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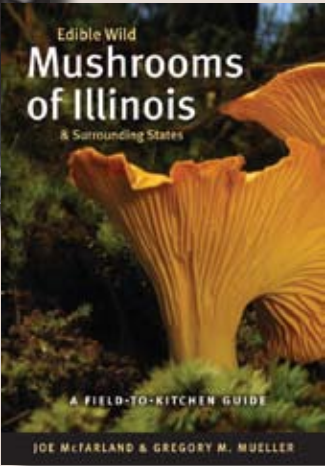
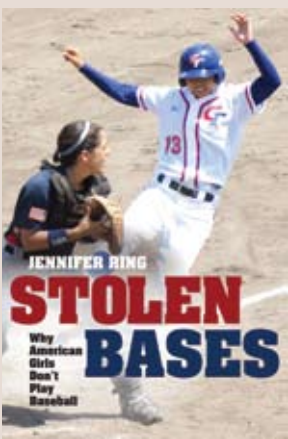
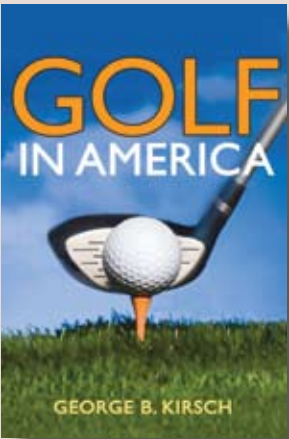
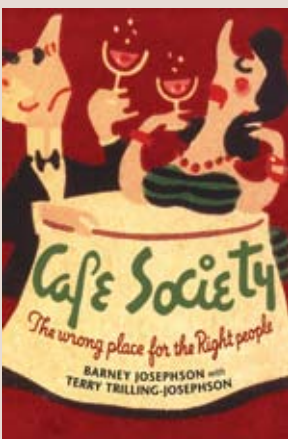
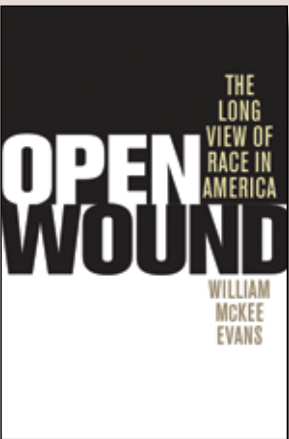
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WHAT’S INSIDE



ON THE COVER:

“Lincoln the Lawyer” bronze statue by Lorado Taft, depicting the young Lincoln practicing law at the bar. The statue was unveiled on July 3, 1927, and it currently stands in Carle Park in Urbana, Illinois. Photo by Nick Mann. (NickMannPhotography.com)

Sojourner Truth's America

MARGARET WASHINGTON

An expansive new biography of Sojourner Truth, charismatic preacher and activist

"A solid, welcome addition to the literature on antebellum women, blacks, religion, and reform. This book will be around for a very long time."

—Paul E. Johnson, coauthor of *The Early American Republic, 1789-1829*

"Residents remembered that Sojourner Truth wore many hats at Northampton, and that humor, anecdotes, and spirituality laced her conversation and speeches. 'Three thirds of the people are wrong,' she once said, preaching to the Community. 'That takes them all Sojourner,' shouted someone. Undaunted by her own faux pas, Sojourner quipped, 'I am sorry. I had hoped there were a few left.' . . . Sojourner loved the Community. 'What good times we had,' she recalled. 'If any were infidels, I wish all the world were full of such infidels. Religion without humanity is a poor human stuff.'"

—From *Sojourner Truth's America*

This fascinating biography tells the story of nineteenth-century America through the life of one of its most magnetic and influential characters: Sojourner Truth. Margaret Washington unravels Sojourner Truth's world within the broader panorama of African American slavery and the nation's most significant reform era.

Organized chronologically into three distinct eras of Truth's life, *Sojourner Truth's America* examines the complex dynamics of her times, beginning with the transnational contours of her spirituality and early life as a slave. Truth's awakening during nineteenth-century America's progressive surge then propelled her ascendancy as a rousing preacher and political orator despite her inability to read and write. Throughout the book, Washington explores Truth's passionate commitment to family and community, including her vision for a beloved community that extended beyond race, gender, and socioeconomic condition and embraced a common humanity. For Sojourner Truth, the significant model for such communalism was a primitive, prophetic Christianity.

Illustrated with dozens of images of Truth and her contemporaries, *Sojourner Truth's America* provides important insights into the turbulent cultural and political climate of the age while also separating the many myths from the facts concerning this legendary American figure.

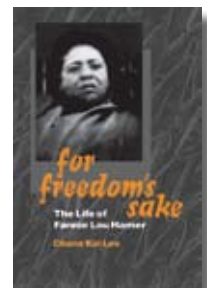
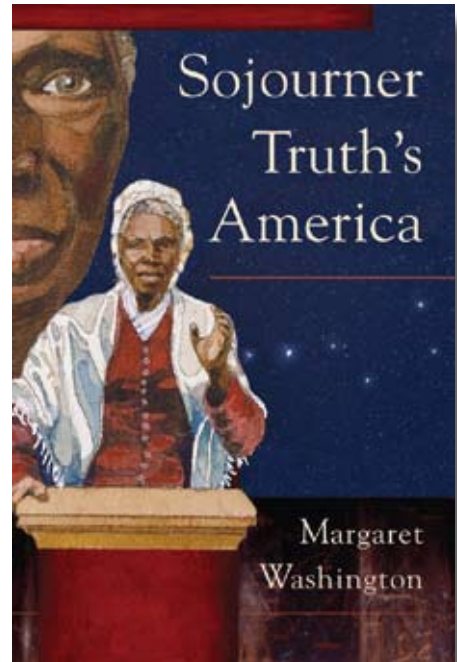
MARGARET WASHINGTON is a professor of history at Cornell University. She is the author of the award-winning book "*A Peculiar People*": *Slave Religion and Community-culture among the Gullahs* and the editor of *The Narrative of Sojourner Truth*.

APRIL

480 PAGES. 6.125 x 9.25 INCHES

38 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03419-0. **\$34.95** £24.99



ALSO OF INTEREST

My Bondage and My Freedom

FREDERICK DOUGLASS

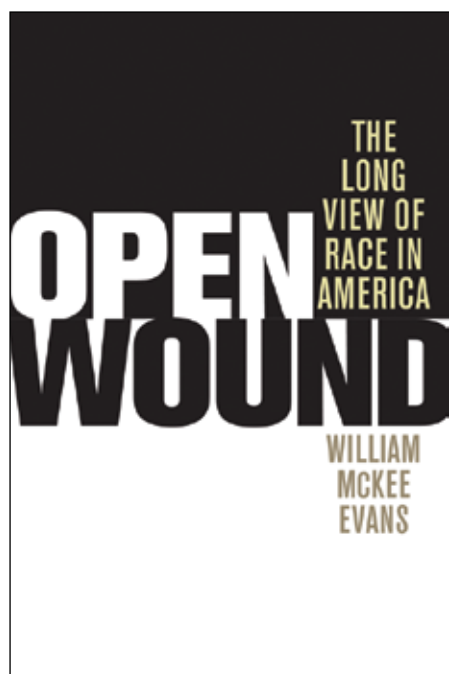
Paper, 978-0-252-01410-9, **\$25.00x** £17.99

For Freedom's Sake

The Life of Fannie Lou Hamer

CHANA KAI LEE

Paper, 978-0-252-06936-9, **\$18.00x** £12.99



Open Wound

The Long View of Race in America

WILLIAM MCKEE EVANS

A timely reframing of race in America

“The capstone of a remarkable career, Evans’s most expansive and well considered work.”

—Timothy B. Tyson, author of *Blood Done Sign My Name: A True Story*

“A surefooted, authoritative study that radically reframes an old story, drawing fresh and compelling insights from some of the most studied events in the American past.”

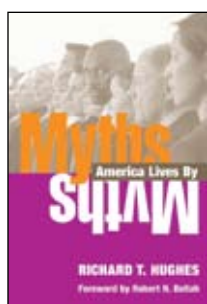
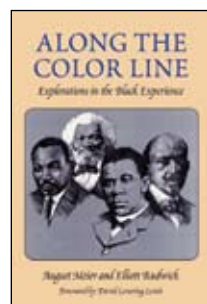
—Brian Kelly, author of *Race, Class, and Power in the Alabama Coalfields, 1908-21*

In this boldly interpretive narrative, William McKee Evans tells the story of America’s paradox of democracy entangled with a centuries-old system of racial oppression. This racial system of interacting practices and ideas first justified black slavery, then, after the Civil War, other forms of coerced black labor and, today, black poverty and unemployment.

At three historical moments, a crisis in the larger society opened political space for idealists to challenge the racial system: during the American Revolution, then during the “irrepressible conflict” ending in the Civil War, and, finally, during the Cold War and the colonial liberation movements. Each challenge resulted in an historic advance. But none swept clean. Many African Americans remain segregated in jobless ghettos with dilapidated schools and dismal prospects in an increasingly polarized class society.

Evans sees a new crisis looming in a convergence of environmental disaster, endless wars, and economic collapse, which may again open space for a challenge to the racial system. African Americans, with their memory of their centuries-old struggle against oppressors, appear uniquely placed to play a central role.

WILLIAM MCKEE EVANS is professor emeritus of history at California State Polytechnic University, Pomona. His publications include *Ballots and Fence Rails: Reconstruction on the Lower Cape Fear* and *To Die Game: The Story of the Lowry Band, Indian Guerrillas of Reconstruction*.



ALSO OF INTEREST

Along the Color Line

Explorations in the Black Experience

AUGUST MEIER AND ELLIOTT RUDWICK

Paper, 978-0-252-07107-2, **\$21.95s** £15.99

Myths America Lives By

RICHARD T. HUGHES

Paper, 978-0-252-07220-8, **\$19.95** £13.99

MARCH

352 PAGES. 6.125 x 9.25 INCHES

CLOTH, 978-0-252-03427-5. **\$34.95** £24.99

Cafe Society

The Wrong Place for the Right People

**BARNEY JOSEPHSON
WITH TERRY TRILLING-JOSEPHSON**

Foreword by Dan Morgenstern

The story of the night club impresario whose wildly successful interracial club changed the American artistic landscape forever

"I wanted a club where blacks and whites worked together behind the footlights and sat together out front. There wasn't, so far as I knew, a place like it in New York or in the country."

—Barney Josephson

"We're different from other nightclubs. You go to these places, I won't mention names, but the initials are Stork Club and El Morocco. The cigarette girls come around and sell you little doggies, gardenias and other insults. Well, we don't have anything like that. We have a cigarette girl too. She just sells cigarettes. But we have something they don't have. We have another girl following our cigarette girl . . . calling out, 'ashes, ashes.'"

—Jack Gilford, comedian who opened Cafe Society Downtown

Set against the drama of the Great Depression, the conflict of American race relations, and the inquisitions of the House Un-American Activities Committee, *Cafe Society* tells the personal history of Barney Josephson, proprietor of the legendary interracial New York City night clubs Cafe Society Downtown and Cafe Society Uptown and their successor, The Cookery. Famously known as "the wrong place for the Right people," Cafe Society featured the cream of jazz and blues performers—among whom were Billie Holiday, boogie-woogie pianists, Big Joe Turner, Lester Young, Buck Clayton, Big Sid Catlett, and Mary Lou Williams—as well as comedy stars Imogene Coca and Zero Mostel and also folk and gospel singers. A trailblazer in many ways, Josephson welcomed black and white artists alike to perform for mixed audiences in a venue whose walls were festooned with artistic and satiric murals lampooning what was then called "high society."

Featuring scores of photographs that illustrate the vibrant cast of characters in Josephson's life, this exceptional book speaks richly about Cafe Society's revolutionary innovations and creativity, inspired by the vision of one remarkable man.

BARNEY JOSEPHSON (1902-88) was an impresario and producer in New York City. **TERRY TRILLING-JOSEPHSON** is associate professor emerita of communications and performing arts, The City University of New York.

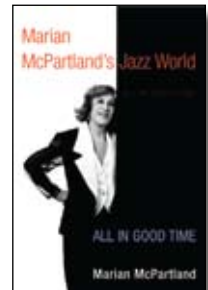
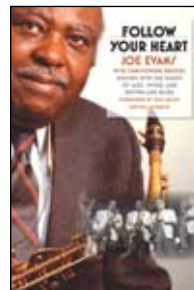
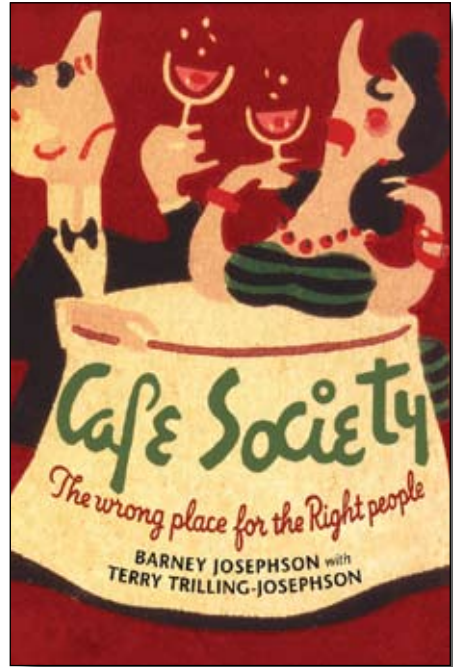
A volume in the series Music in American Life

APRIL

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CLOTH, 978-0-252-03413-8. **\$29.95** £20.99



ALSO OF INTEREST

Follow Your Heart

Moving with the Giants of Jazz, Swing, and Rhythm and Blues

JOE EVANS WITH CHRISTOPHER BROOKS

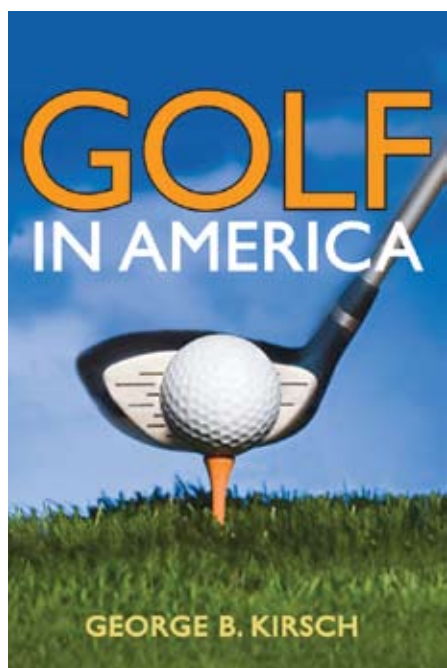
Cloth, 978-0-252-03303-2, **\$24.95** £17.99

Marian McPartland's Jazz World

All in Good Time

MARIAN MCPARTLAND

Paper, 978-0-252-07298-7, **\$16.95** £11.99



Golf in America

GEORGE B. KIRSCH

An inclusive narrative of golf's history and popularity in the United States

"As the first true social history of American golf, *Golf in America* changes our understanding of the place of golf in American sport. A truly special achievement."

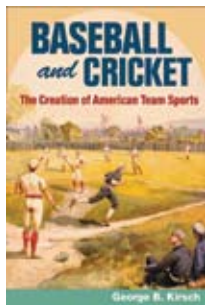
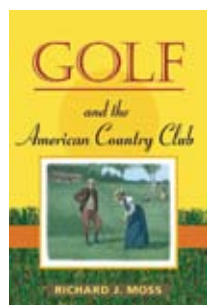
—Steven Schlossman, professor of history at Carnegie Mellon University and historian of the U.S. Open Championship and the Curtis Cup Match

In this concise social history of golf in the United States from the 1880s to the present, George B. Kirsch tracks the surprising growth of golf as a popular, mainstream sport, in contrast to the stereotype of golf as a pastime enjoyed only by the rich elite. In addition to classic heroes such as Francis Ouimet, Gene Sarazen, Sam Snead, and Ben Hogan, the annals of golf's early history also include African American players—John Shippen Jr., Ted Rhodes, and Charlie Sifford—as well as both white and black female players such as Mildred "Babe" Didrikson Zaharias, Louise Suggs, Betsy Rawls, Ann Gregory, and former tennis champ Althea Gibson. *Golf in America* tells the stories of these and many other players from different social classes, ethnic backgrounds, races, and genders.

Examining golf's recent history, *Golf in America* looks at the impact of television and the rivalry between Arnold Palmer and Jack Nicklaus, both of whom in 1996 were impressed by an upstart named Eldrick "Tiger" Woods. Kirsch also highlights the history of public golf courses in the United States, from Van Cortlandt Park in the Bronx to Boston's Franklin Park, Chicago's Jackson Park, and other municipal and semiprivate courses that have gone relatively unnoticed in the sport's history. Illustrated with nearly two dozen photographs, this book shows that golf in America has always reflected a democratic spirit, evolving into a sport that now rivals baseball for the honor of being acclaimed "America's national pastime."

GEORGE B. KIRSCH is professor of history at Manhattan College. He is the author of *Baseball and Cricket: The Creation of American Team Sports, 1838-72*; *Baseball in Blue and Gray: the National Pastime During the Civil War*; and several other books.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts



ALSO OF INTEREST

Golf and the American Country Club

RICHARD J. MOSS

Paper, 978-0-252-07413-4, **\$19.95** £13.99

Baseball and Cricket

The Creation of American Team Sports, 1838-72

GEORGE B. KIRSCH

Paper, 978-0-252-07445-5, **\$25.00s** £17.99

MARCH

280 PAGES. 6.125 x 9.25 INCHES

21 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03292-9, **\$29.95** £20.99

Stolen Bases

Why American Girls Don't Play Baseball

JENNIFER RING

A revealing look at the history of women's exclusion from America's national pastime

"By examining the systematic exclusion of women from baseball, this compelling book goes into depth about a topic that most historians do not even question. With a gripping storyline and strong, clear prose, *Stolen Bases* contains some of the best sportswriting I have seen."

—Susan K. Cahn, coeditor of *Women and Sports in the United States: A Documentary Reader*

Far from being strictly a men's sport, baseball has long been enjoyed and played by Americans of all genders, races, and classes since it became popular in the 1830s. The game itself was invented by English girls and boys, and when it immigrated to the United States, numerous prominent women's colleges formed intramural teams and fielded intensely spirited and powerful players.

Jennifer Ring questions the forces that have kept girls who want to play baseball away from the game. With the professionalization of the sport in the early twentieth century, Albert Goodwill Spalding—sporting goods magnate, baseball player, and promoter—declared baseball off limits for women and envisioned global baseball as a colonialist example to teach non-white men to become civilized and rational. And by the late twentieth century, baseball had become serious business at all levels, with female players perceived as obstacles to rising male players' stakes of success.

