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ON THE COVER:

Traditional symbols of wisdom, owls adorn the cartouches on each column’s capital in the Memorial Hall entryway of Lincoln Hall, campus landmark at the University of Illinois at Urbana-Champaign. One of more than a hundred images from John Hoffmann’s *Lincoln Hall at the University of Illinois* (see page 22).

The Genius and the Goddess

Arthur Miller and Marilyn Monroe

JEFFREY MEYERS

An intimate look at the marriage of two twentieth-century American icons

The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world. *The Genius and the Goddess* presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage. Distinguished biographer Jeffrey Meyers skillfully explores why they married, what sustained them for five years, and what ultimately destroyed their marriage and her life.

The greatest American playwright of the twentieth century and the most popular American actress both complemented and wounded one another. Marilyn craved attention and success but became dependent on drugs, alcohol, and sexual adventures. Miller experienced creative agony with her. Their five-year marriage coincided with the creative peak of her career, yet private and public conflict caused both of them great anguish.

Meyers has crafted a richly nuanced dual biography based on his quarter-century friendship with Miller, interviews with major players of stage and screen during the postwar Hollywood era, and extensive archival research. He describes their secret courtship. He also reveals new information about the effect of the HUAC anti-Communist witch-hunts on Miller and his friendship with Elia Kazan. The fascinating cast of characters includes Marilyn's co-stars Sir Laurence Olivier, Yves Montand, Montgomery Clift, and Clark Gable; her leading directors John Huston, Billy Wilder, and George Cukor; and her literary friends Dame Edith Sitwell, Isak Dinesen, Saul Bellow, and Vladimir Nabokov.

Meyers offers the most in-depth account of the making and meaning of *The Misfits*. Written by Miller for Monroe, this now-classic film was a personal disaster. But Marilyn remained Miller's tragic muse and her character, exalted and tormented, lived on for the next forty years in his work.

JEFFREY MEYERS has written extensively on literature, film, and art. He is the author of forty-seven books, including biographies of Humphrey Bogart, Gary Cooper, and George Orwell. Meyers is one of twelve Americans who are Fellows of the Royal Society of Literature and in 2005 received an Award in Literature "to honor exceptional achievement" from the American Academy of Arts and Letters. He lives in Berkeley, California.

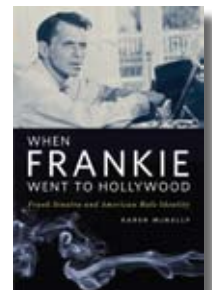
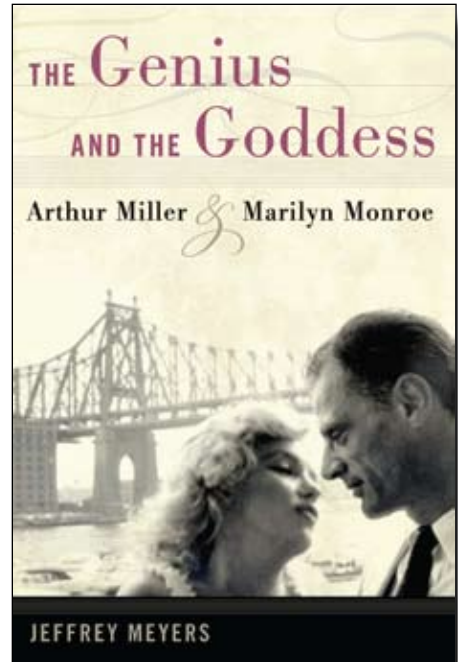
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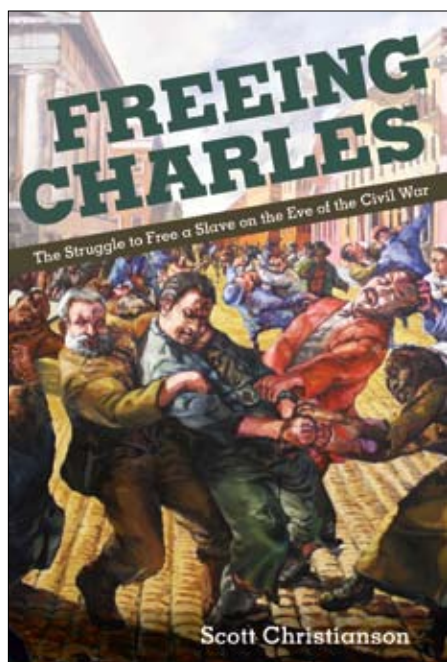
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When Frankie Went to Hollywood

Frank Sinatra and American Male Identity

KAREN MCNALLY

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Freeing Charles

The Struggle to Free a Slave on the Eve of the Civil War

SCOTT CHRISTIANSON

The dramatic, daring rescue of a fugitive slave

“Magnificently conceived and subtly rendered. Christianson not only brings to life the men and women of the Underground Railroad, he also guides us unflinchingly along the heartbreaking fault line of racial relations that warped life in America in the age of slavery.”

—**Fergus M. Bordewich**, author of *Bound for Canaan: The Underground Railroad and the War for the Soul of America*

“One of the long forgotten yet incredibly important events in our nation’s history. Christianson serves up history like a master storyteller: a great dose of drama, tragedy, triumph, love, illicit sex, and a cast of characters that will surprise and delight.”

—**Kate Clifford Larson**, author of *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*

Freeing Charles recounts the life and epic rescue of captured fugitive slave Charles Nalle of Culpeper, Virginia, who was forcibly liberated by Harriet Tubman and others in Troy, New York, on April 27, 1860. Scott Christianson follows Nalle from his enslavement by the Hansborough family in Virginia through his escape by the Underground Railroad and his experiences in the North on the eve of the Civil War. This engaging narrative represents the first in-depth historical study of this crucial incident, one of the fiercest anti-slavery riots after Harper’s Ferry. Christianson also presents a richly detailed look at slavery culture in antebellum Virginia and probes the deepest political and psychological aspects of this epic tale. His account underscores fundamental questions about racial inequality, the rule of law, civil disobedience, and violent resistance to slavery in the antebellum North and South.

SCOTT CHRISTIANSON is the author of *With Liberty for Some: 500 Years of Imprisonment in America* and many other works. He lives in New York state.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

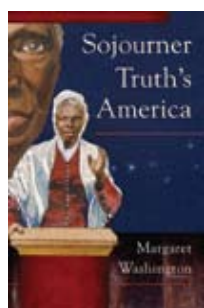
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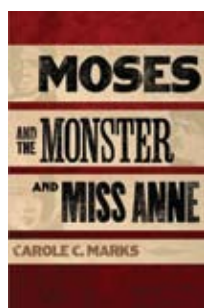
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Moses and the Monster and Miss Anne

CAROLE C. MARKS

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Illinois Politics

A Citizen's Guide

**JAMES D. NOWLAN, SAMUEL K. GOVE, AND
RICHARD J. WINKEL JR.**

A practical guide to Illinois politics, from Springfield to Chicago, Lincoln to Madigan to Blagojevich, and beyond

"The best book on Illinois politics and government. With inside information and interviews never before available, *Illinois Politics: A Citizen's Guide* will be used by scholars, students, and citizens for many years to come."

—**Dick Simpson**, former Chicago alderman and author of *Inside Urban Politics: Voices from America's Cities and Suburbs*

Considered a microcosm of the nation, the state of Illinois stretches almost four hundred miles from its northern limit at the Wisconsin line to its southern tip at Cairo, nestled between Kentucky and Missouri. Its political culture is as intriguing as the state is long.

Illinois has produced presidents and leading members of Congress. It also has a long history of political corruption, including, in recent years, the federal indictments of two consecutive governors. The population of the state is exceptionally diverse, with a significant number of new immigrants. Its political allegiance, once firmly Republican, has trended ever more Democratic. Illinois can be divided neatly into three distinct regions: Chicago, the suburban collar surrounding the city, and the ninety-five downstate counties.

Based on the research and experience of respected veterans of Illinois politics, this book shows how the government runs, how politics operates, and what obstacles and opportunities exist for change. It explains how power is exercised and how parties compete for it. For engaged citizens, scholars, and students, *Illinois Politics: A Citizen's Guide* is a timely and much-needed roadmap for positive change.

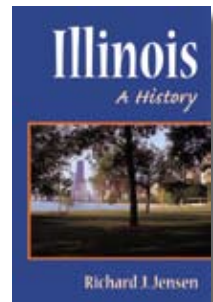
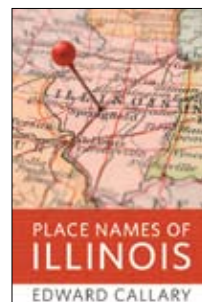
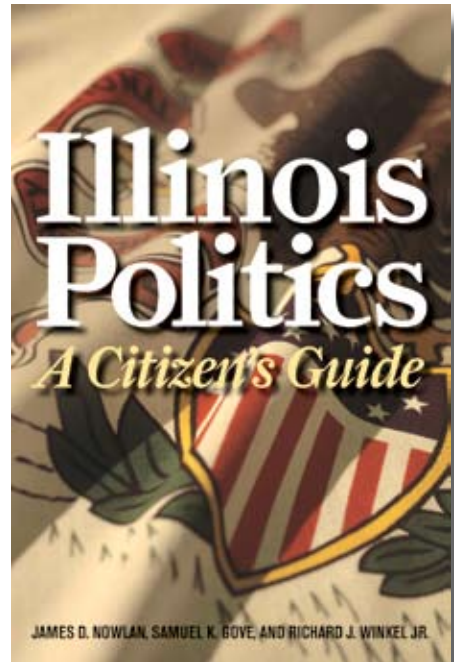
JAMES D. NOWLAN is a senior fellow in the Institute of Government and Public Affairs at the University of Illinois at Urbana-Champaign. He served as an Illinois state representative from 1969 to 1973 and as an aide to three Illinois governors. **SAMUEL K. GOVE** is director emeritus and professor emeritus of the Institute of Government and Public Affairs. **RICHARD J. WINKEL JR.** is the director of the Office of Public Leadership in the Institute of Government and Public Affairs. He served in the Illinois House of Representatives from 1995 to 2003 and in the Illinois Senate from 2003 to 2007.

FEBRUARY

288 PAGES. 6 x 9 INCHES

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Illinois

A History

RICHARD J. JENSEN

Paper, 978-0-252-07021-1, **\$15.95** £9.99



CLOCKWISE FROM TOP LEFT:

Street scene, Somerset, Ohio

Child of ex-farmer now on W.P.A., central Ohio

A&P store in Somerset, Ohio

Bus station, Marion, Ohio

Filling station, Plain City, Ohio



Ben Shahn's American Scene

Photographs, 1938

JOHN RAEBURN

Rediscovered FSA photographs by a major American artist

"Ben Shahn is known as one of the great artists of the Depression and post-World War II era. With clarity and grace, John Raeburn analyzes Shahn's lesser-known work as a photographer and adds an important dimension to our understanding of 1930s photography and culture."

—Miles Orvell, author of *John Vachon's America: Photographs and Letters from the Depression to World War II*

"Adroitly analyzing the complex visual dynamics in Ben Shahn's photography of small Ohio towns, Raeburn offers a useful and compelling reading of an important but neglected group of images. A valuable contribution to our knowledge of the Farm Security Administration, midwestern life in the 1930s, and U.S. photographic history."

—Cara Finnegan, author of *Picturing Poverty: Print Culture and FSA Photographs*

The paintings, murals, and graphics of Ben Shahn (1898-1969) have made him one of the most heralded American artists of the twentieth century, but during the 1930s he was also among the nation's premier photographers. Much of his photographic work was sponsored by the New Deal's Farm Security Administration, where his colleagues included Dorothea Lange and Walker Evans.

Ben Shahn's American Scene: Photographs, 1938 presents one hundred superb photographs from his most ambitious FSA project, a survey of small-town life in the Depression. John Raeburn's accompanying text illuminates the thematic and formal significance of individual photographs and reveals how, taken together, they address key cultural and political issues of the years leading up to World War II. Shahn's photographs highlight conflicts between traditional values and the newer ones introduced by modernity as represented by the movies, chain stores, and the tantalizing allure of consumer goods, and they are particularly rich in observation about the changes brought about by Americans' universal reliance on the automobile. They also explore the small town's standing as the nation's symbol of democratic community and expose the discriminatory social and racial practices that subverted this ideal in 1930s America.

JOHN RAEBURN is a professor of American studies and English at the University of Iowa. He is the author of, most recently, *A Staggering Revolution: A Cultural History of Thirties Photography*.

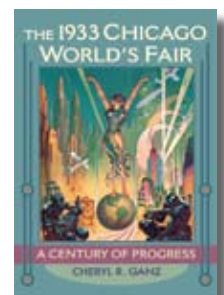
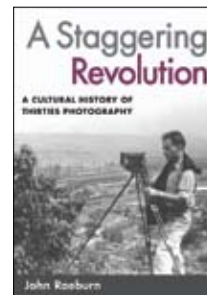
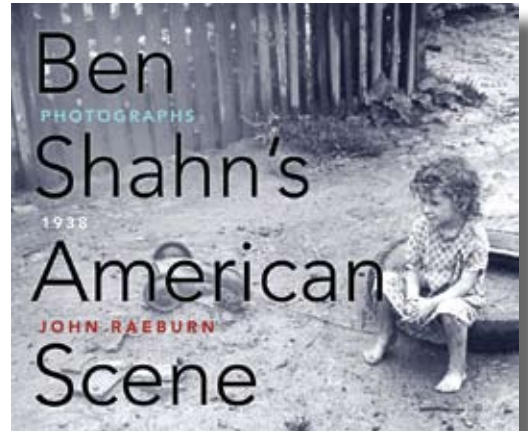
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A Staggering Revolution

A Cultural History of Thirties Photography

JOHN RAEBURN

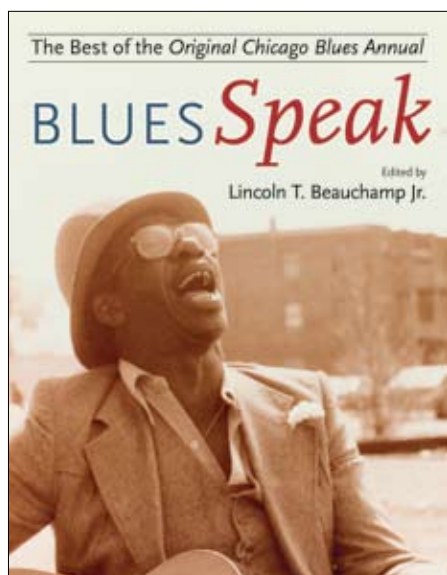
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The 1933 Chicago World's Fair

A Century of Progress

CHERYL R. GANZ

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BluesSpeak

The Best of the *Original Chicago Blues Annual*

EDITED BY LINCOLN T. BEAUCHAMP JR.

Greatest hits from Chicago's essential guide to the global blues scene

"This collection strikes an excellent balance between interview, blues reportage, and literary work and will be of interest to blues fans, scholars of black literature, and anyone interested in community arts."

—Barry Lee Pearson, coauthor of *Robert Johnson: Lost and Found*

This incomparable anthology collects articles, interviews, fiction, and poetry from the *Original Chicago Blues Annual*, one of music history's most significant periodical blues publications. Founded and operated from 1989 to 1995 by African American musician and entrepreneur Lincoln T. Beauchamp Jr., *OCBA* gave voice to the blues community and often frankly addressed contentious issues within the blues such as race, identity, prejudice, wealth, gender, and inequity.

OCBA often expressed an explicitly black perspective, but its contributors were a mix of black and white, American and international. Likewise, although *OCBA*'s roots and main focus were in Chicago, Beauchamp's vision for the publication (and his own activities as a blues performer and promoter) embraced an international dimension, reflecting a broad diversity of blues audiences and activities in locations as farflung as Iceland, Poland, France, Italy, and South Africa.

This volume includes key selections from *OCBA*'s seven issues and features candid interviews with Koko Taylor, Eddie Boyd, Famoudou Don Moye, Big Daddy Kinsey, Lester Bowie, Junior Wells, Billy Boy Arnold, Herb Kent, Barry Dolins, and many more. Also featured are heartfelt memorials to bygone blues artists, insightful observations on the state of the blues in Chicago and beyond, and dozens of photographs of performers, promoters, and other participants in the worldwide blues scene.

LINCOLN T. BEAUCHAMP JR. is a Chicago-based musician, writer, publisher, record producer and promoter. Muddy Waters gave him the name "Chicago Beau," and he has recorded and performed with some of the most respected names in music, including Memphis Slim, Archie Shepp, Pinetop Perkins, Fontella Bass, the Art Ensemble of Chicago, and Frank Zappa.

MARCH

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Chicago Soul

ROBERT PRUTER

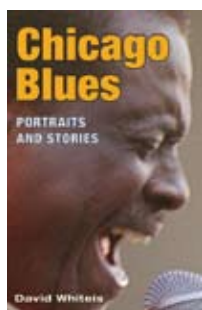
Paper, 978-0-252-06259-9, **\$34.95** £22.99

Chicago Blues

Portraits and Stories

DAVID WHITEIS

Paper, 978-0-252-07309-0, **\$20.00s** £12.99



Blues Before Sunrise

The Radio Interviews

STEVE CUSHING

Foreword by Jim O'Neal

Exceptional discussions with early blues makers, from the blues heritage radio showcase

"Cushing's interviews are among the best I have ever read. *Blues Before Sunrise* appeals to blues fans, media scholars, and any reader who appreciates regional voices and good old-fashioned storytelling."

—**Barry Lee Pearson**, coauthor of *Robert Johnson: Lost and Found*

"Sure to fascinate and delight both scholars and general readers, these interviews are full of wonderful material, including some bombshells about who really wrote hit blues songs."

—**Steve Cheseborough**, blues performer and author of *Blues Traveling: The Holy Sites of Delta Blues*

This collection assembles the best interviews from Steve Cushing's long-running radio program *Blues Before Sunrise*, the nationally syndicated, award-winning program focusing on vintage blues and R&B. As both an observer and performer, Cushing has been involved with the blues scene in Chicago for decades. His candid, colorful interviews with prominent blues players, producers, and deejays reveal the behind-the-scenes world of the formative years of recorded blues. Many of these oral histories detail the careers of lesser-known but greatly influential blues performers and promoters.

