



UNIVERSITY OF ILLINOIS PRESS

SPRING 2011

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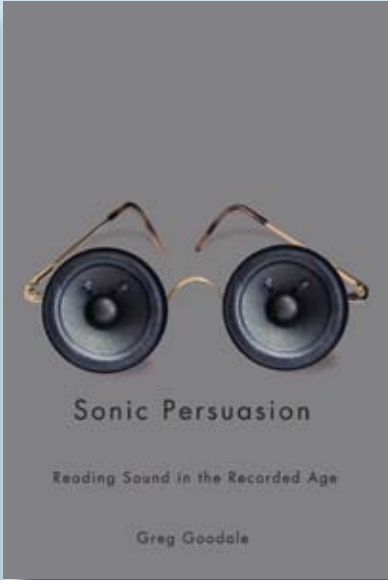
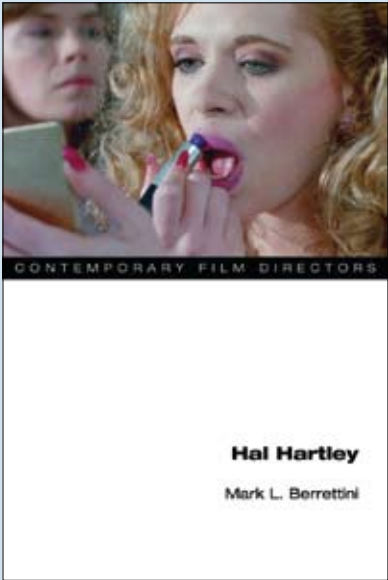
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The University of Illinois Press is a proud member of the Association of American University Presses.

ON THE COVER:

Altgeld Hall, prominently situated on the northwest corner of the Quad, is home to the Department of Mathematics, but it originally housed the university’s library and then its College of Law. One of more than two hundred images in *Illini Loyalty: The University of Illinois* by Larry Kanfer and Alaina Kanfer (see pages 8-9). Image copyright Larry Kanfer.

Woody Guthrie, American Radical

WILL KAUFMAN

Unearthing the legendary folkie's deep roots in radical politics

"A fresh, challenging look at Woody Guthrie's political life and musical contributions. Will Kaufman presents an unvarnished Guthrie, whose writings are incredibly stimulating."

—**Ronald D. Cohen**, author of *Work and Sing: A History of Occupational and Labor Union Songs in the United States*

"A much needed and extremely valuable book. Examining Guthrie in this broader historical and cultural framework yields new insights into both Guthrie and radicalism."

—**Bucky Halker**, musician-historian and author of *For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865–95*

Woody Guthrie, American Radical reclaims the politically radical profile of America's greatest balladeer. Although he achieved a host of national honors and adorns US postage stamps, and although his song "This Land Is Your Land" is often considered the nation's second national anthem, Woody Guthrie committed his life to the radical struggle.

Will Kaufman traces Guthrie's political awakening and activism throughout the Great Depression, World War II, the Cold War, the Korean War, the Civil Rights struggle, and the poison of McCarthyism. He examines Guthrie's role in the development of a workers' culture in the context of radical activism spearheaded by the Communist Party of the USA, the Popular Front, and the Congress of Industrial Organizations. Utilizing a wealth of previously unseen archival materials such as letters, song lyrics, photos, and personal reflections, this book introduces Woody Guthrie as a canny political strategist, fitful thinker, and cultural front activist practically buried in the general public's romantic celebration of the "Dust Bowl Troubadour."

WILL KAUFMAN is a professor of American literature and culture at the University of Central Lancashire, England. Also a professional folksinger and multi-instrumentalist, he has performed hundreds of musical presentations on Woody Guthrie at universities, music festivals, and folk clubs throughout Europe and the United States.

A volume in the series Music in American Life

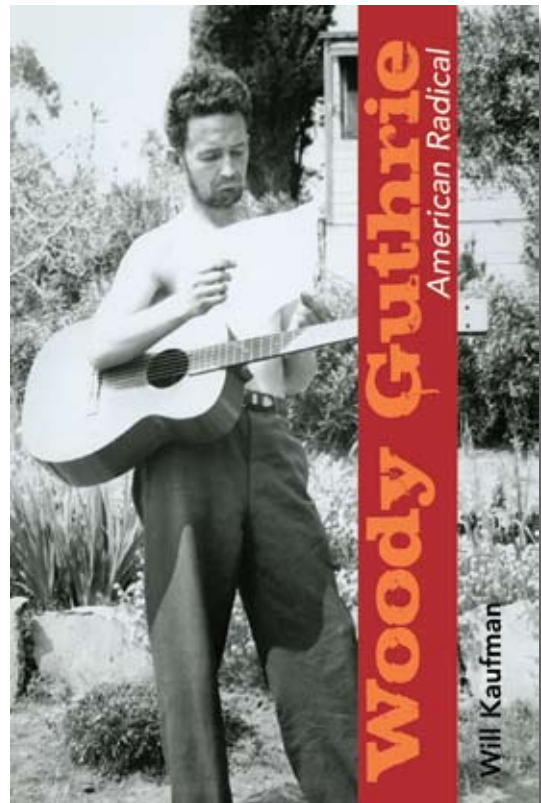
APRIL

264 PAGES. 6 x 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03602-6. **\$29.95** £20.99

A portion of the royalties from the sales of this book will be donated to the Woody Guthrie Foundation.



ALSO OF INTEREST

Working Girl Blues

The Life and Music of Hazel Dickens

HAZEL DICKENS AND BILL C. MALONE

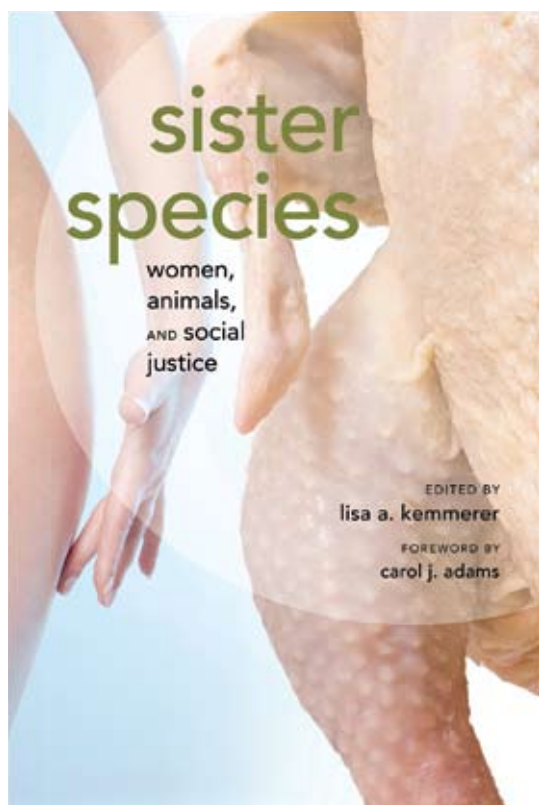
Paper, 978-0-252-07549-0, **\$17.95** £11.99

Gone to the Country

The New Lost City Ramblers and the Folk Music Revival

RAY ALLEN

Paper, 978-0-252-07747-0, **\$25.00s** £16.99



Sister Species

Women, Animals, and Social Justice

EDITED BY LISA KEMMERER

Foreword by Carol J. Adams

Exposing links of oppression—and how feminists have responded

“Through their stories, [these] women establish that the suffering of animals is an important concern for human beings; that women’s involvement in animal advocacy is consistent with other traditions of women’s social advocacy, and that there are connections among forms of oppression and that these connections require that we include animals in our advocacy.”

—from the foreword by **Carol J. Adams**, author of *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*

Sister Species: Women, Animals, and Social Justice addresses interconnections between speciesism, sexism, racism, and homophobia, clarifying why social justice activists in the twenty-first century must challenge intersecting forms of oppression.

This anthology presents bold and gripping—sometimes horrifying—personal narratives from fourteen activists who have personally explored links of oppression between humans and animals, including such exploitative enterprises as cockfighting, factory farming, vivisection, and the bushmeat trade. *Sister Species* asks readers to rethink how they view “others,” how they affect animals with their daily choices, and how they might bring change for all who are abused. The astonishing honesty of these contributors demonstrates with painful clarity why every woman should be an animal activist and why every animal activist should be a feminist.

Contributors are Carol J. Adams, Tara Sophia Bahna-James, Karen Davis, Elizabeth Jane Farians, Hope Ferdowsian, Linda Fisher, Twyla François, Christine Garcia, A. Breeze Harper, Sangamithra Iyer, Patrice Jones, Lisa Kemmerer, Allison Lance, Ingrid Newkirk, Lauren Ornelas, and Miyun Park.

LISA KEMMERER, associate professor of philosophy and religion at Montana State University, Billings, is an artist, activist, and wilderness adventurer who has traveled the world extensively. She is the author of *In Search of Consistency: Ethics and Animals* and *Curly Tails & Cloven Hooves*, a poetry chapbook.



ALSO OF INTEREST

Animal Theology

ANDREW LINZEY

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Killing Animals

THE ANIMAL STUDIES GROUP

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JUNE

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CLOTH (UNJACKETED), 978-0-252-03617-0, **\$65.00x** £45.00

PAPER, 978-0-252-07811-8, **\$21.95** £14.99

Spirits of Just Men

Mountaineers, Liquor Bosses, and Lawmen
in the Moonshine Capital of the World

CHARLES D. THOMPSON JR.

**A rousing tale of moonshine and conspiracy in
Depression-era rural Virginia**

"A wonderful book! Nobody has ever brought more passionate interest, love, and real connection to a subject than Thompson, whose roots run deep in Franklin County. His evocation of the lost community of Endicott, its people, and its whole way of life is very moving. A native of southwest Virginia myself, I sat right down and read this book straight through, like a novel, with little shocks of recognition and pleasure all the way."

—Lee Smith, author of *Mrs. Darcy and the Blue-Eyed Stranger*

"This fascinating book convincingly argues the importance of national policy in creating and sustaining what has been perceived as a regional phenomenon. Thompson refutes easy stereotypes and instead gives us a well written and well researched account of what Edith Wharton called 'the hard considerations of the poor.'"

—Ron Rash, author of *Serena: A Novel*

Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Local characters come alive through this richly colorful chronicle of the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Charles D. Thompson Jr., whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.

A native son of Franklin County, Virginia, author and filmmaker **CHARLES D. THOMPSON JR.** is the curriculum and education director at the Center for Documentary Studies and a lecturer of cultural anthropology at Duke University. His other books include *German Baptist Brethren: Faith, Farming, and Change in the Virginia Blue Ridge*, and his latest film is *Brother Towns/Pueblos Hermanos*.

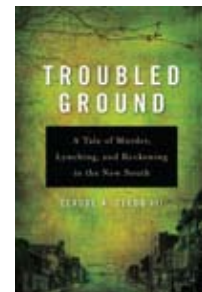
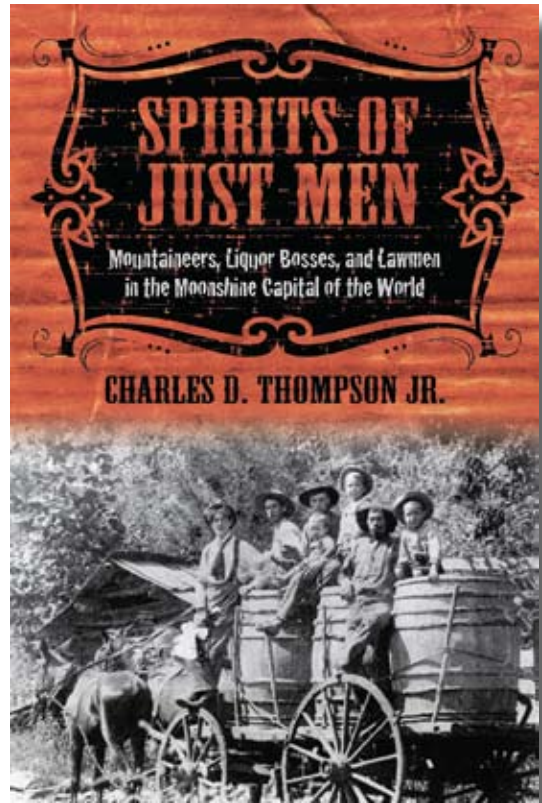
MAY

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ALSO OF INTEREST

Never Seen the Moon

The Trials of Edith Maxwell

SHARON HATFIELD

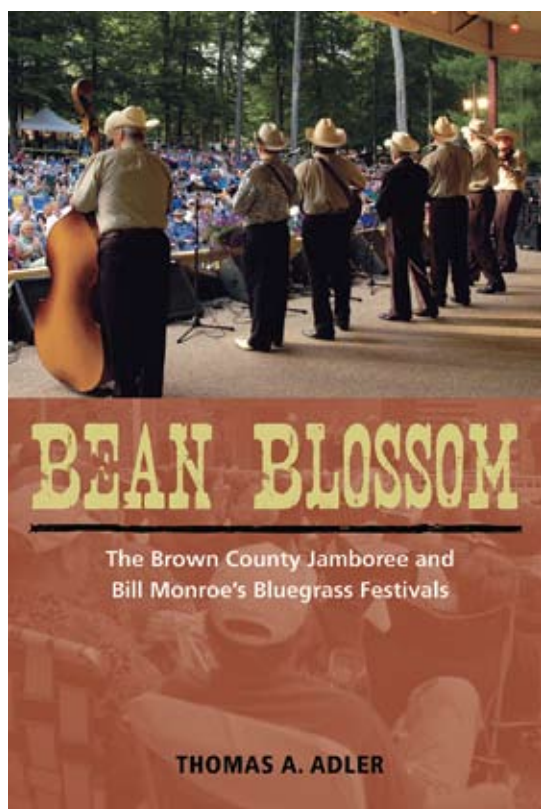
Paper, 978-0-252-07633-6, **\$14.95** £9.99

Troubled Ground

A Tale of Murder, Lynching, and Reckoning in the New South

CLAUDE A. CLEGG III

Paper, 978-0-252-07782-1, **\$27.00s** £18.99



Bean Blossom

The Brown County Jamboree and Bill Monroe's Bluegrass Festivals

THOMAS A. ADLER

A long look back at the home of legendary bluegrass festivals and jamborees

"Bean Blossom seems to be the ideal subject for an extended historical study such as this. Loaded with facts and details, the unfolding story is so interesting and engrossing. I read it with delighted recognition and remembrance."