Stolen Bases also looks at American softball, which was originally invented by men who wanted to keep playing baseball indoors during cold winter months but has become the consolation sport for most female players. Throughout her analysis, Ring searches for ways to rescue baseball from its arrogance and exclusionary entitlement and to restore the great American sport's more optimistic nickname: the people's game.

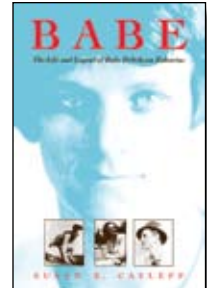
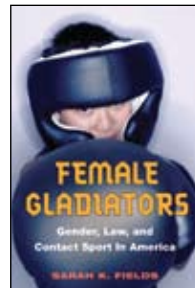
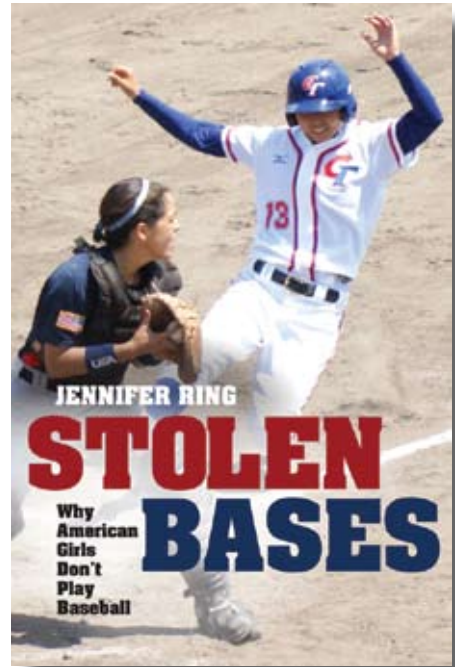
JENNIFER RING is a professor of political science and former director of women's studies at the University of Nevada, Reno. Her previous publications include *The Political Consequences of Thinking: Gender and Judaism in the Work of Hannah Arendt*, as well as works in political theory and gender and identity politics.

MARCH

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ALSO OF INTEREST

Female Gladiators

Gender, Law, and Contact Sport in America

SARAH K. FIELDS

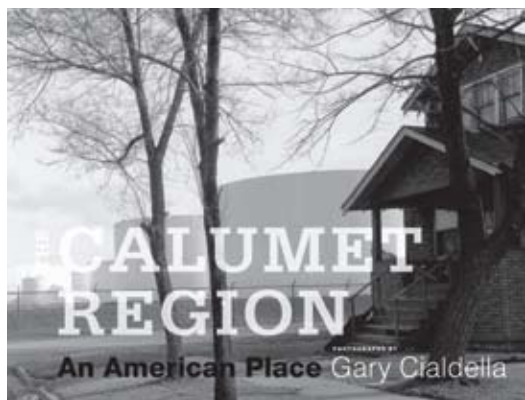
Paper, 978-0-252-07584-1, **\$25.00s** £17.99

Babe

The Life and Legend of Babe Didrikson Zaharias

SUSAN E. CAYLEFF

Paper, 978-0-252-06593-4, **\$20.95** £14.99



The Calumet Region

An American Place

PHOTOGRAPHS BY GARY CIALDELLA

Edited by Gregg Hertzlieb

A lasting tribute to a storied, steel-girded region where neighborhood, industry, and open space co-mingle

The Calumet Region: An American Place presents a series of black and white images by an insightful observer of Northwest Indiana's industrial/residential landscape. A professional architectural photographer, established fine artist, educator, and historian, Gary Cialdella found himself drawn to the region of his youth for a photographic exploration that has lasted more than twenty years and that has resulted in hundreds of rich and complex works. Nearly one hundred of those images appear in this book, reflecting the artist's sensitive, sustained vision and the changes the region has experienced through economic shifts and the general effects of time.

Cialdella's Calumet pictures thoroughly examine this heavily industrialized area extending from south of Chicago to the northwest corner of Indiana, an area of the United States that is often overlooked but is vitally important to the country's history. Steel mills, tank farms, and refineries coexist with neighborhood houses in the artist's beautifully composed pieces, which please the eye with their full tonal range and crisp focus. Cialdella himself provides descriptions and explanations of his working methods, sources of inspiration, and life experiences to add even greater richness to his images. Essays by Gregg Hertzlieb and John Ruff reflect on Cialdella's work as a definitive photographic treatment of the region's landscape.

These images offer an unforgettable portrait of a place that impresses with its strength and that moves us with the poignancy of its struggle. Renowned photographer Larry Fink says that Cialdella "brings his soft painterly eye into the politics of a sort of morality and provokes you to think beyond the forest, through the trees, into the banal and the oblique essence of decay."

GARY CIALDELLA is a photographer working in the social landscape tradition. His work has been represented in the Museum of Contemporary Photography's Midwest Photographers Archive and is included in many corporate and private collections, such as the LaSalle Bank Photography Collection, the Pfizer Corporation Collection, the Kalamazoo Institute of Arts, and the Brauer Museum of Art. He lives in Kalamazoo, Michigan.

GREGG HERTZLIEB is the director/curator of the Brauer Museum of Art at Valparaiso University in Valparaiso, Indiana.

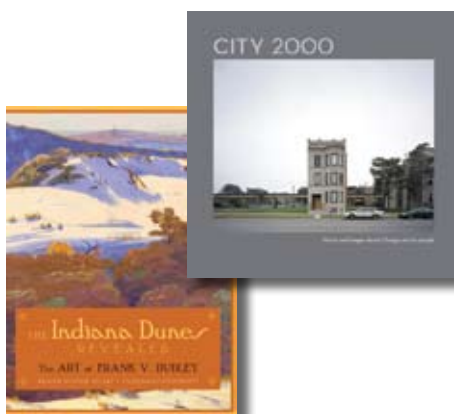
Co-published with the Brauer Museum of Art

APRIL

160 PAGES. 12 x 9 INCHES

99 DUOTONES

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ALSO OF INTEREST

The Indiana Dunes Revealed

The Art of Frank V. Dudley

EDITED BY JAMES R. DABBERT

WITH J. RONALD ENGEL, JOAN GIBB ENGEL,
WENDY GREENHOUSE, AND WILLIAM GERDTS

Paper, 978-0-252-07378-6, **\$29.95** £20.99

CITY 2000

EDITED BY TERI BOYD

Cloth, 978-0-252-03177-9, **\$49.95** £35.00



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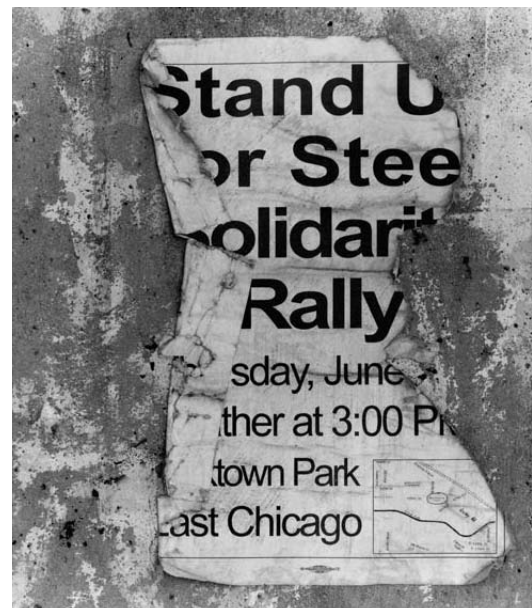
Chicago Skyway, view from 99th Street, Chicago, 2001.

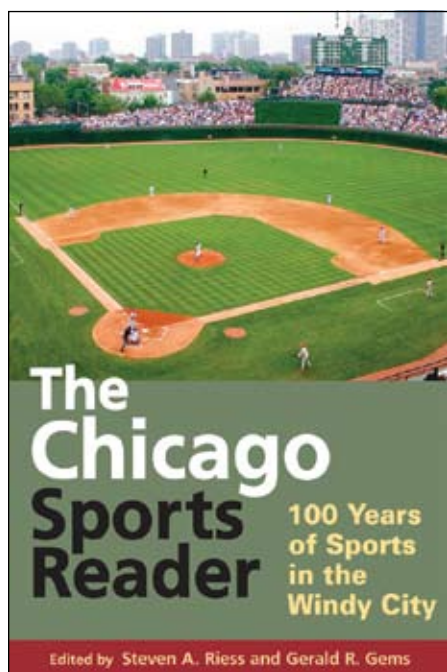
Indiana Harbor Canal, East Chicago, Indiana, 1988.

Steel Workers Poster, East Chicago, Indiana, 2002.

Amoco Park, Hammond, Indiana, 1989.

House, Avenue N, East Side Neighborhood, Chicago, 1989.





The Chicago Sports Reader

100 Years of Sports in the Windy City

EDITED BY STEVEN A. RIESS AND GERALD R. GEMS

A celebration of the fast, the strong, the agile, and the tricky throughout Chicago's storied sports history

"Chicago wins! There is no comparable volume packing so much into it as *The Chicago Sports Reader*. What a powerful line-up! Readers will savor its endless pleasures."

—Michael H. Ebner, Lake Forest College and *Chicago Tribune* All-Star Team of College Professors

"A fascinating collection . . . *The Chicago Sports Reader* provides a noteworthy account of interest to both the expert and sports enthusiast alike."

—Dominic A. Pacyga, author of *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*

This book examines Chicago's long and glorious history of recreational and competitive sport, and as the home of the finest sporting events and most loyal fans in the United States. This indispensable collection surveys the essential events and main teams in the city's sports history—the Bears, the Cubs, the White Sox, the Black Hawks, and the Bulls—as well as great Chicago sports legends Red Grange, Michael Jordan, and others. The authors also examine more specialized sports such as racing, cycling, and women's baseball. In addition to examining the highlights of Chicago sport, *The Chicago Sports Reader* also acknowledges a few lowlights, such as the role of organized crime, the Cubs' demise in 1969, and the infamous Black Sox scandal of 1919.

Contributors are George D. Bushnell, Susan K. Cahn, John M. Carroll, David Claerbaut, Bruce J. Evensen, Gerald R. Gems, Walter LeFeber, Robin Dale Lester, Michael E. Lomax, Daniel A. Nathan, Steven A. Riess, Cord Scott, and John Chi-Kit Wong.

STEVEN A. RIESS is a professor of history and a Bernard J. Brommel Distinguished Research Professor at Northeastern Illinois University, Chicago.

GERALD R. GEMS is a professor of health and physical education at North Central College, Naperville, Illinois.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

MARCH

384 PAGES. 6 x 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS

CLOTH (UNJACKETED), 978-0-252-03281-3. **\$75.00x** £52.00

PAPER, 978-0-252-07615-2. **\$24.95** £17.99

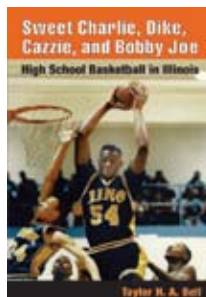


ALSO OF INTEREST

The Chicago Marathon

ANDREW SUOZZO

Paper, 978-0-252-07421-9, **\$19.95** £13.99



Sweet Charlie, Dike, Cazzie, and Bobby Joe

High School Basketball in Illinois

TAYLOR H. A. BELL

Paper, 978-0-252-07199-7, **\$19.95** £13.99

Atom Egoyan

EMMA WILSON

**An integrated analysis of
Egoyan's contemplative cinema**

"Wilson brings a fresh perspective to Egoyan's work, particularly insofar as gender and sexuality are concerned. Her analysis is elegant, and her writing is beautiful. Required reading for anyone interested in Atom Egoyan."
—Judith Mayne, author of *Claire Denis*

The films of Canadian-Armenian director Atom Egoyan immerse the viewer in a world of lush sensuality, melancholia, and brooding obsession. From his earliest films *Next of Kin* and *Family Viewing*, to his coruscating *Exotica* and recent projects such as *Where the Truth Lies*, Egoyan has paid infinite attention to narrative intricacy and psychological complexity. Traumatic loss and its management through ritual return as themes in his films, in particular in relation to his own Armenian heritage. In this study, Emma Wilson closely analyzes the range of Egoyan's films and their visual textures, emotional control, and perverse beauty. Egoyan's own comments on his films thread throughout Wilson's analyses, and the book features a recent interview with the director.

EMMA WILSON is a reader in contemporary French literature and film at the University of Cambridge and a fellow of Corpus Christi College. Her publications include *Alain Resnais* and *Cinema's Missing Children*.

*A volume in the series Contemporary Film Directors,
edited by James Naremore*

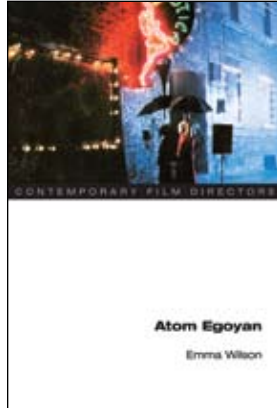
MARCH

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15 BLACK & WHITE PHOTOGRAPHS

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JOE McELHANEY

**A penetrating study of one of America's most
talented and controversial documentarians**

"In many ways, McElhaney's stance towards his subject echoes Maysles's towards his subject: sympathetic, inspired by love, unrelenting in its interrogation and analysis. This smart and articulate book is a pleasure to read."
—Charles Musser, Yale University

Albert Maysles has created some of the most influential documentaries of the postwar period. Such films as *Salesman*, *Gimme Shelter*, and *Grey Gardens* continue to generate intense debate about the ethics and aesthetics of the documentary form. In this in-depth study, Joe McElhaney offers a novel understanding of the historical relevance of Maysles. By closely focusing on Maysles's expressive use of his camera, particularly in relation to the filming of the human figure, this book situates Maysles's films within not only documentary film history but film history in general, arguing for their broad-ranging importance to both narrative film and documentary cinema. Complete with an engaging interview with Maysles and a detailed comparison of the variant releases of his documentary on the Beatles (*What's Happening: The Beatles in the U.S.A.* and *The Beatles: The First U.S. Visit*), this work is a pivotal study of a significant filmmaker.

JOE McELHANEY is an associate professor in the department of film and media studies at Hunter College of the City University of New York.

*A volume in the series Contemporary Film Directors,
edited by James Naremore*

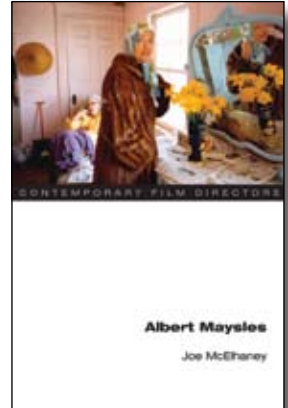
MARCH

216 PAGES. 5.5 x 8.25 INCHES

21 BLACK & WHITE PHOTOGRAPHS

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PAPER, 978-0-252-07621-3. **\$19.95** £13.99



COUNTER-CLOCKWISE FROM TOP:

The popular and plentiful Oyster Mushroom (*Pleurotus ostreatus*).

A colorful collection of Boletes.

A trio of Parasol Mushrooms (*Macrolepiota procera*)—not to be confused with the notorious and poisonous Green-Spored Lepiota!

Pan-fried wild turkey breast and morel mushrooms, with brandy and cream sauce.

A Shaggy Mane (*Coprinus comatus*), the largest of the “inky caps.”



Edible Wild Mushrooms of Illinois and Surrounding States

A Field-to-Kitchen Guide

JOE MCFARLAND AND GREGORY M. MUELLER

The comprehensive guide to wild mushrooms in the heartland—perfect for the coffee table, glove box, and kitchen

“Required reading for all wild mushroom hunters in the Midwest, and especially beginners. McFarland and Mueller have come up with an entirely new format for getting the uninitiated involved in the joys of wild mushrooming. The writing is learned but very easy to understand, entertaining, and witty—at times hilarious. Bravo!”

—Britt A. Bunyard, publisher and editor-in-chief, *Fungi* magazine

“Complete with interesting vignettes and delightful recipes. . . . A thought-provoking, humorous, and practical guide.”

—Andrew S. Methven, professor and chair of biological sciences, Eastern Illinois University

Lavishly illustrated with nearly three hundred gorgeous full-color photos, this engaging guidebook carefully describes forty different edible species of wild mushrooms found around Illinois and surrounding states, including Iowa, Wisconsin, Missouri, Indiana, and Kentucky. With conversational and witty prose, the book provides extensive detail on each edible species, including photographs of potential look-alikes to help you safely identify and avoid poisonous species. Mushroom lovers from Chicago to Cairo will find their favorite local varieties, including morels, chanterelles, boletes, puffballs, and many others. Veteran mushroom hunters Joe McFarland and Gregory M. Mueller also impart their wisdom about the best times and places to find these hidden gems.

Edible Wild Mushrooms of Illinois and Surrounding States also offers practical advice on preparing, storing, drying, and cooking with wild mushrooms, presenting more than two dozen tantalizing mushroom recipes from some of the best restaurants and chefs in Illinois, including one of *Food & Wine* magazine’s top 10 new chefs of 2007. Recipes include classics like Beer Battered Morels, Parasol Mushroom Frittatas, and even the highly improbable (yet delectable) Morel Tiramisu.

Visit the book’s companion website at www.illinoismushrooms.com.

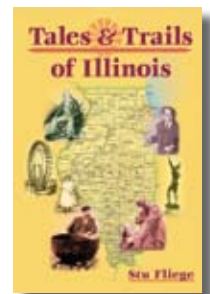
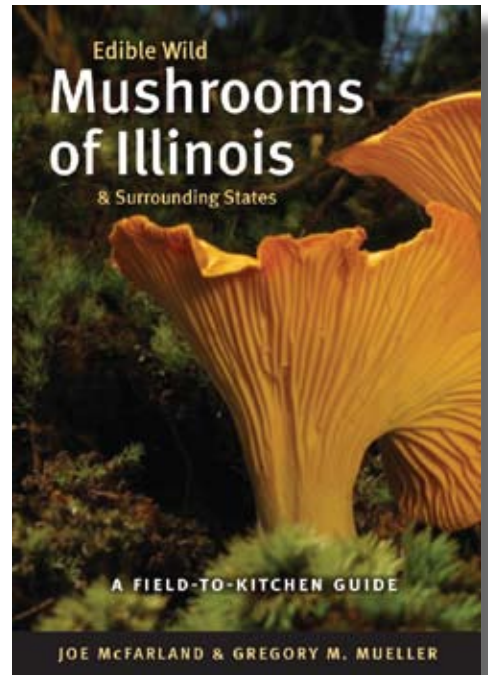
JOE MCFARLAND has been an outdoor writer for nearly twenty years and is a staff writer for the Illinois Department of Natural Resources magazine *Outdoor Illinois*. He lives in Makanda, Illinois. **GREGORY M. MUELLER**, an internationally known mycologist, was curator of fungi at the Field Museum of Natural History for over twenty-three years and is now vice president of science and academic affairs at the Chicago Botanic Garden.