The book focuses in particular on pre–World War II blues singers, performers active in 1950s Chicago, and nonperformers who contributed to the early blues world. Interviewees include Alberta Hunter, one of the earliest African American singers to transition from Chicago's Bronzeville nightlife to the international spotlight, and Ralph Bass, one of the greatest R&B producers of his era. Blues expert, writer, record producer, and cofounder of *Living Blues Magazine* Jim O'Neal provides the book's foreword.

STEVE CUSHING has been the host of *Blues Before Sunrise* for thirty years. He has served as anchor of WBEZ's nationwide broadcast of the Chicago Blues Festival, performs frequently as a drummer, and has produced several recordings by Magic Slim, Lurrie Bell, and Smokey Smothers.

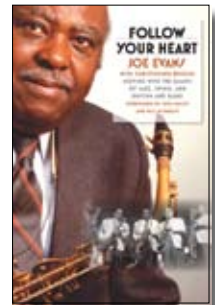
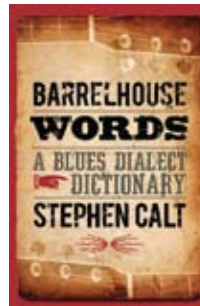
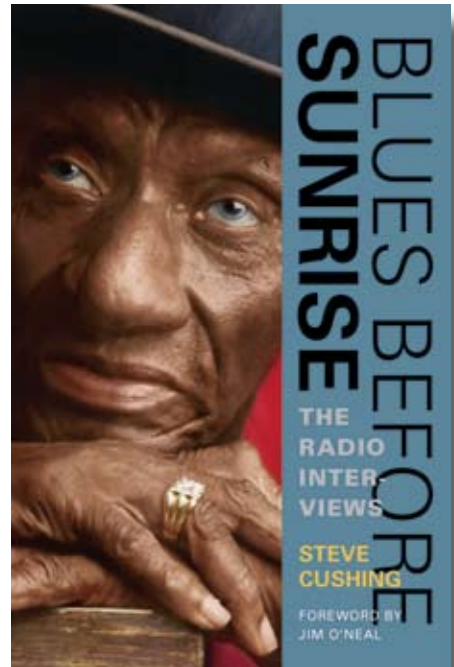
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A Blues Dialect Dictionary

STEPHEN CALT

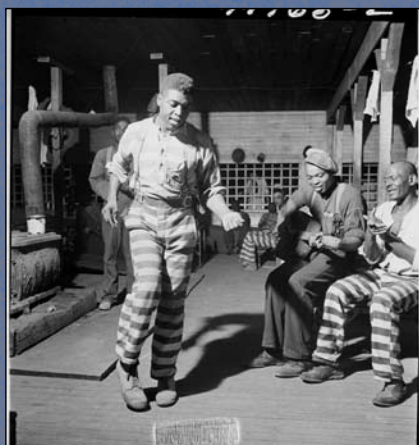
Paper, 978-0-252-07660-2, **\$26.95** £17.99

Follow Your Heart

Moving with the Giants of Jazz, Swing, and Rhythm and Blues

JOE EVANS WITH CHRISTOPHER BROOKS

Cloth, 978-0-252-03303-2, **\$24.95** £15.99



CLOCKWISE FROM TOP:

Creole Girls, Plaquemines Parish, Louisiana. October 1935. Ben Shahn.

Adjutant and his wife sing. Salvation Army. San Francisco, California. April 1939. Dorothea Lange.

Cowhands singing after a day's work. Quarter Circle "U" Ranch roundup. Big Horn County, Montana. June 1939. Arthur Rothstein.

The Great Reaping Day. Hymn singing, Sunday afternoon. The woman had been "saved" the week before. Oklahoma potato pickers. Kern County, California. March 1937. Dorothea Lange.

In the convict camp in Greene County, Georgia. May 1941. Jack Delano.

Hard Luck Blues

Roots Music Photographs from the Great Depression

RICH REMSBERG

Foreword by Nicholas Dawidoff

Afterword by Henry Sapoznik

Poignant images of music making during the Depression, captured with precision and purpose

“Anyone who thinks they know something about American music could stand to spend a few hours with *Hard Luck Blues*, Rich Remsberg’s stunning collection of Farm Security Administration photographs. These beautiful, unprompted shots remind us of what things looked like—sad, wild eyes, hands pressed to steel strings, an instrument in every room—back when music was as necessary (and as instinctive) as breathing.”

—**Amanda Petrusich**, author of *It Still Moves: Lost Songs, Lost Highways, and the Search for the Next American Music*

Showcasing American music and music making during the Great Depression, *Hard Luck Blues* presents more than two hundred photographs created by the New Deal’s Farm Security Administration photography program. With an appreciation for the amateur and the local, FSA photographers depicted a range of musicians sharing the regular music of everyday life, from informal songs in migrant work camps, farmers’ homes, barn dances, and on street corners to organized performances at church revivals, dance halls, and community festivals. Captured across the nation from the northeast to the southwest, the images document the last generation of musicians who learned to play without the influence of recorded sound, as well as some of the pioneers of Chicago’s R&B scene and the first years of amplified instruments. The best visual representation of American roots music performance during the Depression era, *Hard Luck Blues* features photographs by Jack Delano, Dorothea Lange, Russell Lee, Arthur Rothstein, Ben Shahn, Marion Post Wolcott, and others.

Photographer and image researcher Rich Remsberg breathes life into the images by providing contextual details about the persons and events captured, in some cases drawing on interviews with the photographers’ subjects. Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik.

Published in association with the Library of Congress.

RICH REMSBERG is an Emmy Award-winning image researcher and a documentary photographer. His credits include *Woody Guthrie: Ain’t Got No Home* and *Johnny Cash at Folsom Prison*, as well as other PBS programs and independent films. He lives in North Adams, Massachusetts.

A volume in the series Music in American Life

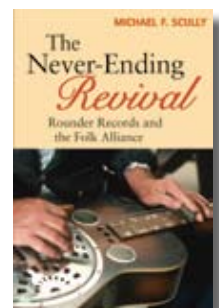
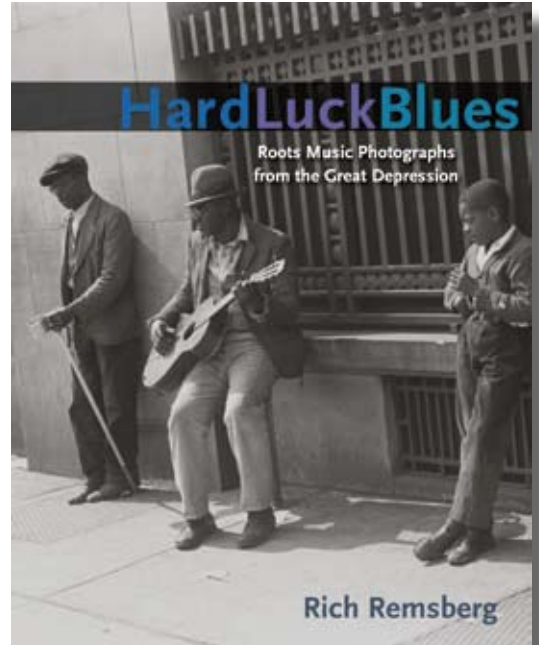
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I Hear a Voice Calling

A Bluegrass Memoir

GENE LOWINGER

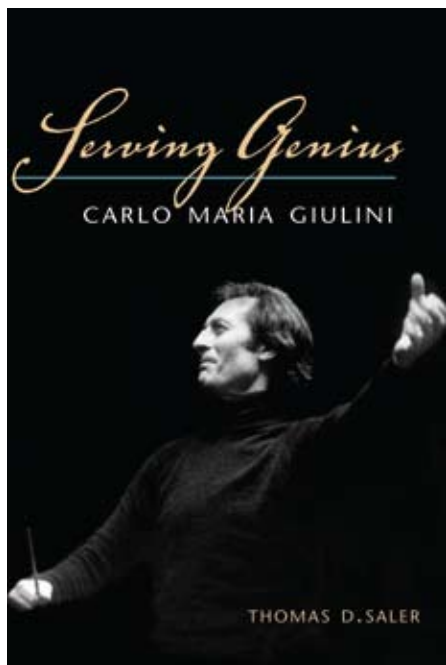
Paper, 978-0-252-07663-3, **\$19.95** £12.99

The Never-Ending Revival

Rounder Records and the Folk Alliance

MICHAEL F. SCULLY

Cloth, 978-0-252-03333-9, **\$40.00s** £22.50



Serving Genius

Carlo Maria Giulini

THOMAS D. SALER

The life of a masterful conductor who directed from the heart

“This engaging and extensive biography shows why Carlo Maria Giulini stood apart from other maestri, and above the fray: because of his gentle humanity, his spiritual resonance with music, and his uncompromising seriousness of purpose. This is certainly a book I will recommend to all the conductors I encounter, as well as others because it captures the essence of an uncommonly inspired and inspiring human being.”

—**Kenneth Kiesler**, conductor, director of orchestras at the University of Michigan, and director of the Conductors Retreat at Medomak and Conductors Programme at the National Arts Centre of Canada

Serving Genius tells the life story of Carlo Maria Giulini, one of the most renowned and beloved conductors of the twentieth century. Detailing Giulini’s extraordinary professional career, Thomas D. Saler also chronicles Giulini’s personal life, including his musical awakening while growing up amid the spectacular beauty of the Dolomite mountains, his years as a student in Rome’s Academy of St. Cecilia, his conscription into the Italian army during World War II, his nine months in hiding for his anti-fascist and pacifist beliefs, and his selfless devotion to his wife, Marcella.

A humble master who shunned the limelight, Giulini took a deeply emotional and subjective approach to making music. Saler provides uniquely detailed analysis of Giulini’s nuanced musicianship and the way he conveyed that musicianship to the orchestra through physical gestures. Meditating on the very art of conducting at which Giulini excelled, Saler discusses each of the conductor’s major musical appointments, including stints with the Chicago Symphony Orchestra, Philharmonia Orchestra, Vienna Symphony, and Los Angeles Philharmonic. The book also addresses his repertoire of choice, leadership style, and moral framework.

Drawing on extensive interviews with Giulini’s family, music critics, arts administrators, orchestra members, and collaborating soloists, *Serving Genius* draws out the personal amid the professional life of this giant among twentieth-century conductors.

THOMAS D. SALER is a conservatory trained musician and was a longtime member of the Milwaukee Symphony Chorus. A freelance financial writer, Saler is the author of several books on personal finance, including *All About Global Investing*.

MARCH

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The Life and Work of an Uncommon Man

HOWARD POLLACK

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Kaija Saariaho

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Jean-Pierre and Luc Dardenne

JOSEPH MAI

Fleshing out contemporary ethics in the Dardenne brothers' films

"An innovative, intelligent introduction to the work of Jean-Pierre and Luc Dardenne. Mai delivers a lucid, critically engaged account of the filmmakers' influences and their own unique style."

—**Sarah Cooper**, Reader in Film Theory and Aesthetics, King's College London

For well over a decade, Jean-Pierre and Luc Dardenne have produced highly original and ethically charged films that immerse their audience in an intense, embodied viewing experience. Their work has consistently won international recognition, including the rare feat of two Palmes d'Or at Cannes.

In this first book-length study, Joseph Mai examines the career of the influential Belgian brothers, providing sophisticated close analyses of their directorial style and exploring the many philosophical issues dealt with in their films (especially the ethics of Emmanuel Levinas). In films such as *La promesse*, *Rosetta*, *The Son*, and *The Child*, the brothers have recast their filmmaking through what Mai calls a "sensuous realism"—realism capable of touching their viewers with the social problems and moral dilemmas of contemporary society. This volume also features an interview in which the Dardennes discuss their approach to film production and directing.

JOSEPH MAI is an assistant professor of French at Clemson University.

A volume in the series Contemporary Film Directors, edited by James Naremore

APRIL

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Michael Haneke

PETER BRUNETTE

The first complete study of Michael Haneke's searing cinema

"A compelling choice for anyone seeking a comprehensive, eloquent, and accessible introduction to the films of Michael Haneke."

—**Roy Grundmann**, editor of *A Companion to Michael Haneke* and curator of the retrospective "Michael Haneke: A Cinema of Provocation"

In this book, Peter Brunette analyzes the theatrical releases of Austrian film director Michael Haneke, including *The White Ribbon*, winner of the 2009 Palme d'Or at the Cannes Film Festival. Perhaps best known to U.S. audiences for *Caché*, *The Piano Teacher*, and his remake of his own disturbing *Funny Games*, Haneke has consistently challenged critics and film viewers to consider their own responsibility for what they watch when they seek to be "merely" entertained by such studio-produced Hollywood thrillers.

Brunette highlights Haneke's brilliant use of uncompromising visual and aural techniques to express complex themes. His most recent films contain what has become his hallmark: a moment of violence or shock that is not intended to be exploitative, but that nevertheless goes beyond the conventional boundaries of most art cinema. Lauded for graphically revealing the powerful influence of contemporary media on social behavior, his films offer a chilling critique of contemporary consumer society. Brunette discusses Haneke's major releases in English, French, and German, including the film that first brought him to international attention, *Benny's Video*. The first full-length study of Haneke's work in any language, this book also includes an interview with the director that explores his motivations and methods.

PETER BRUNETTE is the Reynolds Professor of Film Studies and director of the film studies program at Wake Forest University.

A volume in the series Contemporary Film Directors, edited by James Naremore

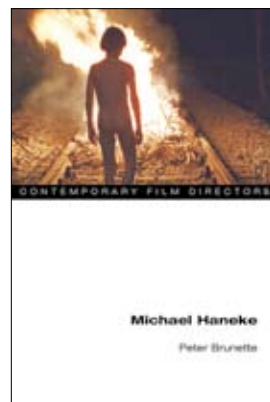
MARCH

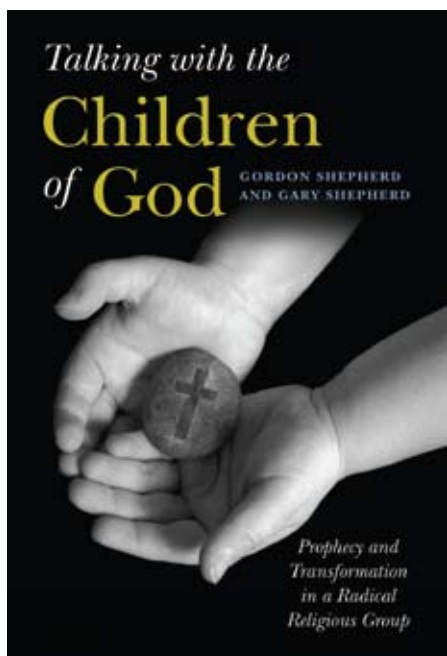
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Talking with the Children of God

Prophecy and Transformation in a Radical Religious Group

GORDON SHEPHERD AND GARY SHEPHERD

A highly detailed case study shedding light on new religious movements

“In this intriguing and eminently readable account of the inner workings of ‘a heretical religion’ following the death of its founder, Gordon and Gary Shepherd introduce us to a number of organizational developments, such as the democratization of prophecy, that could astonish not a few students of religion.”

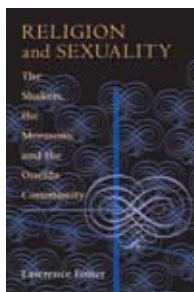
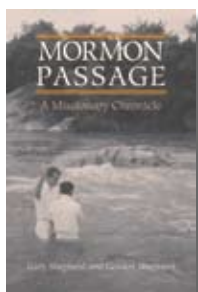
—Eileen Barker, London School of Economics

Grounded in direct, systematic observation by neutral observers, *Talking with the Children of God* is a unique study of the radical religious movement now known as The Family International. The book draws on extraordinarily candid interviews with the group’s leaders and administrative staff. In revealing new information about the organization’s history, beliefs, and use of prophecy, Gordon Shepherd and Gary Shepherd offer a highly detailed case study that is both an antidote to sensationalized coverage of the group and a means for understanding the transformational practices of new religious movements in general.

One of the most controversial groups emerging from the Jesus People movement of the 1960s, the Family originally was known as The Children of God. Under leader David Berg, members proclaimed an apocalyptic “Endtime,” shunned secular occupations, lived communally, and adopted unusual sexual practices that led to abuse scandals in the 1970s and 1980s. Following Berg’s death in 1994, the organization began to dramatically alter its evangelization efforts and decision-making processes.

Talking with the Children of God builds a picture of a complex organization with ten thousand core members worldwide, including details on the lives, careers, and responsibilities of the second generation and their efforts to defend their faith. The authors summarize the Family’s history and beliefs as well as its controversial past. In particular, they analyze the organization’s use of prophecy—or channeled revelations from Jesus and other spiritual beings—for making decisions and setting policy, revealing how this essentially democratic process works and how it shapes Family life and culture.

GORDON SHEPHERD is a professor of sociology at the University of Central Arkansas. **GARY SHEPHERD** is a professor of sociology at Oakland University. They are the coauthors of *Mormon Passage: A Missionary Chronicle*.



ALSO OF INTEREST

Mormon Passage

A Missionary Chronicle

GARY SHEPHERD AND GORDON SHEPHERD

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JUNE

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God, Science, Sex, Gender

An Interdisciplinary Approach to Christian Ethics

EDITED BY PATRICIA BEATTIE JUNG AND
AANA MARIE VIGEN

with John Anderson

A much-needed call for Christian ethicists to consider the full range of human sexuality

“A tremendously important collection that brings together science, literature, theology, and biblical studies in riveting and revolutionary ways. The essays are remarkably integrated and accessible.”

—**Christine Gudorf**, author of *Boundaries: A Casebook in Environmental Ethics*

God, Sex, Science, Gender: An Interdisciplinary Approach to Christian Ethics is a timely, wide-ranging attempt to rescue dialogues on human sexuality, sexual diversity, and gender from insular exchanges based primarily on biblical scholarship and denominational ideology. This volume expands beyond the usual parameters, opening the discussion to scholars in the humanities, social sciences, and natural sciences to foster the development of Christian sexual ethics for contemporary times.

Essays by prominent and emerging scholars in the fields of anthropology, sociology, psychology, philosophy, literary studies, theology, and ethics reveal how faith and reason can illuminate our understanding of human sexual and gender diversity. Focusing on the intersection of theology and science and incorporating feminist theory, *God, Sex, Science, Gender* is a much-needed call for Christian ethicists to map the origins and full range of human sexual experience and gender identity. Essays delve into why human sexuality and gender can be so controversial in Christian contexts, investigate the complexity of sexuality in humans and other species, and reveal the implications of diversity for Christian moral theology.

