



**UNIVERSITY OF ILLINOIS PRESS**

**SPRING 2007**

TABLE OF CONTENTS

New Books.....1-48

Backlist .....49-52

Journals .....53-58

Ordering/Sales .....59-60

Author/Title Index   inside back cover

SUBJECT INDEX

American History   3-5, 16-17, 21,  
                              34-39, 40-42

American Literature   4-5, 8-9, 13, 26-29

Animal Ethics   43

Anthropology   42

Architecture   14

Art   14-15, 28, 46-48

Black Studies   10, 26-27, 31-32, 36-39

Biography & Personal Papers   1, 3, 19, 21,  
  26-27, 30, 34

Chicago   12-14, 27, 34

Civil War   16

Classics   45

Communications   22, 33

Cultural Studies   4-5, 23, 46-47

Education   43

Feminist Studies   22-23, 26

Film   6-7, 22-24, 46-47

Folklore   32, 45

Food   10-11

French Literature   25, 45

Gay Studies   25

Gender   23, 25, 33, 38, 43

Holocaust Studies   42

Illinois   2-3, 14-15, 17, 34, 48

Labor History   34-36, 38

Law   3, 5

Literary Studies   19, 25-29, 45

Medicine   33

Mormon Studies   32

Music   1-2, 30-31, 48

Native Americans   4-5, 14, 17

Philosophy   19, 23, 43-44

Poetry   8, 32

Political Science   33, 35, 42

Science   33, 39, 44

Sociology   20, 39

Southern History   1, 10, 31, 37-38

Sports   18

True Crime   12

Western Americana   4-5, 14, 32

Women's Studies   20-23, 40-41, 44



From the collection of Roni Stoneman



Hee Haw photograph by Bill Zimmerman



Photograph by Leon Kagarise



## Pressing On

### The Roni Stoneman Story

#### RONI STONEMAN

as told to Ellen Wright

**The tragicomic life story of one of America's best-known country entertainers, told with warmth and honesty**

"*Pressing On* is an Appalachian *Angela's Ashes* told from a female perspective. It tells the story of Roni Stoneman's private and public life with remarkable and appealing candor. It is a book full of unfolding revelations, told with a sense of humor, and without an ounce of self-pity. Her story is entertaining at times, heartbreaking at others, but always compelling."

—Sandy L. Ballard, editor of *Appalachian Journal*

"This is a unique book: the authentic story, in her own voice, of a woman who was once one of America's most widely known entertainers. There will never be another Roni Stoneman, and there will never be another book like this one."

—Elinor Langer, author of *Josephine Herbst*

This book recounts the fascinating life of Roni Stoneman, the youngest daughter of the pioneering country music family, and a girl who, in spite of poverty and abusive husbands, eventually became "The First Lady of Banjo," a fixture on the Nashville scene, and, as *Hee Haw*'s Ironing Board Lady, a comedienne beloved by millions of Americans nationwide.

Drawn from over seventy-five hours of recorded interviews, *Pressing On* reveals that Roni is also a master storyteller. In her own words and with characteristic spunk and candor, she describes her "pooristic" ("way beyond 'poverty-stricken'") Appalachian childhood, and how she learned from her brother Scott to play the challenging and innovative three-finger banjo picking style developed by Earl Scruggs. She also warmly recounts *Hee Haw*-era adventures with Minnie Pearl, Roy Clark, and Buck Owens; her encounters as a musician with country greats including Loretta Lynn, Johnny Cash, June Carter, and Patsy Cline; as well as her personal struggles with shiftless and violent husbands, her relationships with her children, and her musical life after *Hee Haw*.

**ELLEN WRIGHT** conducted the interviews with Roni and arranged and edited the transcriptions. In 2005, she was named the Charles Deering McCormick University Distinguished Lecturer at Northwestern University, where she teaches in the Writing Program.

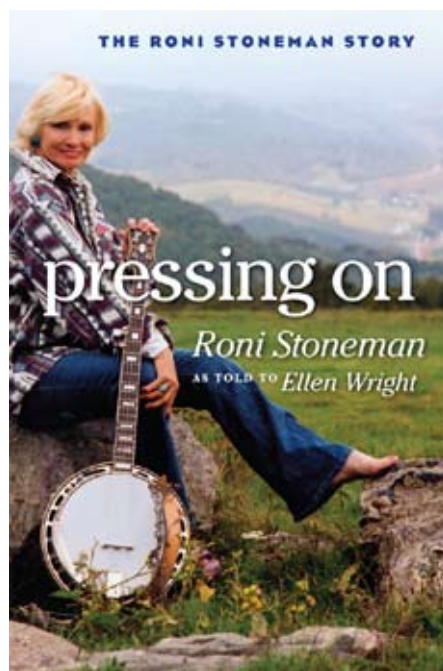
A volume in the series *Music in American Life*

#### MAY

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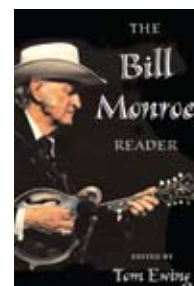
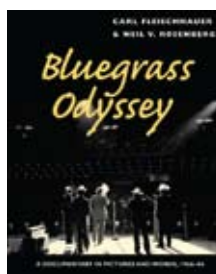
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PAPER, ISBN 978-0-252-07434-9. **\$19.95** £11.99



**"We already knew Roni as a first-rate banjo player and comic. This book reveals her as a sharp, observant, thinking woman, and a captivating storyteller."**

—Murphy Henry, banjo player, and columnist for *Banjo Newsletter* and *Bluegrass Unlimited*



#### ALSO OF INTEREST

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## Folksongs of Illinois

### A PROJECT OF THE ILLINOIS HUMANITIES COUNCIL

**VOLUME 1***Produced by Clark "Bucky" Halker***VOLUME 2: FIDDLERS***Produced by Paul Tyler and Clark "Bucky" Halker*

#### A lively and enlightening slice of Illinois's rich musical heritage

Although few are aware of it, the state of Illinois has some of the richest and most varied musical traditions in the country. As a major agricultural producer bordering the South and situated on the nation's major waterways, Illinois became home to styles now called folk, country, country blues, bluegrass, gospel, and string band. At the same time, as an industrial center, Illinois attracted workers from all over the United States, Europe, and Mexico. These migrants brought their music with them, and the state also became home to Irish reels, Scandinavian waltzes, Serbo-Croatian kolos, Polish polkas, country western ballads, labor anthems, Mexican corridos, and ethnic comedy skits. The recordings chosen for these volumes are all performed by Illinois musicians, and include selections drawn from new studio recordings, archival collections, 78s, LPs, and CDs, as well as field and home recordings made by folklorists, amateur scholars, and family members.

Volume 1 offers a selection of Illinois's best folk music. Its artists include Carl Sandburg and the Staples Singers, the 1930s WLS National Barn Dance artists, the Girls of the Golden West, and 1920s country-bluesman Henry Spaulding from Cairo. There are also tracks from well-known alt-country stars like Jon Langford from the Mekons, Janet Bean from Eleventh Dream Day, and Kelly Hogan. Added to that are songs from folk legend Art Thieme, Decatur's Deacon James Biggs and the St. John Missionary Choir, labor songster Bucky Halker, and Tejano balladeers Silvano Ramos and Daniel Ramirez.

Volume 2 features a sampling of the prairie state's best fiddle music. Featured artists include Grammy winner Alison Krauss and Union Station, Irish champion Liz Carroll, WLS stars, the Prairie Ramblers, Sones de Mexico Ensemble, and Chicago's legendary jazz icon Johnny Frigo. There are also songs from Martin, Bogan, and Armstrong, Banjo Ikey Robinson, the Nordic Cowboys, Sar Planina, and the Polish Highlanders, among others. The CD's coproducer Paul Tyler joins fiddlers Chirps Smith and the teenage Stephanie Coleman for "Ol' Woodard's Tune."

For complete track listings and sample cuts, visit [www.press.uillinois.edu](http://www.press.uillinois.edu).

**PAUL TYLER** is a folklorist and musician who teaches at National-Louis University and Chicago's Old Town School of Folk Music. **CLARK "BUCKY" HALKER** is a songwriter, performer, and labor historian, as well as senior program officer of the Illinois Humanities Council.

*Distributed for the Illinois Humanities Council*

# Lincoln the Lawyer

**BRIAN DIRCK**

**What the law did to and for Abraham Lincoln, and its important impact on his future presidency**

“There is nothing in or out of print that comes close to the originality, breadth, and documentation of this welcome study of Lincoln’s legal career.”  
—Cullom Davis, former director, *Lincoln Legal Papers*

Despite historians’ focus on the man as president and politician, Abraham Lincoln lived most of his adult life as a practicing lawyer. It was as a lawyer that he fed his family, made his reputation, bonded with Illinois, and began his political career. Lawyering was also how Lincoln learned to become an expert mediator between angry antagonists, as he applied his knowledge of the law and of human nature to settle one dispute after another. Frontier lawyers worked hard to establish respect for the law and encourage people to resolve their differences without intimidation or violence. These were the very skills Lincoln used so deftly to hold a crumbling nation together during his presidency.

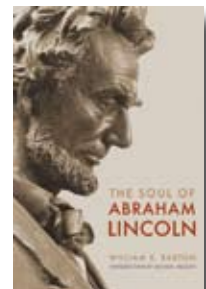
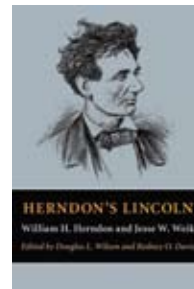
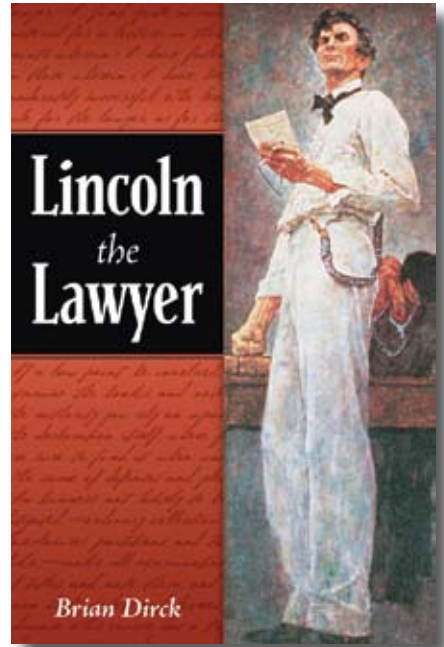
The growth of Lincoln’s practice attests to the trust he was able to inspire, and his travels from court to court taught him much about the people and land of Illinois. *Lincoln the Lawyer* explores the origins of Lincoln’s desire to practice law, his legal education, his partnerships with John Stuart, Stephen Logan, and William Herndon, and the maturation of his far-flung practice in the 1840s and 1850s. Brian Dirck provides a context for law as it was practiced in mid-century Illinois and evaluates Lincoln’s merits as an attorney by comparison with his peers. He examines Lincoln’s clientele, his circuit practice, his views on legal ethics, and the supposition that he never defended a client he knew to be guilty. This approach allows readers not only to consider Lincoln as he lived his life—it also shows them how the law was used and developed in Lincoln’s lifetime, how Lincoln charged his clients, how he was paid, and how he addressed judge and jury.

**BRIAN DIRCK** is a professor of history at Anderson University in Anderson, Indiana. He is the author of *Lincoln and Davis: Imagining America, 1809–1865*.

**MAY**

208 PAGES. 6 X 9 INCHES

CLOTH, ISBN 978-0-252-03181-6. **\$29.95** £17.99



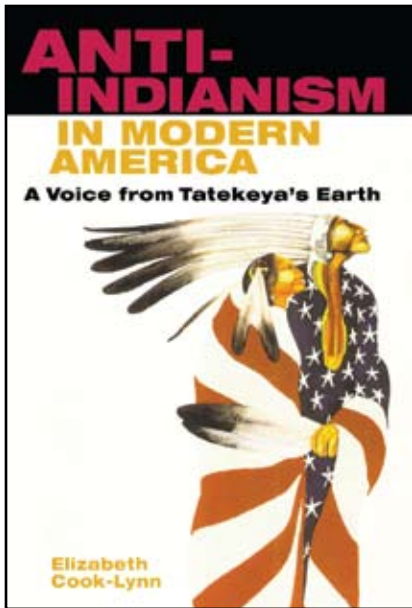
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## Anti-Indianism in Modern America

A Voice from Tatekeya's Earth

ELIZABETH COOK-LYNN

**A powerful and controversial Native American voice addresses overlooked injustices both past and present**

"With this set of incisive essays, Elizabeth Cook-Lynn confirms her status as the most insightful Indian essayist of our time. Displaying an incredible breadth of knowledge in a variety of fields, she examines some of the most controversial issues in American Indian studies."

—Vine Deloria Jr., *Pacific Historical Quarterly*

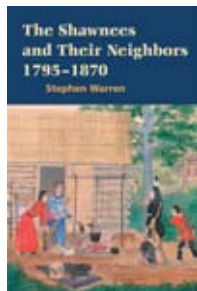
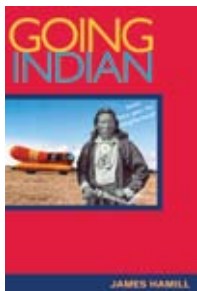
In paperback for the first time, this volume tells the other side of stories of historical massacres and modern-day hate crimes against Native Americans —events that have been dismissed or glossed over by historians, journalists, and courts alike. Elizabeth Cook-Lynn exposes the colonialism that works both overtly and covertly to silence and diminish Native Americans, supported by a rhetoric of reconciliation, assimilation, and multiculturalism. By comparing anti-Indianism to anti-Semitism, she sets the American history of broken treaties, stolen lands, mass murder, cultural dispossession, and Indian hating in an international context of ethnic cleansing, "ecocide," and colonial oppression.

**ELIZABETH COOK-LYNN**, a member of the Crow Creek Sioux Tribe, is a writer, poet, and professor emerita of Native American studies at Eastern Washington University. She lives in Rapid City, South Dakota. Her books include *The Politics of Hallowed Ground* (coauthored with Mario Gonzalez), and *Aurelia, a Trilogy*.

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## New Indians, Old Wars

ELIZABETH COOK-LYNN

**Challenging received American history and forging a new path for Native American studies**

"Elizabeth Cook-Lynn is one of the founding scholars of Native American studies, and with *New Indians, Old Wars* she remains one of its most important voices. To use her own language, she keeps our collective plot moving."  
—Jace Weaver, director, Institute of Native American Studies, University of Georgia

"In fiercely arguing for a tribal model of Indian studies based on sovereignty and indigenoussness, Elizabeth Cook-Lynn brilliantly tells the story of the brutal U.S. colonization of Indian nations as well as its covering up of that history. This new work is as bold as the hard blue sky of Cook-Lynn's homeland in the northern Plains. It is destined to become a classic of indigenous literature."

—Roxanne Dunbar-Ortiz, author of *Red Dirt: Growing Up Okie*

Addressing Native American Studies' past, present, and future, the essays in *New Indians, Old Wars* tackle the discipline head-on, presenting a radical revision of the popular view of the American West in the process. Instead of luxuriating in its past glories or accepting the widespread historians' view of the West as a shared place, Elizabeth Cook-Lynn argues that it should be fundamentally understood as stolen.

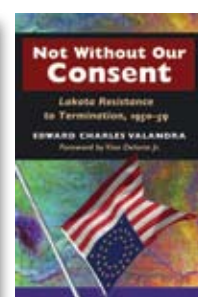
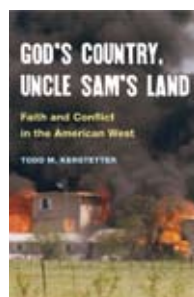
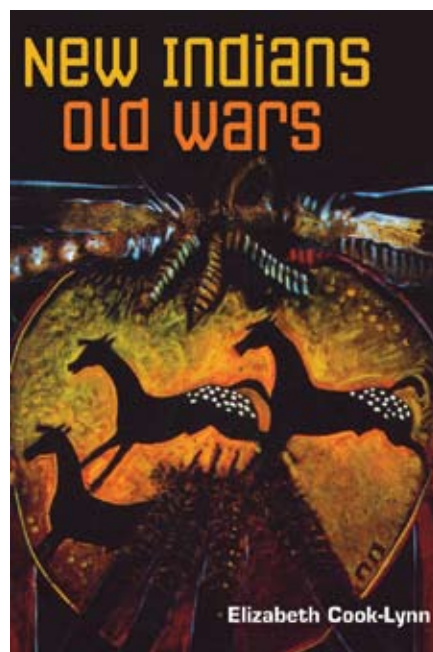
Firmly grounded in the reality of a painful past, Cook-Lynn understands the story of the American West as teaching the political language of land theft and tyranny. She argues that to remedy this situation, Native American studies must be considered and pursued as its own discipline, rather than as a subset of history or anthropology. She makes an impassioned claim that such a shift, not merely an institutional or theoretical change, could allow Native American studies to play an important role in defending the sovereignty of indigenous nations today.