MAY

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The Culture of Mushrooming

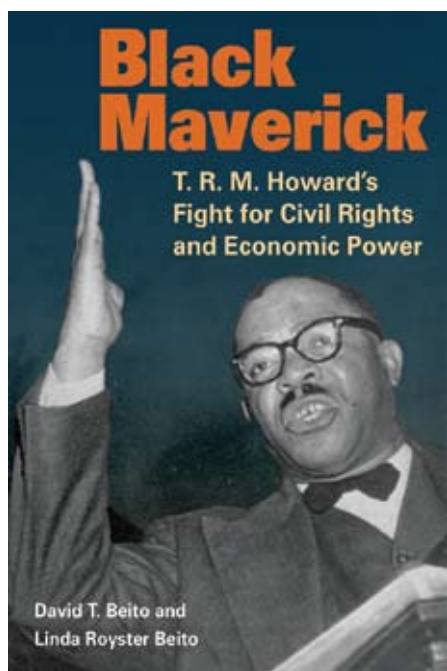
GARY ALAN FINE

Paper, 978-0-252-07131-7, **\$19.95s** £13.99

Tales and Trails of Illinois

STU FLIEGE

Paper, 978-0-252-07085-3, **\$17.95** £12.99



Black Maverick

T. R. M. Howard's Fight for Civil Rights and Economic Power

DAVID T. BEITO AND LINDA ROYSTER BEITO

The long-awaited biography of a colorful and enterprising civil rights leader

"*Black Maverick's* wonderfully told story about an important personality sadly unknown to most students of the Civil Rights Movement is a more than welcome corrective. Dr. Howard's life and accomplishments need to be better known!"

—Julian Bond, Chairman of the National Association for the Advancement of Colored People

"Dr. Howard was a history maker, and this book brings him to life as a man of courage whose actions and views on civil rights shaped American history."

—Juan Williams, commentator for National Public Radio and author of *Eyes on the Prize: America's Civil Rights Years, 1954–1965*

In whatever role he chose—civil rights leader, wealthy entrepreneur, or unconventional surgeon—Theodore Roosevelt Mason Howard (1908–76) was always close to controversy. One of the leading renaissance men of twentieth century black history, Howard successfully organized a grassroots boycott against Jim Crow in the 1950s. Well known for his benevolence, fun-loving lifestyle, and fabulous parties attended by such celebrities as Jesse Owens and Jackie Robinson, he could also be difficult to work with when he let his boundless ego get the best of him. A trained medical doctor, he kept the secrets of the white elite, and although married to one woman for forty years, he had many personal peccadilloes. But T. R. M. Howard's impressive accomplishments and abilities vastly outshone his personal flaws and foibles. He was a dynamic civil rights pioneer and promoter of self-help and business enterprise among blacks.

With this remarkable biography, David T. Beito and Linda Royster Beito secure Howard's rightful place in African American history. Drawing from dozens of interviews with Howard's friends and contemporaries, as well as FBI files, court documents, and private papers, the authors present a fittingly vibrant portrait of a complicated leader, iconoclastic businessman, and tireless activist.

DAVID T. BEITO is a professor of history at the University of Alabama.

LINDA ROYSTER BEITO is an associate professor and chair of social sciences at Stillman College.

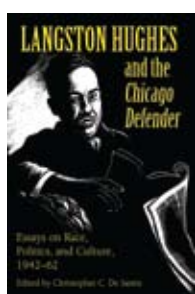
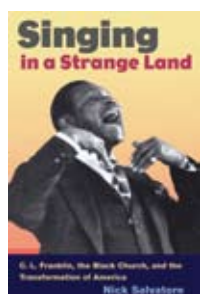
A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

MAY

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C. L. Franklin, the Black Church, and the Transformation of America

NICK SALVATORE

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Langston Hughes and the Chicago Defender

Essays on Race, Politics, and Culture, 1942–62

EDITED BY CHRISTOPHER C. DE SANTIS

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The Cattell Controversy

Race, Science, and Ideology

WILLIAM H. TUCKER

Investigating one of the most significant controversies in contemporary psychology

“Tucker explores a number of important moral issues and shows himself to be a master of ethics as well as history, making judgments only after a meticulous examination of all sides of the issue. This illuminating work is a major contribution to our understanding of one of the major figures in twentieth century psychology.”

—Barry Mehler, founder and executive director of the Institute for the Study of Academic Racism

Raymond Cattell, the father of personality trait measurement, was one of the most influential psychologists in the twentieth century, with a professional career that spanned almost seventy years. In August 1997, the American Psychological Association announced that Cattell had been selected the recipient of the American Psychological Foundation Gold Medal Award for Life Achievement in Psychological Science. Then, only two days before the scheduled ceremony, the APF abruptly postponed the presentation of the award due to concerns involving Cattell’s views on racial segregation and eugenics. In addition to his mainstream research, in his publications Cattell had also posited evolutionary progress as the ultimate goal of human existence and argued that scientific criteria should be used to distinguish “successful” from “failing” racial groups so that the latter might be gradually “phased out” by non-violent methods such as regulation of birth control.

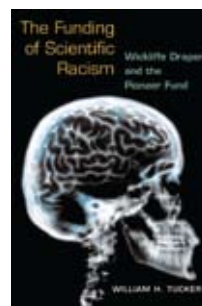
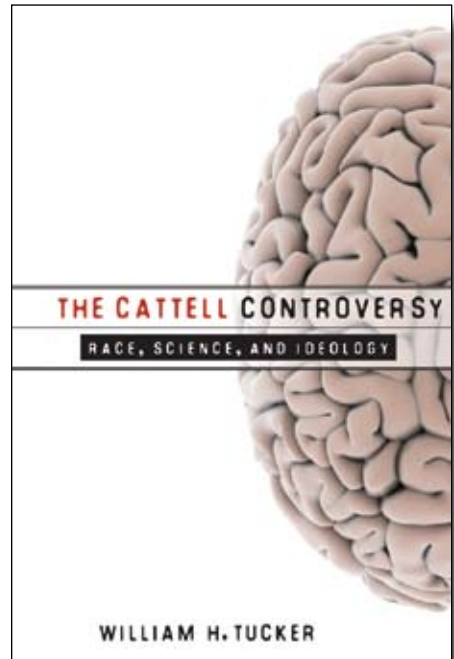
The Cattell Controversy discusses the controversy that arose within the field in response to the award’s postponement, after which Cattell withdrew his name from consideration for the award but insisted that his position had been distorted by taking statements out of context. Reflecting on these events, William H. Tucker concludes with a discussion of the complex question of whether and how a scientist’s ideological views should ever be a relevant factor in determining the value of his or her contributions to the field.

WILLIAM H. TUCKER is a professor of psychology at Rutgers University-Camden and the author of *The Funding of Scientific Racism: Wickliffe Draper and the Pioneer Fund*.

APRIL

280 PAGES. 6 x 9 INCHES

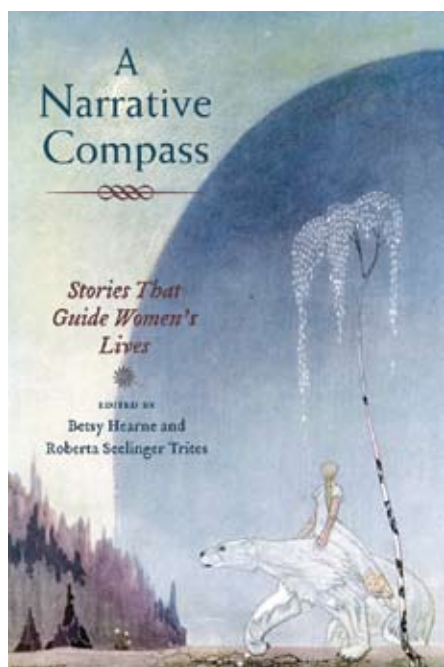
CLOTH, 978-0-252-03400-8. **\$50.00s** £35.00



The Funding of Scientific Racism
Wickliffe Draper and the Pioneer Fund
WILLIAM H. TUCKER
Paper, 978-0-252-07463-9, **\$20.00s** £13.99



The Science and Politics of Racial Research
WILLIAM H. TUCKER
Paper, 978-0-252-06560-6, **\$27.00s** £18.99



A Narrative Compass

Stories that Guide Women's Lives

EDITED BY BETSY HEARNE AND
ROBERTA SEELINGER TRITES

Exploring the narratives that orient the lives of
women scholars

"Beautifully written, exquisite in conception, and full of substance."

—Shirley Brice Heath, author of *Ways with Words: Language, Life, and Work in Communities and Classrooms*

"Never before have I read such insightful and unique accounts about the power of books in determining the paths that we take in our lives. These extraordinary stories are counter-narratives to the dominant male discourse of academia, revealing how academia has benefited from stories that it has sought to exclude."

—Jack Zipes, author of *Why Fairy Tales Stick: The Evolution and Relevance of a Genre*

Each of us has a narrative compass, a story that has guided our lifework. In this extraordinary collection, women scholars from a variety of disciplines identify and examine the stories that have inspired them, haunted them, and shaped their research, from *Little House on the Prairie* to *Little Women*, from the fairy tales of Hans Christian Andersen and *Alice's Adventures in Wonderland* to Nancy Drew, *Mary Jane*, and even the Chinese memoir *Jottings from the Transcendant's Abode at Mt. Youtai*. Telling the "story of her story" leads each of the essayists to insights about her own methods of textual analysis and to a deeper, often surprising, understanding of the connective power of imagination.

Contributors are Deyonne Bryant, Minjie Chen, Cindy L. Christiansen, Beverly Lyon Clark, Karen Coats, Wendy Doniger, Bonnie Glass-Coffin, Betsy Hearne, Joanna Hearne, Ann Hendricks, Rania Huntington, Christine Jenkins, Kimberly Lau, Pamela Riney-Kehrberg, Maria Tatar, Ebony Elizabeth Thomas, Roberta Seelinger Trites, Claudia Quintero Ulloa, and Ofelia Zepeda.

BETSY HEARNE is the former director of the Center for Children's Books and a professor emerita in the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. **ROBERTA SEELINGER TRITES** is a professor of English at Illinois State University.

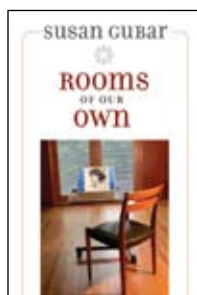
MARCH

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Moving Images

Photography and the Japanese American Incarceration

JASMINE ALINDER

An in-depth analysis of photography during the Japanese American incarceration during World War II

“A sophisticated and deeply historical book sure to appeal to photohistorians, art historians, and scholars of Asian American history. In addition to detailing how U.S. authorities turned photography against Japanese Americans, the book wisely attends to how the internees and their descendants used the medium to tell competing stories of their incarceration, allegiances, and identities.”

—Martin A. Berger, author of *Sight Unseen: Whiteness and American Visual Culture*

When the American government began impounding Japanese American citizens after Pearl Harbor, photography became a battleground. The control of the means of representation affected nearly every aspect of the incarceration, from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates. The government also hired photographers to make an extensive record of the forced removal and incarceration. In this insightful study, Jasmine Alinder explores the photographic record of the imprisonment in war relocation centers such as Manzanar, Tule Lake, Jerome, and others. She investigates why photographs were made, how they were meant to function, and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history.

Alinder provides calibrated readings of the photographs from this period, including works by Dorothea Lange, Ansel Adams, Manzanar camp inmate Toyo Miyatake (who constructed his own camera to document the complicated realities of camp life), and contemporary artists Patrick Nagatani and Masumi Hayashi. Illustrated with more than forty photographs, *Moving Images* reveals the significance of the camera in the process of incarceration as well as the construction of race, citizenship, and patriotism in this complex historical moment.

JASMINE ALINDER is an assistant professor of history at the University of Wisconsin–Milwaukee.

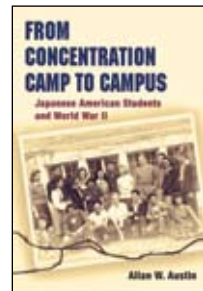
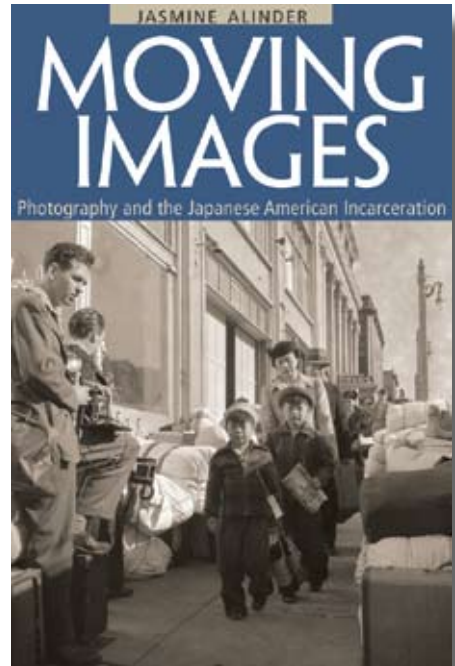
A volume in the series The Asian American Experience, edited by Roger Daniels

MARCH

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ALSO OF INTEREST

Lost and Found

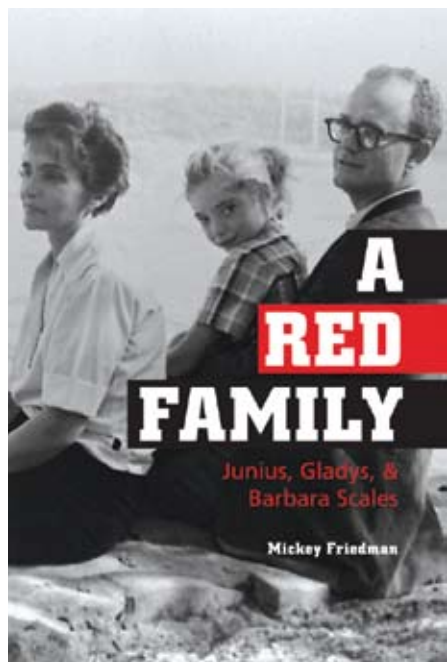
Reclaiming the Japanese American Incarceration
KAREN L. ISHIZUKA

Paper, 978-0-252-07372-4, **\$24.95** £17.99

From Concentration Camp to Campus

Japanese American Students and World War II
ALLAN W. AUSTIN

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A Red Family

Junius, Gladys, and Barbara Scales

MICKEY FRIEDMAN

Afterword by Barbara Scales

Historical Essay by Gail O'Brien

The searing memoir of an American communist family

"Junius Scales is a fascinating character whose experiences tell us so much about his period, and Friedman's family approach opens up new angles on the story."

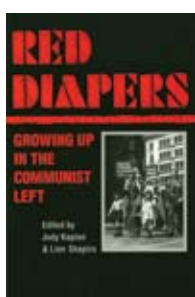
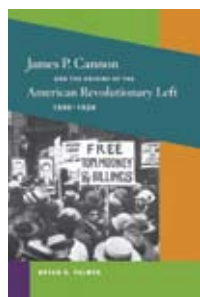
—James R. Barrett, author of *William Z. Foster and the Tragedy of American Radicalism*

"An extraordinary set of reminiscences, beautifully put together by an extremely sensitive, even gifted interviewer. It is a jewel."

—Glenda Gilmore, author of *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*

One of the few publicly known communists in the South, Junius Scales organized textile workers, fought segregation, and was the only American to be imprisoned under the Smith Act during the McCarthy years. This compact collective memoir, built on three interconnected oral histories and including a historical essay by Gail O'Brien, covers Scales's organizing activities and work against racism in the South, his progressive disillusionment with Party bureaucracy and dogmatic rigidity, his persecution and imprisonment, as well as his family's radicalism and response to FBI hounding and blacklisting.

Through the distinct perspectives of Junius, his wife Gladys, and his daughter Barbara, this book deepens and personalizes the story of American radicalism. Conversational, intimate, and exceptionally accessible, *A Red Family* offers a unique look at the American communist experience from the inside out.



ALSO OF INTEREST

James P. Cannon and the Origins of the American Revolutionary Left, 1890-1928

BRYAN D. PALMER

Cloth, 978-0-252-03109-0, **\$50.00x** £35.00

Red Diapers

Growing Up in the Communist Left

EDITED BY JUDY KAPLAN AND LINN SHAPIRO

Paper, 978-0-252-06725-9, **\$21.95** £15.99

MICKEY FRIEDMAN is a documentary filmmaker and writer and the founder of Blue Hill Films, where he has directed several films, including *Good Things to Life: GE, PCBs, and Our Town*. He lives in Massachusetts.

GAIL O'BRIEN is a professor emerita of history at North Carolina State University and the author of *The Color of the Law: Race, Violence, and Justice in the Post-World War II South*.

MARCH

216 PAGES. 6 x 9 INCHES

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PAPER, 978-0-252-07604-6. **\$25.00s** £17.99

Staley

The Fight for a New American Labor Movement

STEVEN K. ASHBY AND C. J. HAWKING

A dramatic story of worker resistance in a pivotal labor struggle

“An extraordinary achievement, indispensable to trade unionists.”
—Staughton Lynd, coeditor of *The New Rank and File*

“Stunningly rich and detailed. The strategic discussions are magnificent and unmatched.”
—Peter Rachleff, author of *Hard-Pressed in the Heartland: The Hormel Strike and the Future of the Labor Movement*

“A magnificent achievement. It will become a classic of its kind.”
—Bruce Nissen, author of *Fighting for Jobs: Case Studies of Labor-Community Coalitions Confronting Plant Closings*

This on-the-ground labor history focuses on the bitterly contested labor conflict in the early 1990s at the A. E. Staley corn processing plant in Decatur, Illinois, where workers waged one of the most hard-fought struggles in recent labor history. Originally family-owned, A. E. Staley was bought out by the multinational conglomerate Tate & Lyle, which immediately launched a full-scale assault on its union workforce. Allied Industrial Workers Local 837 responded by educating and mobilizing its members, organizing strong support from the religious and black communities, building a national and international solidarity movement, and engaging in nonviolent civil disobedience at the plant gates.

Drawing on seventy-five interviews, videotapes of every union meeting, and their own active involvement organizing with the Staley workers, Steven K. Ashby and C. J. Hawking bring the workers' voices to the fore and reveal their innovative tactics, such as work-to-rule and solidarity committees, that inform and strengthen today's labor movement.

