Illinois in the War of 1812

GILLUM FERGUSON

A bold new history of the War of 1812 and the founding of Illinois

Endorsed by the Illinois Society of the War of 1812 and the Illinois War of 1812 Bicentennial Commission

“For more than a century, there has been no book-length historical study of the War of 1812 in Illinois, but Gillum Ferguson has labored mightily to remedy that historiographical shortcoming. Massively researched and well written, *Illinois in the War of 1812* is a pioneering work that will undeniably appeal to scholars, local historians, and interested readers.”

—**Rodney O. Davis**, coeditor of *The Lincoln-Douglas Debates: The Lincoln Studies Center Edition*

On the eve of the War of 1812, the Illinois Territory was a new land of bright promise. The new territory ran from the junction of the Ohio and Mississippi rivers north to the U.S. border with Canada, embracing the current states of Illinois and Wisconsin, together with a part of the Upper Peninsula of Michigan. By 1812 immigrant farmers had gathered in the wooded fringes around prime agricultural land, looking out over the prairies with longing and trepidation.

Six years later, Illinois was populous and confident enough to seek and receive admission as a state in the Union. What had intervened was the War of 1812, which ultimately broke the power and morale of the Indian tribes and deprived them of the support of their ally, Great Britain. Until the war was concluded by the Treaty of Ghent in 1817, there were massacres by both sides, setting a tone for later betrayal of friendly tribes and continued attacks against Indians throughout the territory.

In this engrossing new history, published upon the war's bicentennial, Gillum Ferguson underlines the crucial importance of the War of 1812 in the development of Illinois as a state. The history of Illinois in the War of 1812 has never before been told with as much attention to the personalities who fought it, the events that defined it, and its lasting consequences.

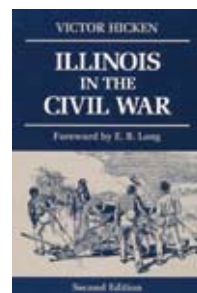
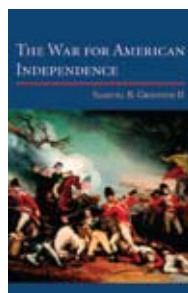
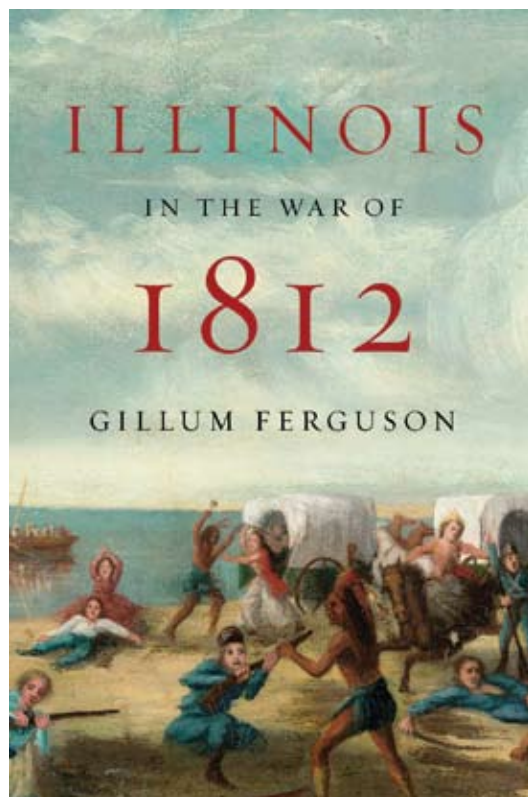
GILLUM FERGUSON is an attorney practicing in Naperville, Illinois. His articles have appeared in *The Journal of Illinois History*, *The Journal of the Illinois State Historical Society*, *Illinois Bar Journal*, and other journals.

FEBRUARY

360 PAGES. 6.125 x 9.25 INCHES

12 BLACK & WHITE PHOTOGRAPHS, 4 MAPS

CLOTH, 978-0-252-03674-3. **\$34.95** £24.99



ALSO OF INTEREST

The War for American Independence

From 1760 to the Surrender at Yorktown in 1781

SAMUEL B. GRIFFITH II

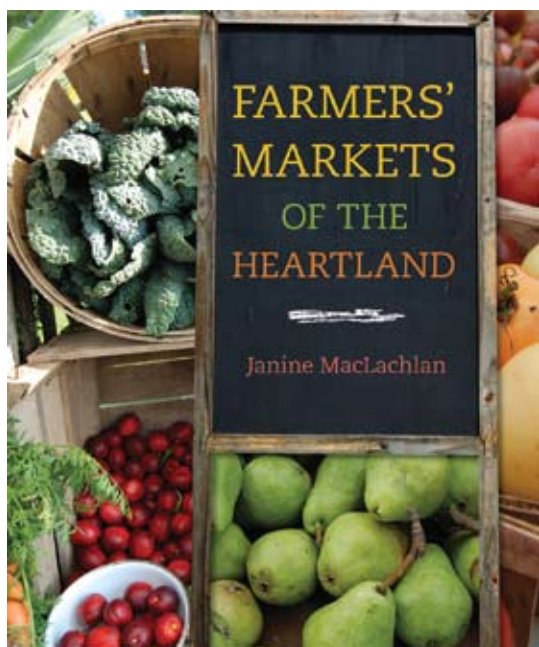
Paper, 978-0-252-07060-0, **\$25.95** £18.99

Illinois in the Civil War

Second Edition

VICTOR HICKEN

Paper, 978-0-252-06165-3, **\$23.00s** £16.99



Farmers' Markets of the Heartland

JANINE MACLACHLAN

A visual feast of the Midwest's homegrown bounty

"Janine MacLachlan provides vivid portraits of the farmers and producers who make each market unique and representative of local foods. This book will be much enjoyed by farmers' markets regulars, foodies who love to read about good locally produced food (it is a heroic tale), cookery book lovers, and a wide audience interested in midwestern culture."

—**Bruce Kraig**, president, Culinary Historians of Chicago, and Greater Midwest Foodways Alliance

"What an inspiring read! Illustrating the creativity, diversity, and conscientiousness of Midwestern market farming and food culture, *Farmers' Markets of the Heartland* provides a fresh take on a vital piece of American identity."

—**David Rand**, Board of Directors, National Farmers Market Coalition, and Partner at Quarter Circle Seven Ranch in Marengo, Illinois

In this splendidly illustrated book, food writer and self-described farm groupie Janine MacLachlan embarks on a tour of seasonal markets and farmstands throughout the Midwest, sampling local flavors from Michigan, Ohio, Indiana, Illinois, Missouri, Iowa, Minnesota, and Wisconsin. She conducts delicious research as she meets farmers, tastes their food, and explores how their businesses thrive in the face of an industrial food supply. She tells the stories of a pair of farmers growing specialty crops on a few acres of northern Michigan for just a few months out of the year, an Ohio cattle farm that has raised heritage beef since 1820, and a Minnesota farmer who tirelessly champions the Jimmy Nardello sweet Italian frying pepper. Along the way, she savors vibrant red carrots, slurpy peaches, vast quantities of specialty cheeses, and some of the tastiest pie to cross anyone's lips.

Informed by debates about eating local, seasonal crops, organic farming, sanitation, and biodiversity, *Farmers' Markets of the Heartland* tantalizes with recipes from farm-friendly chefs and dozens of luscious color photographs that will inspire you to harvest the homegrown flavors in your own neighborhood.

JANINE MACLACHLAN, of Chicago and Fennville, Michigan, is a food writer, blogger (www.rustickitchen.com), and the founder of The Rustic Kitchen cooking school. Her writing has been featured in *Cooking Light*, *Relish*, *Rural Life*, and *Conscious Choice*.

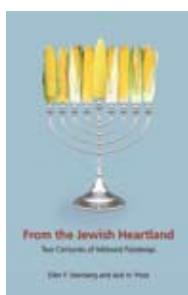
A volume in the series Heartland Foodways

JUNE

256 PAGES. 7.5 x 9 INCHES

70 COLOR PHOTOGRAPHS

PAPER, 978-0-252-07863-7. **\$24.95** £17.99



ALSO OF INTEREST

Edible Wild Mushrooms of Illinois and Surrounding States
A Field-to-Kitchen Guide

JOE MCFARLAND AND GREGORY M. MUELLER

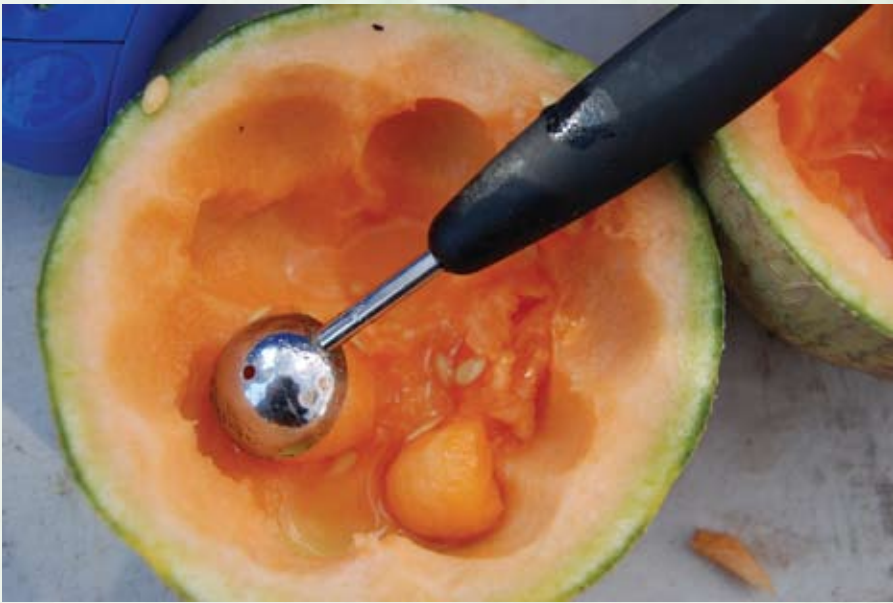
Paper, 978-0-252-07643-5, **\$24.95** £17.99

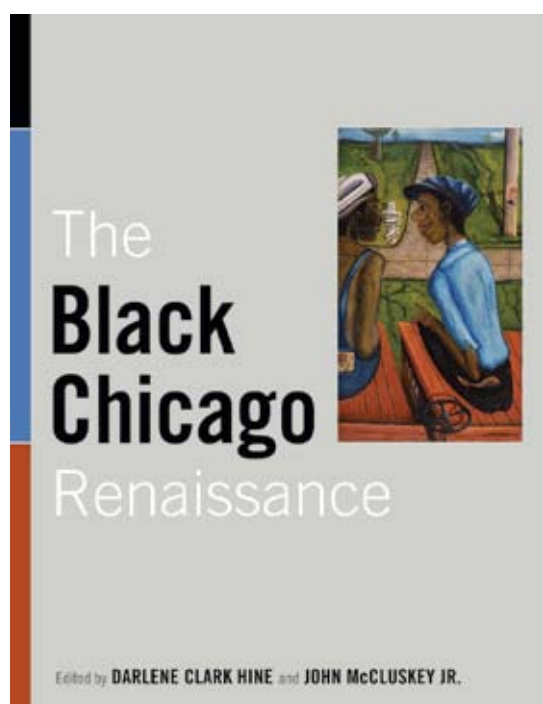
From the Jewish Heartland

Two Centuries of Midwest Foodways

ELLEN F. STEINBERG AND JACK H. PROST

Cloth, 978-0-252-03620-0, **\$32.95** £23.99





The Black Chicago Renaissance

EDITED BY DARLENE CLARK HINE AND JOHN MCCLUSKEY JR.

Presenting early twentieth-century Chicago as a vital centerpiece of Black thought and expression

“This landmark anthology, the first to comprehensively gather work on the Black Chicago Renaissance, ratifies that topic’s ascendant stature within recent African American and American historical study. A tremendous achievement for its editors and contributors, and an indispensable scholarly resource for generations to come.”

—**Adam Green**, author of *Selling the Race: Culture, Community, and Black Chicago, 1940–1955*

Beginning in the 1930s, Black Chicago experienced a cultural renaissance that lasted into the 1950s and rivaled the cultural outpouring in the Harlem Renaissance of the 1920s. The contributors to this volume analyze this prolific period of African American creativity in music, performance art, social science scholarship, and visual and literary artistic expression.

Unlike Harlem, Chicago was an urban industrial center that gave a unique working class and internationalist perspective to the cultural work being done in Chicago. This collection’s various essays discuss the forces that distinguished the Black Chicago Renaissance from the Harlem Renaissance and placed the development of black culture in a national and international context. Among the topics discussed in this volume are Chicago writers Gwendolyn Brooks and Richard Wright, *The Chicago Defender* and Tivoli Theater, African American music and visual arts, and the American Negro Exposition of 1940.

Contributors are Hilary Mac Austin, David T. Bailey, Murry N. DePillars, Samuel A. Floyd Jr., Erik S. Gellman, Jeffrey Helgeson, Darlene Clark Hine, John McCluskey Jr., Christopher Robert Reed, Elizabeth Schlabach, and Clovis E. Semmes.

DARLENE CLARK HINE is Board of Trustees Professor of African American Studies, professor of history, and chair of African American Studies at Northwestern University. **JOHN MCCLUSKEY JR.** is professor emeritus of African American and African Diaspora Studies at Indiana University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

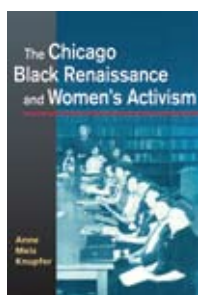
JUNE

272 PAGES. 8.5 x 11 INCHES

37 COLOR PHOTOGRAPHS, 5 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03702-3. **\$80.00x** £58.00

PAPER, 978-0-252-07858-3. **\$27.95** £19.99



ALSO OF INTEREST

Writers of the Black Chicago Renaissance

EDITED BY STEVEN C. TRACY

Cloth, 978-0-252-03639-2, **\$50.00x** £34

The Chicago Black Renaissance and Women's Activism

ANNE MEIS KNUPPER

Paper, 978-0-252-07293-2, **\$21.00x** £14.99

The Deepest Sense

A Cultural History of Touch

CONSTANCE CLASSEN

How did the past feel?

“This is a wise book, filled with fascinating observations, from which every reader will learn a great deal. *The Deepest Sense* breaks new ground not only by focusing on the long history of the sense of touch from the Middle Ages to the modern period, but also by drawing the tactile into a number of important historical conversations.”

—**Richard Newhauser**, coeditor of *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance* (special issue of *The Senses and Society*)

From the softest caress to the harshest blow, touch lies at the heart of our experience of the world. Now, for the first time, this deepest of senses is the subject of an extensive historical exploration. *The Deepest Sense: A Cultural History of Touch* fleshes out our understanding of the past with explorations of lived experiences of embodiment from the middle ages to modernity. This intimate and sensuous approach to history makes it possible to foreground the tactile foundations of Western culture—the ways in which feelings shaped society.

Constance Classen explores a variety of tactile realms including the feel of the medieval city; the tactile appeal of relics; the social histories of pain, pleasure, and affection; the bonds of touch between humans and animals; the strenuous excitement of sports such as wrestling and jousting; and the sensuous attractions of consumer culture. She delves into a range of vital issues, from the uses—and prohibitions—of touch in social interaction to the disciplining of the body by the modern state, from the changing feel of the urban landscape to the technologization of touch in modernity.

Through poignant descriptions of the healing power of a medieval king’s hand or the grueling conditions of a nineteenth-century prison, we find that history, far from being a dry and lifeless subject, touches us to the quick.

CONSTANCE CLASSEN is an award-winning writer and researcher based in Montreal, Canada. Her other books include *Worlds of Sense: Exploring the Senses in History and Across Cultures*, *The Color of Angels*, and the anthology *The Book of Touch*.

A volume in the series Studies in Sensory History

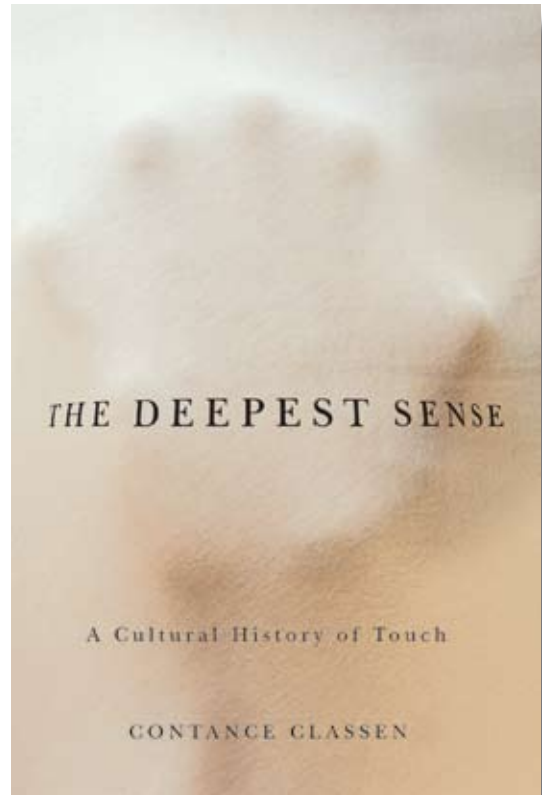
MAY

296 PAGES. 6 x 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03493-0. **\$80.00x** £58.00

PAPER, 978-0-252-07859-0. **\$25.00s** £17.99



ALSO OF INTEREST

Boundaries of Touch

Parenting and Adult-Child Intimacy

JEAN O'MALLEY HALLEY

Paper, 978-0-252-07581-0, **\$26.00x** £18.99

Sonic Persuasion

Reading Sound in the Recorded Age

GREG GOODALE

PAPER, 978-0-252-07795-1. **\$27.00s** £19.99



CONTEMPORARY FILM DIRECTORS

Richard Linklater

David T. Johnson



CONTEMPORARY FILM DIRECTORS

David Lynch

Justus Nieland



CONTEMPORARY FILM DIRECTORS

John Sayles

David R. Shumway

Richard Linklater

DAVID T. JOHNSON

An incisive analysis of a popular American filmmaker

"With remarkable clarity, this intelligent and rigorous study securely establishes Richard Linklater as a definitive auteur, locating commonalities across his seemingly diverse oeuvre."

—**Michael Koresky**, staff writer and editor, the Criterion Collection, and cofounder and editor of *Reverse Shot*

Richard Linklater's filmmaking choices seem to defy basic patterns of authorship. From his debut with the inventive independent narrative *Slacker*, the Austin-based director's divergent films have included the sci-fi noir *A Scanner Darkly*, the socially conscious *Fast Food Nation*, the kid-friendly *The School of Rock*, the nostalgia-soaked *Dazed and Confused*, and the twin romances *Before Sunrise* and *Before Sunset*. Yet throughout his varied career spanning two decades, Linklater has maintained a sense of integrity while working within a broad range of budgets, genres, and subject matters.