**ELIZABETH COOK-LYNN**, a member of the Crow Creek Sioux Tribe, is a writer, poet, and professor emerita of Native American studies at Eastern Washington University. She lives in Rapid City, South Dakota. Her books include *Anti-Indianism in Modern America: A Voice from Tatekeya's Earth*, *The Politics of Hallowed Ground* (coauthored with Mario Gonzalez), and *Aurelia*, a Trilogy.

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## Manoel de Oliveira

RANDAL JOHNSON

**Understanding the iconoclastic work of a lifelong cinematic pioneer**

With a career spanning over seventy years, Portuguese film director Manoel de Oliveira may be the oldest active filmmaker in the world today. Known for his distinctive formal techniques and philosophical treatment of themes such as frustrated love, nationhood, evil, and divine grace, the director's work has run consistently against the mainstream. Focusing primarily on his feature films, Randal Johnson navigates Oliveira's massive oeuvre, locating his work within the broader context of Portuguese and European cinema. He also examines multiple aspects of Oliveira's conception of film language, ranging from early concerns with cinematic specificity to hybrid discourses suggesting a tenuous line between film and theater on the one hand, and between fiction and documentary on the other.

**RANDAL JOHNSON** is professor of Luso-Brazilian literature and culture and director of the Latin American Center at the University of California, Los Angeles. He is the author of *Cinema Novo x 5: Masters of Contemporary Brazilian Film* and other books.

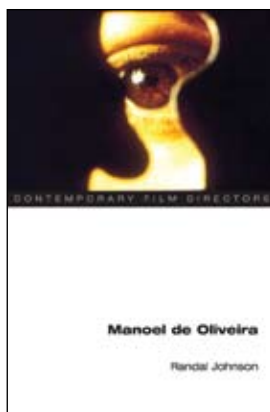
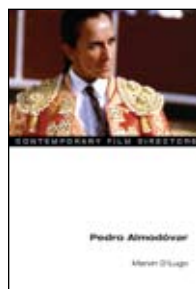
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## Roman Polanski

JAMES MORRISON

**A new take on an eclectic and controversial director**

James Morrison's *Roman Polanski* offers one of the most comprehensive and critically engaged treatments ever written on Polanski's work. Tracing the filmmaker's remarkably diverse career from its beginnings to the present, the book provides commentary on all the major films in their historical, cultural, social, and artistic contexts. By locating Polanski's work within the genres of comedy and melodrama, Morrison argues that the director is not merely obsessed with the theme of repression, but that his true interest is in the concrete—what is out in the open—and in why it is so rarely seen.

**JAMES MORRISON** is an associate professor of film and literature at Claremont McKenna College. He is the author of *Passport to Hollywood: Hollywood Films, European Directors*, and coauthor (with Thomas Schur) of *The Films of Terrence Malick*.

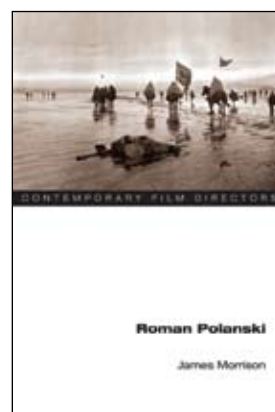
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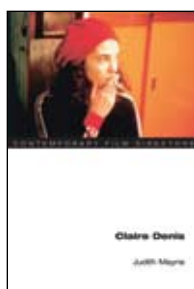
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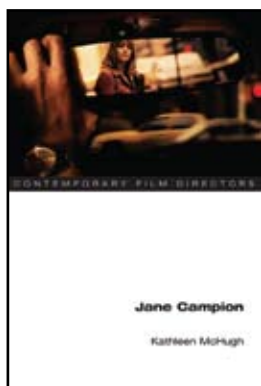


## Jane Campion

KATHLEEN McHUGH

**The subversive style of the woman who has become one of the world's greatest film directors**

From Jane Campion's early award-winning short films on through international sensation *The Piano* and beyond, Kathleen McHugh traces the director's distinctive visual style as well as her commitment to consistently renovating the conventions of "women's films." By refusing to position her female protagonists as victims, McHugh argues, Campion scrupulously avoids the moral structures of melodrama, and though she often works with the narratives, mise-en-scène, and visual tropes typical of that genre, her films instead invite a distanced or even amused engagement.



**KATHLEEN McHUGH** is a professor of English and film, television, and digital media at the University of California, Los Angeles. She is the author of *American Domesticity: From How-To Manual to Hollywood Melodrama*.

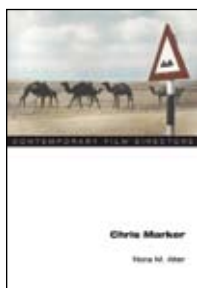
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## Jim Jarmusch

JUAN A. SUÁREZ

**The first major English-language study of Jarmusch**

At a time when gimmicky, action-driven blockbusters ruled Hollywood, Jim Jarmusch spearheaded a boom in independent cinema by making low-budget films focused on intimacy, character, and new takes on classical narratives. His minimal form, peculiar pacing, wry humor, and blank affect have since been adopted by directors including Sophia Coppola, Hal Harley, Richard Linklater, and Wong Kar-Wai.

Juan A. Suárez's *Jim Jarmusch* analyzes the director's work from three mutually implicated perspectives: in relation to independent filmmaking from the 1980s to the present; as a form of cultural production that appropriates existing icons, genres, and motifs; and as an instance of postmodern politics.



**JUAN A. SUÁREZ** is an associate professor of American studies and English at the University of Murcia, Spain. He is the author of *Pop Modernism: Noise and the Reinvention of the Everyday* and other books.

*A volume in the series Contemporary Film Directors, edited by James R. Naremore*

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#### Chris Marker

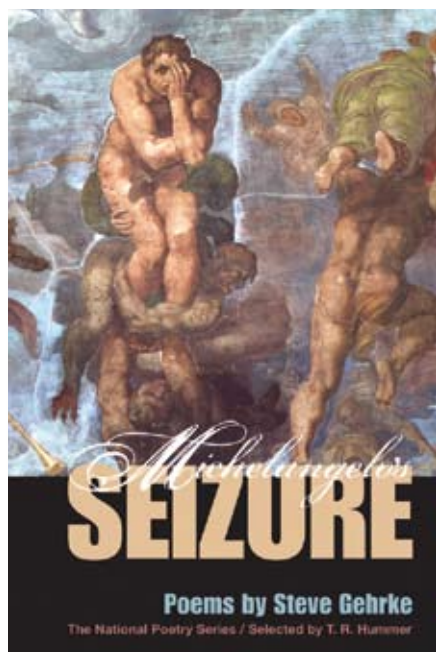
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—T. R. Hummer, author of *The Infinity Sessions*

In *Michelangelo's Seizure*, Steve Gehrke seizes the lives of several classic and contemporary painters—from Caravaggio and Magritte to Francis Bacon and Jackson Pollock—to demonstrate how these artists transformed physical, psychological, and political suffering into art. Mirroring the brushstrokes in long, metaphor-laden sentences, Gehrke moves freely through the canvas, into and out of the artists' lives, into the public realm, into history, to capture the way the creative mind can transform even the most violent surroundings—a prison cell, a battlefield, a madhouse—into a masterpiece.

with the witchcraft hushed inside his veins,  
onto the flayed skin of St. Bartholomew, crumpled, fierce,  
with two dead bugs crushed into the paint, like that bit of  
terror, he would think, sealed inside of everything He makes.

—From the title poem *Michelangelo's Seizure*

**STEVE GEHRKE** lives in South Orange, New Jersey, and teaches at Seton Hall University. His first book, *The Resurrection Machine*, won the 1999 John Ciardi Prize for Poetry, and his second, *The Pyramids of Malpighi*, won the 2002 Philip Levine Prize in Poetry. He was also recipient of the William Faulkner–William Wisdom Creative Writing Competition for the best poem of 2004, *The Burning of Parliament, 1834*, which is included in this volume.

### MAY

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## O Street

CORRINA WYCOFF

**Powerful stories of a woman caught in the long shadow cast by the love of her mother**

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—Aimee Liu, author of *Cloud Mountain* and *Flash House*

"A deeply moving, deftly told, and keenly insightful tale of a daughter's love, by turns helpless and heroic, for a mother who has forgotten how to love."

—Alex Shakar, author of *The Savage Girl*

The tightly linked stories of Corrina Wycoff's gripping debut collection follow the life of Elizabeth Dinard. Raised in poverty by a schizophrenic single mother who self-medicates with heroin, Elizabeth experiences a childhood fraught with emotional and financial insecurity, as well as darker exploitations.

Now living a fragmented and desperate adulthood, she continually attempts to outrun her brutal past but proves unable to let go of her love for the charismatic, lawless mother who continues to haunt her. In her struggles as she ages, leaves home, moves through lovers, loses her mother to suicide, and eventually becomes a single mother herself, Elizabeth's gritty determination to simply survive—to exist—is an enormous, if bittersweet, victory.

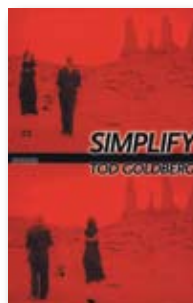
**CORRINA WYCOFF's** fiction and essays have appeared in *Other Voices*, *New Letters*, *Coal City Review*, *The Oregon Quarterly*, *Brainchild*, *Out of Line*, *Golden Handcuffs*, and the anthologies *Best Essays Northwest* and *The Clear Cut Future*. She holds an MFA in creative writing from the University of Oregon, and an MA in English from the University of Illinois, Chicago. She lives with her son in Seattle, Washington, and teaches English and writing at Pierce College.

*Distributed for OV Books*

### FEBRUARY

184 PAGES. 5 1/2 X 8 1/4 INCHES

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Paper, 978-0-252-07287-1, **\$19.95** £11.99



## African American Foodways

History and Culture

EDITED BY ANNE L. BOWER

**Moving beyond catfish and collard greens to the soul of African American cooking**

Ranging over the progression from seventeenth-century West African fare to contemporary fusion dishes using “soul food” ingredients, this book provides an introduction to many aspects of African American foodways. Examining the combination of African, Caribbean, and South American traditions, the volume’s contributors offer insights from history, literary studies, sociology, anthropology, and African American studies to demonstrate how food’s material and symbolic values have contributed to African Americans’ identity for centuries. Individual chapters examine how African foodways survived the passage into slavery, cultural meanings associated with African American foodways, and the contents of African American cookbooks, both early and recent.

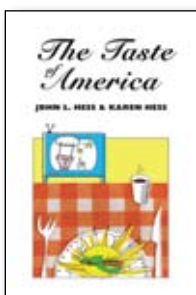
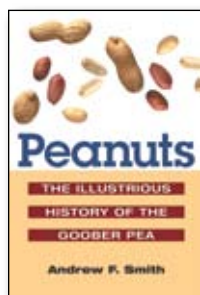
**ANNE L. BOWER** recently retired from the English Department of the Ohio State University. She is the author of *Recipes for Reading: Community Cookbooks, Stories, Histories* and other books.

*A volume in The Food Series, edited by Andrew W. Smith*

**JUNE**

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NEW IN PAPER

## Marketing Nutrition

Soy, Functional Foods, Biotechnology, and Obesity

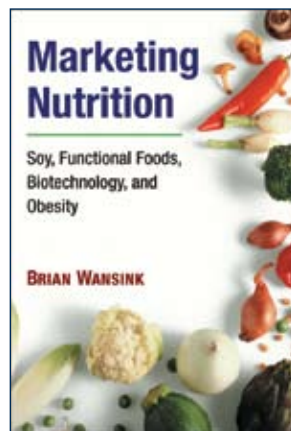
BRIAN WANSINK

**The ins and outs of marketing food**

“This book is a must for everyone wanting to help people be healthier. It should be required reading for all dietetics students and practicing nutrition specialists.”

—*Today's Dietitian*

Although encouraging people to eat more nutritiously can promote better health, most efforts by companies, health professionals, and even parents are disappointingly ineffective. Brian Wansink’s *Marketing Nutrition* focuses on why people eat the foods they do, and what can be done to improve their nutrition. Wansink argues that the true challenge in marketing nutrition lies in leveraging new tools of consumer psychology (which he specifically demonstrates) and by applying lessons from other products’ failures and successes. The key problem with marketing nutrition remains, after all, marketing.



**BRIAN WANSINK** is a professor of applied economics of marketing and of nutritional science at Cornell University. He is the director of the Cornell Food and Brand Lab and the author of *Mindless Eating: Why We Eat More than We Think*.

*A volume in The Food Series, edited by Andrew F. Smith*

**FEBRUARY**

224 PAGES. 6 X 9 INCHES. 16 LINE DRAWINGS

PAPER, ISBN 978-0-252-07455-4. **\$20.00s** £11.99

## The Herbalist in the Kitchen

GARY ALLEN

**The foodie's ultimate herbal encyclopedia**

"Finally, a reference book that won't send you to another reference book to find what you're looking for. *The Herbalist in the Kitchen* is a one-stop source for herb information. It includes everything from ethnic and scientific names to growing habits and culinary usage—all in a voice that makes you actually want to read it."

—David Leite, publisher of the James Beard Award-winning Web site *Leite's Culinaria* ([www.leitesculinaria.com](http://www.leitesculinaria.com))

"Gary Allen's delightful book *The Herbalist in the Kitchen* amuses as it deftly illuminates and educates the reader. Scholars and food professionals as well as home cooks and gardening aficionados will enjoy this splendid volume."

—Francine Segal, food historian and author of *The Philosopher's Kitchen*

Created as the ideal reference for anyone with a serious interest in cooking with herbs, spices, or related plant materials, *The Herbalist in the Kitchen* is truly encyclopedic in scope. It provides complete information about the uses, botany, toxicity, and flavor chemistry of herbs, as well as a listing for nearly every name that an ingredient is known by around the world.

Even including herbs and spices not yet seen in the United States (but likely to be featured in recipes for adventurous cooks soon), *The Herbalist in the Kitchen* is organized into one hundred and four sections, each consisting of a single botanical family. The book provides all available information about the chemical compounds responsible for a plant's characteristic taste and scent, which allows cooks to consider new subtleties and potential alternatives. For instance, the primary flavoring ingredient of cloves is eugenol; when a cook knows that bay leaves also contain eugenol, a range of exciting substitutions becomes clear. *The Herbalist in the Kitchen* also provides guidance about measuring herbs, enabling readers to understand the dated measuring standards from antique cookbooks.

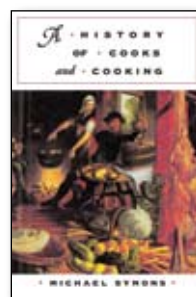
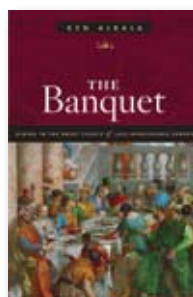
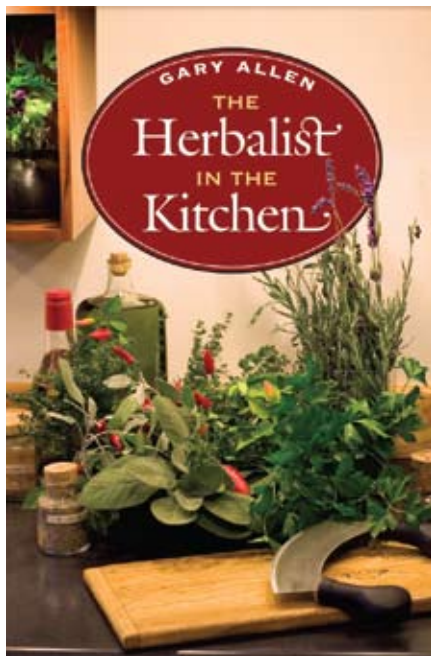
**GARY ALLEN** is a food writer, Web master for the Association for the Study of Food and Society, and adjunct professor at the State University of New York's Empire State College. He is the author of *The Resource Guide for Food Writers*.

*A volume in The Food Series, edited by Andrew W. Smith*

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**The Banquet: Dining in the Great Courts of Late Renaissance Europe**

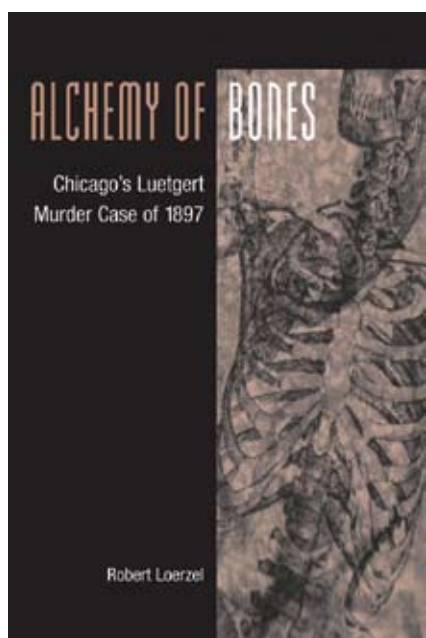
KEN ALBALA

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**A History of Cooks and Cooking**

MICHAEL SYMONS

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NEW IN PAPER

## Alchemy of Bones

Chicago's Luetgert Murder Case of 1897

ROBERT LOERZEL

**The sensational story behind one of the first criminal investigations to use forensic analysis**

"The Luetgert murder trial of 1897 had it all: sex and sausage-making, chemical vats and cadavers, a charismatic defendant and a famously missing corpse. For a brief time, it transfixed the entire world—then slowly faded from history. Now, in a painstakingly researched and stylishly written book, Robert Loerzel supensefully revives this fascinating but long-forgotten episode in all its macabre glory."