STEVEN K. ASHBY is an associate clinical professor in the Chicago Labor Education Program in the School of Labor and Employment Relations, University of Illinois at Urbana-Champaign. **C. J. HAWKING** is a United Methodist pastor and the executive director of the faith-based workers' rights group Chicago Arise.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

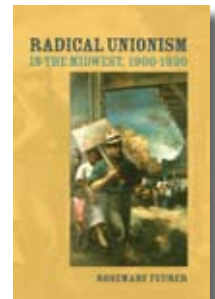
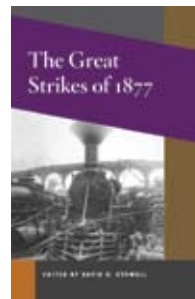
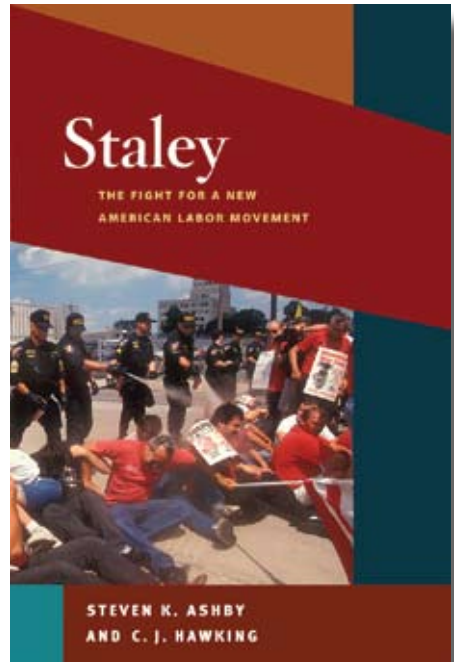
APRIL

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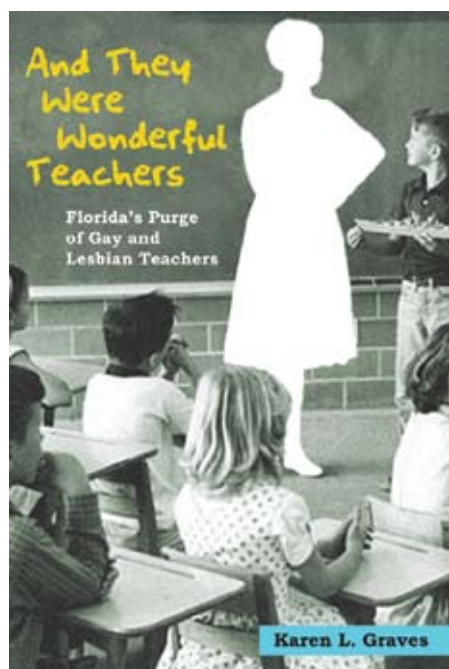
EDITED BY DAVID O. STOWELL

Paper, 978-0-252-07477-6, **\$20.00s** £13.99

Radical Unionism in the Midwest, 1900-1950

ROSEMARY FEURER

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And They Were Wonderful Teachers

Florida's Purge of Gay and Lesbian Teachers

KAREN L. GRAVES

A stirring examination of how Cold War repression and persecution extended to gay and lesbian teachers in Florida

"Detailed and compelling evidence of institutional and social hostility toward lesbian and gay educators at mid-century, something we generally knew existed but has been frighteningly absent from the public record. This exceptional book renders in engrossing detail just how homophobia played out in schools."

—Jackie M. Blount, author of *Fit to Teach: Same-Sex Desire, Gender, and School Work in the Twentieth Century*

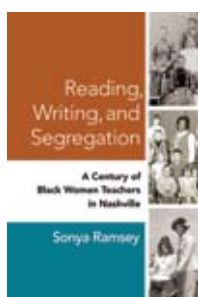
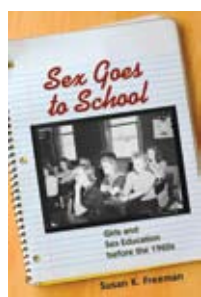
"Evocative and effective. This book makes a significant contribution to our understanding not only of the Johns Committee but to the history of education."

—David K. Johnson, author of *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*

Focusing on Florida's purge of gay and lesbian teachers from 1956 to 1965, this study explores how the Florida Legislative Investigation Committee, commonly known as the Johns Committee, investigated and discharged dozens of teachers on the basis of sexuality. Karen L. Graves details how teachers were targeted, interrogated, and stripped of their professional credentials, and she examines the extent to which these teachers resisted the invasion of their personal lives. She contrasts the experience of three groups—civil rights activists, gay and lesbian teachers, and University of South Florida personnel—called before the committee and looks at the range of response and resistance to the investigations.

Based on archival research conducted on a recently opened series of Investigation Committee records in the State Archives of Florida, this work highlights the importance of sexuality in American and education history and argues that Florida's attempt to govern sexuality in schools implies that educators are distinctly positioned to transform dominant ideology in American society.

KAREN L. GRAVES is an associate professor of education at Denison University and the coeditor of *Inexcusable Omissions: Clarence Karier and the Critical Tradition in History of Education Scholarship*.



ALSO OF INTEREST

Sex Goes to School

Girls and Sex Education before the 1960s

SUSAN K. FREEMAN

Paper, 978-0-252-07531-5, **\$25.00s** £17.99

Reading, Writing, and Segregation

A Century of Black Women Teachers in Nashville

SONYA RAMSEY

Cloth, 978-0-252-03229-5, **\$35.00s** £24.99

JUNE

220 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03438-1. **\$65.00x** £45.00

PAPER, 978-0-252-07639-8. **\$20.00s** £13.99

Pre-Gay L.A.

A Social History of the Movement for Homosexual Rights

C. TODD WHITE

A rich and definitive history of the gay rights movement's West Coast origins

"This engaging social history provides a reliable and nuanced account of what happened in the American homophile movement and of those who took on societal prejudice. White has done an exemplary job of integrating the biographies and organizational history."

—Stephen O. Murray, author of *Homosexualities* and *American Gay*

This book explores the origins and history of the modern American movement for homosexual rights, which originated in Los Angeles in the late 1940s and continues today. Part ethnography and part social history, it is a detailed account of the history of the movement as manifested through the emergence of four related organizations: Mattachine, ONE Incorporated, the Homosexual Information Center (HIC), and the Institute for the Study of Human Resources (ISHR), which began doing business as ONE Incorporated when the two organizations merged in 1995. *Pre-Gay L.A.* is a chronicle of how one clandestine special interest association emerged as a powerful political force that spawned several other organizations over a period of more than sixty years.

Relying on extended interviews with participants as well as a full review of the archives of the Homosexual Information Center, C. Todd White unearths the institutional histories of the gay and lesbian rights movement and the myriad personalities involved, including Mattachine founder Harry Hay; *ONE Magazine* editors Dale Jennings, Donald Slater, and Irma Wolf; ONE Incorporated founder Dorr Legg; and many others. Fighting to decriminalize homosexuality and to obtain equal rights, the viable organizations that these individuals helped to establish significantly impacted legal policies not only in Los Angeles but across the United States, affecting the lives of most of us living in America today.

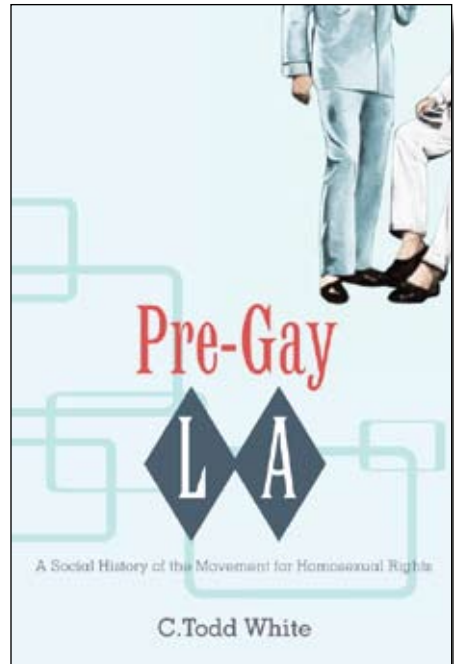
C. TODD WHITE is a visiting assistant professor of anthropology at James Madison University. He is the editor of *San Dieguito and La Jolla: Collected Papers of Claude N. Warren on the Archaeology of Southern California* and a coeditor of *Before Stonewall: Activists for Gay and Lesbian Rights in Historic Contexts*.

JUNE

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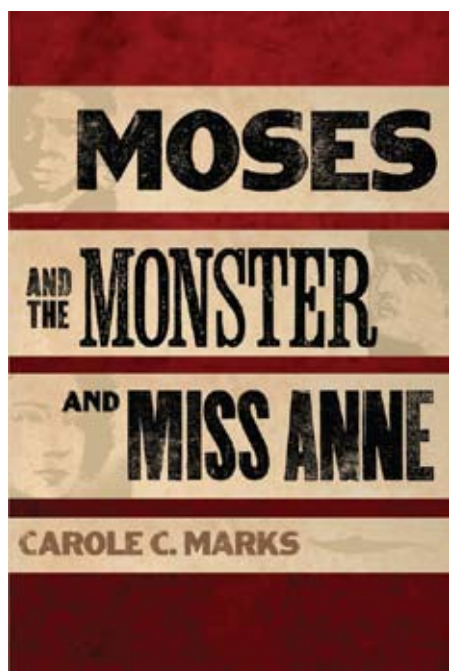
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Carole C. Marks gleans historical fact and sociological insight from the persistent myths and exaggerations that color the women's legacies. Though they never actually met, and their backgrounds and beliefs differed drastically, these women's lives converged through their active experiences of the conflict over slavery in Maryland and beyond, the uncertainties of economic transformation, the struggles in the legal foundation of slavery and, most of all, the growing dispute in gender relations in America.

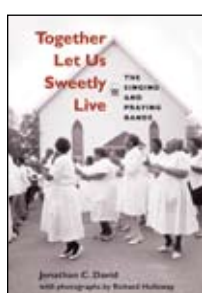
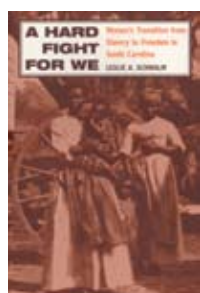
CAROLE C. MARKS is a professor of sociology at the University of Delaware and the coauthor of *The Power of Pride: Stylemakers and Rulebreakers of the Harlem Renaissance*.

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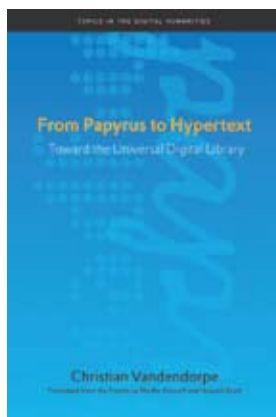
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CHRISTIAN VANDENDORPE is professor of lettres françaises at the University of Ottawa. His publications include *Les défis de la publication sur le web: hyperlectures, cybertextes et méta-éditions* and other works. **PHYLLIS ARONOFF** and **HOWARD SCOTT** live and translate in Montreal, Quebec.

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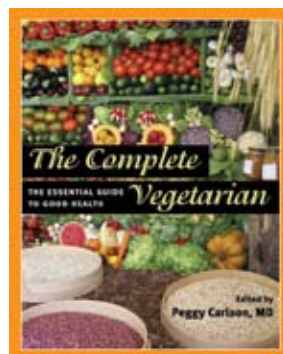
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PEGGY CARLSON, MD, is an emergency medicine physician with a background in occupational medicine. She lives in Fairfax, Virginia.

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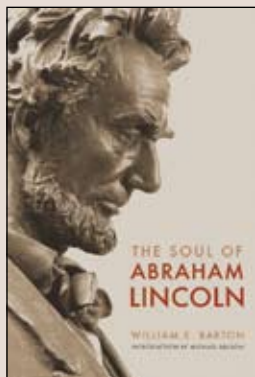
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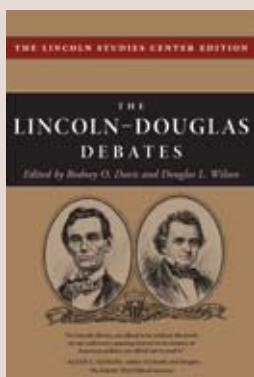
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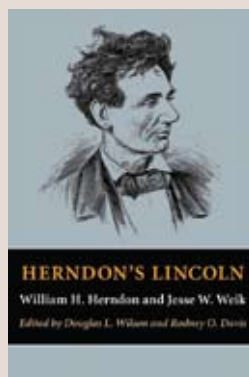
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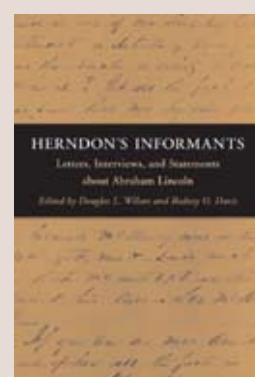
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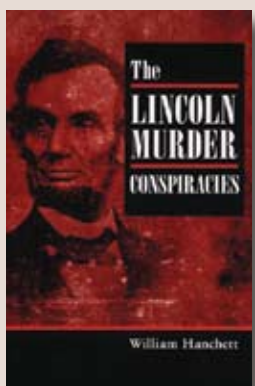
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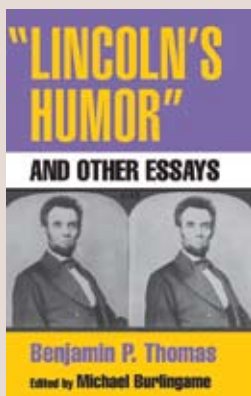
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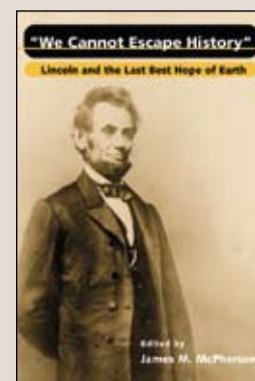
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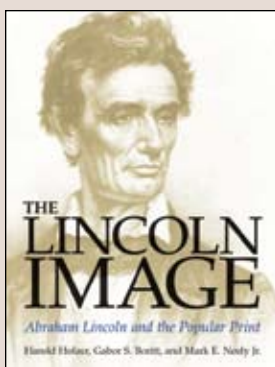
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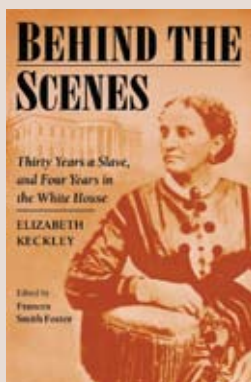
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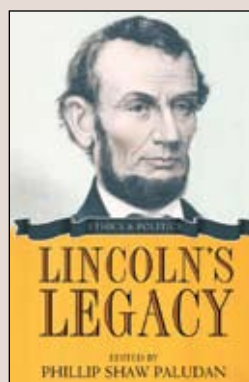
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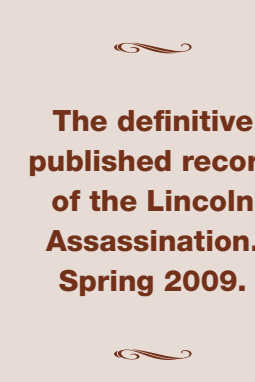
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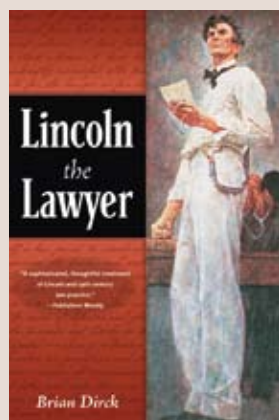
This fascinating history explores Abraham Lincoln's legal career, investigating the origins of his desire to practice law, his legal education, his partnerships with John Stuart, Stephen Logan, and William Herndon, and the maturation of his far-flung practice in the 1840s and 1850s. Brian Dirck also examines Lincoln's clientele, how he charged his clients, and how he addressed judge and jury, as well as his views on legal ethics and the supposition that he never defended a client he knew to be guilty.

BRIAN DIRCK is an associate professor of history at Anderson University in Anderson, Indiana, and the author of *Lincoln and Davis: Imagining America, 1809-1865*.

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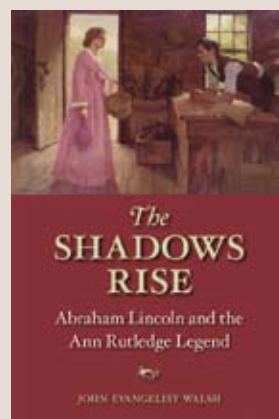
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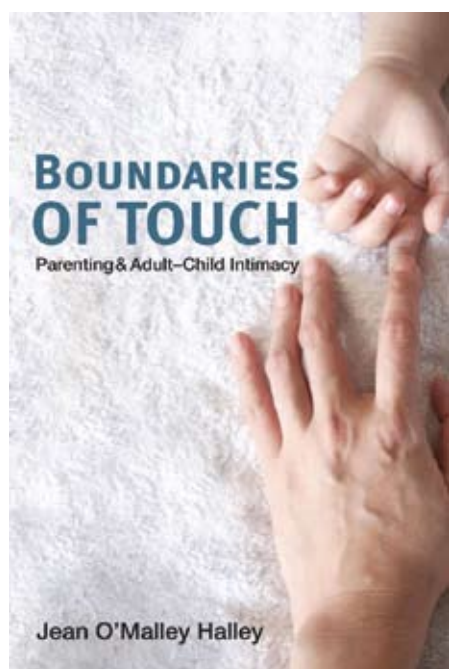
JOHN EVANGELIST WALSH is the author of more than twenty books, including *Moonlight: Abraham Lincoln and the Almanac Trial*. The winner of an Edgar Award from the Mystery Writers of America for his book *Poe the Detective*, Walsh lives in Monroe, Wisconsin.

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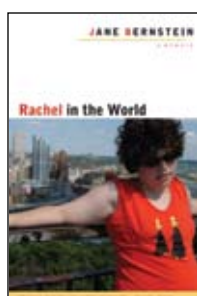
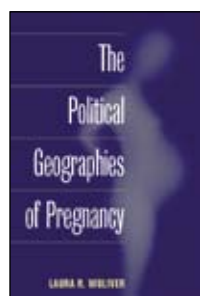
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JEAN O'MALLEY HALLEY is an assistant professor in the Sociology and Anthropology Department at Wagner College in New York City and the assistant editor (with Patricia Ticineto Clough) of *The Affective Turn: Theorizing the Social*. She is also the mother of two children.

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Never Seen the Moon carefully yet lucidly recreates a young woman’s wild ride through the American legal system. In 1935, free-spirited young teacher Edith Maxwell and her mother were indicted for murdering Edith’s conservative and domineering father, Trigg, late one July night in their Wise County, Virginia, home. Edith claimed her father had tried to whip her for staying out late. She said that she had defended herself by striking back with a high-heeled shoe, thus earning herself the sobriquet “slipper slayer.”

