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Cover: *The Wind's in the North*, 1944, detail, Oil on canvas, 27 x 30 inches, Brauer Museum of Art, Valparaiso University.

Above: *When Shadows Lengthen*, 1903, Oil on canvas, 26 x 32 inches, James R. Dabbert Collection, Chicago.

Below: *Woodland Trail*, 1954, Oil on canvas, 27 by 30 inches, © Indiana State Museum, Indianapolis, Indiana.



The Indiana Dunes Revealed

The Art of Frank V. Dudley

**WRITTEN AND EDITED BY JAMES R. DABBERT,
WITH J. RONALD ENGEL, JOAN GIBB ENGEL,
WENDY GREENHOUSE, AND WILLIAM H. GERDTS**

Foreword by Gregg Hertzlieb

Introduction by Richard H. W. Brauer

A native Midwesterner's timeless portrayals of a fragile sanctuary

The Indiana Dunes Revealed offers the first comprehensive examination of a widely collected, much loved, and ecologically significant artist. Described by art historian William H. Gerdtz as "one of the finest painters working in the Midwest in the first decades of the twentieth century," Frank V. Dudley (1868-1957) was a native of Wisconsin who studied at the Art Institute of Chicago before going on to establish a long exhibition record both there and across the country. He also dedicated over forty years of his professional life as a landscape painter to the promotion and preservation of the Indiana Dunes. Today, thanks in part to Dudley's efforts, this unique geographical region enjoys state and federal protection and provides ecologists from around the world with a living laboratory unlike anything else.

The Indiana Dunes Revealed serves as the accompanying catalogue for the exhibition of Dudley's work showing from August 15 to November 30, 2006, at the Brauer Museum of Art at Valparaiso University. Featuring 150 color and 70 black-and-white images, it celebrates Dudley's unique artistic legacy, documents the exhibition, and demonstrates the painter's importance to environmentalists and naturalists, especially during the many years of national debate over the designation of parts of the dunes as a national park. In some areas, Dudley's painting may be the only record of a lost dunescape, and as the struggle between development and preservation continues, his enduring art reminds us of the need for a sustainable environment for the Great Lakes.

JAMES R. DABBERT is senior lecturer in English at the Illinois Institute of Technology in Chicago and the author of the biographical entry on Dudley for the forthcoming *A Dictionary of Illinois Artists*. **J. RONALD ENGEL** is a professor of social ethics at Meadville Theological School of Lombard College, and the author of *Sacred Sands: The Struggle for Community in the Indiana Dunes*. **JOAN GIBB ENGEL** is an activist and writer on Dunes ecology. **WENDY GREENHOUSE** is an independent art historian, and coauthor of *The Union League Club of Chicago Art Collection*. **WILLIAM H. GERDTS** is professor emeritus of art history at the Graduate School of the City University of New York. **GREGG HERTZLIEB** is director/curator of the Brauer Museum of Art at Valparaiso University. **RICHARD H. W. BRAUER** is Emeritus Director of the Brauer Museum of Art.

JULY

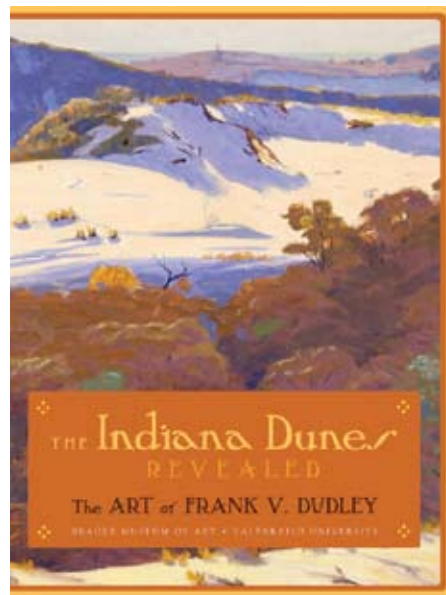
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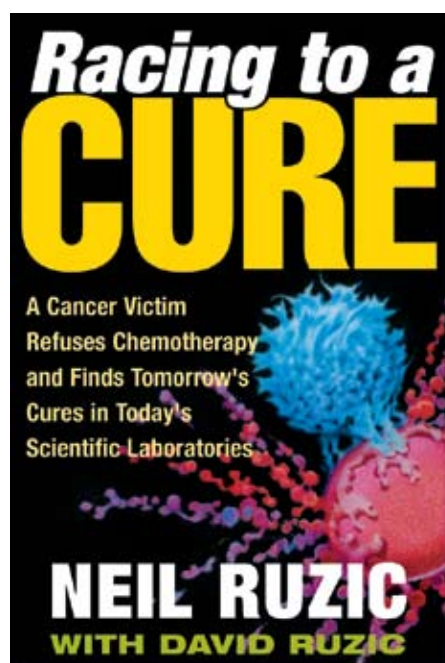
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Turk's Cap Lilies, 1944, detail, Oil on canvas, 27 by 30 inches,
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NEW IN PAPERBACK

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A Cancer Victim Refuses Chemotherapy and Finds Tomorrow's Cures in Today's Scientific Laboratories

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A cancer victim's bold search for a new approach to disease

"No ordinary patient memoir, this book provides an intriguing glimpse into the world of cutting-edge cancer research from the perspective of a well-heeled, highly educated patient willing to challenge conventional medical wisdom."

— *Library Journal*

"It is important to make patients aware of the numerous possibilities and options available to them and to remind physicians of these potential therapies. I plan to give copies of this book to all my students."

—Dr. Phillip Koeffler, director of hematology and oncology, UCLA Medical School

"*Racing to a Cure* is a true adventure story complete with suspense, action, and the mysteries of cancer explained. The present relationship between all-knowing doctors and sheeplike patients should change into a partnership due to this book. It is must reading for anyone hoping to be cured of cancer."

— Hugh Downs

In 1998 Neil Ruzic was diagnosed with mantle-cell lymphoma, the deadliest cancer of the lymph system. Unhappy with the success rates of standard chemotherapy and radiation treatments, Ruzic took control of his destiny and began to investigate the cutting-edge cures being developed in research laboratories.

Going on the offensive, Ruzic visited scores of laboratories, talked to researchers, gathered information, and effectively became his own patient-care advocate. *Racing to a Cure* provides a scathing critique of the chemotherapy culture as well as of unscientific "alternative" therapies and endorses state-of-the-art, molecularly based technologies, making it an illuminating and necessary read for anyone interested in cancer research, especially patients and their families and physicians.

Although expected to die within two years of his initial diagnosis, Neil Ruzic survived for more than five years before the cancer returned and claimed his life in January 2004. David Ruzic has added new material to this edition to explain the most recent cancer therapies for mantle-cell lymphoma as well as celebrate his father's achievements in extending his life, exploding myths about cancer, and setting precedents for patients wanting more from their treatment.

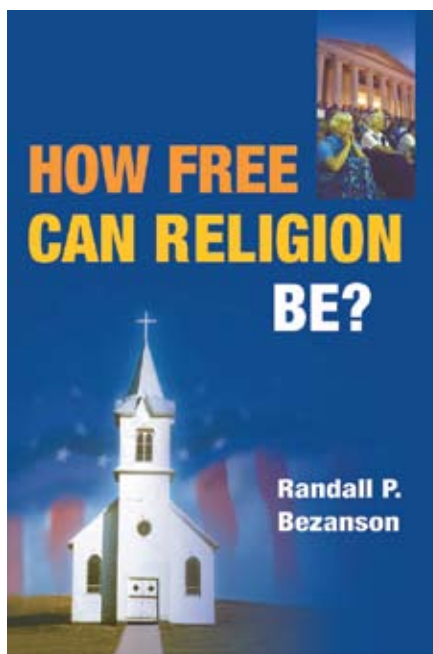
NEIL RUZIC (1930-2004) was the founder and former publisher of several worldwide scientific magazines, including *Industrial Research* and *Oceanology International*. He was the author of 250 articles and 11 books, including *Where the Winds Sleep* and *The Shallow Sea*. **DAVID RUZIC** is a professor of nuclear, plasma, and radiological engineering at the University of Illinois, Urbana-Champaign.

APRIL

464 PAGES, 6 X 9 INCHES

PAPER, ISBN 0-252-07357-6. \$19.95 £12.95

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How Free Can Religion Be?

RANDALL P. BEZANSON

A Socratic discussion of eight provocative Supreme Court decisions on church/state separation

Randall P. Bezanson's *How Free Can Religion Be?* explores the Supreme Court's varied history of interpreting the religious guarantees outlined in the First Amendment. The book discusses eight provocative Supreme Court decisions to track the evolution of Free Exercise and Establishment Clause doctrine, focusing on the court's shift from strict separation of church and state to a position where the government accommodates and even fosters religion.

Understanding the First Amendment as a complex stew of untested political theory, fear of unlimited central government, universal acceptance of Christianity, uncertain ideas about liberty, and the backbone of a secular democracy, Bezanson evaluates the way that the Supreme Court has invoked historical perspectives to follow the shifting threads of judicial theory through a series of detailed case studies. Beginning with cases in the latter half of the nineteenth century, the cases present new problems and revisit some old ones as well: the Mormon Church's claimed belief in polygamy; state support for religious schools; the teaching of evolution and creationism in public schools; Amish claims for exemption from compulsory education laws; comparable claims for Native American religion in relation to drug laws; and rights of free speech and equal access by religious groups in colleges and public schools.

Historical but not a work of history, *How Free Can Religion Be?* invites readers into a rewarding examination of the contested and ever-changing role and meaning of religion in America. Rather than aiming at conclusions about whether the Court's varied enforcement of the First Amendment's ambiguously worded guarantees is right or wrong, Bezanson instead works to identify the principles underlying the changes. Using transcripts of oral arguments before the Supreme Court accompanied by his own editorial narration, he engages the reader in a revealing Socratic discussion of the issues and encourages them to draw their own conclusions.

RANDALL P. BEZANSON is the David H. Vernon Distinguished Professor of Law at the University of Iowa. He is the author of many books, including *How Free Can the Press Be?*

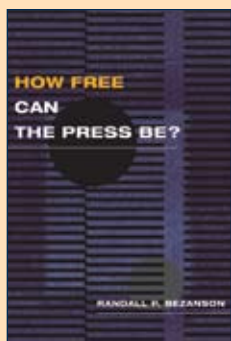
JULY

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OF RELATED INTEREST



How Free Can the Press Be?

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Pedro Almodóvar

MARVIN D'LUGO

Analyzing the history and major themes informing the films of the Spanish superstar director

In *Pedro Almodóvar*, Marvin D'Lugo offers a concise, informed, and insightful commentary on the man who has become a preeminent force in modern cinema and by far the best known Spanish filmmaker among English-speaking audiences. D'Lugo follows Almodóvar's career chronologically as he moves from amateur to international celebrity, analyzing the films' increasing complexity in terms of the director's central themes within the context of Spanish film tradition.

D'Lugo considers wide ranging critical sources and develops recognized Almodóvar themes in exciting new ways, including his use of melodrama and Hollywood genre film, his self invention as a filmmaker, and his on-screen sexual politics. D'Lugo also discusses what he calls "geocultural positioning": Almodóvar's paradoxical ability to use his marginal positions (in terms of his class, geographical origin, and identity) to develop an expressive language that is emotionally recognizable by audiences worldwide. Including two interviews with the director and original interpretations of his most recent films, *Pedro Almodóvar* will reward new film students and specialists alike.

MARVIN D'LUGO, professor of Spanish and adjunct professor of screen studies at Clark University, is the author of *The Films of Carlos Saura: The Practice of Seeing*, and *Guide to Cinema in Spain*.

A volume in the Contemporary Film Directors series, edited by James Naremore

JUNE

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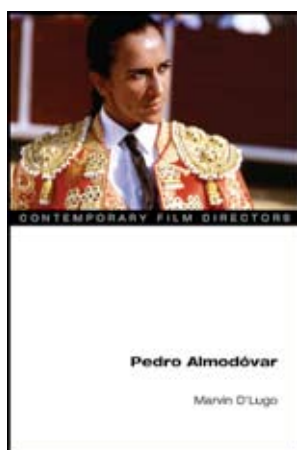
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Chris Marker

NORA M. ALTER

A mysterious and maverick filmmaker's struggle against global injustice

Having spearheaded the burgeoning Nouvelle Vague scene in the late 1950s and developed a distinctive style involving still images, Chris Marker (born Christian François Bouche-Villeneuve) stands among the most influential filmmakers of the postwar era, yet remains enigmatic. His notorious reclusiveness has led to surprisingly few studies, and Nora M. Alter's *Chris Marker* presents the first English-language study of the director.

Marker's 1953 debut "filmic essay," *The Statues Also Die* (with Alain Resnais) exposed the European art market's complicity in the former Belgian Congo atrocities, and provided a bold model for other politically committed filmmakers. Thus began Marker's long struggle against global injustice, a trajectory that included his involvement with *Night and Fog*, *La Jetée*, *Le Joli Mai*, *Far from Vietnam*, *Le fond du l'air est Rouge*, and *Prime Time in the Camps*. Alter's careful study includes interviews with the director and investigates the core themes and motivations behind an often unpredictable and transnational career that defies easy classification.

NORA M. ALTER is Research Professor of German, Film and Media Studies at the University of Florida. She is the author of *Vietnam Protest Theatre: The Television War on Stage* and *Projecting History: Non-fiction German Cinema: 1967-2000*.

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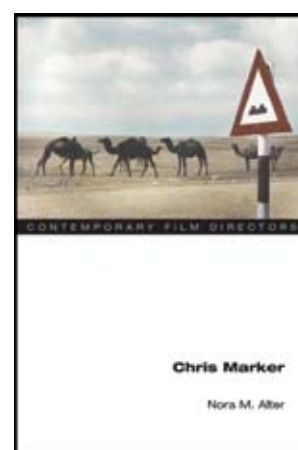
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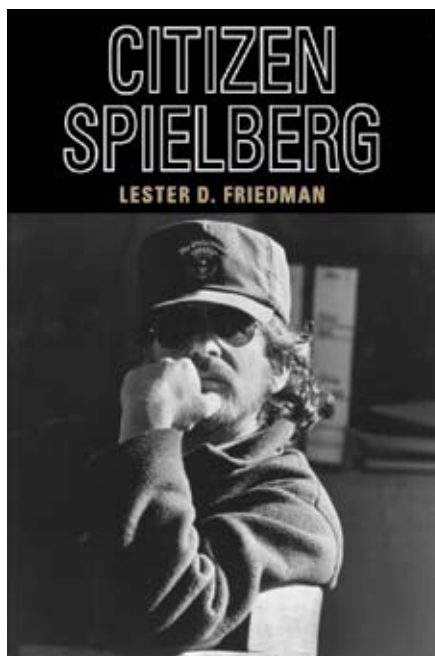
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Citizen Spielberg

LESTER D. FRIEDMAN

The first comprehensive study of the most popular director in American film history

Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum—a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness.

In *Citizen Spielberg*, Lester D. Friedman fills that void with a systematic analysis of the various genres in which the director has worked, including science fiction (*E.T.*), adventure (*Raiders* trilogy), race films (*The Color Purple*, *Amistad*), and war films (*Saving Private Ryan*, *Schindler's List*). Friedman concludes that Spielberg's films present a sustained artistic vision combined with a technical flair matched by few other filmmakers, and makes a compelling case for Spielberg to be considered as a major film artist.

LESTER D. FRIEDMAN is currently scholar-in-residence at Hobart and William Smith Colleges. He is the author of *The Jewish Image in American Film*, *Arthur Penn's Bonnie and Clyde*, and (with David Desser) *American Jewish Filmmakers*.

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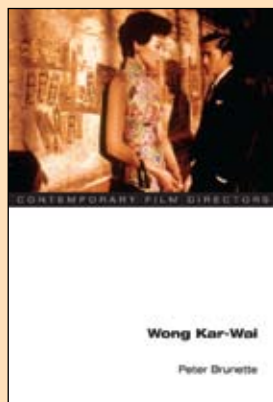
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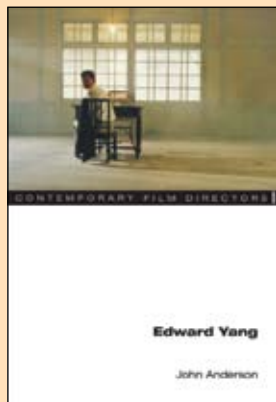
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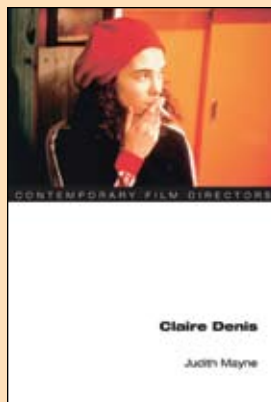
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BENJAMIN P. THOMAS [1902-56] was the author of *Abraham Lincoln: A Biography* and *Lincoln's New Salem*. **MICHAEL BURLINGAME** is the author of *The Inner World of Abraham Lincoln* and has edited nine volumes of Lincoln source materials.