Contributors are Joel Brown, James Calcagno, Francis J. Catania, Pamela L. Caughie, Robin Colburn, Robert Di Vito, Terry Grande, Frank Fennell, Anne E. Figert, Patricia Beattie Jung, Fred Kniss, John McCarthy, Jon Nilson, Stephen J. Pope, Susan A. Ross, Joan Roughgarden, and Aana Marie Vigen.

PATRICIA BEATTIE JUNG is a professor of Christian ethics and Oubri A. Poppele Professor of Health and Welfare Ministries at St. Paul School of Theology. She is the coeditor of *Good Sex: Feminist Perspectives from the World's Religions*. **AANA MARIE VIGEN** is an assistant professor of ethics at Loyola University and the author of *Women, Ethics, and Inequality in U.S. Healthcare: "To Count among the Living."*

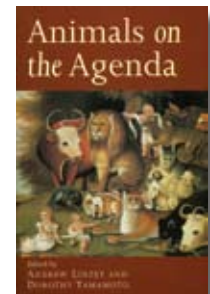
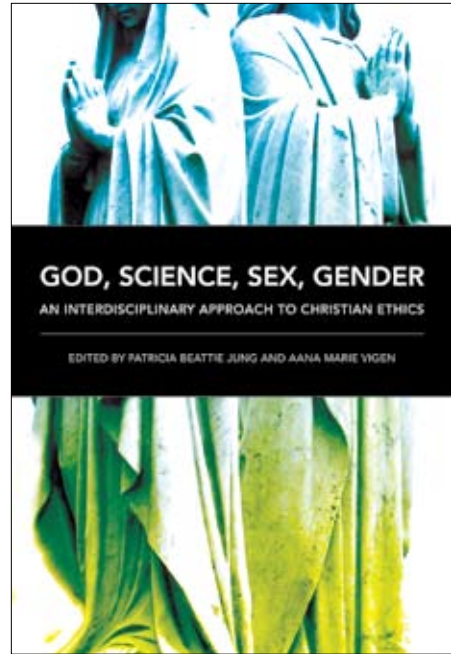
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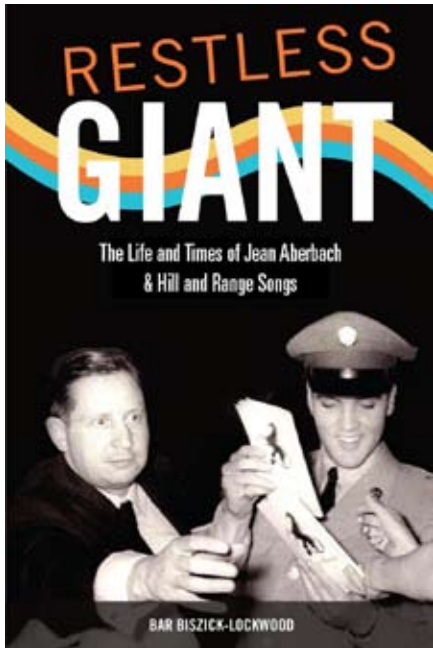
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Restless Giant

The Life and Times of Jean Aberbach and Hill and Range Songs

BAR BISZICK-LOCKWOOD

A detailed look at the career of Jean Aberbach, legendary founder of Hill and Range Songs

“A detailed and engaging account of music publisher Jean Aberbach’s long life and the musical empire he built with his brother Julian. In telling the story of Hill and Range Songs, Biszick-Lockwood puts the emphasis right where it should be: on the innovations and forward thinking that made Aberbach’s great success possible.”

—**Ronnie Pugh**, author of *Ernest Tubb: The Texas Troubadour*

Restless Giant is a fascinating account of the life and times of Jean Aberbach, the elusive music publishing legend who, with his brother Julian, built one of music history’s most powerful popular music publishing companies: Hill and Range Songs. During the 1940s and 1950s music publishers, rather than artists and record companies, controlled the American hit-making machine. Using corporate records, Aberbach’s daybooks, and extensive interviews with top performers and songwriters, Bar Biszick-Lockwood weaves an adventure story that demystifies this occupation, showing how Aberbach’s keen insights, behind-the-scenes manipulations, and bold business moves fundamentally changed the music industry and nurtured the careers of some of America’s biggest popular performers and songwriters.

The Austrian-born Aberbach brothers overtook their American competitors, capturing entire genres of music to build a privately owned international “empire of song” while at the same time affording songwriters unmatched control over their work. This business model resulted in more than three hundred chart hits and the first-ever song royalties being paid to songwriters and performers including Bill Monroe and the Sons of the Pioneers. Biszick-Lockwood also brings new, intriguing material to the story of Elvis Presley, who shared ownership with the Aberbachs in two music publishing companies throughout his entire career.

BAR BISZICK-LOCKWOOD founded Music Access, Inc., the first national service bureau for music clips, and she helped establish the nonprofit World Music Institute. She lives in Redmond, Washington, where she works as a program manager at Microsoft.

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Shouting Down the Silence

A Biography of Stanley Elkin

DAVID C. DOUGHERTY

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"A very fine literary biography as well as an extremely impressive work of literary scholarship. Dougherty does a remarkable job of presenting Elkin's more challenging texts in accessible terms, while eloquently and insightfully telling the story of Elkin's persistence in creating literature against the context of his battle with physical afflictions. *Shouting Down the Silence* accurately depicts Elkin as the hero of American letters he always refused to acknowledge himself as being."

—Peter J. Bailey, author of *Reading Stanley Elkin*

This book presents the first complete biography of Stanley Elkin, a preeminent novelist who consistently won high marks from critics but whose complexities of style seemed destined to elude the popular acclaim he hoped to attain. From the publication of his second novel, *A Bad Man*, in 1967 to his death in 1995, Elkin was tormented by the desire for both material and artistic success.

Elkin's novels were taught in colleges and universities, his fiction received high praise from critics and reviewers (two of his novels won National Book Critics Circle Awards), and his short stories were widely anthologized—and yet he was unable to achieve renown beyond the avant-garde, or to escape the stigma of being an "academic writer." He wanted to be Faulkner, but he had trouble being Elkin.

Drawing on personal interviews and an intimate knowledge of Elkin's life and works, David C. Dougherty captures Elkin's early life as well as his later career at Washington University in St. Louis. A frequent participant at the annual Bread Loaf Writers' conference, he was the friend—and sometime antagonist—of other important writers, particularly Saul Bellow, William Gass, Howard Nemerov, and Robert Coover. The book details the ambition, the success, the friction, and the foibles of a writer who won fame, but not the fame he wanted.

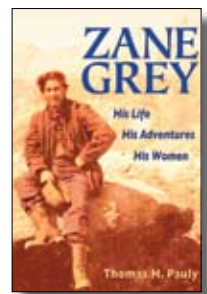
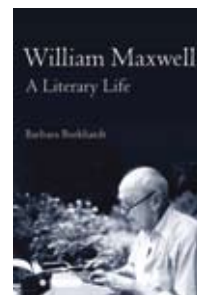
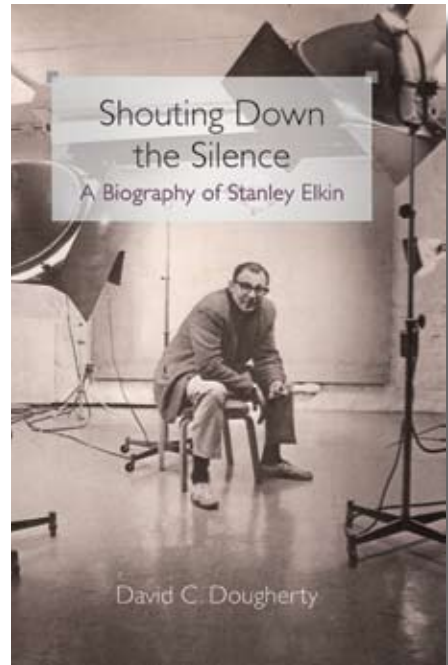
DAVID C. DOUGHERTY is a professor of English at Loyola University Maryland and the author of the critical studies *Stanley Elkin* and *James Wright*, as well as the editor of two casebooks on Elkin's novels.

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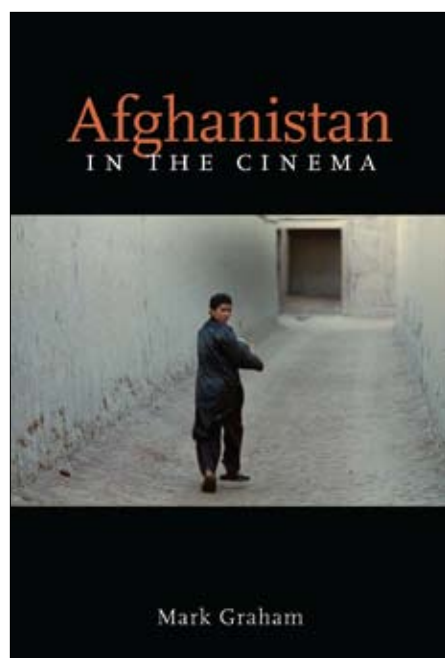
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Afghanistan in the Cinema

MARK GRAHAM

Representing Afghanistan in film, from the West and East

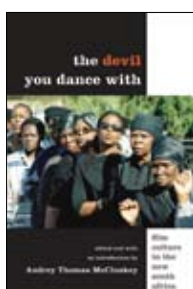
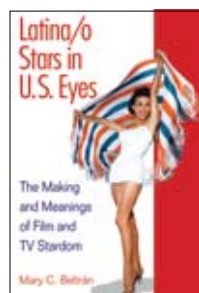
"In analyzing film depictions of Afghanistan, Mark Graham makes a wise and rarely heard argument about the ways the international art film festival circuit is guilty of ethnocentrism. An eloquent and challenging study with much potential for teaching and discussion around issues of the so-called clash of civilization between Islam and the West."

—Ellen Seiter, creator of the documentary *Projecting Culture: Perceptions of Arab and American Films*

In this timely critical introduction to the representation of Afghanistan in film, Mark Graham examines the often surprising combination of propaganda and poetry in films made in Hollywood and the East. Through the lenses of postcolonial theory and historical reassessment, Graham analyzes what these films say about Afghanistan, Islam, and the West and argues that they are integral tools for forming discourse on Afghanistan, a means for understanding and avoiding past mistakes, and symbols of the country's shaky but promising future. Thoughtfully addressing many of the misperceptions about Afghanistan perpetuated in the West, *Afghanistan in the Cinema* incorporates incisive analysis of the market factors, funding sources, and political agendas that have shaped the films.

The book considers a range of films, beginning with the 1970s epics *The Man Who Would Become King* and *The Horsemen* and following the shifts in representation of the Muslim world during the Russian War in films such as *The Beast* and *Rambo III*. Graham then moves on to Taliban-era films such as *Kandahar*, *Osama*, and *Ellipsis*, the first Afghan film directed by a woman. Lastly, the book discusses imperialist nostalgia in films such as *Charlie Wilson's War* and destabilizing visions represented in contemporary works such as *The Kite Runner*.

MARK GRAHAM is the author of *How Islam Created the Modern World* and several works of fiction, including the Edgar Allan Poe Award-winning novel *The Black Maria: A Mystery of Old Philadelphia*. He lives in Pennsylvania.



ALSO OF INTEREST

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MARY C. BELTRÁN

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Disappearing Tricks

Silent Film, Houdini, and the New Magic of the Twentieth Century

MATTHEW SOLOMON

An entirely new and comprehensive approach to the relationship between stage magic and early cinema

"A truly important and impressive book, the most thoroughly researched and broadly conceived history of the interaction between magicians and cinema that anyone has offered or is likely to offer."

—**Tom Gunning**, author of *The Films of Fritz Lang: Allegories of Vision and Modernity*

Disappearing Tricks revisits the golden age of theatrical magic and silent film to reveal how professional magicians shaped the early history of cinema. Where others have called upon magic as merely an evocative metaphor for the wonders of cinema, Matthew Solomon focuses on the work of the professional illusionists who actually made magic with moving pictures between 1895 and 1929.

The first to reveal fully how powerfully magic impacted the development of cinema, the book combines film and theater history to uncover new evidence of the exchanges between magic and filmmaking in the United States and France during the silent period. Chapters detailing the stage and screen work of Harry Houdini and Georges Méliès show how each transformed theatrical magic to create innovative cinematic effects and thrilling new exploits for twentieth-century mass audiences. The book also considers the previously overlooked roles of anti-spiritualism and presentational performance in silent film.

Highlighting early cinema's relationship to the performing body, visual deception, storytelling, and the occult, Solomon treats cinema and stage magic as overlapping practices that together revise our understanding of the origins of motion pictures and cinematic spectacle.

MATTHEW SOLOMON is an associate professor of cinema studies in the Department of Media Culture at the College of Staten Island, City University of New York.

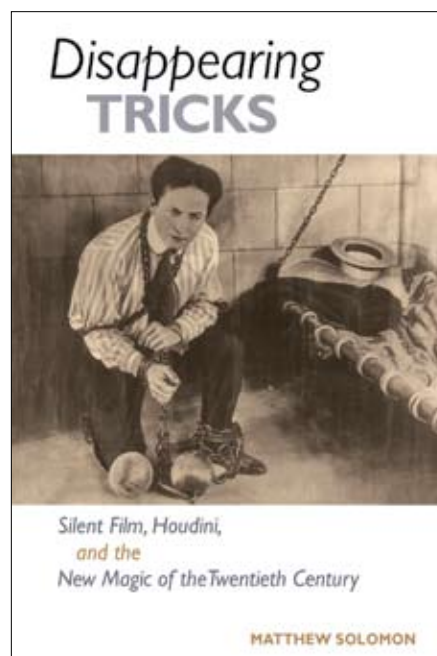
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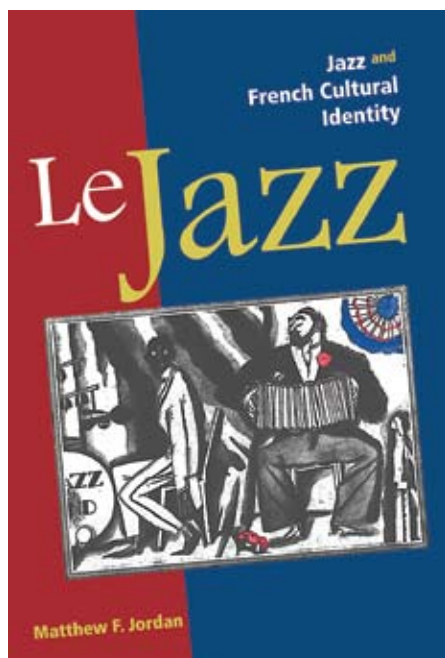
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Le Jazz

Jazz and French Cultural Identity

MATTHEW F. JORDAN

How the public debate on jazz shaped French identity

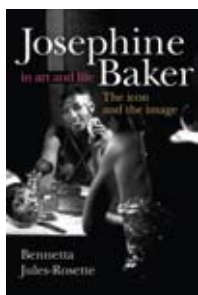
“This illuminating study of cultural discourses on jazz makes an original contribution to French popular music studies. Jordan scrutinizes an impressively wide range of texts, with perceptive and astute analyses.”

—**David Looseley**, author of *Popular Music in Contemporary France: Authenticity, Politics, Debate*

In *Le Jazz*, Matthew F. Jordan deftly blends textual analysis, critical theory, and cultural history in a wide-ranging and highly readable account of how jazz progressed from a foreign cultural innovation met with resistance by French traditionalists to a naturalized component of the country's identity. Jordan draws on sources including ephemeral critical writing in the press and twentieth-century French literature to trace the country's reception of jazz, from the Cakewalk dance craze and the music's significance as a harbinger of cultural recovery after World War II to its place within French ethnography and cultural hybridity.

Countering the histories of jazz's celebratory reception in France, Jordan delves into the reluctance of many French citizens to accept jazz with the same enthusiasm as the liberal humanists and cosmopolitan crowds of the 1930s. Jordan argues that some listeners and critics perceived jazz as a threat to traditional French culture, and only as France modernized its identity did jazz become compatible with notions of Frenchness. *Le Jazz* speaks to the power of enlivened debate about popular culture, art, and expression as the means for constructing a vibrant cultural identity, revealing crucial keys to understanding how the French have come to see themselves in the postwar world.

MATTHEW F. JORDAN is an assistant professor of film, video, and media studies at The Pennsylvania State University.



ALSO OF INTEREST

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Mysterious Mozart

PHILIPPE SOLLERS

Translated by Armine Kotin Mortimer

**An audacious portrait of Mozart's genius,
available in English for the first time**

"Philippe Sollers is a mercurial personality and a leading controversial figure on the French literary scene, and his take on Mozart is fresh, lively, witty, and informed. What makes *Mysterious Mozart* especially interesting is its blend of music criticism, biography, and personal insight."

—**David Hayman**, translator and editor of Philippe Sollers's *Writing and the Experience of Limits*

Both a beguiling portrait of the artist and an idiosyncratic self-portrait of the author, *Mysterious Mozart* is Philippe Sollers's alternately oblique and searingly direct interpretation of Wolfgang Amadeus Mozart's oeuvre and lasting mystique, audaciously reformulated for the postmodern age.

With a mix of slang, abstractions, quotations, first- and third-person narratives, and blunt opinion, French writer and critic Philippe Sollers taps into Mozart's playful correspondence and his enormous repertoire to analyze the popularity and public perceptions of his music. Detailing Mozart's drive to continue producing masterpieces even when tormented with debt, illness, and anxiety, Sollers powerfully and meticulously analyzes Mozart's seven last great operas using a psychoanalytical approach to the characters' relationships.