—**John Wright**, author of *Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music*

Bean Blossom, Indiana—near Brown County State Park and the artist-colony town of Nashville, Indiana—is home to the annual Bean Blossom Bluegrass Festival, founded in 1967 by Bill Monroe, the father of bluegrass. Widely recognized as the oldest continuously running bluegrass music festival in the world, this June festival's roots run back to late 1951, when Monroe purchased the Brown County Jamboree, a live weekly country music show presented between April and November each year. Over the years, Monroe's festival featured the top performers in bluegrass music, including Jimmy Martin, Lester Flatt, Earl Scruggs, the Goins Brothers, the Stanley Brothers, and many more.

Thomas A. Adler's history of Bean Blossom traces the long and colorful life of the Brown County Jamboree and Bill Monroe's Bluegrass Festival. Adler discusses the development of bluegrass music, the many personalities involved in the bluegrass music scene, the interplay of local, regional, and national interests, and the meaning of this venue to the music's many performers—both professional and amateur—and its legions of fans.

THOMAS A. ADLER is a folklorist, banjoist, radio show host, and the former executive director of the International Bluegrass Music Museum. He lives in Lexington, Kentucky, and first attended Bean Blossom in 1968.

A volume in the series Music in American Life



ALSO OF INTEREST

The Music of Bill Monroe

NEIL V. ROSENBERG AND CHARLES K. WOLFE
Cloth, 978-0-252-03121-2, **\$35.00s** £23.99

Bluegrass

A History

NEIL V. ROSENBERG
Paper, 978-0-252-07245-1, **\$24.95** £16.99

JUNE

264 PAGES. 6.125 x 9.25 INCHES

24 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03615-6. **\$75.00x** £52.00

PAPER, 978-0-252-07810-1. **\$24.95** £16.99

From the Jewish Heartland

Two Centuries of Midwest Foodways

ELLEN F. STEINBERG AND JACK H. PROST

Uncovering the vibrant culinary culture of Jewish cooking in the Midwest

“A fascinating overview of historic Jewish foodways throughout the Midwest, with many examples of recipes brought to the Midwest by Jewish immigrants. I know of no other work on Jewish American food with this concentration and breadth.”

—Joan Nathan, author of *Jewish Cooking in America*

From the Jewish Heartland: Two Centuries of Midwest Foodways reveals the distinctive flavor of Jewish foods in the Midwest and tracks regional culinary changes through time. Exploring Jewish culinary innovation in America’s heartland from the 1800s to today, Ellen F. Steinberg and Jack H. Prost examine recipes from numerous midwestern sources, both kosher and nonkosher, including Jewish homemakers’ handwritten manuscripts and notebooks, published journals and newspaper columns, and interviews with Jewish cooks, bakers, and delicatessen owners.

Settling into the cities, towns, and farm communities of Ohio, Indiana, Wisconsin, Michigan, Illinois, Missouri, Iowa, and Minnesota, Jewish immigrants incorporated local fruits, vegetables, and other comestibles into traditional recipes. Such incomparable gustatory delights include *Tzitzel* bagels and rye breads coated in midwestern cornmeal, *baklava* studded with locally grown cranberries, tangy ketchup concocted from wild sour grapes, rich Chicago cheesecakes, and savory gefilte fish from Minnesota northern pike.

Steinberg and Prost also consider the effect of improved preservation and transportation on rural and urban Jewish foodways and the efforts of social and culinary reformers to modify traditional Jewish food preparation and ingredients. Including dozens of sample recipes, *From the Jewish Heartland: Two Centuries of Midwest Foodways* takes readers on a memorable and unique tour of midwestern Jewish cooking and culture.

ELLEN F. STEINBERG is a writer, researcher, and anthropologist as well as the author of *Learning to Cook in 1898: A Chicago Culinary Memoir*. Born and raised in Chicago, she currently lives in River Forest, Illinois. **JACK H. PROST** is an associate professor of anthropology at the University of Illinois at Chicago. He has taught and written on the anthropology of cuisine and food taboos.

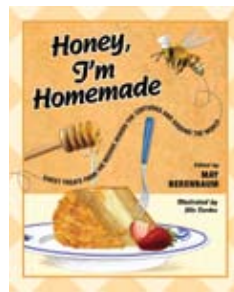
A volume in the series Heartland Foodways, edited by Bruce Kraig

JULY

208 PAGES. 6.125 x 9.25 INCHES

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CLOTH, 978-0-252-03620-0. **\$32.95** £22.99



ALSO OF INTEREST

Honey, I'm Homemade

Sweet Treats from the Beehive across the Centuries and around the World

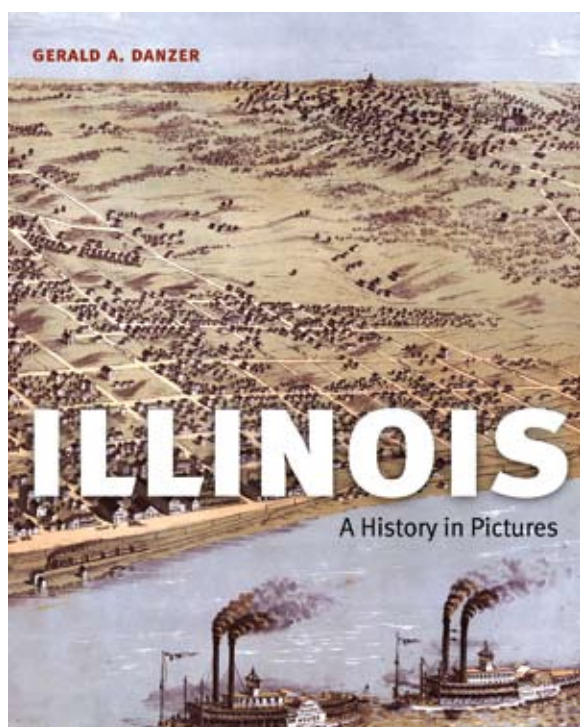
EDITED BY MAY BERENBAUM

Paper, 978-0-252-07744-9, **\$21.95** £14.99

Edible Wild Mushrooms of Illinois and Surrounding States A Field-to-Kitchen Guide

JOE MCFARLAND AND GREGORY M. MUELLER

Paper, 978-0-252-07643-5, **\$24.95** £16.99



Illinois

A History in Pictures

GERALD A. DANZER

A wide-ranging illustrated journey through the Prairie State's past

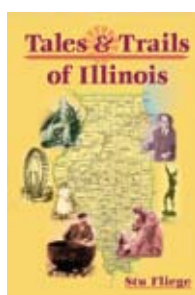
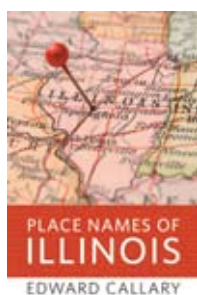
“Well researched, well illustrated, well organized, and well written, *Illinois: A History in Pictures* brings the reader through the history of Illinois from the prehistoric to the present. A significant and uplifting contribution to the state's history.”

—**Michael D. Sublett**, author of *Township: Diffusion and Persistence of Grassroots Government in Illinois, 1850–2000*

Offering a rich and expansive history that extends far beyond the familiar anecdotes about Abraham Lincoln and the Great Chicago Fire, *Illinois: A History in Pictures* gathers drawings, engravings, photographs, maps, and other illustrations to inspire imaginations young and old to envision the history of Illinois in all its depth and breadth. Gerald A. Danzer distills the story of Illinois from these visual artifacts, exploring the state's history from its earliest peoples and their encounters with European settlers, through territorial struggles and the strife of the Civil War, and into the modern era of industry and urbanization.

More than one hundred images capture dramatic moments and illustrate the growth and changes in the Prairie State's history, from the settlement of its territories to the construction of homes, factories, and statehouses. Danzer pays special attention to the maps of Illinois, showing how the state's character and prosperity have been shaped by the Great Lakes and great rivers at its borders and by the roads and railroads built to connect its people.

Attending closely to the details of daily life, *Illinois: A History in Pictures* also focuses on notable people throughout the state's history, including the Ottawa chief Pontiac and the Sauk chief Black Hawk, pioneers of social justice Jane Addams and Mother Jones, sports heroes such as Red Grange, and of course American leaders Abraham Lincoln and Ronald Reagan. Danzer connects personal and local experiences to national affairs and global perspectives, pointing to Illinois's diverse populations and culture in the new millennium.



ALSO OF INTEREST

Place Names of Illinois

EDWARD CALLARY

Cloth, 978-0-252-03356-8, **\$35.00s** £23.99

Tales and Trails of Illinois

STU FLIEGE

Paper, 978-0-252-07085-3, **\$19.95** £13.99

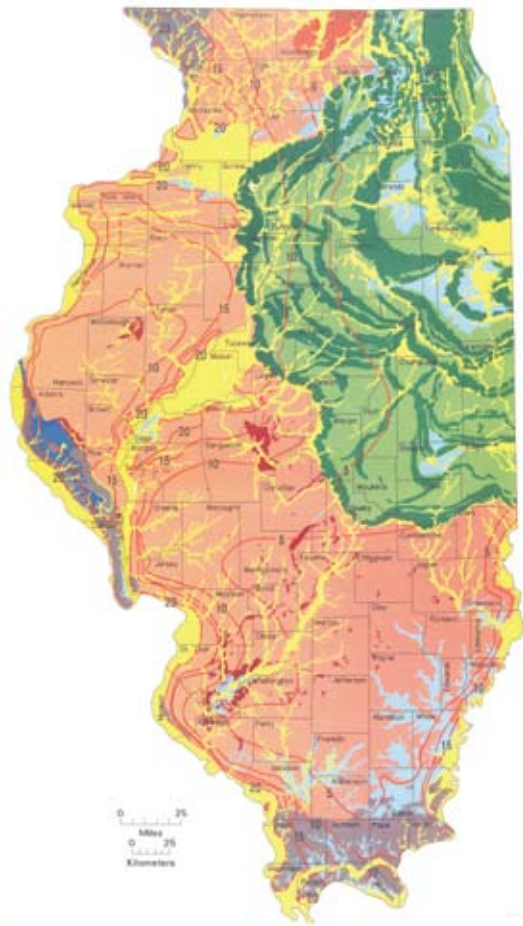
GERALD A. DANZER is a professor emeritus of history at the University of Illinois at Chicago. A former director of the Chicago Neighborhood History Project, he is the coauthor of numerous history textbooks, including *America! America!, Land and People: A World Geography*, and *The Americans*.

MAY

256 PAGES. 8 x 10 INCHES

68 COLOR PHOTOGRAPHS, 102 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03288-2. **\$39.95** £27.99



CLOCKWISE FROM TOP LEFT:

- Cahokia
Painting by Michael Hampshire. Copyright Cahokia Mounds State Historic Site.
- Route 66
Auto Trails Map: St Louis via McKinley Bridge (St. Louis: H. B. Freeman).
- A Century of Progress*, 1933
Photograph of painting by H. M. Pettit, reproduced in *Chicago's Century of Progress* (Chicago: Rand McNally, 1933), 16-17.
- La Salle Street, Chicago, 1890
Harper's Weekly, May 3, 1890, 349.
- Glacial Map of Illinois
Illinois State Geological Survey, *Bulletin No. 104* (1996): plate 1.





CLOCKWISE FROM TOP LEFT:

Homecoming rally at Foellinger Auditorium.

The Fighting Illini on the field at Memorial Stadium.

Setting sun reflected by the Krannert Center for the Performing Arts.

Alma Mater statue.

Interior of the Agricultural, Consumer and Environmental Sciences (ACES) Library.

All images copyright Larry Kanfer.



Illini Loyalty

The University of Illinois

PHOTOGRAPHS BY LARRY KANFER;
TEXT BY ALAINA KANFER

**A grand tour of the state's flagship university,
lovingly photographed by Larry Kanfer**

"For more than thirty years I have photographed the University of Illinois through a lens of love and analytical observation. This collection is my attempt at communicating the incredible richness the university adds to the lives of students, alumni, faculty, staff, townies, and visitors; its tradition of greatness; and its promise for the future."