—Miles Harvey, author of *The Island of Lost Maps: A True Story of Cartographic Crime*

"Thanks to Robert Loerzel, this fascinating case comes back to life."  
—*Journal of Forensic Science*

On May 1, 1897, Louise Luetgert disappeared. Although no body was found, Chicago police arrested her husband, Adolph, the owner of a large sausage factory, and charged him with murder. The eyes of the world were still on Chicago following the success of the World's Columbian Exposition, and the Luetgert case, with its missing victim, once-prosperous suspect, and all manner of gruesome theories regarding the disposal of the corpse, turned into one of the first media-fueled celebrity trials in American history.

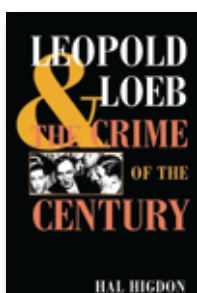
Newspapers fought one another for scoops, people across the country claimed to have seen the missing woman alive, and each new clue led to fresh rounds of speculation about the crime. Meanwhile, sausage sales plummeted nationwide as rumors circulated that Luetgert had destroyed his wife's body in one of his factory's meat grinders.

Weaving in strange-but-true subplots involving hypnotists, palm-readers, English con artists, bullied witnesses, and insane-asylum body-snatchers, *Alchemy of Bones* is more than just a true crime narrative; it is a grand, sprawling portrait of 1890s Chicago—and a nation—getting an early taste of the dark, chaotic twentieth century.

**ROBERT LOERZEL** is an associate editor at Pioneer Press, which publishes newspapers in the suburbs of Chicago. He has received many awards for investigative reporting and feature stories from the Illinois Press Association, the Chicago Headline Club, and the Northern Illinois Newspaper Association.

### MARCH

352 PAGES. 6 X 9 INCHES. 7 PHOTOGRAPHS, 38 LINE DRAWINGS  
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## A World I Never Made

**JAMES T. FARRELL**

*Introduction by Charles Fanning*

**A sprawling tale of two families' struggles with harsh urban realities**

"The influence of James Farrell's work has been pervasive and accumulative as generation after generation of American writers continue to explore the urban subjects that Farrell so forcefully defined."

—Stuart Dybek, author of *The Coast of Chicago* and other collections

The first book in Farrell's five-volume series to be republished by the University of Illinois Press, *A World I Never Made* introduces three generations from two families, the working-class O'Neills and the lower-middle-class O'Flahertys. The lives of the O'Neills in particular reflect the tragic consequences of poverty, as young Danny O'Neill's parents—unable to sustain their large family—send him to live with his grandmother. Seen here at the age of seven, Danny is fraught with feelings of anxiety and dislocation as he learns the ins and outs of life on the street, confronting for the first time a world he never made.

**MAY**

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## No Star is Lost

**JAMES T. FARRELL**

*Introduction by Charles Fanning*

The second novel in Farrell's pentalogy picks up where *A World I Never Made* left off in the ongoing saga of the O'Neill and O'Flaherty families. Continuing on the theme of poverty's effect on children, we return to scenes of Danny O'Neill's life in Chicago, where the schism between his life in public and his private experiences at home begins to create in him a tension and bewilderment suggestive of the problems he will face in his future.

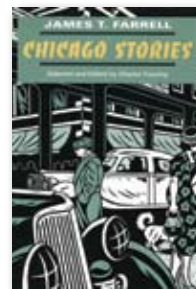
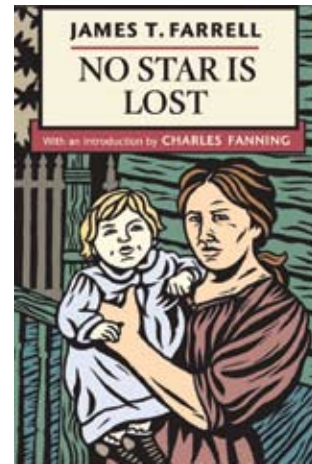
**JAMES T. FARRELL** (1904–79) was a native of Chicago, famous for the range and depth of his realistic portraits of the city's various populations that he drew from his own experiences and keen powers of observation. **CHARLES FANNING** is a professor of English and history at Southern Illinois University, Carbondale, and the editor of Farrell's *Chicago Stories*.

**MAY**

480 PAGES. 6 1/8 X 9 1/4 INCHES

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### ALSO OF INTEREST

**Chicago Stories**

JAMES T. FARRELL

Paper, 978-0-252-01981-4, **\$19.95** £11.99

## NEW IN PAPER

**Karl Bodmer's Studio Art**

The Newberry Library Bodmer Collection

**W. RAYMOND WOOD, JOSEPH C. PORTER,  
AND DAVID C. HUNT****Collected studio work from the premier  
documentary artist of the American West**

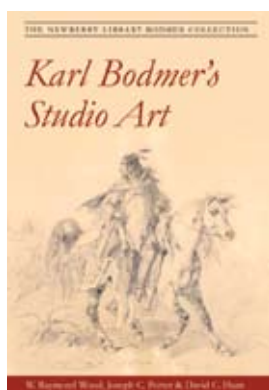
To document the natural history and inhabitants of the American West, Prince Maximilian of Wied-Neuwied brought along Swiss artist Karl Bodmer on his 1833–34 expedition up the Missouri River. Bodmer's landscapes and portraits—later published as aquatints and woodcuts—are now considered the most vivid depiction of the nineteenth-century American West prior to the decimation of Plains tribes by disease.

In paperback for the first time, this remarkable volume collects Bodmer's studio augmentations of the expeditionary sketches, and brings together nearly all of Bodmer's extant works not previously collected in book form. The book is framed by W. Raymond Wood's introduction and annotations of the artwork, Joseph C. Porter's examination of the expedition's scientific and intellectual significance, and David C. Hunt's historical summary of the publication of Bodmer's North American work.

**W. RAYMOND WOOD** is a professor of anthropology at the University of Missouri–Columbia. He is coauthor of *The Prehistory of Missouri*. **JOSEPH C. PORTER** is chief curator of the North Carolina Museum of History and the author of *Paper Medicine Man: John Gregory Bourke and His American West*. **DAVID C. HUNT** is director of the Stark Museum of Art in Orange, Texas.

**MARCH**

224 PAGES. 7 X 10 INCHES. 61 LINE DRAWINGS  
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## NEW IN PAPER

**Sullivan-esque**

Urban Architecture and Ornamentation

**RONALD E. SCHMITT****A visual and historical tour of a unique facet of  
modern American architecture**

Highly regarded in architecture for inspiring the Chicago School and the Prairie School, Louis Sullivan was an unwilling instigator of the method of facade composition—later influenced by Frank Lloyd Wright, William Gray Purcell, and George G. Elmslie—that came to be known as Sullivan-esque. Decorative enhancements with botanical and animal themes, Sullivan's distinctive ornamentation mitigated the hard geometries of the buildings he designed, coinciding with his “form follows function” aesthetic.

Masterfully framed by the author's photographs of Sullivan-esque buildings in Chicago and throughout the Midwest, Ronald E. Schmitt's in-depth exploration of the Sullivan-esque tells the story of its evolution from Sullivan's intellectual and aesthetic foundations to its place as a form of commercial vernacular. The book also includes an inventory of Sullivan-esque buildings.

**RONALD E. SCHMITT** is a professor emeritus in the School of Architecture at the University of Illinois at Urbana-Champaign.

**MARCH**

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## NEW IN PAPER

## Pottery, Politics, Art

George Ohr and the Brothers Kirkpatrick

RICHARD D. MOHR

**Understanding the passions fueling three of America's most provocative potters**

"Critics have long considered the [Kirkpatrick snake] jugs as propaganda for the temperance movement, but . . . Mohr postulates convincingly that the jugs were parodies and that the brothers were politically progressive. Mohr also argues that the Kirkpatricks' influence on George Ohr's art is significantly greater than previously thought."

—*Antique Trader*

"A provocative contribution to the understanding of three major figures in the American art pottery movement, *Pottery, Politics, Art* provides not just new interpretations but new categories for inquiry as well. In engaging, witty, debate-generating prose, Mohr takes studies in the decorative arts to a new level of critical sophistication."

—Nancy Owen, author of *Rookwood and the Industry of Art*

*Pottery, Politics, Art* uses the medium of clay to explore the nature of spectacle, bodies, and boundaries. The book analyzes the sexual and social obsessions of three of America's most intense potters, artists who used the liminal potentials of clay to explore the horrors and delights of our animal selves.

The book revives from undeserved obscurity the far-southern Illinois potting brothers Cornwall and Wallace Kirkpatrick (1814–90, 1828–96) and examines the significance of the haunting, witty, and grotesque wares of the brothers' Anna Pottery (1859–96). The book then traces the Kirkpatricks' decisive influence on a central figure in the American arts and crafts movement, George Ohr (1857–1918), known as "the Mad Potter of Biloxi" and arguably America's greatest potter. Finally, the book gives a new reading to Ohr's contorted yet lyrical and ecstatic works. Abundant full-color and black-and-white photographs illustrate this remarkable art, with images of many Kirkpatrick and Ohr works being published here for the first time.

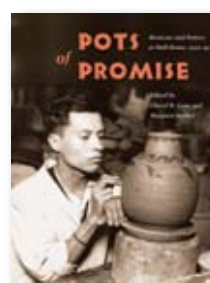
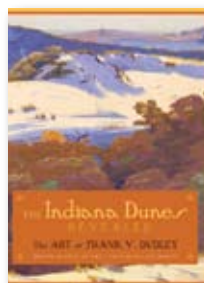
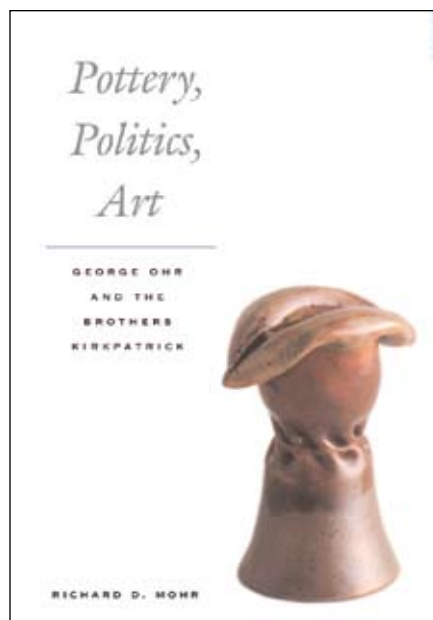
**RICHARD D. MOHR** is a professor of philosophy and classics at the University of Illinois at Urbana-Champaign, and has written on art and architecture for *Architectural Record*, *Art Issues*, the *Journal of the American Art Pottery Association*, and *Style 1900*.

### MARCH

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EDITED BY JAMES R. DABBERT

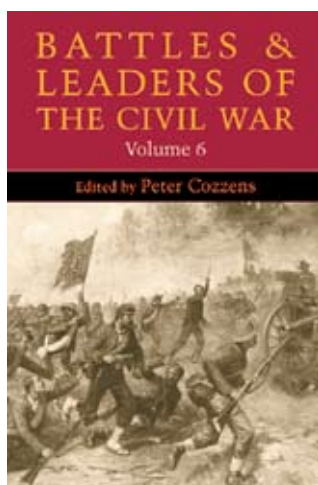
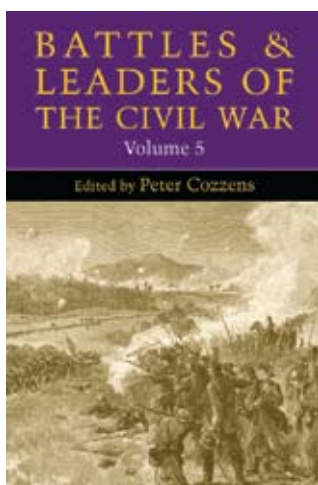
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**Indispensable must-reads for all Civil War buffs and historians, bringing together little-known and never before gathered first-hand accounts, articles, maps, and illustrations**

The first four volumes of *Battles and Leaders of the Civil War*, published in the late nineteenth century, became the best-selling and most frequently cited works ever published on the Civil War. Volume 5, assembled by the acclaimed military historian Peter Cozzens, carries on the tradition of its namesake, offering a dazzling new collection of fresh material written by military and civilian leaders, North and South, on a broad array of war-related topics. Featured articles include General Grant on the second battle of Bull Run, General Beauregard on the Shiloh campaign, General Sherman on the conference at City Point, Joshua Chamberlain on the Fredericksburg campaign, and many more. Also presented are dozens of maps and more than one hundred illustrations.

**MARCH**

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## Battles and Leaders of the Civil War, Volume 6

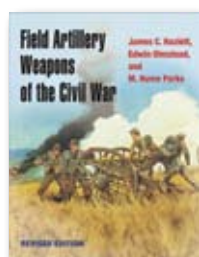
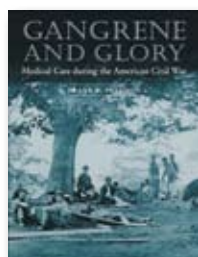
EDITED BY PETER COZZENS

Sifting carefully through reports from newspapers, magazines, personal memoirs, and letters, Peter Cozzens' Volume 6 brings readers more of the best first-person accounts of marches, encampments, skirmishes, and full-blown battles, as seen by participants on both sides of the conflict. Alongside the experiences of lower-ranking officers and enlisted men are accounts from key personalities including General John Gibbon, General John C. Lee, and seven prominent generals from both sides offering views on "why the Confederacy failed." This volume includes one hundred and twenty illustrations, including sixteen previously uncollected maps of battlefields, troop movements, and fortifications.

**PETER COZZENS**, a foreign service officer, has published many books on the Civil War, including *General John Pope: A Life for the Nation* and his popular trilogy, *The Civil War in the West*.

**MARCH**

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# Stealing Indian Women

## Native Slavery in the Illinois Country

CARL J. EKBERG

**The first history of Indian slavery in the Mississippi Valley during the colonial era**

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—William E. Foley, author of *Wilderness Journey: The Life of William Clark*

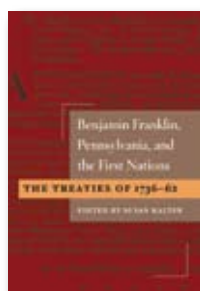
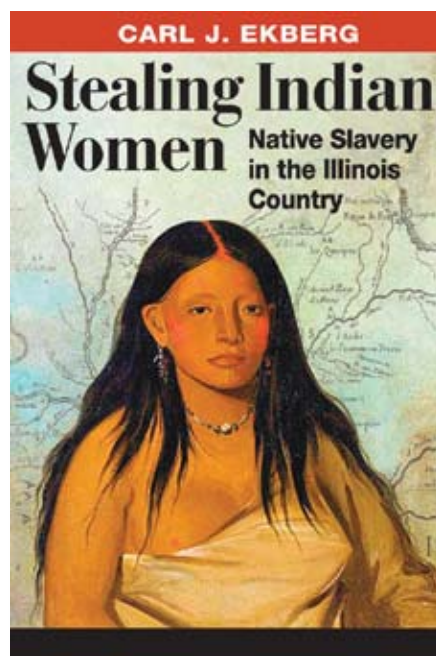
Based almost entirely on original source documents from the United States, France, and Spain, Carl J. Ekberg’s *Stealing Indian Women* provides a novel overview of Indian slavery in the Mississippi Valley. His detailed study of a fascinating and convoluted criminal case involving various slave women and a métis (mixed-blood) woodsman named Céladon illuminates race and gender relations, Creole culture, and the lives of Indian slaves—particularly women—in ways never before possible.

**CARL J. EKBERG** is professor emeritus of history at Illinois State University. He is the author of many books, including the award-winning *Colonial Ste. Genevieve* and *French Roots in the Illinois Country: The Mississippi Frontier in Colonial Times*.

**AUGUST**

240 PAGES. 6 X 9 INCHES. 6 PHOTOGRAPHS, 8 LINE DRAWINGS

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DAVID J. CARLSON

Paper, 978-0-252-07266-6, **\$30.00s** £17.99

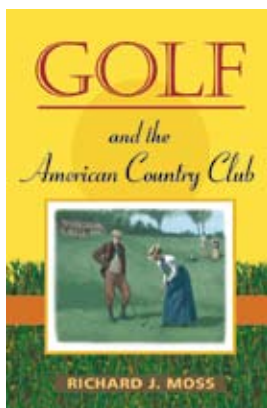
NEW IN PAPER

## Golf and the American Country Club

RICHARD J. MOSS

**A revealing look at the intertwined histories of the venerable game and controversial clubs**

In this entertaining cultural history, Moss explores the circumstances that led to the establishment of the country club as an American social institution and its inextricable connection to the ancient, imported game of golf. Moss traces the evolution of country clubs from informal groups of golf-playing friends to “country estates” in the suburbs and eventually into public and private daily-fee courses, corporate country clubs, and gated golfing communities. The book shows how these developments reflect shifts in American values and attitudes toward health and sport, as well as changing social dynamics.