APRIL

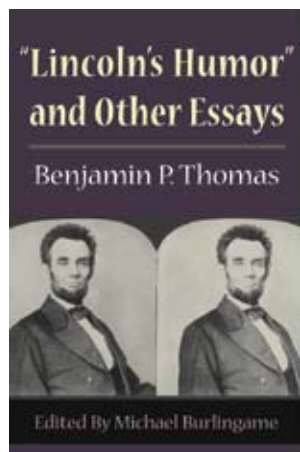
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1 PHOTOGRAPH

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Herndon's Lincoln

WILLIAM H. HERNDON AND JESSE W. WEIK

Edited by Douglas L. Wilson and Rodney O. Davis

An important new edition of the foundational Lincoln biography

William H. Herndon aspired to write a faithful portrait of his friend and law partner, Abraham Lincoln, based on his own observations and on hundreds of letters and interviews he had compiled for the purpose. Even more importantly, he was determined to present Lincoln as a man, rather than a saint, and to reveal things that the prevailing Victorian conventions said should be left out of the biography of a great national hero. A variety of obstacles kept Herndon from writing his book, however, and not until he found a collaborator in Jesse W. Weik did the biography begin to take shape. It finally appeared in 1889, to decidedly mixed reviews.

Though controversial from the outset, *Herndon's Lincoln* nonetheless established itself as a classic, and remains, as Don E. Fehrenbacher declared, "the most influential biography of Lincoln ever published." This new edition restores the original text, includes two chapters added in the revised (1892) edition, and traces the story of how this landmark biography got written. Extensive annotation affords the reader a detailed look at the biography's sources.

DOUGLAS L. WILSON and **RODNEY O. DAVIS** are codirectors of the Lincoln Studies Center at Knox College, in Galesburg, Illinois, and the coeditors of *Herndon's Informants*.

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JULY

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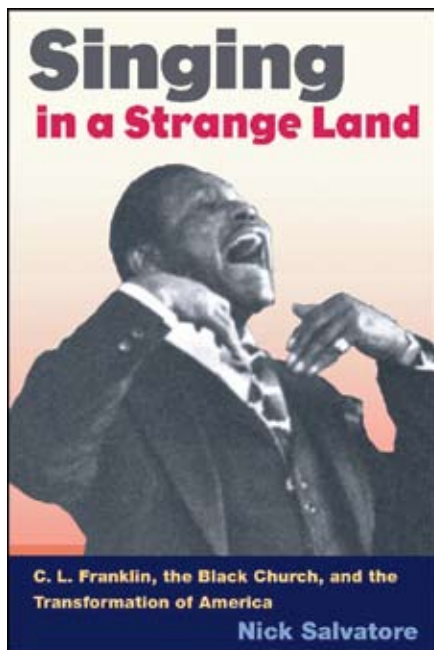
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C. L. Franklin, the Black Church, and the Transformation of America

NICK SALVATORE

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“I’m delighted with the book. As much as I knew, there were still some things I didn’t know. I’m delighted [Salvatore] thought enough of my dad to write the book and document some historical facts.”

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“An absorbing study of a fascinating figure . . . [Salvatore] seems to have tapped into the soul that moved Franklin in song and sermon and that thrived beneath the beat of Motown.”

— *The New York Times*

Nick Salvatore’s *Singing in a Strange Land* tells the story of C. L. Franklin (1915–1984), one of the greatest black preachers in American history. The father of Aretha Franklin, C. L. was a spellbinding preacher who channeled his charisma into his gospel music and compelling sermons which spoke through faith to the personal and social problems rural African Americans encountered in their migration north.

Stressing unity between the sacred and the profane allowed him to embrace all aspects of African American culture, and jazz, blues, and gospel performers mingled in his Detroit home. Franklin also embraced the night life that surrounded his musician friends, even as he served on the Executive Board of the Southern Christian Leadership Council and organized the 1963 “Walk Toward Freedom” march with his close friend, Martin Luther King, Jr. In June of 1979, Franklin was shot during a robbery of his home, and died five years later. Over 10,000 people attended his funeral at the Detroit church he made famous, the New Bethel Baptist Church.

Nick Salvatore spent over eight years doing research and conducting interviews to present Franklin’s biography in amazing detail. *Singing in a Strange Land* tells the story of black migration and activism, alongside the rise of gospel, blues, and soul music, with a cast of characters including Martin Luther King, Jr., B. B. King, Art Tatum, Coleman Young, Jesse Jackson, Clara Ward, Mahalia Jackson, and many others.

NICK SALVATORE is Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations and a professor of American studies at Cornell University. He is the author of *Eugene V. Debs: Citizen and Socialist*, which won the Bancroft Prize and the John H. Dunning Prize, and other books.

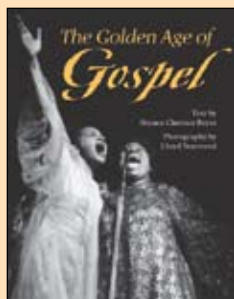
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REID L. NELSON**

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The Tanner lectures, now firmly entrenched as an institution at the annual Mormon History Association meetings, were established in 1980 as a means of providing scholars of Mormonism with a valuable new perspective for their historical record. The twenty-one lectures were presented by well-known non-Mormon scholars invited to make presentations in their own specialties that also encompass some aspect of Mormon history. In the course of preparing their talks, the presenters are expected to immerse themselves for a year in current historical writings on Mormons and Mormonism. As this collection amply demonstrates, when these scholars do their homework, the results are enlightening. This volume includes the Tanner lectures for the last two decades of the twentieth century, a general introduction, and specialized introductions to each individual lecture.

DEAN L. MAY (1938-2003) was a professor of history at the University of Utah. He is the author of *Three Frontiers: Family, Land, and Society in the American West, 1850-1900* and other books. **REID L. NELSON** is a Ph.D. candidate in religious studies at the University of North Carolina at Chapel Hill, and the editor of *The Rise of Mormonism* and other books.

MAY

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— *Publishers Weekly*

The year 2003 marked the twenty-fifth anniversary of the lifting of the ban excluding black members from the priesthood of the Church of Jesus Christ of Latter-day Saints. Now available in paperback, the essays collected in Newell G. Bringhurst and Darron T. Smith's *Black and Mormon* look at the mechanisms used to keep blacks from full participation in the church, the motives behind the ban, and the kinds of changes that have—and have not—taken place within the church since the revelation responsible for its end.

NEWELL G. BRINGHURST teaches history and political science at the College of the Sequoias in Visalia, California. He is the author of *Brigham Young and the Expanding American Frontier* and other books. **DARRON T. SMITH** is an African American convert to the LDS church. He is the author of *What Matters Most: A Story of Human Struggle and Potential* and is currently a lecturer at Utah Valley State College.

FEBRUARY

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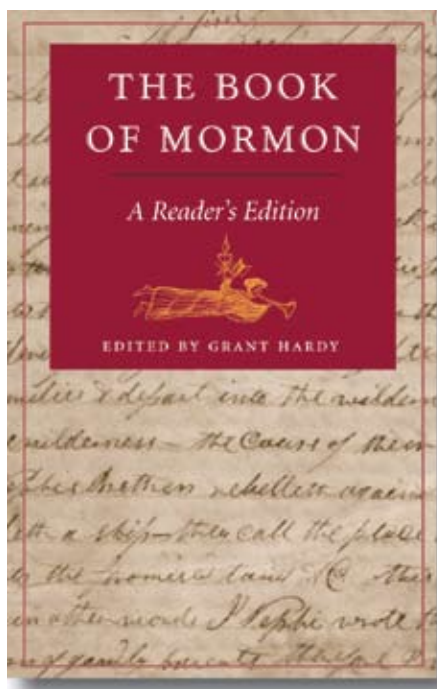
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— Louis Midgley in *Insights*

Regarded as sacred scripture by millions, the Book of Mormon—first published in 1830—is one of the most significant documents in American religious history. Now available in paperback, Grant Hardy's new *Reader's Edition* has reformatted the complete, unchanged 1920 text in the manner of modern translations of the Bible, with paragraphs, quotation marks, poetic forms, topical headings, multi-chapter headings, indentation of quoted documents, italicized reworkings of biblical prophecies, and minimized verse numbers. He also has provided a hypothetical map based on internal references, an essay on Book of Mormon poetry, a full glossary of names, genealogical charts, a basic bibliography of Mormon and non-Mormon scholarship, a chronology of the translation, eyewitness accounts of the Gold Plates, and information regarding the lost 116 pages and significant changes in the text.

The editorial aids and footnotes in this edition provide readers with a clear guide through this complicated text. New readers will find the story accessible and intelligible; Mormons will gain fresh insights from familiar verses seen in a broader narrative context.

GRANT HARDY is a member of the Church of Jesus Christ of Latter-day Saints and chair of the history department at the University of North Carolina at Asheville. He is the author of *Worlds of Bronze and Bamboo: Sima Qian's Conquest of History*.

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DANIEL A. NATHAN**How meaning was manufactured following the national pastime's darkest hour***Named Book of the Year by both the North American Society for Sport History and the North American Society for the Sociology of Sport*

"*Saying It's So* offers a superb example of the scholarly study of sport, and, hyperbole aside, it is quite possibly the best book about the Black Sox since Eliot Asinof's *Eight Men Out* (1963). . . . Well written and well researched, *Saying It's So* is that rarity, an entertaining academic book, and it should reward students and scholars of baseball history and American popular culture."

— Trey Strecker, *H-Net Book Reviews* (for *H-Arete*)

The story of "Shoeless" Joe Jackson and his teammates purportedly conspiring with gamblers to throw the World Series to the Cincinnati Reds has lingered in our collective consciousness for more than eighty years. Daniel A. Nathan's wide-ranging, interdisciplinary cultural history is less concerned with the details of the scandal than with how it has been represented and remembered by journalists, historians, novelists, filmmakers, and baseball fans. *Saying It's So* offers a series of astute reflections on what these different cultural narratives reveal about their creators and the eras in which they were created, producing a complex study of cultural values, memory, and the ways people make meaning.

DANIEL A. NATHAN is an associate professor of American Studies at Skidmore College in Saratoga Springs, New York.

*A volume in the series
Sport and Society,
edited by Benjamin G. Rader
and Randy Roberts*

FEBRUARY

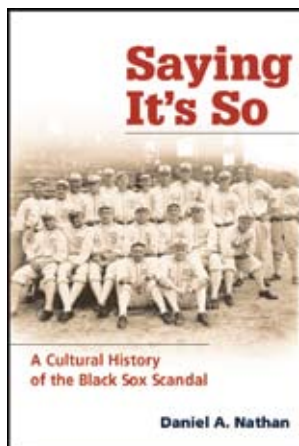
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— Steve Gietschier, *The Sporting News*

Lively and anecdotal, *Viva Baseball!* chronicles the struggles of Latin American professional baseball players in the United States from the late 1800s to the present. Even as "Fernandomania" raged in 1981, most Latin players felt lonely, shunned, and forgotten. Samuel O. Regalado reveals the shocking racism faced by these immigrant athletes in a white culture. In addition to mining the National Baseball Library in Cooperstown, New York, and the *Sporting News* archives, Regalado conducted interviews with some twenty-five Latin baseball stars, including Felipe Alou, Orlando Cepeda, and Tony Oliva.

SAMUEL O. REGALADO is a professor of history at California State University, Stanislaus.

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edited by Benjamin G. Rader and Randy Roberts*

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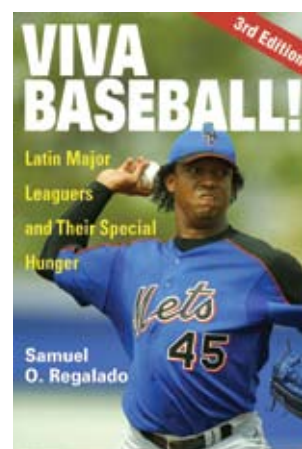
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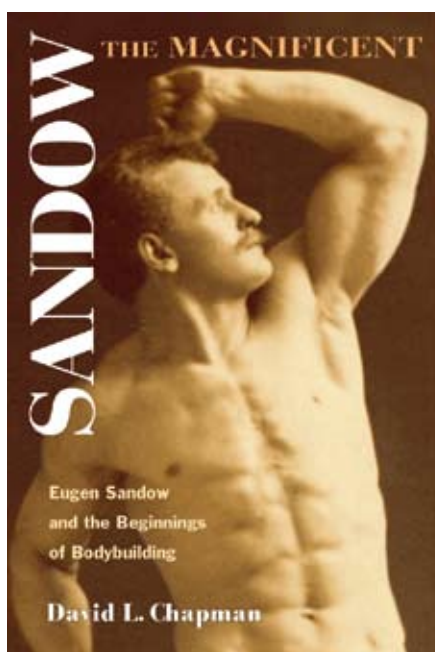
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ALSO OF INTEREST

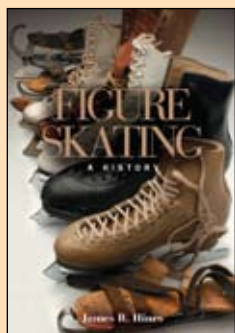


Figure Skating

A History

JAMES R. HINES

Illus. Paper, \$34.95 £22.95

Before Arnold Schwarzenegger, Steve Reeves, or Charles Atlas, there was German-born Eugen Sandow (1867-1925), a muscular vaudeville strongman who used his good looks, intelligence, and business savvy to forge a fitness empire.

Sandow the Magnificent is the story of this first showman to emphasize physique display rather than lifting prowess. Sandow's also is the story of the earliest days of the fitness movement, during which he established a worldwide chain of gyms, published a popular magazine, sold exercise equipment, and pioneered the use of food supplements. David L. Chapman explains the popularity of physical culture in terms of its wider social implications, and how Sandow encouraged the fitness craze that continues today by making exercise fashionable.

As the first superstar in his field, Sandow also pried open some surprising cracks in the Victorian wall of prudery. After many of his major public events he gave private "receptions" wearing little more than a G-string. *Sandow the Magnificent* also includes many of the strongman's revealing photographs, which were anxiously sought by both male and female admirers. This new edition has been revised and enlarged with an extensive afterword that includes much unpublished information, new photographs of Sandow and his contemporaries, and an updated index.

DAVID L. CHAPMAN lives in Seattle and teaches social studies at a local high school. He is the author of several books on bodybuilding photography and is a regular contributor to many academic and popular magazines.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

FEBRUARY

320 PAGES. 6 X 9 INCHES. 38 PHOTOGRAPHS

PAPER, ISBN 0-252-07306-1. \$21.95 £14.95

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Jews, Sports, and the Rites of Citizenship

EDITED BY JACK KUGELMASS

How sports can provide a path toward citizenship for minority populations

"This stimulating collection of essays—covering the United States, Europe, and the Middle East—provides an unfailingly informative and engaging perspective on Jewish involvement in sports. . . . For students of ethnic studies and Jewish studies, and for general readers interested in sports or Judaism, the book is a must."

— Stanley Brandes, professor of anthropology, University of California, Berkeley

To many, an association between Jews and sports seems almost oxymoronic—yet Jews have been prominent in boxing, basketball, and fencing, and some would argue that hurler Sandy Koufax is America's greatest athlete ever. In *Jews, Sports, and the Rites of Citizenship*, Jack Kugelmass shows that sports—significant in constructing nations and in determining their degree of exclusivity—also figures prominently in the Jewish imaginary. This interdisciplinary collection brings together the perspectives of anthropologists and historians to provide both methodological and regional comparative frameworks for exploring the meaning of sports for a minority population.

JACK KUGELMASS is a professor of anthropology and director of the Center for Jewish Studies at the University of Florida, Gainesville. He is the author of *The Miracle of Intervale Avenue*.

AUGUST

232 PAGES. 6 X 9 INCHES

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Publication of this volume is supported in part by the Lucius N. Littauer Foundation and the William and Ina Levine Family Foundation.

NEW IN PAPERBACK

Contesting Identities

Sports in American Film

AARON BAKER

The shifting representations of sport and athletes in film

"Baker's study is a welcome addition to our understanding of sports, movies, and politics. These provocative essays draw attention to a compelling subject and an abundant amount of films that have suffered neglect even as sports films became an increasingly important part of our entertainment culture."

— *Cineaste*

"A must-read for cinephiles and sports fans alike."