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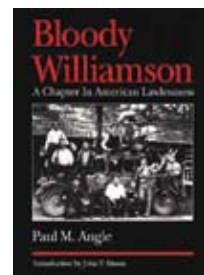
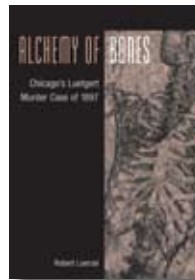
A native of Appalachian Virginia, **SHARON HATFIELD** was an award-winning newspaper reporter in Wise County, Virginia. She is the coeditor of *An American Vein: Critical Readings in Appalachian Literature*.

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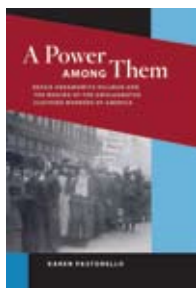
Red Chicago is a social history of American Communism set within the context of Chicago’s neighborhoods, industries, and radical traditions.

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RANDI STORCH is an associate professor of history at the State University of New York College at Cortland.

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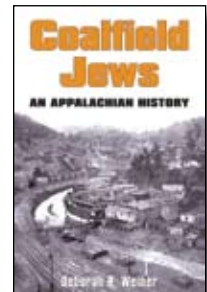
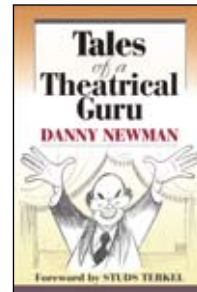
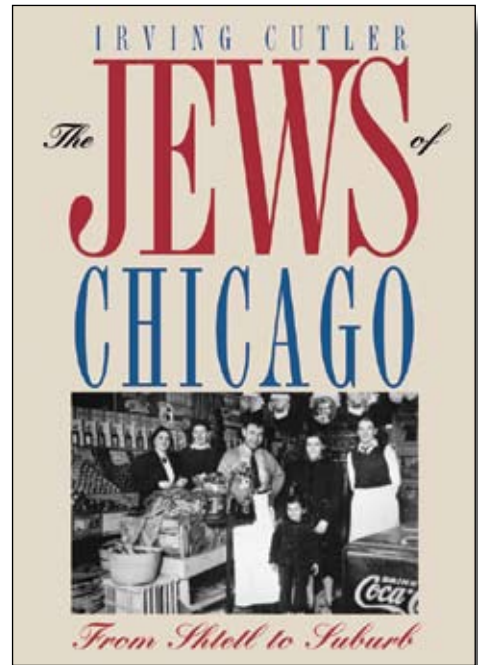
IRVING CUTLER is professor emeritus of geography at Chicago State University and a founding member of the Chicago Jewish Historical Society. He has written extensively on Chicago and is well known for his tours by boat and bus and for his illustrated lectures on Chicago.

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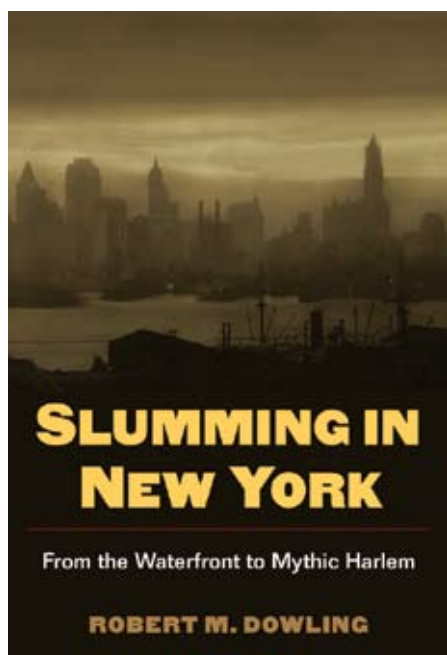
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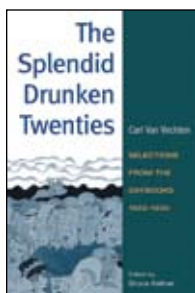
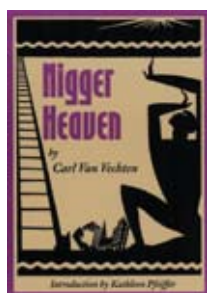
"Dowling offers an image of a city divided by urban landscapes and social strictures, but more importantly by a sense of moral difference often manifesting itself through progressivism. . . . The scope of his project is breathtaking."

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This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighborhood cultures. *Slumming in New York* samples a number of New York "slumming" narratives—including Stephen Crane's Bowery tales, Paul Laurence Dunbar's *The Sport of the Gods*, Hutchins Hapgood's *The Spirit of the Ghetto*, and Carl Van Vechten's *Nigger Heaven*—to characterize and examine the relationship between New York writing and the city's cultural environment.

Using the methods of ethnicity theory, black studies, regional studies, literary studies, and popular culture, Robert M. Dowling reveals the way in which "outsider" authors helped alleviate New York's mounting social anxieties by popularizing "insider" voices from neighborhoods as distinctive as the East Side waterfront, the Bowery, the Tenderloin's "black Bohemia," the Jewish Lower East Side, and mythic Harlem.

ROBERT M. DOWLING is an associate professor of English at Central Connecticut State University.



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"The task of Katherine Joslin's *Jane Addams, a Writer's Life* is to reclaim the private woman long neglected by biographies that extol the public icon and to reposition Addams as a writer among literary figures. She does both admirably."

—*Legacy*

Jane Addams, a Writer's Life is an expansive, revealing, and refreshing reexamination of the renowned reformer as an imaginative writer. Jane Addams is best known for her groundbreaking social work at Hull-House, the force of her efforts toward Progressive political and social reform, and the bravery of her commitment to pacifism, for which she received the Nobel Peace Prize. Katherine Joslin moves beyond this history to present Addams as a literary figure, one whose writing employed a synthesis of fictional and analytical prose that appealed to a wide audience.

Joslin traces Addams's style from her early works, *Philanthropy and Social Progress* and her contributions to *Hull House Maps and Papers*, influenced by Florence Kelley, to her modernist and experimental last books, *The Second Twenty Years at Hull-House* and *My Friend, Julia Lathrop*, placing Addams in the context of other Chicago writers including Theodore Dreiser, Upton Sinclair, Harriet Monroe, Frank Norris and James T. Farrell. Joslin's close readings showcase Addams's distinguishing literary devices, such as using stories about people rather than sociological argument to make moral points. As Joslin pursues the argument that Addams's power as a public figure stemmed from the success of her books and essays, Addams herself emerges as a literary woman.

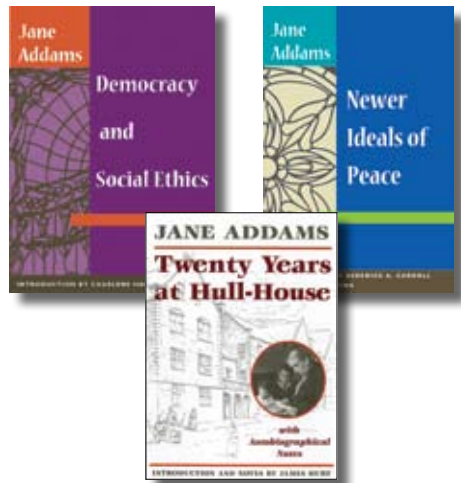
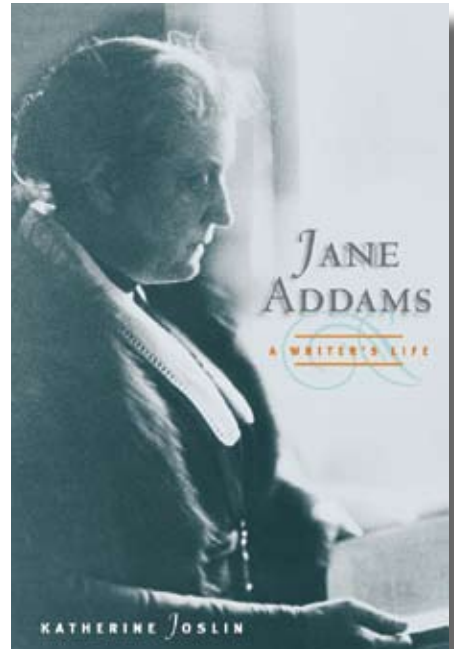
KATHERINE JOSLIN is a professor of English at Western Michigan University. She is the author of *Edith Wharton* and coeditor of *Wretched Exotic: Essays on Wharton in Europe* and *American Feminism: Key Source Documents, 1848-1920*.

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In the wake of Kristallnacht, November 9, 1938, Sigmund Tobias and his parents fled their home in Germany and relocated to one of the few cities in the world that offered shelter without requiring a visa: the notorious pleasure capital, Shanghai. Seventeen thousand Jewish refugees flocked to Hongkew, a section of Shanghai ruled by the Japanese, and they created an active community that continued to exist through the end of the war. Richly detailed, *Strange Haven* opens a little-documented chapter of the Holocaust and provides a fascinating glimpse of life for these foreigners in a foreign land. An epilogue describes the changes Tobias observed when he returned to Shanghai forty years later as a visiting professor.

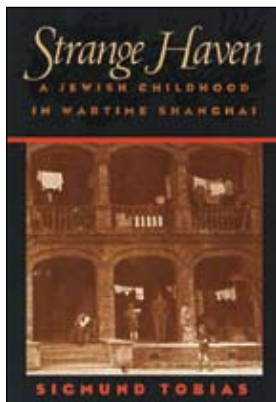
SIGMUND TOBIAS, Distinguished Research Scientist, Institute for Urban and Minority Education, Teachers College, Columbia University, has contributed to many books and articles on educational psychology, instructional technology, and other aspects of learning and education.

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Christine Carter examines the lives of antebellum and Civil War southern women who never married, uncovering the fruitful and interesting lives of single women—and the attitudes toward them—in the bustling urban centers of nineteenth-century Savannah and Charleston.

CHRISTINE JACOBSON CARTER is a visiting assistant professor of history at Emory University and the editor of *The Diary of Dolly Lunt Burge, 1848–1879*.

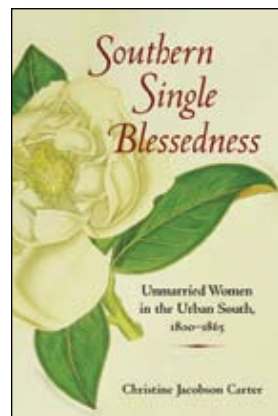
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Stephen Warren traces the transformation in Shawnee socio-political organization over seventy years as it changed from village-centric, multi-tribe kin groups to an institutionalized national government. By analyzing the crucial role that individuals, institutions, and policies played in shaping modern tribal governments, Warren establishes that the form of the modern Shawnee "tribe" was coerced in accordance with the U.S. government's desire for an entity with whom to do business, rather than as a natural development of traditional Shawnee ways.

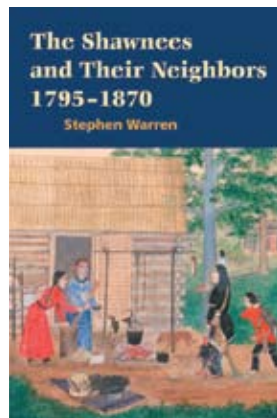
STEPHEN WARREN is an associate professor of history at Augustana College in Rock Island, Illinois.

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Julian Steward (1902–72) is best remembered in American anthropology as the creator of cultural ecology, a theoretical approach that has influenced generations of archaeologists and cultural anthropologists. Virginia Kerns considers the intellectual and emotional influences of Steward's remarkable career, exploring his early life in the American West, his continued attachments to western landscapes and inhabitants, his research with Native Americans, and the writing of his classic work, *Theory of Culture Change*.

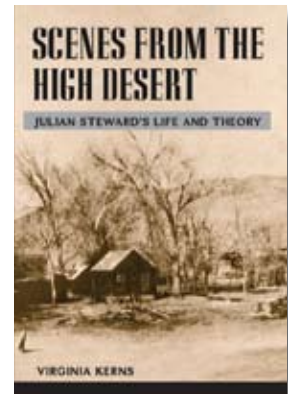
VIRGINIA KERNS, a professor of anthropology at the College of William and Mary in Williamsburg, Virginia, is the author of *Women and the Ancestors: Black Carib Kinship and Ritual*.

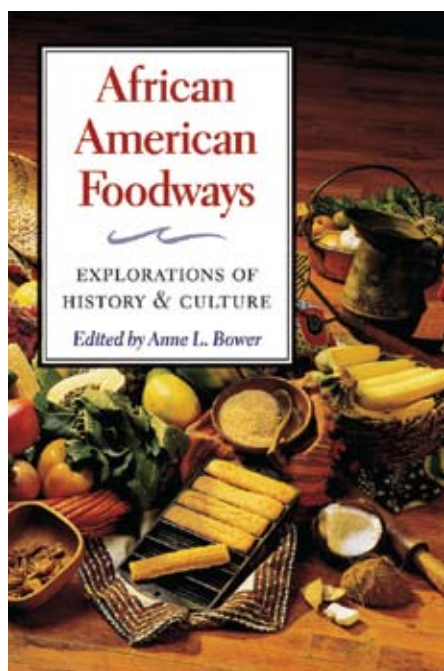
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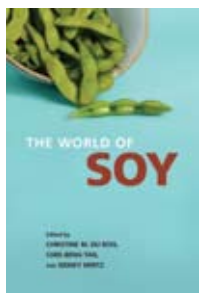
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“This fascinating book reveals a little-known history and ties it to present-day values. It is well written and accessible to a general audience, for whom it is highly recommended.”

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“A must read for anyone interested in the influence of history and culture on how foods are produced, collected, stored, prepared, and consumed. . . . A perfect example of the strength of multidisciplinary approaches in the examination of perennial issues that affect individuals and families.”

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GARY ALLEN

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Ranging from seventeenth-century West African fare to contemporary fusion dishes using soul food ingredients, the essays in this book provide an introduction to many aspects of African American foodways and an antidote to popular misconceptions about soul food. Examining the combination of African, Caribbean, and South American traditions, the volume's contributors offer lively insights from history, literature, sociology, anthropology, and African American studies to demonstrate how food's material and symbolic values have contributed to African Americans' identity for centuries. Individual chapters examine how African foodways survived the passage into slavery, cultural meanings associated with African American foodways, and the contents of African American cookbooks, both early and recent.

Contributors are Anne L. Bower, Robert L. Hall, William C. Whit, Psyche Williams-Forsen, Doris Witt, Anne Yentsch, Rafia Zafar.

ANNE L. BOWER, retired from the English department of the Ohio State University-Marion, is the editor of, and a contributor to, *Recipes for Reading: Community Cookbooks, Stories, Histories* and serves on the editorial board of *Food and Foodways*.

A volume in The Food Series

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Romantic Complexity

Keats, Coleridge, and Wordsworth

JACK STILLINGER

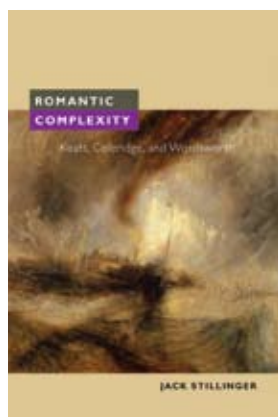
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Specific topics in *Romantic Complexity*, include the joint authorship of Wordsworth and Coleridge in the *Lyrical Ballads*, an experiment of 1798 that established the most essential characteristics of modern poetry; Coleridge's creation of eighteen or more different versions of *The Ancient Mariner* and how this textual multiplicity affects interpretation; the historical collaboration between Keats and his readers to produce fifty-nine separate but entirely legitimate readings of *The Eve of St. Agnes*; and a number of practical and theoretical matters bearing on the relationships among these writers and their influences on one another. Chapters rich with intriguing questions and answers are sure to engage students and teachers of the world's greatest poetry.

JACK STILLINGER is Center for Advanced Study Professor of English, emeritus, at the University of Illinois, Urbana-Champaign. He has published twenty-six earlier books, most recently *Reading "The Eve of St. Agnes": The Multiples of Complex Literary Transaction*.

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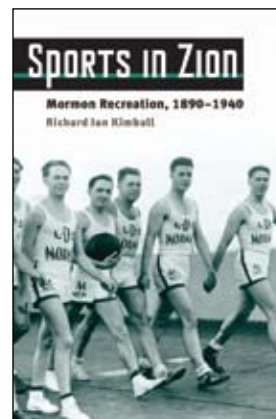
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If a religion cannot attract and instruct young people, it will struggle to survive, which is why recreational programs were second only to theological questions in the development of twentieth-century Mormonism. In this book, Richard Ian Kimball explores how Mormon leaders used recreational programs to ameliorate the problems of urbanization and industrialization and to inculcate morals and values in LDS youth. As well as promoting sports as a means of physical and spiritual excellence, Progressive Era Mormons established a variety of institutions such as the Deseret Gymnasium and camps for girls and boys, all designed to compete with more "worldly" attractions and to socialize adolescents into the faith.

RICHARD IAN KIMBALL is an associate professor of history at Brigham Young University.

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On the Ground charts labor relations in the airline industry, unraveling the story of how baggage handlers—classified as unskilled workers—built tense but mutually useful alliances with their skilled coworkers such as aircraft mechanics and made tremendous gains in wages and working conditions, even in the era of supposedly “complacent” labor in the 1950s and 1960s. Liesl Miller Orenic explains how airline jobs on the ground were constructed, how workers chose among unions, and how federal labor policies as well as industry regulation both increased and hindered airline workers’ bargaining power.

LIESL MILLER ORENIC is an associate professor of history and the director of American studies at Dominican University.

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MAY

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LEON FINK is Distinguished Professor of History at the University of Illinois at Chicago. **BRIAN GREENBERG** is Jules L. Plangere Jr. Chair of American Social History at Monmouth University.

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Shadow of the Racketeer: Scandal in Organized Labor tells the story of organized crime’s move into labor racketeering in the 1930s, focusing on a union corruption scandal involving payments from the largest Hollywood movie studios to the Chicago mob to ensure a pliant labor supply for their industry. The book also details the work of crusading journalist Westbrook Pegler, whose scorching investigative work dramatically exposed the mob connections of top labor leaders George Scalise and William Bioff and garnered Pegler the first Pulitzer Prize for reporting.

From a behind-the-scenes perspective, David Witwer describes how Pegler and his publisher, the politically powerful Roy W. Howard, shaped the news coverage of this scandal in ways that obscured the corrupt ties between employers and the mob while emphasizing the perceived menace of union leaders empowered by New Deal legislation that had legitimized organized labor. Pegler, Howard, and the rest of the mainstream press pointedly ignored evidence of the active role that business leaders took in the corruption, which badly tarnished the newly reborn labor movement. Pegler’s continuing campaign against labor corruption framed the issue in ways that set the stage for postwar political defeats, culminating with the 1947 Taft-Hartley Act, which greatly limited the power of labor unions in the United States.