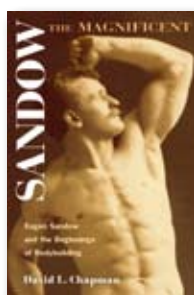
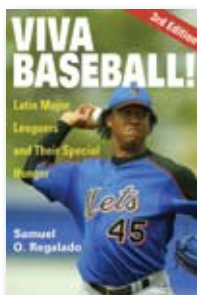


**RICHARD J. MOSS**, John J. and Cornelia V. Gibson Professor of History emeritus at Colby College, is the author of *Noah Webster* and other books.

*A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts*

MARCH

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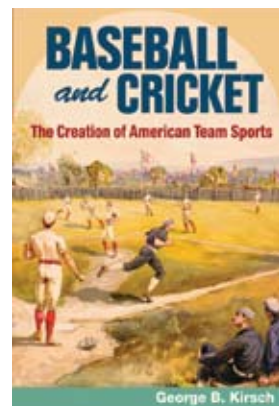
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—*Journal of the History of Behavioral Sciences*

In 1901, a year after her brother Friedrich's death, Elisabeth Förster-Nietzsche published *The Will to Power*, a hasty compilation of writings he had never intended for print. In *Nietzsche's Sister and the Will to Power*, Carol Diethe contends that Förster-Nietzsche's own will to power and her desire to place herself—not her brother—at the center of cultural life in Germany are centrally responsible for Nietzsche's reputation as a belligerent and proto-Fascist thinker.

Offering a new look at Nietzsche's sister from a feminist perspective, this spirited and erudite biography examines why Elisabeth Förster-Nietzsche recklessly consorted with anti-Semites, from her own husband to Hitler himself, out of convenience and a desire for revenge against a brother whose love for her waned after she caused the collapse of his friendship with Lou Salomé. The book also examines their family dynamics, Nietzsche's dismissal of his sister's early writing career, and the effects of limited education on intelligent women. Diethe concludes by detailing Förster-Nietzsche's brief marriage and her subsequent colonial venture in Paraguay, maintaining that her sporadic anti-Semitism was, like most things in her life, an expedient tool for cultivating personal success and status.

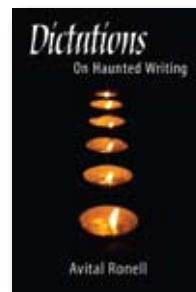
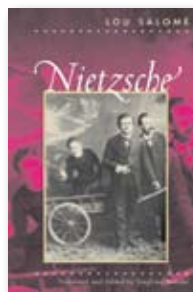
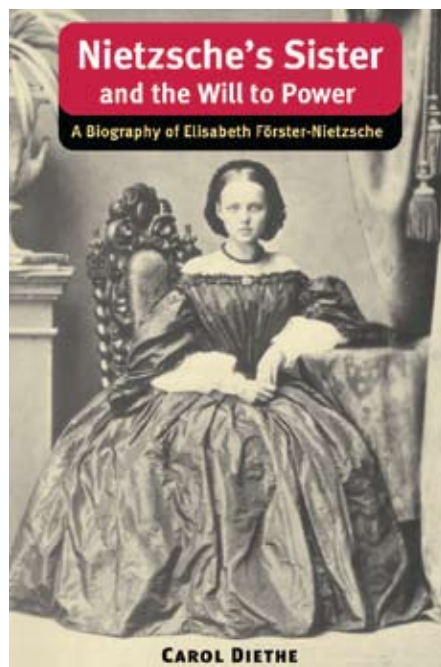
**CAROL DIETHE**, a former lecturer and research fellow at Middlesex University in London, is a founder of the British Friedrich Nietzsche Foundation. She is the author of *Nietzsche's Women: Beyond the Whip, Historical Dictionary of Nietzscheanism*, and other books.

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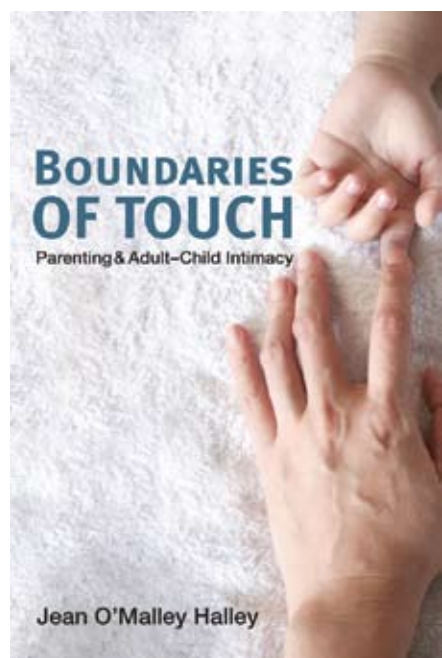
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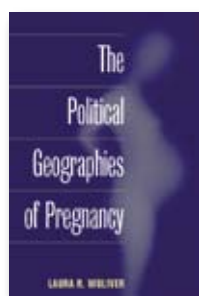
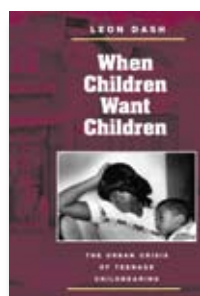
—Lisa Jean Moore, coordinator of gender studies, Purchase College, State University of New York

Discussing issues of parent-child contact ranging from breastfeeding to sexual abuse, Jean O'Malley Halley traces the evolution of mainstream ideas about touching between adults and children over the course of the twentieth century in the United States. Debates over when a child should be weaned and whether to allow a child to sleep in the parent's bed reveal deep differences in conceptions of appropriate adult-child contact.

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In addition to contemporary periodicals and self-help books on child rearing, Halley uses information gathered from interviews she conducted with mothers ranging in age from twenty-eight to seventy-three. Throughout, she reveals how the parent-child relationship, far from being a private or benign subject, continues as a highly contested, politicized affair of keen public interest.

**JEAN O'MALLEY HALLEY** is an assistant professor in the sociology and anthropology department at Wagner College in Staten Island, New York.



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**ESTHER KATZ** is the director and editor of the Margaret Sanger Papers Project and associate professor of history at New York University. She is the coeditor of *Women's Experience in America*.

MARCH

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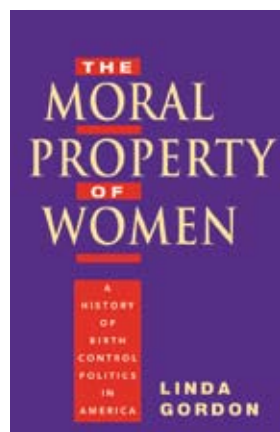
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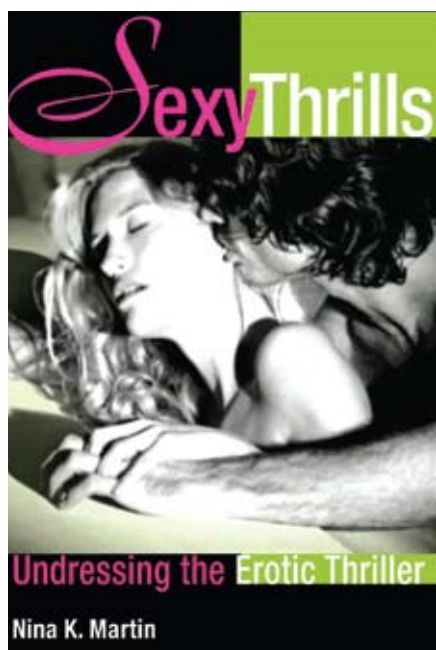
—Nancy F. Cott, Jonathan Turnbull Professor of American History, Harvard University

Now in paperback, *The Moral Property of Women* is a thoroughly updated and revised version of the award-winning historian Linda Gordon's classic study, *Woman's Body, Woman's Right* (1976). It is the only book to cover the entire history of the intense controversies about reproductive rights that have raged in the United States for more than 150 years. Arguing that reproduction control has always been central to women's status, Gordon shows how opposition to it has long been part of the entrenched opposition to gender equality.

**LINDA GORDON**, a professor of history at New York University, is the author of numerous books, including *Pitied but Not Entitled: Single Mothers and the History of Welfare, 1890–1935*, and *The Great Arizona Orphan Abduction*, which won the Bancroft Prize and the Beveridge Prize.

FEBRUARY

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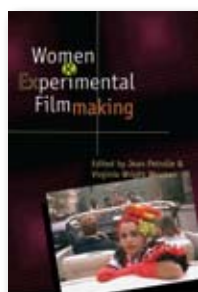
—Peter Lehman, editor of *Pornography: Film and Culture*

Unlike the bulk of soft-core pornography, direct-to-video erotic thriller films are made specifically to appeal to women. Nina K. Martin argues that this makes them a valuable resource for investigating female sexuality, subjectivity, and gender construction, and her *Sexy Thrills* is the first study to use them to examine the construction of female desire.

The heroines of these productions have overtly sexual adventures, often dabbling in a variety of sex work positions—including call girl, stripper, and exotic dancer—to get in touch with their sexual desires. Martin explains, however, that the films highlight a fundamental tension between endorsing an empowered, sexually experienced female heroine ("the sexy bad girl") and reinforcing more conventional, constructed standards that limit the acceptable forms of feminine sexuality. So while the sexual explicitness of the films acknowledges the increasing appeal of pornography to female heterosexual viewers, erotic thrillers remain couched in romanticized narratives and settings that speak to very traditional understandings of femininity and desire.

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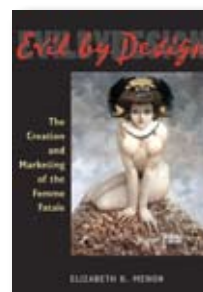
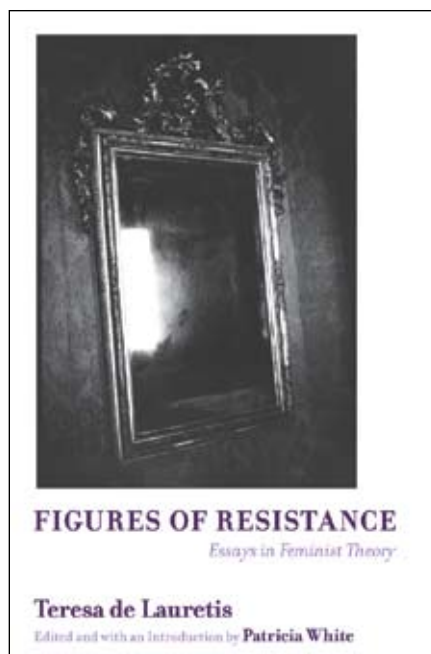
**TERESA DE LAURETIS** is a professor of the history of consciousness at the University of California, Santa Cruz. She is the author of *Alice Doesn't: Feminism, Semiotics, Cinema* and other books. **PATRICIA WHITE**, an associate professor and chair of film and media studies at Swarthmore College, is the author of *Uninvited: Classical Hollywood Cinema and Lesbian Representability*.

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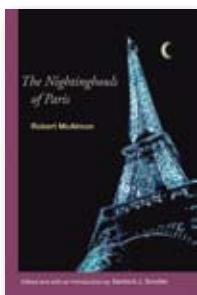
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"**WILLY**" is the pseudonym of Henry Gauthier-Villars, best remembered as the husband of Colette. He hired ghost writers whose work he signed as Willy, making the name various, mysterious, and wild. **LAWRENCE R. SCHEHR** is a professor in the Department of French at the University of Illinois, Urbana-Champaign. He is the author *French Gay Modernism* and other books.

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**RAYMOND QUENEAU** (1903–1976) was a leading member of a group of writers and mathematicians gathered under the name Ouvrier de Littérature Potentielle, or Oulipo.

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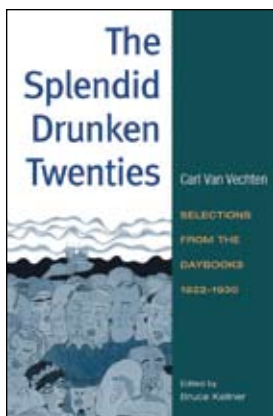
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**BARBARA CHRISTIAN** (1943–2000) was an acclaimed professor of African American studies at the University of California, Berkeley. **GLORIA BOWLES** was the founding co-ordinator of women’s studies at the University of California, Berkeley, and is the editor of *Theories of Women’s Studies*. **M. GIULIA FABI** is an associate professor of American literature at the University of Ferrara, Italy, and the author of *Passing and the Rise of the African American Novel*. **ARLENE R. KEIZER** is an associate professor of English, American civilization, and Africana studies at Brown University and author of *Black Subjects: Theories of Identity Formation in the Contemporary Narrative of Slavery*.

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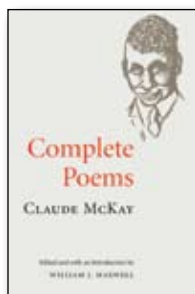
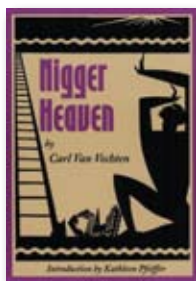
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—Katherine Joslin, author of *Jane Addams, a Writer's Life*

This study samples a number of New York "slumming" narratives—including Stephen Crane's Bowery tales, Paul Laurence Dunbar's *The Sport of the Gods*, Hutchins Hapgood's *The Spirit of the Ghetto*, and Carl Van Vechten's *Nigger Heaven*—to characterize and examine the relationship between New York writing and the city's cultural environment from 1880 to 1930.

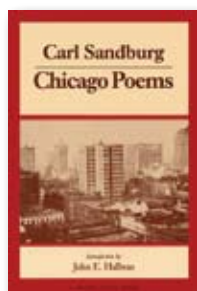
Using the methods of ethnicity theory, black studies, regional studies, literary studies, and popular culture, Robert M. Dowling reveals the way in which "outsider" authors helped alleviate New York's mounting social anxieties by popularizing "insider" voices from neighborhoods as distinctive as the East Side waterfront, the Bowery, the Tenderloin's "black bohemia," the Jewish Lower East Side, and Harlem.

**ROBERT M. DOWLING** is an assistant professor of English at Central Connecticut State University.

**JULY**

192 PAGES. 6 X 9 INCHES

CLOTH, ISBN 978-0-252-03194-6. **\$35.00s** £20.99



## The Poet and the Sailor

The Story of My Friendship with Carl Sandburg

KENNETH DODSON

*Edited by Richard Dodson*

*Foreword by Penelope Niven*

**Two friends, a lifetime of letters, and an intimate look at a literary icon**

*"The correspondence between Sandburg and Dodson suggests a considerable amount about Sandburg's literary instincts, about how the older writer responsibly tutored the younger, and about Sandburg's great human warmth. Even without the Sandburg connection, the Dodson letters are of great value, because they are the reflections of a bright, self-taught, sincere, and faithful man."*

—Philip R. Yannella, author of *The Other Carl Sandburg*

Carl Sandburg first encountered Kenneth Dodson through a letter written at sea during World War II. Though Dodson wrote the letter to his wife, Letha, Sandburg read it in tears and told her, "I've got to meet this man." Composed primarily of their correspondence that continued until Sandburg's death in 1967, *The Poet and the Sailor* is a chronicle of the deep friendship that followed. Ranging over anything they found important, from writing to health and humor, the letters are arranged by Richard Dodson and are accompanied by a foreword from Sandburg's noted biographer, Penelope Niven.

**KENNETH DODSON** was a lieutenant in the United States Navy and author of the famous wartime memoir *Away All Boats*. This volume was edited by Kenneth's late son, **RICHARD DODSON**, who spent over five years compiling and editing the letters and correspondence.

**JUNE**

168 PAGES. 6 X 9 INCHES. 3 PHOTOGRAPHS

CLOTH, ISBN 978-0-252-03127-4. **\$35.00s** £20.99

### ALSO OF INTEREST

#### Chicago Poems

CARL SANDBURG

Paper, 978-0-252-06234-6, **\$16.95** £10.99

#### Holiday

WALDO FRANK

Paper, 978-0-252-07133-1, **\$16.95s** £10.99

NEW IN PAPER

## Art, Music, and Literature, 1897–1902

THEODORE DREISER

Edited by Yoshinobu Hakutani

**Dreiser's captivating portraits of turn-of-the-century America's famous figures**

"Reprints thirty-three of Dreiser's articles [and] amounts to an informal survey of American arts and popular culture at the turn of the 20th century. . . .

A particular strength of the collection is the material that reveals Dreiser's interest in talented women."

—*Choice*

Before coming to national attention for his novel *Sister*

*Carrie*, Theodore Dreiser worked for nearly a decade as a magazine editor and freelance writer. Now in paperback, *Art, Music, and Literature, 1897–1902* collects a rich selection of Dreiser's brief, colorful articles and interviews with American artists, musicians, and writers during this period. His profiles and interviews include such notables as Alfred Stieglitz, William Dean Howells, and legendary impresario Major James Burton Pond, as well as numerous women artists, novelists, and musicians. The volume is liberally seasoned with period illustrations reproduced from the original publications, and Yoshinobu Hakutani's notes provide biographical details about Dreiser's various subjects.