— Chris Holmlund, author of *Impossible Bodies: Femininity and Masculinity at the Movies*

Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacles of sports and their compelling narratives of conflict, triumph, and individual achievement. In *Contesting Identities* Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time—from *The Pinch Hitter* and Buster Keaton's *College* to *White Men Can't Jump*, *Jerry Maguire*, and *Girlfight*.

Baker shows that even as sports films tackle socially constructed identities such as class, race, ethnicity, sexuality, and gender, they ultimately underscore transcendence of these identities through self-reliance. In addition to discussing the genre's recurring dramatic tropes, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan.

AARON BAKER is director of graduate studies for the Humanities Program at Arizona State University. He is the editor of *Out of Bounds: Sports, Media, and the Politics of Identity*.

APRIL

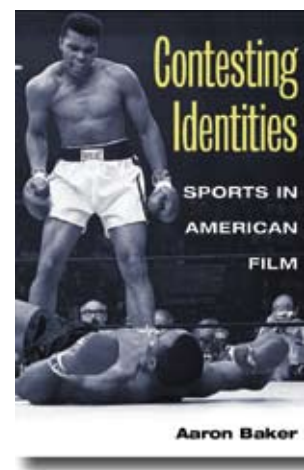
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The Incredible Band of John Philip Sousa

PAUL EDMUND BIERLEY

The complete history of America's concert band marvel

"This is the first major scholarly work to minutely detail the four-decade-long existence of the greatest and most influential concert band ever. A magnificent resource brimming with intriguing and detailed information, it is one of the best books ever in the field of band scholarship."

— Craig B. Parker, professor of music history, Kansas State University

John Philip Sousa (1854-1932) is an American icon. Most famous for his military marches, the composer bandmaster led a disciplined group of devoted musicians on numerous American tours and around the world, shaping a new cultural landscape.

Paul Bierley has spent forty years documenting every aspect of the "March King's" band: its history, its star performers, its appearances on recordings and radio, and the problems they faced on their 1911 trip around the world. Enhanced by more than 120 images and photographs, *The Incredible Band of John Philip Sousa* also contains six statistical appendixes detailing where the band played, what it played, a complete list of musicians, instrumentation of the band, program listings, and a discography.

PAUL EDMUND BIERLEY is the world's leading Sousa authority. He is the author of *The Works of John Philip Sousa*, *John Philip Sousa, American Phenomenon*, and other books on Sousa and band music.

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JULY

504 PAGES. 8 1/2 X 11 INCHES. 127 PHOTOGRAPHS
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Chicago Blues

Portraits and Stories

DAVID G. WHITEIS

A descriptive tour through the places and personalities of the Chicago Blues scene, past and present

Through revealing portraits of selected local artists and slice-of-life vignettes drawn from the city's pubs and lounges, *Chicago Blues* encapsulates the sound and spirit of the blues as it is lived today. As a committed participant in the Chicago blues scene for more than a quarter century, David Whiteis draws on years of his observations and extensive interviews to paint a full picture of the Chicago blues world, both on and off the stage.

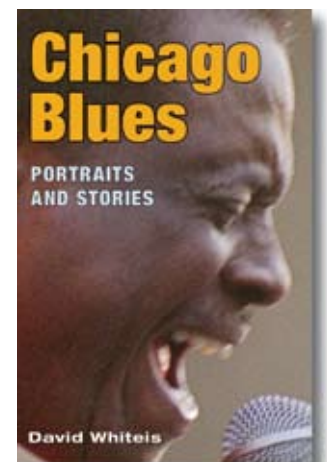
In addition to portraits of blues artists he has personally known and worked with, Whiteis takes readers on a tour of venues like East of Ryan and the Starlight Lounge, home to artists such as Jumpin' Willie Cobbs, Willie D., and Harmonica Khan. He tells the stories behind the lives of past pioneers including Junior Wells, pianist Sunnyland Slim, and harpist Big Walter Horton, whose music reflects the universal concerns with love, loss, and yearning that continue to keep the blues so vital for so many.

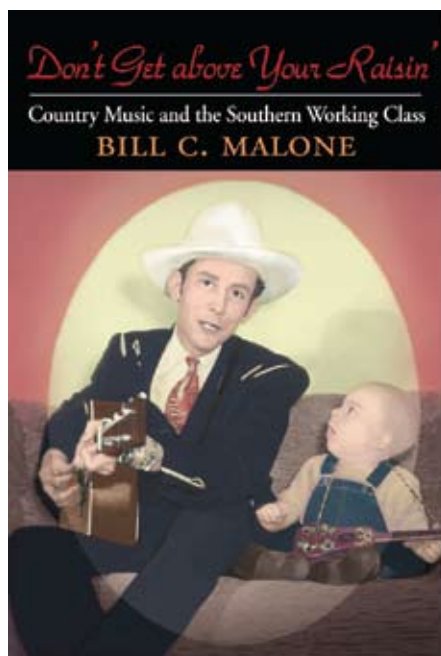
DAVID G. WHITEIS is an independent scholar living in Chicago. He has written many articles on the blues and, in 2001, won the Blues Foundation's Keeping the Blues Alive Award for Achievement in Journalism.

A volume in the series Music in American Life

JUNE

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Don't Get above Your Raisin'

Country Music and the Southern Working Class

BILL C. MALONE**A spirited history of country music connecting the music with its roots***Winner of the Chicago Folklore Prize**A CHOICE magazine Outstanding Academic Book*

"A lucid study of the relationship between country music and the Southern working class. . . [Malone] obviously loves the music and understands its relationship to the people who originally gave it life. . . Readers looking to go beyond today's stars and into the very heart and soul of the music will not be disappointed. . . Highly recommended."

— *Library Journal*

"*Don't Get above Your Raisin'* is a fascinating book written by a first-rate scholar who has lived and absorbed much of the topic both inside and outside the realm of academe."

— James R. Goff Jr., *Georgia Historical Quarterly*

"Bill Malone has the rare gift of being able to evaluate a culture from within, to make it live and breathe even as he dissects it with great precision. His knowledge is encyclopedic, his range incredible, and his work distinguished by an intensely appealing human quality."

— James Cobb, author of *Redefining Southern Culture: Mind and Identity in the Modern South*

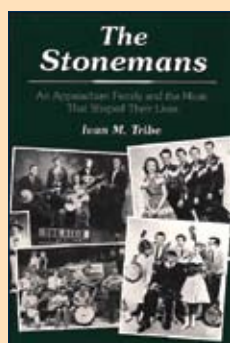
Combining a high-spirited history of country music's roots with vivid portraits of its primary performers, *Don't Get above Your Raisin'* examines the close relationship between "America's truest music" and the working-class culture that has constituted its principal source, nurtured its development, and provided its most dedicated supporters.

Widely recognized as country music's ranking senior authority, Bill C. Malone explores how the music's defining themes (home and family, religion, rambling, frolic, humor, and politics) have emerged out of the particularities of working people's day-to-day lives. He traces the many contradictory voices and messages of a music that simultaneously extols the virtues of home and the joys of rambling, the assurances of the Christian life and the ecstasies of hedonism, the strength of working-class life and the material lure of middle-class aspirations. The resulting tensions, Malone argues, are a major reason for the music's enduring appeal.

BILL C. MALONE, professor emeritus of history at Tulane University, is the author of *Country Music, U.S.A.*; *Southern Music/American Music*; *Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*, and other books.

*A volume in the series Music in American Life**Supported by a grant from the H. Earle Johnson Fund of the Society for American Music***FEBRUARY****432 PAGES. 5 7/8 X 9 1/4 INCHES. 20 PHOTOGRAPHS****PAPER, ISBN 0-252-07366-5. \$24.95 £16.95**

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The Bill Monroe Reader

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Wide-ranging perspectives on the bluegrass music legend

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— Chuck Hicks, *Pop Matters*

"Excellent. . . . Especially intriguing are the various interviews conducted with Monroe throughout his career. . . . Editor's comments following each article are well worth the price of admission in themselves. Ewing's years with Monroe and in-depth research add much to the pieces as he corrects misinformation or expounds upon the history."

— Jonathan Colcord, *Country Standard Time*

"Tell 'em I'm a farmer with a mandolin and a high tenor voice," Bill Monroe said. Known as the "Father of Bluegrass," Monroe pioneered a whole new genre of music and inspired generations of musicians and fans. Yet from his founding of the original bluegrass band through six decades of performing, he remained an enigmatic figure, a mixture of fierce intensity, homespun modesty, and musical integrity.

Determined to play the mandolin in a way it had never been played before, Bill Monroe distinguished himself in the mid-1930s with the Monroe Brothers, then began forming his own band, the Blue Grass Boys, in 1938. By the mid-1940s other bands had begun copying his sound, and a new style, bluegrass music, was born. While country music moved toward electrification, Monroe maintained his acoustic ensemble and developed his "high, lonesome sound," performing nearly up to his death in 1996.

Lively, heartfelt, and informative, *The Bill Monroe Reader* is a fitting tribute to the man and the musician who transformed the traditional music of western Kentucky into an international sensation. In this eclectic and richly illustrated reader, former Blue Grass Boy Tom Ewing gathers the most significant and illuminating of the many articles that have been written about Monroe. Through the writings of nearly sixty observers, interviewers, admirers, folklorists, and other scholars, along with Ewing's own astute commentary, *The Bill Monroe Reader* offers a multifaceted view of one of the most influential musicians of the twentieth century.

TOM EWING played guitar with Bill Monroe and his Blue Grass Boys from 1986 to 1996. He is a columnist for and contributor to *Bluegrass Unlimited* magazine.

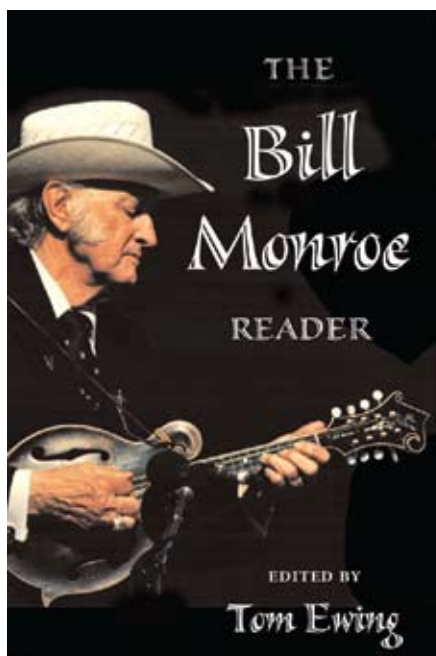
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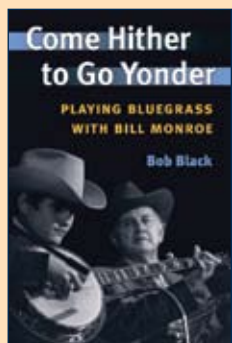
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OF RELATED INTEREST



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Bluegrass

A History

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Chorus and Community

EDITED BY KAREN AHLQUIST

How choruses use their voices to create artistic, social, and sometimes political power

Karen Ahlquist's *Chorus and Community* represents the first focused look at choruses not only as a source of music but as social organizations that come together for aesthetic, social, political, and religious purposes, and are found throughout history, cultures, and across the world.

The volume's thirteen essays discuss groups including an East African chorus; groups from nineteenth-century England, Germany, and America; early twentieth-century Russian Menonites; barbershops; Soviet workers' clubs; a Sardinian brotherhood; an Australian symphonic choir; women's garment workers in Pennsylvania; and gay and lesbian choruses. The essays range from the celebratory to the analytical and critical, but they collectively work to demonstrate that these diverse choruses not only make music, but may also use it to foster an idealized social system. One essay shows the surprising power of a chorus to influence social change and recounts the African American Fisk Jubilee Singers' 1877 trip to the Netherlands, where they reminded Dutch audiences of their nation's participation in the slave trade. An accompanying CD illustrates the choruses and traditions discussed in the book.

KAREN AHLQUIST is chair and an associate professor in the department of music at George Washington University. She is the author of *Democracy at the Opera: Music, Theater, and Culture in New York City, 1815-60*.

JULY

296 PAGES, 6 X 9 INCHES, 19 PHOTOGRAPHS, CD

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"Maximum Clarity" and Other Writings on Music

BEN JOHNSTON

Edited by Bob Gilmore

The collected writings of composer Ben Johnston

Described by *New York Times* critic John Rockwell as "one of the best non-famous composers this country has to offer," Ben Johnston reconceives familiar idioms—ranging from jazz to Southern hymns—using just intonation. Johnston studied with Darius Milhaud, Harry Partch, and John Cage, and is best known for his *String Quartet No. 4*, a complex series of variations on *Amazing Grace*. This volume reveals he is also a truly literate composer, who writes and speaks about music with eloquence and charm. *"Maximum Clarity" and Other Writings on Music* spans forty years and brings together forty-one of Johnston's most important writings, including many rare and several previously unpublished selections. They include position papers, theoretical treatises, program notes, historical reflections, lectures, excerpts from interviews, and letters, and they cover a broad spectrum of concerns—from the technical exegesis of microtonality to the personal and the broadly humanistic. The volume concludes with a discography of all commercially available recordings of Johnston's music.

BEN JOHNSTON taught theory and composition from 1951 to 1984 at the University of Illinois at Urbana-Champaign School of Music. Now retired, he lives in Rocky Mount, North Carolina.

BOB GILMORE is a reader in musicology at Dartington College of Arts in England. He is the author of *Harry Partch: A Biography*.

AUGUST

296 PAGES, 6 X 9 INCHES

CLOTH, ISBN 0-252-03098-2. \$40.00s £25.95

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Lou Harrison

**LETA E. MILLER AND
FREDRIC LIEBERMAN**

The inaugural volume in the American Composers series

Music's inclusivity—its potential to unite cultures, disciplines, and individuals—defined the life and career of Lou Harrison (1917-2003). Beyond studying with leading composers of the avant-garde such as Henry Cowell and Arnold Schoenberg, conducting Charles Ives's Pulitzer Prize-winning Third Symphony, and staging high-profile percussion concerts with John Cage, Harrison has achieved fame for his distinctive blending of cultures—from the Chinese opera, Indonesian gamelan, and the music of Native Americans to modernist dissonant counterpoint. Miller and Lieberman also pull readers into Harrison's rich world of cross-fertilization through an exploration of his outspoken stance on pacifism, gay rights, ecology, and respect for minorities—all of which directly impacted his musical works. Though Harrison was sometimes accused by contemporaries of "cultural appropriation," Miller and Lieberman's brisk study makes it clear why he is now lauded as an imaginative pioneer for his integration of Asian and Western musics, as well as for his work in the development of the percussion ensemble, his use of found and invented instruments, and his explorations of alternative tuning systems. Harrison's compositions are examined in detail through reference to an accompanying CD of representative recordings.

LETA E. MILLER and **FREDRIC LIEBERMAN** are professors of music at the University of California, Santa Cruz. They are coauthors of *Composing a World: Lou Harrison, Musical Wayfarer*.

A volume in the American Composers series

JUNE

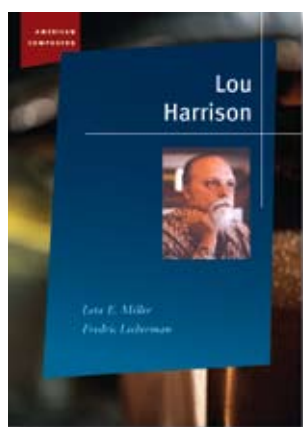
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Music and Ideas in the Sixteenth and Seventeenth Centuries

CLAUDE V. PALISCA

Edited by Thomas J. Mathiesen

A masterful investigation of the close interrelationships between music and intellectual history

"Engagingly written for non-specialists (and even non-musicians), yet invaluable for the expert, this remarkable book is both the final summation of a lifetime's distinguished scholarship by the acknowledged master in the field and a stimulating, thorough and authoritative introduction to nearly every aspect of a lively and complex cultural and intellectual milieu of great historical significance: the musical world of the Renaissance and early Baroque, when the rediscovery of classical antiquity helped transmute the medieval into the modern. A profoundly generous legacy by a master scholar and teacher."

— David E. Cohen, Columbia University

This essential summation of Palisca's life work was nearly finished by his death in 2001, and was brought to completion by Thomas J. Mathiesen.

CLAUDE V. PALISCA (1921-2001) was Henry L. and Lucy G. Moses Professor of Music at Yale University. **THOMAS J. MATHIESEN** is the director of the Center for the History of Music Theory and Literature at Indiana University.