Identifying a critical commonality among so much variation, David T. Johnson analyzes Linklater's preoccupation with the concept of time in many of his films, focusing on its many forms and aspects: the subjective experience of time and the often explicit, self-aware ways that characters discuss that experience; time and memory, and the ways that characters negotiate memory in the present; the moments of adolescence and early adulthood as crucial moments in time; the relationship between time and narrative in film; and how cinema, itself, may be becoming antiquated. Crucially filling a gap in critical studies of this American director, the volume concludes with an interview with Linklater discussing his career.

DAVID T. JOHNSON is an associate professor of English at Salisbury University and the coeditor of *Conversations with Directors: An Anthology of Interviews from Literature/Film Quarterly*.

A volume in the series *Contemporary Film Directors*, edited by James Naremore

APRIL

200 PAGES. 5.5 x 8.25 INCHES

16 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03692-7. **\$70.00x** £51.00PAPER, 978-0-252-07850-7. **\$22.00s** £15.99

David Lynch

JUSTUS NIELAND

Exploring David Lynch's experimental aesthetics

"A stunning piece of work. One of the most provocative, erudite, and elegantly written—not to mention persuasive—writings on Lynch I have seen. It is a much-needed volume and will contribute to Lynch criticism but its reach is much wider; it will signal the arrival of a significant voice to the field. *This is the book.*"

—Akira Mizuta Lippit, author of *Atomic Light (Shadow Optics)*

Discussing the major films of this iconic director, Justus Nieland explores the range of modern design idioms that inform David Lynch's famously cinematic interiors, his work's acute attention to the shaping of affect in particular media environments, and its insistence on the strangeness of biology lived through media.

Nieland resituates Lynch's experimentalism in three ways: first, by taking seriously Lynch's status as a surrealist, and by extension, exploring the status of surrealism in contemporary media culture; second, by placing Lynch's cultural production in a broader tradition of modern Romanticism; and third, by offering a sustained treatment of Lynch's aesthetics in the context of a specifically modernist and avant-garde tradition. By examining such major works as *Eraserhead*, *Blue Velvet*, *Twin Peaks*, *Mulholland Drive*, and *Inland Empire*, Nieland provocatively argues that the romantic transcendental impulse in Lynch is an historical function of modernity, which, in its efforts to erect a divide between nature and culture, produces a longing for a host of transcendental "outsides" and yields all the monstrous hybrids of nature and culture that populate the Lynchian universe.

JUSTUS NIELAND is an associate professor of English at Michigan State University, the author of *Feeling Modern: The Eccentricities of Public Life*, and the coauthor of *Film Noir: Hard-Boiled Modernity and the Cultures of Globalization*.

A volume in the series Contemporary Film Directors, edited by James Naremore

APRIL

216 PAGES. 5.5 x 8.25 INCHES

26 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03693-4. **\$70.00x** £51.00

PAPER, 978-0-252-07851-4. **\$22.00s** £15.99

John Sayles

DAVID R. SHUMWAY

A consideration of the distinctly independent filmmaker's explicitly political cinema

"An insightful and thorough study of an important film director. Bringing to bear his broad knowledge of cinema, literature, and popular culture, David R. Shumway's study will appeal to fans of Sayles's work and others interested in the politics of American cinema."

—Lucy Fischer, editor of *American Cinema of the 1920s: Themes and Variations*

John Sayles is the very paradigm of the contemporary independent filmmaker. By raising much of the funding for his films himself, Sayles functions more independently than most directors, and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions. From *The Return of the Secaucus Seven* to *Sunshine State*, his films have consistently expressed progressive political positions on issues including race, gender, sexuality, class, and disability.

In this study, David R. Shumway examines the defining characteristic of Sayles's cinema: its realism. Positing the filmmaker as a critical realist, Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan*, *Eight Men Out*, *Passion Fish*, and *Lone Star*. The study also details the conditions under which Sayles's films have been produced, distributed, and exhibited, affecting the way in which these films have been understood and appreciated. In the process, Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit.

DAVID R. SHUMWAY is the director of the Humanities Center and a professor of English and literary and cultural studies at Carnegie Mellon University. His many books include *Modern Love: Romance, Intimacy, and the Marriage Crisis*.

A volume in the series Contemporary Film Directors, edited by James Naremore

MARCH

208 PAGES. 5.5 x 8.25 INCHES

19 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03698-9. **\$70.00x** £51.00

PAPER, 978-0-252-07856-9. **\$22.00s** £15.99

Kim Ki-duk

HYE SEUNG CHUNG

A searing study of a controversial international auteur

"The definitive work on Kim Ki-duk. Hye Seung Chung consistently brings new insights and an original perspective to this divisive director's work."

—**Daniel Martin**, Queen's University Belfast

This study investigates the controversial motion pictures written and directed by the independent filmmaker Kim Ki-duk, one of the most acclaimed Korean auteurs in the English-speaking world. Propelled by underdog protagonists who can only communicate through shared corporeal pain and extreme violence, Kim's graphic films have been classified by Western audiences as belonging to sensationalist East Asian "extreme" cinema, and Kim has been labeled a "psychopath" and "misogynist" in South Korea.

Drawing upon both Korean-language and English-language sources, Hye Seung Chung challenges these misunderstandings, recuperating Kim's oeuvre as a therapeutic, yet brutal cinema of Nietzschean *ressentiment* (political anger and resentment deriving from subordination and oppression). Chung argues that the power of Kim's cinema lies precisely in its ability to capture, channel, and convey the raw emotions of protagonists who live on the bottom rungs of Korean society. She provides historical and postcolonial readings of victimization and violence in Kim's cinema, which tackles such socially relevant topics as national division in *Wild Animals* and *The Coast Guard* and U.S. military occupation in *Address Unknown*. She also explores the religious and spiritual themes in Kim's most recent works, which suggest possibilities of reconciliation and transcendence.

HYE SEUNG CHUNG is an assistant professor of film and media studies in the department of communication studies at Colorado State University and the author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*.

A volume in the series Contemporary Film Directors, edited by James Naremore

MARCH

192 PAGES. 5.5 x 8.25 INCHES

21 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03669-9. **\$70.00x** £51.00

PAPER, 978-0-252-07841-5. **\$22.00s** £15.99

Philip Kaufman

ANNETTE INSDORF

The first complete study of the protean filmmaker

"With commitment and enthusiasm, Annette Insdorf excels at thematic and formal discussions in this enlightening introduction to the films of Philip Kaufman. The book will become the authoritative word on Kaufman's films, a must for all scholars and fans of his work."

—**Edward Baron Turk**, author of *Hollywood Diva: A Biography of Jeanette MacDonald*

American director Philip Kaufman is hard to pin down: a visual stylist who is truly literate, a San Franciscan who often makes European films, he is an accessible storyteller with a sophisticated touch. Celebrated for his vigorous, sexy, and reflective cinema, Kaufman is best known for his masterpiece *The Unbearable Lightness of Being* and the astronaut saga *The Right Stuff*.

In this study, Annette Insdorf argues that Kaufman's cinema is both stylistically and philosophically rich and that his versatility is what distinguishes him as an auteur. She demonstrates Kaufman's skill at adaptation and how he finds the precise cinematic device for a story drawn from seemingly unadaptable sources by using his cinematic eye to translate the authorial voice in many of the books that serve as inspiration for his films. Closely analyzing his films to date, Insdorf links Kaufman's versatile cinema by exploring the recurring and resonant themes of sensuality, artistic creation, and manipulation by authorities. She illustrates while there is no overarching label or bold signature that can be applied to his oeuvre, there is a consistency of themes, techniques, images, and preoccupations that permeates all of Kaufman's works.

ANNETTE INSDORF is a professor of film studies at Columbia University, where she also directs the undergraduate film studies program. Her many works include *Francois Truffaut* and *Indelible Shadows: Film and the Holocaust*.

A volume in the series Contemporary Film Directors, edited by James Naremore

MARCH

184 PAGES. 5.5 x 8.25 INCHES

27 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03685-9. **\$70.00x** £51.00

PAPER, 978-0-252-07846-0. **\$22.00s** £15.99

Jacques Rivette

MARY M. WILES

An extended take on the innovator of the French New Wave

"A very useful and thoughtful book. In this critical study of Jacques Rivette, Mary M. Wiles situates Rivette within many strands of French culture and makes his films more legible. Wiles's discussion is well-informed, provocative, suggestive, and reliable, and her fanaticism about Rivette is contagious."

—**Jonathan Rosenbaum**, author of *Goodbye Cinema, Hello Cinephilia: Film Culture in Transition*

As a pioneer of the French New Wave, Jacques Rivette was one of a group of directors who permanently altered the world's perception of cinema by taking the camera out of the studios and into the streets. His films, including *Paris nous appartient*, *Out 1: Noli me tangere*, *Céline et Julie vont en bateau*—*Phantom Ladies Over Paris*, *La belle noiseuse*, *Secret défense*, and *Va savoir* are extraordinary combinations of intellectual depth, playfulness, and sensuous beauty.

In this study of Rivette, Mary M. Wiles provides a thorough account of the director's career from the burgeoning French New Wave to the present day, focusing on the theatricality of Rivette's films and his explorations of the relationship between cinema and fine arts such as painting, literature, music, and dance. Wiles also explores the intellectual interests that shaped Rivette's approach to film, including Sartre's existentialism, Barthes's structuralism, and the radical theater of the 1960s. The volume concludes with Wiles's insightful interview with Rivette.

MARY M. WILES is a lecturer in cinema studies at the University of Canterbury, Christchurch, New Zealand.

A volume in the series Contemporary Film Directors, edited by James Naremore

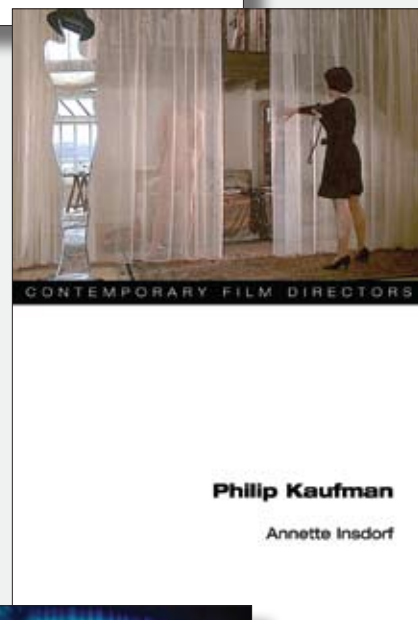
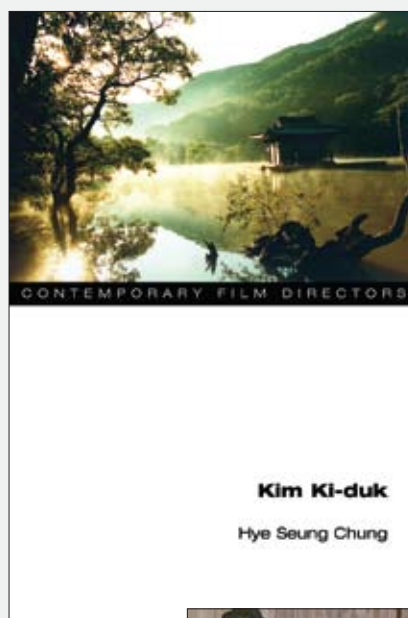
MARCH

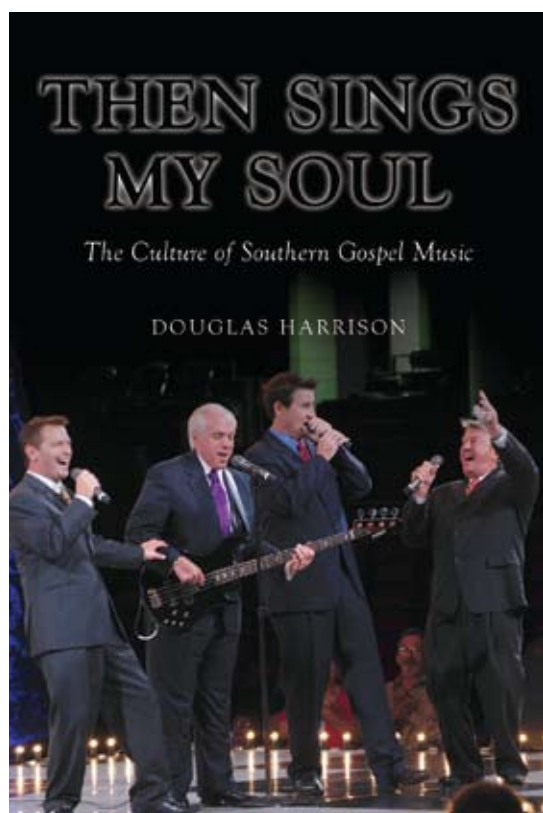
208 PAGES. 5.5 x 8.25 INCHES

16 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03665-1. **\$70.00x** £51.00

PAPER, 978-0-252-07834-7. **\$22.00s** £15.99





Then Sings My Soul

The Culture of Southern Gospel Music

DOUGLAS HARRISON

Reading between the lines of southern gospel music

“A significant contribution to understanding Southern white gospel music and evangelical religious practice. Harrison treats seriously a music that has long been dismissed and neglected as simplistic and is thus vastly understudied.”

—**Jeff Todd Titon**, author of *Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church*

“A compelling and eloquent first book-length critical analysis of the music and social context of modern Southern gospel. Truly one couldn’t conjure up a scholar better equipped to write on this topic, which Harrison addresses with notable authority and ambition.”

—**David W. Stowe**, author of *No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism*

In this ambitious book on Southern gospel music, Douglas Harrison reexamines the music’s historical emergence and its function as a modern cultural phenomenon. Rather than a single rhetoric focusing on the afterlife as compensation for worldly sacrifice, Harrison presents Southern gospel as a network of interconnected messages that evangelical Christians use to make individual sense of both Protestant theological doctrines and their own lived experiences. Harrison explores how listeners and consumers of Southern gospel integrate its lyrics and music into their own religious experience, building up individual—and potentially subversive—meanings beneath a surface of evangelical consensus.

Reassessing the contributions of such figures as Aldine Kieffer, James D. Vaughan, and Bill and Gloria Gaither, *Then Sings My Soul* traces an alternative history of Southern gospel in the twentieth century, one that emphasizes the music’s interaction with broader shifts in American life. His discussion includes the “gay-gospel paradox”—the experience of non-heterosexuals in gospel music—as a cipher for fundamentalism’s conflict with the postmodern world.

DOUGLAS HARRISON is an assistant professor of English at Florida Gulf Coast University.

A volume in the series Music in American Life

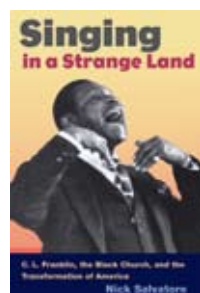
MAY

264 PAGES. 6 x 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03697-2. **\$80.00x** £58.00

PAPER, 978-0-252-07857-6. **\$28.00s** £19.99



ALSO OF INTEREST

Singing in a Strange Land

C. L. Franklin, the Black Church, and the Transformation of America

NICK SALVATORE

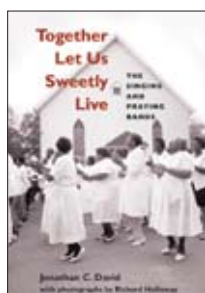
Paper, 978-0-252-07390-8, **\$26.00x** £18.99

Together Let Us Sweetly Live

The Singing and Praying Bands

JONATHAN C. DAVID, WITH PHOTOGRAPHS BY RICHARD HOLLOWAY

Paper, 978-0-252-07419-6, **\$28.00x** £19.99



The Organs of J. S. Bach

A Handbook

CHRISTOPH WOLFF AND MARKUS ZEPF

Translation by Lynn Edwards Butler

Introduction by Christoph Wolff

An expansive tour of the instruments that Bach knew

"We now have an English translation of the most comprehensive study of the Bach organs. This is a vital resource that will enrich the lives of many, and it provides an enlightening and exciting venture into the Bach realm."

—**Jack Mitchener**, Oberlin College

The Organs of J. S. Bach is a comprehensive handbook to the organs encountered by Bach, whether as organist, concert artist, examiner, teacher, or visitor. Newly revised and updated, the book's entries are listed alphabetically by geographical location, from Arnstadt to Zschortau, and provide an easy-to-reference overview. Detailed information for each organ includes high quality photographs, the organ's history and its connection to Bach, its disposition as Bach would have known it, the architectural history of the church housing the instrument, and an identification of the church's organists.

Lynn Edwards Butler's translation of Christoph Wolff and Markus Zepf's volume incorporates new research and many corrections and updates to the original German edition. Bibliographical references have been updated to include English-language sources, and the translation includes a new essay by Christoph Wolff on Bach as organist, organ composer, and organ expert. The volume also includes maps, a timeline of organ-related events, transcriptions of Bach's organ reports, a guide to examining organs attributed to Saxony's most famous organ builder Gottfried Silbermann, and biographical information on organ builders. *The Organs of J. S. Bach* will be an invaluable pocket reference for everyone who loves Bach's organ music.

CHRISTOPH WOLFF is Adams University Professor at Harvard University and director of the Bach-Archiv in Leipzig. **MARKUS ZEPF**, a musicologist and organist, is on the staff of the Germanic National Museum in Nuremberg. **LYNN EDWARDS BUTLER** has published numerous articles on the organ and is a practicing organist with special familiarity with restored baroque organs in North and Central Germany.

MAY

216 PAGES. 6.5 x 8.5 INCHES

36 COLOR PHOTOGRAPHS, 28 BLACK & WHITE PHOTOGRAPHS,

3 MAPS, 70 TABLES

CLOTH (UNJACKETED), 978-0-252-03684-2. **\$80.00x** £58.00

PAPER, 978-0-252-07845-3. **\$30.00s** £21.99

Publication of this volume is supported by the American Bach Society



ALSO OF INTEREST

About Bach

EDITED BY GREGORY G. BUTLER, GEORGE B. STAUFFER, AND MARY DALTON GREER

Cloth, 978-0-252-03344-5, **\$38.00x** £27.99

Bach Perspectives, Volume 8

J. S. Bach and the Oratorio Tradition

EDITED BY DANIEL R. MELAMED

Cloth, 978-0-252-03584-5, **\$60.00x** £44

Making Sense of American Liberalism

EDITED BY JONATHAN BELL AND
TIMOTHY STANLEY

Taking the pulse of the left in contemporary politics

"This impressive collection of thoughtful essays pulls together an all-star roster of prominent historians and promising younger scholars to make an important contribution to our understanding of postwar liberalism."

—**Steven M. Gillon**, resident historian for The History Channel and author of *The Kennedy Assassination—24 Hours After: Lyndon B. Johnson's Pivotal First Day as President*

This collection of thoughtful and timely essays offers refreshing and intelligent new perspectives on postwar American liberalism. Sophisticated yet accessible, *Making Sense of American Liberalism* challenges popular myths about liberalism in the United States. The volume presents the Democratic Party and liberal reform efforts such as civil rights, feminism, labor, and environmentalism as a more united, more radical force than has been depicted in scholarship and the media emphasizing the decline and disunity of the left.