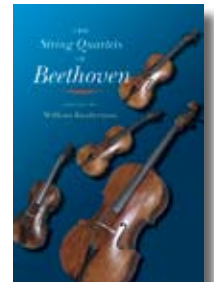
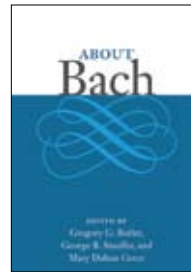
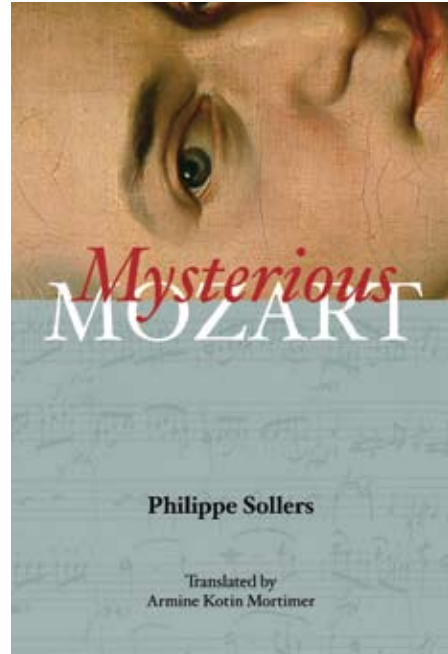
As Sollers explores themes of constancy, prodigy, freedom, and religion, he offers up bits of his own history, revealing his affinity for the creative geniuses of the eighteenth century and a yearning to bring that era's utopian freedom to life in contemporary times. What emerges is an inimitable portrait of a man and a musician whose greatest gift is a quirky companionability, a warm and mysterious appeal that distinguishes Mozart from other great composers and is brilliantly echoed by Sollers's artful tangle of narrative.

PHILIPPE SOLLERS is a French biographer, editor, critic, and novelist whose work includes books on Dante, Willem De Kooning, Pablo Picasso, and Giacomo Casanova. He is a cofounder of the avant-garde journal *Tel Quel* and the founder of *L'Infini*. **ARMINE KOTIN MORTIMER** is a professor of French at the University of Illinois at Urbana-Champaign and the author of *Writing Realism: Representations in French Fiction* and a study of Sollers's *Paradis*.

JULY

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Give 'Em Soul, Richard!

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RICHARD E. STAMZ WITH PATRICK A. ROBERTS

Foreword by Robert Pruter

An insightful account of a radio legend amid milestones of African American history

"I had 'The Crown Prince' embossed on my luggage. When I had to sit with white guys on airplanes, a lot of them would read that and ask, 'What country are you from?' I told them, 'The Country of Soul.' 'Where is that?' they would ask. And I'd always say, 'Chicago, the South Side.'"

—**Richard E. Stamz**

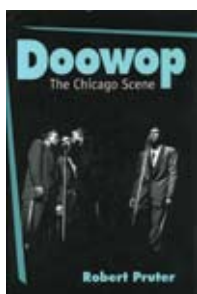
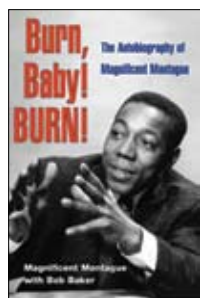
"This story makes an indelible contribution to the field of African American studies. Readers not only get a story that opens them to the world of Richard Stamz; it opens them to the world that African Americans had made for themselves in the last century."

—**Robert Pruter**, from the foreword of *Give 'Em Soul, Richard!*

As either observer or participant, radio deejay and political activist Richard E. Stamz witnessed every significant period in the history of blues and jazz in the last century. From performing as a minstrel in the 1920s to broadcasting Negro League baseball games in a converted 1934 Chrysler to breaking into Chicago radio and activist politics and hosting his own television variety show, his remarkable life story is also a window into milestones of African American history throughout the twentieth century.

The pioneering Chicago broadcaster and activist known as "The Crown Prince of Soul" related the details of his life and career to college professor Patrick A. Roberts. Narrated by Stamz, this entertaining and insightful chronicle surrounds Stamz's memories of race records, juke joints, and political action in Chicago's Englewood neighborhood with insights on the larger historical trends that were unfolding around him in radio and American history.

RICHARD E. STAMZ (1906–2007) was one of Chicago's first African-American disc jockeys. One of the city's pioneering radio personalities, he was also an important political activist. **PATRICK A. ROBERTS** is an associate professor of educational foundations and inquiry at National-Louis University in Chicago.



ALSO OF INTEREST

Burn, Baby! BURN!

The Autobiography of Magnificent Montague
MAGNIFICENT MONTAGUE WITH BOB BAKER
Paper, 978-0-252-07684-8, **\$19.95** £12.99

Doowop

The Chicago Scene
ROBERT PRUTER
Paper, 978-0-252-06506-4, **\$30.95** £19.99

FEBRUARY

160 PAGES. 6 x 9 INCHES

25 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03498-5. **\$60.00x** £37.00

PAPER, 978-0-252-07686-2. **\$20.00s** £12.99

The End of Amateurism in American Track and Field

JOSEPH M. TURRINI

How track and field athletes won control of their sport

"Broadly conceived and thorough in its analysis, *The End of Amateurism in American Track and Field* examines the power relations in track and field and shows how track athletes successfully negotiated labor issues. Joseph M. Turrini offers heretofore uncovered stories and events in track and field that help explain the inner workings of sport as social and political institutions."

—David K. Wiggins, author of *Glory Bound: Black Athletes in a White World*

This unique sports and labor history charts the revolutionary transformation of track and field over the past thirty years. In this time, the sport has changed from an amateur effort whose governing bodies unfairly controlled its athletes' lives to a professional arena in which athletes have the power to make decisions in their own best interests. While historians have chronicled labor history in team sports such as baseball and football or have lumped track and field into larger studies of Olympic history, Joseph M. Turrini is the first to scrupulously detail the efforts of athletes to reorder labor relations in track and field and to end their decades-long power struggle with governing bodies.

Combining social and institutional history and incorporating the recollections of the athletes and meet directors on the front lines, *The End of Amateurism in Track and Field* reveals how athletes in the 1950s began to harness the courts, legislature, and little-known underground labor relations systems that grew within the sport to untangle the distribution of power and decision-making by the 1990s. The narrative is enlivened with stories such as runner Wes Santee's battle with the Amateur Athletic Union and revelations about the actions of college coaches and rivalries between the NCAA and AAU.

JOSEPH M. TURRINI is an assistant professor of library and information science at Wayne State University.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

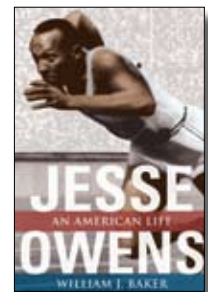
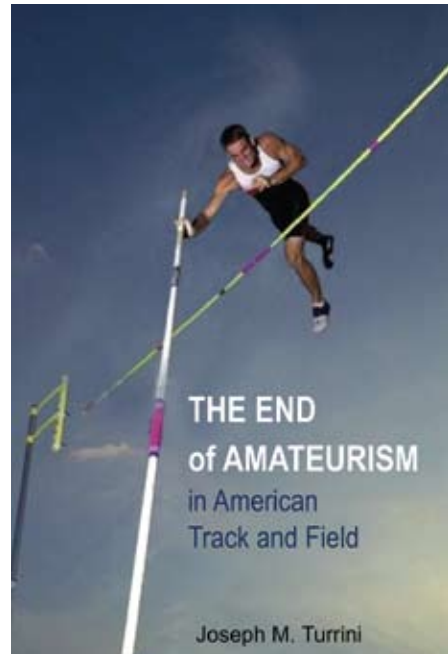
JUNE

288 PAGES. 6 x 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03515-9. **\$75.00x** £46.00

PAPER, 978-0-252-07707-4. **\$25.00s** £15.99



ALSO OF INTEREST

The Chicago Marathon

ANDREW SUOZZO

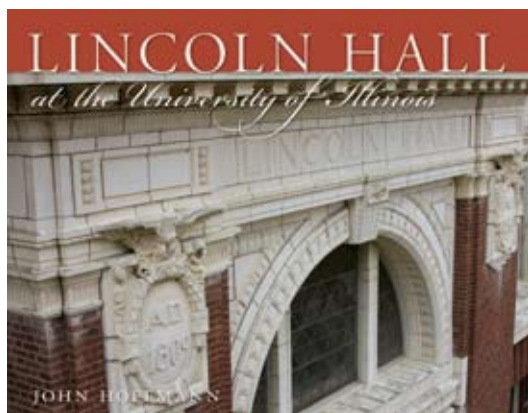
Paper, 978-0-252-07421-9, **\$19.95** £12.99

Jesse Owens

An American Life

WILLIAM J. BAKER

Paper, 978-0-252-07369-4, **\$24.95** £15.99



Lincoln Hall at the University of Illinois

JOHN HOFFMANN

A splendid celebration of Lincoln Hall, campus landmark and home of knowledge

Lincoln Hall at the University of Illinois, named to commemorate the centennial of Abraham Lincoln's birth, was funded by the Illinois State Legislature in 1909 and dedicated in 1913 on Lincoln's birthday, February 12. In addition to its function as space for offices, classrooms, and departmental libraries, Lincoln Hall was commissioned, designed, and built to convey "the wisdom and patriotism of the democracy of learning." This spirit of freedom and equality in education was manifest in Lincoln Hall's artistic design, which features terra cotta panels depicting Lincoln's life, quotations from his writings, and portraits of prominent figures of his day.

Commemorating the bicentennial of Lincoln's birth, this magisterial volume chronicles the history of Lincoln Hall from its conception to its expansion and its present role on the campus. John Hoffmann identifies each of the building's historical panels and the portraits of Lincoln's contemporaries. Lavishly illustrated to show how much care was taken with the details of the design, this book provides a lasting historical record of the building's century-long place at the University of Illinois.

Raised in Springfield, Illinois, **JOHN HOFFMANN** is the curator of the Illinois history and Lincoln collections of the University of Illinois Library at Urbana-Champaign.

Supported by the Office of the Chancellor of the University of Illinois at Urbana-Champaign.

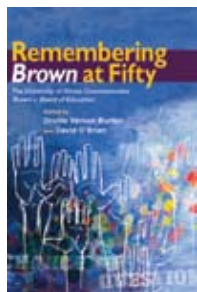
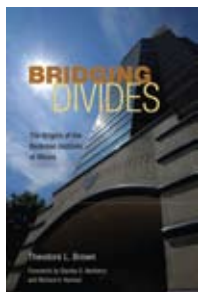
FEBRUARY

128 PAGES. 11 x 8.5 INCHES

113 COLOR PHOTOGRAPHS, 17 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03523-4. **\$35.00x** £21.99

PAPER, 978-0-252-07708-1. **\$19.95LT** £12.99



ALSO OF INTEREST

Bridging Divides

The Origins of the Beckman Institute at Illinois

THEODORE L. BROWN

Cloth, 978-0-252-03484-8, **\$35.00x** £22.99

Remembering Brown at Fifty

The University of Illinois Commemorates
Brown v. Board of Education

EDITED BY ORVILLE VERNON BURTON AND
DAVID O'BRIEN

PAPER, 978-0-252-07665-7, **\$35.00S** £22.99

Women for President

Media Bias in Nine Campaigns

Second Edition

ERIKA FALK

An updated analysis of gender bias in press coverage of presidential campaigns, now including Hillary Clinton's 2008 bid

"A must read for political operatives and voters across America."

—Donna Brazile

"Falk does an excellent job of pointing out what has changed and what has stayed the same in media coverage of women's political participation (why, for example, always the preoccupation with clothes and hair!)"

—*Library Journal*

"Falk confronts prejudice head-on. Her comprehensive volume presents solid evidence for actual media biases."

—*On Campus With Women*

"This study could not be more timely. . . . Highly recommended."

—*Choice*

Newly updated to examine Hillary Clinton's formidable 2008 presidential campaign, *Women for President* analyzes the gender bias the media has demonstrated in covering women candidates since the first woman ran for America's highest office in 1872. Tracing the campaigns of nine women who ran for president through 2008—Victoria Woodhull, Belva Lockwood, Margaret Chase Smith, Shirley Chisholm, Patricia Schroeder, Lenora Fulani, Elizabeth Dole, Carol Moseley Braun, and Hillary Clinton—Erika Falk finds little progress in the fair treatment of women candidates. The press portrays female candidates as unviable, unnatural, and incompetent, and often ignores or belittles women instead of reporting their ideas and intent. This thorough comparison of men's and women's campaigns reveals a worrisome trend of sexism in press coverage—a trend that still persists today.

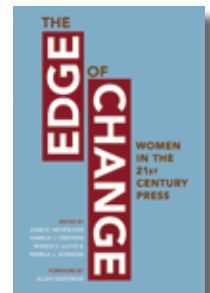
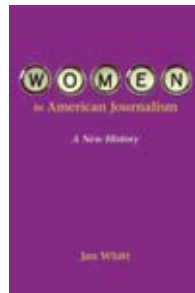
ERIKA FALK is the associate program chair for the master's degree program in communication at Johns Hopkins University and the former research director of the Washington office of the Annenberg Public Policy Center.

FEBRUARY

240 PAGES. 6 x 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07691-6. **\$25.00s** £15.99



ALSO OF INTEREST

Women in American Journalism

A New History

JAN WHITT

PAPER, 978-0-252-07556-8, **\$25.00s** £15.99

The Edge of Change

Women in the Twenty-First-Century Press

EDITED BY JUNE O. NICHOLSON, PAMELA J. CREEDON, WANDA S. LLOYD, AND PAMELA J. JOHNSON

FOREWORD BY ELLEN GOODMAN

Paper, 978-0-252-07649-7, **\$25.00s** £15.99

NEW IN PAPER

History by Hollywood

ROBERT BRENT TOPLIN

Second Edition

A balanced assessment of how mainstream cinema portrays the American past

"Succinct and accessible. Toplin has raised a number of significant questions for historians and others concerned with the ethical and intellectual aspects of historical filmmaking."

—*Reviews in American History*

"A 'must read' for those who study, research, and write about the history of the motion picture."

—*Journal of Popular Film and Television*

"This smart, instructive book benefits from very real strengths—thorough research augmented by new interviews with filmmakers, precise writing accompanied by an appreciation for complexity—but perhaps most refreshing is its sense of fairness."

—*Publishers Weekly*

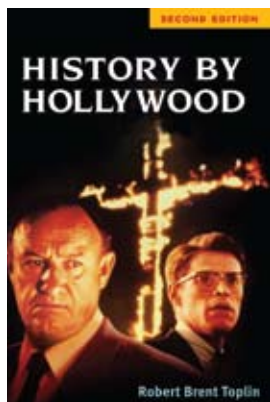
This newly updated edition explores what happens to history when Hollywood filmmakers get their hands on it. With a fresh look at recent films and television productions such as *Titanic*, *Pearl Harbor*, *The Patriot*, and *John Adams*, Robert Brent Toplin examines how filmmakers have interpreted American history. With a realistic appreciation of the challenges filmmakers face, he measures Hollywood's presentation of history in the films *Mississippi Burning*, *JFK*, *Sergeant York*, *Missing*, *Bonnie and Clyde*, *Patton*, *All the President's Men*, and *Norma Rae*.

ROBERT BRENT TOPLIN, a professor of history at the University of North Carolina at Wilmington, has been principal creator of a number of PBS and Disney Channel films and is the film and media editor for *Perspectives in History*.

FEBRUARY

304 PAGES. 6 x 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07689-3. **\$25.00s** £15.99

NEW IN PAPER

Record Makers and Breakers

Voices of the Independent Rock 'n' Roll Pioneers

JOHN BROVEN

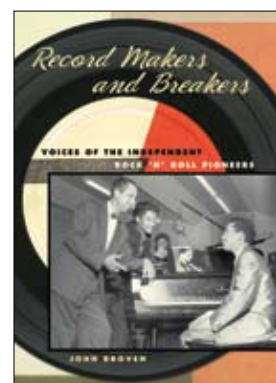
A widely acclaimed history of the creative trailblazers of the independent rock 'n' roll record industry

"Broven is masterful, making *Record Makers* an essential book for anyone interested in not only American musical culture but American culture, period."

—*American Songwriter*

"A rich and engaging history . . . A first-rate picture of how this whole rock 'n' roll thing got started."

—*New York Daily News*



"4 stars. Welcome to a world filled with payola, the mob and jukebox sounds."

—*MOJO (UK)*

This volume is an engaging and exceptional history of the independent rock 'n' roll record industry from the 1940s through the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock, of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more.

JOHN BROVEN is a respected expert on the rock 'n' roll era and has served as a consultant at Ace Records in the United Kingdom. He lives on Long Island, New York.

A volume in the series Music in American Life

FEBRUARY

640 PAGES. 7 x 10 INCHES

104 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 4 TABLES

PAPER, 978-0-252-07727-2. **\$30.00s** £19.99

NEW IN PAPER

Fritz Reiner, Maestro and Martinet

KENNETH MORGAN

Winner of the ASCAP Deems Taylor Award

"Exhaustively reviewing Reiner's commentary on conducting and his interpretive choices in musical performance, Morgan analyzes and defines Reiner's musical legacy. The result is a much more complete portrait of this musical titan than we had before."

—*Opera News*

"So full of documented facts that readers will be convinced upon finishing that there is nothing more to discover about Reiner's life or career."

—*Library Journal*

"Eminently readable. A highly provocative and well-researched biography of one of the most interesting musicians who worked in the United States."

—**Leonard Slatkin**, music director, National Symphony Orchestra

This award-winning book, now available in paperback, is the first solid appraisal of the legendary career of the eminent Hungarian-born conductor Fritz Reiner (1888-1963). Personally enigmatic and often described as difficult to work with, he was nevertheless renowned for the dynamic galvanization of the orchestras he led, a nearly unrivaled technical ability, and high professional standards. Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession.

KENNETH MORGAN is a professor of history at Brunel University, Uxbridge, Middlesex, in the United Kingdom.

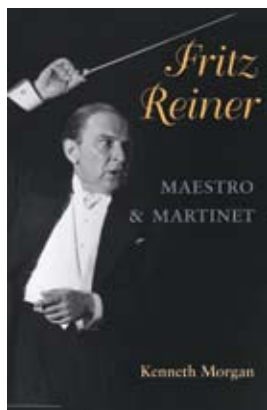
A volume in the series Music in American Life

APRIL

360 PAGES. 6 x 9.25 INCHES

33 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07730-2. **\$24.95** £15.99



NEW IN PAPER

Dewey and Elvis

The Life and Times of a
Rock 'n' Roll DeeJay
LOUIS CANTOR

The pioneering deejay who brought rock 'n' roll to Memphis

"A must read for all fans of blues and rock 'n' roll history. It's my book of the year. . . . Triple A+."

—*Holler*

"Cantor's biography offers more than the story of an underappreciated disc jockey and his relationship to Elvis. Woven throughout the book is thoughtful, original, and illuminating research on the social history of race."