The inaugural volume in the series Studies in the History of Music Theory and Literature

MARCH

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Evil by Design

The Creation and Marketing
of the Femme Fatale

ELIZABETH K. MENON

**French print media and the image of the “depraved”
woman in the Belle Epoque**

Evil by Design documents the search for the origins of the iconic “femme fatale.” Depicted as a dangerous, depraved, and deadly woman, this image was found frequently in Salon paintings from 1885 to 1910.

Elizabeth K. Menon’s study is the first to use popular sources to make the critical link between the femme fatale and the rise of feminism. In addition to the Salon paintings, Menon sifts through a variety of popular sources, including French illustrated journals, literature, posters, and decorative arts. Over 120 images depict women with serpents, evil flowers, and even miniature men having their hearts cooked. She argues that the evolution of the femme fatale, with both literary and visual links to the biblical Eve figure, came as a response to increasing feminism and the desire by men to halt its spread.

ELIZABETH K. MENON is an assistant professor of art history at Purdue University, and the author of *The Complete Mayeux: Use and Abuse of a French Icon*.

JUNE

408 PAGES. 7 X 10 INCHES. 126 PHOTOGRAPHS

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PAPER, ISBN 0-252-07323-1. **\$30.00s** £19.95

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Unwanted Beauty

Aesthetic Pleasure in Holocaust
Representation

BRETT KAPLAN

**Controversial questions about beauty in artistic
depictions of the Holocaust**

Portrayals of the Holocaust in literature, paintings, and architecture have aroused many ethical debates. How can we admire, much less enjoy, art that deals with such a horrific event? Does finding beauty in the Holocaust amount to a betrayal of its victims?

Brett Kaplan’s *Unwanted Beauty* meets these difficult questions head on, analyzing a wide range of Holocaust representations in order to argue that a more careful understanding of aesthetics and its relation to history can best address the anxieties raised by beauty in Holocaust art.

Building on the work of Marianne Hirsch, Leo Spitzer, and other scholars, Kaplan approaches this art from multiple perspectives, including the works created within the concentration camps and by Holocaust survivors. She analyzes how art contributes to survival and how it functions within memory and history. Addressing the literary work of Paul Celan, Charlotte Delbo, Jorge Semprun, and Edmond Jabès; the visual art of Christian Boltanski and Anselm Kiefer; and the monuments and museums of Peter Eisenman, Jochen Gerz, Esther Shalev-Gerz, and James Ingo Freed, *Unwanted Beauty* finds that the aesthetic pleasures in these complex and multivalent texts can transform memory in enlivening ways and open these traumatic historical events to deeper understanding.

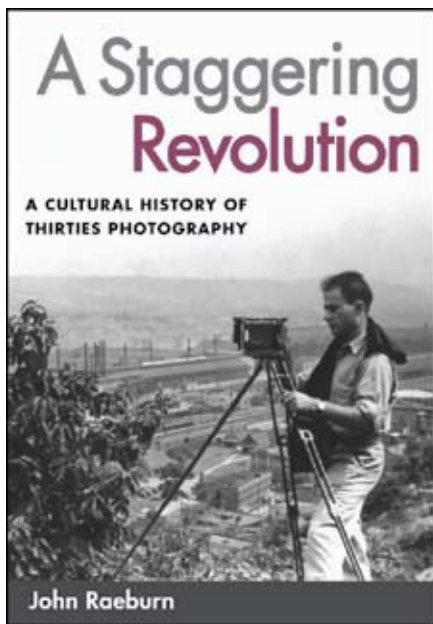
BRETT KAPLAN is an assistant professor of comparative and world literature at the University of Illinois Urbana-Champaign.

AUGUST

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“James Agee put the case most succinctly. The camera, he said, was ‘the central instrument of our time.’”

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During the 1930s, the world of photography was unsettled, exciting, and boisterous. John Raeburn’s *A Staggering Revolution* recreates the energy of the era by surveying photography’s rich variety of innovation, exploring the aesthetic and cultural achievements of its leading figures, and mapping the paths their pictures blazed into the public’s imagination.

While other studies of thirties photography have concentrated on the documentary work of the Farm Security Administration (FSA), no previous book has considered it alongside so many of the decade’s other important photographic projects. *A Staggering Revolution* includes individual chapters on Edward Steichen’s celebrity portraiture; Berenice Abbott’s Changing New York project; the Photo League’s ethnography of Harlem; and Edward Weston’s western landscapes, made under the auspices of the first Guggenheim Fellowship awarded to a photographer. It also examines Margaret Bourke-White’s industrial and documentary pictures, the collective undertakings by California’s Group f.64, and the fashion magazine specialists, as well as the activities of the FSA and the Photo League.

Raeburn’s expansive study explains how the democratic atmosphere of thirties photography nourished innovation and encouraged new heights of artistic achievement. It also produced the circumstances that permitted artful photography to become such a thriving public enterprise during the decade. *A Staggering Revolution* offers an illuminating analysis of the sociology of photography’s art world and its galleries and exhibitions, but also demonstrates the importance of the novel venues created by impresarios and others that proved essential to photography’s extraordinary dissemination. These new channels, including camera magazines and annuals, volumes of pictures enhanced by text, and omnibus exhibitions in unconventional spaces, greatly expanded photography’s cultural visibility. They also made its enthusiastic audience larger and more heterogeneous than ever before—or since.

JOHN RAEBURN is a professor of American studies and English at the University of Iowa. He is the author of *Fame Became of Him: Hemingway as Public Writer* and the editor (with Richard Glatzer) of *Frank Capra: The Man and His Films*.

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Fearing they would compromise his scientific career, neurobiologist Ramón y Cajal waited almost twenty years to publish these stories: five ingenious tales that take a microscopic look at the nature, allure, and danger of scientific curiosity. Now available for the first time in an English paperback edition, Cajal's stories reveal a great deal about the collusion of human ambition and greed that prey on the hapless, whether in the name of science, religion, or the state. Laura Otis, whose dual background in literature and science echoes that of the author, has written a substantial introduction that describes Cajal as a scientist and an artist. She has also crafted a sparkling translation that captures the wit and imagination of the original.

SANTIAGO RAMÓN Y CAJAL (1852-1934) won the Nobel Prize for medicine in 1906 for proving that neurons are independent cells. **LAURA OTIS** is a professor of English and liberal arts at Emory University. She holds an M.A. in neuroscience, a Ph.D. in comparative literature, and is the recipient of a MacArthur "genius" grant.

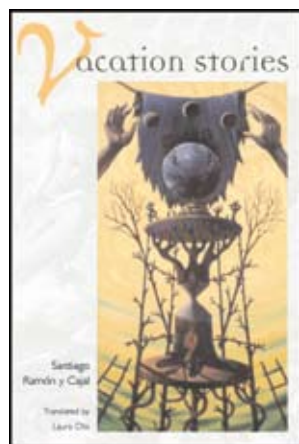
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Haggerty examines a variety of issues, including the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility, the uses to which same-sex desire can be put in a patriarchal culture, and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as "Catholic." Other chapters consider the erotic implications of gothic millennialism and move beyond the eighteenth century to discuss gothic fiction in the 1890s and 1990s, including Henry James's *The Ambassadors*, Anne Rice's *The Vampire Chronicles*, and Patricia Highsmith's *The Talented Mr. Ripley*.

GEORGE E. HAGGERTY is a professor of English at the University of California, Riverside. He is the author of *Gothic Fiction/Gothic Form*, *Unnatural Affections: Women and Fiction in the Later Eighteenth Century*, and *Men in Love: Masculinity and Sexuality in the Eighteenth Century*.

AUGUST

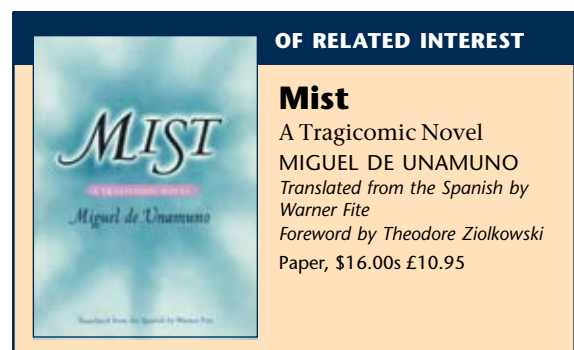
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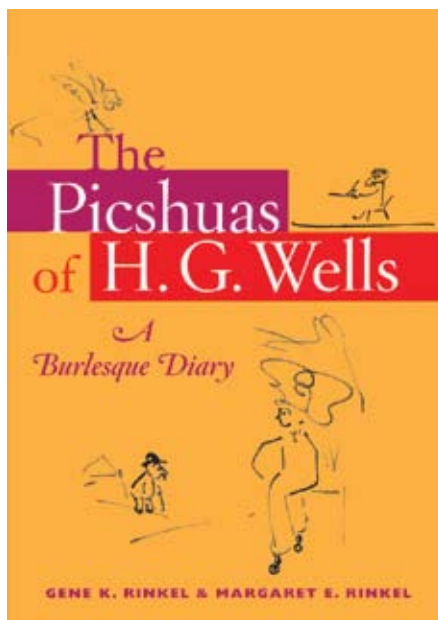
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The Picshuas of H. G. Wells

A Burlesque Diary

GENE K. RINKEL AND MARGARET E. RINKEL

Recovering and understanding the amazing wealth of Wells's humorous sketches and caricatures

H. G. Wells (1866-1946) was a literary lion throughout his career, publishing more than one hundred books, including classics such as *War of the Worlds*, *The Invisible Man*, and *The Time Machine*. Though best remembered for his science fiction, Wells was also a prolific sketcher who frequently enlivened his correspondence and marginalia with cartoons. Those drawings made for his companion Amy Catherine Robbins, which he called "picshuas," allowed him a vehicle for his nuanced self-expression and satire. Gene K. Rinkel and Margaret E. Rinkel's *The Picshuas of H. G. Wells* interprets these highly original cartoons through an analysis of their peculiar content and style based on Wells's life and writings.

The picshuas are perhaps the best demonstration of Wells's piquant sense of humor. They provide intriguing snapshots of Wells's robust private life and convey his opinions about other writers and public figures as well as himself, whose rotund cartoon figure he sometimes lampooned as "the Great Author." Using a narrative style of creative nonfiction, *The Picshuas of H. G. Wells* weaves facts from Wells's life with incidents reflected in the cartoons, episodes drawn from his novels, and scenes from other writings to provide glimpses into his moments of personal and professional conflict and triumph. There emerges a fascinating and funny portrait of a complex literary personality and his complicated relationship with a devoted collaborator, his wife.

Some forty picshuas were published in Wells's *Experiment in Autobiography*, but the wide range of the picshuas throughout his correspondence and private papers has never been surveyed and published until now. As an ensemble, they provide a close look at the Great Author in his most joyous and uninhibited moments, laughing at himself and the world.

GENE K. RINKEL is the curator of special collections and an associate professor of library administration at the University of Illinois, Urbana-Champaign. **MARGARET E. RINKEL** is a former high school English teacher with a lifelong interest in sketching and writing.

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Keats, Coleridge, and Wordsworth

JACK STILLINGER

A critical look at three Romantic poets from a leading scholar of British Romanticism

"The essays assembled for *Romantic Complexity* show Jack Stillinger working and writing through a half century of critical conversation, often in the thick of controversies. At each turn he has not just addressed the major, most urgent questions; he has shaped the discussion with erudite intelligence, textual rigor, bracing skepticism, and exemplary generosity. His students and colleagues will welcome *Romantic Complexity* as 'the best of Stillinger' on a wide range of concerns, but especially on the three poets who have focused his sharp regard, loving attention, and professional enthusiasm."

— Susan J. Wolfson, professor of English, Princeton University

Jack Stillinger's *Romantic Complexity* examines three of the most admired poets of English Romanticism—Wordsworth, Coleridge, and Keats—and their relationships to each other. The work's cumulative focus is on the complexity arising from the multiple character of author, text, and reader, exemplified in multiple ways through their work. Stillinger shows his mastery of poets' lives, works, and the history of their reception, in chapters rich with intriguing questions and answers, sure to engage students and teachers of the world's great poetry.

JACK STILLINGER is Center for Advanced Study Professor of English, emeritus, at the University of Illinois, Urbana-Champaign. He has published twenty-six earlier books, most recently *Reading "The Eve of St. Agnes": The Multiples of Complex Literary Transaction*.

MAY

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CHRISTOPH IRMSCHER

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The time has come to take another look at Longfellow. Christoph Irmischer's new book overturns the modern prejudice against Longfellow as the mere purveyor of literary comfort food. Examining his unpublished papers alongside letters written by Longfellow's fans both at home and abroad, Irmischer offers a fresh view of the poet's connection with his audience. In chapters about his idea of authorship, his travels, and his translations, Irmischer demonstrates that Longfellow saw literature as a transnational conversation breaking down social and linguistic barriers. For Longfellow, the poet was less Emerson's "liberating god" than the distributor of cultural goods democratically shared by authors and readers alike. *Longfellow Redux* is the first book-length study of Longfellow's poetry since 1966 and contains numerous illustrations, including unpublished pencil sketches by Longfellow himself.

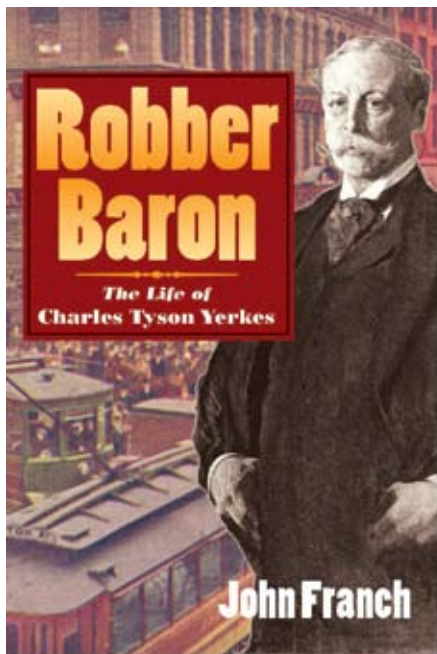
CHRISTOPH IRMSCHER is a professor of English at the University of Maryland, Baltimore County. He is the author of *The Poetics of Natural History: From John Bartram to William James* and other books.

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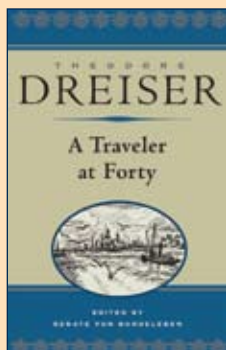
— Roger A. Bruns, author of *The Damndest Radical: The Life and World of Ben Reitman, Chicago’s Celebrated Social Reformer, Hobo King, and Whorehouse Physician*

Standing alongside J. P. Morgan, Carnegie, and Rockefeller, Charles Tyson Yerkes (1837-1905) was one of the most influential and controversial public figures in America. *Robber Baron* is the first biography of the traction magnate who was behind the Chicago Loop Elevated, an investor in the London Underground, namesake of the University of Chicago’s observatory, and vilified as Frank Cowperwood in Theodore Dreiser’s trilogy, *The Financier*, *The Titan*, and *The Stoic*. After losing his fortune and being jailed for financial improprieties in Philadelphia, Yerkes used political blackmail to secure a pardon. With his boundless ambition intact, he relocated to Chicago and made millions from questionable financial transactions, while also using his influence and charm to assemble one of the world’s finest mass transit networks. Despite various philanthropic efforts, Yerkes and his methods were despised by the press and public, and he left Chicago a bitter man. He moved to London, organizing much of the Underground, battling J. P. Morgan, and romancing Emilie Grigsby, the love of his life, before his death at age 68.

John Franch has drawn upon every available source, including newspapers, memoirs, credit reports, court filings, bankruptcy records, and correspondence to tell the complete story of a man desperate to leave a lasting impression on his world. Yerkes’s enduring public works and remarkable history are a testament to his success, but *Robber Baron* reveals that his legacy wasn’t as sparkling as he might have hoped.

JOHN FRANCH is a freelance writer whose work has appeared in scholarly and popular publications including *Chicago History*, *Sky and Telescope*, *Astronomy*, and the *Illinois Historical Journal*.

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ANNOUNCED: FALL 2005

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American Engineer

LEONARD K. EATON

Appendix by Emory L. Kemp

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LEONARD K. EATON is Emil Lorch Professor of Architecture, emeritus, at the University of Michigan. He is the author of *Landscape Artist in America: the Life and Work of Jens Jensen* and other books. **EMORY L. KEMP** is professor emeritus and director of the Institute for the History of Technology and Industrial Archaeology at West Virginia University.