DAVID WITWER is an associate professor of history at Penn State Harrisburg and the author of *Corruption and Reform in the Teamsters Union*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

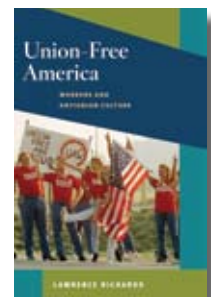
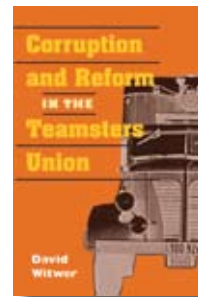
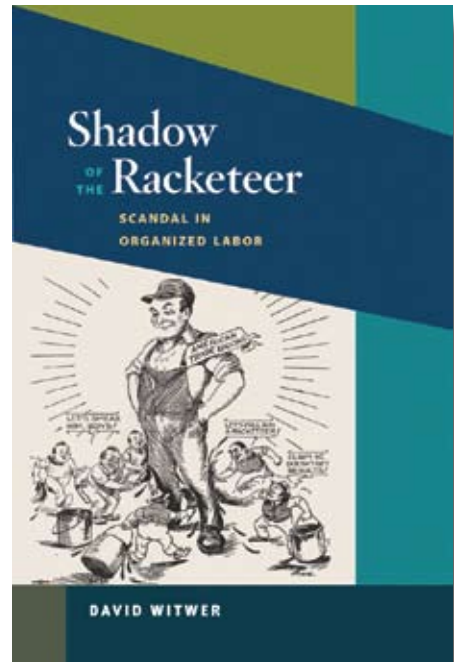
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DAVID WITWER

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Workers and Antiunion Culture

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Jane Addams and the Practice of Democracy

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A fresh, interdisciplinary approach to Addams's thought on democracy, citizenship, and international peace

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Using a rich array of newly available sources and contemporary methodologies from many disciplines, the ten original essays in this volume give a fresh appraisal of Addams as a theorist and practitioner of democracy. In an increasingly interdependent world, Addams's life work offers resources for activists, scholars, policy makers, and theorists alike. This volume demonstrates how scholars continue to interpret Addams as a model for transcending disciplinary boundaries, generating theory out of concrete experience, and keeping theory and practice in close and fruitful dialogue.

Contributors are Harriet Hyman Alonso, Victoria Bissell Brown, Wendy Chmielewski, Marilyn Fischer, Shannon Jackson, Louise W. Knight, Carol Nackenoff, Karen Pastorello, Wendy Sarvasay, Charlene Haddock Seigfried, and Camilla Stivers.

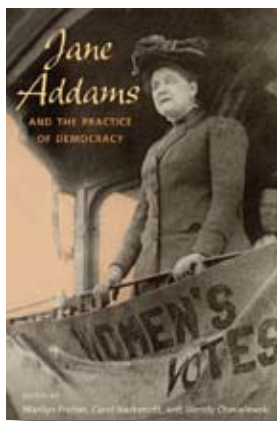
MARILYN FISCHER is a professor of philosophy at the University of Dayton. **CAROL NACKENOFF** is Richter Professor of Political Science at Swarthmore College. **WENDY CHMIELEWSKI** is the George Cooley Curator of the Swarthmore College Peace Collection.

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The Federal Art Project and the Creation of Middlebrow Culture

VICTORIA GRIEVE

Art for everyone—the Federal Art Project's drive for middlebrow visual culture and identity

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—Erika Brady, author of *A Spiral Way: How the Phonograph Changed Ethnography*

This intellectual history chronicles the processes of compromise and negotiation between high and low art, federal and local interests, and the Progressive Era and New Deal. Victoria Grieve examines how intellectual trends in the early twentieth century combined with government forces and structures of the New Deal's Federal Art Project to redefine American taste in the visual arts. Representing more than a response to the emergency of the Great Depression, the Federal Art Project was rooted in Progressive Era cultural theories, the modernist search for a usable past, and developments in the commercial art world in the early decades of the twentieth century. In their desire to create an art for the "common man," FAP artists and administrators used the power of the federal government to disseminate a specific view of American culture, one that combined ideals of uplift with those of accessibility: a middlebrow visual culture.

VICTORIA GRIEVE is an assistant professor of history at Utah State University, where she is also curator of twentieth-century West Coast American Art at the Nora Eccles Harrison Museum of Art.

APRIL

232 PAGES. 6 x 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03421-3. **\$45.00s** £32.00

The Selected Letters of Florence Kelley, 1869-1931

EDITED BY KATHRYN KISH SKLAR AND BEVERLY PALMER

First-hand access to one woman's fight to improve working conditions for Americans in the early twentieth century

"The first and only publication of Florence Kelley's vivid correspondence, this collection has been well worth the wait, with its insightful introduction and excellent notes." —Charlene Haddock Seigfried, editor of *Jane Addams's Democracy and Social Ethics* and *The Long Road of Women's Memory*

As head of the National Consumers' League from its founding in 1899 until her death in 1932, Florence Kelley led campaigns that reshaped the conditions under which goods were produced in the United States. She also worked to pass laws providing for an eight-hour workday, a minimum wage, the first federal health legislation for women and children, and abolition of child labor. An ally of W.E.B. DuBois, she was a founding member of the National Association for the Advancement of Colored People and served on its board for twenty years.

This volume collects nearly three hundred of Kelley's letters, written over the course of more than six decades. Rendered in Kelley's vivid, often combative prose, these letters also provide an intimate view into the personal life of a dedicated reformer who balanced her career with her responsibilities as a single mother of three children.

KATHRYN KISH SKLAR is a distinguished professor of history at SUNY, Binghamton and coeditor of the online journal and database *Women and Social Movements in the United States, 1600-2000*. **BEVERLY PALMER** is a research associate at Pomona College and the editor of *The Selected Letters of Lucretia Coffin Mott*.

MAY

520 PAGES. 6.125 x 9.25 INCHES

35 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03404-6. **\$60.00x** £42.00

The Rule of Women in Early Modern Europe

EDITED BY ANNE J. CRUZ AND MIHOKO SUZUKI

A transnational study of women rulers and women's sovereignty throughout Europe

"This valuable collection of theoretically engaged and empirically grounded essays greatly broadens scholarly understanding of late medieval and early modern women and rulership in Europe, shifting the focus from the masculinist political-religious discussion to a feminine perspective." —Theresa Earenfight, editor of *Queenship and Political Power in Medieval and Early Modern Spain*

This collection brings a transnational perspective to the study of early modern women rulers and female sovereignty, a topic that has until now been examined through the lens of a single nation. Contributors juxtapose rulers from different countries, including well-known sovereigns such as Isabel of Castile and Elizabeth Tudor, as well as other less widely studied figures Isabeau of Bavaria, Jeanne d'Albret, Isabel Clara Eugenia, Juana of Portugal, and Catherine of Brandenburg. Several essays also focus on the representations of foreign rulers such as Catherine de' Medici in England and Elizabeth I in France.

Contributors are Tracy Adams, Anne J. Cruz, Éva Deák, Mary C. Ekman, Catherine L. Howey, Elizabeth Ketner, Carole Levin, Sandra Logan, Magdalena S. Sánchez, Mihoko Suzuki, and Barbara F. Weissberger.

ANNE J. CRUZ is the chair of foreign languages and literatures at the University of Miami. **MIHOKO SUZUKI** is the director of graduate studies in English at the University of Miami.

JUNE

240 PAGES. 6 x 9 INCHES

18 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03416-9. **\$65.00x** £45.00

PAPER, 978-0-252-07616-9. **\$25.00s** £17.99

Perspectives on Milwaukee's Past

EDITED BY MARGO ANDERSON AND VICTOR GREENE

A stimulating variety of approaches to the history of a distinctive Midwestern city

"This wide-ranging collection offers a rich portrait of the city's past. A stimulating volume that contributes significantly to cultural and social history and to the study of urbanism, planning, and public policy."

—Nora Faires, author of *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990*

In this book, a diverse group of scholars explore key themes in Milwaukee's history from settlement to the present. Contributors discuss the importance of socialism and labor in local politics; Milwaukee's ethnic diversity, including its unusually large and significant German American population; the function and origins of the city's residential architecture; and the role of religious and ethnic culture in forming the city's identity. Rich in detail, the essays also identify critical areas and methods for future investigations into Milwaukee's past.

Contributors are Margo Anderson, Steven M. Avella, John D. Buenker, Jack Dougherty, Eric Fure-Slocum, Victor Greene, Thomas C. Hubka, Judith T. Kenny, Genevieve G. McBride, Aims McGuinness, Anke Ortlepp, Joseph A. Rodriguez, and N. Mark Shelley.

MARGO ANDERSON is a professor of history and urban studies and director of the urban studies program at the University of Wisconsin–Milwaukee. **VICTOR GREENE** is a professor emeritus of history at the University of Wisconsin–Milwaukee.

MAY

352 PAGES. 6 x 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS, 3 MAPS/GRAPHS

CLOTH (UNJACKETED), 978-0-252-03415-2. **\$75.00x** £52.00

PAPER, 978-0-252-07617-6. **\$30.00s** £20.99

Sweet Tyranny

Migrant Labor, Industrial Agriculture, and Imperial Politics

KATHLEEN MAPES

Amid America's sugar industry, a bitter debate over imperialism and immigration

"Fascinating and beautifully crafted, *Sweet Tyranny* places growers, workers, and processors at the center of national debates over immigration, imperialism, protectionism, child labor and a living wage."

—Cindy Hahamovitch, author of *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945*

In this innovative grassroots to global study, Kathleen Mapes explores how the sugar beet industry transformed the rural Midwest by introducing large factories, contract farming, and foreign migrant labor. Identifying rural areas as centers for modern American industrialism, Mapes contributes to an ongoing reorientation of labor history from urban factory workers to rural migrant workers. She engages with a full range of individuals, including Midwestern family farmers, industrialists, Eastern European and Mexican immigrants, child laborers, rural reformers, Washington politicians, and colonial interests. Engagingly written, *Sweet Tyranny* demonstrates that capitalism was not solely a force from above but was influenced by the people below who defended their interests in an ever-expanding market of imperialist capitalism.

KATHLEEN MAPES is an associate professor of history at the State University of New York, Geneseo.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

JUNE

312 PAGES. 6 x 9 INCHES

14 BLACK & WHITE PHOTOGRAPHS

CLOTH, (UNJACKETED), 978-0-252-03436-7. **\$80.00x** £56.00

PAPER, 978-0-252-07667-1. **\$30.00s** £20.99

A New Language, A New World

Italian Immigrants in the United States,
1890-1945

NANCY C. CARNEVALE

An insightful history of Italian immigrants' personal experience of language in America

"By focusing on the everyday linguistic practices of ordinary immigrants, Carnevale's study is truly path-breaking, opening new ground in the study of immigrant language usage. Refreshingly original and enormously stimulating."

—Donna Gabaccia, coeditor of *American Dreaming, Global Realities: Rethinking U.S. Immigration History*

A examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

NANCY C. CARNEVALE is an assistant professor of history at Montclair State University.

A volume in the Statue of Liberty–Ellis Island Centennial Series, edited by Jon Gjerde and Vicki L. Ruiz

APRIL

256 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03403-9. **\$45.00s** £32.00

Mexicans in California

Transformations and Challenges

**EDITED BY RAMÓN A. GUTIÉRREZ AND
PATRICIA ZAVELLA**

**The past, present, and future of ethnic
Mexicans in California**

Numbering over a third of California's population and thirteen percent of the U.S. population, people of Mexican ancestry represent a hugely complex group with a long history in the country. Contributors explore a broad range of issues regarding California's ethnic Mexican population, including their concentration among the working poor and as day laborers; their participation in various sectors of the educational system; social problems such as domestic violence; their contributions to the arts, especially music; media stereotyping; and political alliances and alignments.

Contributors are Brenda D. Arellano, Leo R. Chavez, Yvette G. Flores, Ramón A. Gutiérrez, Aída Hurtado, Olga Nájera-Ramírez, Chon A. Noriega, Manuel Pastor Jr., Armida Ornelas, Russell W. Rumberger, Daniel Solórzano, Enriqueta Valdez Curiel, and Abel Valenzuela Jr.

RAMÓN A. GUTIÉRREZ is the Preston & Sterling Morton Distinguished Professor of History at the University of Chicago. **PATRICIA ZAVELLA** is a professor of Latin American and Latino studies at the University of California, Santa Cruz.

JULY

272 PAGES. 6 x 9 INCHES

8 LINE DRAWINGS, 22 MAPS/GRAPHS, 14 TABLES

CLOTH (UNJACKETED), 978-0-252-03411-4. **\$65.00x** £45.00

PAPER, 978-0-252-07607-7. **\$23.00s** £15.99

Exporting Japan

Politics of Emigration to Latin America
TOAKE ENDOH

The untold history of the Japanese empire's expansionist migration to Latin America

Exporting Japan examines the domestic origins of the Japanese government's policies to promote the emigration of approximately three hundred thousand native Japanese citizens to Latin America between the 1890s and the 1960s. This imperialist policy, spanning two world wars and encompassing both the pre–World War II authoritarian government and the postwar conservative regime, reveals strategic efforts by the Japanese state to control its populace while building an expansive nation beyond its territorial borders.

Toake Endoh compellingly argues that Japan's emigration policy embodied the state's anxieties over domestic political stability and its intention to remove marginalized and radicalized social groups by relocating them abroad. Documenting the disproportionate focus of the southwest region of Japan as a source of emigrants, Endoh considers the state's motivations in formulating emigration policies that selected certain elements of the Japanese population for "export." She also recounts the situations migrants encountered once they reached Latin America, where they were often met with distrust and violence in the "yellow scare" of the pre–World War II period.

TOAKE ENDOH teaches political science in the liberal arts department at Hawaii Tokai International College.

MAY

280 PAGES. 6 x 9 INCHES

4 LINE DRAWINGS, 15 TABLES

CLOTH, 978-0-252-03402-2. **\$45.00s** £32.00

The Yankee Yorkshireman

Migration Lived and Imagined
MARY H. BLEWETT

Understanding migration through the lives and fiction of migrant workers in New England

"In a stimulating way, Blewett interweaves labor, community, technology, gender, and sexuality in a story of the textile industry in a local, regional, British and Atlantic context. A truly significant contribution."

—Dirk Hoerder, author of *Cultures in Contact: World Migrations in the Second Millennium*

This study is a textual and contextual appraisal of the writings of Yorkshire-born Hedley Smith (1909–94) whose depiction of the fictional mill village of Briardale, Rhode Island, captures an early twentieth-century labor diaspora peopled with textile workers. Enraged and embittered at the transformatory experience of his own emigration, Smith used fiction to explore Yorkshire immigrants' culture and stubborn refusal to assimilate, their vital sexuality, and their vivid social customs. As Smith's writings reveal, emigration involves grief and anger, often universally concealed and problematic. Adopting a transnational perspective, Mary H. Blewett links Smith's fictional community to empirical data on the substance of working-class lives both in Yorkshire and in New England's worsted textile industries.

MARY H. BLEWETT is a professor emerita of history at the University of Massachusetts Lowell and the author of *Constant Turmoil: The Politics of Industrial Life in Nineteenth-Century New England*.

A volume in the series Studies of World Migrations, edited by Donna R. Gabaccia and Leslie Page Moch

APRIL

216 PAGES. 6 x 9 INCHES

5 BLACK & WHITE PHOTOGRAPHS, 3 LINE DRAWINGS

CLOTH (UNJACKETED), 978-0-252-03405-3. **\$60.00x** £42.00

PAPER, 978-0-252-07613-8. **\$20.00s** £13.99

Women's Movements in Twentieth-Century Taiwan

DORIS T. CHANG

The first book in English to consider feminist movements and discourses in modern Taiwan

"A compelling, significant contribution to both Asian studies and women's studies, this book should be the standard treatment of women's movements in Taiwan for years. Nothing else matches Chang's comprehensiveness."
—Barbara E. Reed, coauthor of *Culture and Customs of Taiwan*

This book examines the way in which Taiwanese women in the twentieth century selectively appropriated Western feminist theories to meet their needs in a modernizing Confucian culture. Doris T. Chang illustrates the rise and fall of women's movements against the historical backdrop of the island's contested national identities, first vis-à-vis imperial Japan (1895–1945) and later with postwar China (1945–2000). In particular, she finds that when autonomous women's movements were successful at various points in history, they operated within the political perimeters set by the authoritarian regimes. Delving into period sources such as the highly influential feminist monthly magazine *Awakening* as well as interviews with Taiwanese authors and feminist leaders, Chang provides a comprehensive historical and cross-cultural analysis of the struggle for gender equality in Taiwan.

DORIS T. CHANG is an assistant professor in the Center for Women's Studies at Wichita State University.

MARCH

232 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03395-7. \$45.00s £32.00

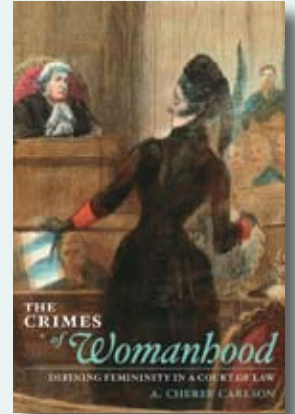
The Crimes of Womanhood

Defining Femininity in a Court of Law

A. CHEREE CARLSON

A lively analysis of the scandalous cases of women on trial in turn-of-the-century America

"This enjoyable and readable book adds significantly to our understanding of the construction and embodiment of gender during the 1860s through the 1920s. A nuanced, complex mosaic of public conversations about gender."
—Martha Watson, author of *Lives of Their Own: Rhetorical Dimensions in Autobiographies of Women Activists*



Cultural views of femininity exerted a powerful influence on the courtroom arguments used to defend or condemn notable women on trial in nineteenth-century and early-twentieth-century America. A. Cheree Carlson analyzes the colorful rhetorical strategies employed by lawyers and reporters in the trials of several women of varying historical stature, from the insanity trials of Mary Todd Lincoln and Lizzie Borden's trial for the brutal slaying of her father and stepmother, to lesser-known trials involving insanity, infidelity, murder, abortion, and interracial marriage. Carlson reveals clearly just how narrow was the line that women had to walk, since the same womanly virtues that were expected of them—passivity, frailty, and purity—could be turned against them at any time. With gripping retellings and incisive analysis, this book will appeal to historians, rhetoricians, feminist researchers, and anyone who enjoys courtroom drama.

A. CHEREE CARLSON is a professor in the School of Letters and Sciences at Arizona State University, where she is also affiliated with the women's studies program.