—*Journal of Southern History*

Beginning in 1949, Dewey Phillips brought rock 'n' roll to the Memphis airwaves by playing Howlin' Wolf, B. B. King, and Muddy Waters on his nightly radio show *Red, Hot and Blue*. The mid-South's most popular white deejay, "Daddy-O-Dewey" was the first major disc jockey to play Elvis Presley (and subsequently to conduct the first live, on-air interview with Elvis). Using personal interviews, documentary sources, and the oral history collections at the Center for Southern Folklore and the University of Memphis, Louis Cantor presents a very personal view of the disc jockey while arguing for his place as an essential part of rock 'n' roll history.

LOUIS CANTOR is a professor emeritus of history at Indiana University. A native of Memphis, Cantor attended Humes High School with Elvis Presley and currently teaches history at the University of Memphis.

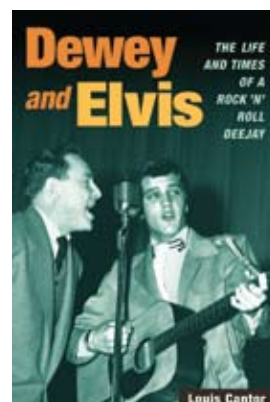
A volume in the series Music in American Life

APRIL

320 PAGES. 6 x 9 INCHES

22 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07732-6. **\$24.95** £15.99



NEW IN PAPER

Rachel in the World

A Memoir

JANE BERNSTEIN

A mother's attempt to know the heart and mind of a disabled daughter growing into adulthood

"One of the most extraordinary, awful, funny, candid, heart-rending, brave books about motherhood I've ever read."

—Sandra Tsing Loh, *Barnes & Noble Review*

"A refreshingly unsentimental, wrenchingly candid sequel to the author's previous memoir about her developmentally challenged daughter, *Loving Rachel* . . . A bracing testimony—not at all self-flattering—to parental love and advocacy."

—Kirkus Reviews

"An unsentimental yet inspiring story of unshakable mother love."

—Library Journal

"A tough, honest . . . account. It's a book I have been looking for, a road map for the years ahead."

—Houston Chronicle

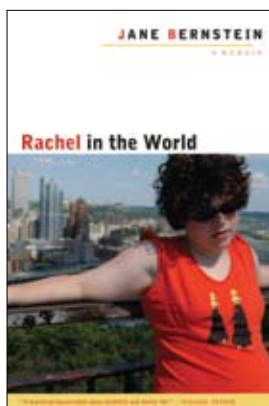
Rachel in the World narrates Jane Bernstein's struggles as her mentally disabled daughter Rachel grows older. Beginning in Rachel's fifth year and ending when she turns twenty two, the book tells of their barriers and successes with the same honesty and humor that made *Loving Rachel*, Bernstein's first memoir, a classic. Bernstein's linked narratives center on family issues, social services, experiences with caregivers, and Rachel herself—difficult, charming, hard to fathom, eager for her own independence.

JANE BERNSTEIN, a professor of English and creative writing at Carnegie Mellon University, is the author of *Loving Rachel: A Family's Journey from Grief; Bereft—A Sister's Story*; and other books. For more, visit www.janebernstein.net.

FEBRUARY

280 PAGES. 6 x 9.25 INCHES.

22 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07682-4. **\$16.95** £10.99

NEW IN PAPER

How Free Can Religion Be?

RANDALL P. BEZANSON

A provocative discussion of eight Supreme Court decisions on church/state separation

"A book in the crowded field of church-state relations that takes a well-minded subject and presents its familiar material in a refreshingly thought-provoking way."

—Journal of Church and State

"A happy combination of cutting-edge thought and careful exposition of fundamental constitutional questions."

—Joan DelFattore, author of *The Fourth R: Conflicts over Religion in America's Public Schools*



In tracking the evolution of the First Amendment's Free Exercise and Establishment Clause doctrine through Key Supreme Court decisions on religious freedom, legal scholar Randall P. Bezanson focuses on the court's shift from strict separation of church and state to a position where the government accommodates and even fosters religion. Beginning in the nineteenth century, the detailed case studies present new problems and revisit old ones: polygamy in the Mormon Church; state support for religious schools; the teaching of evolution and creationism in public schools; Amish claims for exemption from compulsory education laws; comparable claims for Native American religion in relation to drug laws; and rights of free speech and equal access by religious groups in colleges and public schools.

RANDALL P. BEZANSON is the David H. Vernon Professor of Law at the University of Iowa. He is the author of *How Free Can the Press Be?*; *Art and Freedom of Speech*; and many other books.

APRIL

296 PAGES. 6 x 9 INCHES.

PAPER, 978-0-252-07699-2. **\$20.00s** £12.99

NEW IN PAPER

Stealing Indian Women

Native Slavery in the Illinois Country

CARL J. EKBERG

The first history of Indian slavery in the Mississippi Valley during the colonial era

"Perhaps the most complete portrait of any Indian slave woman in eighteenth-century North America."

—*American Historical Review*

"With special attention to race, ethnicity, and gender, [Ekberg] focuses upon the relatively unexplored subject of Indian and métis slavery, which often blurred distinctions between captive, slave, and adoptee. . . . An important interpretive work for specialists and all academic libraries. Highly recommended."

—*Choice*

"A fascinating read. The most comprehensive assessment of this native slave system yet in print."

—*Journal of Illinois History*

Based almost entirely on original source documents from the United States, France, and Spain, Carl J. Ekberg's *Stealing Indian Women* provides an innovative overview of Indian slavery in the Mississippi Valley. His detailed study of a fascinating and convoluted criminal case involving various slave women and a métis (mixed-blood) woodsman named Céladon illuminates race and gender relations, Creole culture, and the lives of Indian slaves—particularly women—in ways never before possible.

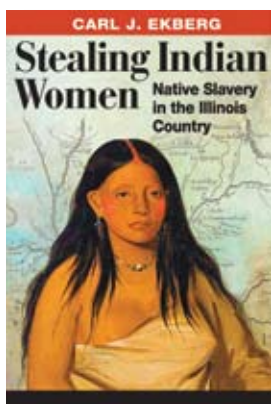
CARL J. EKBERG is a professor emeritus of history at Illinois State University. He is the author of many books, including the award-winning *Colonial Ste. Genevieve* and *French Roots in the Illinois Country: The Mississippi Frontier in Colonial Times*.

MARCH

256 PAGES. 6 x 9 INCHES

10 BLACK & WHITE ILLUSTRATIONS, 5 MAPS, 7 TABLES

PAPER, 978-0-252-07723-4. **\$25.00s** £15.99



NEW IN PAPER

Feminist Literacies, 1968–75

KATHRYN THOMS FLANNERY

The role of creativity in feminism's push beyond the academy

"Innovative and well-researched. Flannery's fresh look at second-wave feminism within the context of literacy practices will interest a wide range of readers who want to know more about the 'initial generative triangle' of these volatile years of the women's movement."

—*Women and Language*

"Flannery reveals the reciprocal permeability between the thinking of the women inside and outside the university. Recommended."

—*Choice*

"I find this book overly influential in my thinking, a measure of its power and erudition."

—*Feminist Teacher*

In the late 1960s and early 1970s, ordinary women affiliated with the women's movement were responsible for a veritable explosion of periodicals, poetry, and manifestos, as well as performances designed to support "do-it-yourself" education and consciousness-raising. Kathryn Thoms Flannery discusses this outpouring and the group education, brainstorming, and creative activism it fostered as the manifestation of a feminist literacy quite separate from women's studies programs at universities or the large-scale political workings of second-wave feminism.

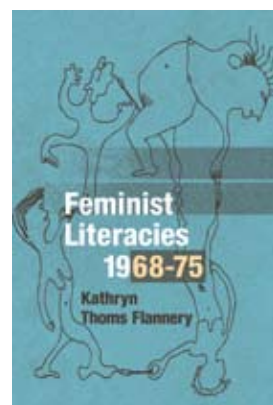
KATHRYN THOMS FLANNERY is a professor of English and women's studies at the University of Pittsburgh and the author of *The Emperor's New Clothes: Literature, Literacy, and the Ideology of Style*.

MARCH

280 PAGES. 6 x 9 INCHES

12 BLACK & WHITE ILLUSTRATIONS

PAPER, 978-0-252-07728-9. **\$25.00s** £15.99



NEW IN PAPER

Herbert Aptheker on Race and Democracy

A Reader

EDITED BY ERIC FONER AND
MANNING MARABLE

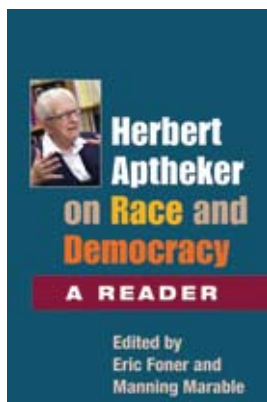
Influential essays on the African American experience from one of the subject's founding scholars

"Whether you realize it or not, your thinking has been significantly influenced by Herbert Aptheker. More than anyone, Aptheker smashed the early twentieth-century image of slaves as 'docile, passive, parasitic, imitative.'"

—*Black Issues Book Review*

"Herbert Aptheker helped define African American history and redefine American history during his sixty-year career. . . . He truly deserves [this] outstanding reader."

—*North Carolina Historical Review*



This reader collects fourteen influential essays by Herbert Aptheker (1915–2003) on the African American experience. Written with passion and eloquence, they are full of ideas originally dismissed by a white, segregated academy that have now become part of the scholarly mainstream. Covering topics including slave resistance, black abolitionists, Reconstruction, and W. E. B. Du Bois, these essays demonstrate the critical connection between political commitment and the advancement of scholarship.

HERBERT APTHEKER was a professor of history at the University of Massachusetts. His works include *American Negro Slave Revolts*, *Abolitionism: A Revolutionary Movement*, and *The Correspondence of W. E. B. Du Bois*.

ERIC FONER is DeWitt Clinton Professor of History at Columbia University and the former president of the American Historical Association and the Organization of American Historians. **MANNING MARABLE** is M. Moran Weston and Black Alumni Council Professor of African-American Studies at Columbia University and the director of the Center for Contemporary Black History.

FEBRUARY

296 PAGES. 6 x 9 INCHES.

PAPER, 978-0-252-07726-5. \$25.00s £15.99

NEW IN PAPER

Frank Norris

A Life

JOSEPH R. MCELRATH JR. AND
JESSE S. CRISLER

A new and essential biography of this centrally important American novelist

"The meticulous McElrath and Crisler have written the definitive biography of Norris."

—*New York Times Book Review*

"An important book. Norris is a compelling figure in American letters—youthful, ambitious, prolific, Californian—and he merits just this kind of learned assessment."

—*Los Angeles Times*



"Readable and captivating . . . , persuasively demonstrating that [Norris] was much more than simply the 'American Zola' that many of his contemporaries made him out to be. Essential."

—*Choice*

Born in Chicago in 1870, Frank Norris led a life of adventure and art, writing an inspired series of novels about the United States coming of age, including *McTeague*, *The Octopus*, and *The Pit*. Until recently, various obstacles prevented a comprehensive biography of Norris: the writer burned most of his correspondence, the 1906 San Francisco earthquake and fire devoured more, and his brother and widow dispersed his surviving papers as gifts. Joseph R. McElrath Jr. and Jesse S. Crisler spent over thirty years amassing the material necessary for this truly full-scale portrait of Norris.

JOSEPH R. MCELRATH JR. is the William Hudson Rogers Professor of English at Florida State University. **JESSE S. CRISLER** is Humanities Professor of English at Brigham Young University.

APRIL

520 PAGES. 6.125 x 9.25 INCHES

15 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07729-6. \$25.00s £15.99

NEW IN PAPER

A Hard Journey**The Life of Don West****JAMES J. LORENCE**

Winner of the Weatherford Award for Nonfiction from the Appalachian Studies Association

"In this extremely thorough biography, Lorence paints an unusual picture of Appalachian Don West. Expanding the view of West beyond that of poet, Lorence discusses and offers research that demonstrates West's work as educator, activist, and minister. Recommended."

—*Choice*

"Lorence demonstrates the connection between Don West's activism and his art. An engaging narrative that provides a window into multiple dimensions of social reform in the twentieth-century South."

—*Journal of Southern History*

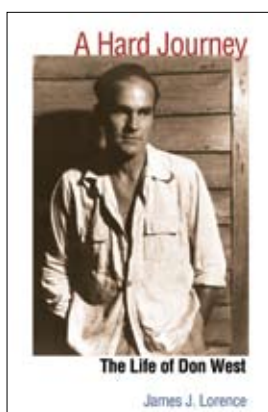
A Hard Journey brings to life Don West: poet, ordained Congregationalist minister, labor organizer, educator, leftist activist, and one of the most important literary and political figures in the southern Appalachians during the middle years of the twentieth century. This biography balances his literary work with political and educational activities, placing West's poetry in the context of his fight for social justice and racial equality. James J. Lorence uses previously unexamined sources to explore West's early involvement in organizing miners and other workers for the Socialist and Communist Parties during the 1930s.

JAMES J. LORENCE is a professor emeritus of the University of Wisconsin, Marathon County. His works include the award-winning *The Suppression of Salt of the Earth: How Hollywood, Big Labor, and Politicians Blacklisted a Film in Cold War America*.

FEBRUARY

344 PAGES. 6.125 x 9.25 INCHES

22 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07733-3. **\$25.00s** £15.99

NEW IN PAPER

James P. Cannon and the Origins of the American Revolutionary Left, 1890–1928**BRYAN D. PALMER**

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"An excellent portal through which to experience and better understand the radical Left in the United States."

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Bryan D. Palmer's award-winning study details how the life of a Wobbly hobo agitator gave way to leadership in the emerging communist underground of the 1919 era. Palmer's richly detailed book situates American communism's formative decade of the 1920s in the dynamics of a specific political and economic context.

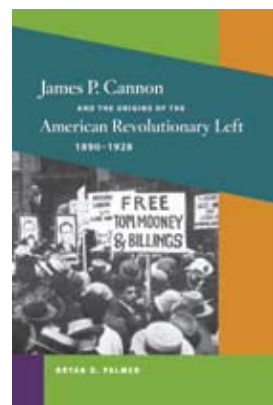
BRYAN D. PALMER is the Canada Research Chair at Trent University. He edits *Labour/Le Travail* and is the author of ten other books, most recently *Canada's 1960s: The Ironies of Identity in a Rebellious Era*.

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

MARCH

576 PAGES. 6.125 x 9.25 INCHES

27 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07722-7. **\$35.00s** £22.99

Hamlin Garland, Prairie Radical

Writings from the 1890s

HAMLIN GARLAND

Edited by Donald Pizer

**Preserving the spirit and personal convictions
of the Midwest's outspoken native son**

"Recovers many of Garland's characteristic yet neglected writings from his most important period and politically situates his better-known writings. More than a recovery project, this book should also prove to be a valuable teaching tool."

—**Gary Scharnhorst**, author of *Bret Harte: Opening the American Literary West*

"I am a reformer—a radical—a promoter of Democracy. . . ."
—Hamlin Garland to Horace Traubel, 13 January 1892

As a self-proclaimed native "son of the middle border" states of Wisconsin, Nebraska, Iowa, Minnesota, and South Dakota, Hamlin Garland wrote short stories, novels, and essays about the harsh realities of farm life. At a time when rural romanticism was in literary vogue, he described conditions for midwestern farmers as they really were and promoted a wide variety of reforms to improve their lives, including women's rights legislation and single-tax reform. Seeking to reinvigorate an appreciation and understanding of Garland's centrality in the rise of a post-Civil War radical spirit in American expression, this volume reprints much of Garland's radical fiction and nonfiction from between 1887 and 1894, almost all previously uncollected, including four of his most outspoken stories depicting farm conditions of the time.

DONALD PIZER is Pierce Butler Professor of English Emeritus at Tulane University. His works include *American Naturalism and the Jews: Garland, Norris, Dreiser, Wharton, and Cather*; *The Cambridge Companion to American Realism and Naturalism*; and *Theodore Dreiser: Interviews*.

APRIL

192 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH

CLOTH, 978-0-252-03509-8. **\$45.00x** £27.99

The Financier

The Critical Edition

THEODORE DREISER

Edited by Roark Mulligan

**Dreiser's classic business novel, fully restored
for the first time**

"Roark Mulligan has edited this monumental novel with sensitivity and care. This edition will become the standard edition that readers and scholars will want to consult."

—**Clare Virginia Eby**, editor of the Dreiser Edition of *The Genius* and coeditor of *The Cambridge Companion to Theodore Dreiser*

First published in 1912, Theodore Dreiser's *The Financier* captures the ruthlessness and sparkle of the Gilded Age alongside the charismatic amorality of the power brokers and bankers of the mid-nineteenth century. This volume is the first modern edition of *The Financier* to draw on the uncorrected page proofs of the original 1912 version. Dreiser laboriously researched the business practices and personal exploits of real-life robber baron Charles Yerkes to narrate Frank Algernon Cowperwood's early career in *The Financier*. In 1927, the novel reappeared in a radically revised version, which was reprinted by publishers and studied by scholars for decades.

For this new edition, Roark Mulligan meticulously reviewed earlier versions of the novel and its publication history and restored the text to match Dreiser's original vision. More than three hundred additional pages not available to modern readers are included. Mulligan's historical commentary reveals new insights into Dreiser's creative practices and business knowledge.

THEODORE DREISER (1871–1945) was a major American novelist of powerful and unstinting realism. His career peaked with a sequence of masterpieces, including *Sister Carrie*, *Jennie Gerhardt*, *The Financier*, and *An American Tragedy*.

ROARK MULLIGAN is an associate professor of English at Christopher Newport University.

A volume in The Dreiser Edition, edited by Thomas P. Riggio

JUNE

688 PAGES. 6 x 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03504-3. **\$95.00x** £62.00

Spirit of Rebellion

Labor and Religion in the New Cotton South

JAROD ROLL

Winner of the Herbert G. Gutman Prize from the Labor and Working-Class History Association

"A terrific book. Roll's emphasis on agrarian protest as a labor struggle is refreshing and informative, and his reading of the religious terrain of this important social movement is pathbreaking. A must read for historians of labor, civil rights, social change, and rural societies."