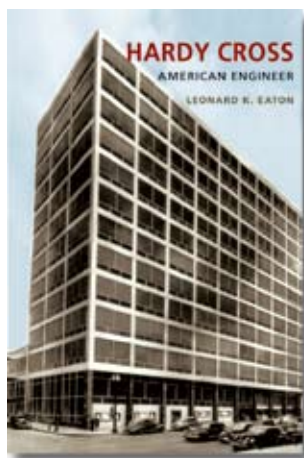
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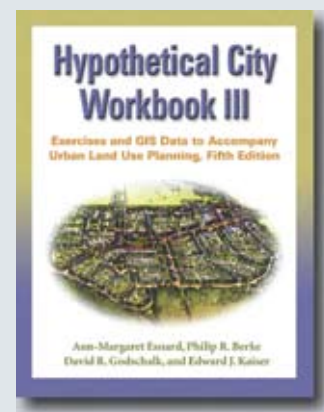
The exercises in this workbook are designed to complement *Urban Land Use Planning*, fifth edition, but also may be used on their own in city planning, geography, and urban studies courses.

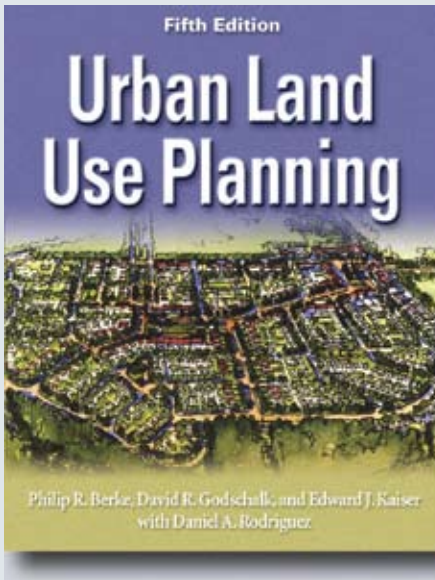
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The authors of

Urban Land Use Planning Hypothetical City Workbook III

PHILIP R. BERKE is a professor of city and regional planning at the University of North Carolina.

DAVID R. GODSCHALK is a professor emeritus of city and regional planning at the University of North Carolina.

EDWARD J. KAISER is a professor emeritus of city and regional planning at the University of North Carolina.

DANIEL A. RODRIGUEZ is an assistant professor of city and regional planning at the University of North Carolina.

ANN-MARGARET ESNARD is an associate professor in the Department of Urban and Regional Planning at Florida Atlantic University and director of the Visual Planning Technology Lab.

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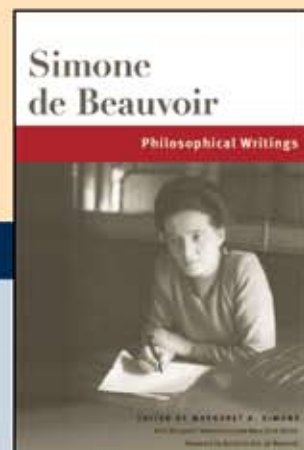
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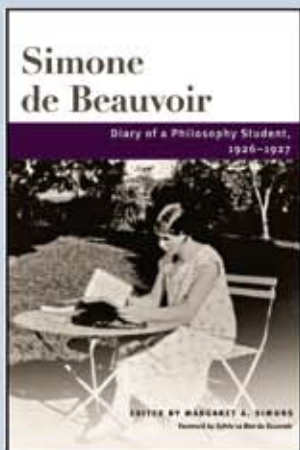
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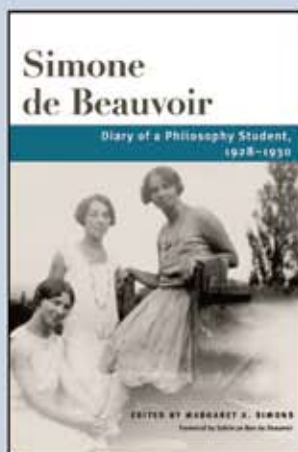
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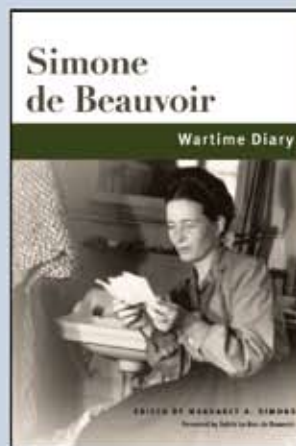
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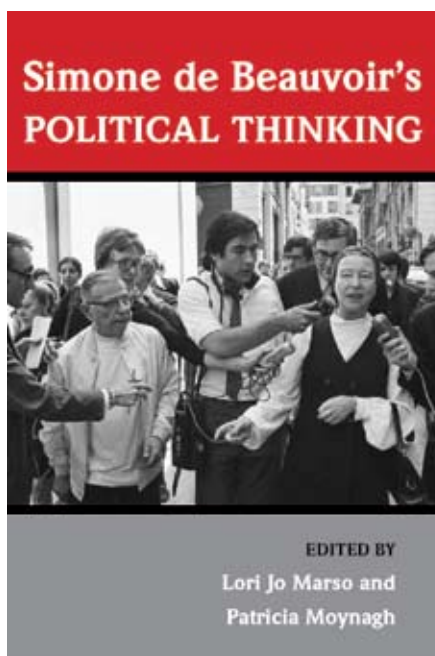
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— Judith Grant, author of *Fundamental Feminism*

By exploring the life and work of the influential feminist thinker Simone de Beauvoir, this book shows how each of us lives within political and social structures that we can—and must—play a part in transforming. It argues that Beauvoir's careful examination of her own existence also can be understood as a dynamic method for political thinking.

As the contributors illustrate, Beauvoir's political thinking proceeds from the bottom up, using examples from individual lives as the basis for understanding and transforming our collective existence. For example, she embraced her responsibility as a French citizen as making her complicit in the French war against Algeria. Here, she sees her role as an oppressor. In other contexts, she looks to the lives of individual women, including herself, to understand the dimensions of gender inequality.

This volume's six tightly connected essays home in on the individual's relationship to community, and how one's freedom interacts with the freedom of other people. Here, Beauvoir is read as neither a liberal nor a communitarian. The authors focus on her call for individuals to realize their freedom while remaining consistent with ethical obligations to the community. Beauvoir's account of her own life and the lives of others is interpreted as a method to understand individuals in relation to others, and as within structures of personal, material, and political oppression. Beauvoir's political thinking makes it clear that we cannot avoid political action. To do nothing in the face of oppression denies freedom to everyone, including oneself.

LORI JO MARSO is an associate professor of political science and director of women's and gender studies at Union College in Schenectady, New York. She is the author of *Feminist Thinkers and the Demands of Femininity*. **PATRICIA MOYNAGH** is an assistant professor of political science at Wagner College on Staten Island, New York.

AUGUST

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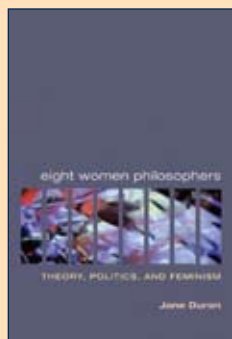
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In *Humanism of the Other*, Emmanuel Levinas argues that it is not only possible but of the highest exigency to understand one's humanity through the humanity of others. In paperback for the first time, Levinas's work here is based in a new appreciation for ethics and takes new distances from phenomenology, idealism, and skepticism to rehabilitate humanism and restore its promises.

Painfully aware of the long history of dehumanization that reached its apotheosis in Hitler and Nazism, Levinas does not underestimate the difficulty of reconciling oneself with another. The humanity of the human, Levinas argues, is not discoverable through mathematics, rational metaphysics, or introspection. Rather, it is found in the recognition that the other person comes first, that the suffering and mortality of others are the obligations and morality of the self.

EMMANUEL LEVINAS (1906-95) is the author of *Time and the Other*, *Totality and Infinity*, *Otherwise than Being or Beyond Essence*, and many other philosophical texts. **NIDRA POLLER** is the translator of Ahmadou Kourouma's *Monnèw* and Michael Jeanneret's *Perpetual Motion*. **RICHARD A. COHEN** is the Isaac Swift Distinguished Professor of Judaic Studies at the University of North Carolina at Charlotte, and the translator of many Levinas books.

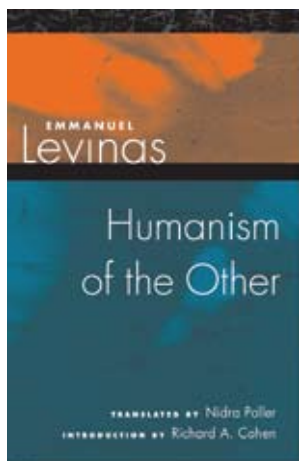
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NEW IN PAPERBACK

The Cosmopolitan Self

George Herbert Mead and Continental Philosophy

MITCHELL ABOULAFIA

Bridging the divide between American pragmatism and contemporary European thought

"Aboulafia's beautifully written work makes a major contribution to the ongoing pragmatism revival. He elaborates lucidly and creatively the vital resources that Mead's thought provides for engaging some of the most intensely debated issues and thinkers in contemporary social theory and for moving beyond the modernist-postmodernist divide."

— Robert J. Antonio, author of *Social Problems: Values and Interests in Conflict*

In this incisive commentary, Mitchell Aboulafia examines the relevance of the American pragmatist philosopher George Herbert Mead to current debates on pluralism, universalism, and the fostering of a democratic temper. Addressing the relationship between Mead's notions of self and society and those of important European thinkers including Hannah Arendt and Jürgen Habermas, *The Cosmopolitan Self* demonstrates that Mead's ideas not only speak to resolving the tension between universalism and pluralism, they do so in a manner that challenges and advances the positions of these continental theoreticians.

Teasing out strands of agreement and disagreement among Mead and these theorists on topics such as impartiality and good judgment, Aboulafia develops a conception of universalism that is compatible with contemporary notions of pluralism.

MITCHELL ABOULAFIA is a professor of philosophy at Pennsylvania State University. He is the author of *The Mediating Self: Mead, Sartre, and Self-Determination* and *Self-Winding Circle: A Study of Hegel's System*.

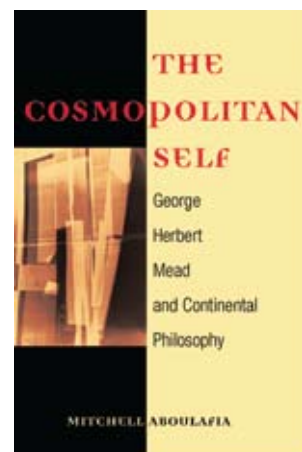
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Women, Gender, and Technology

EDITED BY MARY FRANK FOX,
DEBORAH G. JOHNSON, AND SUE V. ROSSER

An interdisciplinary investigation of the rich and complex relationship between gender and technology

Each of the ten chapters in *Women, Gender, and Technology* explores a different aspect of how gender and technology work—and are at work—in particular domains, including film narratives, reproductive technologies, information technology, and the profession of engineering. The volume's contributors include representatives of over half a dozen different disciplines, and each provides a novel perspective on the foundational idea that gender and technology co-create one another.

MARY FRANK FOX is NSF Advance Professor in the School of Public Policy and codirector of the Center for the Study of Women, Science, and Technology at the Georgia Institute of Technology. She is the coauthor of *Women at Work*. **DEBORAH G. JOHNSON** is the Anne Shirley Carter Olsson Professor of Applied Ethics and chair of the department of science, technology, and society at the University of Virginia. Her most recent book is *Computer Ethics*. **SUE V. ROSSER** is dean of the Ivan Allen College of Liberal Arts and a professor of history, technology, and society at the Georgia Institute of Technology. Her most recent book is *The Science Glass Ceiling*.

The inaugural volume in the series Women, Gender, and Technology

AUGUST

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Women Shaping Islam

Reading the Qu'ran in Indonesia

PIETERNELLA VAN DOORN-HARDER

The surprising work of women in, on, and through Islam

In the United States, precious little is known about the active role Muslim women have played for nearly a century in the religious culture of Indonesia, the largest majority-Muslim country in the world. While much of the Muslim world excludes women from the domain of religious authority, the country's two leading Muslim organizations—Muhammadiyah and Nahdlatul Ulama (NU)—have created enormous networks led by women who interpret sacred texts and exercise powerful religious influence.

In *Women Shaping Islam*, Pieterrella van Doorn-Harder explores the work of these contemporary women leaders, examining their attitudes toward the rise of radical Islamists; the actions of the authoritarian Soeharto regime; women's education and employment; birth control and family planning; and sexual morality. Ultimately, van Doorn-Harder reveals the many ways in which Muslim women leaders understand and utilize Islam as a significant force for societal change; one that ultimately improves the economic, social, and psychological condition of women in Indonesian society.

PIETERNELLA VAN DOORN-HARDER is an associate professor of Islam and world religions at Valparaiso University. She is the author of *Contemporary Coptic Nuns* and the editor of *Between Desert and City: the Coptic Orthodox Church Today*.

AUGUST

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Embargoed Science

VINCENT KIERNAN

The “embargo’s” impact on public knowledge about important science and medical news

The popular notion of a lone scientist privately toiling long hours in a laboratory, striking upon a great discovery, and announcing it to the world is a romanticized fiction. Vincent Kiernan’s *Embargoed Science* reveals the true process behind science news: an elite few scholarly journals control press coverage through a mechanism known as an embargo. The journals distribute advance copies of their articles to hundreds and sometimes thousands of journalists around the world, on the condition that journalists agree not to report their stories until a common time, several days later. When the embargo lifts, airwaves and newspaper pages are flooded with stories based on the journal’s latest issue.

In addition to divulging the realities behind this collusive practice, Kiernan offers an unprecedented exploration of the embargo’s impact on public knowledge of science and medical issues. He surveys twenty five daily U.S. newspapers and relates his in-depth interviews with reporters to examine the inner workings of the embargo and how it structures our understanding of news about science. Kiernan ultimately argues that this system fosters “pack journalism” and creates an unhealthy shield against journalistic competition. The result is the uncritical reporting of science and medical news according to the dictates of a few key sources.

VINCENT KIERNAN is a senior writer at the *Chronicle of Higher Education*.

AUGUST

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Waves of Opposition

Labor and the Struggle for Democratic Radio

ELIZABETH FONES-WOLF

A riveting look at the rise and fall of labor radio in the U.S.

In *Waves of Opposition*, Elizabeth Fones-Wolf describes and analyzes the battles over the powerful new medium of radio, which helped spark the massive upsurge of organized labor during the Depression. She demonstrates its importance as a weapon in an ideological war between labor and business, where corporations used radio to sing the praises of individualism and consumerism, while unions emphasized equal rights, industrial democracy, and social justice.

Organized chronologically, the work explores the advent of local labor radio stations such as WCFL and WEVD, labor’s anti-censorship campaigns, and unionist experiments with early FM broadcasting. Through extensive use of business and union archives, as well as broadcasting industry records, Fones-Wolf demonstrates how radio became a key component of organized labor’s efforts to contest businesses’ domination of political discourse throughout the thirties, forties, and fifties. *Waves of Opposition* concludes by claiming that labor’s virtual disappearance from American media today helps explain in part why unions have become so marginalized and offers important historical lessons to those seeking to revitalize organized labor.

ELIZABETH FONES-WOLF is a professor of history at West Virginia University, and the author of the award-winning *Selling Free Enterprise: The Business Assault on Labor and Liberalism, 1945-1960*.

A volume in The History of Communication series, edited by Robert W. McChesney and John C. Nerone

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Freedom from Advertising

E. W. Scripps's Chicago Experiment

DUANE C. S. STOLTZFUS

Scripps's daring endeavor to produce a newspaper without advertising

Disgusted by publishers and editors who refused to cover important stories for fear of offending advertisers, the press baron E. W. Scripps rejected conventional wisdom and set out to prove that an ad-free newspaper could be profitable entirely on circulation. Duane C. S. Stoltzfus's *Freedom from Advertising* details the history of Scripps's innovative 1911 experiment, which began in Chicago amid great secrecy. The tabloid-sized newspaper was called the *Day Book*, and at a penny a copy, it aimed for a working-class market, crusading for higher wages, more unions, safer factories, lower streetcar fares, and women's right to vote. It also tackled the important stories ignored by most other dailies, like the labor conflicts that shook Chicago in 1912.

Though the *Day Book*'s financial losses steadily declined over the years, it never became profitable, and publication ended in 1917. Nevertheless, Stoltzfus explains that the *Day Book* served as an important ally of workers, a keen watchdog on advertisers, and it redefined news by providing an example of a paper that treated its readers first as citizens with rights rather than simply as consumers.

DUANE C. S. STOLTZFUS is an associate professor of communication at Goshen College.