Distinguished contributors assess the problems liberals have confronted in the twentieth century, examine their strategies for reform, and chart the successes and potential for future liberal reform.

Contributors are Anthony J. Badger, Jonathan Bell, Lizabeth Cohen, Susan Hartmann, Ella Howard, Bruce Miroff, Nelson Lichtenstein, Doug Rossinow, Timothy Stanley, and Timothy Thurber.

JONATHAN BELL is a senior lecturer in the history department at the University of Reading, England, and the author of *The Liberal State on Trial: The Cold War and American Politics in the Truman Years*. **TIMOTHY STANLEY** is a Leverhulme research fellow at Royal Holloway College, University of London, and the author of *Kennedy vs. Carter: The 1980 Battle for the Democratic Party's Soul*.

APRIL

280 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03686-6. \$55.00x £40.00

Political Writings

SIMONE DE BEAUVOIR

Edited by Margaret A. Simons and Marybeth Timmermann,
Foreword by Sylvie Le Bon de Beauvoir

New translations illustrate Beauvoir's political activism

"This remarkable collection will be most surprising and provocative for thinkers yearning for a political philosophy to accompany Beauvoir's feminist and ethical philosophies."

—**Kelly Oliver**, author of *Animal Lessons: How They Teach Us to Be Human*

Political Writings offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The volume traces nearly three decades of Beauvoir's leftist political engagement, from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s, to the 1962 defense of an Algerian freedom fighter Djamila Boupacha and a 1975 article arguing for what is now called the "two-state solution" in Israel. In addition, this collection includes provocative essays in which Beauvoir analyzes American politics in ways of particular interest to scholars today.

SIMONE DE BEAUVOIR (1908–86) was a French existentialist philosopher who employed a literary-philosophical method in her works, including *Ethics of Ambiguity* (1947) and *The Second Sex* (1949). **MARGARET A. SIMONS** is Distinguished Research Professor Emerita at Southern Illinois University Edwardsville and the author of *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. **SYLVIE LE BON DE BEAUVOIR**, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. **MARYBETH TIMMERMAN** is a contributing translator and editor of Beauvoir's *Philosophical Writings*.

A volume in *The Beauvoir Series*, edited by Margaret A. Simons and Sylvie Le Bon de Beauvoir

AUGUST

384 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03694-1. \$42.00s £31.00



Loser Sons

Politics and Authority

AVITAL RONELL

A chip off the old block, and a chip on the shoulder

"*Loser Sons* will endear and fascinate the theoretically curious and will speak to intellectually and politically adventurous audiences. A welcome intervention in the art of political physiognomy and progressive seismography, both redeemed from their most violent and delusional of expectations."

—Hent de Vries, editor of *Religion: Beyond a Concept*

"In addition to its importance for the ongoing readers of Ronell's work, this book will be automatically a requirement in the field of study of authority. A beautifully written and composed study that sets new highest standards."

—Laurence A. Rickels, author of *Aberrations of Mourning*

There are sons who grow up unhappily believing that no matter what they do, they cannot please their fathers. These are the "loser sons," a group of men as varied as President George W. Bush, Osama bin Laden, and Mohammed Atta. Their names quickly illustrate that their problems are not only serious, but that they also make serious problems for others, expanding to whole nations. When God is conceived and inculcated as an angry and impossible to please father, the problems can last for generations.

In *Loser Sons*, Avital Ronell draws on current philosophy, literary history, and political events to confront the grim fact that abused boys become terrifying men. Looking beyond our current moment, she interrogates the problems of authority and childhood as they have been explored and exemplified by Franz Kafka, Goethe's Faust, Benjamin Franklin, Jean-François Lyotard, Hannah Arendt, Alexandre Kojève, and Immanuel Kant. Shockingly honest, Ronell addresses implications of her insights directly to her readers, challenging them to think through their own notions of authority and their responses to it.

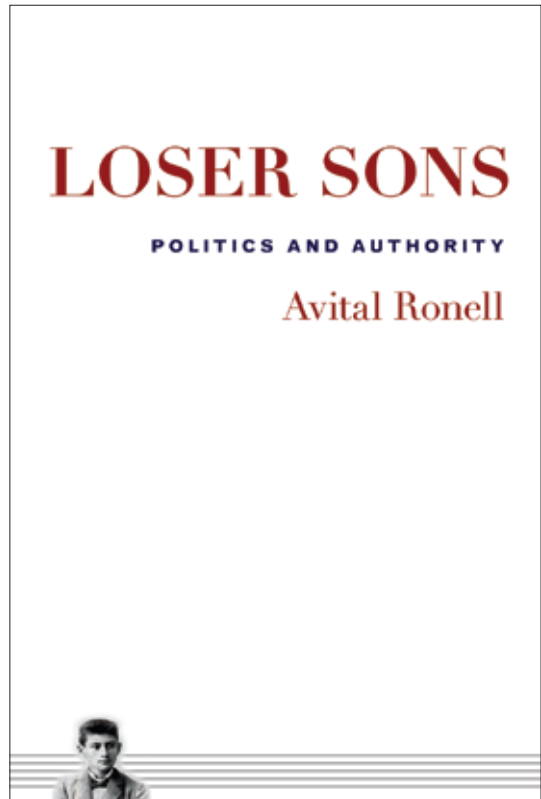
AVITAL RONELL is University Professor of the Humanities and a professor of German, English, and comparative literature at New York University, where she codirects the Trauma and Violence Transdisciplinary Studies program. She is the author of *Dictations: On Haunted Writing; The Telephone Book; Crack Wars; Finitude's Score; Stupidity; The Test Drive; and Fighting Theory*.

FEBRUARY

208 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH

CLOTH, 978-0-252-03664-4. \$35.00s £24.99



ALSO OF INTEREST

Fighting Theory

AVITAL RONELL, IN CONVERSATION WITH ANNE DUFOURMANTELLE

Paper, 978-0-252-07623-7, \$25.00s £17.99

Stupidity

AVITAL RONELL

Paper, 978-0-252-07127-0, \$21.00s £14.99

NEW IN PAPER

The Genius and the Goddess

Arthur Miller and Marilyn Monroe

JEFFREY MEYERS

An intimate look at the marriage of two twentieth-century American icons

"This superbly written, thoughtful work will have wide appeal among general readers and academic audiences and will reward readers with deeper insight into two famous personalities and the world they inhabited."

—*Library Journal* (starred review)

"A fascinating look at an incongruous match."

—*Booklist*

"A serious, deeply researched look at the marriage of the great playwright and the quintessential screen star."

—*St. Petersburg Times*

"An intriguing mix of rather high-level, heavily footnoted literary and entertainment gossip. . . . You wouldn't put it down if the house were on fire."

—*Washington Times*

The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world. *The Genius and the Goddess* presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage. Distinguished biographer Jeffrey Meyers skillfully explores why they married, what sustained them for five years, and what ultimately destroyed their marriage and her life. He also reveals new information about the effect of the HUAC anti-Communist witch-hunts on Miller and his friendship with Elia Kazan.

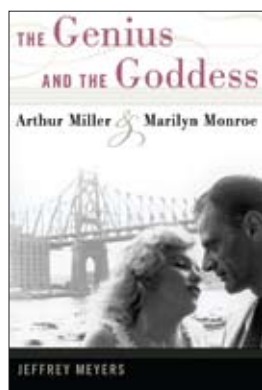
JEFFREY MEYERS is the author of forty-nine books, including *Orwell: Life and Art* and biographies of Katherine Mansfield, Joseph Conrad, Ernest Hemingway, and F. Scott Fitzgerald.

FEBRUARY

384 PAGES. 6 x 9 INCHES

31 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07854-5. **\$19.95** £14.99



NEW IN PAPER

Live Fast, Love Hard

The Faron Young Story

DIANE DIEKMAN

A guts and glory biography of honky-tonk great Faron Young

"A rich story, spanning the golden age of honky-tonk, women, liquor, ruin and glory, and no small entrepreneurial spirit. . . . Diekman is scrupulous and meticulous in her assemblage of details."

—*No Depression*

"Finally someone's written the story of Faron Young's life, one of country music's most colorful characters."

—*Nashville Musician*

"A rare glimpse inside the tumultuous life of this talented and troubled musician."

—*Dirty Linen*

One of the best-known honky-tonkers since Hank Williams, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed more than eighty songs on the country music charts, founded the long-running country music periodical *Music City News* in 1963, and was inducted into the Country Music Hall of Fame in 2000. Presenting the first detailed portrayal of this mercurial country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues.

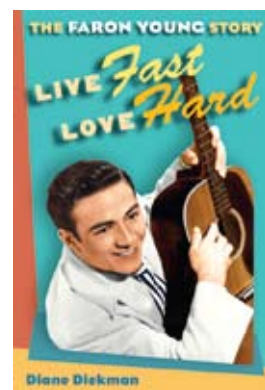
DIANE DIEKMAN is the author of *Twentieth Century Drifter: The Life of Marty Robbins* (new from UIP—see page 5), *Navy Greenshirt: A Leader Made, Not Born* and *A Farm in the Hidewood: My South Dakota Home*. A retired U.S. Navy captain, she was acquainted with Faron Young for 26 years before his death in 1996.

A volume in the series Music in American Life

MARCH

296 PAGES. 6 x 9 INCHES

PAPER, 978-0-252-07842-2. **\$19.95** £14.99



U.S. DEPENDENCIES AND CANADA ONLY

NEW IN PAPER

The 1933 Chicago World's Fair

A Century of Progress

CHERYL R. GANZ

Recipient of the Smithsonian Institution Secretary's Research Prize

"With graceful prose and beautiful illustrations, Ganz demonstrates the fair's central themes of modernist architectural design, financial economy, and material progress."

—*The Journal of American History*

"A formidable history. . . . This beautifully illustrated book tells the story of the fair not simply from the perspective of its architecture . . . but from the perspective of women's history, ethnic history, and the social and political background of organizers."

—*Indiana Magazine of History*

Chicago's 1933 world's fair set a new direction for international expositions. Earlier fairs had exhibited technological advances, but Chicago's fair organizers used the very idea of progress to buoy national optimism during the Depression's darkest years. The fair's motto, "Science Finds, Industry Applies, Man Conforms," was challenged by iconoclasts such as Sally Rand, whose provocative fan dance became a persistent symbol of the fair, as well as a handful of other exceptional individuals, including African Americans, ethnic populations and foreign nationals, groups of working women, and even well-heeled socialites.

CHERYL R. GANZ is the chief curator of philately at the Smithsonian National Postal Museum, Washington, D.C. She is a coeditor and contributor of *Pots of Promise: Mexicans and Pottery at Hull-House, 1920–40* and a coauthor of *Delivering Hope: FDR & Stamps of the Great Depression*.

FEBRUARY

272 PAGES. 7 x 10 INCHES

42 COLOR PHOTOGRAPHS, 45 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07852-1. \$21.95 £15.99



NEW IN PAPER

A New Language, A New World

Italian Immigrants in the United States, 1890–1945

NANCY C. CARNEVALE

Winner of a 2010 American Book Award from The Before Columbus Foundation

"Outstanding from start to finish. . . . The author displays exceptional range and depth in exploring not only the interior world of Italian American life, but also the intersections of this group's story with that of other immigrant communities and with society as a whole. . . . Highly recommended."

—*Choice*

"A must for Italian American scholars and for college-level courses focused on the Italian American experience and on the broader relations between language, identity, and ethnicity."

—*Altreitalie*

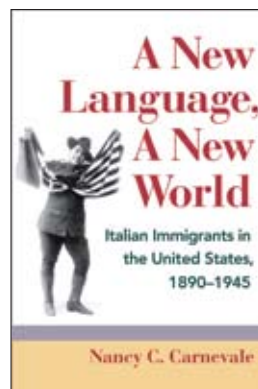
"[Carnevale's] interesting, innovative study . . . contributes across many disciplines, including political science, sociology, linguistics, and history. This interdisciplinary approach makes a singular contribution to American studies."

—*Journal of World History*

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Nancy C. Carnevale reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

NANCY C. CARNEVALE is an associate professor of history at Montclair State University.

A volume in the series *Statue of Liberty – Ellis Island Centennial Series*, edited by John Gjerde and Vicki L. Ruiz



FEBRUARY

264 PAGES. 6 x 9 INCHES

PAPER, 978-0-252-07862-0. \$25.00s £17.99

NEW IN PAPER

Lincoln's Political Generals

DAVID WORK

Winner of the Hay-Nicolay Prize of the Abraham Lincoln Association and the Abraham Lincoln Institute

"David Work demonstrates convincingly that these generals' efforts significantly aided the Union war effort in their capacity as administrators, political supporters, recruiters and organizers of troops, and advocates of the Union cause among key political and ethnic constituencies."

—James M. McPherson, author of *Battle Cry of Freedom: The Civil War Era*, winner of the Pulitzer Prize

"Readers, especially those interested in the fascinating relationship between war and politics in the Northern war effort, will find this book enjoyable and useful."

—*Journal of American History*

This book examines Abraham Lincoln's policy of appointing political generals to build a national coalition to fight and win the Civil War. David Work follows the careers of sixteen generals through the war to assess their contributions and to ascertain how Lincoln assessed them as commander-in-chief. Among them were some of the most famous generals of the Union—such as Francis P. Blair Jr., John A. Dix, John A. Logan, James S. Wadsworth—and others whose importance has been obscured by more dramatic personalities. Work finds that Lincoln's policy was ultimately successful, as these generals provided effective political support and made important contributions in military administration and on the battlefield.

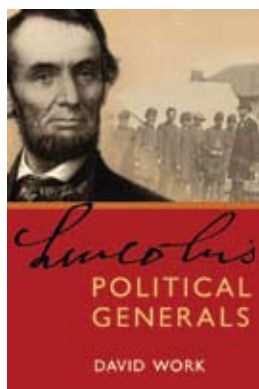
DAVID WORK is a visiting assistant professor at Texas A & M University in Doha, Qatar.

FEBRUARY

320 PAGES. 6.125 x 9.25 INCHES

16 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07861-3. \$19.95 £14.99



NEW IN PAPER

African or American?

Black Identity and Political Activism in New York City, 1784–1861

LESLIE M. ALEXANDER

Winner of the National Council for Black Studies' Cheikh Anta Diop Award for Outstanding Scholarship in the field of Africana Studies

"A rich narrative showing black New Yorkers' complex debates and organizing efforts to gain freedom, citizenship, and equality in the early national and antebellum northern United States."

—*Journal of American Ethnic History*

"[Alexander's] survey of black leadership is excellent, her sensitivity to local black politics is admirable, and her tracing of the varied black investment in emigrations . . . adds to our understanding of antebellum reform and nationalism."

—*American Historical Review*

This illuminating history chronicles the development of Black activism in New York from the formation of the first Black organization, the African Society, in 1784 to the eve of the Civil War in 1861. Examining Black newspapers, speeches, and organizational records, Leslie M. Alexander documents the creation of mutual relief, religious, and political associations, which Black men and women infused with African cultural traditions and values. In the end, the Black leadership resolved to assert an American identity and to expand their mission for full equality and citizenship, fostering the creation of a nascent Black Nationalism.

LESLIE M. ALEXANDER is an associate professor of history at The Ohio State University.

JANUARY

288 PAGES. 6.125 x 9.25 INCHES.

21 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07853-8. \$28.00x £19.99



Musical Journeys in Sumatra

MARGARET KARTOMI

A fascinating ethnographic record of vanishing musical genres, traditions, and practices

“Widely recognized as *the* expert on the music of Sumatra, Margaret Kartomi provides a wealth of information on the music of various regions of the huge and culturally diverse island of Sumatra in Indonesia. No other book comes close to the treasure trove of descriptive data and detail here.”

—**R. Anderson Sutton**, author of *Traditions of Gamelan Music in Java: Musical Pluralism and Regional Identity*

Despite being the sixth largest island in the world and home to an estimated 44 million Indonesians, Sumatra’s musical arts and cultures have not been the subject of a book-length study until now. Documenting and explaining the ethnographic, cultural, and historical contexts of Sumatra’s performing arts, *Musical Journeys in Sumatra* also traces the changes in their style, content, and reception from the early 1970s onward.

Having dedicated thirty years of scholarship to exploring the rich and varied music of Sumatran provinces, Margaret Kartomi provides a fascinating ethnographic record of vanishing musical genres, traditions, and practices that have become deeply compromised by the pressures of urbanization, rural poverty, and government policy. This unique collection showcases the complex diversity of Indonesian music and includes field observations from five different provinces: Aceh, North Sumatra, Riau, West Sumatra, and South Sumatra. Featuring unique photographs and original drawings from Kartomi’s field observations of instruments and performances, *Musical Journeys in Sumatra* provides a comprehensive musical introduction to this neglected, very large island, with its hundreds of ethno-linguistic-musical groups.

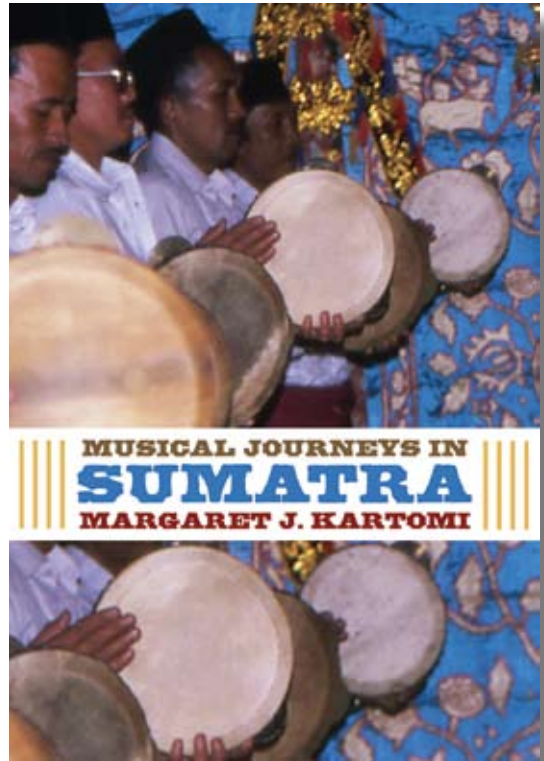
MARGARET KARTOMI, a professor of music at Monash University in Australia, is a specialist on the ethnomusicology of Indonesia and Southeast Asia and the world authority on the music of Sumatra. Her other books include *The Gamelan Digul and the Prison-Camp Musician Who Built It: An Australian Link with the Indonesian Revolution*.