—**Ken Fones-Wolf**, author of *Glass Towns: Industry, Labor, and Political Economy in Appalachia, 1890-1930s*

In *Spirit of Rebellion*, Jarod Roll documents an alternative tradition of American protest by linking working-class political movements to grassroots religious revivals. He reveals how ordinary rural citizens in the south used available resources and their shared faith to defend their agrarian livelihoods amid the political and economic upheaval of the first half of the twentieth century.

On the frontier of the New Cotton South in Missouri's Bootheel, the relationships between black and white farmers were complicated by racial tensions and bitter competition. Despite these divisions, workers found common ground as dissidents fighting for economic security, decent housing, and basic health. Roll convincingly shows how the moral clarity and spiritual vigor these working people found in the burgeoning Pentecostal revivals gave them the courage and fortitude to develop an expansive agenda of workers' rights by tapping into the powers of existing organizations such as the Socialist Party, the Universal Negro Improvement Association, the NAACP, and the interracial Southern Tenant Farmers' Union.

JAROD ROLL teaches American history at the University of Sussex, England, where he is founder and director of the Marcus Cunliffe Center for the Study of the American South.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

APRIL

256 PAGES. 6 x 9 INCHES

6 BLACK & WHITE PHOTOGRAPHS, 4 MAPS

CLOTH (UNJACKETED), 978-0-252-03519-7. **\$70.00x** £43.00

PAPER, 978-0-252-07703-6. **\$25.00s** £15.99

Brother Mine

The Correspondence of Jean Toomer and Waldo Frank

EDITED BY KATHLEEN PFEIFFER

An extraordinary literary friendship, preserved in letters

"Unusually valuable for the history of modernism. This fascinating correspondence will create further interest in Toomer, Frank, and the mixed-race environment of the 1920s."

—**Linda Wagner-Martin**, author of *Telling Women's Lives: The New Biography*

The friendship of Jean Toomer and Waldo Frank was one of the most emotionally intense, racially complicated, and aesthetically significant relationships in the history of American literary modernism. Waldo Frank was an established white writer who advised and assisted the younger African American Jean Toomer as he launched a literary career with his ambitiously modernist debut novel, *Cane*.

This volume presents for the first time their entire correspondence in chronological order, comprising 121 letters ranging from 200 to 800 words each. Kathleen Pfeiffer annotates and introduces the letters, framing the correspondence and explaining the literary and historical allusions in the letters themselves. Reading like an epistolary novel, *Brother Mine* captures the sheer emotional force of the story that unfolds in these letters: two men discover an extraordinary friendship, and their intellectual and emotional intimacy takes shape before our eyes. This unprecedented collection preserves the raw honesty of their exchanges, together with the developing drama of their ambition, their disappointments, their assessment of their world, and ultimately, the betrayal that ended the friendship.

KATHLEEN PFEIFFER is an associate professor of English at Oakland University. She is the editor of Waldo Frank's novel *Holiday* and the author of *Race Passing and American Individualism*.

JUNE

184 PAGES. 6 x 9 INCHES

14 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03540-1. **\$45.00s** £27.99

Birth Control on Main Street Organizing Clinics in the United States, 1916–1939

CATHY MORAN HAJO

**A detailed examination of birth control
as local movement**

“This useful, practical history of birth control approaches the topic from the unique perspective of the clinic. Cathy Moran Hajo offers a complete picture of how ideas about birth control affected everyday women.”

—**Wendy Kline**, author of *Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom*

Unearthing individual stories and statistical records from previously overlooked birth control clinics, Cathy Moran Hajo looks past the rhetoric of the birth control movement to show the relationships, politics, and issues that defined the movement in neighborhoods and cities across the United States. Whereas previous histories have emphasized national trends and glossed over the majority of clinics, *Birth Control on Main Street* contextualizes individual case studies to add powerful new layers to the existing narratives on abortion, racism, eugenics, and sterilization. Hajo infuses her analysis of the practical and medical issues of the clinics with unique stories of activists who negotiated with community groups and navigated the swirling debates about how birth control centers should be controlled, who should receive care, and how patients should be treated.

CATHY MORAN HAJO is an adjunct assistant professor in New York University's Archives and Public History Program and an associate editor of the Margaret Sanger Papers Project.

MAY

264 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH, 2 TABLES

CLOTH (UNJACKETED), 978-0-252-03536-4. **\$75.00x** £46.00

PAPER, 978-0-252-07725-8. **\$25.00s** £15.99

The Selected Papers of Margaret Sanger

Volume 3: The Politics of Planned
Parenthood, 1939–1966

EDITED BY ESTHER KATZ

Cathy Moran Hajo and Peter C. Engelman,
Associate Editors

**The birth control movement's continuing struggle
to expand beyond barriers of race and class**

“This volume provides accurate, dramatic context to the often conflicting struggle to make birth control acceptable in American culture and to make it a global movement. Katz, Hajo, and Engelman have produced an edition that is useful to biographers, scholars, students, and the inquisitive policy maker. I give it my highest recommendation.”

—**Allida M. Black**, editor and director of The Eleanor Roosevelt Papers Project

Birth control crusader, feminist, and reformer Margaret Sanger was one of the most controversial and dynamic figures of the twentieth century and one of the great women reformers in history. *Volume 3: The Politics of Planned Parenthood, 1939–1966* of *The Selected Papers of Margaret Sanger* highlights Sanger's quest for the “magic pill,” the non-barrier method of birth control she had envisioned since the early 1930s. These lively and fascinating letters and other writings tell the story of Sanger's consequential collaboration with the philanthropist Katharine Dexter McCormick and their masterful direction of scientists, physicians, and birth control bureaucrats toward the production of the first contraceptive pill—the catalyst for the sexual revolution.

ESTHER KATZ is editor and director of the Margaret Sanger Papers Project and associate professor (adjunct) of history at New York University. **CATHY MORAN HAJO** is an associate editor of the Margaret Sanger Papers Project and an adjunct assistant professor in New York University's Archives and Public History Program. **PETER C. ENGELMAN** is an associate editor of the Margaret Sanger Papers Project, a freelance writer, and an archivist.

JUNE

584 PAGES. 6.125 x 9.25 INCHES

30 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03372-8. **\$80.00x** £49.00

Contesting Archives

Finding Women in the Sources

**EDITED BY NUPUR CHAUDHURI, SHERRY J. KATZ,
AND MARY ELIZABETH PERRY**

Foreword by Antoinette Burton

Reconstructing the lives of women lost to historical record

"*Contesting Archives* makes vivid and concrete the way historians must proceed when faced with partial or contradictory sources. Historians and anyone interested in how historians work will appreciate the authors' strategies for, and cautions about, unearthing information about women from documents inside and outside the archive."

—**Margaret Strobel**, coeditor of *Expanding the Borders of Women's History*

The contributors of *Contesting Archives* challenge the assumption that an archive is a neutral, immutable, and ahistorical repository of information. Finding that women's voices and their texts were often obscured or lost altogether, they have developed many new methodologies for creating unique archives and uncovering more evidence by reading documents "against the grain," weaving together many layers of information to reveal complexities and working collectively to reconstruct the lives of women in the past.

Global in scope, this volume demonstrates innovative research on diverse women from the sixteenth century to the present in Spain, Mexico, Tunisia, India, Iran, Poland, Mozambique, and the United States. Addressing gender, race, class, nationalism, transnationalism, and migration, these essays' subjects include indigenous women of colonial Mexico, Muslim slave women, African American women of the early twentieth century, Bengali women activists of pre-independence India, wives and daughters of Qajar rulers in Iran, women industrial workers in communist Poland and socialist Mozambique, and women club owners in modern Las Vegas. A foreword by Antoinette Burton adroitly synthesizes the disparate themes woven throughout the book.

Contributors are Janet Afary, Maryam Ameli-Rezai, Antoinette Burton, Nupur Chaudhuri, Julia Clancy-Smith, Mansoureh Ettehadi, Malgorzata Fidelis, Joanne L. Goodwin, Kali Nicole Gross, Daniel S. Haworth, Sherry J. Katz, Elham Malekzadeh, Mary Elizabeth Perry, Kathleen Sheldon, Lisa Sousa, and Ula Y. Taylor.

NUPUR CHAUDHURI is a professor of history at Texas Southern University. **SHERRY J. KATZ** is a lecturer in the department of history at San Francisco State University. **MARY ELIZABETH PERRY** is a retired professor of history at Occidental College and a research associate at the UCLA Center for Medieval and Renaissance Studies.

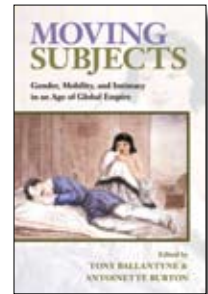
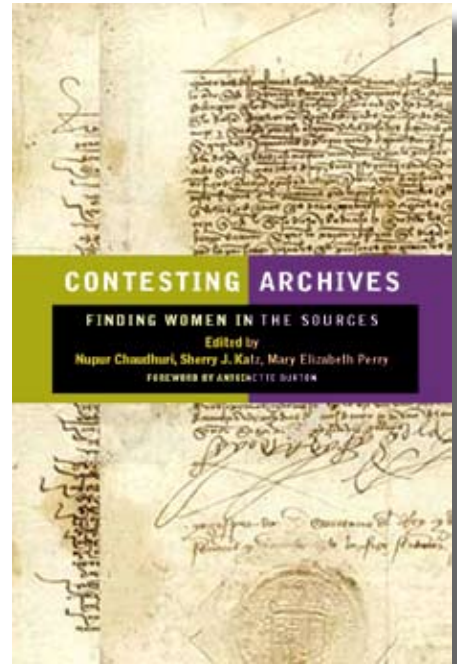
JUNE

256 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH

CLOTH (UNJACKETED), 978-0-252-03542-5. **\$70.00x** £43.00

PAPER, 978-0-252-07736-4. **\$25.00s** £15.99



ALSO OF INTEREST

A Narrative Compass

Stories That Guide Women's Lives

EDITED BY BETSY HEARNE AND
ROBERTA SEELINGER TRITES

Paper, 978-0-252-07611-4, **\$25.00s** £15.99

Moving Subjects

Gender, Mobility, and Intimacy in an
Age of Global Empire

EDITED BY TONY BALLANTYNE AND
ANTOINETTE BURTON

Paper, 978-0-252-07568-1, **\$27.00s** £17.99

Feminist Technology

EDITED BY LINDA L. LAYNE, SHARRA L. VOSTRAL, AND KATE BOYER

A multi-voiced debate on technologies designed to improve women's lives

"This coherent and integrated collection lays out the issues and questions of feminist technology, crossing a true range of disciplinary boundaries including science and technology studies, architecture, biology, and the social sciences."

—**Barbara Katz Rothman**, author of *Recreating Motherhood: Ideology and Technology in a Patriarchal Society*

In this collection, feminist scholars trained in diverse fields examine a range of products, tools, and technologies that were specifically designed for and marketed to women. Evaluating the claims that such products are liberating for women, the contributors focus on case studies of menstrual-suppressing birth control pills, home pregnancy tests, tampons, breast pumps, Norplant, anti-fertility vaccines, and microbicides. In examining these various products, this volume explores ways of actively intervening to develop better tools for designing, promoting, and evaluating feminist technologies.

Contributors are Jennifer Aengst, Maia Boswell-Penc, Kate Boyer, Frances Bronet, Shirley Gorenstein, Anita Hardon, Deborah G. Johnson, Linda L. Layne, Deana McDonagh, and Sharra L. Vostral.

LINDA L. LAYNE is the Hale Professor of Humanities and Social Sciences and a professor of anthropology at Rensselaer Polytechnic Institute. **SHARRA L. VOSTRAL** is an associate professor of Gender and Women's Studies and History at the University of Illinois at Urbana-Champaign. **KATE BOYER** is a lecturer in the School of Geography at the University of Southampton.

A volume in the series Women, Gender, and Technology, edited by Mary Frank Fox, Deborah G. Johnson, and Sue V. Rosser

MAY

264 PAGES. 6 x 9 INCHES

20 BLACK & WHITE PHOTOGRAPHS, 1 CHART

CLOTH (UNJACKETED), 978-0-252-03532-6. **\$65.00x** £40.00

PAPER, 978-0-252-07720-3. **\$25.00s** £15.99

A Parisienne in Chicago

Impressions of the World's Columbian Exposition

BY MADAME LÉON GRANDIN

Translated and with an introduction by Mary Beth Raycraft, with an essay by Arnold Lewis

Keen impressions of fin de siècle Chicago from a French female perspective

"An excellent foreign traveler's account of Chicago, the 1893 World's Columbian Exposition, New York City, and travel by ocean liner and train. The book provides wonderful commentary on gender relations and the contrast between Americans and the French."

—**Perry Duis**, author of *Challenging Chicago: Coping with Everyday Life, 1837–1920*

This fascinating account of a French woman's impressions of America in the late nineteenth century reveals an unusual cross-cultural journey. Traveling to Chicago in 1893 because of her husband's collaboration on the fountain sculpture for the World's Columbian Exposition, Madame Léon Grandin was initially impressed with the city's fast pace, architectural grandeur, and social and cultural customs. Having gained an appreciation for the freedoms she experienced as a woman in America, she was reluctant to return to Paris, where she was all too aware that clearly defined social constraints still prevailed. Grandin's curiosity and interior access to Chicago's social and domestic spaces produced an unusual travel narrative that goes beyond the usual tourist reactions and provides a valuable resource for readers interested in late nineteenth-century America, Chicago, and social commentary.

MADAME LÉON GRANDIN was a Parisian writer and the wife of a prominent sculptor commissioned to work on the Columbian World's Exhibition fountain. **MARY BETH RAYCRAFT** is a senior lecturer in French in the Department of French and Italian at Vanderbilt University.

APRIL

264 PAGES. 6 x 9 INCHES

20 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03513-5. **\$50.00x** £37.00

Beauty Shop Politics

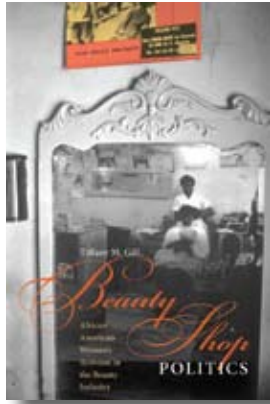
Black Women's Activism in the Beauty Industry

TIFFANY M. GILL

A bold reassessment of black beauty salons as vital sites for social change

"A tremendous contribution to African American history. *Beauty Shop Politics* demonstrates the central role of black women in the history of black business and shows how black businesswomen challenged the dictates of black male leaders in the worlds of business and civil rights."

—**Lynn Hudson**, author of *The Making of "Mammy Pleasant": A Black Entrepreneur in Nineteenth-Century San Francisco*



Looking through the lens of black business history, *Beauty Shop Politics* shows how black beauticians in the Jim Crow era parlayed their economic independence and access to a public community space into platforms for activism. Tiffany M. Gill argues that the beauty industry played a crucial role in the creation of the modern black female identity and that the seemingly frivolous space of a beauty salon actually has stimulated social, political, and economic change. Encompassing the role of gossip in salons, ethnic beauty products, and the social meanings of African American hair textures, Gill shows how African American beauty entrepreneurs built and sustained a vibrant culture of activism in beauty salons and schools.

TIFFANY M. GILL is an assistant professor of history, African American studies, and women's studies at the University of Texas at Austin.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

MARCH

208 PAGES. 6 x 9 INCHES

7 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03505-0. **\$75.00x** £46.00

PAPER, 978-0-252-07696-1. **\$25.00s** £15.99

African American History Reconsidered

PERO GAGLO DAGBOVIE

New perspectives on black history and its profession

"*African American History Reconsidered* will spark debate on the issues that contemporary historians must address to foster continuing advancement of the field. This book could define the contours of African American history for the foreseeable future."

—**James B. Stewart**, author of *African Americans and the U.S. Economy*

"A superb study: the first major treatise on African American historiography in the past two decades. Dagbovie's work fills a gap in historiography and contributes immensely to historical studies."

—**Derrick P. Alridge**, author of *The Educational Thought of W. E. B. Du Bois: An Intellectual History*

This groundbreaking volume discusses a wide range of issues, themes and paradigms for understanding and analyzing African American history, including the twentieth-century black historical enterprise, the teaching of African American history for the twenty-first century, the hip-hop generation's relationship to and interpretations of African American history, and the social construction of knowledge in African American historiography. A bold contribution to the growing fields of African American historiography and the philosophy of black history, *African American History Reconsidered* offers numerous analytical frameworks for understanding and delving into a variety of dimensions of the African American historical experience.

PERO GAGLO DAGBOVIE is an associate professor of history at Michigan State University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

APRIL

280 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03521-0. **\$75.00x** £46.00

PAPER, 978-0-252-07701-2. **\$25.00s** £15.99

Champagne Charlie and Pretty Jemima

Variety Theater in the Nineteenth Century

GILLIAN M. RODGER

A rich exploration of a pivotal nineteenth-century theater form

“A pathbreaking contribution. This is the first in-depth, scholarly treatment of variety musical theater, and there is nothing comparable to it. Rodger follows sound scholarly methodology and is innovative in her pursuit of information from underutilized sources. No one interested in musical theater will be without it.”

—**Dale Cockrell**, author of *Demons of Disorder: Early Blackface Minstrels and Their World*

In this rich, imaginative survey of variety musical theater, Gillian M. Rodger masterfully chronicles the social history and class dynamics of the robust, nineteenth-century American theatrical phenomenon that gave way to twentieth-century entertainment forms such as vaudeville and comedy on radio and television. Fresh, bawdy, and unabashedly aimed at the working class, variety honed in on its audience’s fascinations, emerging in the 1840s as a vehicle to accentuate class divisions and stoke curiosity about gender and sexuality. By the last two decades of the nineteenth century, variety theater developed into a platform for ideas about race and whiteness. Rodger traces the transformation of variety from sexualized entertainment to more family-friendly fare, a domestication that mirrored efforts to regulate the industry, as well as variety’s adoption of aspects of middle-class culture and values.

GILLIAN M. RODGER is an associate professor of musicology and ethnomusicology at the University of Wisconsin-Milwaukee.

A volume in the series Music in American Life

JUNE

296 PAGES. 6.125 x 9.25 INCHES

23 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03539-5. **\$80.00x** £49.00

PAPER, 978-0-252-07734-0. **\$28.00s** £16.99

Songs in Black and Lavender

Race, Sexual Politics, and Women’s Music

EILEEN M. HAYES

Foreword by Linda Tillery

An analysis of black women’s involvement in the “women’s music” scene from the 1970s to today

“Exhibiting multiple sites of influence and authorities, the first chapter, ‘Diary of a Mad Black Woman Festigoer,’ is one of the most engaging ethnographies I have read. Who can resist a scholar who isn’t afraid to talk about serious matters via one of the highest forms of intelligence: humor?”