*A volume in The History of Communication series,
edited by Robert W. McChesney and John C. Nerone*

AUGUST

184 PAGES. 6 X 9 INCHES 10 PHOTOGRAPHS

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Speech Rights in America

The First Amendment, Democracy,
and Media

LAURA STEIN

Why the First Amendment fails to protect speech rights and what to do about it

The First Amendment is the principle guarantor of speech rights in the United States, but the court's interpretations of it often privilege the interests of media owners over those of the broader citizenry. In *Speech Rights in America*, Laura Stein argues that such rulings prevent the First Amendment from performing its critical role as a protector of free speech, they alienate citizens from their rights, and they corrupt the essential workings of democracy.

Stein locates the source of clashes over First Amendment interpretations in the differing views of neoliberal and participatory democratic theory on the meaning of rights and the role of communication in democratic processes. Drawing on the best of the liberal democratic tradition, she develops a systematic and concise definition of democratic speech and compares this definition to legal understandings of speech rights in contemporary media law. She demonstrates that there is a significant gap between First Amendment law and the speech rights necessary to democratic communication, and proposes an alternative set of principles to guide future judicial, legislative, and cultural policy on old and new media.

LAURA STEIN is an assistant professor of communication at the University of Texas at Austin.

*A volume in The History of Communication series,
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JULY

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Gangs in the Global City

Alternatives to Traditional Criminology

EDITED BY JOHN M. HAGEDORN

Understanding worldwide gangs through the lens of globalization

Although they were originally considered an American phenomenon, gangs today have grown and transformed into global enterprises. Despite these changes, criminologists have not yet reassessed worldwide gangs in terms of the other changes associated with globalization.

John M. Hagedorn aims to correct this oversight by incorporating important theoretical advances in urban political economy and understanding changes in gangs around the world as a result of globalization and the growth of the information economy. Contrary to older conceptions, today's gangs are international, are often institutionalized, and may be explicitly concerned with race and ethnicity. *Gangs in the Global City* presents the work of an assortment of international scholars that challenges traditional approaches to problems in criminology from many different perspectives and includes theoretical discussions, case studies, and examinations of gang members' identities. The contributors consider gangs not as fundamentally a crime problem but as variable social organizations in poor communities that are transitioning to the new economy.

JOHN M. HAGEDORN is an associate professor of criminal justice and a Great Cities Institute Fellow at the University of Illinois at Chicago. He is the author of *Forsaking Our Children: Bureaucracy and Reform in the Child Welfare System* and other books.

AUGUST

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The Social Sciences and Theories of Race

VERNON J. WILLIAMS JR.

The secret battles over the values influencing social sciences

Vernon J. Williams Jr.'s *The Social Sciences and Theories of Race* focuses on anthropology and sociology's engagement with some of the United States's most enduring problems: race and race relations. In discussing the work of key scholars (both black and white) on race and culture, including Franz Boas, George W. Ellis, Booker T. Washington, Ulysses G. Wetherley, and Monroe N. Work, Williams demonstrates the dynamic nature of their ideas and reveals the social, cultural, and intellectual forces that influenced their supposedly value-neutral scientific thinking.

The evolution of their work is outlined through the expert use of a variety of tools from social, cultural, and intellectual history, as well as biography and autobiography. Williams shows that ethnicity, and a range of social and political pressures, had important impacts on the developing fields of both sociology and anthropology, and he demonstrates that those working in the social sciences can improve their own analyses by understanding the mentality of the observer whose work they're evaluating.

VERNON J. WILLIAMS JR. is a professor of African American and African Diaspora studies and a professor of American studies at Indiana University. He is the author of *From a Caste to a Minority* and *Rethinking Race: Franz Boas and His Contemporaries*.

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Ten Traditional Tellers

MARGARET READ MACDONALD

A fascinating insider's look at the lives, cultures, and stories of tellers from around the world

"*Ten Traditional Tellers* gives vivid glimpses of the social roles of verbal artists from ten very different oral traditional cultures. Letting the tellers speak for themselves, Margaret Read MacDonald has allowed ideas to emerge that are often surprising, demonstrating a wide variety of storytelling concepts."

—Jo Radner, Board of Directors, National Storytelling Network

In this unique collection of stories and personal interviews, folklorist Margaret Read MacDonald examines storytelling through the distinct voices of the tellers themselves. *Ten Traditional Tellers* offers an intimate look at their lives and art as they discuss their reasons for telling, their uses of the stories, and the influence of their cultural heritage.

Coming from places such as Ghana, Brazil, and Thailand, the tellers include colorful characters like Vi Hilbert—a member of the Upper Skagit tribe—who continues to work despite near blindness, and Rinjing Dorje, whose bawdy shepherds' tales shock his audiences and validate his identity in a western culture that expects piousness from Tibetans. In addition to the interviews, the book also includes brief introductions for each teller and one or two of their representative stories.

MARGARET READ MACDONALD is the author of over forty-two books on folklore and storytelling, including *Traditional Storytelling Today* and *Scipio Storytelling: Talk in a Southern Indiana Community*.

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Staging Tradition

John Lair and Sarah Gertrude Knott

MICHAEL ANN WILLIAMS

The colorful and detailed story of folk music's pioneering stage presenters

Based on extensive archival research and oral history, Michael Ann Williams's *Staging Tradition* traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival. Through their devotion to staging of traditional culture, including folk, country, and bluegrass music, John Lair (1894-1985) and Sarah Gertrude Knott (1895-1984) became two of the mid-twentieth century's most notable producers.

Lair and Knott's discovery of new developments in theater and entertainment during the 1920s led them to the producing careers that fed their own needs to be center stage. Inspired by programs such as WLS's *Barn Dance* and the success of early folk events, Lair began promoting Kentucky musicians and Knott staged her own radically inclusive festival, which included Native and African American traditions, and continues today as the National Folk Festival. Through extensive original research, Williams shows how Lair and Knott fed the public's fascination with the "art of the common man," and were in turn buffeted by cultural forces that developed around and beyond them.

MICHAEL ANN WILLIAMS heads the department of folk studies and anthropology at Western Kentucky University. She is the author of *Great Smoky Mountains Folklife* and other books.

A volume in the series Music in American Life

JULY

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Coalfield Jews

An Appalachian History

DEBORAH R. WEINER

The stories of vibrant eastern European Jewish communities in the Appalachian coalfields

Coalfield Jews explores the intersection of two simultaneous historic events: central Appalachia's transformative coal boom (1880s-1920), and the mass migration of eastern European Jews to America. Traveling to southern West Virginia, eastern Kentucky, and southwestern Virginia to investigate the coal boom's opportunities, some Jewish immigrants found success as retailers and established numerous small but flourishing Jewish communities.

Deborah R. Weiner's *Coalfield Jews* provides the first extended study of Jews in Appalachia, exploring where they settled, how they made their place within a surprisingly receptive dominant culture, how they competed with coal company stores, interacted with their non-Jewish neighbors, and maintained a strong Jewish identity deep in the heart of the Appalachian mountains. To tell this story, Weiner draws on a wide range of primary sources in social, cultural, religious, labor, economic, and regional history. She also includes moving personal statements, from oral histories as well as archival sources, to create a holistic portrayal of Jewish life that will challenge commonly held views of Appalachia as well as the American Jewish experience.

DEBORAH R. WEINER is research historian and family history coordinator at the Jewish Museum of Maryland and director of Historic Jonestown, Inc., both in Baltimore.

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Publication of this book was supported in part by a grant from the Southern Jewish Historical Society

The Old German Baptist Brethren

Faith, Farming, and Change in the Virginia Blue Ridge

CHARLES D. THOMPSON JR.

A traditional community's struggle to define itself in the face of agricultural change

Since arriving nearly 250 years ago in Franklin County, Virginia, German Baptists have maintained their faith and farms by relying on their tightly knit community for spiritual and economic support. Today, with their land and livelihoods threatened by the encroachment of neighboring communities, the construction of a new highway, and competition from corporate megafarms, the German Baptists find themselves forced to adjust.

Charles D. Thompson Jr.'s *The Old German Baptist Brethren* combines oral history with ethnography and archival research—as well as his own family ties to the Franklin County community—to tell the story of the Brethren's faith on the cusp of impending change. The book traces the transformation of their operations from frontier subsistence farms to cash-based enterprises, connecting this with the wider confluence of agriculture and faith in colonial America. Using extensive interviews, Thompson looks behind the scenes at how individuals interpret their own futures in farming, their hope for their faith, and how the failure of religiously motivated agriculture figures in the larger story of the American farmer.

CHARLES D. THOMPSON JR. directs undergraduate studies at the Center for Documentary Studies at Duke University. He is the author or editor of three books, an oral historian, a documentary photographer, and filmmaker.

JUNE

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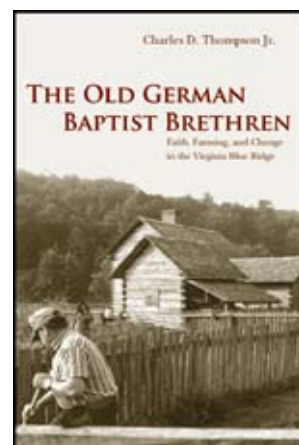
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Radical Unionism in the Midwest, 1900-1950

ROSEMARY FEURER

The dynamic relationship between union strategy and the ideals of radicalism

After several failed attempts to organize workers in the early years of the Depression, District Eight of the United Electrical, Radio, and Machine Workers (UE) elected the openly communist William Sentner as president. Rosemary Feurer's *Radical Unionism in the Midwest* examines the story of the famously fierce battles between the Sentner-led UE workers and bitterly anti-union companies during the 1930s and '40s.

Feurer studies District Eight through the union backlash in the wake of the 1937-38 recessions, the growth of the district during World War II, and the postwar anticommunist drive that targeted Sentner. Based on this history, Feurer contests the conventional idea that the political perspectives of radicals held little significance for trade union behavior and strategies. From one of the longest sit-down strikes in U.S. history to their community campaigns to democratize union decision making, Feurer argues that radical leaders and a significant segment of UE workers developed a style of unionism that sought to connect union and community concerns in order to undermine business power in the community and on the shop floor.

ROSEMARY FEURER is an associate professor of history at Northern Illinois University. She is author of *Remember Virdon, 1898*.

A volume in the series The Working Class in American History, edited by James Barrett, Alice Kessler-Harris, Nelson Lichtenstein, David Montgomery

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The Black Cow's Footprint

Time, Space, and Music in the Lives of the Kotas of South India

RICHARD K. WOLF

Winner of the 2005 Edward Cameron Dimock, Jr. Prize in the Humanities of the American Institute of Indian Studies

A magisterial study of the unique worldview and music of a remote community

"The best example of ethnomusicological thought in a very long time. Wolf builds a uniquely inflected model of spacetime that is both a representation of and an agent for the highly integrated totality of the Kota worldview. . . . A remarkable work whose intensity is unrelenting, and whose intelligence richly rewards the closest possible reading. It will establish Richard K. Wolf as one of the prime intellects within ethnomusicology."

— James Kippen, author of *The Tabla of Lucknow: A Cultural Analysis of a Musical Tradition*

A black cow leads the members of a South Indian hill tribe, the Kotas, to the Nilgiri Hills and, with its hoof, indicates where to found each village. This footprint acts as a moral center of gravity, an important place for music-making, dancing, and other rituals. Places such as this, and moments in time, serve as physical and moral "anchors" for the Kota community. In this book, Richard K. Wolf explores how the Kotas "anchor" their musical and other activities around places and significant moments in time and, in the process, constitute themselves as individuals and as a group. This volume also includes a CD of Wolf's Kota field recordings.

RICHARD K. WOLF is the Harris K. Weston Associate Professor of the Humanities in the music department at Harvard University.

Copublished with Permanent Black, Delhi

Publication of this volume was supported in part by the Clark and Cooke Funds of Harvard University

APRIL

368 PAGES. 6 X 9 INCHES. 15 PHOTOGRAPHS, 13 LINE DRAWINGS. CD

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Rights: World, except South Asia

Love, Wages, Slavery

The Literature of Servitude in the United States

BARBARA RYAN

Understanding the nature of “free” servitude in a time of slavery

With the home as the sacred center of social life, few things could be more important than finding good servants. As slavery tore at the nation in the nineteenth century, the role of servants and slaves within the family became a heated topic, and publishers produced a steady stream of literature instructing households how to hire, treat, and discipline servants. In *Love, Wages, Slavery*, Barbara Ryan surveys an expansive collection of these published materials to chart shifts in thinking about what made a good servant and how servants felt about serving non-kin, as well as changing ideas about gender, free and unfree labor, status, race, domesticity, and family life.

Love, Wages, and Slavery offers an in-depth look at the role of household servants both before and after Emancipation. Paying particular attention to women servants, Ryan traces the “servant problem” as it was represented in magazines like the *Atlantic Monthly*, *Godey’s Lady’s Book*, and *Harper’s Bazaar*. Her wide-ranging probe also culls commentary from advice literature, letters and diaries, pro- and anti-slavery propaganda, sentimental fiction, and memoirs of communitarian reform to reveal the fundamental uncertainty about what it meant for some servants to be “free” while others remained fettered to their posts.

BARBARA RYAN teaches in the Scholars Programme at the National University of Singapore.

JUNE

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NEW IN PAPERBACK

Holding Up More Than Half the Sky

Chinese Women Garment Workers in
New York City, 1948-92

XIAOLAN BAO

Chinese American women’s rise to empowerment

“A moving and important book about Chinese women in New York City’s garment industry . . . Historians of immigration and women will find this a gem.”

— David M. Reimers, author of *Still the Golden Door: The Third World Comes to America*

“This excellent case study is a fine example of serious empirical investigation.”

— Renqiu Yu, *Journal of American Ethnic History*

In 1982, twenty thousand Chinese American garment workers—mostly women—went on strike in New York’s Chinatown and forced Chinese garment industry employers in the city to sign a union contract. In this pioneering study, Xiaolan Bao penetrates to the heart of Chinese American society to explain how this militancy and organized protest, seemingly so at odds with traditional Chinese female behavior, came about.

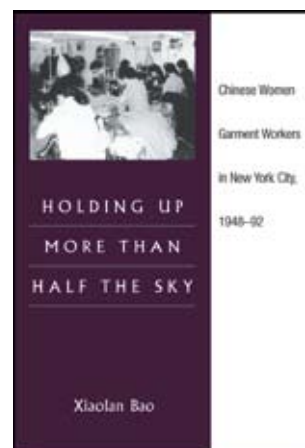
Blending poignant and dramatic personal stories culled from over a hundred interviews with a detailed history of the garment industry, Chinese immigrant labor, and the Chinese community in New York, Bao shows how the participation of married women in wage-earning labor outside the home profoundly transformed their image and relationships.

XIAOLAN BAO is an associate professor of history at California State University at Long Beach.

*A volume in the series
The Asian American Experience,
edited by Roger Daniels*

APRIL

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The Story of Winnifred Eaton

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The fascinating biography of a nearly fictional woman who overcame race and gender barriers to achieve amazing success

"[Birchall] portrays a curiously fascinating and remarkably bold woman, best-selling novelist, and Hollywood script-writer who lived a life as intermingled with fact and fantasy, reality and fiction, as her novels and short stories."

Library Journal

"Birchall, a novelist and Warner Brothers story analyst, reports the life of her 'bad grandmother' in straightforward and heartfelt prose, offering both a fascinating life story and a social history of fin de siècle literary life in New York."

— *The Toronto Globe and Mail*

Born to a British father and a Chinese mother, Winnifred Eaton (1875-1954) decided to capitalize on her exotic appearance while protecting herself from Americans' scorn of Chinese: she "became" Japanese, assuming the pen name Onoto Watanna. While her eldest sister (now acknowledged as the mother of Asian American fiction), was writing stories of downtrodden Chinese immigrants under the name Sui Sin Far, Winnifred's Japanese romance novels and stories became all the rage, thrusting her into the glittering world of New York literati. Diana Birchall chronicles the sometimes desperate, sometimes canny, and always bold course of her grandmother's amazing professional career as a journalist, a bestselling novelist, and a Hollywood scriptwriting protégée of Carl Laemmle at Universal Studios.

DIANA BIRCHALL is a story analyst at Warner Brothers and the author of two historical novels.

A volume in the series
The Asian American Experience,
edited by Roger Daniels

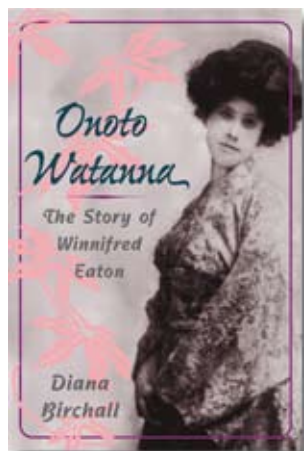
MARCH

296 PAGES. 6 X 9 INCHES.

27 PHOTOGRAPHS

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NEW IN PAPERBACK

Chinese American Literature since the 1850s**XIAO-HUANG YIN**

Foreword by Roger Daniels

The only book covering literature written in English as well as the Chinese language

"History and literature can act as a twin set of lamps, revealing together what each singly would not have the power to illuminate. Xiao-huang Yin's study ... connects history and literature to create a framework that ... sets a new standard for this style of historical analysis."