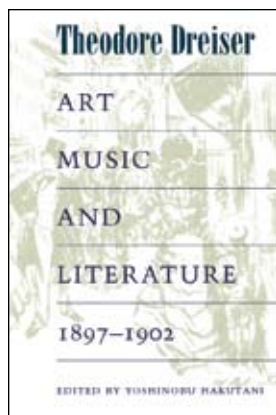
**YOSHINOBU HAKUTANI** is professor of English and University Distinguished Scholar at Kent State University. He is the author or editor of many books, including *Cross-Cultural Visions in African American Modernism*, *Theodore Dreiser's Uncollected Magazine Articles*, *Theodore Dreiser and American Culture*, *Selected Magazine Articles of Theodore Dreiser*, and *Young Dreiser*.

MARCH

336 PAGES. 6 X 9 INCHES.

56 PHOTOGRAPHS, 25 LINE DRAWINGS

PAPER, ISBN 978-0-252-07398-4. \$20.00s £11.99



## A Picture and a Criticism of Life

New Letters, Volume I

THEODORE DREISER

Edited by Donald Pizer

**Correspondence capturing Dreiser's own take on his long and eventful life**

"A fascinating and indispensable addition to the Dreiser canon."

—Miles Orvell, professor of English and American studies, Temple University

"Donald Pizer's new book proves he is among the best, if not the best, editor and compiler working the field of American literature. Combining an impressive command of the era with an unmatched knowledge of Dreiser's life, Pizer has brought the letters to life, filling in both the foreground and background of the letters and bringing continuity to what easily could have become a series of disparate documents."

—Richard Lehan, editor of *Theodore Dreiser: Sister Carrie*, *Jennie Gerhardt*, *Twelve Men*

In addition to his novels, short stories, plays, poetry, and a flood of journalism, Theodore Dreiser is estimated to have written an astonishing 20,000 letters. *A Picture and a Criticism of Life* presents a selection from his previously unpublished letters and shows Dreiser in every mood and circumstance, from crisply professional to happily unbuttoned. Meticulously annotated by Donald Pizer, the selections often shed significant new light on the writer's beliefs and activities during the various stages of his long career.

**DONALD PIZER** is Pierce Butler Professor of English emeritus at Tulane University. His many books include *The Novels of Theodore Dreiser*.

A volume in the series *The Dreiser Edition*,  
edited by Thomas P. Riggio

AUGUST

392 PAGES. 6 X 9 INCHES. 15 PHOTOGRAPHS

CLOTH, ISBN 978-0-252-03106-9. \$60.00x £36.00

# The Genius

THEODORE DREISER

Edited by Clare Virginia Eby

**The definitive scholarly edition of Dreiser's original version of the novel, in print for the first time**

"This is a superb edition: skillfully edited, fully annotated, usefully contextualized. We have been given a new and almost entirely unknown version of *The Genius*—the text as originally conceived by Dreiser. It now demands our attention and close study."

—James L. W. West III, general editor of the Cambridge Fitzgerald Edition

"*The Genius* is one of the most overlooked and underrated of Dreiser's novels, yet it is arguably the key book for students of the writer. Clare Eby's presentation of this earlier and previously unpublished *Genius* is a triumph of textual and interpretive scholarship."

—Miles Orvell, author of *The Real Thing: Imitation and Authenticity in American Culture, 1880–1940*

Thoroughly immersed in the turn-of-the-century art scene, Theodore Dreiser's autobiographical *The Genius* explores the multiple conflicts between art and business, art and marriage, and between traditional and modern views of sexual morality. Despite heavy editing before its 1915 publication, *The Genius* was deemed so shocking that its sale was immediately prohibited by the New York Society for the Suppression of Vice. Eventually released in 1923, the novel confirmed Dreiser's status as a writer ahead of his time.

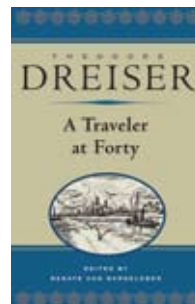
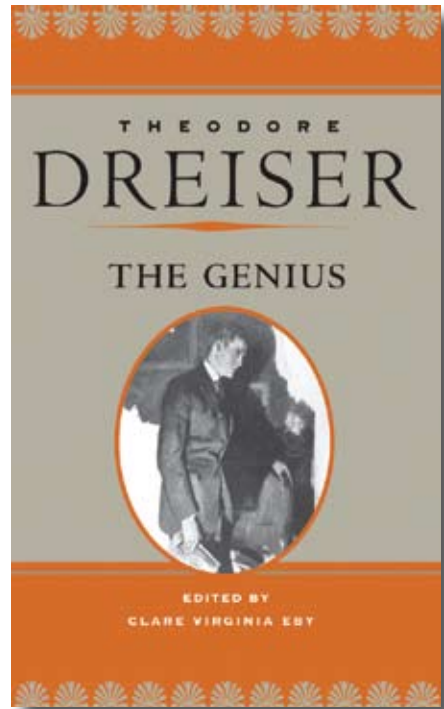
Clare Virginia Eby's new edition brings to print for the first time Dreiser's original version of the novel as he composed it in 1911. The protagonist Eugene Witla, as well as the women he loves, emerge as very different characters than they appear in the 1915 edition and the ending takes a markedly different turn. Dreiser's attention to female characters' inner lives and their passions, sexual and otherwise, also renders them more comprehensible and sympathetic. Long understood as the most autobiographical of Dreiser's novels, this new edition suggests a younger, less assertive Dreiser whose mature ideas of self, masculinity, artistic achievement, and worldly success were still in the process of formation.

**CLARE VIRGINIA EBY** is a professor of English at the University of Connecticut. Her many books include *Dreiser and Veblen*, *Saboteurs of the Status Quo*.

*A volume in the series The Dreiser Edition, edited by Thomas P. Riggio*

## MARCH

1,176 PAGES. 6 X 9 1/4 INCHES. 10 PHOTOGRAPHS  
CLOTH, ISBN 978-0-252-03100-7. **\$95.00x** £57.00



## ALSO OF INTEREST

### A Traveler at Forty

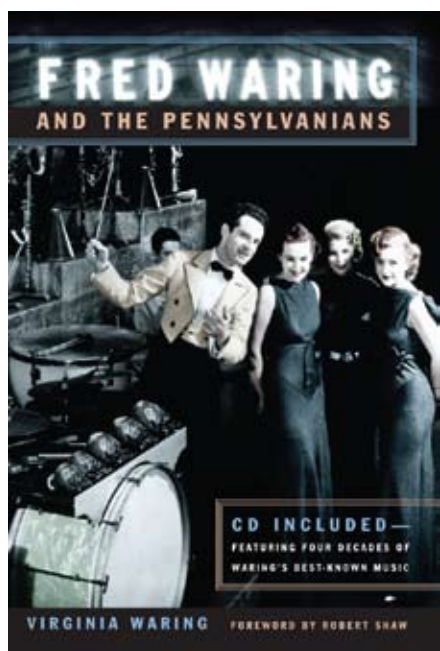
THEODORE DREISER

Cloth, 978-0-252-02913-4, **\$75.00x** £45.00

### Frank Norris: A Life

JOSEPH R. MCELRATH JR. AND JESSE S. CRISLER

Cloth, 978-0-252-03016-1, **\$38.00s** £23.00



NEW IN PAPER

## Fred Waring and the Pennsylvanians

VIRGINIA WARING

Foreword by Robert Shaw

The life and music of “the man who taught America how to sing”

“This book made me miss Fred all over again. His music, his fun, his personality, his adventures. . . . It’s a fascinating story of show business from the early days to the present. I love it!”

—Mort Walker, creator of *Beetle Bailey*

Famous American, chorus leader, showman, glee club pioneer, golf tournament host, and entrepreneur—Fred Waring was all of these and more, an enigma who held together a major musical organization for sixty-seven years, a man at ease on stage but loathe to sit through meetings, a man so earnest in his patriotism that by the 1980s he was considered almost an endangered species.

Virginia Waring, his wife of thirty years, chronicles both his many achievements and his shortcomings with candor and affection in *Fred Waring and the Pennsylvanians*. Her gracefully written biography traces Waring’s childhood in Tyrone, Pennsylvania, his rise to fame as a band-leader, development and promotion of the Waring Blendor, leadership of Shawnee Press, concert tours, radio and television programs, and his legacy of the highest possible standards in music as in life.

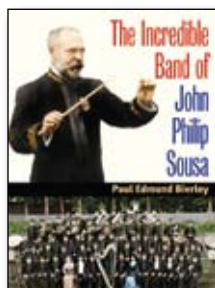
This intimate portrait of an American legend is accompanied by a compact disc with twenty-eight selections recorded by the Pennsylvanians over a forty-year period. They range from Adam Geibel and Tom Waring’s “Sleep,” recorded in 1928, through Cole Porter’s “Love for Sale,” Jerome Kern and Otto Harbach’s “Smoke Gets in Your Eyes,” the traditional “Sometimes I Feel like a Motherless Child” and “Dry Bones,” to Kurt Weill and Maxwell Anderson’s “September Song” and Richard Rodgers and Oscar Hammerstein’s “Some Enchanted Evening.”

A native Californian, **VIRGINIA WARING** is a concert pianist who studied in Paris with Robert Casadesus and toured for ten years as the Morley half of the famed duo-pianists Morley and Gearhart. She was married to Fred Waring from 1954 until his death in 1984.

*A volume in the series Music in American Life*

### FEBRUARY

464 PAGES. 6 X 9 INCHES. 73 PHOTOGRAPHS, 6 CARTOONS, CD INCLUDED PAPER, ISBN 978-0-252-07444-8. **\$29.95** £17.99



### ALSO OF INTEREST

#### The Incredible Band of John Philip Sousa

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GARRY BOULARD

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## Together Let Us Sweetly Live

The Singing and Praying Bands

**JONATHAN C. DAVID**

*With photographs by Richard Holloway*

**A forgotten and beautiful African American folk tradition reexamined**

*Together Let Us Sweetly Live* offers a rare look at the unique grassroots African American religious institutions called the Singing and Praying Bands. This folksong and ring shout tradition began in Chesapeake Bay country in the early nineteenth century, with a fusion of Methodist prayer meeting worship and African religious, danced song traditions. Although scholars have assumed ring shouts died out long ago, Jonathan C. David shows otherwise, ushering us inside tidewater communities of Maryland and Delaware where they continue to thrive.

A traditional band service represents a cultural commitment to mutual aid, called “help,” operating as a system of social reciprocity, as a performance aesthetic, and as the foundation of community spirituality. The book’s nine chapters tell the story of the Singing and Praying Bands at these services through oral histories, each told by a different member of a group. Seventy-eight photographs along with various song notations bring the spirit of the culture to life. The author’s introduction provides the historical and ethnographic context needed to understand the bands and their tradition. An accompanying CD of original field recordings provides an opportunity to hear the service as if you were there.

**JONATHAN C. DAVID** is an independent scholar living in Philadelphia. He has produced and annotated a CD, *On One Accord: The Singing and Praying Bands of Tidewater Maryland and Delaware*, recognized by the Library of Congress’s American Folklife Center as one of the ten best recordings of American folk music of 1992. **RICHARD HOLLOWAY** is a professional photographer based in Philadelphia.

*A volume in the series Music in American Life*

**JULY**

256 PAGES. 7 X 10 INCHES. 78 PHOTOGRAPHS. CD INCLUDED.

\*CLOTH, ISBN 978-0-252-03170-0. **\$80.00x** £48.00

PAPER, ISBN 978-0-252-07419-6. **\$27.00s** £15.99

## From Spirituals to Symphonies

African-American Women Composers and Their Music

**HELEN WALKER-HILL**

**Exploding the assumption that black women’s only important musical contributions have been in folk, jazz, and pop**

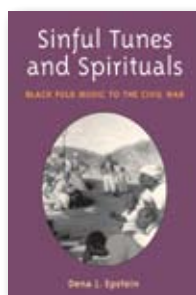
Helen Walker-Hill’s unique study provides a carefully researched examination of the history and scope of musical composition by African American women composers from the nineteenth and twentieth centuries. Focusing on the effect of race, gender, and class, *From Spirituals to Symphonies* notes the important role played by individual personalities and circumstances in shaping this underappreciated category of American art. The study also provides in-depth exploration of the backgrounds, experiences, and musical compositions of eight African American women including Margaret Bonds, Undine Smith Moore, and Julia Perry, who combined the techniques of Western art music with their own cultural traditions and individual gifts. Despite having gained national and international recognition during their lifetimes, the contributions of many of these women are today forgotten.

**HELEN WALKER-HILL** has taught at the University of Colorado, Muhlenberg College, and the University of Wyoming. She currently lives in Evergreen, Colorado. Her previous publications include *Piano Music by Black Women Composers: A Catalog of Solo and Ensemble Works*.

**APRIL**

428 PAGES. 6 X 9 INCHES. 25 PHOTOGRAPHS

PAPER, ISBN 978-0-252-07454-7. **\$25.00s** £14.99



### ALSO OF INTEREST

**Sinful Tunes and Spirituals: Black Folk Music to the Civil War**

DENA J. EPSTEIN

Paper, 978-0-252-07150-8, **\$30.00s** £17.99

**Chorus and Community**

EDITED BY KAREN AHLQUIST

Paper, 978-0-252-07284-0, **\$30.00s** £17.99

NEW IN PAPER

**Black Moods**

Collected Poems

**FRANK MARSHALL DAVIS***Edited by John Edgar Tidwell*

**Recovering politically potent poems from the long-lost father of modern black poetry**

“Tidwell rightfully proclaims that Frank Marshall Davis is a powerful voice that should not be forgotten.”  
—Michael V. Williams,  
*Black Issues Book Review*

*Black Moods* collects for the first time all of Frank Marshall Davis’s extant published poems as well as his previously unpublished work. From sharp-edged sketches of Southside Chicago’s urban landscape to the prismatic world that lay beneath Hawaii’s placid surface, Davis’s muscular poems blend social, cultural, and political concerns—always shaped by his promise to “try to be as direct as good blues.”

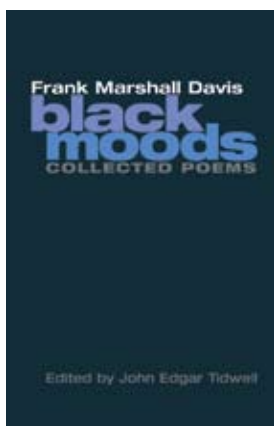
John Edgar Tidwell’s introduction examines both Davis’s poetry and his politics, presenting a subtle portrait of a complex writer devoted to exposing discriminatory practices and reaffirming the humanity of the common people.

**FRANK MARSHALL DAVIS** (1905–87) was an editor, reporter, columnist, and critic. His poetry collections include *Black Man’s Verse* (1935), *I Am the American Negro* (1937), and *47th Street: Poems* (1948). **JOHN EDGAR TIDWELL** is an associate professor of English at the University of Kansas.

*A volume in The American Poetry Recovery Series,  
edited by Cary Nelson*

**MARCH**

360 PAGES. 6 X 9 1/4 INCHES. 6 PHOTOGRAPHS  
PAPER, ISBN 978-0-252-07468-4. **\$20.00s** £11.99

**The J. Golden Kimball Stories****ERIC A. ELIASON**

**The sharp wit of a free-thinking Mormon folk hero**

“*The J. Golden Kimball Stories* is an accessible, entertaining, and intelligent survey and interpretation of folk humor regarding one of the American West’s most significant legendary figures. Although written from the point of view of an LDS insider, Eliason’s reading of these wonderful stories transcends insularity through its solid scholarship, circumspection, and honesty.”

—James P. Leary, professor of folklore and Scandinavian studies, University of Wisconsin

In *The J. Golden Kimball Stories*, beloved and iconoclastic Mormon humorist J. Golden Kimball (1853–1938) speaks on death, marriage, love, hell, God, and everything in between. Compiled by Eric A. Eliason from previously unpublished archival resources, this collection of stories, anecdotes, and jokes captures the irreverent comedy and independent thinking that made Kimball so beloved both in and out of his Mormon community.

Arranged thematically and framed by short contextual introductions, each chapter presents a colorful portrait of Kimball on topics including tricks, cussing, ministering, chastising, and repentance. A comprehensive introductory essay places Kimball in the context of Mormon history and folklore scholarship.

**ERIC A. ELIASON** is an assistant professor of English and folklore at Brigham Young University. He is the editor of *Mormons and Mormonism: An Introduction to an American World Religion*.

**AUGUST**

200 PAGES. 6 X 9 INCHES

\*CLOTH, ISBN 978-0-252-03196-0. **\$50.00x** £30.00PAPER, ISBN 978-0-252-07438-7. **\$20.00s** £11.99

## Cancer Activism

Gender, Media, and Public Policy

**KAREN M. KEDROWSKI AND  
MARILYN STINE SAROW**

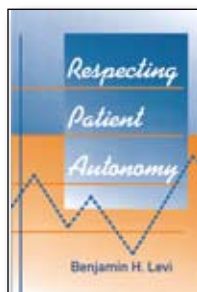
**The first comparison of the breast cancer and the prostate cancer movements**

*Cancer Activism* explores the interplay between advocacy, the media, and public perception through an analysis of breast cancer and prostate cancer activist groups over a nearly twenty-year period. Despite both diseases having nearly identical mortality and morbidity rates, Karen M. Kedrowski and Marilyn Stine Sarow present evidence from more than 4,200 news articles to show that the different groups have had markedly different impacts. They trace the rise of each movement from its beginning and explore how discussions about the diseases appeared on media, public, and government agendas. In an important exception to the feminist tenet that women as a group hold less power than men, Kedrowski and Sarow demonstrate that the breast cancer movement is not only larger and better organized than the prostate cancer movement, it is also far more successful at shaping media coverage, public opinion, and government policy.