—**Guthrie P. Ramsey Jr.**, author of *Race Music: Black Cultures from Bebop to Hip-Hop*

“This is the book we’ve been waiting for. Hayes provides valuable interrogations of the internal and external politics around race, gender, sexuality, culture, and the formations of black feminist consciousness that can make or break a social movement.”

—**Kimberly Springer**, author of *Living for the Revolution: Black Feminist Organizations, 1968–1980*

Eileen M. Hayes argues that the women’s music festival, with its foundation in lesbian feminism, is a significant institutional site for the emergence of black feminist consciousness in the contemporary period. She offers sage perspectives on black women’s involvement in the women’s music festival scene, the ramifications of their performances as drag kings in those environments, and the challenges and joys of a black lesbian retreat based on the feminist festival model. With acuity and candor, Hayes elucidates why this music scene matters. Veteran vocalist, percussionist, and producer Linda Tillery provides a foreword.

EILEEN M. HAYES is an associate professor of music and the chair of the division of music history, theory, and ethnomusicology at the University of North Texas. She is the coeditor of *Black Women and Music: More than the Blues*.

A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby & Mellonee V. Burnim

MARCH

264 PAGES. 6.125 x 9.25 INCHES

CLOTH (UNJACKETED), 978-0-252-03514-2. **\$75.00x** £46.00

PAPER, 978-0-252-07698-5. **\$25.00s** £15.99

Universal Women

Filmmaking and Institutional Change in Early Hollywood

MARK GARRETT COOPER

An incisive analysis of the early film industry's support, then rejection of women directors

"With rigorous focus, admirable economy, and wide-ranging research, Cooper outlines a sophisticated strategy for investigating how and why Universal Studios hired women as directors and then stopped doing so. This is the book we have been waiting for."

—**Kay Armatage**, author of *The Girl from God's Country: Nell Shipman and the Silent Cinema*

Between 1912 and 1919, the Universal Film Manufacturing Company first systematically supported and promoted women directors—crediting eleven women with directing at least 170 films—and then abruptly reversed that policy. In this trailblazing study, Mark Garrett Cooper approaches the phenomenon as a case study in how corporate movie studios interpret and act on institutional culture. In focusing on issues of institutional change, Cooper challenges interpretations that explain women's exile from the film industry as the inevitable result of a transhistorical sexism or as an effect of a broadly cultural revision of gendered work roles. Drawing on a range of historical and sociological approaches to studying corporate institutions, Cooper examines the relationship between institutional organization and aesthetic conventions during the formative years when women filmmakers such as Ruth Ann Baldwin, Cleo Madison, Ruth Stonehouse, Elise Jane Wilson, and Ida May Park directed films for Universal.

MARK GARRETT COOPER is an associate professor of English and film and media studies and the director of the Moving Image Research Collections at the University of South Carolina. He is the author of *Love Rules: Silent Hollywood and the Rise of the Managerial Class*.

A volume in the series Women & Film History International

MARCH

264 PAGES. 6 x 9 INCHES

31 BLACK & WHITE PHOTOGRAPHS, 1 CHART

CLOTH (UNJACKETED), 978-0-252-03522-7. **\$70.00x** £43.00

PAPER, 978-0-252-07700-5. **\$25.00s** £15.99

Film Adaptation in the Hollywood Studio Era

GUERRIC DEBONA

**From the literary page to the silver screen—
a historical and cultural approach**

"Guerric DeBona's new book makes a powerful case that film adaptations are shaped as much by contextual forces as by their literary forbears. Once it is as widely read as it deserves to be, adaptation studies will never be the same."

—**Thomas Leitch**, author of *Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ*

In this exceptional contribution to literary adaptation studies, Guerric DeBona shifts the focus away from determining a film's fidelity to the original source and redirects the conversation to the industrial choices, audience reception, and socio-cultural environment that contribute to the construction of the cinematic text.

Film Adaptation in the Hollywood Studio Era analyzes the intertextuality, cultural value, and authorship of four films from the 1920s to the 1950s based on canonical British and American novels. This unique methodological alternative to formalist "fidelity" approaches to literary adaptations blends archival research with DeBona's own deft and culturally rich interpretations of *David Copperfield* (1935), *Heart of Darkness* (1939), *The Long Voyage Home* (1940), and *The Red Badge of Courage* (1951).

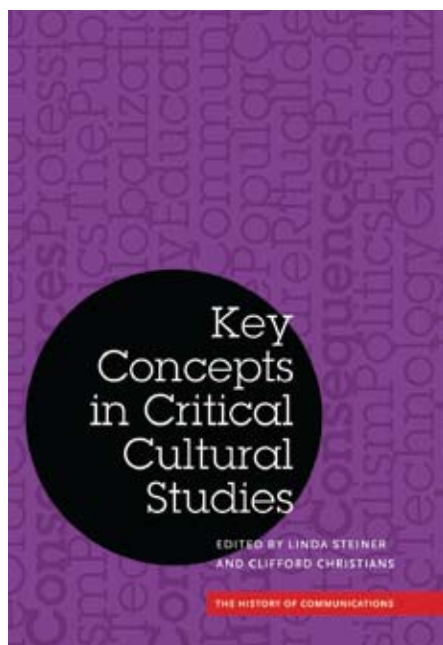
GUERRIC DEBONA, O.S.B, is a professor of homiletics and communication at Saint Meinrad Seminary and School of Theology in St. Meinrad, Indiana. He is the coauthor of *Savior on the Silver Screen*.

JUNE

224 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03541-8. **\$70.00x** £43.00

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Key Concepts in Critical Cultural Studies

EDITED BY LINDA STEINER AND CLIFFORD CHRISTIANS

An essential reassessment of the central themes of critical cultural studies

“An unusually full and rich—and sometimes passionate—conversation on communication and culture, this volume offers a selection of illuminating and provocative responses to the life’s work of James W. Carey.”

—Carolyn Kitch, author of *Pages from the Past: History and Memory in American Magazines*

“A creative approach to connecting key elements in a sometimes abstract field. Recommended for students and scholars of critical and cultural studies.”

—Lee Wilkins, coeditor of *The Handbook of Mass Media Ethics*

This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field. Contributors engage deeply with the evolving understanding of critical concepts such as history, community, culture, identity, politics, ethics, globalization, and technology. Each essay considers what is known or understood about these concepts. The essays give particular attention to how relevant ideas, themes, and terms were developed, elaborated, and deployed in the work of James W. Carey, the “founding father” of cultural studies in the United States. The contributors map how these important concepts, including Carey’s own work with them, have evolved over time and how these concepts intersect. The result is a coherent volume that redefines the still-emerging field of critical cultural studies.

Contributors are Stuart Allan, Jack Zeljko Bratich, Clifford Christians, Norman Denzin, Mark Fackler, Robert Fortner, Lawrence Grossberg, Joli Jensen, Steve Jones, John Nerone, Lana Rakow, Quentin J. Schultze, Linda Steiner, Angharad N. Valdivia, Catherine Warren, Frederick Wasser, and Barbie Zelizer.

LINDA STEINER is a professor of journalism at the University of Maryland and the coauthor of *Women and Journalism*. **CLIFFORD CHRISTIANS** is Sandage Professor of Communications at the University of Illinois at Urbana-Champaign and coauthor of *Normative Theories of the Media: Journalism in Democratic Societies*.

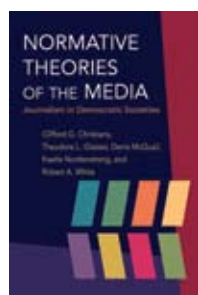
A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

MARCH

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ALSO OF INTEREST

Normative Theories of the Media

Journalism in Democratic Societies

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Contributors are Michael Curtin, Chua Beng Huat, Shanti Kumar, Chin-Chuan Lee, Madhavi Mallapragada, Divya C. McMillin, Sreya Mitra, Sujata Moorti, Zhongdang Pan, Aswin Punathambekar, Jack Linchuan Qiu, Hemant Shah, Lakshmi Srinivas, Emilie Yueh-yu Yeh, and Yuezhi Zhao.

MICHAEL CURTIN is the Duncan and Suzanne Mellinchamp Professor of Global Media and a professor of film and media studies at the University of California, Santa Barbara.

HEMANT SHAH is the director of graduate studies and a professor of journalism and mass communication at the University of Wisconsin, Madison.

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FEBRUARY

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A History

PETER SIMONSON

A creative reconsideration of communication history

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This unique inquiry into the history and ongoing moral significance of mass communication also represents a defense, extension, and overhaul of the idea and social form of the discipline. Organized around narrative accounts of individuals and their communicative worlds, *Refiguring Mass Communication* illuminates significant but overlooked rhetorical episodes in history to enable modern-day readers to rehabilitate and reinvigorate their own engagements with mass communication.

Coined in the 1920s as a way to describe radio, motion pictures, wide-circulation magazines, and the press, the term "mass communication" frequently is misused in the era of cable TV, niche marketing, and the Internet. In *Refiguring Mass Communication*, Peter Simonson compares his own vision of mass communication with distinct views articulated throughout history by Paul of Tarsus, Walt Whitman, Charles Horton Cooley, David Sarnoff, and Robert K. Merton, utilizing a collection of texts and tenets from a variety of time periods and perspectives.

PETER SIMONSON is an assistant professor of communication at the University of Colorado at Boulder and the coeditor of *Mass Communication and American Social Thought: Key Texts, 1920-1968*.

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APRIL

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Recovering the Commons

Democracy, Place, and Global Justice

HERBERT REID AND BETSY TAYLOR

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Providing new practical and conceptual tools for responding to human and environmental crises in Appalachia and beyond, *Recovering the Commons* radically revises the framework of critical social thought regarding our stewardship of the civic and ecological commons. Herbert Reid and Betsy Taylor ally social theory, field sciences, and local knowledge in search of healthy connections among body, place, and commons that form a basis for solidarity as well as a vital infrastructure for a reliable, durable world.

Drawing particularly on the work of French philosopher Maurice Merleau-Ponty, Reid and Taylor reconfigure social theory by ridding it of the aspects that reduce place and community to sets of interchangeable components. Instead, they reconcile complementary pairs such as mind/body and society/nature in the reclamation of public space. Culling key concepts from grassroots activism, the resulting critique of neoliberalism hinges on place-based struggles of groups marginalized by globalization and represents a brave rethinking of politics, economy, culture, and professionalism.

HERBERT REID is a professor of political science at the University of Kentucky. **BETSY TAYLOR** is a cultural anthropologist and senior research scholar at the Alliance for Social, Political, Ethical, and Cultural Theory at Virginia Polytechnic Institute and State University.

FEBRUARY

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Africans in Europe

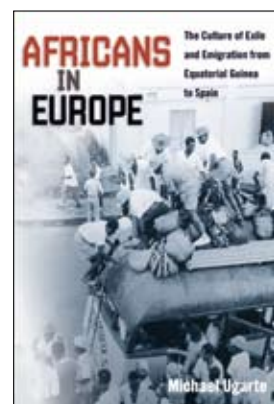
The Culture of Exile and Emigration from Equatorial Guinea to Spain

MICHAEL UGARTE

Following one African nation's flow of populations and culture in the colonial and postcolonial worlds

"A thorough examination of the African nation of Equatorial Guinea and its complex political, cultural, and literary history. *Africans in Europe* makes a definitive contribution to the burgeoning field of Afro-Spanish studies and the literature of Equatorial Guinea."

—**Silvia Bermudez**, author of *La esfinge de la escritura: la poesia etica de Blanca Varela*



What differentiates emigration from exile? This book delves theoretically and practically into this core question of population movements. Tracing the shifts of Africans into and out of Equatorial Guinea, it explores a small former Spanish colony in central Africa. Michael Ugarte examines the writings of Equatorial Guinean exiles and migrants, considering the underlying causes of such moves and arguing that the example of Equatorial Guinea is emblematic of broader dynamics of cultural exchange in a postcolonial world. Based on personal stories of people forced to leave and those who left of their own accord, *Africans in Europe* captures the nuanced realities and widespread impact of mobile populations.

MICHAEL UGARTE is Middlebush Professor of Romance Languages at the University of Missouri and the author of *Madrid 1900: The Capital as Cradle of Culture* and other works.

A volume in the series Studies of World Migrations, edited by Donna R. Gabaccia and Leslie Page Moch

FEBRUARY

224 PAGES. 6 x 9 INCHES

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Fighting Theory

AVITAL RONELL, IN CONVERSATION WITH ANNE DUFOURMANTELLE

Translated by Catherine Porter

A critical autobiographical overview of the work of Avital Ronell

"This book is immeasurably important. Avital Ronell is widely regarded as one of the most productive, established, and shrewd literary and cultural theorists of our time. These essays are startling not only in their lucidity but also in the open address that follows from the conversational form. What is most compelling is to see such a strong thinker reflecting on her own thinking in the midst of the other. She shows thought as a kind of undoing and redoing, offering a powerful dynamic to philosophical reflection. It is a *tour de force*."

—Judith Butler, Maxine Elliot Professor, University of California, Berkeley

International interest in the work of Avital Ronell has expressed itself in reviews, articles, essays, and dissertations. For *Fighting Theory*, psychoanalyst and philosopher Anne Dufourmantelle conducted twelve interviews with Ronell, each focused on a key topic in one of Ronell's books or on a set of issues that run throughout her work.

What do philosophy and literary studies have to learn from each other? How does Ronell place her work within gender studies? What does psychoanalysis have to contribute to contemporary thought? What propels one in our day to Nietzsche, Derrida, Nancy, Bataille, and other philosophical writers? How important are courage and revolt? Ronell's discussions of such issues are candid, thoughtful, and often personal, bringing together elements from several texts, illuminating hints about them, and providing her up-to-date reflections on what she had written earlier.

Intense and often ironic, *Fighting Theory* is a poignant self-reflection of the worlds and walls against which Avital Ronell crashed.

AVITAL RONELL is University Professor of the Humanities and a professor of German, English, and comparative literature at New York University, where she codirects the Trauma and Violence Transdisciplinary Studies program. She is the author of *Dictations: On Haunted Writing*; *The Telephone Book*; *Crack Wars*; *Finitude's Score*; *Stupidity*; and *The Test Drive*.

ANNE DUFOURMANTELLE is a professor of philosophy at the École d'architecture La Caillette, Paris. She is the author of *Blind Date: Sex and Philosophy* and coauthored (with Jacques Derrida) *Of Hospitality*.

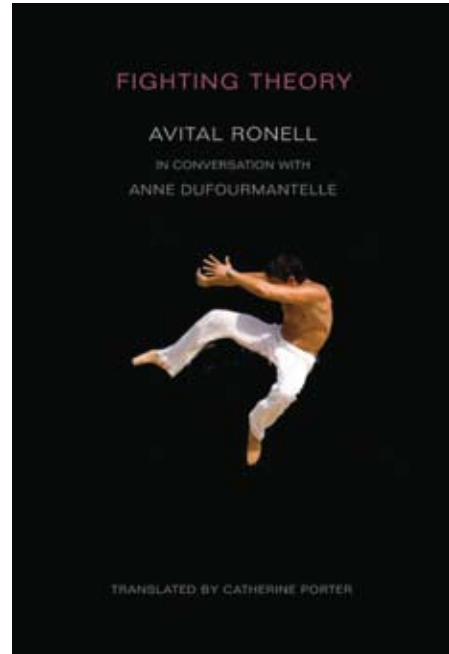
CATHERINE PORTER is a professor emerita of French, SUNY, Cortland, and a former president of the Modern Language Association.

JULY

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ANNE DUFOURMANTELLE

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Half a million Hong Kong residents fled their homeland during the thirteen years before Hong Kong was returned to China in 1997—and nearly half of those returned within several years of leaving. Filled with detailed, first-hand stories of nine Hong Kong families over nearly two decades, *Hong Kong Movers and Stayers* is an exhaustive and intimate look at the forces behind Hong Kong families’ successful and failed efforts at migration and settlement. Defining migration as a process, not a single act of leaving, *Hong Kong Movers and Stayers* provides an antidote to ethnocentric and simplistic theories by uncovering migration stories as they relate to social structures and social capital.

JANET W. SALAFF is a professor emerita of sociology at the University of Toronto. **SIU-LUN WONG** is a professor of sociology and director of the Centre for Asian Studies at the University of Hong Kong. **ARENT GREVE** is a professor of organization theory at the Norwegian School of Economics and Business Administration in Bergen, Norway.

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MARCH

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HIM MARK LAI

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This stunning collection of essays by the preeminent scholar of Chinese American history gathers Him Mark Lai’s most vital contributions in tracing the sensitive history of Chinese political activism. Lai traces the shadowy history of Chinese leftism and the role of the Kuomintang of China in influencing affairs in America. With precision and insight, these essays penetrate the overly politicized portrayals of a history shaped by global alliances and enmities and the hard intolerance of the Cold War era. Drawing on Chinese- and English-language sources and echoing the strong loyalties and mobility of the activists and idealists he depicts, Lai delivers the most comprehensive treatment of Chinese transnational politics to date.

Known as “the dean of Chinese American studies,”

HIM MARK LAI (1925–2009) was an independent historian and an adjunct professor of Asian American studies at San Francisco State University. His influential works included *Becoming Chinese American: A History of Communities and Institutions*. **MADELINE Y. HSU** is an associate professor of history and the director of the Center for Asian American Studies at the University of Texas, Austin.

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APRIL

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Issei Buddhism in the Americas

EDITED BY DUNCAN RYŪKEN WILLIAMS
AND TOMOE MORIYA

A wide-ranging exploration of Asian immigrant religion

“In expanding the geographical frame of scholarly narratives and appealing to new primary sources, *Issei Buddhism in the Americas* opens bold new conversations about Buddhism in the western hemisphere.”

—**Thomas Tweed**, author of *Crossing and Dwelling: A Theory of Religion*

With contributions from scholars on both sides of the Pacific, *Issei Buddhism in the Americas* upends boundaries and categories that have tied Buddhism to Asia and illuminates the social and spiritual role that the religion has played in the Americas.