— *American Quarterly*

"A careful study of Chinese Americans seen through a fascinating reading and documentation of their writing over the past 150 years. . . . [Xiao-huang Yin] demonstrates that bilingual and transnational research is not only most fruitful, but a necessity."

— *USA Today*

Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese from the 1850s to the present. These include journalistic and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island; writings of late-nineteenth and early-twentieth-century "cultivated Chinese," students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan.

XIAO-HUANG YIN is a professor and chair of the American Studies Program at Occidental College.

A volume in the series
The Asian American Experience,
edited by Roger Daniels

MARCH

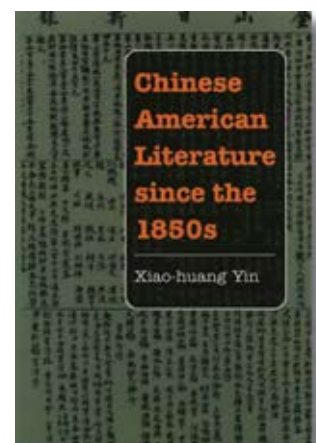
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NEW IN PAPERBACK

Being Chinese, Becoming Chinese American

SHEHONG CHEN

Documenting the emergence and character of the distinctly Chinese American identity

"Chen's groundbreaking examination of the birth of a Chinese American identity is rich in detail and provides a vivid picture of the difficult historical circumstances that Chinese immigrants faced and the creative ways they fought for their rights in a strange land that eventually would become their home. This book is certain to become a classic in its field."

— *Asian Affairs*

"A fascinating portrait of Chinese America."

— *The Historian*

In this foundational study, Shehong Chen investigates how Chinese immigrants to the United States transformed themselves into Chinese Americans during the crucial period between 1911 and 1927. As the search for a modern China climaxed with the 1911 revolution in China, debates over reform and revolution politicized and divided Chinese communities across the United States. When the new Chinese republic faced its first serious threat from Japan in 1915, the Chinese response in the United States revealed the limits of Chinese nationalism and the emergence of a true Chinese American identity. In addition to using multiple Chinese-language newspapers to identify ideological elements of this identity, Chen also documents the emergence of permanent Chinese American communities, or Chinatowns.

SHEHONG CHEN is an associate professor of history at the University of Massachusetts at Lowell.

A volume in the series The Asian American Experience, edited by Roger Daniels

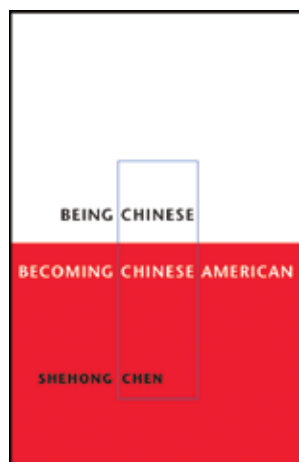
FEBRUARY

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NEW IN PAPERBACK

Chinese Immigrants, African Americans, and Racial Anxiety in the United States, 1848-82

NAJIA AARIM-HERIOT

A holistic look at the roots of American Sinophobia and its historical parallels

"A splendid achievement."

— *CHOICE*

"In her carefully researched, well-argued and thoughtful book, Aarim-Heriot masterfully unravels the ideas that lie at the core of national politics, contextualizing Caucasian attitudes toward Chinese immigrants within the broad and comparative framework of race."

— John David Smith, author of *Slavery, Race and American History*

The first detailed examination of the link between the "Chinese question" and the "Negro problem" in nineteenth-century America, this work forcefully and convincingly demonstrates that the anti-Chinese sentiment that led up to the passage of the Chinese Exclusion Act of 1882 is inseparable from the racial double standards applied by mainstream white society toward white and nonwhite groups during the same period.

Najia Aarim-Heriot highlights striking similarities in the ways the Chinese and African American populations were disenfranchised during the mid-1800s, including nearly identical negative stereotypes, shrill rhetoric, and crippling exclusionary laws.

NAJIA AARIM-HERIOT is an associate professor in the department of history at the State University of New York at Fredonia.

A volume in the series The Asian American Experience, edited by Roger Daniels

FEBRUARY

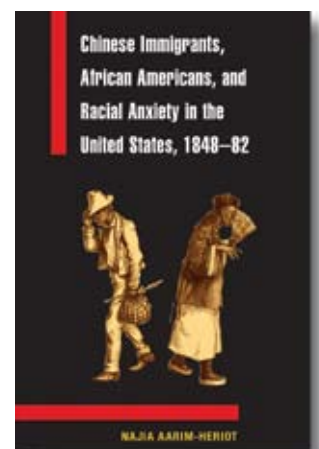
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10 PHOTOGRAPHS

PAPER, ISBN 0-252-07351-7.

\$25.00s £16.95

9780252073513



Making Lemonade out of Lemons

Mexican American Labor and Leisure in a California Town 1880-1960

JOSÉ M. ALAMILLO

How Mexican American workers challenged, transformed and politicized leisure

"I'll never again squeeze a wedge of lemon into a glass of iced tea without thinking of this book. José Alamillo's engaging narrative explores the 'spaces of congregation' where citrus workers came together to play and, in the process, learned leadership and organizing skills that carried over into union and civil rights campaigns. . . . *Making Lemonade out of Lemons* is a clear-eyed, unromantic study of California citrus workers' labor and leisure, a model of lucid prose and complex analysis."

— Mary Murphy, Michael P. Malone Professor of History, Montana State University

Out of the "lemons" handed to Mexican American workers in Corona, California—low pay, segregated schooling, inadequate housing, and racial discrimination—Mexican men and women made "lemonade" by transforming leisure spaces such as baseball games, parades, festivals, and churches into politicized spaces where workers voiced their grievances, debated strategies for advancement, and built solidarity. Using oral history interviews, extensive citrus company records, and his own experiences in Corona, José Alamillo argues that Mexican Americans helped lay the groundwork for civil rights struggles and electoral campaigns in the post-World War II era.

JOSÉ ALAMILLO is an associate professor in the Department of Comparative Ethnic Studies at Washington State University.

A volume in the Statue of Liberty–Ellis Island Centennial Series, edited by Jon Gjerde and Vicki L. Ruiz

JUNE

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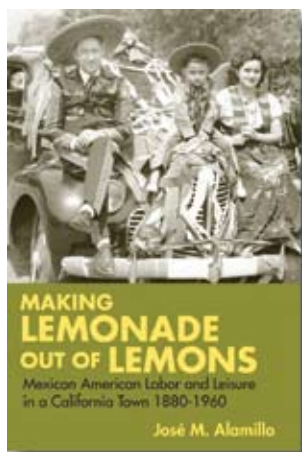
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NEW IN PAPERBACK

The Paddy Camps

The Irish of Lowell, 1821-61

BRIAN C. MITCHELL

The dramatic story of the fights and compromises that shaped an Irish community

"A penetrating analysis of the impact of the Irish on Lowell and Lowell on the Irish."

— CHOICE

"In Mitchell's work we see the Lowell Irish as an immigrant community who struggled with poverty and discrimination and tried to establish a foothold in a new and sometimes hostile land. The emergence of leaders, the building of churches, and the development of a parochial school system represented the flowering of a community, not merely de-
clension from a golden age of native laborers in an industrial paradise."

— *Journal of Economic History*

Disdained by many Yankee residents as Catholic lowlifes, the growing Irish population of the Lowell, Massachusetts, "paddy camps" in the nineteenth century proved a tempting source of cheap labor for local mill owners, who took advantage of the immigrants' proximity to exploit them to the fullest. Displaced by their cheaper labor, other workers blamed the Irish for job losses and added to their plight through repression and segregation.

Now in paperback and featuring a new preface, Brian C. Mitchell's *The Paddy Camps* demonstrates how the Irish community in Lowell overcame adversity to develop strong religious institutions, an increased political presence, and a sense of common traditions.

BRIAN C. MITCHELL is president of Bucknell University, Lewisburg, Pennsylvania.

MARCH

264 PAGES. 6 X 9 INCHES

15 PHOTOGRAPHS, 16 LINE DRAWINGS

PAPER, ISBN 0-252-07338-X. **\$25.00s £16.95**

9780252073383

Herbert Aptheker on Race and Democracy

A Reader

EDITED BY ERIC FONER AND MANNING MARABLE

Influential essays on the African American experience from one of the subject's founding scholars

"This volume eloquently attests to Herbert Aptheker's pioneering role in African American history. For many years, McCarthyism deprived students of learning directly from this gifted professor, but his scholarship would later prove indispensable to early Black studies departments."

— Martha Biondi, author of *To Stand and Fight: the Struggle for Civil Rights in Postwar New York City*

Barred from the academy for most of his life because of his political views, Herbert Aptheker (1915-2003) nevertheless forged a path in the field of African American studies decades before the civil rights movement reached fruition.

On Race and Democracy collects fourteen of his essays. Written with passion and eloquence, they are full of ideas originally dismissed by a white, segregated academy that have now become part of the scholarly mainstream. Covering topics including the maroons, black abolitionists, Reconstruction, and W. E. B. Du Bois, the essays of *On Race and Democracy* demonstrate the critical connection between political commitment and the advancement of scholarship, while restoring Aptheker's central place in the development of African American studies.

The late **HERBERT APTHEKER** was a professor of history at the University of Massachusetts and the author of numerous books, including *American Negro Slave Revolts*. **ERIC FONER** and **MANNING MARABLE** are both professors of history at Columbia University, and have each authored many books.

JUNE

288 PAGES. 6 X 9 INCHES

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Civil Rights and Politics at Hampton Institute

The Legacy of Alonzo G. Moron

HODA M. ZAKI

The pioneering activism of a southern black college president

Civil Rights and Politics at Hampton Institute presents the story of how one of the preeminent—and historically conservative—private institutions of black higher education came to play an important part in the struggle for full racial equality. Hoda M. Zaki traces Hampton Institute's progressive impact to its first black and alumnus president, Alonzo G. Moron, who used his office to launch a powerful and sustained attack against segregation.

A brilliant man, who was uncompromising in his beliefs about creating a more inclusive democracy, Moron struggled against conservative forces both outside of and within his own institution before his ouster by Hampton's predominantly white governing board in 1959—just a year before the Greensboro sit-ins signaled the death knell for the segregationist era in which his institution had prospered. Hoda Zaki details the significance of Moron's complicated career through discussions of his theories of citizenship education, his work in promoting equal rights as a mission for the college, and the political philosophy (as evidenced in his speeches) that he shared with other civil rights leaders of the era.

HODA M. ZAKI is a professor of political science at Hood College in Frederick, Maryland. She is the author of *Phoenix Renewed: The Survival and Mutation of Utopian Thought in North American Science Fiction, 1965-1985*.

AUGUST

160 PAGES. 6 X 9 INCHES. 6 PHOTOGRAPHS

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The Era of Education

The Presidents and the Schools, 1965-2001

LAWRENCE J. McANDREWS

The first critical look at the link between U.S. presidents and K-12 educational policy

This is a study of educational policy from Lyndon Johnson through Bill Clinton, focusing on three specific issues—public school aid, non-public (especially Catholic) school aid, and school desegregation—that speak to the proper role of the federal government in education as well as to how education issues embody larger questions of opportunity, exclusion, and equality in American society. Lawrence J. McAndrews traces the evolution of policy as each president developed (or avoided developing) a stance toward these issues and discusses the repercussions and implications of policy decisions for the educational community over nearly four decades.

By drawing extensively on presidential and other archives, as well as interviews with key players, McAndrews is able to reconstruct the internal debates, negotiations, decisions, and non-decisions over policies, as well as the personal predispositions, political circumstances, and administrative dynamics that elevated a given issue to priority status under certain presidents while leaving it idle under others. The result is a well-organized survey of policy enlivened by the personalities of those involved, from the presidents on down to interest group and state representatives across the country.

LAWRENCE J. McANDREWS is a professor of history at St. Norbert College in Wisconsin and the author of *Broken Ground: John F. Kennedy and The Politics of Education*.

MAY

320 PAGES. 6 1/8 X 9 1/4 INCHES

CLOTH, ISBN 0-252-03080-X. \$45.00s £25.95

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Sunspots and the Sun King

Sovereignty and Mediation in
Seventeenth-Century France

ELLEN McCLURE

Mediation, monarchy, and Louis XIV's attempts to legitimize his reign

"McClure's treatment of mediation as a political and a literary concept is original, erudite, well researched, and convincing. McClure provides an excellent synthesis of theories of sovereignty, from which she distills critical questions that she uses to analyze the theater of the period. This is an impressive, informative, and extremely intelligent addition to the body of work on the relations between sociopolitical forces and literature in seventeenth-century France."

— Richard E. Goodkin, professor of French, University of Wisconsin-Madison

In order to assert his divine right, Louis XIV missed no opportunity to identify himself as God's representative on earth. However, in *Sunspots and the Sun King* Ellen McClure explores the contradictions inherent in attempting to reconcile the logical and mystical aspects of divine right monarchy. McClure analyzes texts devoted to definitions of sovereignty, presents a meticulous reading of Louis XIV's memoirs to the crown prince, and offers a novel analysis of diplomats and ambassadors as the mediators who preserved and transmitted the king's authority. McClure asserts that these discussions, ranging from treatises to theater, expose incommensurable models of authority and representation permeating almost every aspect of seventeenth-century French culture.

ELLEN McCLURE is an associate professor of French at the University of Illinois at Chicago.

MAY

320 PAGES, 6 X 9 INCHES

CLOTH, ISBN 0-252-03056-7. \$50.00s £32.95

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Jamaica in 1850

or, The Effects of Sixteen Years of Freedom on a Slave Colony

JOHN BIGELOW

Introduction by Robert J. Scholnick

A crucial document in the American antislavery struggle

After Jamaican slaves were fully emancipated in 1838, the local economy collapsed. Driven by a belief in the innate inferiority of the black race and bolstered by this apparently disastrous Jamaican example, Americans who defended slavery convinced many that emancipation at home would lead to economic and social chaos. Collecting John Bigelow's vivid firsthand reporting, *Jamaica in 1850* challenges that widely held view and demonstrates that Jamaica's troubles were caused not by lazy blacks but by the incompetence of absentee white planters operating within an obsolete colonial system. Bigelow also shows that although large plantations languished, many former slaves worked tirelessly and became successful small-scale landowners.

The power of these arguments made John Bigelow's *Jamaica in 1850* a crucially important document in the American antislavery struggle both in America and Britain. Robert J. Scholnick's introduction places the book within transnational debates about Emancipation, slavery, colonialism, and economic development in the antebellum period and considers its powerful impact in furthering the anti-slavery cause.

JOHN BIGELOW (1817-1911) was an editor at the *New York Evening Post* and an organizer of the Free-Soil party. **ROBERT J. SCHOLNICK** is a professor of English and American studies at the College of William and Mary. He is the author of books including *Edmund Clarence Stedman*.

JUNE

256 PAGES. 5 1/2 X 8 1/2 INCHES

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Medical Revolutionaries

The Enslaved Healers of Eighteenth-Century Saint Domingue

KAROL K. WEAVER

How slave healers inspired the Haitian Revolution, toppled the slave system in Saint Domingue, and led to the loss of France's most productive New World colony

Herbalists, diviners, nurses, midwives, and veterinary practitioners flourished in the medical world of eighteenth-century Saint Domingue. Using Western, African, and Caribbean remedies, they treated the maladies of slaves, white residents, and animals. While these enslaved medical practitioners were an important part of the plantation economy and colonial prosperity, they ultimately roused their fellow slaves to rebel against and overthrow French rule.

Karol K. Weaver's *Medical Revolutionaries* asserts that understanding the origins of the Haitian Revolution—one of the most important political events of its time—requires understanding the role of these healers in inspiring and actually leading the overthrow. Weaver explains that the enslaved healers emerged as significant leaders of slave communities through a process of cultural retention, assimilation, and creation. The healers profited economically from their practices and used their position to conceive and implement an ideology of resistance via the destruction of human and animal life, occupational sabotage, and terrorism.

KAROL WEAVER is an assistant professor of American history and the history of medicine at Susquehanna University.