—from the preface by **Larry Kanfer**

Acclaimed *Prairiescapes* photographer Larry Kanfer presents his alma mater in his newest book as only he can. Through the eyes of an artist attuned to the details of place and space, Kanfer reveals the familiar vistas and landmarks that make the University of Illinois a special place for tens of thousands of students and alumni each year.

A proud graduate of the University of Illinois himself, Kanfer shows the Urbana-Champaign campus from the North Quad to the South Farms, capturing campus events, iconic buildings, and architectural details from inside and outside. Crowds roar as they cheer on the Fighting Illini in Memorial Stadium and Assembly Hall, and undergrads share a quiet moment between classes at the Illini Union. The images illustrate the splendor of the university's academic buildings and the grandeur of its libraries, its intimate corners and vaulted lecture halls, its museums and residence halls.

Accompanying text by Alaina Kanfer provides the history and lore of landmarks such as Loreda Taft's Alma Mater sculpture and the venerable Morrow Plots. A must-have for students, graduates, parents, and fans, *Illini Loyalty* memorably conveys Larry Kanfer's fierce devotion to the Urbana-Champaign campus.

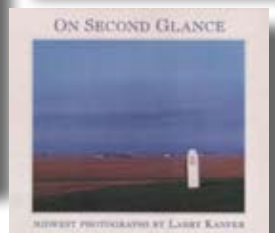
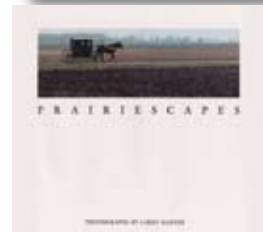
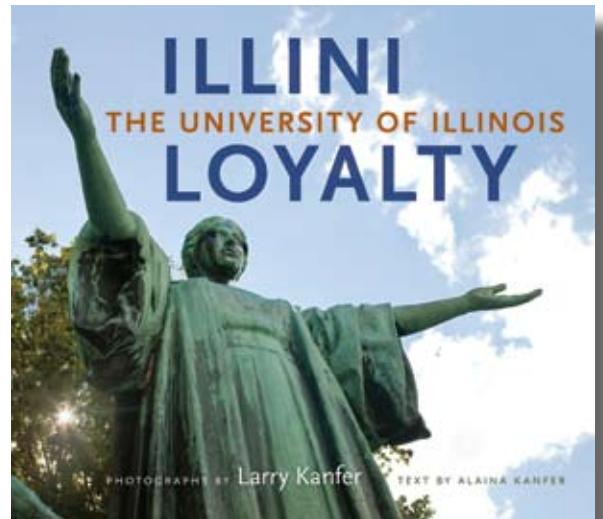
LARRY KANFER is an award-winning photographic artist who operates a gallery in Champaign and online at www.kanfer.com. His previous books include *Barns of Illinois*, *On Firm Ground*, *Prairiescapes*, and *On Second Glance: Midwest Photographs*. **ALAINA KANFER**, a former research scientist at the University of Illinois at Urbana-Champaign, grew up in Chicago and received her doctorate from the University of California, Irvine. Larry and Alaina Kanfer collaborated on *Barns of Illinois*. They live in Champaign with their two children.

MAY

136 PAGES. 11.5 x 10 INCHES

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CLOTH, 978-0-252-03500-5. **\$34.95** £23.99



ALSO OF INTEREST

Barns of Illinois

PHOTOGRAPHS BY LARRY KANFER; TEXT BY ALAINA KANFER

Cloth, 978-0-252-03274-5, **\$39.95** £27.99

On Firm Ground

PHOTOGRAPHS BY LARRY KANFER

Paper, 978-0-252-07587-2, **\$24.95** £16.99

Prairiescapes

Photographs

PHOTOGRAPHS BY LARRY KANFER

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On Second Glance

Midwest Photographs

PHOTOGRAPHS BY LARRY KANFER

Cloth, 978-0-252-01968-5, **\$31.95** £21.99

Lars von Trier

LINDA BADLEY

A perceptive analysis of the daring Danish film-maker's oeuvre

"A thoughtful, thorough, and crisply written study of Lars von Trier's feature film production. Linda Badley deftly combines criticism on von Trier's films with close reading, historical analysis, genre theory, gender studies, psychoanalysis, and cultural studies."

—**Andrew Nestingen**, author of *Crime and Fantasy in Scandinavia: Fiction, Film, and Social Change*

Scandinavia's foremost living auteur and the catalyst of the Dogme95 movement, Lars von Trier is arguably world cinema's most confrontational and polarizing figure. Willfully devastating audiences, Trier has cultivated an insistently transnational cinema, taking inspiration from sources that range from the European avant-garde to American genre films.

This volume provides a stimulating overview of Trier's career while focusing on the more recent work, including his controversial Gold Heart Trilogy (*Breaking the Waves*, *The Idiots*, and *Dancer in the Dark*), the as-yet unfinished USA Trilogy (*Dogville* and *Manderlay*), and individual projects such as the comedy *The Boss of It All* and the incendiary horror psychodrama *Antichrist*.

LINDA BADLEY is a professor of English at Middle Tennessee State University. Her previous books include *Film, Horror, and the Body Fantastic*.

A volume in the series Contemporary Film Directors, edited by James Naremore

FEBRUARY

216 PAGES. 5.5 x 8.25 INCHES

24 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03591-3. **\$80.00x** £55.00

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Steven Soderbergh

AARON BAKER

A Hollywood director who blends substance with the mainstream

"A smart, enthusiastic analysis of an artist and his considerable oeuvre. Baker's textual analysis of Soderbergh's films is spot on."

—**Jon Lewis**, author of *American Film: A History*

Steven Soderbergh's feature films present a diverse range of subject matter and formal styles: from the self-absorption of his breakthrough hit *Sex, Lies, and Videotape* to populist social problem films such as *Erin Brockovich*, and from the modernist discontinuity of *Full Frontal* and filmed performance art of *Gray's Anatomy* to a glossy, star-studded action blockbuster such as *Ocean's Eleven*. Arguing that Soderbergh practices an eclectic type of moviemaking indebted both to the European art cinema and the Hollywood genre film, Aaron Baker charts the common thematic and formal patterns present across Soderbergh's oeuvre. Almost every movie centers on an alienated main character, and he represents the unconventional thinking of his outsider protagonists through a discontinuous editing style. Including detailed analyses of major films as well as two interviews with the director, this volume illustrates Soderbergh's hybrid flexibility in bringing an independent aesthetic to wide audiences.

AARON BAKER is an associate professor of film and media studies at Arizona State University and the author of *Contesting Identities: Sports in American Film*.

A volume in the series Contemporary Film Directors, edited by James Naremore

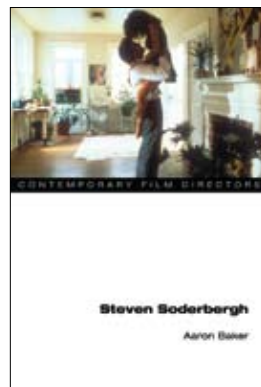
APRIL

148 PAGES. 5.5 x 8.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03605-7. **\$65.00x** £45.00

PAPER, 978-0-252-07796-8. **\$19.95** £13.99



Hal Hartley

MARK L. BERRETTINI

Examining a director whose work shrewdly eschews cinematic realism

"Berrettini makes a compelling, succinct argument for the importance of Hal Hartley's work and its engagement with cinematic realism. A much needed contribution to film scholarship."

—**J. J. Murphy**, author of *Me and You and Memento and Fargo: How Independent Screenplays Work*

Since the late 1980s, Hal Hartley has challenged standards of realist narrative cinema with daring narrative constructions, character development, and the creation of an unconventional visual world. In this pioneering critical overview of his work and its cultural-historical context, Mark L. Berrettini discusses seven of Hartley's feature films, including *The Unbelievable Truth*, *Trust*, *Simple Men*, *Amateur*, *Henry Fool*, *Fay Grim*, and *The Book of Life*.

Drawing on journalism, theories of representation, narrative and genre, and cinema history, Berrettini discusses the absurdist-comedic representation of serious themes in Hartley's films: impossible love, coincidence and human relations, extreme isolation, and the restrictions posed by gender norms. He looks at the films' consistently absurd tone and notes how these themes reappear within framing narratives that shift from the seemingly mundane in Hartley's earliest works to the vibrantly creative and fantastic in his later films. The volume concludes with a pair of in-depth interviews with the director from two distinct points in his career.

MARK L. BERRETTINI is an assistant professor of film studies in the department of theater arts at Portland State University, where he teaches in film history, theory, genre, and screenwriting.

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In just over a decade, François Ozon has earned an international reputation as a successful and provocative filmmaker. A student of Eric Rohmer and Jean Douchet at the prestigious Fémis, Ozon has made a number of critically acclaimed shorts and eleven feature films, including international successes *8 femmes* and *Swimming Pool* and more recent releases such as *Angel*, *Ricky*, and *Le refuge*. Despite tremendous diversity in cinematic choices, Ozon's oeuvre is surprisingly consistent in its desire to blur the traditional frontiers between the masculine and the feminine, gay and straight, reality and fantasy, auteur and commercial cinema.

Thibaut Schilt provides an overview of François Ozon's career to date, contextualizing Ozon's filmmaking within the larger fields of French filmmaking and international queer cinema. Schilt discusses several major themes running through Ozon's work, including obsessions with inadequate fathers, various types of mourning, and a recurring taste for "the foreign." The volume also includes an insightful interview with the director.

THIBAUT SCHILT is an assistant professor of French in the department of modern languages and literatures at the College of the Holy Cross in Worcester, Massachusetts.

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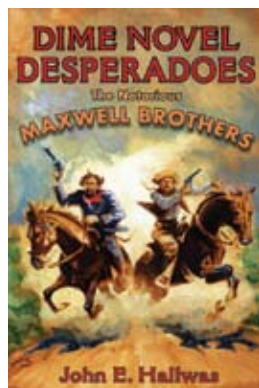
JOHN E. HALLWAS is Distinguished Professor Emeritus at Western Illinois University. His many books include *The Bootlegger: A Story of Small-Town America* and *Spoon River Anthology: An Annotated Edition*.

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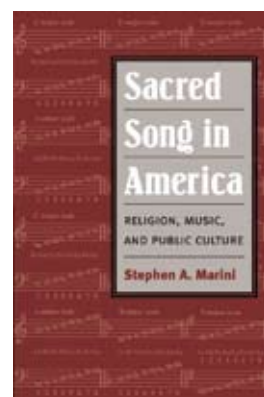
STEPHEN A. MARINI is Elisabeth Luce Moore Professor of Christian Studies and a professor of American religion and ethics at Wellesley College. He is the author of *Radical Sects of Revolutionary New England*.

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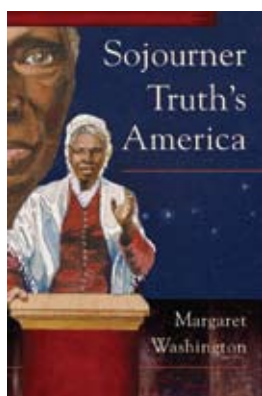
MARGARET WASHINGTON is a professor of history and African studies at Cornell University. She is the author of the award-winning book *"A Peculiar People": Slave Religion and Community-Culture Among the Gullahs* and the editor of *The Narrative of Sojourner Truth*.

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CHRISTOPHER BROOKS is a professor of anthropology at Virginia Commonwealth University. He coauthored Shirley Verrett's bestselling autobiography, *I Never Walked Alone*.

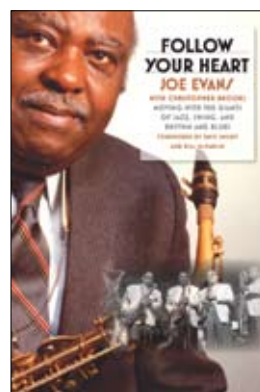
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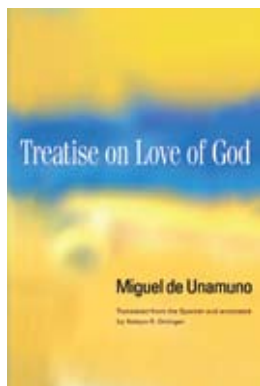
Novelist, essayist, poet, playwright, and philosopher **MIGUEL DE UNAMUNO** (1864–1936) won international renown for the courage and intelligence of his repeated challenges to the Spanish government. His *Tragic Sense of Life* remains a touchstone text in the modern quarrel between rationality and religion. **NELSON R. ORRINGER** is a professor emeritus of modern and classical languages at the University of Connecticut and the author of *Ortega y sus fuentes germanicas* and other books.

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JASMINE ALINDER is an associate professor of history at the University of Wisconsin-Milwaukee.

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JEREMY BRECHER is an award-winning documentary filmmaker, historian, activist, and writer. His other books include *Strike!* and *Globalization from Below: The Power of Solidarity*. He lives in western Connecticut.