MAY

472 PAGES. 7 x 10 INCHES

131 BLACK & WHITE PHOTOGRAPHS, 28 MUSICAL EXAMPLES, 1 TABLE

CLOTH, 978-0-252-03671-2. **\$55.00x** £40.00



ALSO OF INTEREST

Lives in Chinese Music

EDITED BY HELEN REES

Cloth, 978-0-252-03379-7, **\$47.00x** £34.00

Songs for the Spirits

Music and Mediums in Modern Vietnam

BARLEY NORTON

Cloth, 978-0-252-03399-5, **\$47.00x** £34.00

The Theoretical-Practical Elements of Music

FRANCESCO GALEAZZI

*Translated with an Introduction and Commentary by
Deborah Burton and Gregory W. Harwood*

The first English translation of a foundational treatise in music theory

A virtuoso violinist, conductor, composer, and a professor of mathematics and botany, Francesco Galeazzi (1758–1819) firmly believed that musical education should be clear, demonstrable, and practical. In 1791 and 1796, he published the two volumes of his *Elementi teorico-prattici di musica*, a treatise that demonstrated both his thorough grounding in the work of earlier theorists and his own approach to musical study. The first volume gave precise instructions on the violin and how to play it; the second demonstrated his command of other instruments and genres and provided comprehensive introductions to music theory, music history, and music aesthetics. The treatise also addresses the nature of compositional process and eighteenth-century concerns about natural and acquired talent and creativity.

This volume offers an unprecedented English translation of the second volume of *Elementi teorico-prattici di musica*, with annotations and commentary. The translation is introduced with a study of Galeazzi's life and milieu, the genesis and sources for the *Elementi*, and its reception through the present day.

DEBORAH BURTON is an assistant professor of music theory at Boston University. **GREGORY W. HARWOOD** is a professor of music at Georgia Southern University.

A volume in the series Studies in the History of Music Theory and Literature, edited by Thomas J. Mathiesen

JUNE

364 PAGES. 6 x 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS, 239 MUSICAL EXAMPLES

CLOTH, 978-0-252-03708-5. **\$75.00x** £55.00

Blackness in Opera

EDITED BY NAOMI ANDRÉ, KAREN M. BRYAN, AND ERIC SAYLOR

Foreword by Guthrie P. Ramsey

How race and blackness play out in opera

Blackness in Opera critically examines the intersections of race and music in the multifaceted genre of opera. A multidisciplinary cross-section of scholars places well-known operas (*Porgy and Bess*, *Aida*, *Otello*) alongside lesser-known works such as Scott Joplin's *Treemonisha*, Clarence Cameron White's *Ouanga!*, and William Grant Still's *Blue Steel* to reveal a new historical context for re-imagining race and blackness in opera. The volume brings a wide-ranging, theoretically informed, interdisciplinary approach to questions about how blackness has been represented in these operas, issues surrounding characterization of blacks, interpretation of racialized roles by blacks and whites, controversies over race in the theatre and the use of blackface, and extensions of blackness along the spectrum from grand opera to musical theatre and film. In addition to essays by scholars, the book also features comments by renowned tenor George Shirley.

Contributors are Naomi André, Melinda Boyd, Gwynne Kuhner Brown, Karen M. Bryan, Melissa J. de Graaf, Christopher R. Gauthier, Jennifer McFarlane-Harris, Gayle Murchison, Guthrie P. Ramsey, Eric Saylor, Sarah Schmalenberger, Ann Sears, George Shirley, and Jonathan O. Wipplinger.

NAOMI ANDRÉ is an associate professor of women's studies at the University of Michigan. **KAREN M. BRYAN** is a professor and chair of the department of music at the University of Arkansas at Little Rock. **ERIC SAYLOR** is an associate professor of musicology at Drake University.

MARCH

344 PAGES. 6.125 x 9.25 INCHES

8 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS,

17 MUSICAL EXAMPLES, 5 TABLES

CLOTH, 978-0-252-03678-1. **\$35.00s** £24.99

Publication of this book was supported by grants from the Henry and Edna Binkle Classical Music Fund; the Office of the Vice President for Research at the University of Michigan, Ann Arbor; the Publications Endowment of the American Musicological Society, supported through the National Endowment for the Humanities; and Friends of Drake Arts, Drake University.

New German Dance Studies

EDITED BY SUSAN MANNING AND
LUCIA RUPRECHT

A trans-Atlantic inquiry into German dance studies

"How exciting it is to have this elegantly organized collection of new theories of dance, performance, and culture as they are being developed in Germany. The field urgently needs this anthology, which gives readers a marvelous grasp of the complex history of German dance and the new methodologies that are being developed there."

—**Susan Leigh Foster**, author of *Choreographing Empathy: Kinesthesia in Performance*

"A useful compendium of the various personalities and new theories about how to approach modern research in this field."

—**Helga Kraft**, coeditor of *Writing against the Boundaries: Nationality, Ethnicity, and Gender in German-speaking Context*

New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from eighteenth-century theatre dance to popular contemporary dances in global circulation. In an exquisite trans-Atlantic dialogue that demonstrates the complexity and multilayered history of German dance, American and European scholars and artists elaborate on definitive performers and choreography, focusing on three major thematic areas: Weimar culture and its afterlife, the German Democratic Republic, and recent conceptual trends in theatre dance.

Contributors are Maaïke Bleeker, Franz Anton Cramer, Kate Elswit, Susanne Franco, Susan Funkenstein, Jens Richard Giersdorf, Yvonne Hardt, Sabine Huschka, Claudia Jeschke, Marion Kant, Gabriele Klein, Karen Mozingo, Tresa Randall, Gerald Siegmund, and Christina Thurner.

SUSAN MANNING is a professor of English, theatre, and performance studies at Northwestern University and the author of *Ecstasy and the Demon: The Dances of Mary Wigman*. **LUCIA RUPRECHT** teaches German literature and culture at Cambridge University and is the author of *Dances of the Self in Heinrich von Kleist, E.T.A. Hoffmann, and Heinrich Heine*.

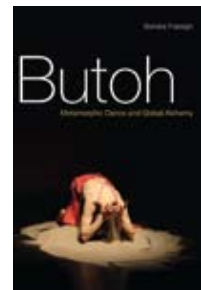
JUNE

320 PAGES. 6.125 x 9.25 INCHES

31 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03676-7. **\$80.00x** £58.00

PAPER, 978-0-252-07843-9. **\$30.00s** £21.99



ALSO OF INTEREST

Dance and the Alexander Technique

Exploring the Missing Link

REBECCA NETTL-FIOL AND LUC VANIER

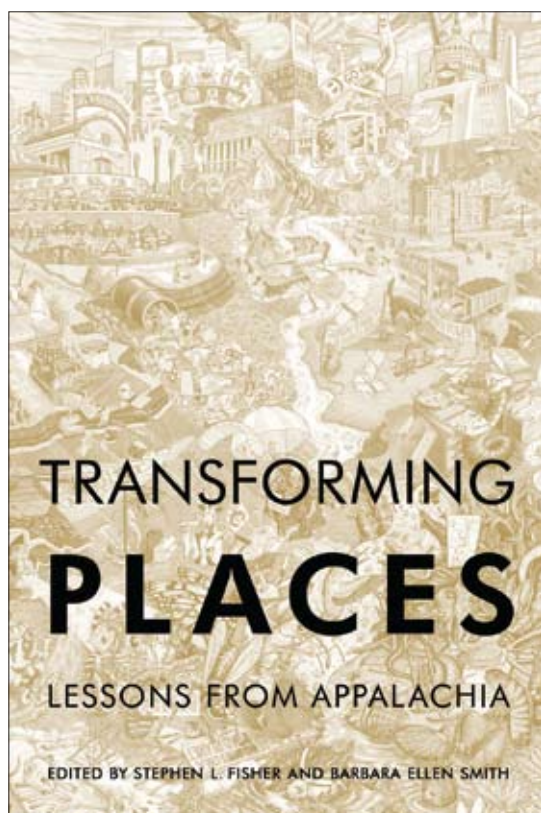
Paper, 978-0-252-07793-7, **\$30.00s** £21.99

Butoh

Metamorphic Dance and Global Alchemy

SONDRA FRALEIGH

Paper, 978-0-252-07741-8, **\$30.00s** £21.99



Transforming Places

Lessons from Appalachia

EDITED BY STEPHEN L. FISHER AND
BARBARA ELLEN SMITH

What global activists can learn from Appalachia

"I cannot recall a book that has excited me more than *Transforming Places*. This work is a major step forward in the study of social change, our understanding of 'free spaces,' and local resistance—how people get power and how they can use it to get more."

—**Richard A. Couto**, editor of *Political and Civic Leadership: A Reference Handbook*

In this era of globalization's ruthless deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics. Like place-based activists in other resource-rich yet impoverished regions across the globe, Appalachians are contesting economic injustice, environmental degradation, and the anti-democratic power of elites. This collection of seventeen original essays by scholars and activists from a variety of backgrounds explores this wide range of oppositional politics, querying its successes, limitations, and impacts. The editors' critical introduction and conclusion integrate theories of place and space with analyses of organizations and events discussed by contributors. *Transforming Places* illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization.

Contributors are Fran Ansley, Yaira Andrea Arias Soto, Dwight B. Billings, M. Kathryn Brown, Jeannette Butterworth, Paul Castellloe, Aviva Chomsky, Dave Cooper, Walter Davis, Meredith Dean, Elizabeth C. Fine, Jenrose Fitzgerald, Doug Gamble, Nina Gregg, Edna Gulley, Molly Hemstreet, Mary Hufford, Ralph Hutchison, Donna Jones, Ann Kingsolver, Sue Ella Kobak, Jill Kriesky, Michael E. Maloney, Lisa Markowitz, Linda McKinney, Ladelle McWhorter, Marta Maria Miranda, Chad Montrie, Maureen Mullinax, Phillip J. Obermiller, Rebecca O'Doherty, Cassie Robinson Pfleger, Randal Pfleger, Anita Puckett, Katie Richards-Schuster, June Rostan, Rees Shearer, Daniel Swan, Joe Szakos, Betsy Taylor, Thomas E. Wagner, Craig White, and Ryan Wishart.



ALSO OF INTEREST

Combating Mountaintop Removal
New Directions in the Fight against Big Coal
BRYAN T. MCNEIL
Cloth, 978-0-252-03643-9, **\$45.00x** £29.99

Recovering the Commons
Democracy, Place, and Global Justice
HERBERT REID AND BETSY TAYLOR
Paper, 978-0-252-07681-7, **\$25.00s** £17.99

STEPHEN L. FISHER is professor emeritus at Emory & Henry College, where he founded and directed the Appalachian Center for Community Service. **BARBARA ELLEN SMITH** is professor of women's and gender studies at Virginia Polytechnic Institute and State University.

MARCH

336 PAGES. 6.125 x 9.25 INCHES
12 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03666-8, **\$85.00x** £62.00
PAPER, 978-0-252-07838-5, **\$30.00s** £21.99

The Poco Field

An American Story of Place

TALMAGE A. STANLEY

A telling personal history of place, class, and aspiration

"This genre-blending work combines biography, family and social history, ethnography, political economy, and personal observation to provide a penetrating examination of the implications of place-based practice on local and global citizenship."

—**Dwight B. Billings**, coauthor of *The Road to Poverty: The Making of Wealth and Hardship in Appalachia*

This beautifully written meditation on identity and place addresses a long-standing gap in Appalachian and American studies, illustrating the lives and choices of the middle class in the mid-twentieth century and delving into questions of place-based identity. Exploring the natural and built environments of the towns of Keystone, West Virginia and Newbern, Virginia, Talmage A. Stanley delineates the history of conflict and control of local industry and development. Through his grandparents' struggle for upward mobility into the middle class, Stanley narrates a history that counters ideas of Appalachia as an exception to American culture and history, presenting instead an image of the region as an emblem of America at large.

Stanley examines broad structures of values and practices as they reflect and relate to place, showing how events such as the development of extensive mineworks, the ghettoization of the area's black residents, the catastrophic flooding of the Elkhorn Creek, and the fraud-induced failure of Keystone National Bank signal values that erode a place both literally and figuratively. Giving voice to activists now working to break down boundaries and assumptions that long have defined and restricted the middle class in the global economy, *The Poco Field* also champions the creative potential of place for reinvigorating democratic society for the twenty-first century.

TALMAGE A. STANLEY is the director of the Appalachian Center for Community Service and an associate professor and chair of the Department of Public Policy and Community Service at Emory & Henry College in Southwest Virginia.

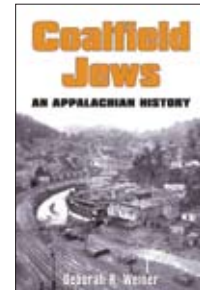
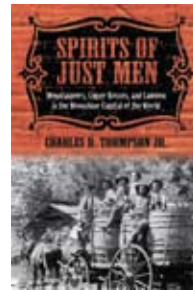
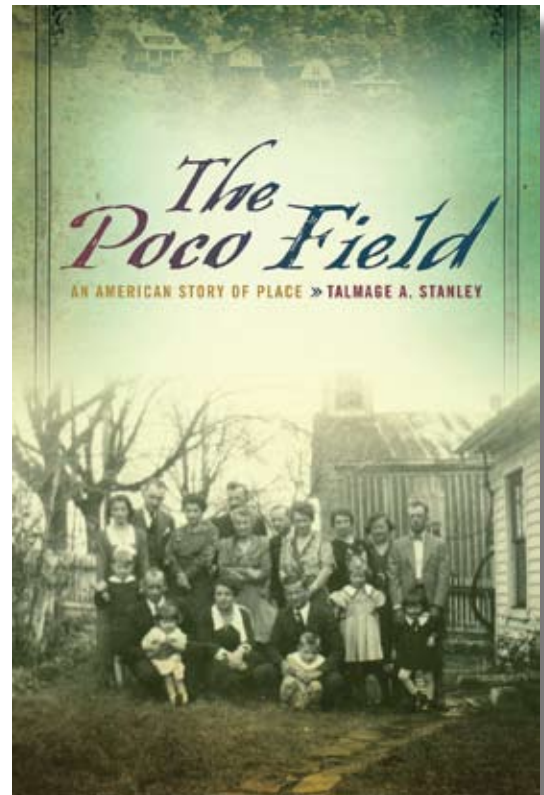
MARCH

264 PAGES. 6 x 9 INCHES

33 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 1 TABLE

CLOTH (UNJACKETED), 978-0-252-03667-5. **\$75.00x** £55.00

PAPER, 978-0-252-07839-2. **\$28.00s** £19.99



ALSO OF INTEREST

Spirits of Just Men

Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World

CHARLES D. THOMPSON JR.

Paper, 978-0-252-07808-8, **\$23.95** £16.99

Coalfield Jews

An Appalachian History

DEBORAH R. WEINER

Paper, 978-0-252-07335-9, **\$26.00x** £18.99

Chicago in the Age of Capital

Class, Politics, and Democracy during the Civil War and Reconstruction

JOHN B. JENTZ AND RICHARD SCHNEIROV

Building a city on a shifting, clashing political economy

In this sweeping interpretive history of mid-nineteenth-century Chicago, historians John B. Jentz and Richard Schneirov boldly trace the dramatic capitalist transition in Chicago during the critical yet understudied decades from the 1850s through the 1870s, a period that saw the rise of a permanent wage-worker class and the formation of an industrial middle class.

Jentz and Schneirov demonstrate how a new political economy, based on wage labor and capital accumulation in manufacturing, superseded an older mercantile economy that relied on speculative trading and artisan manufacturing. The new social movements that arose in this era—labor, socialism, urban populism, businessmen's municipal reform, Protestant revivalism, and feminism—constituted the substance of a new post-bellum democratic politics that took shape in the 1860s and '70s. Setting local detail against a national canvas of partisan ideology and the seismic structural shifts of industrialization, *Chicago in the Age of Capital* vividly depicts the human and political costs of building a city economy.

JOHN B. JENTZ is research and outreach librarian at Marquette University and the editor of *German Workers in Industrial Chicago, 1850-1910: A Comparative Perspective*. **RICHARD SCHNEIROV** is professor of history at Indiana State University and the coeditor of *The Pullman Strike and the Crisis of the 1890s: Essays on Labor and Politics*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

APRIL

320 PAGES. 6.125 x 9.25 INCHES

5 MAPS, 10 CHARTS, 5 TABLES

CLOTH, 978-0-252-03683-5. **\$55.00x** £40.00

Rape in Chicago

Race, Myth, and the Courts

DAWN RAE FLOOD

Evolving strategies against rape in Chicago courts

Spanning a period of four tumultuous decades from the mid-1930s through the mid-1970s, this study reassesses the ways in which Chicagoans negotiated the extraordinary challenges of rape, as either victims or accused perpetrators. Drawing on extensive trial testimony, government reports, and media coverage, Dawn Rae Flood examines how individual men and women, particularly African Americans, understood and challenged rape myths and claimed their right to be protected as American citizens—protected by the State against violence, and protected from the State's prejudicial investigations and interrogations. Flood shows how defense strategies, evolving in concert with changes in the broader cultural and legal environment, challenged assumptions about black criminality while continuing to deploy racist and sexist stereotypes against the plaintiffs.

Uniquely combining legal studies, medical history, and personal accounts, Flood pays special attention to how medical evidence was considered in rape cases and how victim-patients were treated by hospital personnel. She also analyzes medical testimony in modern rape trials, tracing the evolution of contemporary "rape kit" procedures as shaped by legal requirements, trial strategies, feminist reform efforts, and women's experiences.

DAWN RAE FLOOD is an assistant professor of history at Campion College at the University of Regina, Canada.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

JUNE

272 PAGES. 6 x 9 INCHES

2 TABLES

CLOTH, 978-0-252-03689-7. **\$55.00x** £40.00

Black Women and Politics in New York City

JULIE A. GALLAGHER

Black women as liberal reformers, from suffrage to civil rights

“Through a strong narrative of African American women’s political activism in New York City, Julie A. Gallagher fills a major gap in the historical literature. In particular, Gallagher’s focus on party politics gives us a fresh perspective. A major contribution in the fields of African American, women’s, and political history.”

—**Victoria W. Wolcott**, author of *Remaking Respectability: African-American Women in Interwar Detroit*

Julie A. Gallagher documents six decades of politically active black women in New York City who waged struggles for justice, rights, and equality not through grassroots activism but through formal politics. In tracing the paths of black women activists from women’s clubs and civic organizations to national politics—including appointments to presidential commissions, congressional offices, and even a presidential candidacy—Gallagher also articulates the vision of politics the women developed and its influence on the Democratic party and its policies. Deftly examining how race, gender, and the structure of the state itself shape outcomes, she exposes the layers of power and discrimination at work in all sectors of U.S. society.

JULIE A. GALLAGHER is an assistant professor of history at Pennsylvania State University, Brandywine.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

JUNE

276 PAGES. 6 x 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS, 1 TABLE, 1 MAP

CLOTH, 978-0-252-03696-5. **\$55.00x** £40.00

Child Care in Black and White

Working Parents and the History of Orphanages

JESSIE B. RAMEY

Reconceptualizing the orphanage as child care

This innovative study examines the development of institutional child care from 1878 to 1929, based on a comparison of two “sister” orphanages in Pittsburgh: the all-white United Presbyterian Orphan’s Home and the all-black Home for Colored Children. Drawing on quantitative analysis of the records of more than 1,500 children living at the two orphanages, as well as census data, city logs, and contemporary social science surveys, this study raises new questions about the role of child care in constructing and perpetrating social inequality in the United States.