JULY

168 PAGES. 6 X 9 INCHES. 8 PHOTOGRAPHS

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NEW IN PAPERBACK

In Tender Consideration

Women, Families, and the
Law in Abraham Lincoln's Illinois

EDITED BY DANIEL W. STOWELL

The treatment of destitute widows, jilted brides, and illegitimate children in antebellum Illinois

"Daniel Stowell has compiled a captivating collection of essays that illuminate the complexity of the field of family law that was emerging in antebellum Illinois. . . . This fascinating and ambitious project succeeds at every level and reflects the tremendous potential of the historian's craft skillfully employed."

— *The Annals of Iowa*

Nearly one-fifth of Abraham Lincoln's cases involved women, and during the twenty-five years of his legal career thousands of women appeared in Illinois courts as litigants, criminal defendants, witnesses, and spectators. Drawing on the rich resources of a DVD version of Lincoln's complete legal papers, Daniel Stowell's *In Tender Consideration* scans the full range of family woes that antebellum Americans took to the law.

Through the stories of dozens of individuals who took legal action to obtain a divorce, contest a will, prosecute a rapist, or assert rights to family property, this volume illuminates the legal status of women and children in Illinois and their experiences with the law in action. These cases also highlight Lincoln's life in law and raise intriguing questions about the influence of his legal profession on his subsequent political one.

DANIEL W. STOWELL, the director of the Papers of Abraham Lincoln project, is the author of *Rebuilding Zion: The Religious Reconstruction of the South, 1863-1877*.

MARCH

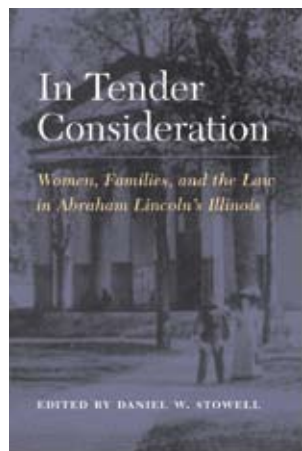
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8 PHOTOGRAPHS. 2 LINE DRAWINGS

PAPER, ISBN 0-252-07339-8.

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Righteous Indignation

Religion and the Populist Revolution

JOE CREECH

A striking new understanding of Populism based on religious commitments

"This remarkably sensible, incredibly well-researched, and innovative ground-breaker should become a classic. Creech's work is a model of how to think about religion in its cultural, political, and social contexts while explaining its effect upon them. Anyone interested in religion, American culture, or the South will welcome this fine book."

— Donald G. Mathews, emeritus professor of history, University of North Carolina at Chapel Hill

Righteous Indignation uncovers what motivated conservative, mostly middle-class southern farmers to revolt against the Democratic Party by embracing the radical, even revolutionary biracial politics of the People's Party in the 1890s. While other historians of Populism have looked to economics, changing markets, or various ideals to explain this phenomenon, in *Righteous Indignation*, Joe Creech posits evangelical religion as the motive force behind the shift.

This illuminating study shows how Populists wove their political and economic reforms into a grand cosmic narrative pitting the forces of God and democracy against those of Satan and tyranny, and energizing their movement with a sacred sense of urgency. This book also unpacks the southern Protestants' complicated approach to political and economic questions, as well as addressing broader issues about protest movements, race relations, and the American South.

JOE CREECH teaches history and humanities at Valparaiso University.

MAY

328 PAGES. 6 X 9 INCHES. 7 PHOTOGRAPHS

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PAPER, ISBN 0-252-07315-0. **\$25.00s** £16.95

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A Civil War Soldier of Christ and Country

The Selected Correspondence of John Rodgers Meigs, 1859-64

EDITED BY MARY A. GIUNTA

A uniquely personal look at a devastating war

This collection of letters and documents offers a rare glimpse into a young officer's interesting but short life. Mary A. Giunta's *A Civil War Soldier of Christ and Country* tells the story of the relationships between the headstrong John Rodgers Meigs and his family and friends; his heartwarming eagerness to please his demanding parents; his West Point experiences that include a meeting with Abraham Lincoln; and his life as a combatant in the Civil War.

John Rodgers Meigs was the son of Union Quartermaster General Montgomery C. Meigs, and his official correspondence reveals much about his duties as a military engineer and aide-de-camp to Union generals. The private correspondence between him and his father is especially compelling. Approximately forty of these letters were written in an early version of Pitman shorthand and are here transcribed for the first time. Collectively, they provide an intimate picture of the young Meigs, uncover the concerns of a family with high expectations, and offer a unique look at a devastating war.

MARY A. GIUNTA was a historian with the National Historical Publications and Records Commission where she served as director of numerous projects including *The Emerging Nation: A Documentary History*.

JULY

328 PAGES. 6 X 9 1/4 INCHES. 14 PHOTOGRAPHS, 19 LINE DRAWINGS
CLOTH, ISBN 0-252-03076-1. \$60.00x £38.95
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NEW IN PAPERBACK

Bridgeport's Socialist New Deal, 1915-36

CECELIA BUCKI

The Socialist party's remarkable move from outsider critic to occupant of City Hall

Winner of the Homer D. Babbidge Prize of the Association for the Study of Connecticut History

"Astutely argued and copiously documented . . . [Bucki] offers an outstanding example of the strength of wedding social and political history on a local level."

— *Journal of American History*

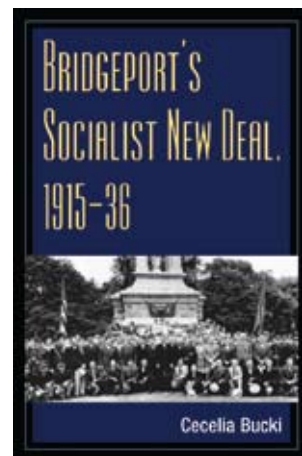
In November 1933, the Socialist Party of Bridgeport, Connecticut, won a stunning victory in the municipal election, putting slate roofer Jasper McLevy in the mayor's seat and nearly winning control of the city council. In *Bridgeport's Socialist New Deal, 1915-36*, in paperback for the first time, Cecelia Bucki probes the factors that led to this electoral victory and its continuation, uncovering a legacy of activist unionism, business manipulation of local politics and taxes, and a growing debate over the public good. As a backdrop to the evolving national developments of the New Deal, this study stands at the intersection of political, labor, and ethnic history; illustrates the volatility of politics in the early depression years; and provides a penetrating new perspective on how working people affected urban politics in the inter-war era.

CECELIA BUCKI is an associate professor of history at Fairfield University, Connecticut.

A volume in the series The Working Class in American History, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz

FEBRUARY

312 PAGES. 6 X 9 1/4 INCHES
7 PHOTOGRAPHS. 5 LINE DRAWINGS
PAPER, ISBN 0-252-07363-0
\$25.00s £16.95
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ANNOUNCED: FALL 2005

Philosophy, Crime, and Criminology

EDITED BY BRUCE A. ARRIGO AND
CHRISTOPHER R. WILLIAMS

Revealing the values implicit in today's crime and public policy agenda

Philosophy, Crime, and Criminology represents the first systematic attempt to unpack the philosophical foundations of crime in Western culture. Utilizing the insights of ontology, epistemology, aesthetics, and ethics, contributors demonstrate how the reality of crime is informed by a number of implicit assumptions about the human condition and unstated values about civil society.

Charting a provocative and original direction, editors Bruce A. Arrigo and Christopher R. Williams couple theoretically oriented chapters with those centered on application and case study. In doing so, they develop an insightful, sensible, and accessible approach for a philosophical criminology in step with the political and economic challenges of the twenty-first century. Revealing the ways in which philosophical conceits inform prevailing conceptions of crime, *Philosophy, Crime, and Criminology* is required reading for any serious student or scholar concerned with crime and its impact on society and in our lives.

BRUCE A. ARRIGO is a professor of crime, law, and society and the former chair of the department of criminal justice at the University of North Carolina at Charlotte. He is the author of *Social Justice/Criminal Justice* and many other books.

CHRISTOPHER R. WILLIAMS is an associate professor of criminology at the University of West Georgia. He is the coauthor of *Law, Psychology, and Justice: Chaos Theory and the New (Dis)Order* with Bruce A. Arrigo.

A volume in the new series Critical Perspectives in Criminology, edited by Bruce A. Arrigo

APRIL

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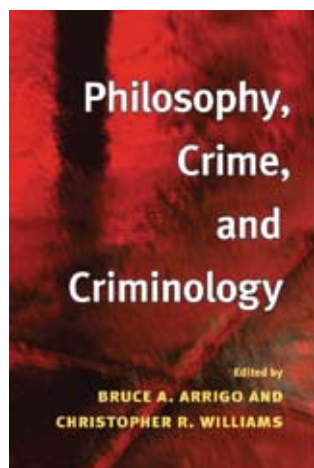
\$50.00x £32.95

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PAPER, ISBN 0-252-07289-8.

\$25.00s £16.95

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ANNOUNCED: FALL 2005

Private Prisons in America

A Critical Race Perspective

MICHAEL A. HALLETT

The role of for-profit prisons in the history of oppression and legal discrimination aimed primarily at African American men

"In *Private Prisons in America*, Michael Hallett offers a concise and compelling account of how race (and class) continues to shape the march toward greater investment in imprisonment. As Hallett demonstrates convincingly, people of color (and the poor) serve as raw material for a prison industry that produces a generous windfall for private corrections firms."

— Michael Welch, Rutgers University, author of *Ironies of Imprisonment*

Under the auspices of a governmentally sanctioned "war on drugs," incarceration rates in the United States have risen dramatically since 1980. Increasingly, correctional administrators at all levels are turning to private, for-profit corporations to manage the swelling inmate population. Policy discussions of this trend toward prison privatization tend to focus on cost-effectiveness, contract monitoring, and enforcement, but in his *Private Prisons in America*, Michael A. Hallett reveals that these issues are only part of the story. Demonstrating that imprisonment serves numerous agendas other than "crime control," Hallett's analysis suggests that private prisons are best understood not as the product of increasing crime rates, but instead as the latest chapter in a troubling history of discrimination aimed primarily at African American men.

MICHAEL A. HALLETT is an associate professor of criminal justice and director of the Center for Race and Juvenile Justice Policy at the University of North Florida. He is the coauthor of *U.S. Criminal Justice Interest Groups: Institutional Profiles* with Dennis J. Palumbo.

A volume in the new series

Critical Perspectives in Criminology,
edited by Bruce A. Arrigo

APRIL

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17 PHOTOGRAPHS

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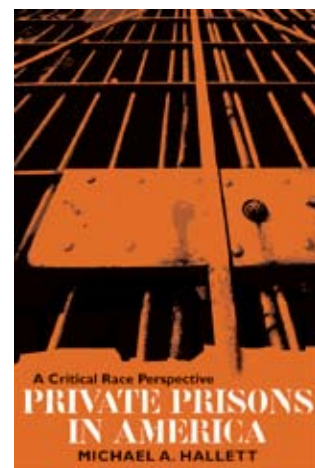
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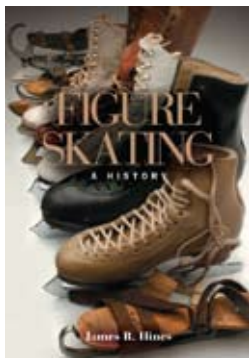


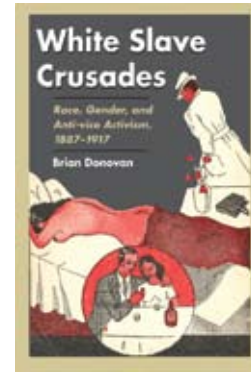
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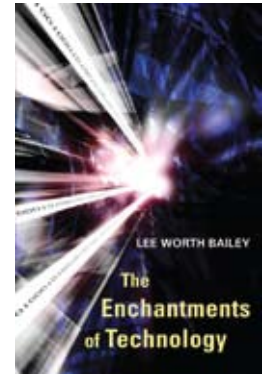
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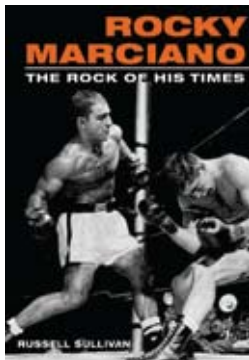
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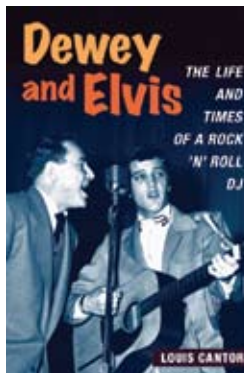
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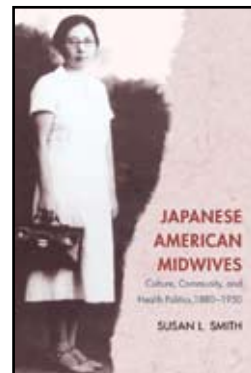
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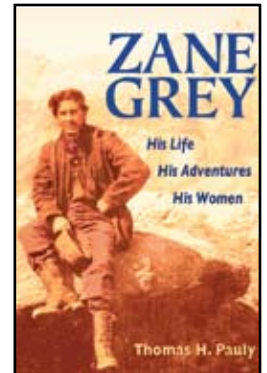
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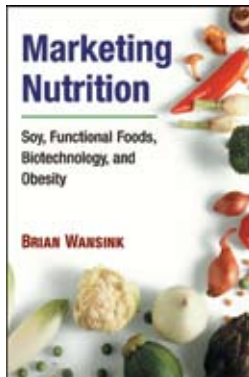
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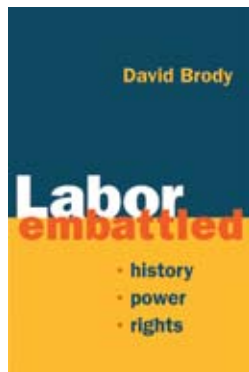
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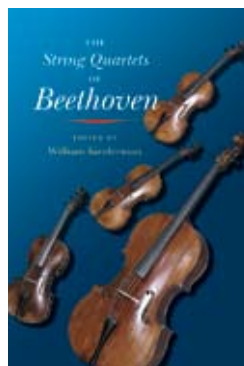
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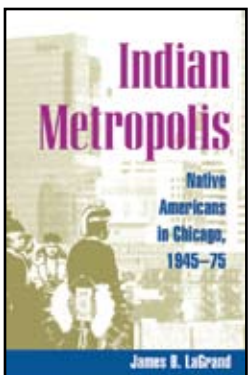
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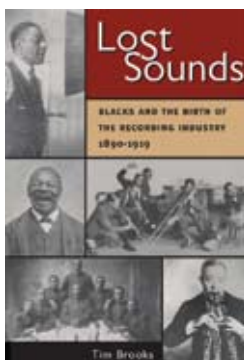
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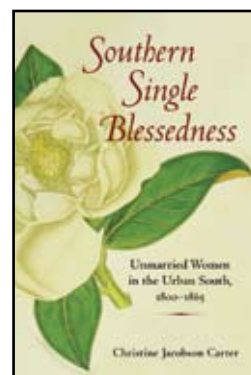
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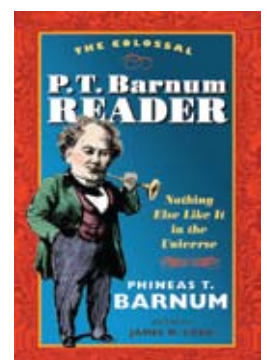
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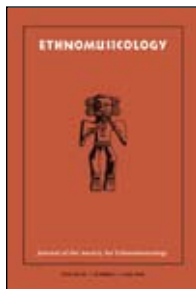
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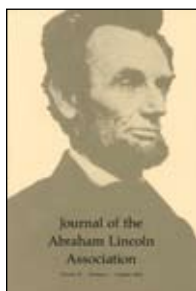


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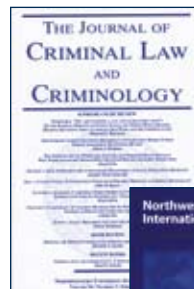
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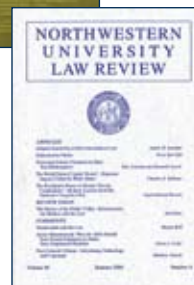
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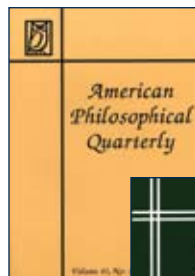
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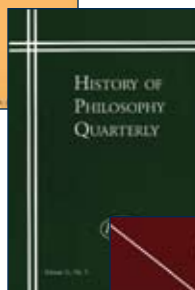
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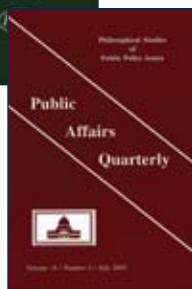
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