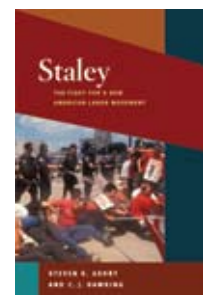
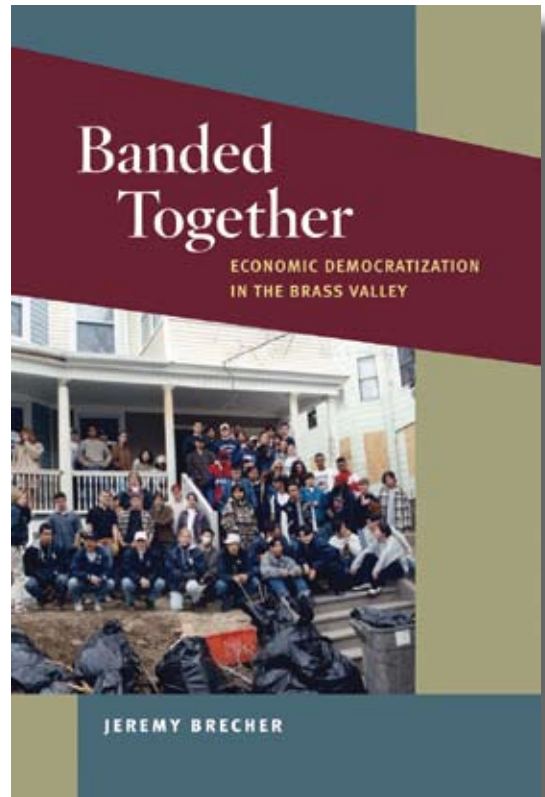
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Establishing a new vision for film history, this book urges readers to consider the importance of complex social and cultural forces in early film. André Gaudreault argues that Edison and the Lumières did not invent cinema; they invented a device. Explaining how this device, the kinematograph, gave rise to cinema is the challenge he sets for himself in this volume. He highlights the forgotten role of the film lecturer and examines film’s relationship with other visual spectacles in fin-de-siècle culture, from magic sketches to fairy plays and photography to vaudeville. In reorienting the study of film history, *Film and Attraction* offers a candid reassessment of Georges Méliès’ rich oeuvre and includes a new, unabridged translation of Méliès’ famous 1907 text “Kinematographic Views.” A foreword by Rick Altman stresses the relevance of Gaudreault’s concerns to Anglophone film scholarship.

ANDRÉ GAUDREULT is a professor of art history and cinema studies at the University of Montreal, the author of *From Plato to Lumière: Narration and Monstration in Literature and Cinema*, and the editor of *American Cinema 1890–1909: Themes and Variations*. **TIMOTHY BARNARD** is a film historian, author, and translator.

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Hollywood’s Italian American Filmmakers explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity. While some directors have used film to declare their ethnic roots and create an Italian American “imagined community,” others have ignored or even denied their background. Jonathan J. Cavallero examines the films of Frank Capra, Martin Scorsese, Nancy Savoca, Francis Ford Coppola, and Quentin Tarantino with a focus on what the films reveal about each director’s view on Italian American identities. Whereas Capra’s films highlight similarities between characters and WASP Americans, Scorsese accepts his ethnic heritage but also sees it as confining. Similarly, many of Coppola’s films provide a nostalgic treatment of Italian American identity, but with little criticism of the culture’s more negative aspects. And while Savoca’s movies reveal her artful ability to recognize how ethnic, gender, and class identities overlap, Tarantino’s films exhibit a playfully postmodern engagement with Italian American ethnicity.

JONATHAN J. CAVALLERO is an assistant professor of communication at the University of Arkansas.

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GREG GOODALE is assistant professor of communication studies at Northeastern University and the coeditor of *Arguments About Animal Ethics*.

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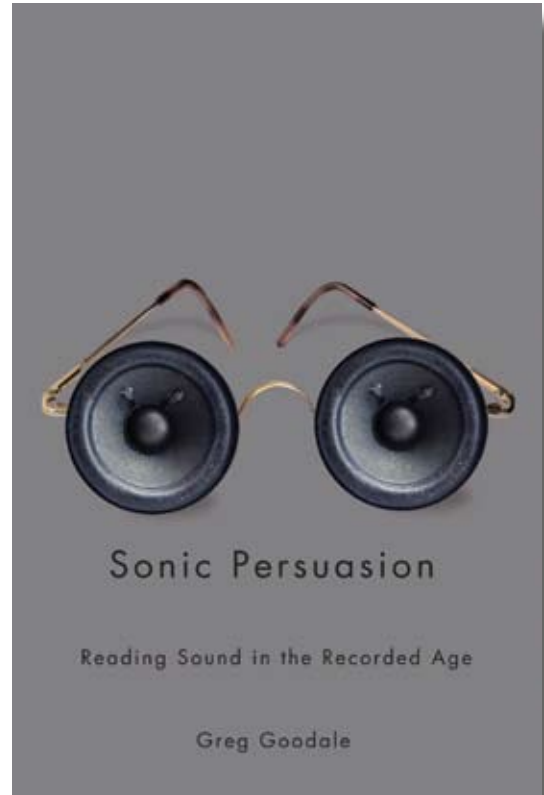
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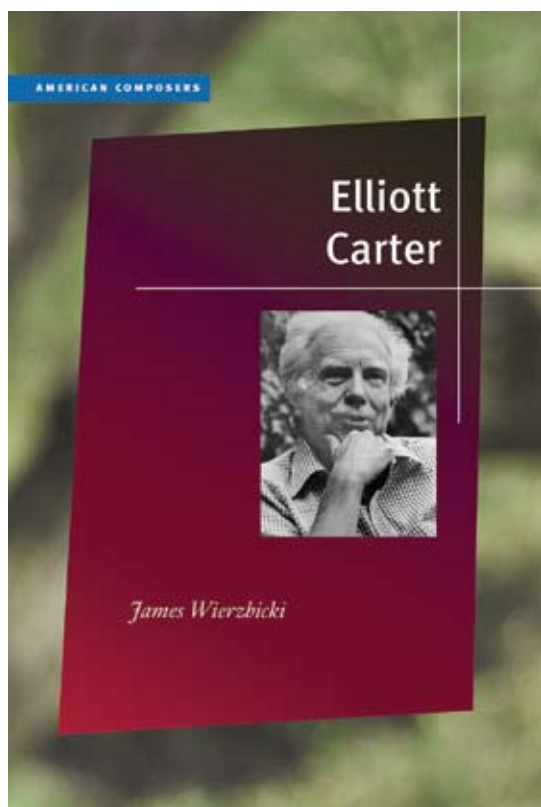


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JAMES WIERZBICKI teaches musicology at the University of Sydney, Australia, and is the author of *Film Music: A History* and *Louis and Bebe Barron’s Forbidden Planet: A Film Score Guide*.

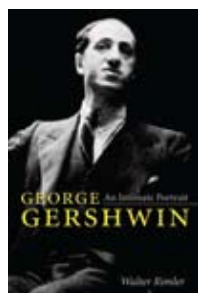
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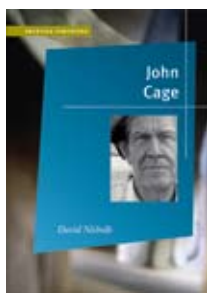
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Michael Charry, a conductor who worked with Szell and interviewed him, his family, and his associates, constructs a lively and balanced portrait of Szell's life and work, detailing his personal and musical qualities, his recordings and broadcast concerts, his approach to the great works of the orchestral repertoire, and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann. The book also lists his conducting repertoire and includes a comprehensive discography of Szell's recorded performances.

MICHAEL CHARRY has conducted widely in the United States and internationally. He was a member of the conducting staff of the Cleveland Orchestra for nine years under George Szell and for two years after Szell's death. He is on the faculty of Mannes College The New School for Music, in New York City.

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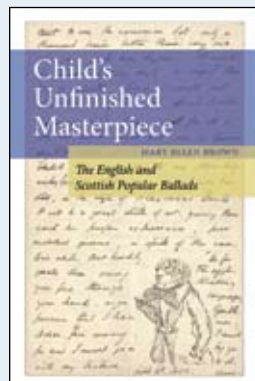
MARY ELLEN BROWN is a professor emerita of folklore, women's studies, and English (adjunct) at Indiana University Bloomington. Her previous publications include *William Motherwell's Cultural Politics, 1797–1835* and *Burns and Tradition*.

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Exploring the Missing Link

REBECCA NETTL-FIOL AND LUC VANIER

A practical guide and DVD on the art of elegant everyday movements

“So few other books offer practical guidance or outline experiential practices that help dancers understand how to apply the Alexander Technique, the art and science of embodied living. Nettl-Fiol and Vanier eloquently and clearly help readers learn how to access their bodily sensations and utilize them to organize efficient, easy, and elegant movement.”

—**Glenna Batson**, associate professor of physical therapy at Winston-Salem State University

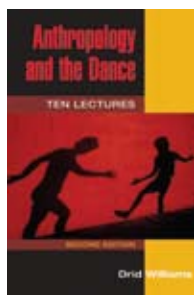
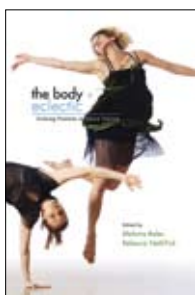
“An articulate and accessible in-depth synthesis of the Alexander Technique and traditional dance training. With clear, intriguing, and insightful writing, the authors demonstrate a depth of knowledge in somatic practice theory.”

—**Kathryn Daniels**, Chair, Dance Department at Cornish College of the Arts, Seattle

Rebecca Nettl-Fiol and Luc Vanier utilize their ten years of research on developmental movement and dance training to explore the relationship between a specific movement technique and the basic principles of support and coordination. The Alexander Technique, developed in the early twentieth century by F. M. Alexander, can be used to enhance dexterity in all types of activities, from everyday actions as mundane as tooth-brushing to highly demanding dance movements. The authors offer a unique approach for using the Alexander Technique in dance and other activities.

Amplly illustrated and supplemented with a DVD that demonstrates the concepts and applications of the Alexander Technique, this book will be highly instrumental for dancers, teachers of dance, and anyone interested in giving everyday movements more efficiency, dexterity, and elegance.

REBECCA NETTL-FIOL is an associate professor of dance at the University of Illinois at Urbana-Champaign and coeditor of *The Body Eclectic: Evolving Practices in Dance Training*. **LUC VANIER** is an associate professor in the dance department at the University of Wisconsin–Milwaukee’s Peck School of the Arts and a dance choreographer.



ALSO OF INTEREST

The Body Eclectic

Evolving Practices in Dance Training

EDITED BY MELANIE BALES AND REBECCA NETTL-FIOL

Paper, 978-0-252-07489-9, **\$30.00x** £20.99

Anthropology and the Dance

Ten Lectures

Second Edition

DRID WILLIAMS

Paper, 978-0-252-07134-8, **\$30.00s** £20.99

JUNE

216 PAGES. 7.5 x 9 INCHES

155 BLACK & WHITE PHOTOGRAPHS

DVD INCLUDED

CLOTH (UNJACKETED), 978-0-252-03601-9, **\$80.00x** £55.00

PAPER, 978-0-252-07793-7, **\$30.00s** £20.99

Teaching Dancing with Ideokinetic Principles

DRID WILLIAMS

A personal and professional account of teaching and learning to dance according to ideokinetic principles

“A groundbreaking work that examines the relationship between ideokinesis and the teaching and practice of dance. The fascinating insight into Sweigard’s teaching methods provides important guidance to dance educators and practitioners.”

—**Elizabeth Dempster**, coeditor of *Ideokinesis and Dance-making: Writings on Dance*

In examining ideokinesis and its application to the teaching and practice of dancing, Drid Williams introduces readers to the work of Dr. Lulu Sweigard (1895–1974), a pioneer of ideokinetic principles. Drawing on her experiences during private instructional sessions with Sweigard over a two-year span, Williams discusses methods using imagery for improving body posture and alignment for ease of movement. Central to Williams’s own teaching methods is the application of Sweigard’s principles and general anatomical instruction, including how she used visual imagery to help prevent bodily injuries and increasing body awareness relative to movement. Williams also emphasizes the differences between kinesthetic (internal) and mirror (external) imagery and shares reactions from professional dancers who were taught using ideokinesis. Williams’s account of teaching and practicing ideokinesis is supplemented with essays by Sweigard, William James, and Jean-Georges Noverre on dancing, posture, and habits.

Based in Minnesota, **DRID WILLIAMS** is the senior editor of the *Journal for the Anthropological Study of Human Movement* and the author of *Anthropology and the Dance: Ten Lectures* and other works.

JULY

160 PAGES. 6 x 9 INCHES

17 BLACK & WHITE PHOTOGRAPHS, 2 TABLES

CLOTH (UNJACKETED), 978-0-252-03608-8. **\$60.00x** £42.00

PAPER, 978-0-252-07799-9. **\$25.00s** £16.99

Histories of the Present

People and Power in Ecuador

NORMAN E. WHITTEN JR. AND
DOROTHEA SCOTT WHITTEN

A unique examination of ethnography as a theory-constructive endeavor focused on indigenous and Afro-descended Ecuadorian people

“The length and breadth of the Whittens’ fieldwork in Ecuador adds a level of depth and insight that is unparalleled in Latin American studies. Their way of integrating earlier and more recent theories allows readers to understand how the contemporary concern for ethnogenesis, interculturality, and alternative modernities was anticipated several decades ago in works that still speak to us today in relevant terms.”