**KAREN M. KEDROWSKI** is professor and chair of the department of political science at Winthrop University in Rock Hill, South Carolina, and the author of *Media Entrepreneurs and the Media Enterprise in the U.S. Congress*. **MARILYN STINE SAROW** is an associate professor of mass communication at Winthrop University, and coauthor of *Integrated Business Communication in a Global Marketplace*.

**JUNE**

280 PAGES. 6 X 9 INCHES. 3 LINE DRAWINGS  
CLOTH, ISBN 978-0-252-03198-4. **\$40.00s** £24.00



## The Scripps Newspapers Go to War, 1914–18

**DALE ZACHER**

**A telling look at the inner workings of one of the nation's most dominant news outlets during wartime**

In an age before radio and television, E. W. Scripps's ownership of twenty-one newspapers, a major news wire service, and a prominent news syndication service represented the first truly national media organization in the United States. In *The Scripps Newspapers Go to War, 1914–18*, Dale Zacher details the scope, organization, and character of the mighty Scripps empire during World War I to reveal how the pressures of the market, government censorship, propaganda, and progressivism transformed news coverage during wartime.

This volume presents the first systematic look at the daily operations of any major newspaper operation during World War I and provides fascinating accounts of how the papers struggled with competition, their patriotic duties, and internal editorial dissent. The book also engages questions about American neutrality and the newspapers' relationship with President Woodrow Wilson, the move to join the war, and the fallout from the disillusionment of actually experiencing war. Ultimately, Zacher shows how the progressive spirit and political independence at the Scripps newspapers came under attack and was forever changed by this crucial period in American history.

**DALE ZACHER** is an assistant professor at the School of Mass Communication at the University of Arkansas at Little Rock.

*A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone*

**JULY**

304 PAGES. 6 X 9 INCHES  
CLOTH, ISBN 978-0-252-03158-8. **\$45.00s** £27.00

### ALSO OF INTEREST

#### Embargoed Science

VINCENT KIERNAN  
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#### Respecting Patient Autonomy

BENJAMIN H. LEVI  
Paper, 978-0-252-06749-5, **\$22.00s** £13.99

## Eugene V. Debs

Citizen and Socialist

NICK SALVATORE

*Second Edition, with a new Preface by the author*

**Winner of the Bancroft Prize and the American Historical Association's John H. Dunning Prize in U.S. History**

"This is biography at its best."  
—Eric Foner for the History Book Club

"In this stunning book, Salvatore sets Debs firmly within the central traditions of United States political and social history and depicts, as never before, the triumph and tragedy that characterized the socialist leader's personal and public life."

—*American Historical Review*

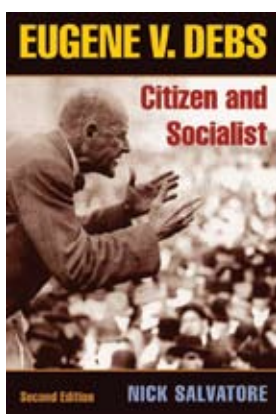
"Nick Salvatore's biography is very solid work. . . . The Debs who emerges is a flawed human being—very flawed—yet an extraordinary person: a man deficient in self-knowledge, as public figures usually are, but also a great tribune."  
—*New York Review of Books*

In this classic book, Nick Salvatore offers a major reevaluation of Eugene V. Debs, the movements he launched, and his belief in American Socialism as an extension of the nation's democratic traditions.

**NICK SALVATORE** is Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations and a professor of American studies at Cornell University. He is the author of *We All Got History: The Memory Books of Amos Webber* and other books. See [www.nicksalvatore.com](http://www.nicksalvatore.com) for more information.

**APRIL**

452 PAGES. 6 X 9 INCHES. 18 PHOTOGRAPHS  
PAPER, ISBN 978-0-252-07452-3. **\$24.95** £14.99



## Red Chicago

American Communism at Its Grassroots, 1928–35

RANDI STORCH

**Realities of the street-level American Communist experience during the worst years of the Depression**

*Red Chicago* is a social history of American Communism set within the context of Chicago's neighborhoods, industries, and radical traditions. Using local party records, oral histories, union records, party newspapers, and government documents, Randi Storch fills the gap between Leninist principles and the day-to-day activities of Chicago's rank-and-file Communists.

Uncovering rich new evidence from Moscow's former party archive, Storch argues that although the American Communist Party was an international organization strongly influenced by the Soviet Union, at the city level it was a more vibrant and flexible organization responsible to local needs and concerns. Thus, while working for a better welfare system, fairer unions, and racial equality, Chicago's Communists created a movement that at times departed from international party leaders' intentions. By focusing on the experience of Chicago's Communists, who included a large working-class, African American, and ethnic population, this study reexamines party members' actions as an integral part of the communities in which they lived and the industries where they worked.

**RANDI STORCH** is an associate professor of history at the State University of New York College at Cortland.

*A volume in the series The Working Class in American History, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz*

**JULY**

320 PAGES. 6 X 9 INCHES  
14 PHOTOGRAPHS, 4 LINE DRAWINGS  
CLOTH, ISBN 978-0-252-03206-6. **\$35.00s** £20.99



## Beer and Revolution

### The German Anarchist Movement in New York City, 1880–1914

**TOM GOYENS**

#### Understanding an infamous political movement's grounding in festivity and defiance

*"Beer and Revolution is an extraordinary piece of work, and a rare find. I am astonished at the level of sophistication: it advances recent scholarly developments in charting geopolitical space and resurrects the kind of setting—a mixture of bohemianism and political radicalism—that is of increasing interest to young people today."*

—Paul Buhle, coeditor of the *Encyclopedia of the American Left*

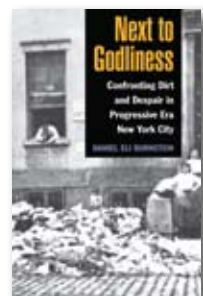
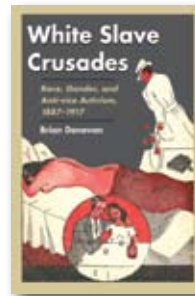
*Beer and Revolution* examines the rollicking life and times of German immigrant anarchists in New York City from 1880 to 1914. Offering a new approach to an often misunderstood political movement, Tom Goyens puts a human face on anarchism and reveals a dedication less to bombs than to beer halls and saloons where political meetings, public lectures, discussion circles, fundraising events, and theater groups were held.

Goyens brings to life the fascinating relationship between social space and politics by examining how the intersection of political ideals, entertainment, and social activism embodied anarchism not as an abstract idea, but as a chosen lifestyle for thousands of women and men. He shows how anarchist social gatherings were themselves events of defiance and resistance that aimed at establishing anarchism as an alternative lifestyle through the combination of German working-class conviviality and a dedication to the principle that coercive authority was not only unnecessary, but actually damaging to full and free human development as well. Goyens also explores the broader circumstances in both the United States and Germany that served as catalysts for the emergence of anarchism in urban America and how anarchist activism was hampered by police surveillance, ethnic insularity, and a widening gulf between the anarchists' message and the majority of American workers.

**TOM GOYENS** teaches American history at Randolph-Macon College in Ashland, Virginia.

#### JULY

312 PAGES. 6 X 9 INCHES. 27 PHOTOGRAPHS, 2 LINE DRAWINGS  
CLOTH, ISBN 978-0-252-03175-5. **\$40.00s** £24.00



#### ALSO OF INTEREST

**White Slave Crusades: Race, Gender,  
and Anti-vice Activism, 1887-1917**

BRIAN DONOVAN

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DANIEL ELI BURNSTEIN

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PETER COLE

**The rise and fall of America's first truly interracial labor union**

For almost a decade during the 1910s and 1920s, the Philadelphia waterfront was home to the most durable interracial, multiethnic union seen in the United States prior to the CIO era. For much of its time, Local 8 was majority black, always with a cadre of black leaders. The union also claimed immigrants from Eastern Europe, as well as many Irish Americans, who had a notorious reputation for racism. This important study is the first book-length examination of how Local 8, affiliated with the Industrial Workers of the World, accomplished what no other did at the time. Peter Cole outlines the factors that were instrumental in Local 8's success, both ideological (the IWW's commitment to working-class solidarity) and pragmatic (racial divisions helped solidify employer dominance). He also shows how race was central not only to the rise but also to the decline of Local 8, as increasing racial tensions were manipulated by employers and federal agents bent on the union's destruction.

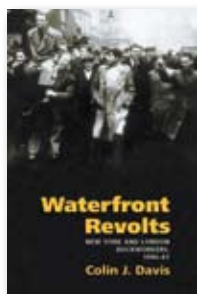
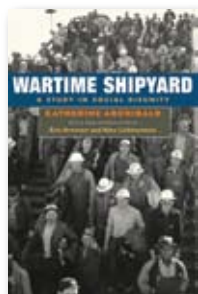
**PETER COLE** is an associate professor of history at Western Illinois University.

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**JULY**

232 PAGES. 6 X 9 INCHES. 11 PHOTOGRAPHS

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NEW IN PAPER

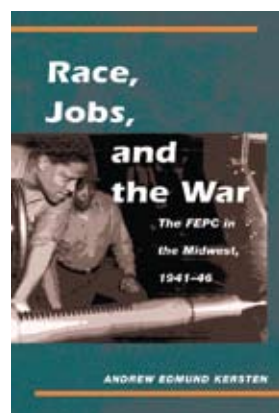
## Race, Jobs, and the War

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**A richly detailed look at the crucial role of federally supported civil rights activism**

*"Race, Jobs, and the War is a superb book, one that deftly illuminates the turbulent history of the FEPC."*

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In this rigorous and thoroughly documented study focusing on the pivotal Midwest, Andrew E. Kersten shows how

a tiny government agency—the President's Committee on Fair Employment Practice (FEPC)—influenced the course of civil rights reform, moving the United States closer to a national fair employment policy and laying the foundation for today's contested affirmative action practices.

Rejecting claims that black advancement during the war was due primarily to shortages of labor, *Race, Jobs, and the War* contends that the FEPC made significant strides in breaking racial barriers, settling complaints, and pursuing a vigorous educational campaign to foster more harmonious industrial relations between white and minority workers.

**ANDREW E. KERSTEN** is an associate professor of history and chair of the Social Change and Development Department at the University of Wisconsin at Green Bay.

**MARCH**

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## The Rural Face of White Supremacy

Beyond Jim Crow

MARK SCHULTZ

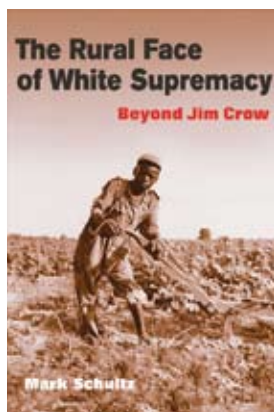
**The surprising realities of rural race relations during the Jim Crow era**

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**MARK SCHULTZ** is an associate professor of history at Lewis University in Romeoville, Illinois.

### FEBRUARY

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A Free Black Community in Canada

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In 1849, the Reverend William King and fifteen of his former slaves founded the Canadian settlement of Buxton on a 9,000-acre block of land in Ontario set aside for sale to blacks. Although initially opposed by some neighboring whites, their town grew steadily in population and stature with the backing of the Presbyterian Church of Canada and various philanthropics. A developed agricultural community that supported three schools, four churches, a hotel, and a post office, Buxton was home to almost seven hundred residents at its height. The settlement (which still exists today) remained all black until 1860, when its land was opened to purchase by whites. Sharon A. Roger Hepburn's *Crossing the Border* tells the story of Buxton's settlers, united in their determination to live free from slavery and legal repression. It is the most comprehensive study to address life in a black community in Canada.

**SHARON A. ROGER HEPBURN** is a professor of history at Radford University in Radford, Virginia.

### AUGUST

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Bernard Mandel’s classic study provides a concise overview of the relationship between organized abolitionism and the fledgling labor movement in the period before the Civil War. Mandel argues that slavery reinforced the powerlessness of white workers North and South, and the racial divisions that it upheld rendered effective labor solidarity impossible. Deep distrust between abolitionists and the working classes, however, compelled Northern workers to find their own way into the antislavery ranks.

**BERNARD MANDEL** was an independent scholar who also published a biography of Samuel Gompers. **BRIAN KELLY** is a senior lecturer in the School of History at Queen’s University, Belfast, Ireland. He is the author of *Race, Class, and Power in the Alabama Coalfields, 1908–1921*.

**MARCH**

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PAPER, ISBN 978-0-252-07428-8. **\$25.00s** £14.99**“Swing the Sickle for the  
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family life of bondwomen and bondmen in the  
antebellum South**

“*Swing the Sickle for the Harvest Is Ripe*” compares the work, family, and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century. Mining planters’ daybooks, plantation records, and a wealth of other sources, Daina Ramey Berry shows how slaves’ experiences on large plantations, which were essentially self-contained, closed communities, contrasted with those on small plantations, where planters’ interests in sharing their workforce allowed slaves more open, fluid communications. By inviting readers into slaves’ internal lives through her detailed examination of domestic violence, separation and sale, and forced breeding, Berry also reveals important new ways of understanding what it meant to be a female or male slave, as well as how public and private aspects of slave life influenced each other on the plantation.

**DAINA RAMEY BERRY** is an associate professor of history at Michigan State University.

*A volume in the series Women in American History,  
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**JUNE**

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## The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene

PERO GAGLO DAGBOVIE

The men who launched and shaped black studies

This book examines the lives, work, and contributions of two of the most important figures of the early black history movement, Carter G. Woodson and Lorenzo Johnston Greene. Drawing on the two men's personal papers as well as the materials of the Association for the Study of Negro Life and History (ASNLH), Pero Gaglo Dagbovie probes the struggles, sacrifices, and achievements of these black history pioneers. The book offers the first major examination of Greene's life. Equally important, it also addresses a variety of issues pertaining to Woodson that other scholars have either overlooked or ignored, including his image in popular and scholarly writings and memory, the democratic approach of the ASNLH, and the pivotal role of women in the association.

**PERO GAGLO DAGBOVIE** is an assistant professor of African American history at Michigan State University.

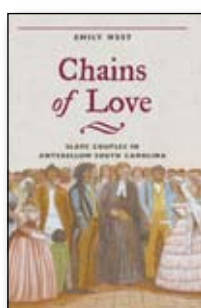
A volume in *The New Black Studies Series*,  
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**AUGUST**

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NEW IN PAPER

## The Funding of Scientific Racism

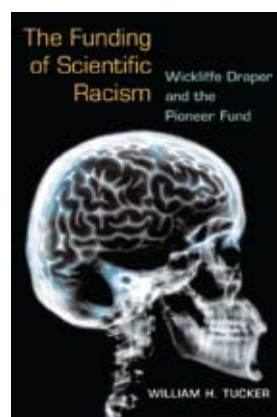
Wickliffe Draper and the Pioneer Fund

WILLIAM H. TUCKER

New evidence about the use and abuse of science in support of bigotry

Established in 1937 by wealthy businessman Wickliffe Draper, the nonprofit Pioneer Fund has long been accused of misusing social science to fuel the politics of oppression by supporting research that seeks to establish the genetic and intellectual inferiority of blacks.

Although the Pioneer Fund denies its ties to any political agenda, this powerful and provocative volume reveals the truth behind their long history of clandestine activities. *The Funding of Scientific Racism* examines for the first time archival correspondence that incriminates the fund's major players, revealing links to a Klansman's crusade to repatriate blacks, as well as efforts to reverse the *Brown* decision, prevent passage of the Civil Rights Act, and implement a system of racially segregated private schools.



**WILLIAM H. TUCKER** is a professor of psychology at Rutgers University and the author of the award-winning *The Science and Politics of Racial Research*.

**MARCH**

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## Christian Sisterhood, Race Relations, and the YWCA, 1906–46

NANCY MARIE ROBERTSON

**Black and white women's struggles over race relations in the YWCA and beyond**

As the major national biracial women's organization, the Young Women's Christian Association (YWCA) provided a unique venue for women to respond to American race relations during the first half of the twentieth century. In *Christian Sisterhood, Race Relations, and the YWCA, 1906–46*, Nancy Marie Robertson shows how women of both races employed different understandings of "Christian sisterhood" in their responses. Although the YWCA was segregated at the local level, African American women were able to effectively challenge white women over YWCA racial policies and practices. Robertson argues that from 1906 through 1946, many white women in the association went from seeing segregation as compatible with Christianity and democracy to regarding it as a contradiction of those values. These struggles laid the groundwork for the subsequent civil rights movement. Her analysis relies not only on a large body of records documenting YWCA women at the national and local levels, but also on autobiographical accounts and personal papers from women associated with the YWCA, including Dorothy Height, Lugenia Burns Hope, Alice Dunbar-Nelson, Abby Aldrich Rockefeller, and Lillian Smith.