While Buddhists in Japan had long described the migration of the religion as traveling from India, across Asia, and ending in Japan, this collection details the movement of Buddhism across the Pacific to the Americas. Contributors describe the pioneering efforts of first-generation Issei priests and their followers within the context of Japanese diasporic communities and immigration history and the early history of Buddhism in the Americas. The result is a dramatic exploration of the history of Asian immigrant religion that encompasses such topics as Japanese language instruction in Hawaiian schools, the Japanese Canadian community in British Columbia, and Zen Buddhism in Brazil.

Contributors are Noriko Asato, Michihiro Ama, Masako Iino, Tomoe Moriya, Lori Pierce, Cristina Rocha, Keiko Wells, Duncan Ryūken Williams, and Akihiro Yamakura.

DUNCAN RYŪKEN WILLIAMS is the Shinjo Ito Distinguished Chair in Japanese Buddhism and director of the Center for Japanese Studies at the University of California, Berkeley. **TOMOE MORIYA** is a professor of international communication at Hannan University, Japan.

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MAY

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Sarajevo

A Bosnian Kaleidoscope
FRAN MARKOWITZ

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This fascinating urban anthropological analysis of Sarajevo examines contemporary issues of social divisiveness, pluralism, and intergroup dynamics in the context of national identity and state formation. Rather than seeing Bosnia-Herzegovina as a volatile postsocialist society, the book presents its capital city as a vibrant yet wounded center of multicultural diversity, where citizens live in mutual recognition of difference while asserting a lifestyle that transcends boundaries of ethnicity and religion. As she navigates the city, Fran Markowitz shares narratives of local citizenry played out against the larger dramas of nation and state building. *Sarajevo: A Bosnian Kaleidoscope* acknowledges this Central European city’s dramatic survival from the ravages of civil war as it advances into the present-day global arena.

FRAN MARKOWITZ is a professor of cultural anthropology at Ben-Gurion University of the Negev in Israel and the author of *Coming of Age in Post-Soviet Russia* and *A Community in Spite of Itself: Soviet Jewish Émigrés in New York*.

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APRIL

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Marcha

Latino Chicago and the Immigrant Rights Movement

EDITED BY AMALIA PALLARES AND
NILDA FLORES-GONZÁLEZ

Examining Latino activism in Chicago—from
the local to global

"*Marcha* brings together a diverse array of complementary analyses of the key actors, ideas, and institutions of the spring 2006 immigrant rights mobilization, the largest single wave of street protests in US history."

—Jonathan Fox, author of *Accountability Politics: Power and Voice in Rural Mexico*

Marcha surveys forces that have given shape and power to the contemporary immigrant rights movement in Chicago, a city with longstanding historic ties to immigrant activism. Positing Chicago as a microcosm of the immigrant rights movement, these essays plumb an extraordinarily rich set of data regarding recent immigrant rights activities, defining the cause as a panethnic, transnational movement.

Contributors are Frances R. Aparicio, José Antonio Arellano, Xóchitl Bada, David Bleeden, Ralph Cintrón, Stephen P. Davis, Leon Fink, Nilda Flores González, Caroline Gottschalk-Druschke, Elena Gutiérrez, Juan R. Martínez, Sonia Oliva, Irma M. Olmedo, Amalia Pallares, José Perales-Ramos, Leonard G. Ramirez, Michael Rodriguez-Muñiz, and R. Stephen Warner.

AMALIA PALLARES is an associate professor of political science and Latin American and Latino studies at the University of Illinois at Chicago. **NILDA FLORES-GONZÁLEZ** is an associate professor of sociology and Latin American and Latino studies at the University of Illinois at Chicago.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Angeles Torres

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Forewords by Rick Joy and the Kubala Washatko Architects

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—Rick Joy, AIA, from the book's foreword



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A. RICHARD WILLIAMS has taught architecture at the University of Illinois at Urbana-Champaign and the University of Arizona. His many honors include an AIA Honor Award for his design of the University of Illinois at Urbana-Champaign's College of Education building and the Illinois Medal from the University of Illinois School of Architecture.

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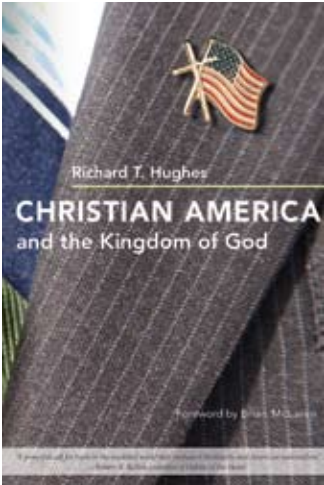


King of the Queen City
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JON HARTLEY FOX
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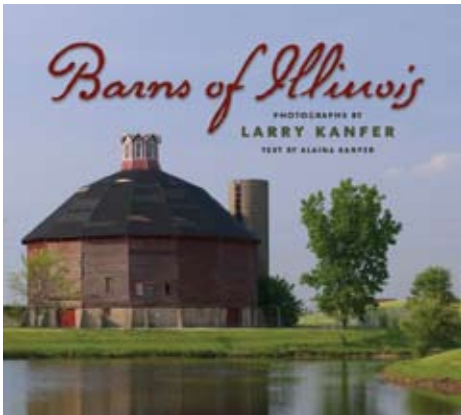


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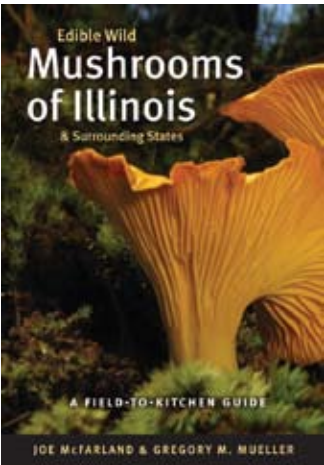


Barns of Illinois
Photographs by Larry Kanfer

Text by Alaina Kanfer

Renowned photographer Larry Kanfer documents the diversity of barns throughout the Prairie State, from weathered, abandoned shelters in the countryside to proudly well-preserved landmarks featured in barn tours and even Chicago's Lincoln Park Zoo. Alaina Kanfer recounts the histories of many of the barns featured, revealing each barn's unique character and tracing its distinctive imprint on the land and on people's lives.

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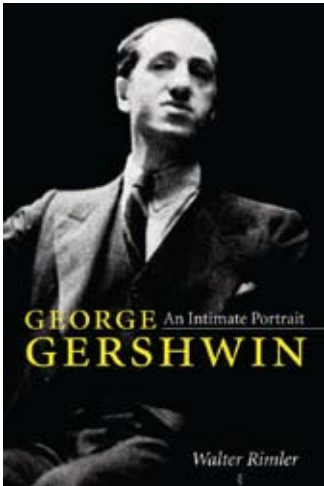


Edible Wild Mushrooms of Illinois and Surrounding States

A Field-to-Kitchen Guide
JOE MCFARLAND AND
GREGORY M. MUELLER

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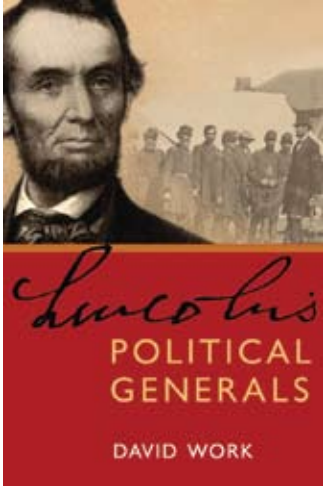


George Gershwin
An Intimate Portrait

WALTER RIMLER

"A dynamic, fast-paced biography that has the verve and staccato drive of a book the composer himself might have written. Rimler gives us a fuller, more complex, more humorous, and more vulnerable picture of Gershwin than has yet appeared in print."—Philip Furia, coauthor of *The Poets of Tin Pan Alley: A History of America's Great Lyricists*

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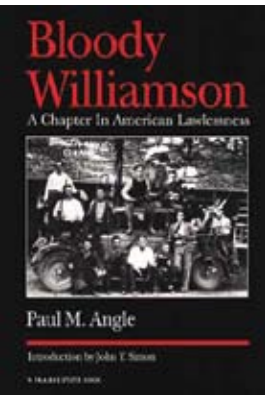
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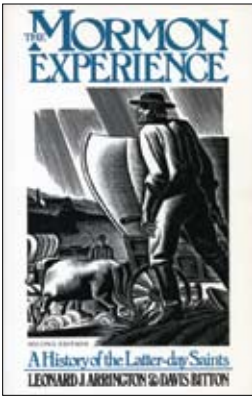
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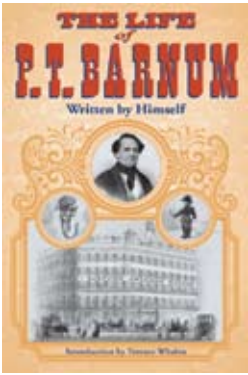
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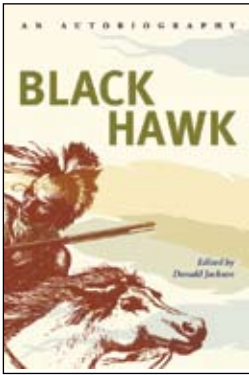
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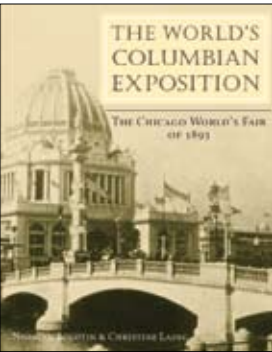
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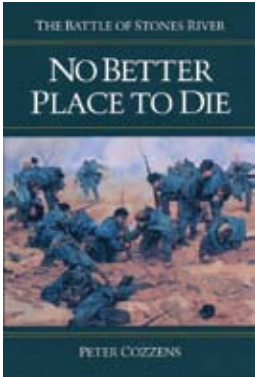
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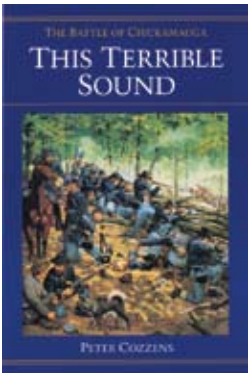
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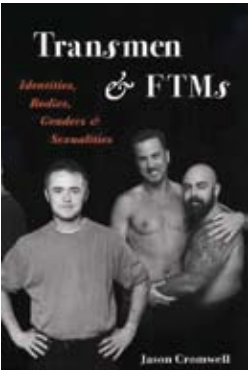
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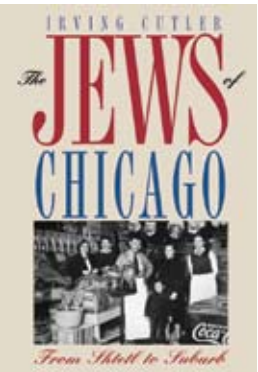
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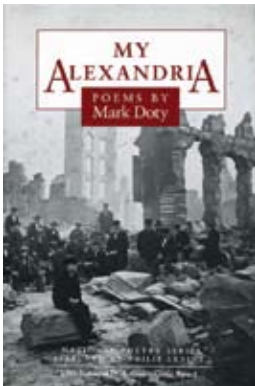
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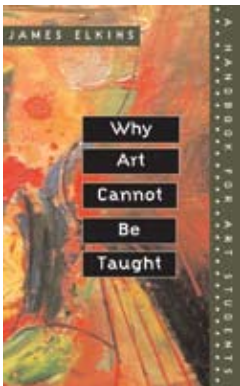
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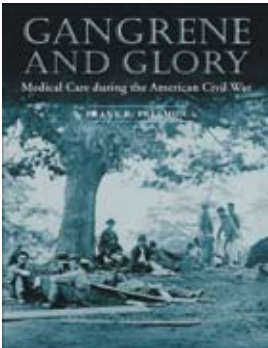


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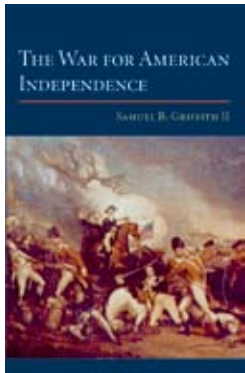
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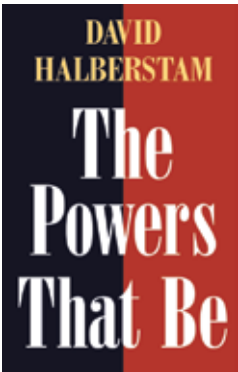
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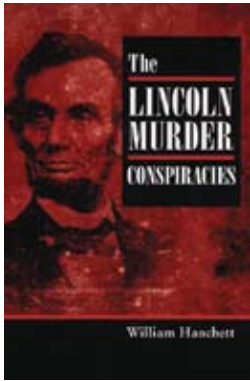
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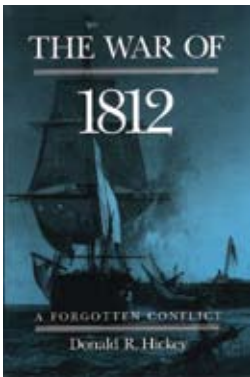
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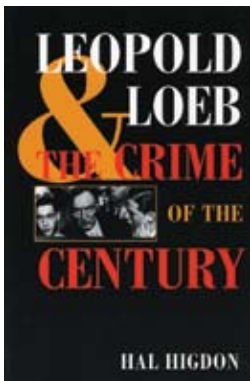
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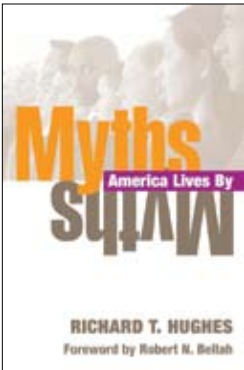
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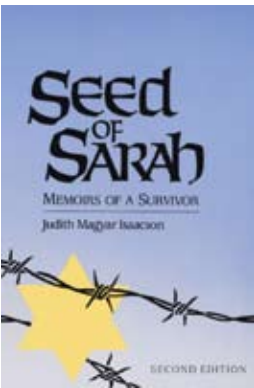
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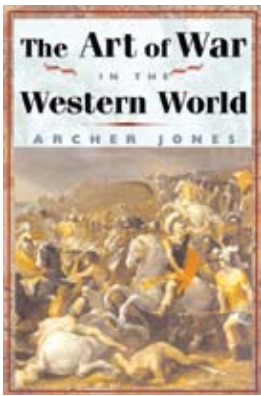
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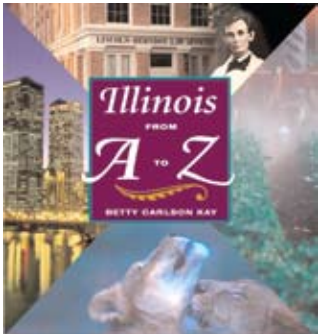
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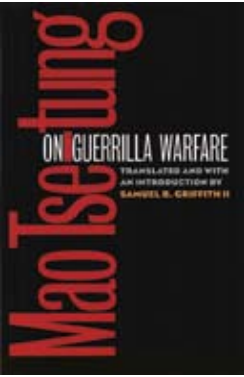


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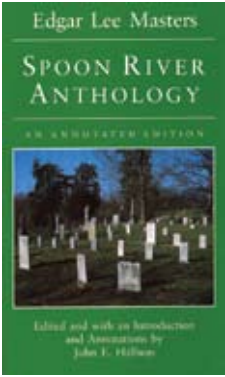


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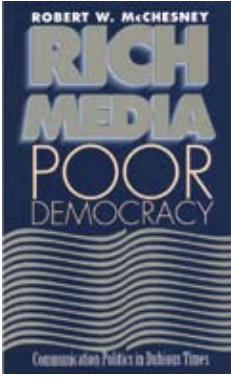
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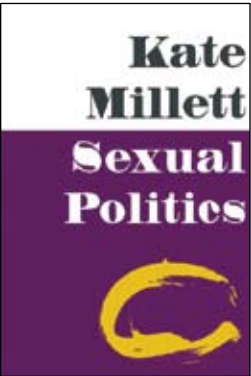
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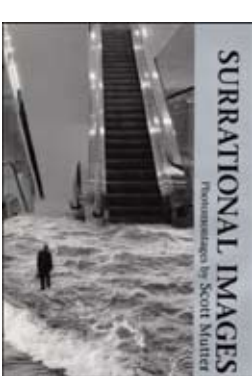
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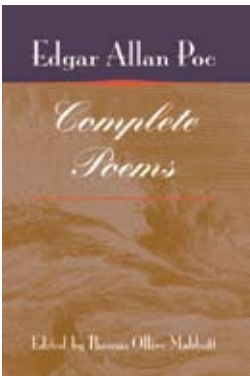
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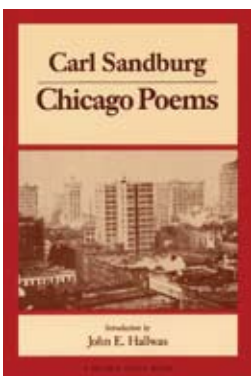
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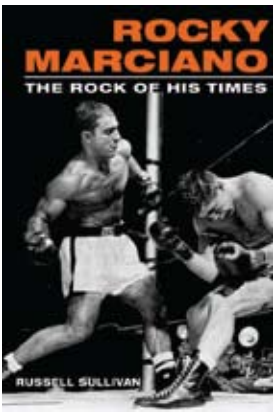
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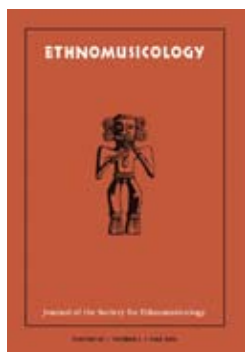


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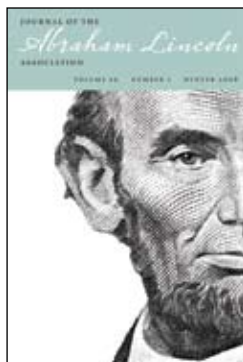
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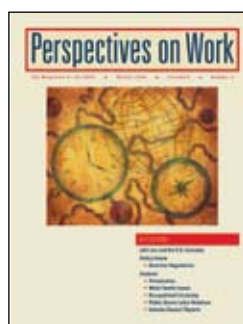


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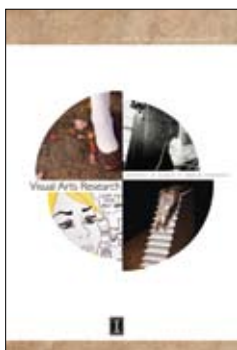


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