—**Jonathan D. Hill**, author of *Made-from-Bone: Trickster Myths, Music, and History from the Amazon*

The wellspring of critical analysis in this book emerges from the major Indigenous Uprising of 1990 and its ongoing aftermath in which indigenous and Afro-Ecuadorian action transformed the nation-state and established new dimensions of human relationships. The authors weave anthropological theory with longitudinal Ecuadorian ethnography to produce a unique contribution to Latin American studies.

NORMAN E. WHITTEN JR., a professor emeritus of anthropology at the University of Illinois at Urbana-Champaign, is the editor of the University of Illinois Press’s series *Interpretations of Culture in the New Millennium*.

DOROTHEA SCOTT WHITTEN is a research associate at the Center for Latin American and Caribbean Studies and a Curator of the Spurlock Museum at the University of Illinois at Urbana-Champaign. They have collaborated on many projects, including *Puyo Runa: Imagery and Power in Modern Amazonia*.

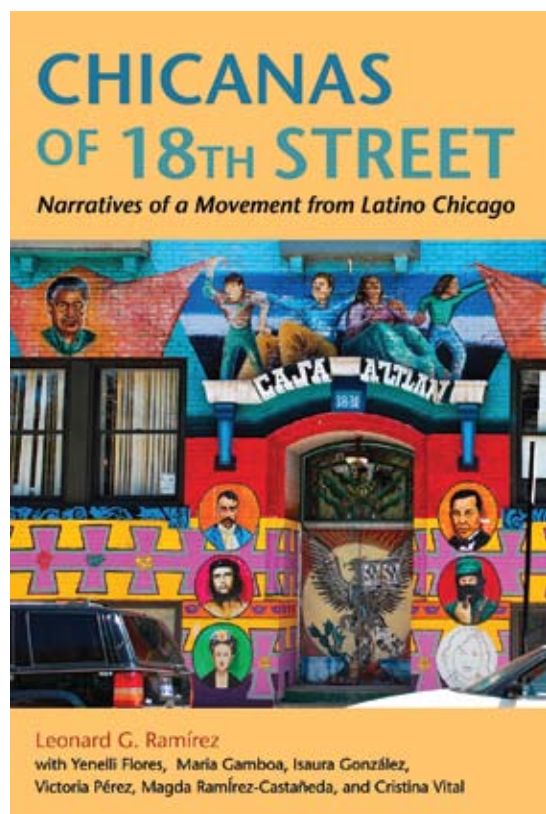
MAY

264 PAGES. 6 x 9 INCHES

4 COLOR PHOTOGRAPHS, 3 LINE DRAWINGS, 1 MAP

CLOTH (UNJACKETED), 978-0-252-03603-3. **\$80.00x** £52.00

PAPER, 978-0-252-07797-5. **\$27.00s** £18.99



Chicanas of 18th Street

Narratives of a Movement from Latino Chicago

LEONARD G. RAMÍREZ WITH YENELLI FLORES, MARÍA GAMBOA, ISaura GONZÁLEZ, VICTORIA PÉREZ, MAGDA RAMÍREZ-CASTAÑEDA, AND CRISTINA VITAL

Dynamic stories from the Chicago Chicano movement

“Women’s oral history enthusiasts will find this book a treasure trove of ideas and experiences that is brimming with details about the events, organizations, and cultural work of women in the Chicano movement.”

—Dionne Espinoza, coeditor of *Enriqueta Vasquez and the Chicano Movement: Writings from El Grito del Norte*

Overflowing with powerful testimonies of six female community activists who have lived and worked in the Pilsen neighborhood of Chicago, *Chicanas of 18th Street* reveals the convictions and approaches of those organizing for social reform. In chronicling a pivotal moment in the history of community activism in Chicago, the women discuss how education, immigration, religion, identity, and acculturation affected the Chicano movement. *Chicanas of 18th Street* underscores the hierarchies of race, gender, and class while stressing the interplay of individual and collective values in the development of community reform.

Highlighting the women’s motivations, initiatives, and experiences in politics during the 1960s and 1970s, these rich personal accounts reveal the complexity of the Chicano movement, conflicts within the movement, and the importance of *teatro* and cultural expressions to the movement. Also detailed are vital interactions between members of the Chicano movement with leftist and nationalist community members and the influence of other activists groups such as African Americans and Marxists.

LEONARD G. RAMÍREZ is the director of the Latin American Recruitment and Educational Services program at the University of Illinois at Chicago.

A volume in the series *Latinos in Chicago and the Midwest*, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Angeles Torres



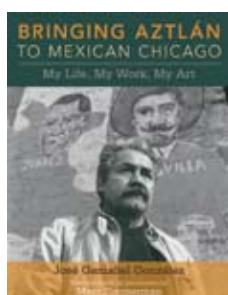
ALSO OF INTEREST

¡Marcha!

Latino Chicago and the Immigrant Rights Movement
EDITED BY AMALIA PALLARES AND NILDA FLORES-GONZÁLEZ
Paper, 978-0-252-07716-6, \$30.00s £20.99

Bringing Aztlán to Mexican Chicago

My Life, My Work, My Art
JOSÉ GAMALIEL GONZÁLEZ
EDITED AND WITH AN INTRODUCTION BY MARC ZIMMERMAN
Paper, 978-0-252-07735-7, \$30.00s £20.99



JULY

264 PAGES. 6 x 9 INCHES

30 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03618-7. \$80.00x £55.00

PAPER, 978-0-252-07812-5. \$27.00s £18.99

La Voz Latina

Contemporary Plays and Performance Pieces by Latinas

EDITED BY ELIZABETH C. RAMÍREZ AND
CATHERINE CASIANO

A timely collection of Latina performance pieces

"A fine representation of the some of the most vital and important Latina playwrights writing and performing today. Publishing many plays for the first time, this significant collection will be of interest to students and scholars of theatre, Latina studies, and American studies."

—**Jorge Huerta**, author of *Chicano Drama: Performance, Society, and Myth*

Surveying the Latina theatre movement in the United States since the 1980s, *La Voz Latina* brings together contemporary plays and performance pieces by innovative Latina playwrights. This rich collection of varying styles, forms, themes, and genres includes work by Yareli Arizmendi, Josefina Baez, The Colorado Sisters, Migdalia Cruz, Evelina Fernandez, Cherríe Moraga, Carmen Pelaez, Carmen Rivera, Celia H. Rodríguez, Diane Rodriguez, and Milcha Sanchez-Scott, as well as commentary by Kathy Perkins and Caridad Svich on the present state of Latinas in theatre roles.

La Voz Latina expands the field of Latina theatre while situating it in the larger spectrum of American stage and performance studies. In highlighting the ethnic and cultural roots of the performance artists, Elizabeth C. Ramírez and Catherine Casiano provide historical context, as well as a short biography, production history, and artistic statement from each playwright.

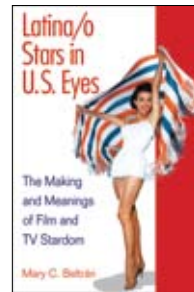
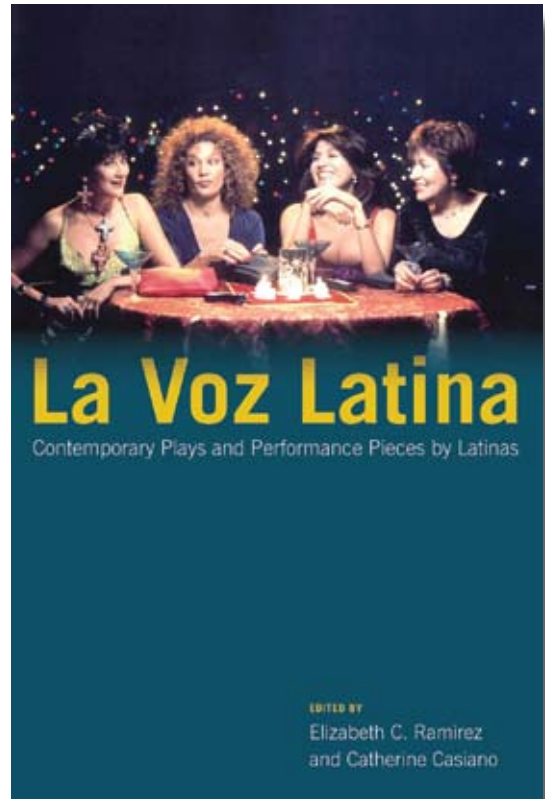
ELIZABETH C. RAMÍREZ is the fine arts specialist administrator with the Edgewood Independent School District of San Antonio, Texas, and the author of *Chicanas/Latinas on the American Stage: A History of Performance*. **CATHERINE CASIANO** has worked with the Oregon Shakespeare Festival and is an attorney practicing family and criminal law with indigent Latina/Latino populations in San Antonio.

JUNE

368 PAGES. 6.125 x 9.25 INCHES

11 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03622-4. **\$60.00x** £42.00



ALSO OF INTEREST

Latina/o Stars in U.S. Eyes

The Making and Meanings of Film and TV Stardom

MARY C. BELTRÁN

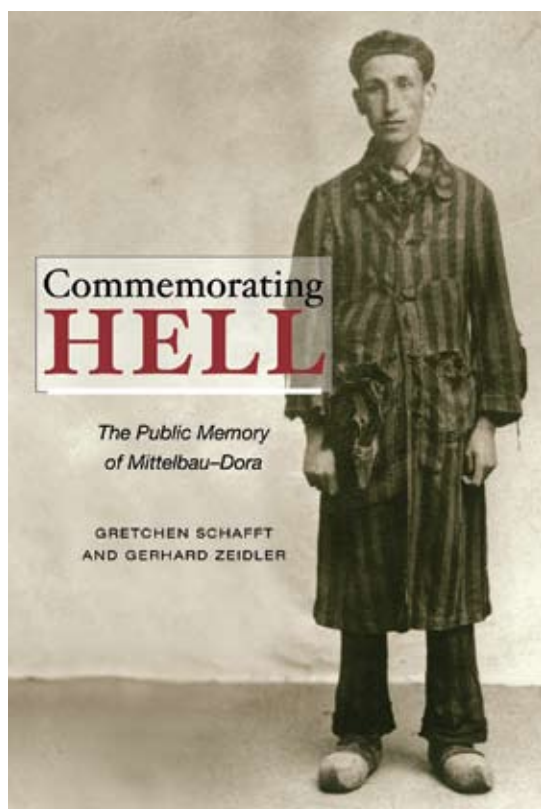
Paper, 978-0-252-07651-0, **\$25.00s** £16.99

Latin American Melodrama

Passion, Pathos, and Entertainment

EDITED AND WITH AN INTRODUCTION BY DARLENE J. SADLIER

Paper, 978-0-252-07655-8, **\$25.00s** £16.99



Commemorating Hell

The Public Memory of Mittelbau-Dora

GRETCHEN SCHAFFT AND GERHARD ZEIDLER

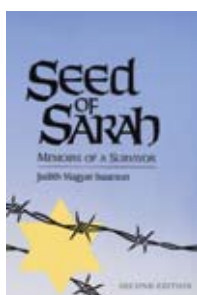
Exploring the political and cultural layers of memory and commemoration

“*Commemorating Hell* is a fascinating and unique combination of social history and cultural analysis that uses the social memory of Mittelbau-Dora to analyze the personal and social processes of coming to grips with horrific past acts. It is among the best books examining the dark history of the Dora camp.”

—David Price, author of *Anthropological Intelligence: The Deployment and Neglect of American Anthropology in the Second World War*

This powerful, wide-ranging history of the Nazi concentration camp Mittelbau-Dora is the first book to analyze how memory of the Third Reich evolved throughout changes in the German regime from World War II to the present. Building on intimate knowledge of the history of the camp, where a third of the 60,000 prisoners did not survive the war, Gretchen Schafft and Gerhard Zeidler examine the political and cultural aspects of the camp’s memorialization in East Germany and, after 1989, in unified Germany. Through the continuing story of Mittelbau-Dora, from its operation as a labor camp for the V-1 and V-2 rockets to its social construction as a monument, Schafft and Zeidler reflect an abiding interest in the memory and commemoration of notorious national events.

GRETCHEN SCHAFFT is Applied Anthropologist in Residence at American University and the author of *From Racism to Genocide: Anthropology in the Third Reich*. GERHARD ZEIDLER is a former archivist at the concentration camp memorial for Mittelbau-Dora.