**NANCY MARIE ROBERTSON** is an associate professor of history and philanthropic studies at Indiana University–Purdue University Indianapolis, where she also directs the women's studies program.

*A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White*

**AUGUST**

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## The Women's Joint Congressional Committee and the Politics of Maternalism, 1920–30

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**The rise and fall of a feminist reform powerhouse**

This is the first comprehensive history of the Women's Joint Congressional Committee (WJCC), a large umbrella organization founded by former suffrage leaders in 1920 in order to coordinate organized women's reform. Encompassing nearly every major national women's organization of its time, the WJCC evolved into a powerful lobbying force for the legislative agendas of twelve million women, and was recognized by critics and supporters alike as "the most powerful lobby in Washington."

Through a close examination of the WJCC's most consequential and contentious campaigns, Jan Doolittle Wilson demonstrates organized women's strategies and initial success in generating congressional and grassroots support for their far-reaching, progressive reforms. By using the WJCC as a lens through which to analyze women's political culture during the 1920s, the book also sheds new light on the initially successful ways women lobbied for social legislation, the inherent limitations of that process for pursuing class-based reforms, and the enormous difficulties faced by women trying to expand public responsibility for social welfare in the years following the Nineteenth Amendment's passage.

**JAN DOOLITTLE WILSON** is an assistant professor of history at Central Michigan University.

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—Mari Jo Buhle, William R. Kenan, Jr. University Professor of American civilization and history, Brown University

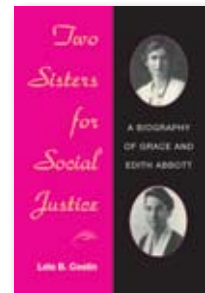
Thought to be the most famous woman in America at the time of her death, Frances E. Willard was best known for leading America’s largest women’s organization (the Woman’s Christian Temperance Union), which shaped both domestic and international opinion on major political, economic, and social reform issues. Including Willard’s representative speeches and published writings on everything from temperance and women’s rights to the new labor movement and Christian socialism, “*Let Something Good Be Said*” is the first volume to collect the messages that inspired a generation of women to activism.

**CAROLYN DE SWARTE GIFFORD** is a visiting scholar in gender studies at Northwestern University and editor of *Writing Out My Heart: Selections from the Journal of Frances E. Willard (1855–1896)*. **AMY R. SLAGELL** is an associate professor and directs the speech communication program in the Department of English at Iowa State University.

**JULY**

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Lees examines the views of two groups of administration policy makers: one that perceived America's European ethnic groups as rife with divided loyalties, and hence a danger to national security; and a second that viewed such communities as valuable sources for political intelligence that would help the war effort in Europe. *Yugoslav-Americans and National Security during World War II* is significant not only to understanding the Roosevelt administration's equation of ethnicity with disloyalty, but also for its insights into similar attitudes that have arisen throughout periods of crisis in American history as well as today.

**LORRAINE M. LEES** is an associate professor of history at Old Dominion University in Virginia and the author of *Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War*.

**AUGUST**

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NEW IN PAPER

## From Racism to Genocide

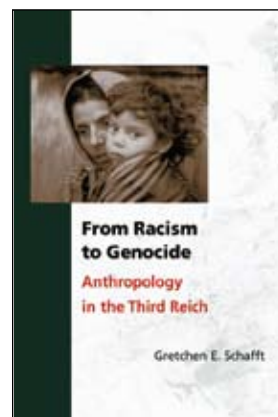
Anthropology in the Third Reich

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In paperback for the first time, *From Racism to Genocide* is an explosive, richly detailed account of how Nazi anthropologists justified racism, developed practical applications of racist theory, and eventually participated in every phase of the Holocaust.

Using original sources and previously unpublished documentation, Gretchen E. Schafft shows the total range of antihuman activity from within the confines of a particular discipline. Based on seven years of archival research in the United States and abroad, the work includes many original photos and documents, most of which have never before been published. It uses primary data and original texts whenever possible, including correspondence written by perpetrators. The book also reveals that the United States was not merely a bystander in this research, but instead contributed professional and financial support to early racial research that continued through the first five years of Hitler's regime.

**GRETCHEN E. SCHAFFT** is applied anthropologist-in-residence at the American University in Washington, D.C.

**FEBRUARY**

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LUCILLE MCCARTHY

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*John Dewey and the Philosophy and Practice of Hope* combines philosophical theory with a study of its effects in an actual classroom. To understand how Dewey, one of the century's foremost philosophers of education, understood the concept of hope, Stephen Fishman begins with theoretical questions like: What is hope? What are its objects? How can hope foster a new understanding of democracy and social justice?

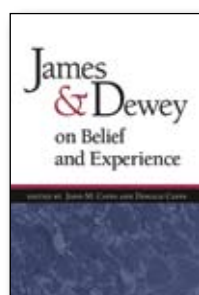
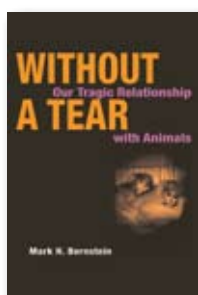
The book's second half is a classroom study that mirrors in practice what Fishman explores in theory, as Lucille McCarthy observes Fishman's undergraduate students reading the theorists. Illustrating students' own vital engagement with the hope literature, McCarthy reveals how the discussions deepen student understandings, simultaneously showing education's power to promote hope and turn social ideals into reality.

**STEPHEN M. FISHMAN** is a professor of philosophy at the University of North Carolina at Charlotte. **LUCILLE MCCARTHY** is a professor of English at the University of Maryland, Baltimore County. They have coauthored a number of books, including *John Dewey and the Challenge of Classroom Practice*.

**JULY**

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—David Nibert, author of *Animal Rights/Human Rights: Entanglements of Oppression and Liberation*

In *Brutal*, Brian Luke explores the gender divide over our treatment of animals, exposing the central role of masculinity in systems of animal exploitation. Employing philosophical analysis, reference to empirical research, and relevant personal experience, Luke develops a new theory of how exploitative institutions do not work to promote human flourishing but instead merely act as support for a particular construction of manhood. The resulting work is of significant interest both to animal advocates and opponents of sexism.

Formerly an assistant professor of philosophy at the University of Dayton, **BRIAN LUKE** is currently a student at Trinity Lutheran Seminary in Columbus, Ohio.

**AUGUST**

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Ranging from alchemy to necromancy, “books of secrets” offered medieval readers an affordable and accessible collection of knowledge about the natural world. Allison Kavey’s study traces the cultural relevance of these books and also charts their influence on the people who read them. Citing the importance of printers in choosing the books’ contents, she points out how these books legitimized manipulating nature, thereby expanding cultural categories, such as masculinity, femininity, gentleman, lady, and midwife, to include the willful command of the natural world.

**ALLISON KAVEY** is an assistant professor of history at the City University of New York’s John Jay College of Criminal Justice.

### AUGUST

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**RICHARD G. OLSON** is a professor of history and the Willard W. Keith Jr. Fellow in Humanities at Harvey Mudd College in Claremont, California. He is the author of *Science and Religion, 1400–1900: From Copernicus to Darwin*, *Scottish Philosophy and British Physics, 1750–1850: Foundations of the Victorian Scientific Style*, and other books.

### AUGUST

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### AUGUST

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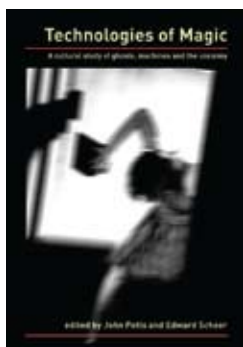
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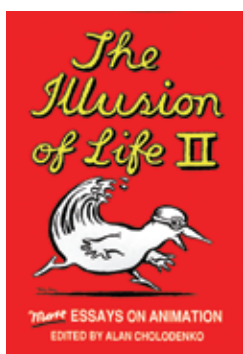
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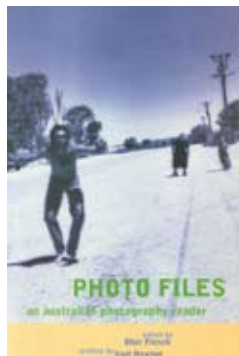
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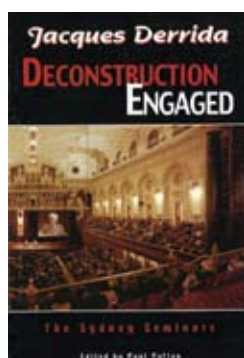
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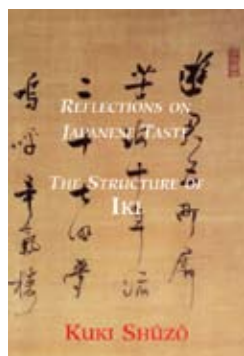
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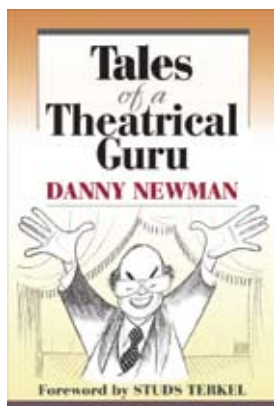
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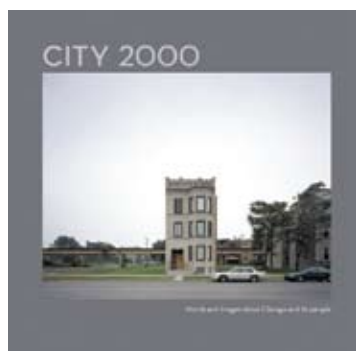
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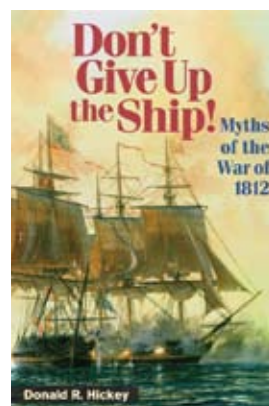
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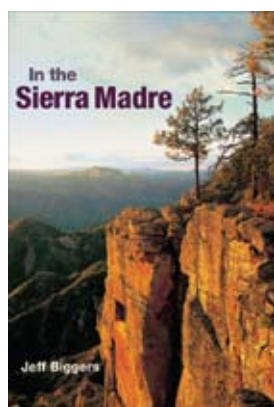
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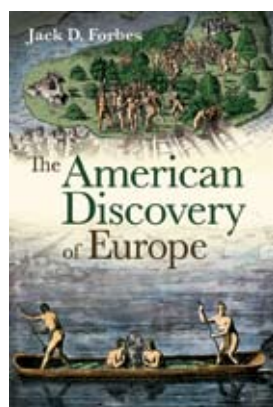
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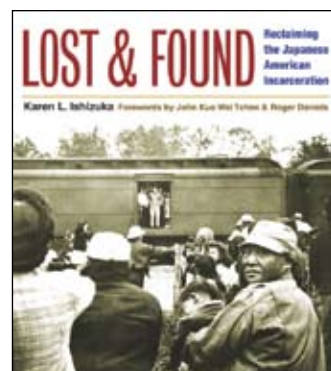
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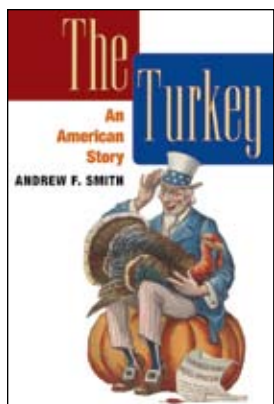
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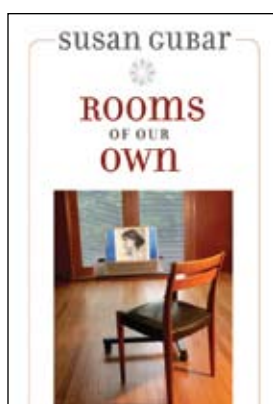
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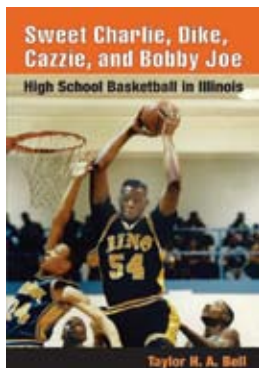
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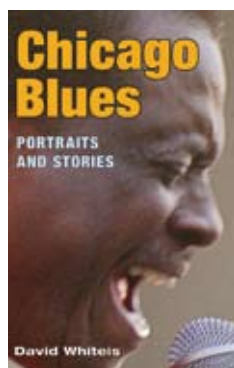




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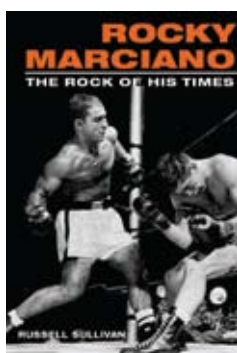
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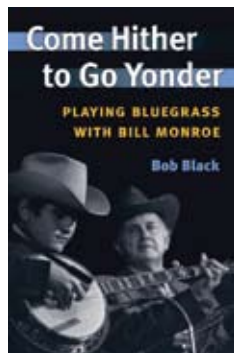
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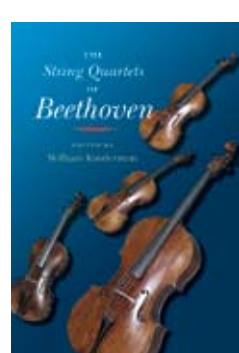
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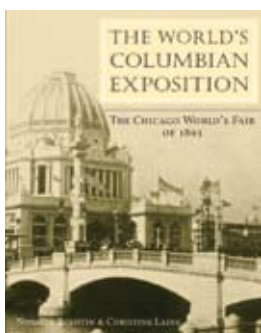
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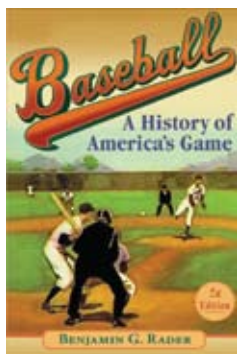
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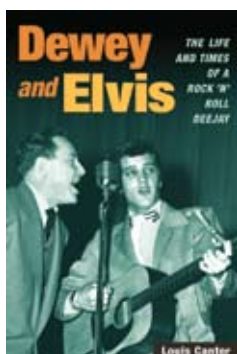
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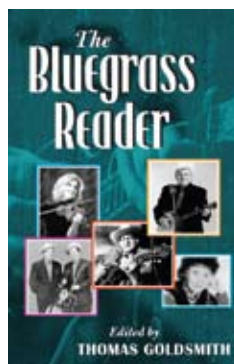
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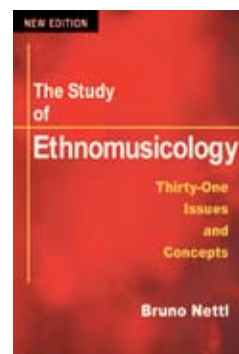
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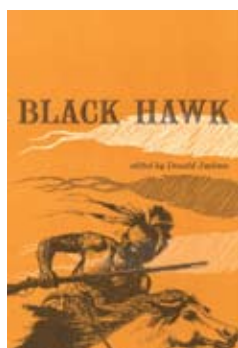


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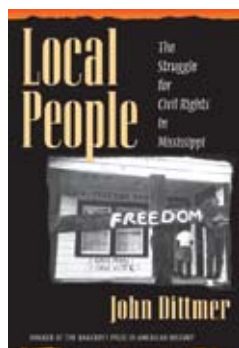


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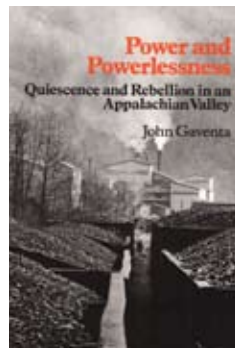