Winner of the Lerner-Scott Dissertation Prize in Women’s History from the Organization of American Historians, the Herbert G. Guttman Dissertation Prize from the Labor and Working-Class History Association, and the John Heinz Dissertation Award from the National Academy of Social Insurance.

JESSIE B. RAMEY is a teaching consultant at the Eberly Center for Teaching Excellence at Carnegie Mellon University and a visiting scholar in women’s studies at the University of Pittsburgh.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

APRIL

320 PAGES. 6 x 9 INCHES

22 BLACK & WHITE PHOTOGRAPHS, 8 CHARTS, 13 TABLES

CLOTH, 978-0-252-03690-3. **\$55.00x** £40.00

Sex, Sickness, and Slavery Illness in the Antebellum South

MARLI F. WEINER

With editorial assistance by Mazie Hough

How white Southern doctors used science to defend slavery

“Marli F. Weiner takes up questions of the body, sex, and race with insight and sophistication, leading the reader through a persuasive reading of physicians’ medical reasoning and political self-interest. She convincingly reveals physicians as major political actors in this period and shows how science underwrote the power of white men.”

—**Steven M. Stowe**, author of *Doctoring the South: Southern Physicians and Everyday Medicine in the Mid-Nineteenth Century*

This study of medical treatment in the antebellum South argues that Southern physicians’ scientific training and practice uniquely entitled them to formulate medical justification for the imbalanced racial hierarchies of the period. Challenged with both helping to preserve the slave system (by acknowledging and preserving clear distinctions of race and sex) and enhancing their own authority (with correct medical diagnoses and effective treatment), doctors sought to understand bodies that did not necessarily fit into neat dichotomies or agree with suggested treatments. Expertly drawing the dynamic tensions during this period in which Southern culture and the demands of slavery often trumped science, Weiner explores how doctors struggled with contradictions as medicine became a key arena for debate over the meanings of male and female, sick and well, black and white, North and South.

MARLI F. WEINER (1953–2009) was Adelaide and Alan Bird Professor of History at the University of Maine and the author of several books, including *Plantation Women: South Carolina Mistresses and Slaves, 1830–1880*.

MAZIE HOUGH is the associate director of Women in the Curriculum/Women’s Studies at the University of Maine.

AUGUST

328 PAGES. 6.125 x 9.25 INCHES

CLOTH, 978-0-252-03699-6. **\$60.00x** £44.00

Africans to Spanish America Expanding the Diaspora

EDITED BY SHERWIN K. BRYANT, RACHEL SARAH O'TOOLE, AND BEN VINSON III

Expanding and enriching African diaspora history in the Americas

“A pioneering effort to write the history of Africans in colonial Spanish America using the African diaspora paradigm. The authors fully demonstrate the considerable potential of this approach.”

—**Kris Lane**, author of *The Colour of Paradise: The Emerald in the Age of Gunpowder Empires*

Africans to Spanish America expands the diaspora framework to include Mexico, Peru, Ecuador, and Cuba, exploring the connections and disjunctures between colonial Latin America and the African diaspora in the Spanish empires. Analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities. The volume is arranged around three sub-themes: identity construction in the Americas; the struggle by enslaved and free people to present themselves as civilized, Christian, and resistant to slavery; and issues of cultural exclusion and inclusion.

Contributors are Joan Cameron Bristol, Nancy E. van Deusen, Leo Garafalo, Herbert S. Klein, Charles Beatty Medina, Karen Y. Morrison, Rachel Sarah O'Toole, Frank “Trey” Proctor, and Michele B. Reid.

SHERWIN K. BRYANT is an assistant professor of African American studies and history at Northwestern University.

RACHEL SARAH O'TOOLE is an assistant professor of history at the University of California, Irvine. **BEN VINSON III** is a professor of Latin American history and the director of the Africana Research Center at Johns Hopkins University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

MARCH

288 PAGES. 6 x 9 INCHES

1 LINE DRAWING, 2 MAPS, 5 TABLES

CLOTH, 978-0-252-03663-7. **\$50.00x** £36.00

Rebels and Runaways

Slave Resistance in Nineteenth-Century Florida

LARRY EUGENE RIVERS

A comprehensive investigation of slave escape in antebellum Florida

"A valuable—indeed indispensable—account that profoundly alters our understanding of slave protests and rebellion. Rivers offers perspectives that reach beyond Florida to embrace a regional and global context for a new understanding of freedom and unfreedom. Steeped in remarkable research, this is a must read book for anyone who studies slavery."

—Orville Vernon Burton, author of *The Age of Jackson*

This gripping study examines slave resistance and protest in antebellum Florida and its local and national impact from 1821 to 1865. Using a variety of sources such as slaveholders' wills and probate records, ledgers, account books, court records, oral histories, and numerous newspaper accounts, Larry Eugene Rivers discusses the unique historical significance of Florida as a runaway slave haven dating back to the seventeenth century. In moving detail, Rivers illustrates what life was like for enslaved blacks whose families were pulled asunder as they relocated from the Upper South to the Lower South, and how they fought back any way they could to control small parts of their own lives.

Against a smoldering backdrop of violence, this study analyzes the various degrees of slave resistance—from the perspectives of both slave and master—and how they differed in various regions of antebellum Florida. Identifying more commonly known slave rebellions such as the Stono, Louisiana, Denmark (Telemaque) Vesey, Gabriel, and the Nat Turner insurrections, Rivers argues persuasively that the size, scope, and intensity of black resistance in the Second Seminole War makes it the largest sustained slave insurrection ever to occur in American history.

LARRY EUGENE RIVERS is president of Fort Valley State University in central Georgia and the author of *Slavery in Florida: Territorial Days to Emancipation*.

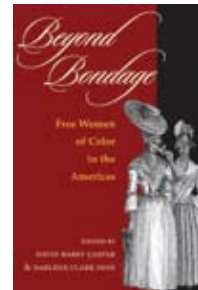
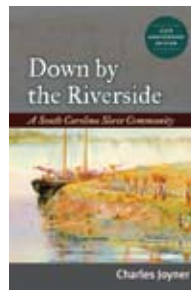
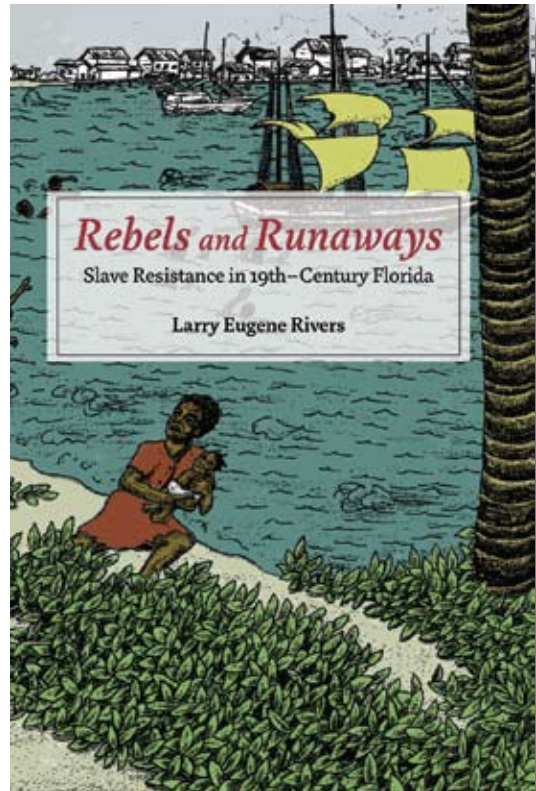
A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

JULY

264 PAGES. 6 x 9 INCHES

32 BLACK & WHITE PHOTOGRAPHS, 7 TABLES

CLOTH, 978-0-252-03691-0. **\$55.00x** £40.00



ALSO OF INTEREST

Down by the Riverside

A South Carolina Slave Community

CHARLES JOYNER

25th Anniversary Edition

Paper, 978-0-252-07683-1, **\$25.00s** £17.99

Beyond Bondage

Free Women of Color in the Americas

EDITED BY DAVID BARRY GASPAR AND DARLENE CLARK HINE

Paper, 978-0-252-07194-2, **\$26.00x** £18.99

How Did Poetry Survive?

The Making of Modern American Verse

JOHN TIMBERMAN NEWCOMB

How a handful of little magazines reshaped the landscape of American poetry

"A pathbreaking study. No other book treats the 'new verse' of the 1910s and early 1920s with such care and with such a sense of contextual detail. Our sense of what modern poetry can achieve—and how poetry helped shape a modernist sensibility—will be subtly but surely changed by what Newcomb offers here."

—**Edward Brunner**, author of *Cold War Poetry*



How Did Poetry Survive? traces the emergence of modern American poetry at the turn of the nineteenth century. With a particular focus on four "little magazines"—*Poetry*, *The Masses*, *Others*, and *The Seven Arts*—John Timberman Newcomb shows how each advanced ambitious agendas combining urban subjects, stylistic experimentation, and progressive social ideals. All four were profoundly affected by World War I, and the poetry on their pages responded to the war and its causes with clarity and strength. While subsequent literary history has favored the poets whose work made them distinct—individuals singled out usually on the basis of a novel technique—Newcomb provides a denser, richer view of the history that hundreds of poets made.

JOHN TIMBERMAN NEWCOMB is an associate professor of English at the University of Illinois at Urbana-Champaign and the author of *Would Poetry Disappear? American Verse and the Crisis of Modernity*.

APRIL

352 PAGES. 6 x 9 INCHES

17 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03679-8. **\$75.00x** £55.00

The Rise and Fall of Early American Magazine Culture

JARED GARDNER

Radically revising literary history by revisiting periodicals

"An ambitious and clearly written reimagining of magazine culture in the early national period, which largely has been viewed not only as a failure but also as less important and less rich than the so-called golden age of nineteenth-century periodicals. Under Gardner's careful attention, however, the early national period emerges as a time of extraordinary periodical experiment, one worthy of a study such as this in its own right."

—**Pat Okker**, author of *Social Stories: The Magazine Novel in Nineteenth-Century America*



Countering assumptions about early American print culture and challenging our scholarly fixation on the novel, Jared Gardner reimagines the early American magazine as a rich literary culture that operated as a model for nation-building by celebrating editorship over authorship and serving as a virtual salon in which citizens were invited to share their different perspectives. *The Rise and Fall of Early American Magazine Culture* reexamines early magazines and their reach to show how magazine culture was multivocal and presented a porous distinction between author and reader, as opposed to novel culture, which imposed a one-sided authorial voice and restricted the agency of the reader.

JARED GARDNER is an associate professor of English and film studies at The Ohio State University and the author of *Master Plots: Race and the Founding of an American Literature, 1787–1845*.

A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

MAY

240 PAGES. 6 x 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03670-5. **\$50.00x** £36.00

Equal Time

Television and the Civil Rights Movement

ANIKO BODROGHKOZY

Televising the revolution in American civil rights

“Bodroghkozy’s well-written, smart, and nuanced analysis makes us think about the relationship between the media and the Civil Rights Movement in fresh and interesting ways.”

—**Susan J. Douglas**, author of *The Rise of Enlightened Sexism: How Pop Culture Took Us from Girl Power to Girls Gone Wild*

Equal Time: Television and the Civil Rights Movement explores the crucial role of network television in reconfiguring new attitudes in race relations during the Civil Rights Movement. Due to widespread coverage, the civil rights revolution quickly became the United States’ first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality.

Aniko Bodroghkozy brings to the foreground network news treatment of now-famous civil rights events including the 1965 Selma voting rights campaign, integration riots at the University of Mississippi, and the March on Washington, including Martin Luther King’s “I Have a Dream” speech. She also examines high-profile television series featuring African American actors—*East Side/West Side*, *Julia*, and *Good Times*—to reveal how entertainment programmers sought to represent a rapidly shifting consensus on what “blackness” and “whiteness” meant and how they now fit together.

ANIKO BODROGHKOZY is an associate professor of media studies at the University of Virginia and the author of *Groove Tube: Sixties Television and the Youth Rebellion*.

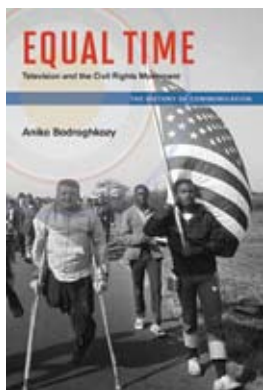
A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

MARCH

328 PAGES. 6.125 x 9.25 INCHES

38 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03668-2. **\$50.00x** £36.00



Saving the World

A Brief History of Communication for Development and Social Change

EMILE G. MCANANY

Invigorating global social change through communication

“A judicious integration of Emile G. McAnany’s own first-hand experience with many of the seminal people and projects in communication for development.

McAnany provides a very valuable understanding of the underlying structure of the field and how these ideas have been implemented and theorized.”

—**Joseph Straubhaar**, author of *Media Now:*

Understanding Media, Culture, and Technology

Drawing on the pioneering works of Daniel Lerner, Everett Rogers, and Wilbur Schramm as well as his own personal experiences in the field, Emile G. McAnany builds a new, historically cognizant paradigm of communication for development and social change for the future that supplements technology with social entrepreneurship. Summarizing the history of the field of communication for development from Truman’s Marshall Plan for the Third World to the United Nations’ Millennium Development Goals, McAnany argues that the communication field can renew its role in development by recognizing large aid-giving institutions have a difficult time promoting genuine transformation. He ultimately suggests an agenda for improving and strengthening the work of academics, policy makers, development funders, and others.

EMILE G. MCANANY is the former Walter E. Schmidt, S.J., Professor of Communication at Santa Clara University and the author of several books, including *Mass Media and Free Trade: NAFTA and the Cultural Industries*.

A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

APRIL

208 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03677-4. **\$80.00x** £58.00

PAPER, 978-0-252-07844-6. **\$25.00s** £17.99



Pacific Citizens

Larry and Guyo Tajiri and Japanese
American Journalism in the World
War II Era

EDITED, WITH AN INTRODUCTION AND
NOTES, BY GREG ROBINSON

Foreword by Harry Honda

**The power of the press in Japanese American
history**

"*Pacific Citizens* is an extraordinary piece of historical scholarship. Robinson possesses the rare facility among professional historians of being analytically rigorous while at the same time writing in narrative prose characterized by grace and accessibility."

—**Arthur A. Hansen**, coeditor of *Reflections on Shattered Windows: Promises and Prospects for Asian American Studies*

Offering a window into a critical era in Japanese American life, *Pacific Citizens* collects key writings of Larry S. Tajiri, a multitiered journalist, essayist, and popular culture maven. He and his wife, Guyo, who worked by his side, became leading figures in Nisei political life as the central purveyors of news for and about Japanese Americans during World War II. Through his editorship of the weekly newspaper the *Pacific Citizen* as well as articles and columns in mainstream media, Larry Tajiri also became the Japanese American community's most visible spokesperson, articulating a broad vision of Nisei identity to various audiences.

GREG ROBINSON is an associate professor of history at the University of Quebec, Montreal, and the author of several books, including *A Tragedy of Democracy: Japanese Confinement in North America*.

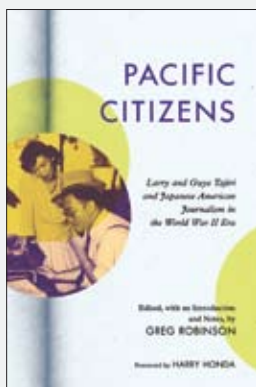
A volume in the series *The Asian American Experience*, edited by Roger Daniels

MARCH

344 PAGES. 6.125 x 9.25 INCHES

7 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03672-9. \$60.00x £44.00



Russia in Motion

Cultures of Human Mobility since 1850

EDITED BY JOHN RANDOLPH AND
EUGENE M. AVRUTIN

**A long view of human movement throughout
Russia**

"This well-crafted collection of essays brings together a comprehensive selection of new research on mobility in Russia from the Tsarist Empire's westernmost provinces to the Far East. Of worldwide interest to scholars in migration studies as well as East Europeanist studies."

—**Dirk Hoerder**, author of *Cultures in Contact: World Migrations in the Second Millennium*

This volume examines the role played by human mobility in our understanding of the modern political, social, and cultural development of the Russian empire and its successor states. The circulation of not only people, but also information, commodities, and other objects across Russian space transformed populations, restructured collective and individual identities, and created enduring legacies. Addressing a range of issues from governance to tourism, social engineering to self-creation, contributors from a variety of fields explore a major era of Russian experience defined by industrial transport, mass mobilization, and resettlement.

Contributors are Eugene M. Avrutin, Alexandra Bekasova, Faith Hillis, Gijs Kessler, Diane P. Koenker, Chia Yin Hsu, Eileen Kane, Anne Lounsbury, Matthew Light, Sarah D. Phillips, John Randolph, Anatolyi Remnev, Jeff Sahadeo, Frithjof Benjamin Schenk, Charles Steinwedel, Willard Sunderland, and Elena Tyuryukanova.

JOHN RANDOLPH is an associate professor of history at the University of Illinois at Urbana-Champaign.

EUGENE M. AVRUTIN is an assistant professor of modern European Jewish history and Tobor Family Scholar in the Program of Jewish Culture and Society at the University of Illinois at Urbana-Champaign.

A volume in the series *Studies of World Migrations*, edited by Donna R. Gabaccia and Leslie Page Moch

JULY

304 PAGES. 6.125 x 9.25 INCHES

3 CHARTS

CLOTH, 978-0-252-03703-0. \$55.00x £40.00

Last Works

MOSES MENDELSSOHN

Translated by Bruce Rosenstock

Newly translated treatises from the great Enlightenment thinker

“An expertly produced volume that will contribute to a vibrant conversation on the fate of the Enlightenment, the beginning of modern liberal Judaism, and the origins of German idealism. Students of eighteenth-century German thought will henceforth refer to this work.”

—**Peter Fenves**, author of *The Messianic Reduction: Walter Benjamin and the Shape of Time*

Moses Mendelssohn (1729–1786) was the central figure in the emancipation of European Jewry. His intellect, judgment, and tact won the admiration and friendship of illustrious contemporaries. *Last Works* includes, for the first time complete and in a single volume, the English translation of two works, *Morning Hours: Lectures on the Existence of God* (1785) and *To the Friends of Lessing* (1786).