ALSO OF INTEREST

An American in Hitler's Berlin

Abraham Plotkin's Diary, 1932-33

EDITED AND WITH AN INTRODUCTION BY CATHERINE COLLOMP AND BRUNO GROPPPO

Paper, 978-0-252-07559-9, **\$25.00s** £16.99

Seed of Sarah

Memoirs of a Survivor

Second Edition

JUDITH MAGYAR ISAACSON

Paper, 978-0-252-06219-3, **\$19.95** £13.99

MARCH

208 PAGES. 6 x 9 INCHES

19 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03593-7. **\$70.00x** £49.00

PAPER, 978-0-252-07788-3. **\$25.00s** £16.99

Queer Pollen

White Seduction, Black Male Homosexuality, and the Cinematic

DAVID A. GERSTNER

A provocative triptych of black queer desire, articulated through aesthetic works and experiences

"Gerstner is a master theorist who renders a compelling and cutting-edge narrative about the complexity of black homosexual desire. The first book of its kind to specifically address the formation of black queer subjectivity in relation to white seduction, *Queer Pollen* offers a major contribution to African American studies, gender studies, film studies, literary studies, and art history."

—E. Patrick Johnson, author of *Sweet Tea: Black Gay Men of the South*

Queer Pollen discusses three notable black queer twentieth century artists—painter and writer Richard Bruce Nugent, author James Baldwin, and filmmaker Marlon Riggs—and the unique ways they turned to various media to work through their experiences living as queer black men. David A. Gerstner elucidates the complexities in expressing queer black desire through traditional art forms such as painting, poetry, and literary prose, or in the industrial medium of cinema. This challenge is made particularly sharp when the terms "black" and "homosexuality" come freighted with white ideological conceptualizations.

Gerstner adroitly demonstrates how Nugent, Baldwin, and Riggs interrogated the seductive power and saturation of white queer cultures, grasping the deceit of an entrenched cultural logic that defined their identity and their desire in terms of whiteness. Their work confounds the notion of foundational origins that prescribe the limits of homosexual and racial desire, perversely refusing the cordoned-off classifications assigned to the "homosexual" and the "raced" body. *Queer Pollen* articulates a cinematic aesthetic that unfolds through painting, poetry, dance, novels, film, and video that marks the queer black body in relation to matters of race, gender, sexuality, nation, and death.

DAVID GERSTNER is a professor of cinema studies at the City University of New York Graduate Center and the College of Staten Island. His other books include *Manly Arts: Masculinity and Nation in Early American Cinema*.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

MARCH

312 PAGES. 6 x 9 INCHES

29 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03590-6. **\$80.00x** £55.00

PAPER, 978-0-252-07787-6. **\$25.00s** £16.99



ALSO OF INTEREST

The Third Sex

WILLY

Cloth, 978-0-252-03216-5, **\$35.00s** £23.99

Pre-Gay L.A.

A Social History of the Movement for Homosexual Rights

C. TODD WHITE

Paper, 978-0-252-07641-1, **\$25.00s** £16.99

The Rise of Chicago's Black Metropolis, 1920–1929

CHRISTOPHER ROBERT REED

Assessing the roles of religion, politics, and class in the golden decade of black business

“An important contribution to the field of African American urban history and the history of black Chicago in particular. Reed persuasively cites the need for a reappraisal of Cayton and Drake’s classic depiction of Chicago’s ‘Black Metropolis’ by illuminating the role of professionals and political and religious organizations.”

—**Robert E. Weems Jr.**, author of *Black Business in the Black Metropolis: The Chicago Metropolitan Assurance Company, 1925–1985*

Christopher Robert Reed describes the rise of Chicago’s “black metropolis” of the 1920s, bringing to life the fleeting vibrancy of this dynamic period of racial consciousness and solidarity. Reed shows how African Americans rapidly transformed Chicago and achieved political and economic recognition by building on the massive population growth after the Great Migration from the South, the entry of a significant working class into the city’s industrial work force, and the proliferation of black churches. Mapping out the labor issues and the struggle for control of black politics and black business, Reed offers an unromanticized view of the entrepreneurial efforts of black migrants. The exquisitely researched volume draws on fictional and nonfictional accounts of the era, black community guides, mainstream and community newspapers, contemporary scholars and activists, and personal interviews.

CHRISTOPHER ROBERT REED is a professor emeritus of history at Roosevelt University and the author of *“All the World is Here”: The Black Presence at White City and The Chicago NAACP and the Rise of Black Professional Leadership, 1910–1966*.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

MAY

304 PAGES. 6.125 x 9.25 INCHES

12 BLACK & WHITE PHOTOGRAPHS, 1 MAP

CLOTH, 978-0-252-03623-1. **\$55.00x** £38.00

Defining Deviance

Sex, Science, and Delinquent Girls, 1890–1960

MICHAEL A. REMBIS

A historical study of the treatment of troubled girls, often perceived as threats to the American race

“Michael A. Rembis rightly and bravely uses the example of female delinquency to make sharp historical and contemporary analyses of eugenics and disability. The smart, analytical, and broad historical context Rembis provides will elicit marvelous student discussions of questions of gender, power, deviance, and historical change.”

—**Kim E. Nielsen**, author of *Beyond the Miracle Worker: The Remarkable Life of Anne Sullivan Macy and Her Extraordinary Friendship With Helen Keller*

Defining Deviance analyzes how reformers in the late nineteenth and early twentieth centuries perceived delinquent girls and their often troubled lives. Drawing on exclusive access to thousands of case files and other documents at the State Training School in Geneva, Illinois, Michael A. Rembis uses Illinois as a case study to show how implementation of involuntary commitment laws in the United States reflected eugenic thinking about juvenile delinquency.

Much more than an institutional history, *Defining Deviance* examines the cases of vulnerable young women to reveal the centrality of sex, class, gender, and disability in the formation of scientific and social reform. Rembis recounts the contestations between largely working-class teenage girls and the mostly female reformers and professionals who attempted to diagnose and treat them based on changing ideas of eugenics, gender, and impairment.

MICHAEL A. REMBIS is a visiting scholar in the Center for Disability Studies and the department of history at the University at Buffalo.

APRIL

272 PAGES. 6.125 x 9.25 INCHES

9 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03606-4. **\$50.00x** £35.00

Red Conspirator

J. Peters and the American Communist Underground

THOMAS SAKMYSTER

The definitive study of the “Hungarian man of mystery,” shadowy spymaster J. Peters

“There has long been a need for a biography of J. Peters. Thomas Sakmyster has mined all requisite American and Hungarian/Russian Federation archives, creating a thoroughly researched and extremely well written portrait that puts not just a face but an entire wardrobe on the mysterious J. Peters.”

—**R. Bruce Craig**, author of *Treasonable Doubt: The Harry Dexter White Spy Case*

In this bold contribution to our understanding of the Communist underground in the United States, Thomas Sakmyster offers the first biography of J. Peters, a shadowy figure in the American Communist party in the 1920s through the 1940s. Known as the “Hungarian man of mystery,” Peters eventually constructed a complex network of informants and spies that stole numerous State Department documents in the 1930s. After years of hiding underground he was arrested and deported in 1949.

Using Peters’s unpublished memoir as well as multilingual sources from the United States, the United Kingdom, Hungary, and the Soviet Union, Sakmyster traces Peters’s activities from his arrival in the United States to the dawn of the Cold War. While previous studies of the American Communist movement have relegated Peters to a minor role, Sakmyster reveals him to be not just the influential leader of conspiratorial Communist activities, but also an important organizer in the open American Communist party.

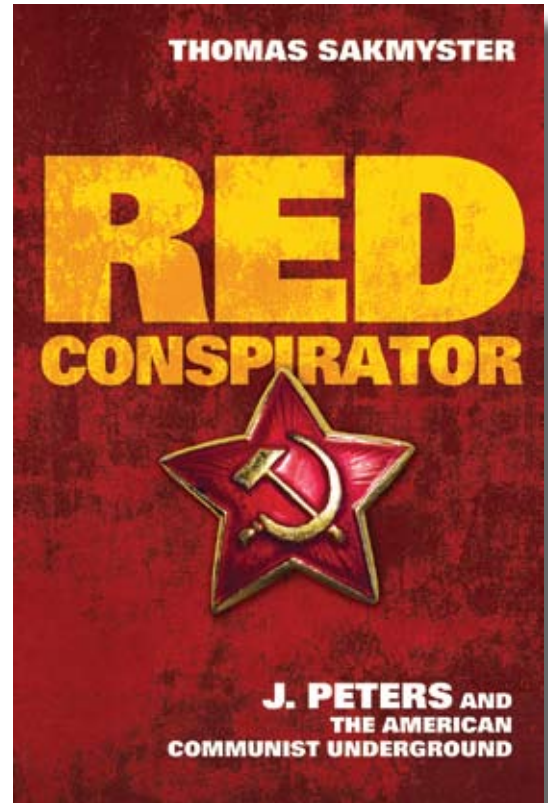
THOMAS SAKMYSTER is a professor emeritus of history at the University of Cincinnati. He is the author of *Hungary, the Great Powers, and the Danubian Crisis, 1936–1939* and *Hungary’s Admiral on Horseback: Miklos Horthy, 1918–1944*.

MARCH

312 PAGES. 6.125 x 9.25 INCHES

9 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03598-2. **\$50.00x** £35.00



ALSO OF INTEREST

James P. Cannon and the Origins of the American Revolutionary Left, 1890–1928

BRYAN D. PALMER

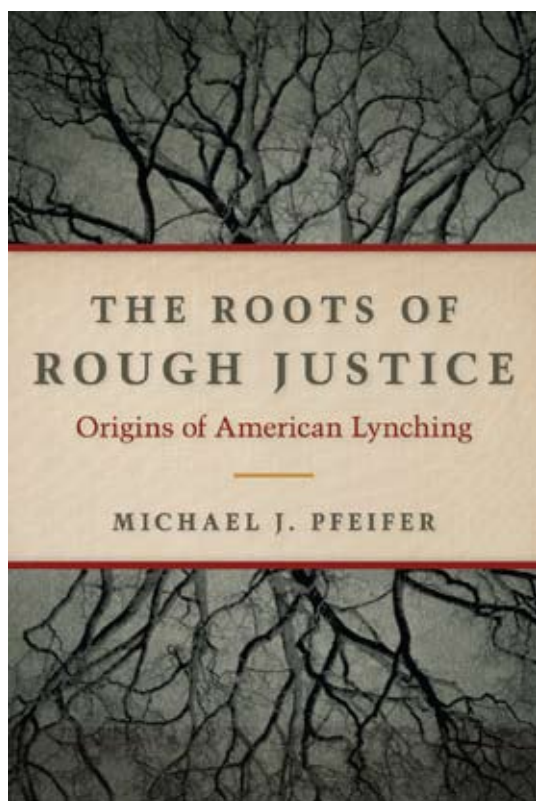
Paper, 978-0-252-07722-7, **\$35.00s** £23.99

A Red Family

Junius, Gladys, and Barbara Scales

MICKEY FRIEDMAN

Paper, 978-0-252-07604-6, **\$25.00s** £16.99



The Roots of Rough Justice

Origins of American Lynching

MICHAEL J. PFEIFER

A social history of the emergence of lynching in America

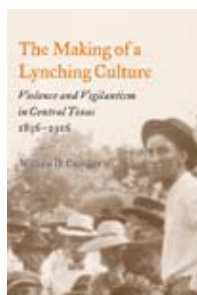
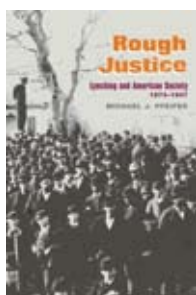
“A valuable, thoughtful, concise, and long overdue contribution to the burgeoning scholarship on lynching. Michael J. Pfeifer extends the historical treatment of lynching back in time and ties the history of mob violence to the broad currents of nineteenth-century American history. His work will be foundational to all subsequent scholarship on lynching, both before and after the Civil War.”

—W. Fitzhugh Brundage, author of *Lynching in the New South: Georgia and Virginia, 1880–1930*

In this deeply researched prequel to his 2006 study *Rough Justice: Lynching and American Society, 1874–1947*, Michael J. Pfeifer analyzes the foundations of lynching in American social history. Scrutinizing the vigilante movements and lynching violence that occurred in the middle decades of the nineteenth century on the Southern, Midwestern, and far Western frontiers, *The Roots of Rough Justice: Origins of American Lynching* offers new insights into collective violence in the pre-Civil War era.

Pfeifer examines the antecedents of American lynching in an early modern Anglo-European folk and legal heritage. His trenchant and concise analysis anchors the first book to consider the crucial emergence of the practice of lynching slaves in antebellum America, and he also leads the way in analyzing the history of American lynching in a global context. Arguing that the origins of lynching cannot be restricted to any particular region, Pfeifer shows how the national and transatlantic context is essential for understanding how whites used mob violence to enforce the racial and class hierarchies across the United States.

MICHAEL PFEIFER is an associate professor of history at John Jay College of Criminal Justice, CUNY, and the author of *Rough Justice: Lynching and American Society, 1874–1947*.



ALSO OF INTEREST

Rough Justice

Lynching and American Society, 1874–1947

MICHAEL J. PFEIFER

Paper, 978-0-252-07405-9, **\$20.00x** £13.99

The Making of a Lynching Culture

Violence and Vigilantism in Central Texas, 1836–1916

WILLIAM D. CARRIGAN

Paper, 978-0-252-07430-1, **\$25.00x** £16.99

APRIL

176 PAGES. 6 x 9 INCHES

2 TABLES, 2 MAPS

CLOTH, 978-0-252-03613-2. **\$40.00x** £27.99

Beauvoir and Her Sisters

The Politics of Women's Bodies in France

SANDRA REINEKE

How women's writings brought together female readers to fight for reproductive rights

"An original, well written, and important book. Sandra Reineke smoothly incorporates the work of Simone de Beauvoir and others into the context of the times and displays how their writings, including novels and other works of fiction, helped shape a discourse and consciousness around women's bodily agency, the corporeality and utilitarian basis of women's rights, and the bravery yet ambiguity of many women's print outlets."