FEBRUARY

208 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03401-5. \$40.00s £27.99

Poetry and Cultural Studies A Reader

EDITED BY MARIA DAMON AND
IRA LIVINGSTON

**A collection of critical texts exploring poetry's
engagement with the social**

"It is time for this book. Poetry is studied more and more frequently with a cultural studies approach, and Damon and Livingston provide the perfect balance in this collection."

—Juliana Spahr, coeditor of *Poetry and Pedagogy: The Challenge of the Contemporary* and author of several collections of poetry

This volume is the first of its kind to collect classic and contemporary work focused on the intersection of poetry and cultural studies, reaching from Wordsworth's "Preface to Lyrical Ballads" and W. E. B. Du Bois's "Of the Sorrow Songs" to present-day essays on rap lyrics, queer poetry, folk poetry, and beyond. The writings also acknowledge the major contributions of both the Frankfurt School and the Birmingham School's contributions toward broadening the field of artifacts permissible for serious study with the primarily literary tools of close reading of textual/textual detail. Rethinking notions of poetic experiences and their roles in popular or mass culture, these essays effectively speak to students, academics, poetry enthusiasts, and those interested in social movements, including slammers, academics, workshop leaders, and poetry theorists.

MARIA DAMON is a professor of English at the University of Minnesota. **IRA LIVINGSTON** is a professor of English and humanities at Pratt Institute.

JUNE

416 PAGES. 6 x 9 INCHES

2 BLACK & WHITE PHOTOGRAPHS, 4 LINE DRAWINGS

CLOTH (UNJACKETED), 978-0-252-03410-7. **\$75.00x** £52.00

PAPER, 978-0-252-07608-4. **\$30.00s** £20.99

The Addison Gayle Jr. Reader

EDITED BY NATHANIEL NORMENT JR.

**A representative selection of Addison Gayle Jr.'s
crucial work on black aesthetics and
black literature**

"This excellent volume is a valuable addition to the wave of new work being produced on Black Power and Black Arts. It will be of great interest to students, scholars, and readers with a general interest in one of the leading literary critics and editors of the Black Arts Movement."

—James Edward Smethurst, author of *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*

This reader collects sixty of the personal essays, critical articles, and other seminal works of Addison Gayle Jr., one of the most influential figures in African American literary criticism and a key pioneer in the Black Arts/Black Aesthetic Movement. The volume contains selective essays that represent the range of Gayle's writing on such subjects as relationships between father and son, cultural nationalism, racism, black aesthetics, black criticism, and black literature. The collection, the first of its kind, includes definitive essays such as "Blueprint for Black Criticism," "The Harlem Renaissance: Toward a Black Aesthetic," and "Cultural Strangulation: Black Literature and the White Aesthetics."

NATHANIEL NORMENT JR. is an associate professor and chair of African American Studies at Temple University and the editor of *The African American Studies Reader*.

MAY

480 PAGES. 6.125 x 9.25 INCHES

CLOTH (UNJACKETED), 978-0-252-03408-4. **\$75.00x** £52.00

PAPER, 978-0-252-07610-7. **\$35.00s** £24.99

Beyond the Black Lady

Sexuality and the New African American Middle Class

LISA B. THOMPSON

Representing the sexuality of black middle class women in contemporary popular culture

"In refreshingly clear prose, Lisa B. Thompson renders a complex and nuanced reading of black middle-class women from both fiction and real life. This study makes an important intervention in the discourse on what has heretofore been an under-theorized subject."

—E. Patrick Johnson, author of *Sweet Tea: Black Gay Men of the South*

Lisa B. Thompson explores the representation of black middle class female sexuality by African American women authors in narrative literature, drama, film, and popular culture, showing how these depictions reclaim black female agency and illustrate the difficulties black women confront in asserting sexual agency in the public sphere. Thompson broadens the discourse around black female sexuality by offering an alternate reading of the overly determined racial and sexual script that casts the middle class "black lady" as the bastion of African American propriety. Drawing on the work of black feminist theorists, she examines symptomatic autobiographies, novels, plays, and key episodes in contemporary American popular culture, including works by Anita Hill, Judith Alexa Jackson, P. J. Gibson, Julie Dash, Kasi Lemmons, Jill Nelson, Lorene Cary, and Andrea Lee.

LISA B. THOMPSON is an assistant professor of English at the University at Albany, SUNY, and the author of the play *Single Black Female*.

A volume in *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight A. McBride

JUNE

200 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03426-8. \$40.00s £27.99

Talking with Television

Women, Talk Shows, and Modern Self-Reflexivity

HELEN WOOD

Talking back to TV—women viewers' participation with TV talk shows

"A rare product: a theoretically informed empirical study, using data in sophisticated ways to produce far-reaching insights into the practice of television viewing and the construction of gendered subjectivity. A significant contribution to sociology, media and cultural studies, and gender studies."

—Ann Gray, author of *Research Practice for Cultural Studies: Ethnographic Methods and Lived Cultures*

Television talk shows have fueled debates about television's faltering role as a medium for social interaction, but this book points out that many viewers don't just absorb the shows; they react to them and even talk back to their televisions. By observing and analyzing the daily viewing habits of a dozen women viewers, Helen Wood interprets these experiences as daily rituals of self-reflexivity, focusing on the performance of gender as a doubling of place in contemporary conditions of modernity. Directly challenging the fundamental assumption that new media forms are uniquely interactive, *Talking with Television* reveals that televisual styles, particularly talk-based TV, have always sought to encourage a participatory relationship with viewers at home.

HELEN WOOD is principal lecturer in media studies at De Montfort University in Leicester, England.

A volume in the series *Feminist Studies and Media Culture*, edited by Andrea Press

JUNE

224 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03391-9. \$65.00x £45.00

PAPER, 978-0-252-07602-2. \$25.00s £17.99

A Great Big Girl Like Me

The Films of Marie Dressler

VICTORIA STURTEVANT

A captivating study of one of classic Hollywood's most fascinating bodies

"An important, groundbreaking work. In reminding us of the stardom of Marie Dressler, Sturtevant not only tells the definitive story of this unjustly forgotten figure, but calls into question the very idea that stardom is simply an 'industry of desire.'"

—David Desser, coeditor of *Hollywood Goes Shopping*

In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma* and *Christopher Bean*, ideas of the body politic in the films *Politics* and *Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.

VICTORIA STURTEVANT is an associate professor of film and video studies at the University of Oklahoma.

A volume in the series Women and Film History International, edited by Kay Armatage, Jane M. Gaines, and Christine Gledhill

MAY

200 PAGES. 6 x 9 INCHES

27 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03428-2. **\$60.00x** £42.00

PAPER, 978-0-252-07622-0. **\$20.00s** £13.99

Wanted Cultured Ladies Only!

Female Stardom and Cinema in India, 1930s-50s

NEEPA MAJUMDAR

Charting the rise of the film star in early Indian cinema

"A brilliant, groundbreaking study that illuminates a heretofore little known era of Indian cinema. Its combination of rich historical research, rigorous analysis, and sophisticated critical insight marks the best, most effective film criticism."

—Corey K. Creekmur, coeditor of *Cinema, Law, and the State in Asia*

Wanted Cultured Ladies Only! maps out the early culture of cinema stardom in India from its emergence in the silent era to the decade after Indian independence in the mid-twentieth century. Neepa Majumdar combines readings of specific films and stars with an analysis of the historical and cultural configurations that gave rise to distinctly Indian notions of celebrity. She argues that discussions of early cinematic stardom in India must be placed in the context of the general legitimizing discourse of colonial "improvement" that marked other civic and cultural spheres as well, and that "vernacular modernist" anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities.

Considering questions of spectatorship, gossip, popularity, and the dominance of a star-based production system, Majumdar details the rise of film stars such as Sulochana, Fearless Nadia, Lata Mangeshkar, and Nargis.

NEEPA MAJUMDAR is an associate professor of English and film at the University of Pittsburgh.

AUGUST

272 PAGES. 6 x 9 INCHES

26 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03432-9. **\$65.00x** £45.00

PAPER, 978-0-252-07628-2. **\$25.00s** £17.99

World rights except India

Divas on Screen

Black Women in American Film

MIA MASK

Accessible, theoretical readings of popular African American women film icons

“An original and imaginative work that is full of intellectual energy, insight, and engaged writing.”

—Hazel V. Carby, author of *Cultures in Babylon: Black Britain and African America*

“Mia Mask deftly weaves the lines of inquiry, theory, popular culture, and history while making the complex lives of these amazing, charismatic black women accessible and understandable in fresh conceptual ways.”

—Ed Guerrero, author of *Framing Blackness: The African American Image in Film*

This insightful study places African American women’s stardom in historical and industrial contexts by examining the star personae of five African American women: Dorothy Dandridge, Pam Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry. Interpreting each woman’s celebrity as predicated on a brand of charismatic authority, Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema, independent film, and network television.

Mask examines the function of these stars in seminal yet under-analyzed films. She considers Dandridge’s status as a sexual commodity in films such as *Tamango*, revealing the contradictory discourses regarding race and sexuality in segregation-era American culture. Grier’s feminist-camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful, self-defining icons. Mask reads Goldberg’s transforming habits in *Sister Act* and *The Associate* as representative of her unruly comedic routines, while Winfrey’s daily television performance as self-made, self-help guru echoes Horatio Alger narratives of success. Finally, Mask analyzes Berry’s meteoric success by acknowledging the ways in which Dandridge’s career made Berry’s possible.

MIA MASK is an associate professor of film at Vassar College.

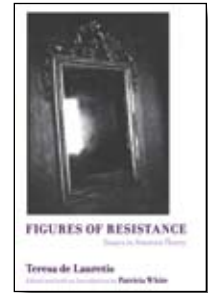
JUNE

312 PAGES. 6 x 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03422-0. **\$75.00x** £52.00

PAPER, 978-0-252-07619-0. **\$25.00s** £17.99



ALSO OF INTEREST

“Baad Bitches” and Sassy Supermamas

Black Power Action Films

STEPHANE DUNN

Paper, 978-0-252-07548-3, **\$20.00s** £13.99

Figures of Resistance

Essays in Feminist Theory

TERESA DE LAURETIS

Paper, 978-0-252-07439-4, **\$20.00s** £13.99

Kaija Saariaho

PIRKKO MOISALA

Introducing a bold contemporary composer whose work embraces both technology and traditional structures

“A significant contribution. An in-depth study of the life and music of a critically acclaimed yet controversial composer who is redefining the boundaries between music and noise.”

—Ellen K. Grolman, author of *Joan Tower: The Comprehensive Bio-Bibliography*

This book is the first comprehensive study of the music and career of contemporary composer Kaija Saariaho. Born in Finland in 1952, Saariaho received her early musical training at the Sibelius Academy, where her close circle included composer and conductor Esa-Pekka Salonen. She has since become internationally known and recognized for her operas *L'amour de loin* and *Adriana Mater* and other works that involve electronic music. Her influences include the spectral analysis of timbre, especially string sounds, micropolyphonic techniques, as well as the visual and literary arts and sounds in the natural world. Pirkko Moisala approaches the unique characteristics of Saariaho's music through composition sketches, scores, critical reviews, and interviews with the composer and her trusted musicians.

PIRKKO MOISALA is a professor of musicology at Helsinki University, Finland, and a coeditor of the anthology *Music and Gender*.

The inaugural volume in the series Women Composers

APRIL

152 PAGES. 6 x 8.5 INCHES

9 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03277-6. **\$35.00s** £24.99

Five Lines, Four Spaces

The World of My Music

GEORGE ROCHBERG

Edited by Gene Rochberg and Richard Griscom

Introduction by Gene Rochberg

The candid, insightful memoir of a maverick American composer and publisher

“George Rochberg was not only an important musical voice but also a critic and philosopher whose personal ideas and convictions shook the musical world to its core. This book brings us into the mind of a great composer, and that alone is worth the entire book in its verity and truth.”

—George Boziwick, composer and chief of the music division, The New York Public Library for the Performing Arts

Finished just weeks before his death, George Rochberg's eloquent memoir offers a detailed look at his fruitful life as a composer, publisher, and teacher of music. The volume traces a life immersed in music, with early study under George Szell and Gian Carlo Menotti and later long-term collaborations with the Concord Quartet and commissions for major orchestras and opera companies. Reflecting on music, aesthetics, colleagues, and the life of the creative mind, *Five Lines, Four Spaces: The World of My Music* captures not only the spirit but also the intellectual climate of the twentieth-century musical world.

GEORGE ROCHBERG (1918–2005) was an influential composer, scholar, and publisher of music. He served as director of Theodore Presser Publishing Company (1951–60) and as chair of the Music Department at the University of Pennsylvania (1960–68), and he was the author of the award-winning *The Aesthetics of Survival: A Composer's View of Twentieth Century Music*.

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A sustained study of music and spirit possession in modern Vietnam

Songs for the Spirits examines the Vietnamese practice of communing with spirits through music and performance. During rituals dedicated to a pantheon of indigenous spirits, musicians perform an elaborate sequence of songs—a “song-scape”—for possessed mediums who carry out ritual actions, distribute blessed gifts to disciples, and dance to the music’s infectious rhythms.

Condemned by French authorities in the colonial period and prohibited by the Vietnamese Communist Party in the late 1950s, mediumship practices have undergone a strong resurgence since the early 1990s, and they are now being drawn upon to promote national identity and cultural heritage through folklorized performances of rituals on the national and international stage.

By tracing the historical trajectory of traditional music and religion since the early twentieth century, this ground breaking study offers an intriguing account of the political transformation and modernization of cultural practices over a period of dramatic and often turbulent transition. An accompanying DVD contains numerous video and music extracts that illustrate the fascinating ways in which music evokes the embodied presence of spirits and their gender and ethnic identities.

BARLEY NORTON is a senior lecturer in ethnomusicology in the music department at Goldsmiths College, University of London.

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This unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression. Contributors include Native and non-Native scholars who provide erudite and illuminating perspectives on aboriginal culture, incorporating both traditional practices and contemporary musical influences. Gathering scholarship on a realm of intense interest but little previous publication, this collection promises to revitalize the study of Native music in North America, an area of ethnomusicology that stands to benefit greatly from these scholars’ cooperative, community-oriented methods.

Contributors are T. Christopher Aplin, Tara Browner, Paula Conlon, David E. Draper, Elaine Keillor, Lucy Lafferty, Franziska von Rosen, David Samuels, Laurel Sercombe, and Judith Vander.

TARA BROWNER is a professor of ethnomusicology and American Indian studies at UCLA and the author of *Heartbeat of the People: Music and Dance of the Northern Pow-Wow*.

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This book explores Mexican popular and traditional dance practices on both sides of the U.S.-Mexico border, addressing questions of authenticity, aesthetics, identity, interpretation, and research methodologies in dance performance. Contributors include not only noted scholars from a variety of disciplines but also several dance practitioners who reflect on their engagement with dance and reveal subtexts of dance culture.

Contributors are Norma E. Cantú, Susan Cashion, María Teresa Ceseña, Xóchitl C. Chávez, Adriana Cruz Manjarrez, Renée de la Torre Castellanos, Peter J. García, Rudy F. García, Chris Goertzen, Martha González, Elisa Diana Huerta, Sydney Hutchinson, Marie “Keta” Miranda, Olga Nájera-Ramírez, Shakina Nayfack, Russell Rodríguez, Brenda M. Romero, Nancy Lee Chalfa Ruyter, José Sánchez Jiménez, and Alberto Zárate Rosales.

OLGA NÁJERA-RAMÍREZ is a professor of anthropology at the University of California, Santa Cruz. **NORMA CANTÚ** is a professor of English at the University of Texas, San Antonio. **BRENDA M. ROMERO** is an associate professor of ethnomusicology at the University of Colorado, Boulder.

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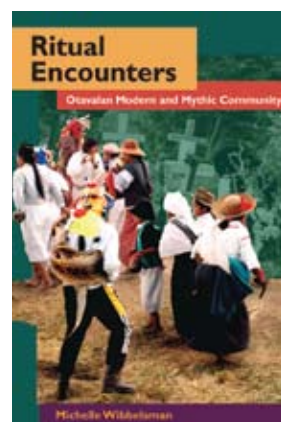
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MICHELLE WIBBELSMAN

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—Robert E. Rhoades, author of *Development with Identity, Community, Culture and Sustainability in the Andes*



This book examines ritual practices and public festivals in the Otavalo and Cotacachi areas of northern Andean Ecuador’s Imbabura province. Otavaleños are a unique group in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel. Rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences. *Ritual Encounters* thus offers an appreciation of the modern and mythic community as a single and emergent condition.

MICHELLE WIBBELSMAN is a research fellow at the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin, and an adjunct professor of anthropology at St. Edward’s University.

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The theory in this book fills in the missing analysis of organizations and specifies more precisely the pragmatic analysis of communication with an adaptation of information theory to ordinary unmediated communications. The study also provides the theoretical basis for understanding the success of pragmatically grounded public policies, from the New Deal through the postwar reconstruction of Europe and Japan to the ongoing development of the European Union, in contrast to the persistent failure of positivistic and Marxist policies and programs.

MURRAY J. LEAF is a professor of anthropology and political economy at the University of Texas, Dallas.

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Finding Cholita is fictionalized ethnography of the Ayacucho region of Peru covering a thirty-year period from the 1970s to today. It is a story of human tragedy resulting from the region's long history of discrimination, class oppression, and then the rise and fall of the communist organization Shining Path. The story's narrator, American anthropologist Dr. Alice Woodsley, attempts to locate her goddaughter, Cholita, who is known to have joined Shining Path and to have murdered her biological father, who fathered her through rape. Searching for Cholita, Woodsley devotes herself to documenting the stories of the countless Andean peasant women who were raped by soldiers, often going beyond witnessing as she helps the women relieve the pain of their sexual horror.

BILLIE JEAN ISBELL is a professor emeritus of anthropology at Cornell University. She is the author of *To Defend Ourselves: Ecology and Ritual in an Andean Village* and the online image archive, *The Billie Jean Isbell Andean Collection*.

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Monotheism, the idea that there is only one true God, is a powerful religious concept that was shaped by competing ideas and the problems they raised. Surveying New Testament writings and Jewish sources from before and after the rise of Christianity, James F. McGrath argues that even the most developed Christologies in the New Testament fit within the context of first century Jewish "monotheism." In doing so, he pinpoints more precisely when the parting of ways took place over the issue of God's oneness, and he explores philosophical ideas such as "creation out of nothing," which caused Jews and Christians to develop differing concepts and definitions about God.

JAMES F. McGRATH is an associate professor of religion at Butler University and the author of *John's Apologetic Christology: Legitimation and Development in Johannine Christology*.