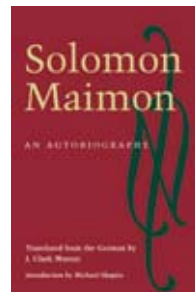
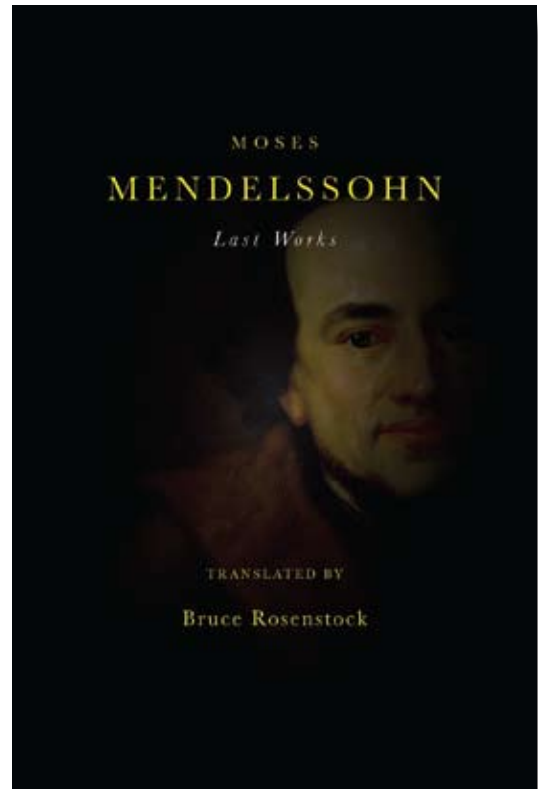
Mendelssohn wrote these last two works to commemorate the death of his friend the dramatist Johann Gottfried Lessing and to carry on the work to which they had dedicated much of their lives. *Morning Hours* treats a range of major philosophical topics, including the foundations of human knowledge, the basis of our moral and aesthetic powers of judgment, and the grounds for a rational faith in a providential deity. It is also a key text for Mendelssohn’s readings of Spinoza. In *To the Friends of Lessing*, Mendelssohn attempts to unmask the individual whom he believes to be the real enemy of the enlightened state: the *Schwärmer*, the religious fanatic who rejects reason in favor of belief in suprarational revelation.

BRUCE ROSENSTOCK is an associate professor of religion at the University of Illinois at Urbana-Champaign. His other books include *New Men: Conversos, Christian Theology, and Society in Fifteenth-Century Castile* and *Philosophy and the Jewish Question: Mendelssohn, Rosenzweig, and Beyond*.

JUNE

272 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03687-3. **\$75.00x** £55.00



ALSO OF INTEREST

An Autobiography

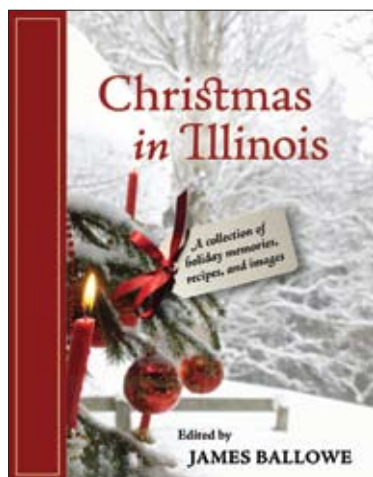
SOLOMON MAIMON

Paper, 978-0-252-06977-2, **\$26.00x** £18.99

The Invention of Hebrew

SETH L. SANDERS

Paper, 978-0-252-07835-4, **\$35.00x** £24.99



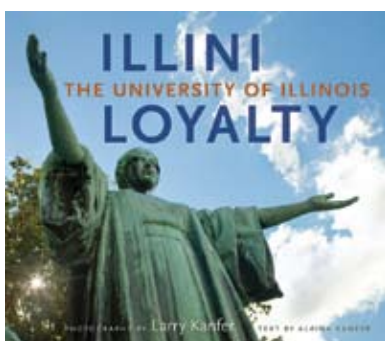
Christmas in Illinois

EDITED BY JAMES BALLOWE

"James Ballowe has captured the story of Christmas in Illinois . . . as only a scholar with the heart of a poet can do. From his engaging introduction to the diverse stories he has assembled, *Christmas in Illinois* provides new insights into the celebration of Christmas in America."

—Bonnie W. Styles, director, Illinois State Museum

224 pages. 7 x 9 inches. 32 black & white photographs, 13 line drawings
Cloth, 978-0-252-03442-8. **\$29.95** £21.99



Illini Loyalty

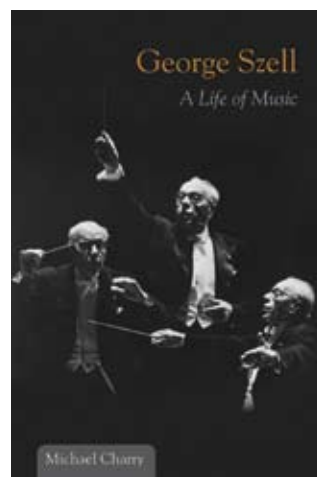
The University of Illinois

PHOTOGRAPHS BY LARRY KANFER

Text by Alaina Kanfer

Photographic artist Larry Kanfer presents his alma mater in his newest book as only he can. Through the eyes of an artist attuned to the details of place and space, Kanfer reveals the familiar vistas and landmarks that make the University of Illinois a special place for tens of thousands of students and alumni each year.

128 pages. 11.5 x 10 inches. 205 color photographs
Cloth, 978-0-252-03500-5. **\$34.95** £24.99



George Szell

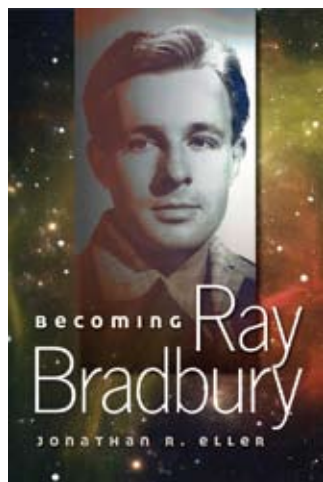
A Life of Music

MICHAEL CHURRY

"Musicians, concertgoers, and general readers will be captivated by the author's behind-the-scenes look at what goes into shaping a world-class orchestra."—*Washington Times*

"An excellent job of chronicling the everyday life of professional musicians."—*HuffingtonPost.com*

464 pages. 6.125 x 9.25 inches. 34 black & white photographs
Cloth, 978-0-252-03616-3. **\$35.00s** £24.99

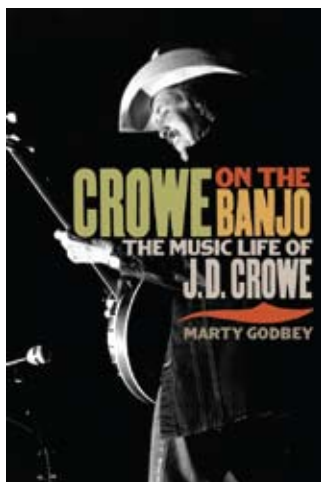


Becoming Ray Bradbury

JONATHAN R. ELLER

"Every page is packed with fascinating material about one of this country's most beloved writers."—*Washington Post*

360 pages. 6.125 x 9.25 inches. 24 black & white photographs
Cloth, 978-0-252-03629-3. **\$34.95** £24.99



Crowe on the Banjo

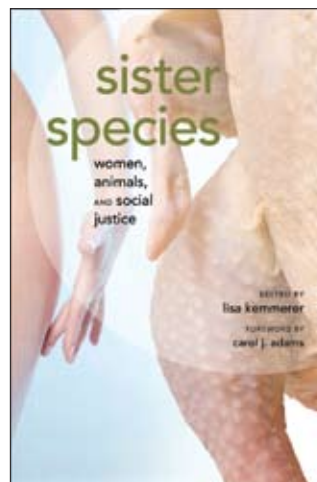
The Music Life of J. D. Crowe

MARTY GODBEY

This first biography of legendary banjoist J. D. Crowe charts the life and career of one of bluegrass's most important innovators.

"This book is a major service to J. D. worshipers (like myself!)."—Béla Fleck

272 pages. 6 x 9 inches. 25 black & white photographs. Discography.
Paper, 978-0-252-07825-5. **\$19.95** £14.99



Sister Species

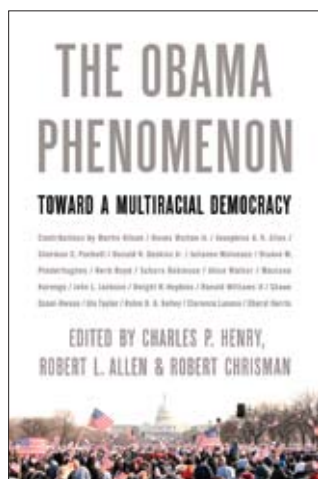
Women, Animals, and Social Justice

EDITED BY LISA KEMMERER

Foreword by Carol J. Adams

This anthology presents bold and gripping—sometimes horrifying—personal narratives that address interconnections between speciesism, sexism, racism, and homophobia, clarifying why social justice activists in the twenty-first century must challenge intersecting forms of oppression.

208 pages. 6.125 x 9.25 inches. 2 line drawings.
Cloth, 978-0-252-03617-0. **\$65.00x** £47.00
Paper, 978-0-252-07811-8. **\$21.95** £15.99

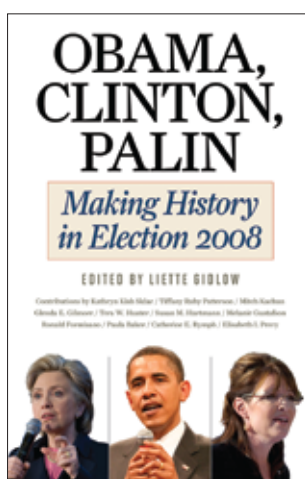


The Obama Phenomenon

Toward a Multiracial Democracy
EDITED BY CHARLES P. HENRY, ROBERT L. ALLEN, AND ROBERT CHRISMAN

Eminent scholars of African American politics and culture from an array of disciplines offer critical analyses of Barack Obama's campaign as well as the idealism and pragmatism of the Obama administration

344 pages. 6.125 x 9.25 inches. 2 charts, 7 tables.
Cloth, 978-0-252-03645-3. **\$75.00x** £55.00
Paper, 978-0-252-07822-4. **\$25.00s** £17.99

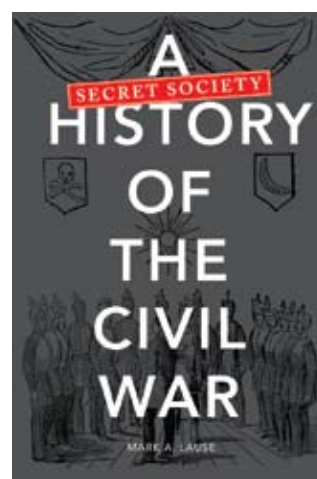


Obama, Clinton, Palin

Making History in Election 2008
EDITED BY LIETTE GIDLOW

"This readable collection brings together a distinguished group of scholars to offer reflections that place the galvanizing candidacies of Barack Obama, Hillary Clinton, and Sarah Palin in historical perspective."—Eileen Boris, coeditor of *Intimate Labors: Cultures, Technologies, and the Politics of Care*

192 pages. 6 x 9 inches. 3 tables
Cloth, 978-0-252-03660-6. **\$65.00x** £47.00
Paper, 978-0-252-07830-9. **\$25.00s** £17.99

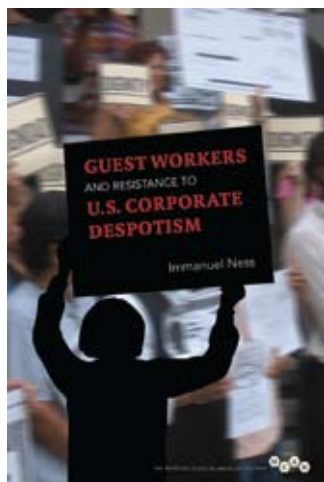


A Secret Society History of the Civil War

MARK A. LAUSE

"A fascinating and provocative study that illuminates the history of the Civil War era by probing the relationship between political secret societies and social radicalism in Europe and antebellum reform and sectional crisis in the United States. One of the most genuinely original works that I have ever read."—Robert E. May, author of *Manifest Destiny's Underworld: Filibustering in Antebellum America*

248 pages. 6 x 9 inches. 12 black & white photographs
Cloth, 978-0-252-03655-2. **\$35.00s** £24.99

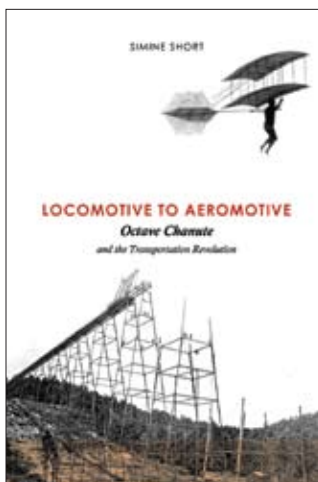


Guest Workers and Resistance to U.S. Corporate Despotism

IMMANUEL NESS

This study thoroughly investigates the use of guest workers in the United States, arguing that the use of migrant labor represents despotic practices calculated by key U.S. business leaders in the global economy to lower labor costs and expand profits.

232 pages. 6 x 9 inches. 1 chart, 6 tables.
Cloth, 978-0-252-03627-9. **\$70.00x** £51.00
Paper, 978-0-252-07817-0. **\$25.00s** £17.99



Locomotive to Aeromotive

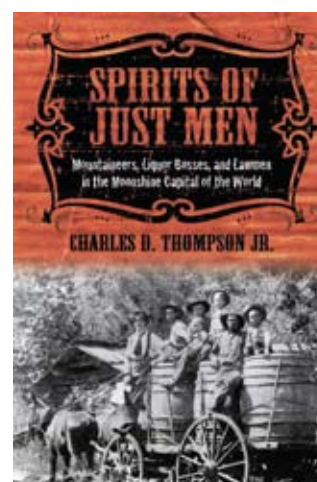
Octave Chanute and the Transportation Revolution

SIMONE SHORT

Foreword by Tom D. Crouch

"An impressive, truly significant addition to the field of engineering and aeronautical history. Short shows how Octave Chanute made meaningful contributions in diverse fields such as railroad and bridge engineering, stockyard design, and the early phase of aviation."—Robert W. Jackson, author of *Rails across the Mississippi: A History of the St. Louis Bridge*

360 pages. 6.125 x 9.25 inches. 67 black & white photographs, 5 maps, 2 tables
Cloth, 978-0-252-03631-6. **\$38.00s** £27.99



Spirits of Just Men

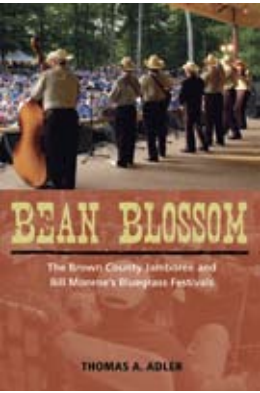
Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World

CHARLES D. THOMPSON JR.

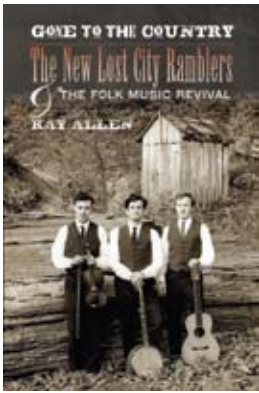
"Thompson brings the area to life, offering a portrait of a place that the government forgot, a blue-collar town run amok with barefoot children and well-armed men. . . . A meticulous, exhaustive history of moonshining, poverty, and Blue Ridge culture."—*Kirkus Reviews*

304 pages. 6.125 x 9.25 inches. 29 black & white photographs, 1 map.
Cloth, 978-0-252-03512-8. **\$75.00x** £55.00
Paper, 978-0-252-07808-8. **\$23.95** £16.99

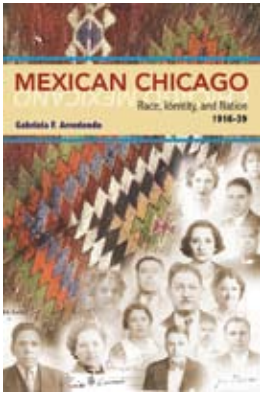
ESSENTIAL BACKLIST



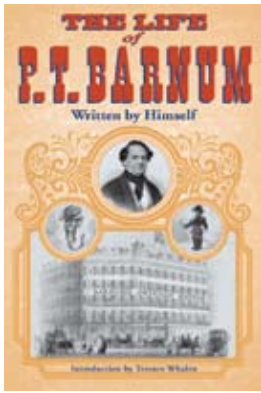
Bean Blossom
The Brown County Jamboree and Bill Monroe's Bluegrass Festivals
THOMAS A. ADLER
Paper, 978-0-252-07810-1, **\$24.95** £17.99



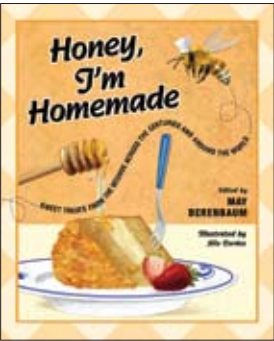
Gone to the Country
The New Lost City Ramblers and the Folk Music Revival
RAY ALLEN
Paper, 978-0-252-07747-0, **\$25.00s** £17.99



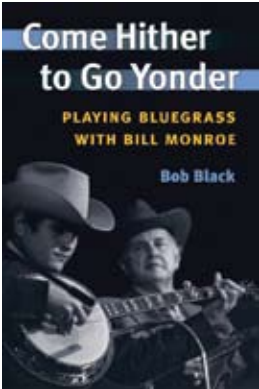
Mexican Chicago
Race, Identity, and Nation, 1916-39
GABRIELA F. ARREDONDO
Paper, 978-0-252-07497-4, **\$26.00x** £18.99



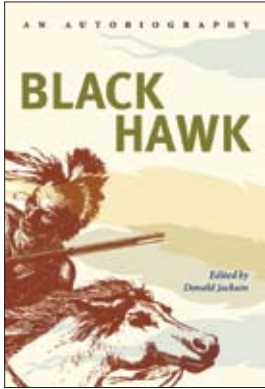
The Life of P. T. Barnum, Written by Himself
Phineas T. Barnum
Introduction by Terence Whalen
Paper, 978-0-252-06902-4, **\$17.95** £12.99



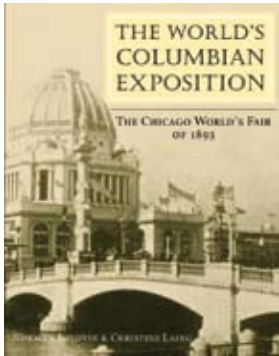
Honey, I'm Homemade
Sweet Treats from the Beehive across the Centuries and around the World
EDITED BY MAY BERENBAUM
Paper, 978-0-252-07744-9, **\$21.95** £15.99



Come Hither to Go Yonder
Playing Bluegrass with Bill Monroe
BOB BLACK
Paper, 978-0-252-07243-7, **\$22.95** £16.99



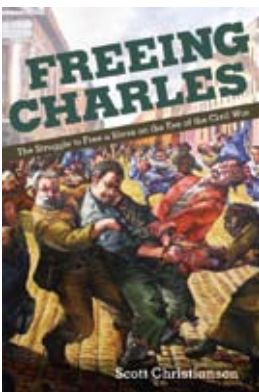
Black Hawk
An Autobiography
BLACK HAWK
Paper, 978-0-252-72325-4, **\$16.95** £11.99