—**Laura R. Woliver**, author of *The Political Geographies of Pregnancy*

Beauvoir and Her Sisters investigates how women's experiences, as represented in print culture, led to a political identity of an "imagined sisterhood" through which political activism developed and thrived in postwar France. Through the lens of women's political and popular writings, Sandra Reineke presents a unique interpretation of feminist and intellectual discourse on citizenship, identity, and reproductive rights.

Drawing on feminist writings by Simone de Beauvoir, feminist reviews from the women's liberation movement, and cultural reproductions from French women's fashion and beauty magazines, Reineke illustrates how print media created new spaces for political and social ideas. This sustained study extends from 1944, when women received the right to vote in France, to 1993, when the French government outlawed anti-abortion activities. Touching on the relationship between consumer culture and feminist practice, Reineke's analysis of a selection of women's writings underlines how these texts challenged traditional gender models and ideals.

SANDRA REINEKE is an assistant professor of political science, public affairs research, and women's studies at the University of Idaho.

MAY

144 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03619-4. **\$45.00x** £30.99

Making Feminist Politics

Transnational Alliances between Women and Labor

SUZANNE FRANZWAY AND MARY MARGARET FONOW

Applying feminist thinking to labor studies in a global context

"This is a book that has been needed for a long time. Rarely have I seen an analysis of women's roles in contemporary union organizing placed in an international context."

—**Nancy A. Naples**, author of *Feminism and Method: Ethnography, Discourse Analysis, and Activist Research*

This timely and detailed examination of the intersections of feminism, labor politics, and global studies reveals how women across the world are transforming labor unions. Situating specific case studies within broad feminist topics, Suzanne Franzway and Mary Margaret Fonow concentrate on union feminists mobilizing at multiple sites, issues of wages and equity, child care campaigns, work-life balance, and queer organizing, demonstrating how unions around the world are broadening their focuses from contractual details to empowerment and family and feminist issues. *Making Feminist Politics* connects the diversity of women's experiences around the world both inside and outside the home and highlights the innovative ways women workers attain their common goals.

SUZANNE FRANZWAY is the director of the Research Center for Women's Studies and a professor of sociology and gender studies at the University of South Australia. **MARY MARGARET FONOW** is the director of the School of Social Transformation and a professor of women and gender studies at Arizona State University.

MARCH

200 PAGES. 6 x 9 INCHES

1 TABLE

CLOTH (UNJACKETED), 978-0-252-03596-8. **\$70.00x** £49.00

PAPER, 978-0-252-07792-0. **\$25.00s** £16.99



The Muse Is Music

Jazz Poetry from the Harlem Renaissance to Spoken Word

META DUEWA JONES

An elaborate articulation of the connections between jazz, poetry, and gender

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Illuminating how innovations in American poetry have been linked to jazz as musical performance and as literary representation, *The Muse Is Music* deftly applies the methodology of textual close reading to a critical “close listening” of American poetry’s resonant soundscape.

META DUEWA JONES is an assistant professor of English at the University of Texas, Austin.

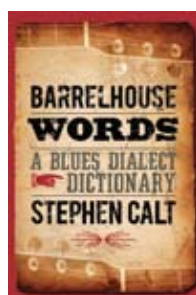
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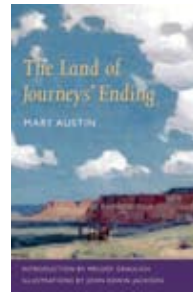
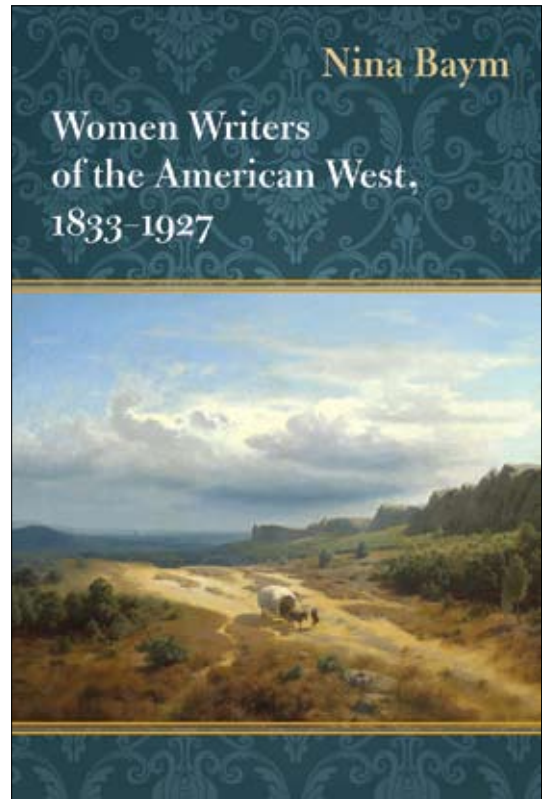
Baym accounts for a wide range of genres and geographies, affirming that the literature of the West was always more than cowboy tales and dime novels. Nor did the West consist of a single landscape, as women living in the expanses of Texas saw a different world from that seen by women in gold rush California. Although many women writers of the American West accepted domestic agendas crucial to the development of families, farms, and businesses, they also found ways to be forceful agents of change, whether by taking on political positions, deriding male arrogance, or, as their voluminous published works show, speaking out when they were expected to be silent.

NINA BAYM is a professor emeritus of English at the University of Illinois at Urbana-Champaign. The general editor of *The Norton Anthology of American Literature*, she has written several books on nineteenth-century women writers, beginning with *Woman’s Fiction: A Guide to Novels by and about Women in America, 1820–70*.

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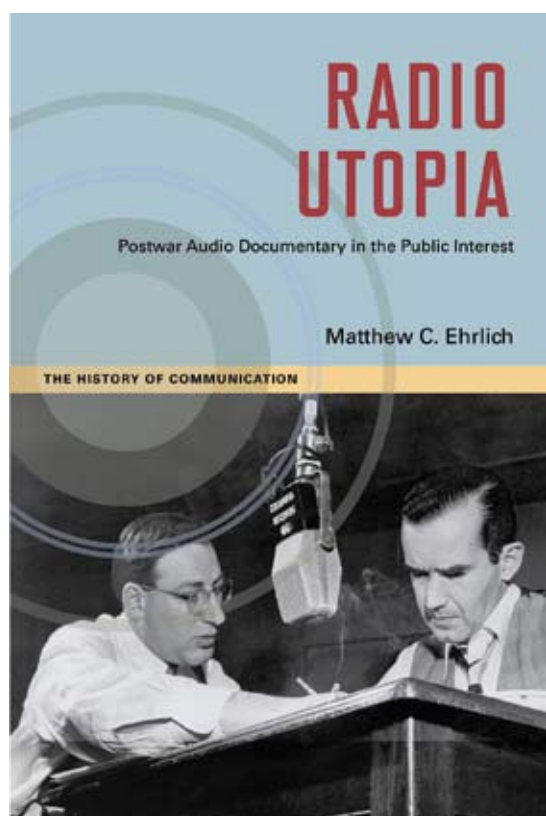
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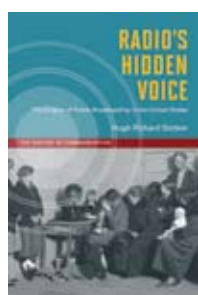
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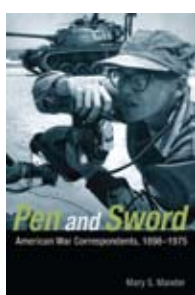
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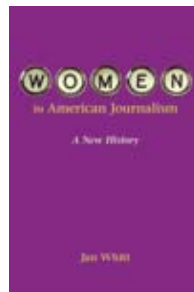
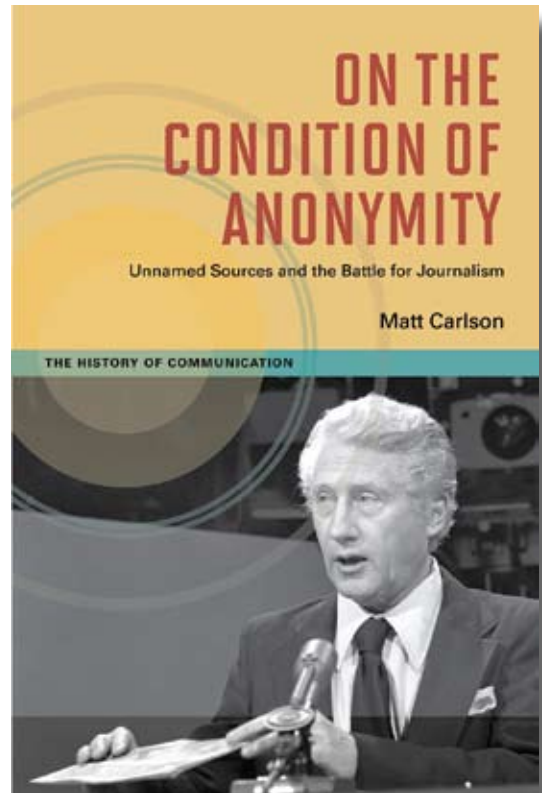
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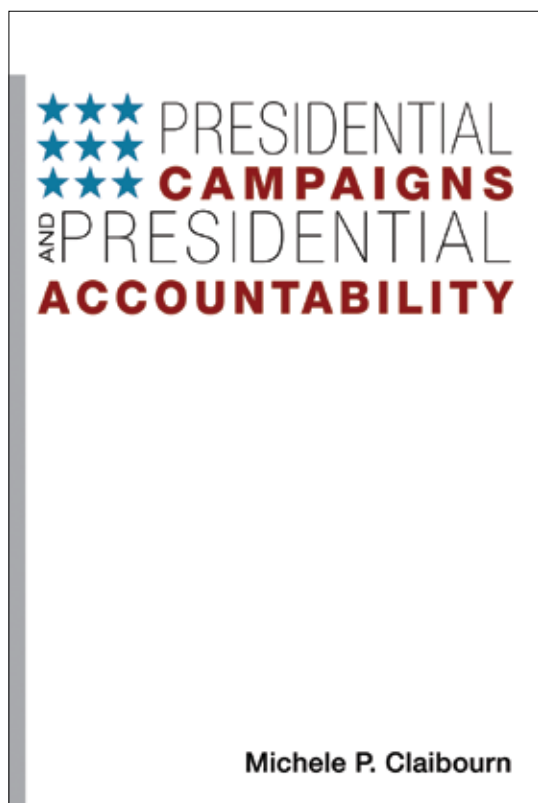
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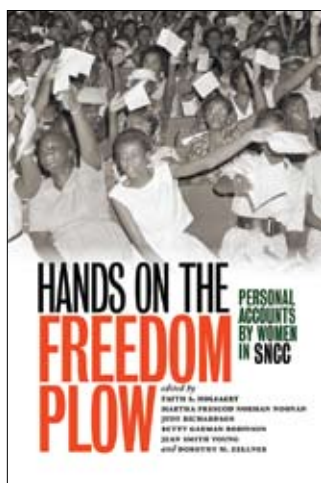
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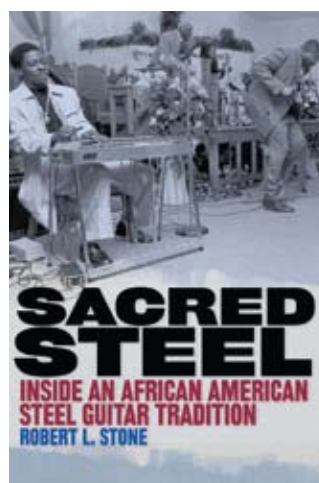


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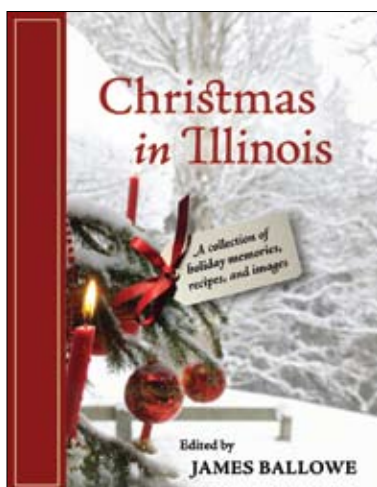


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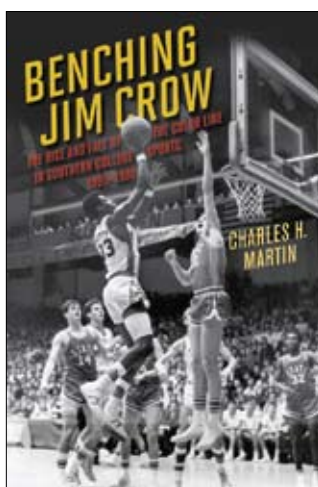