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Ancient Minoan culture has been typically viewed as an ancestor of classical Greek civilization, but this book shows that Minoan Crete was on the periphery of a powerfully dynamic cultural interchange with its neighbors. Rather than viewing Crete as the autochthonous ancestor of Greece's glory, Nanno Marinatos considers ancient Crete in the context of its powerful competitors to the east and south.

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NANNO MARINATOS is a professor of classics at the University of Illinois, Chicago.

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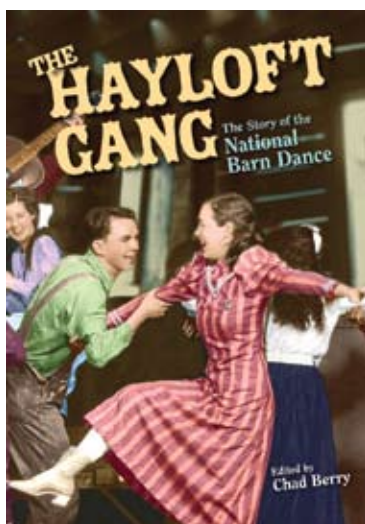
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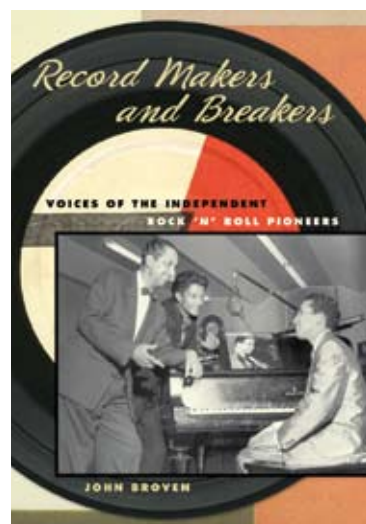
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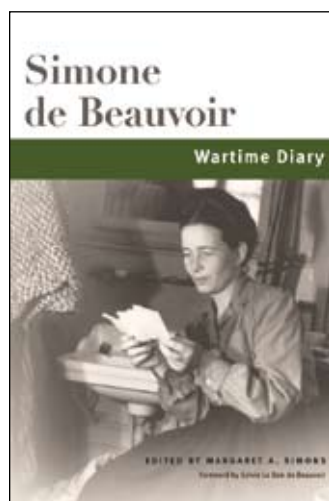
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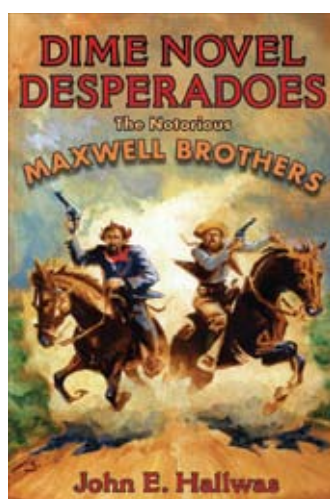
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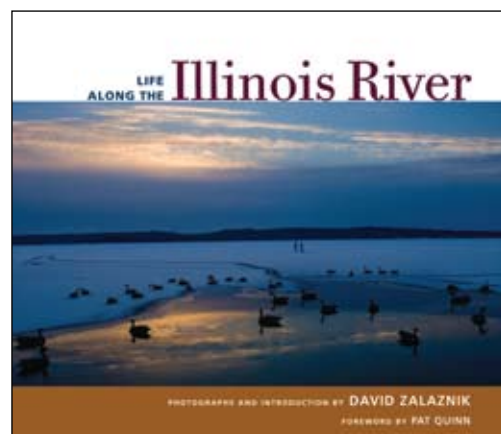
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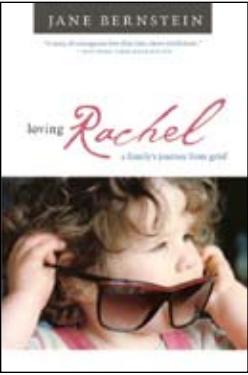
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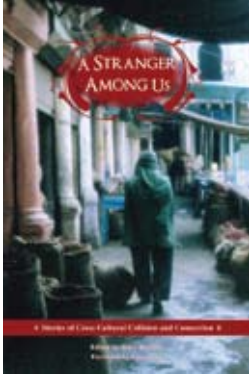
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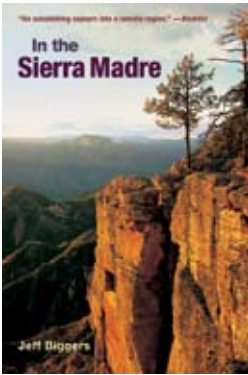
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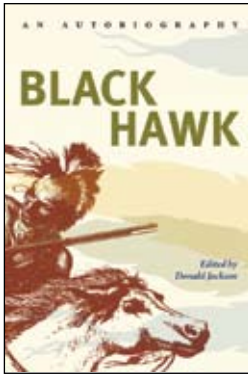
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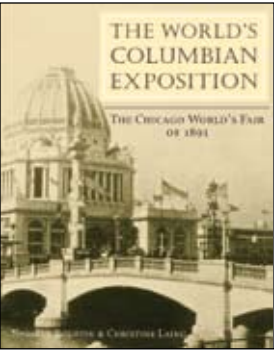
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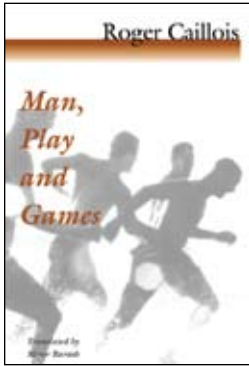
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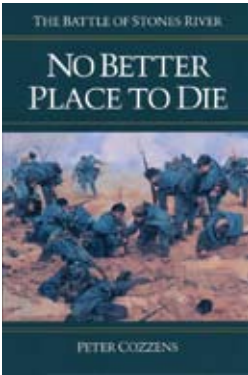
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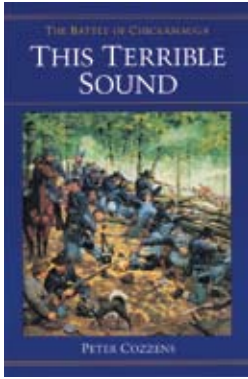
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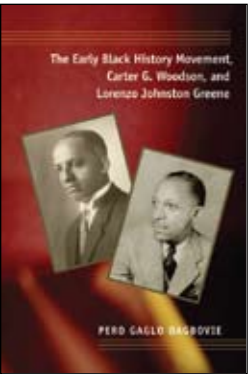
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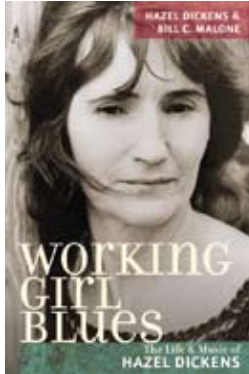
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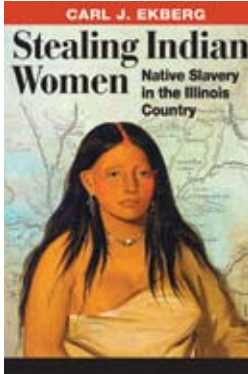
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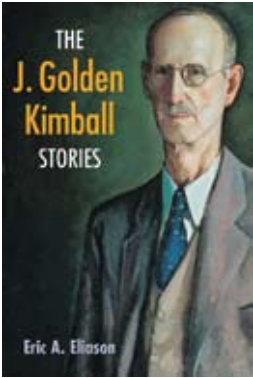


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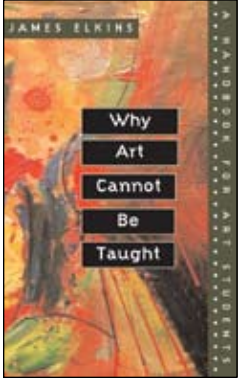
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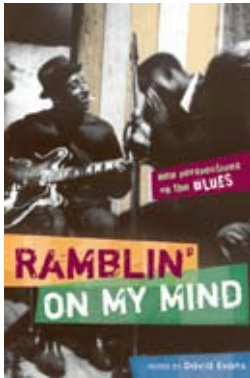
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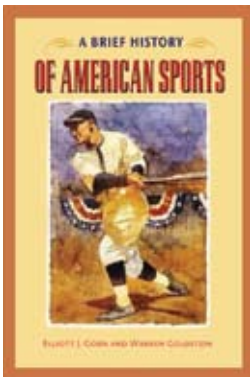
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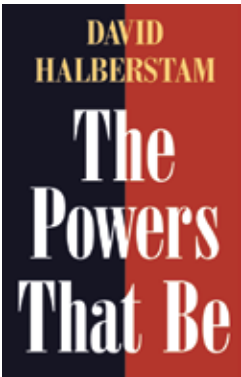
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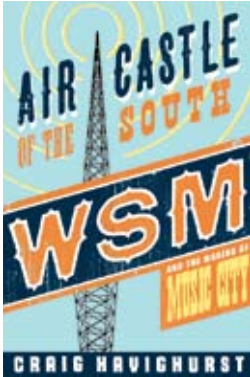
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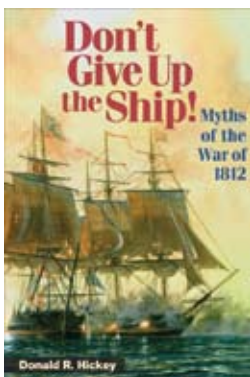
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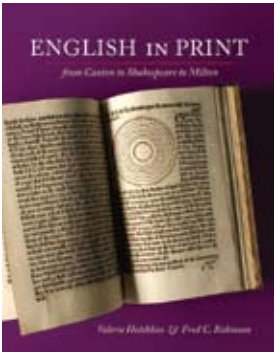


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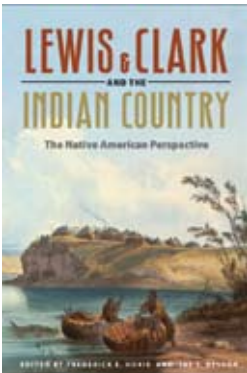
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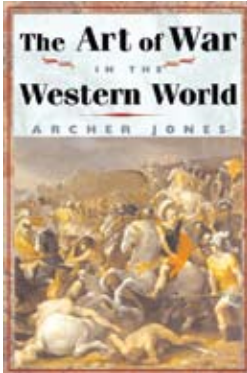
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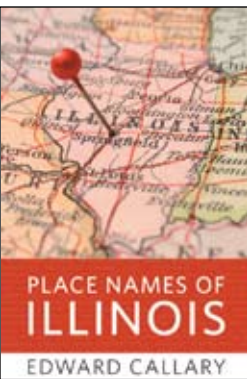
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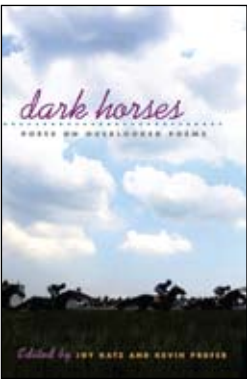
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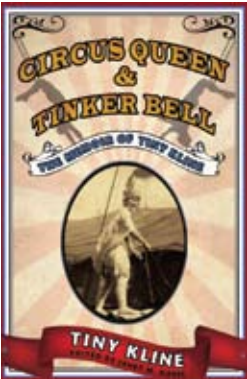
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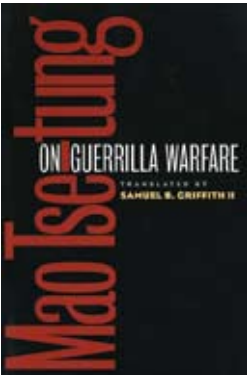
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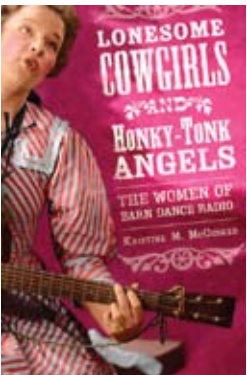
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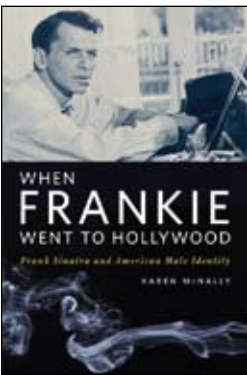
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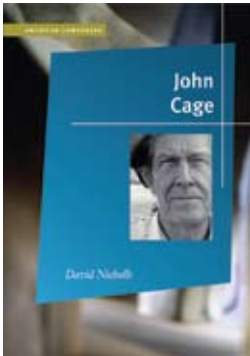


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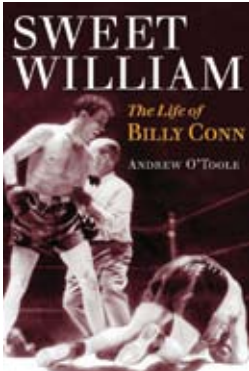
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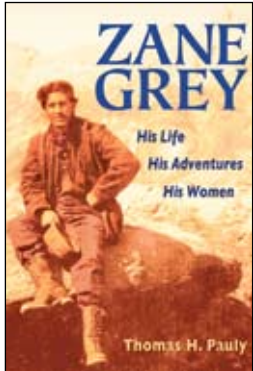
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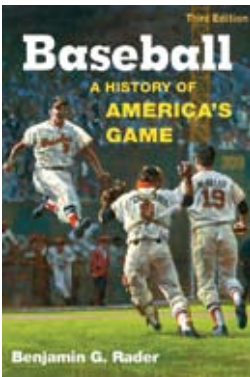
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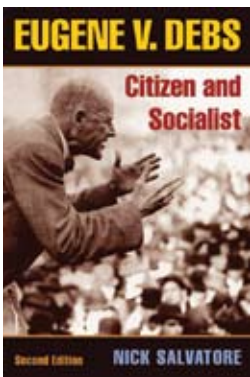
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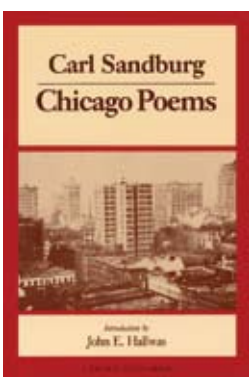
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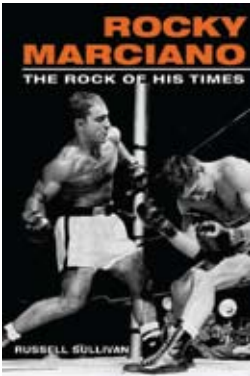
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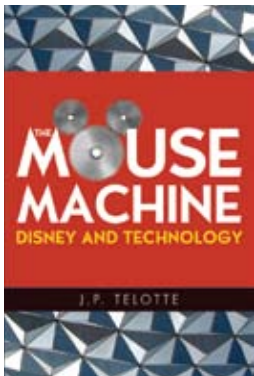
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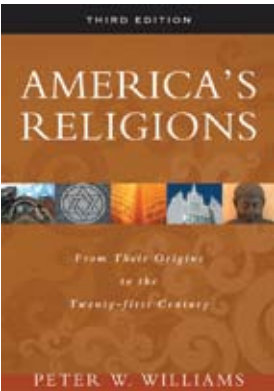
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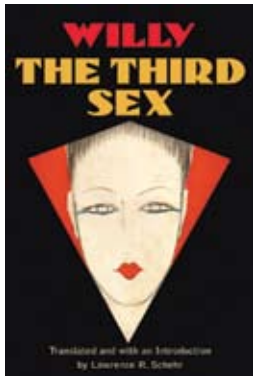
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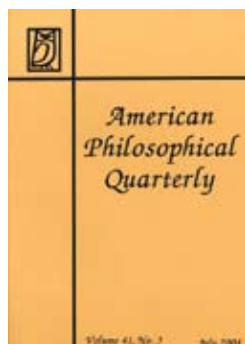


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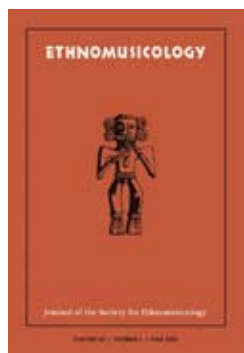
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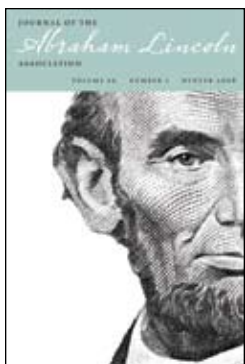


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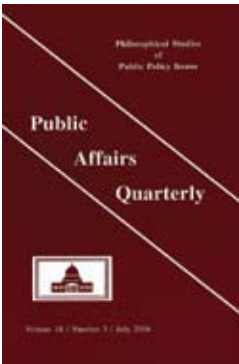


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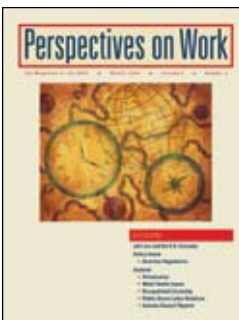


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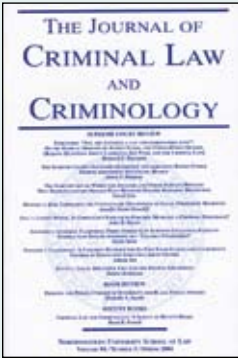
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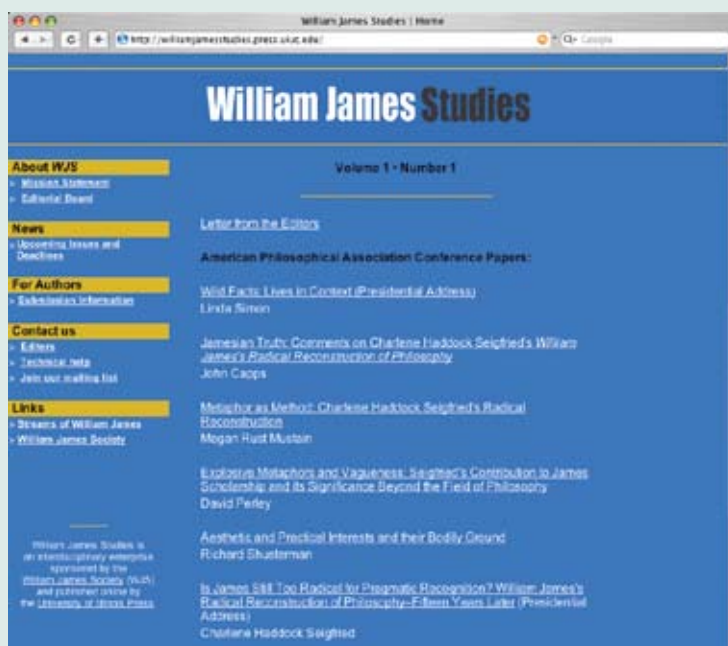


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