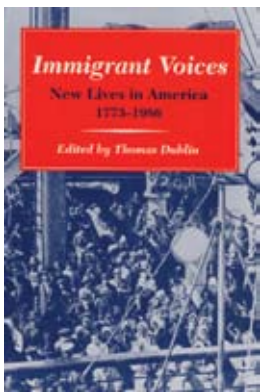
The World's Columbian Exposition
The Chicago World's Fair of 1893
NORMAN BOLOTIN AND CHRISTINE LAING
Paper, 978-0-252-07081-5, **\$22.95** £16.99



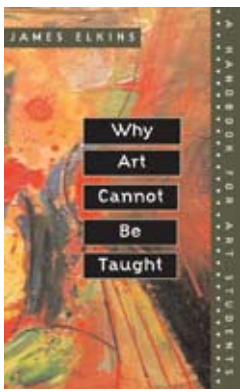
Overshoot
The Ecological Basis of Revolutionary Change
WILLIAM R. CATTON, JR.
Paper, 978-0-252-00988-4, **\$28.00x** £19.99



Freeing Charles
The Struggle to Free a Slave on the Eve of the Civil War
SCOTT CHRISTIANSON
Paper, 978-0-252-07688-6, **\$24.95** £17.99



Immigrant Voices
New Lives in America, 1773-1986
EDITED BY THOMAS DUBLIN
Paper, 978-0-252-06290-6, **\$23.00x** £16.99



Why Art Cannot Be Taught
A Handbook for Art Students
JAMES ELKINS
Paper, 978-0-252-06950-5, **\$24.00s** £16.99

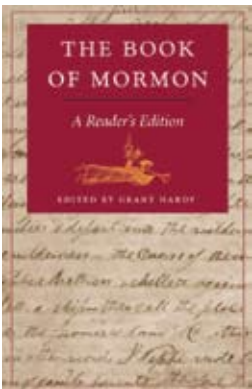
ESSENTIAL BACKLIST



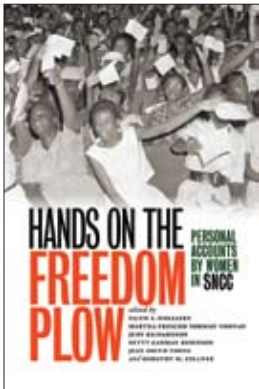
Thunder Below!
The USS "Barb" Revolutionizes Submarine Warfare in World War II
ADMIRAL EUGENE B. FLUCKEY
Paper, 978-0-252-06670-2, **\$22.95** £16.99



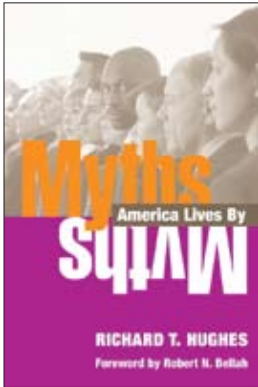
Where Did Our Love Go?
The Rise and Fall of the Motown Sound
NELSON GEORGE
Paper, 978-0-252-07498-1, **\$25.95** £18.99



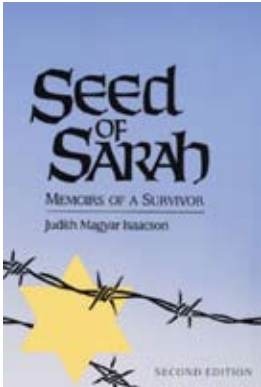
The Book of Mormon
A Reader's Edition
EDITED BY GRANT HARDY
Paper, 978-0-252-07341-0, **\$25.95** £18.99



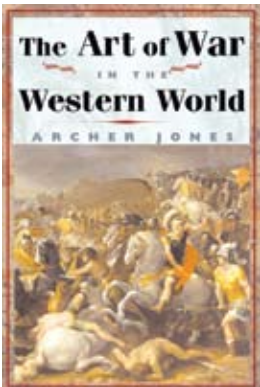
Hands on the Freedom Plow
Personal Accounts by Women in SNCC
EDITED BY FAITH S. HOLSAERT, MARTHA PRESCOD NORMAN NOONAN, JUDY RICHARDSON, BETTY GARMAN ROBINSON, JEAN SMITH YOUNG, AND DOROTHY M. ZELLNER
Cloth, 978-0-252-03557-9, **\$34.95**LT £24.99



Myths America Lives By
RICHARD T. HUGHES
Paper, 978-0-252-07220-8, **\$21.00x** £14.99



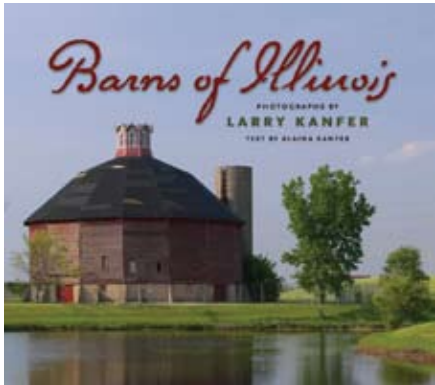
Seed of Sarah
Memoirs of a Survivor
Second Edition
JUDITH MAGYAR ISAACSON
Paper, 978-0-252-06219-3, **\$20.95** £14.99



The Art of War in the Western World
ARCHER JONES
Paper, 978-0-252-06966-6, **\$30.95** £22.99



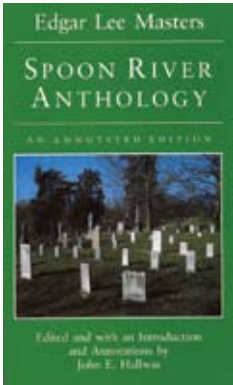
The Muse Is Music
Jazz Poetry from the Harlem Renaissance to Spoken Word
META DUEWA JONES
Cloth, 978-0-252-03621-7, **\$55.00x** £40



Barns of Illinois
PHOTOGRAPHS BY LARRY KANFER
Cloth, 978-0-252-03274-5, **\$34.95** £24.99

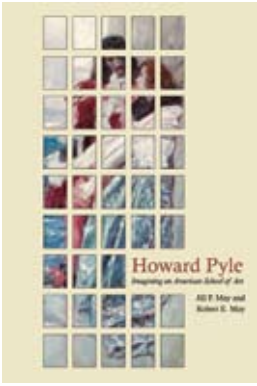


On Guerrilla Warfare
MAO TSE-TUNG
Paper, 978-0-252-06892-8, **\$16.95** £11.99

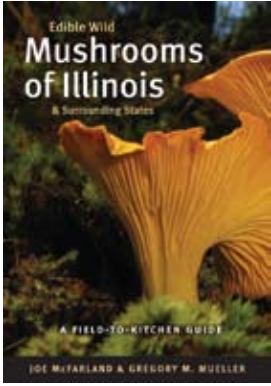


Spoon River Anthology
An Annotated Edition
EDGAR LEE MASTERS
Paper, 978-0-252-06363-3, **\$15.95** £11.99

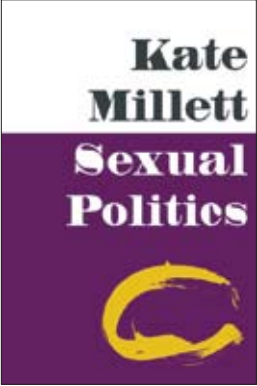
ESSENTIAL BACKLIST



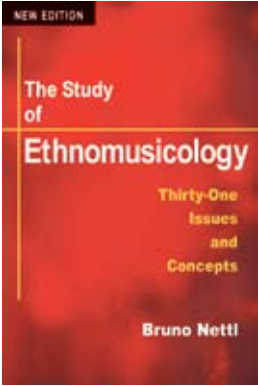
Howard Pyle
Imagining an American School of Art
JILL P. MAY AND ROBERT E. MAY
Cloth, 978-0-252-03626-2, **\$45.00s** £33



Edible Wild Mushrooms of Illinois and Surrounding States
A Field-to-Kitchen Guide
JOE MCFARLAND AND GREGORY M. MUELLER
Paper, 978-0-252-07643-5, **\$25.95** £18.99



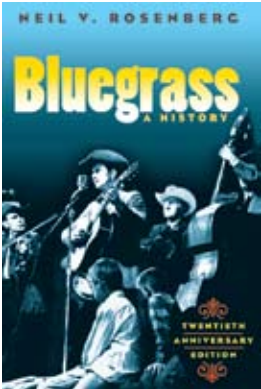
Sexual Politics
KATE MILLETT
Paper, 978-0-252-06889-8, **\$20.95** £14.99



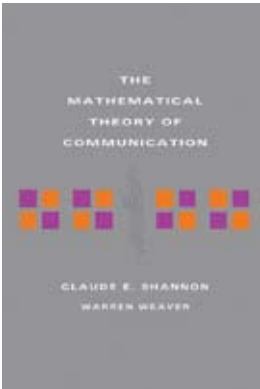
The Study of Ethnomusicology
Thirty-one Issues and Concepts
BRUNO NETTL
Paper, 978-0-252-07278-9, **\$30.00x** £21.99



Dance and the Alexander Technique
Exploring the Missing Link
REBECCA NETTL-FIOL AND LUC VANIER
Paper, 978-0-252-07793-7, **\$30.00s** £21.99



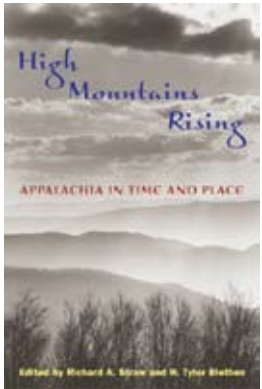
Bluegrass
A History
NEIL V. ROSENBERG
Paper, 978-0-252-07245-1, **\$25.95** £18.99



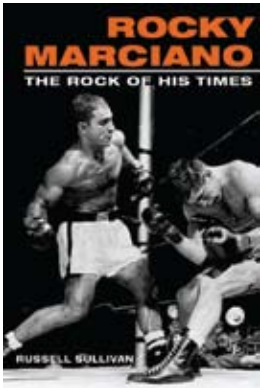
The Mathematical Theory of Communication
CLAUDE E. SHANNON AND WARREN WEAVER
Paper, 978-0-252-72548-7, **\$23.00x** £16.99



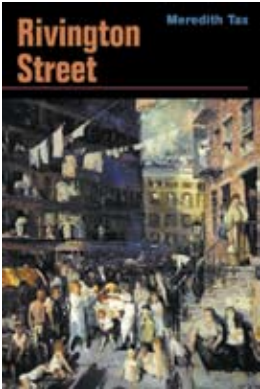
The Lemon Jelly Cake
MADELINE BABCOCK SMITH
Paper, 978-0-252-06163-9, **\$17.95** £12.99



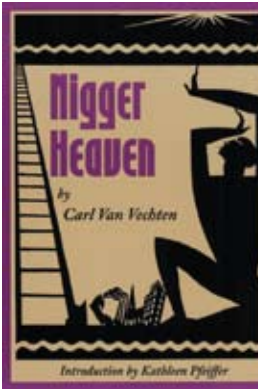
High Mountains Rising
Appalachia in Time and Place
EDITED BY RICHARD A. STRAW AND H. TYLER BLETHEN
Paper, 978-0-252-07176-8, **\$21.00x** £14.99



Rocky Marciano
The Rock of His Times
RUSSELL SULLIVAN
Paper, 978-0-252-07262-8, **\$20.95** £14.99



Rivington Street
A Novel
MEREDITH TAX
Paper, 978-0-252-07032-7, **\$26.00x** £18.99



Nigger Heaven
CARL VAN VECHTEN
Paper, 978-0-252-06860-7, **\$23.00x** £16.99

Illinois State Historical Society Publications

The University of Illinois Press is pleased to announce a new partnership with the Illinois State Historical Society. Beginning in 2012, UIP will publish the distinguished *Journal of the Illinois State Historical Society* as well as the Society's popular magazine, *Illinois Heritage*.

Both publications are available through membership in the Society. Membership prices for individuals, \$60; families, \$70; students, \$30. Online versions of current and back issues of the *Journal* included (JSTOR and JSTOR CSP). Membership for institutions, \$75. Online versions of current issues only for institutions (JSTOR CSP).



Journal of the Illinois State Historical Society

EILEEN MCMAHON, EDITOR

The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Issued quarterly. ISSN 1522-1067.



Illinois Heritage

Illinois Heritage, the popular history magazine of the Illinois State Historical Society, was established in 1997 to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

Issued bimonthly. ISSN 1094-0596.



American Journal of Psychology

ROBERT W. PROCTOR, EDITOR

The *American Journal of Psychology (AJP)*, founded in 1887 by G. Stanley Hall, has published some of the most innovative and formative papers in psychology throughout its history. *AJP* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Issued quarterly. Subscription price: individuals, \$74; institutions, \$248. ISSN 0002-9556. E-ISSN 1939-8298. Online version available (JSTOR CSP).



American Journal of Theology and Philosophy

MICHAEL L. RAPOSA, EDITOR

The *American Journal of Theology and Philosophy* is dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. Topics include public theology and American culture, religion and science, ecological spirituality, feminist cosmology and ethics, process thought, metaphysical theology, postmodern thought, and the viability of historical and contemporary concepts of God.

Issued January, May, and September. Subscription price: individuals, \$45; institutions, \$95. ISSN 0194-3448. E-ISSN 2156-4795. Online version available (JSTOR CSP).



American Literary Realism

GARY SCHARNHORST, EDITOR

For over forty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, bibliographies, documents, and notes on all related topics.

Issued fall, winter, and spring. Subscription price: individuals, \$35; institutions, \$50. ISSN 0002-9823. E-ISSN 1940-5103. Online version available (JSTOR CSP).



American Music

NEIL LERNER, EDITOR

American Music publishes articles on American composers, performers, publishers, institutions, events, and the music industry, as well as book and recording reviews, bibliographies, and discographies. Recent article topics have included Duke Ellington and early radio; John Cage's *HPSCHD*; the WPA music copying project; defining the Easy Listening era; Milton Babbitt in academia; the soul roots of Bruce Springsteen; the benefit concerts of Jack Benny and Danny Kaye; and the boyhood of Henry Cowell.

Issued quarterly. Subscription price: individuals, \$47; institutions, \$106. ISSN 0734-4392. E-ISSN 1945-2349. Online version available (JSTOR CSP).



American Philosophical Quarterly

PAUL MOSER, EDITOR

Since its inauguration in 1964, the *American Philosophical Quarterly* has established itself as one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$310. ISSN 0003-0481. E-ISSN 2152-1123. Online version available.



Black Music Research Journal

HORACE MAXILE, JR., EDITOR

Begun in 1980, *Black Music Research Journal* is published in the spring and fall of each year and includes articles about the philosophy, aesthetics, history, and criticism of black music. Many issues are devoted to a single theme, such as Blind Lemon Jefferson or black music in Europe. *Black Music Research Journal* is an official journal of the Center for Black Music Research.

Issued biannually. Subscription price (journal only): \$58. CBMR Associate Membership: individuals, \$80; institutions, \$157. ISSN 0276-3605. E-ISSN 1946-1615. Online version available (JSTOR CSP).



Black Women, Gender & Families

JENNIFER F. HAMER, EDITOR

The primary mission of *Black Women, Gender & Families (BWGF)* is to analyze, develop, and further black women's studies paradigms. It centers the study of black women and gender within the critical discourses of history, the social sciences, and the humanities. *BWGF* is published in collaboration with the African American Studies and Research Program at the University of Illinois at Urbana-Champaign.

Issued biannually. Online only (JSTOR CSP). Subscription price: individuals, \$35; institutions, \$70. E-ISSN 1944-6462.

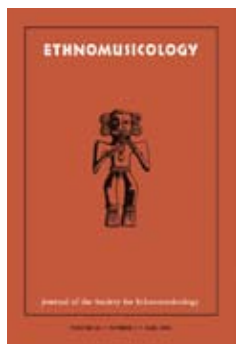


Bulletin of the Council for Research in Music Education

EVE HARWOOD, EDITOR

The *Bulletin of the Council for Research in Music Education* provides a forum where contemporary research is made accessible to all with interest in music education. The *Bulletin* contains current research, and reviews of interest to the international music education profession.

Issued quarterly. Subscription price: individuals, \$46; institutions, \$73. ISSN 0010-9894. E-ISSN 2162-7223. Online version available (JSTOR CSP).



Ethnomusicology

J. LAWRENCE WITZLEBEN, EDITOR

For over fifty years, *Ethnomusicology* has been the premier journal in the field. Aimed at a diverse audience of musicians, musicologists, folklorists, and cultural anthropologists, this inclusive journal publishes a current bibliography, discography, and filmography, as well as book, record, and film reviews. *Ethnomusicology* is the official journal of the Society for Ethnomusicology.

Issued winter, spring/summer, and fall. Subscription price: institutions, \$125. ISSN 0014-1836. Online version available (JSTOR CSP). Individuals interested in membership, please visit www.ethnomusicology.org.

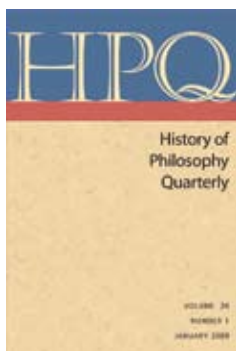


Feminist Teacher

EDITORIAL COLLECTIVE

Feminist Teacher provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *FT* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or nontraditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.

Issued fall, winter, and spring. Subscription price: individuals, \$45; institutions, \$110.
ISSN 0882-4843. E-ISSN 1934-6034. Online version available (JSTOR CSP).



History of Philosophy Quarterly

JEFFREY TLUMAK, EDITOR

History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern. The journal favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$310. ISSN 0740-0675. E-ISSN 2152-1026. Online version available.



History of the Present

JOAN W. SCOTT, ANDREW AISENBERG, BRIAN CONNOLLY, BEN KAFKA, SYLVIA SCHAFER, &
MRINALINI SINHA, EDITORS

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

Issued biannually. Subscription price: individuals, \$30; institutions, \$160. ISSN 2159-9785. E-ISSN 2159-9793. Online version available (JSTOR CSP).



Journal of the Abraham Lincoln Association

BRYON ANDREASEN, EDITOR

The only journal devoted exclusively to Lincoln scholarship, *Journal of the Abraham Lincoln Association* appeals specifically to Civil War historians and aficionados and more generally to scholars concerned with nineteenth-century American history. In addition to selected scholarly articles, the journal also features photographs and newly discovered Lincoln letters and documents.

Issued biannually. Subscription price: individuals, \$32; institutions, \$40. ISSN 0898-4212.



The Journal of Aesthetic Education

PRADEEP DHILLON, EDITOR

This highly respected interdisciplinary journal is a valuable resource for educators in the arts and humanities, aestheticians and philosophers of arts, educational administrators and policy makers, and anyone interested in teaching the arts. *The Journal of Aesthetic Education* focuses on how to impart to the young the understanding, skills, and attitudes prerequisite for the aesthetic mode of experience and its benefits and for knowledgeable cultural participation.

Issued quarterly. Subscription price: individuals, \$48; institutions, \$117. ISSN 0021-8510. E-ISSN 1543-7809. Online version available (JSTOR CSP).