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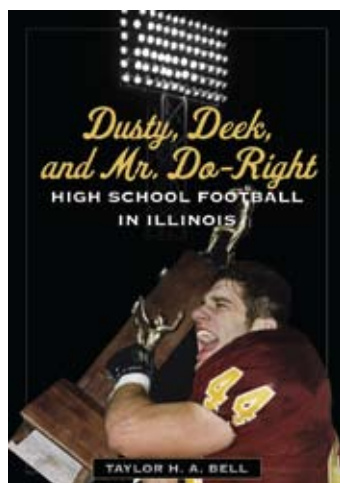


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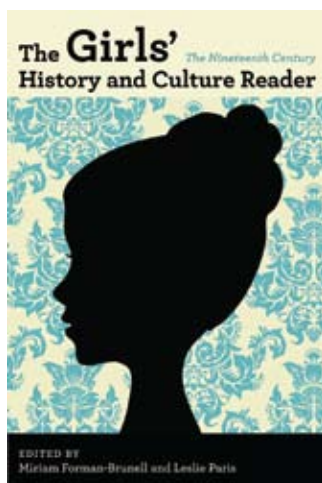


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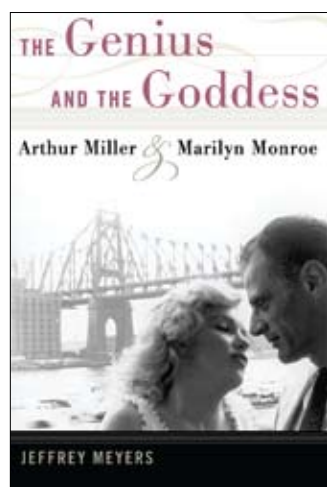


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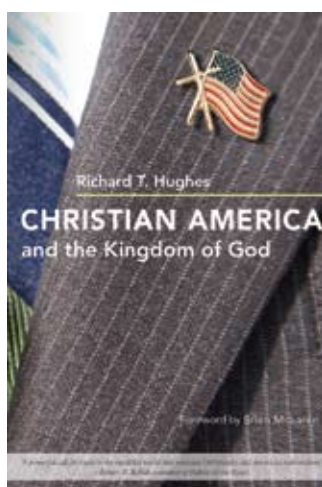


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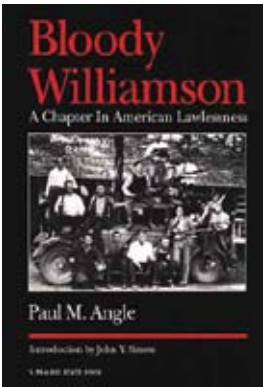
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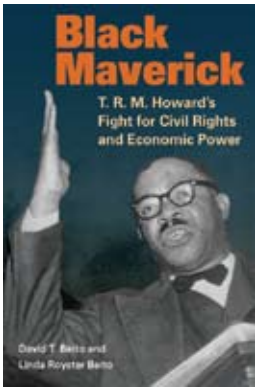
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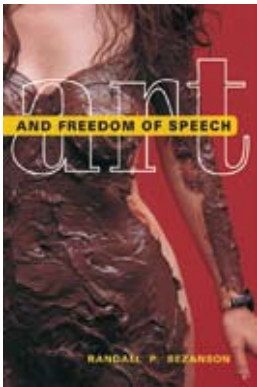
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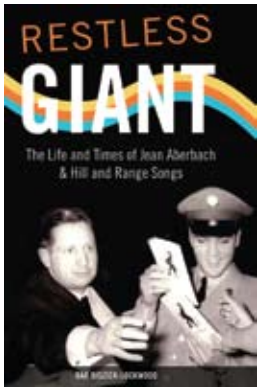
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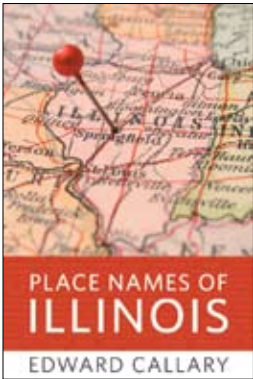
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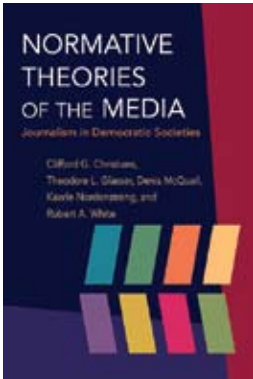
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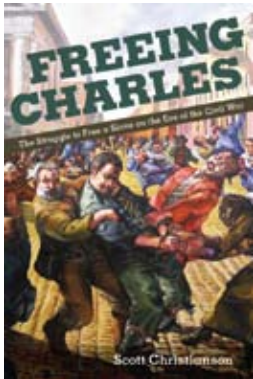
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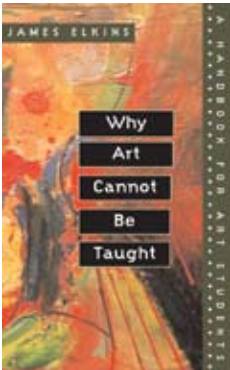
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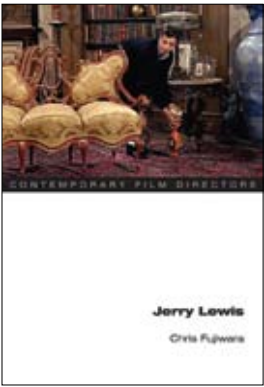


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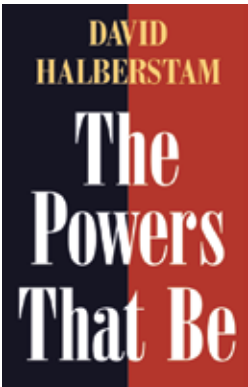
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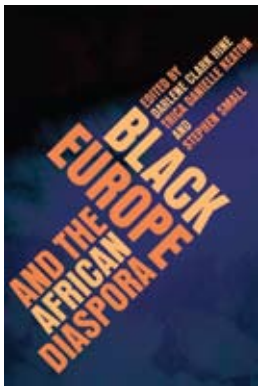
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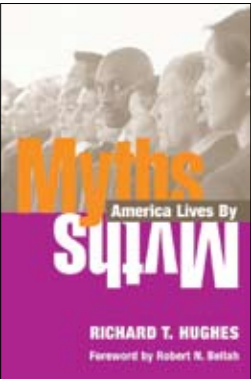
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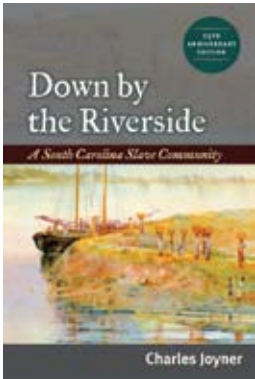
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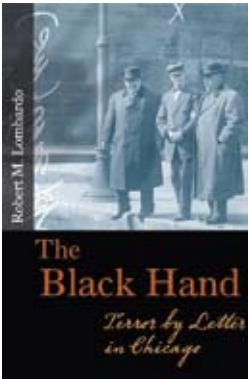
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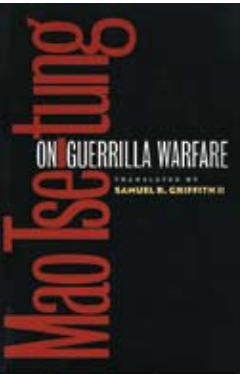
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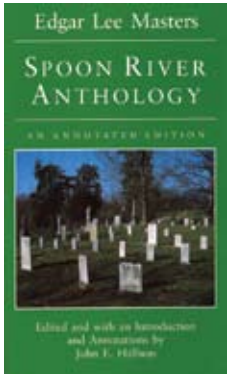
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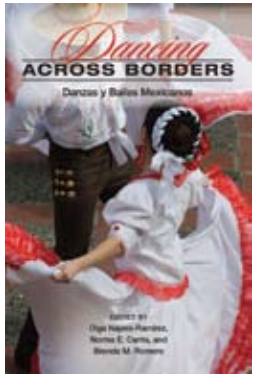
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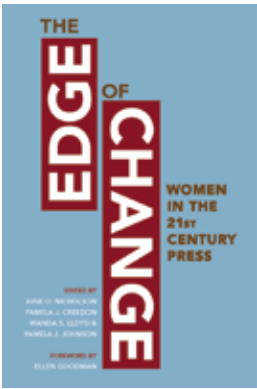


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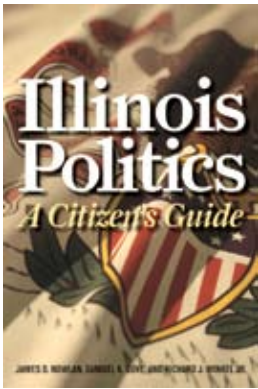


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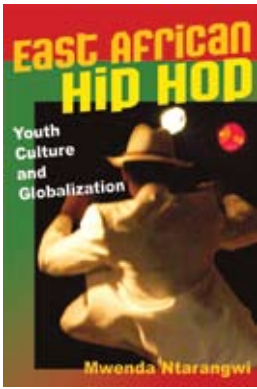
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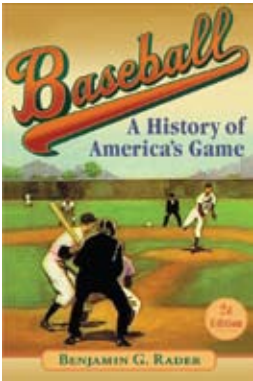
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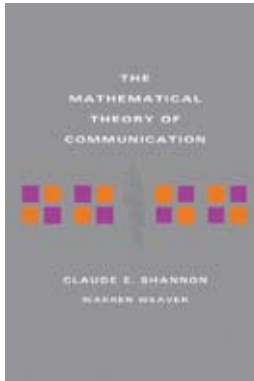
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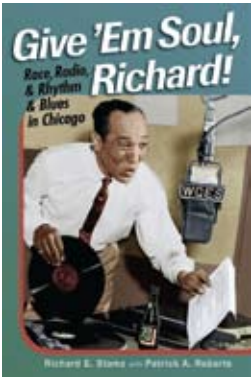
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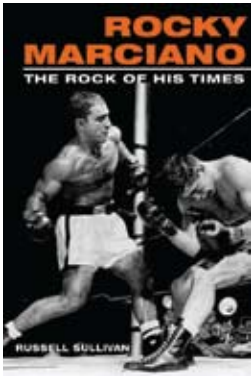
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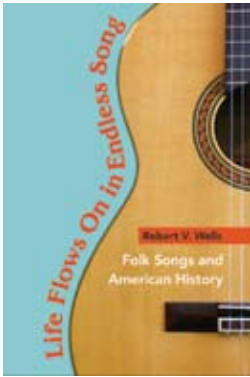
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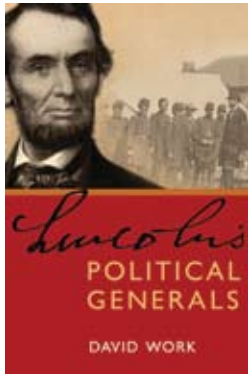
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Issued quarterly. Subscription price: individuals, \$54; institutions, \$139.
ISSN 1938-0399. E-ISSN 1938-0402. Online version available.



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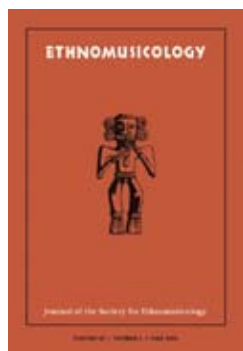


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Dance Research Journal (DRJ), published twice yearly, is the official journal of the Congress on Research in Dance (CORD). *DRJ* carries scholarly articles, book reviews, a list of books and journals received, and reports of scholarly conferences, archives, and other projects of interest to the field. Contributions for publication consideration are open to both members and nonmembers of CORD, and will be accepted at any time.

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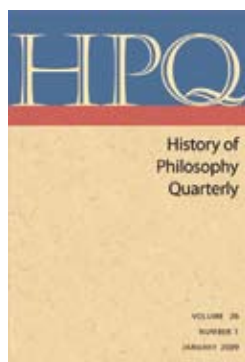
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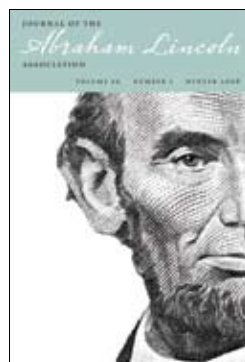


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History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern. The journal favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

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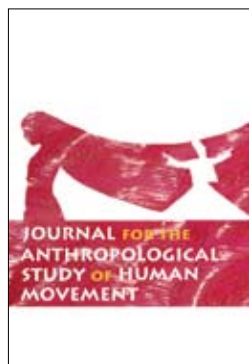
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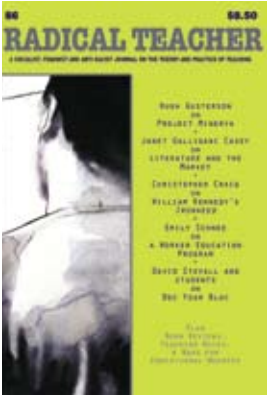


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