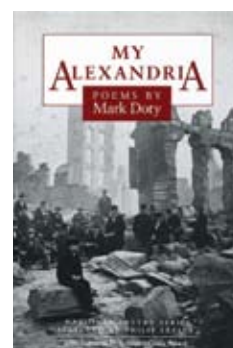
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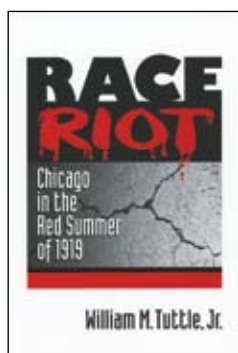
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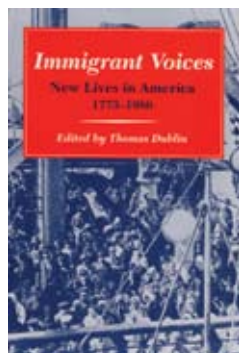
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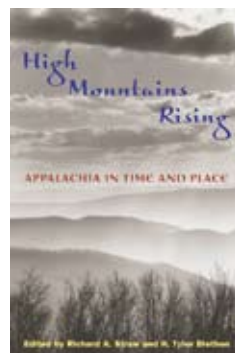
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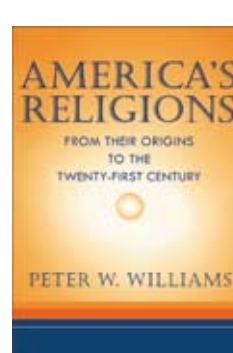
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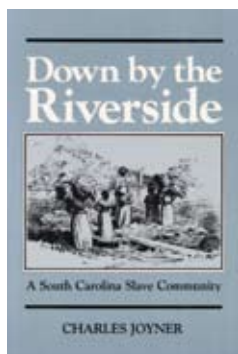
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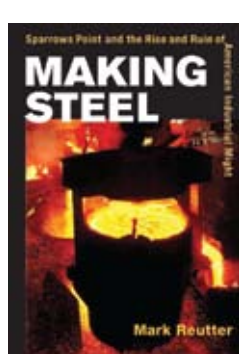
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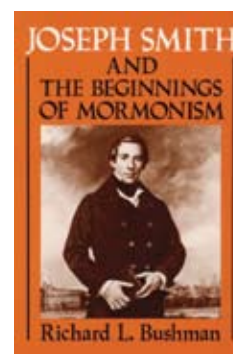
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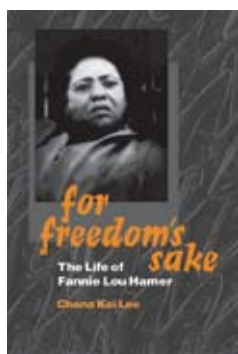
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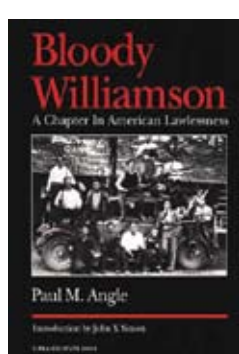
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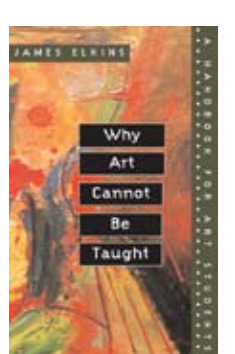
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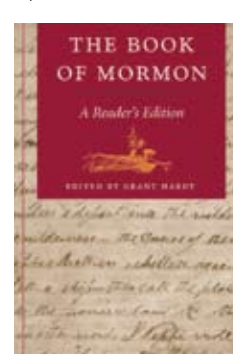
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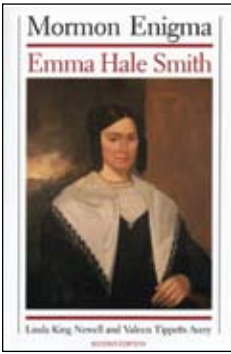
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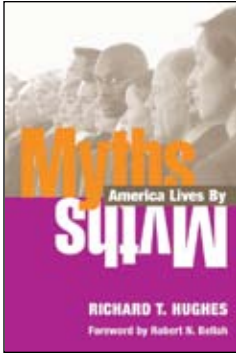
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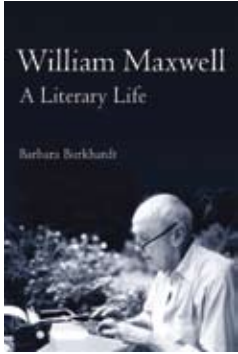
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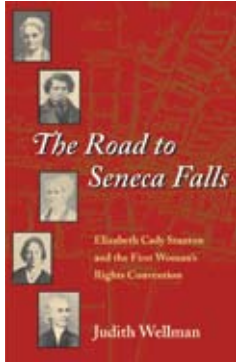
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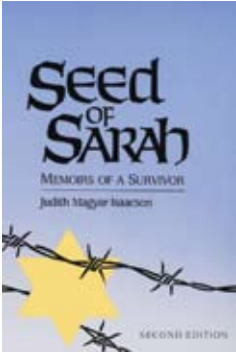
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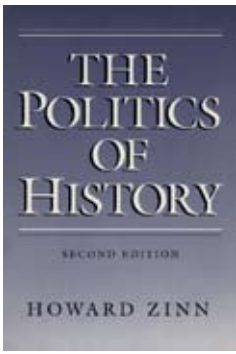
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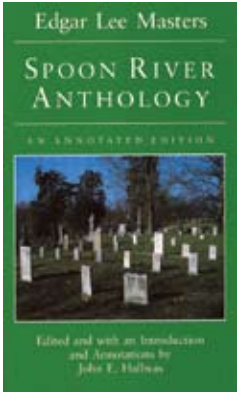
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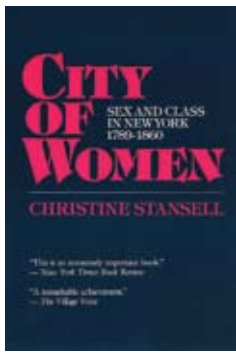
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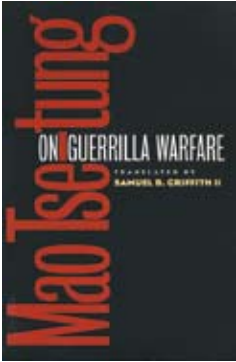
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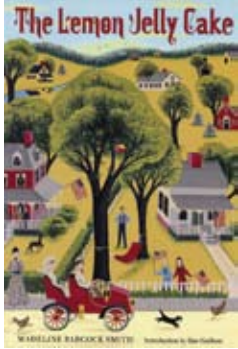
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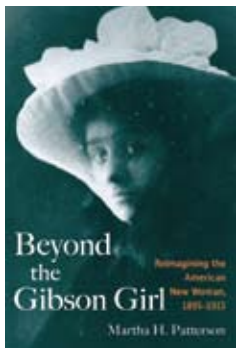
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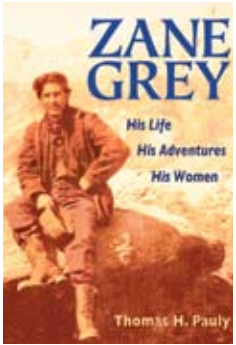
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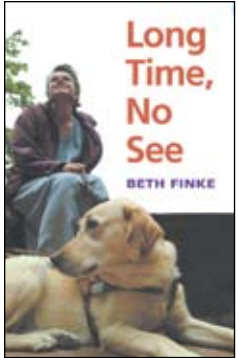
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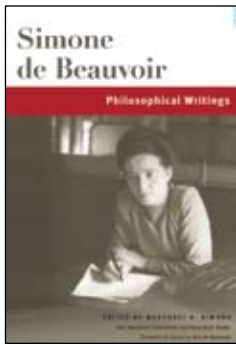
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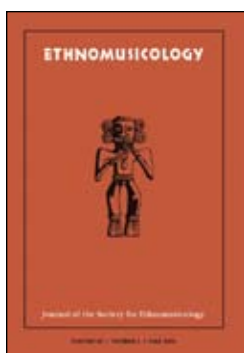
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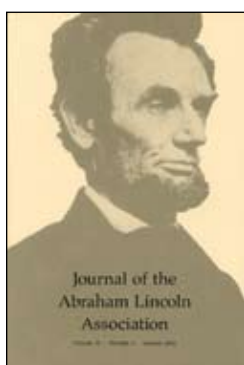
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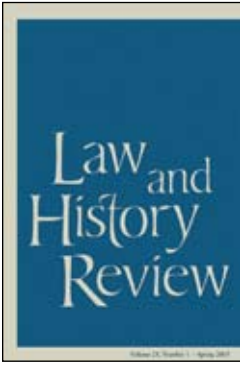


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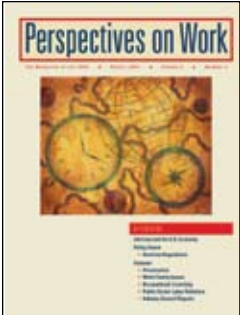


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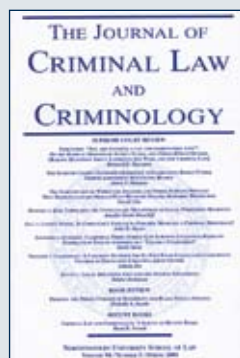
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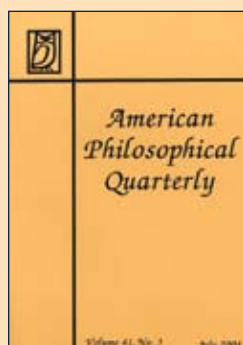
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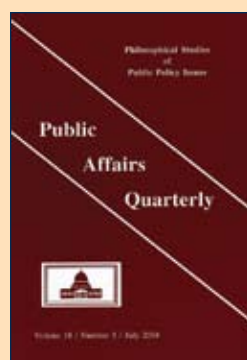
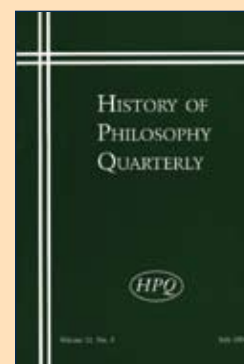
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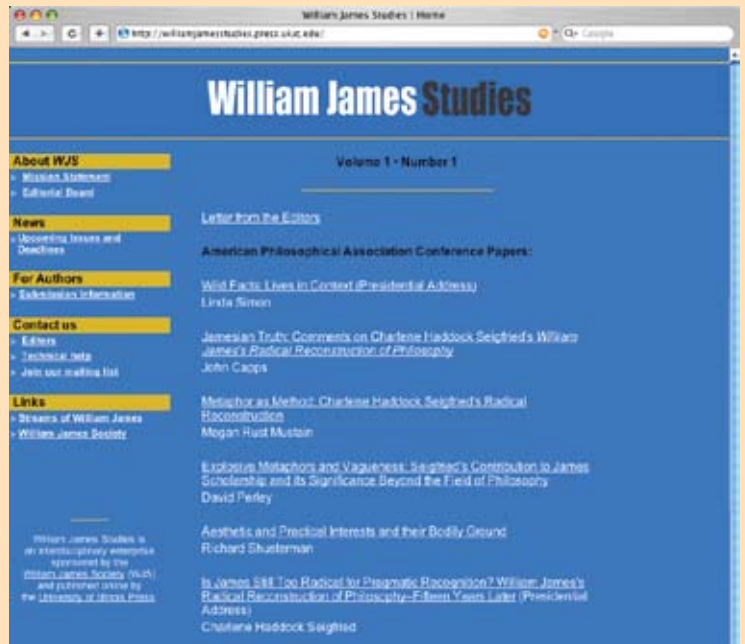
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# AUTHOR/TITLE INDEX

- Aesopica 45  
 African American Foodways 10  
 Alchemy of Bones 12  
**Allen**, Herbalist . . . 11  
 Anti-Indianism . . . 4  
 Art, Music, and Literature 28  
 Bach Perspectives 48  
 Baseball and Cricket 18  
 Battles and Leaders . . . (5) 16  
 Battles and Leaders . . . (6) 16  
**Beaulieu**, Refracting . . . 46  
 Beer and Revolution 35  
**Berry**, "Swing the Sickie . . . 38  
 Black Moods 32  
 Books of Secrets 44  
 Boundaries of Touch 20  
**Bower**, African American . . . 10  
 Brutal 43  
**Butler (ed.)**, Bach . . . 48  
 Cancer Activism 33  
 Casque d'or 24  
**Cholodenko**, Illusion . . . 46  
 Christian Sisterhood, Race . . . 40  
**Christian**, New Black . . . 26  
**Clark**, Japanese Exchanges . . . 46  
 Cléo de 5 à 7 24  
**Cole**, Wobblies . . . 36  
 Complete Fables . . . 45  
**Cook-Lynn**, Anti-Indianism . . . 4  
**Cook-Lynn**, New Indians . . . 5  
**Cozzens**, Battles and Leaders . . . (5) 16  
**Cozzens**, Battles and Leaders . . . (6) 16  
 Crossing the Border 37  
**Dagbovie**, Early Black . . . 39  
**David**, Together Let Us . . . 31  
**Davis**, Black Moods 32  
**de Lauretis**, Figures of Resistance 23  
**Diethe**, Nietzsche's Sister . . . 19  
**Dirck**, Lincoln the Lawyer 3  
**Dodson**, Poet and . . . 27  
**Dowling**, Slumming . . . 27  
**Dreiser**, Genius 29  
**Dreiser**, Art, Music . . . 28  
**Dreiser**, Picture . . . 28  
 Early Black History . . . 39  
**Ekberg**, Stealing Indian Women 17  
**Eliason** J. Golden Kimball . . . 32  
 Eugene V. Debs 34  
**Farrell**, World I Never . . . 13  
**Farrell**, No Star is Lost 13  
 Figures of Resistance 23  
**Fishman**, John Dewey and . . . 43  
 Folksongs of Illinois (1) 2  
 Folksongs of Illinois (2) 2  
 Fred Waring and . . . 30  
**French**, Photo Files 47  
**Friends . . .**, Sculptures 48  
 From Racism to Genocide 42  
 From Spirituals to Symphonies 31  
 Funding of Scientific Racism 39  
**Gehrke**, Michelangelo's . . . 8  
 Genius 29  
**Gifford**, "Let Something Good . . ." 41  
 Golf and the American . . . 18  
**Gordon**, Moral Property . . . 21  
**Goyens**, Beer and Revolution 35  
**Halker**, Folksongs . . . (1) 2  
**Halley**, Boundaries of Touch 20  
**Hepburn**, Crossing the Border 37  
 Herbalist in the Kitchen 11  
 Illusion of Life 2 47  
 J. Golden Kimball Stories 32  
 Jacques Derrida 46  
 Jane Campion 7  
 Japanese Exchanges . . . 46  
 Jim Jarmusch 7  
 John Dewey . . . 43  
 Johnson, Manoel de Oliveira 6  
 Karl Bodmer's Studio Art . . . 14  
**Kavey**, Books of Secrets 44  
**Kedrowski**, Cancer Activism 33  
**Kersten**, Race, Jobs . . . 36  
**Kirsch**, Baseball and Cricket 18  
**La Fontaine**, Complete Fables . . . 45  
 Labor, Free and Slave 38  
 Le Corbeau 24  
 Le Fabuleux Destin d'Amélie . . . 24  
**Leahy**, Casque d'or 24  
**Lees**, Yugoslav-Americans . . . 42  
 "Let Something Good Be Said" 41  
 Letters, Numbers, Forms 25  
 Lincoln the Lawyer 3  
**Loerzel**, Alchemy of Bones 12  
**Luke**, Brutal 43  
**Mandel**, Labor, Free . . . 38  
 Manoel de Oliveira 6  
 Marketing Nutrition 10  
**Martin**, Sexy Thrills 22  
**Mayne**, Le Corbeau 24  
**McHugh**, Jane Campion 7  
 Michelangelo's Seizure 8  
**Mohr**, Pottery, Politics . . . 15  
 Moral Property of Women 21  
**Morrison**, Roman Polanski 6  
**Moss**, Golf and . . . 18  
 New Black Feminist . . . 26  
 New Indians, Old Wars 5  
 Nietzsche's Sister . . . 19  
 No Star is Lost 13  
 O Street 9  
**Olson**, Science and Scientism . . . 44  
**Orpen**, Cléo de 5 à 7 24  
**Patton**, Jacques Derrida 47  
**Perry**, Aesopica 45  
 Photo Files 47  
 Picture and a Criticism . . . 28  
 Poet and the Sailor 27  
 Pottery, Politics, Art 15  
**Potts**, Technologies 46  
 Pressing On 1  
**Queneau**, Letters, Numbers . . . 25  
 Race, Jobs, and the War 36  
 Red Chicago 34  
 Reflections on Japanese . . . 47  
 Refracting Vision 46  
**Robertson**, Christian Sisterhood . . . 40  
 Roman Polanski 6  
 Rural Face of White . . . 37  
**Salvatore**, Eugene V. Debs 34  
**Sanger**, Selected Papers . . . 21  
**Schafft**, From Racism . . . 42  
**Schmitt**, Sullivanesque 14  
**Schultz**, Rural Face of . . . 37  
 Science and Scientism . . . 44  
 Scripps Newspapers . . . 33  
 Sculptures 48  
 Selected Papers . . . 21  
 Sexy Thrills 22  
**Shuzo**, Reflections . . . 47  
 Slumming in New York 27  
 Splendid Drunken Twenties . . . 26  
 Stealing Indian Women 17  
**Stoneman**, Pressing On 1  
**Storch**, Red Chicago 34  
**Suárez**, Jim Jarmusch 7  
 Sullivanesque 14  
 "Swing the Sickie . . . 38  
 Technologies of Magic 46  
 Third Sex 25  
 Together Let Us . . . 31  
**Tucker**, Funding . . . 39  
**Tyler**, Folksongs . . . (2) 2  
**Van Vechten**, Splendid . . . 26  
**Vanderschelden**, Fabuleux . . . 24  
**Walker-Hill**, From Spirituals . . . 31  
**Wansink**, Marketing Nutrition 10  
**Waring**, Fred Waring . . . 30  
**Willard**, "Let Something . . . 41  
**Willy**, Third Sex 25  
**Wilson**, Women's Joint . . . 40  
 Wobblies on the Waterfront 36  
 Women's Joint Congressional . . . 40  
**Wood**, Karl Bodmer's . . . 14  
 World I Never Made 13  
**Wycoff**, O Street 9  
 Yugoslav-Americans . . . 42  
**Zacher**, Scripps Newspapers . . . 33