Journal of American Ethnic History

JOHN J. BUKOWCZYK, EDITOR

Journal of American Ethnic History (JAEH) addresses various aspects of American immigration and ethnic history, including background of emigration, ethnic and racial groups, Native Americans, immigration policies, and the processes of acculturation. Each issue contains articles, review essays, and single book reviews. There are also occasional sections on "Research Comments" (short articles that furnish important information for the field, a guide to further research or other significant historical items that will stimulate discussion and inquiry). *JAEH* is the official journal of the Immigration and Ethnic History Society.

Issued quarterly. Subscription price: individuals, \$45; institutions, \$245. ISSN 0278-5927. E-ISSN 1936-4695. Online version available (JSTOR CSP).



Journal of American Folklore

THOMAS A. DUBOIS AND JAMES P. LEARY, EDITORS

Journal of American Folklore, the quarterly journal of the American Folklore Society since the society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.

Issued quarterly. Subscription price: institutions, \$130. ISSN 0021-8715. E-ISSN 1935-1882. Online version available (JSTOR CSP). Individuals interested in AFS membership, please visit www.afsnet.org.



Journal of Animal Ethics

ANDREW LINZEY AND PRISCILLA N. COHN, EDITORS

The *Journal of Animal Ethics* is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The *Journal* is published by the University of Illinois Press in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Issued biannually. Subscription price: individuals, \$55; institutions, \$152. ISSN 2156-5414. E-ISSN 2160-1267. Online version available (JSTOR CSP).



Journal for the Anthropological Study of Human Movement

DRID WILLIAMS AND BRENDA FARNELL, EDITORS

Now in an online-only format, the *Journal for the Anthropological Study of Human Movement* presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry. Recognizing that there are overlaps between the concerns of this field and those of other human and social sciences, such as philosophy, linguistics, sociology and psychology, we encourage contributions from members of other disciplines who are interested in movement as a world-wide, and particularly human, phenomenon.

Issued biannually. Online only. Subscription price: individuals, \$70; institutions, \$126. E-ISSN 2152-1115.



Journal of Education Finance

KERN ALEXANDER, EDITOR

The *Journal of Education Finance* is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$110. ISSN 0098-9495. E-ISSN 1944-6470. Online version available.



Journal of English and Germanic Philology

MARIANNE KALINKE, CHARLES D. WRIGHT, AND MARTIN CAMARGO, EDITORS

JEGP focuses on Northern European cultures of the Middle Ages, covering medieval English, Germanic, and Celtic studies. The word “medieval” potentially encompasses the earliest documentary and archeological evidence for Germanic and Celtic languages and cultures; the literatures and cultures of the early and high Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the medieval and postmedieval eras, including modern “medievalisms” and the history of medieval studies.

Issued quarterly. Subscription price: individuals, \$56; institutions, \$138. ISSN 0363-6941. E-ISSN 1945-662X. Online version available (JSTOR CSP).



Journal of Film and Video

STEPHEN TROPIANO, EDITOR

Journal of Film and Video (JFV), an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. *JFV* is the official publication of the University Film and Video Association.

Issued quarterly. Subscription price: individuals and institutions, \$75. ISSN 0742-4671. E-ISSN 1934-6018. Online version available (JSTOR CSP). Individuals interested in UFVA membership, please visit www.ufva.org.



Music and the Moving Image

GILLIAN B. ANDERSON AND RONALD H. SADOFF, EDITORS

Music and the Moving Image is an online journal dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).

Issued spring, summer, and fall. Subscription price: Film Music Society Members, \$21; individuals, \$30; institutions, \$70. E-ISSN 1940-7610. Online only (JSTOR CSP).



Perspectives on Work

SUSAN C. CASS, EDITOR

Perspectives on Work is a premier publication in the field of industrial relations and human resources. It is aimed at engaging practitioners, policy makers, and researchers in analysis and discussion of how to update workplace practices, institutions, and policies to fit today's economy and workforce needs.

Issued biannually. Subscription price: individuals, \$185* regular member; institutions, \$200*; journal only, \$30. ISSN 1534-9276. (*Includes membership in the Labor and Employee Relations Association and online access.)



The Pluralist

ROGER WARD, EDITOR

The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and is a forum for discussion of diverse philosophical standpoints and pluralism's merits. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy (SAAP).

Issued spring, summer, and fall. Subscription price: individuals, \$42; institutions, \$104. ISSN 1930-7365. E-ISSN 1944-6489. Online version available (JSTOR CSP).



Public Affairs Quarterly

ROBERT B. TALISSE, EDITOR

Public Affairs Quarterly is devoted to current issues in social and political philosophy. It specializes in contributions that examine matters on the current agenda of public policy in light of philosophical reflections and assessments. The journal offers tightly focused philosophical case studies of particular issues.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$310. ISSN 0887-0373. E-ISSN 2152-0542. Online version available.



Radical Teacher

Radical Teacher, founded in 1975, is a socialist, feminist, and antiracist journal dedicated to the theory and practice of teaching. It serves the community of educators who are working for democratic process, peace, and justice. The magazine examines the root causes of inequality and promotes progressive social change. *Radical Teacher* publishes articles on classroom practices and curriculum, as well as on educational issues related to gender and sexuality, disability, culture, globalization, privatization, race, class, and other similar topics.

Issued April, August, and December. Subscription price: individuals start at \$25; institutions, \$78. ISSN 0191-4847. E-ISSN 1941-0832. Online version available (JSTOR CSP).



Visual Arts Research

ELIZABETH M. DELACRUZ, EDITOR

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. The journal remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Issued biannually. Subscription price: individuals, \$45; institutions, \$59. ISSN 0736-0770. E-ISSN 2151-8009. Online version available (JSTOR CSP).

Consult our website for journal subscriptions, requests for back issues, and questions regarding advertising: www.press.uillinois.edu/journals.

SALES REPRESENTATIVES: UNITED STATES

ABRAHAM ASSOCIATES INC.

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE,
OH, SD, WI

5120-A Cedar Lake Road
St Louis Park, MN 55416
(952) 927-7920 Fax: (952) 927-8089

Roy Schonfeld
(216) 291-3538 Fax: (216) 691-0548
E-mail: roy@abrahamassociatesinc.com

John Mesjak
(815) 899-0079 Fax: (815) 261-4114
E-mail: john@abrahamassociatesinc.com

Stu Abraham
(952) 927-7920 Fax: (952) 927-8089
E-mail: stu@abrahamassociatesinc.com

Steve Horwitz
(651) 815-2850 Fax: (952) 927-8089
E-mail: steve@abrahamassociatesinc.com

COLLINS-TERRY ASSOCIATES

AK, CO, HI, ID, MT, UT, WA, WY

Ted Terry
19216 S.E. 46th Place
Issaquah, WA 98027
(425) 747-3411 Fax: (425) 747-0366
E-mail: ColTerryAssoc@aol.com

Southern CA, southern NV, NM, AZ
Alan Read
(626) 590-6950 Fax: (626) 872-9157
E-mail: alanread@earthlink.net

Northern CA, northern NV, OR
David M. Terry
(510) 813-9854 Fax: (510) 465-7668
E-mail: dmterry@aol.com

UNIVERSITY MARKETING GROUP

*Eastern MA, ME, NH, NJ, NY, VT,
Washington, D.C.*
David K. Brown
675 Hudson Street, 4N
New York, NY 10014
(212) 924-2520 Fax: (212) 924-2505
E-mail: davkeibro@me.com

CT, DE, western MA, MD, PA, RI
Jay Bruff
1404 S. 13th St.
Philadelphia, PA 19147
(215) 389-0995 Fax: (215) 389-0995
E-mail: jaybruff@earthlink.net

SOUTHERN TERRITORY ASSOCIATES

4508 64th Street
Lubbock, TX 79414
(806) 799-9997 Fax: (806) 799-9777

OK, western TX
Judy Stevenson
(806) 799-9997 Fax: (806) 799-9777
E-mail: sta77@suddenlink.net

FL (except Panhandle), southern GA
Geoff Rizzo
(772) 223-7776 Fax: (772) 223-7131
E-mail: rizzosta@yahoo.com

*Northern AL, northern MS, TN (except
Chattanooga)*
Janet Fairchild
(931) 358-9446 Fax: (931) 358-5892
E-mail: jhfsta@aol.com

NC, SC, VA
Angie Smits
(336) 574-1879 Fax: (336) 275-3290
E-mail: hasmits@aol.com

AR, northern LA, northern TX and Houston
Rayner Krause
(972) 618-1149 Fax: (972) 618-1149
E-mail: knrkrause@aol.com

*Southern AL, FL Panhandle, GA, southern
MS, Chattanooga TN*
Teresa Rolfe Kravtin
(706) 882-9014 Fax: (706) 882-4105
E-mail: trkravtin@charter.net

Southern LA, southern TX (except Houston)
Elaine C. Rathgeber
(512) 336-3867
E-mail: elainey@earthlink.net

SALES REPRESENTATIVES: INTERNATIONAL

COMBINED ACADEMIC PUBLISHERS LTD.

*United Kingdom, Europe,
Middle East, Africa*
Nicholas Esson
15A Lewin's Yard, East Street, Chesham
Buckinghamshire HP5 1HQ
United Kingdom
44 (0)1494 581601 Fax: 44 (0)1494 581602
E-mail: nickesson@combinedacademic.co.uk
Website: www.combinedacademic.co.uk

Orders and Customer Service:
Marston Book Services Ltd.
160 Milton Park, PO Box 269
Abingdon OX14 4YN
United Kingdom
44 (0)1235 465521 Fax: 44 (0)1235 465655
E-mail: trade.orders@marston.co.uk

SCHOLARLY BOOK SERVICES, INC.

Canada
Laura Rust
289 Bridgeland Ave., Unit 105
Toronto, Ontario M6A 1Z6
Canada
(416) 504-6545 Fax: (416) 504-0641
(800) 847-9736 Fax: (800) 220-9895
E-mail: customerservice@sbookscan.com
Website: www.sbookscan.com

B. K. NORTON

Taiwan, Hong Kong, China, Korea
Chiafeng Peng
5F, 60, Roosevelt Rd. Sec. 4
Taipei 100
Taiwan
886-2-66320088
Fax: 886-2-66329772
E-mail: chiafeng@bookman.com.tw

UNITED PUBLISHERS SERVICES LTD.

Japan
1-32-5 Higashi-shinagawa
Shinagawa-ku, Tokyo 140-002
Japan
03-5479-7251 Fax: 03-5479-7307
E-mail: info@ups.co.jp

FOOTPRINT BOOKS PTY LTD

Australia, New Zealand
1/6A Prosperity Parade
Warriewood
NSW 2102
Australia
Tel: (+61) 02 99973973
Fax: (+61) 02 99973185
E-mail: info@footprint.com.au
Website: www.footprint.com.au

All other international sales:
Lynda Schuh, Sales Manager
University of Illinois Press
(217) 333-9071 Fax: (217) 244-8082
E-mail: lschuh@uillinois.edu

Orders:

University of Illinois Press
 % Chicago Distribution Center
 11030 South Langley Ave.
 Chicago, IL 60628
 Phone: (800) 621-2736 or (773) 702-7000
 Fax: (800) 621-8476 or (773) 702-7212

PUBNET: 2025280

E-MAIL ORDERS: orders@press.uchicago.edu

Shipping: Individual domestic orders: \$5.00 for the first book plus \$1.00 for each additional book. Individual orders outside the U.S.: \$9.50 for the first book plus \$5.00 for each additional book.

Discount Codes: Trade: no mark. Limited Trade: LT. Short: s. Text: x. For discount schedule or other sales information, contact the Sales Department, Phone: (217) 244-4703, Fax: (217) 244-8082.

Returns Policy:

Address for returns:
 Returns Department
 University of Illinois Press
 % Chicago Distribution Center
 11030 South Langley Ave.
 Chicago, IL 60628

Claims for Damaged or Short Shipments:

Claims must be made within 30 days of invoice date.

Credit Allowed:

100% with invoice information. Returns without invoice information will be checked against most recent purchases and credited at those discounts. Books must be in saleable condition. Shelf-worn and stickered books will be returned to customer, along with a charge for return postage. Titles that are out of print may be returned for six months after the OP date.

For complete ordering and return information

see our website: www.press.uillinois.edu

All prices are subject to change without notice; Sterling prices subject to change depending on exchange rates.

UNIVERSITY OF ILLINOIS PRESS

Editorial and Marketing Offices; Journals Division
 1325 South Oak Street
 Champaign IL 61820-6903
 Tel: (217) 333-0950
 Fax: (217) 244-8082
 E-mail: uipress@uillinois.edu
 Website: www.press.uillinois.edu

Marketing Director

LISA BAYER
 (217) 244-4683 E-mail: lbayer@uillinois.edu

Publicity Manager

MICHAEL ROUX
 (217) 244-4689 E-mail: mroux@uillinois.edu

Sales Manager

LYNDA SCHUH
 (217) 333-9071 E-mail: lschuh@uillinois.edu

Associate Journals Manager

JEFF McARDLE
 (217) 244-0381 E-mail: jmcardle@uillinois.edu

Special Sales: For information about special discounts on bulk purchases of books for premiums, fundraising, and sales promotions, contact Lynda Schuh, Sales Manager.

EXAM COPY POLICY

Examination copies for text consideration are available to faculty members. Make requests on departmental letterhead by mail or fax, with name of course, approximate enrollment, and the semester/year taught. For paperback requests, include \$7 to cover processing and shipping (payable to the University of Illinois Press by check or credit card). Limit of three paperback titles per semester. For *hardback* copies, contact the Sales Department.

Send to:

Exam Copies / Sales Department
 University of Illinois Press
 1325 South Oak Street
 Champaign, IL 61820-6903
 Phone: (217) 244-4703
 Fax: (217) 244-8082

Forms available online at:
www.press.uillinois.edu/books/exam_copies.html

AUTHOR/TITLE INDEX

The 1933 Chicago World's Fair 21	Ganz 21	Newcomb 32
Alexander 22	Gardner 32	Nieland 13
African or American? 22	The Genius and the Goddess 20	The Organs of J. S. Bach 17
Africans to Spanish America 30	Ghost of the Ozarks 1	Pacific Citizens 34
André, Bryan, & Saylor, eds. 24	Harrison 16	A People's History of Baseball 2
Beauvoir, Simons & Timmermann, eds. 18	Henry Mancini 4	Philip Kaufman 14
Bell & Stanley, eds. 18	Hickey 6	The Poco Field 27
The Black Chicago Renaissance 10	Hine & McCluskey, eds. 10	Political Writings 18
Black Women and Politics in New York City 29	How Did Poetry Survive? 32	Ramey 29
Blackness in Opera 24	Illinois in the War of 1812 7	Randolph & Avrutin, eds. 34
Blevins 1	Indorf 14	Rape in Chicago 28
Bodroghkozy 33	Jacobson 3	Rebels and Runaways 31
Bryant, O'Toole, & Vinson, eds. 30	Jacques Rivette 15	Richard Linklater 12
Caps 4	Jentz & Schneirov 28	The Rise and Fall of Early American Magazine Culture 32
Carnevale 21	John Sayles 13	Rivers 31
Chicago in the Age of Capital 28	Johnson 12	Robinson 34
Child Care in Black and White 29	Kartomi 23	Ronell 19
Chung 14	Kim Ki-duk 14	Russia in Motion 34
Classen 11	Last Works 35	Saving the World 33
David Lynch 13	Lincoln's Political Generals 22	Sex, Sickness, and Slavery 30
The Deepest Sense 11	Live Fast, Love Hard 20	Shumway 13
Diekman 5, 20	Loser Sons 19	Squeeze This! 3
Equal Time 33	MacLachlan 8-9	Stanley 27
Farmers' Markets of the Heartland 8-9	Making Sense of American Liberalism 18	Then Sings My Soul 16
Ferguson 7	Manning & Ruprecht, eds. 25	The Theoretical-Practical Elements of Music 24
Fisher & Smith, eds. 26	McAnany 33	Transforming Places 26
Flood 28	Mendelssohn, trans. Rosenstock 35	Twentieth Century Drifter 5
Galeazzi, trans. Burton & Harwood 24	Meyers 20	The War of 1812 6
Gallagher 29	Musical Journeys in Sumatra 23	Weiner 30
	Nathanson 2	Wiles 15
	New German Dance Studies 25	Wolff & Zepf, trans. Butler 17
	A New Language, A New World 21	Work 22

Trying to kick the paper habit?

Visit our website and click on "Join our e-mail list" to receive

- Special online sale notices
- Book notices in your preferred subject areas
- Information on upcoming book events and exhibits
- Paperless, interactive catalogs

Check out the UIP blog for the latest news on our books, journals, and authors

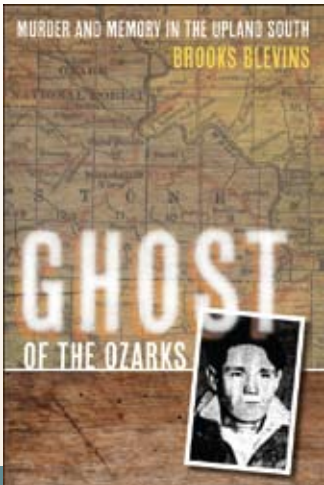
| www.press.uillinois.edu |



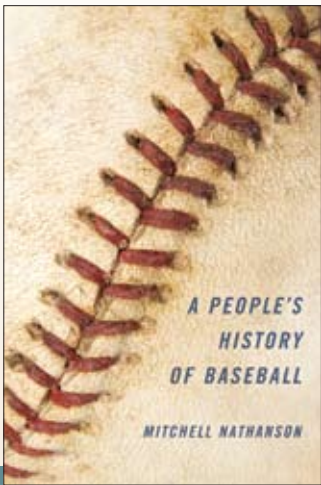
UNIVERSITY OF ILLINOIS PRESS
1325 South Oak Street
Champaign, IL 61820-6903

Address Service Requested

Nonprofit
Organization
U.S. Postage
P A I D
Champaign, IL
Permit No. 75



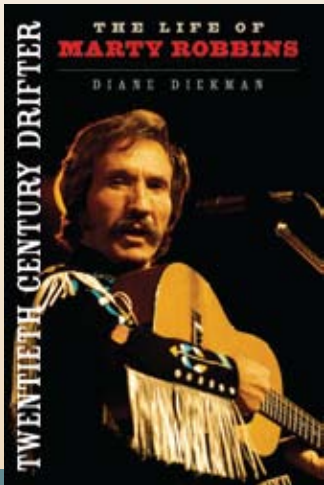
PAGE 1



PAGE 2



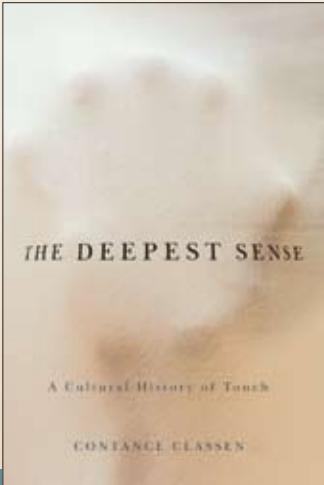
PAGE 4



PAGE 5



PAGE 8



PAGE 11