



UNIVERSITY OF
ILLINOIS PRESS



FALL | WINTER **2026**

CONTENTS

New books	1
Journals	42
Sales and ordering	51
Social media	52

DESK COPY POLICY

Desk copies are provided on a complimentary basis to qualified instructors who have adopted a text for course use and placed an order with a college bookstore for the text. To request a desk copy, please visit the University of Illinois Press website (www.press.uillinois.edu). There is a desk and examination copy request link on the right side of each book page. Click on the link and choose the request desk copy option.

EXAMINATION COPY POLICY

Examination copies are intended for qualified instructors who are considering adopting the book as a required text. Professors may request up to three titles per semester. Examination copies are available at the discretion of the University of Illinois Press. There is a nominal processing/handling fee. To request an examination copy, visit the University of Illinois Press website (www.press.uillinois.edu). There is a desk and examination copy request link on the right side of each book page.

QUESTIONS?

Phone: (217) 244-4584
Email: kaceyn@illinois.edu

E-BOOKS AND DIGITAL EDITIONS

Most of our titles are available as e-books on Kindle, iBooks, NOOK, Google Play, Kobo, and other formats and devices.



Digital editions are also available to libraries from JSTOR, UPCC/Project MUSE, ProQuest, EBSCO, OverDrive, Follett Shelf, University Press Scholarship Online, and Gardners, with more vendors being added.



EDELWEISS

University of Illinois Press catalogs
available at Edelweiss



ATHLETE AND ACTIVIST

28 Sports Stars Who Changed the Game

JULES BOYKOFF, ALEX C. DAVIS,
and AMIRA ROSE DAVIS

Illustrations by Martin French

Beautifully illustrated profiles of athletes who made a difference

"Athlete and Activist celebrates not just the athlete but also the person. These stories show what it means to stay in the fight, on and off the playing field. Everyone has a role in the struggle for justice. Everyone can contribute."

—**WYOMIA TYUS**, Olympic gold medalist and coauthor of *Tigerbelle: The Wyomia Tyus Story*

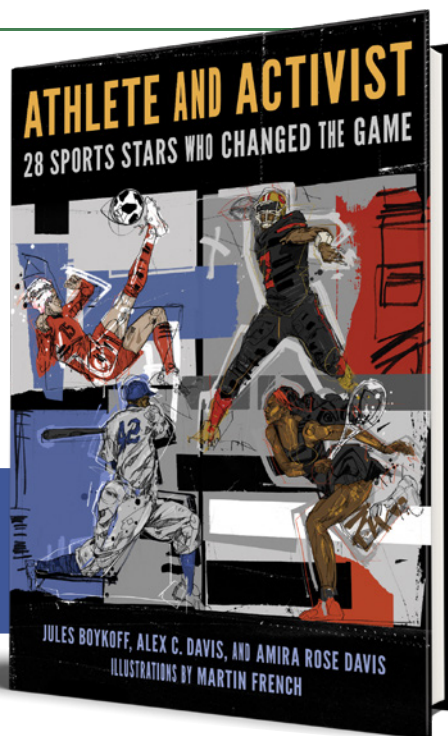
Again and again, great athletes seem to do the impossible. Their skills amaze us. Their work ethic inspires awe. Their talent is next level. At the same time, an athlete's fame gives them a platform to speak out on important issues. With words and actions, a basketball star or Olympic legend can reach millions of people with their message.

Athlete and Activist highlights sports figures who risked their popularity and even their careers to stand against injustice. Each profile takes readers inside the issues that motivated an athlete's activism. Striking portraits by award-winning illustrator Martin French add a visual dimension to the dramatic stories. Throughout, the authors show athletes using different kinds of activism. Some spoke out. Others performed silent gestures. Still others let their success speak for itself.

A different kind of sports history, *Athlete and Activist* is an inspiring look at heroic acts beyond our favorite games.

JULES BOYKOFF is the author of six books on the Olympics, including, *NOlympians: Inside the Fight Against Capitalist Mega-Sports in Los Angeles, Tokyo, and Beyond* and *Power Games: A Political History of the Olympics*.

ALEX C. DAVIS is a writer, editor, and art director who has collaborated with media personalities, novelists, visual artists, songwriters, pastors, professors, and entrepreneurs. **AMIRA ROSE DAVIS** is an assistant professor of African and African Diaspora Studies at the University of Texas in Austin and cohost of the Feminist Sports Podcast, *Burn It All Down*. **MARTIN FRENCH** is an illustrator, designer, and educator based in Portland, Oregon. He is the Department Chair of Illustration and a professor of illustration at the Pacific Northwest College of Art.



OCTOBER 2026

152 PAGES. 7 X 10 INCHES

32 COLOR ILLUSTRATIONS

HARDCOVER, 978-0-252059919

\$24.95 £18.99

E-BOOK, 9780252049330

Publication was supported by a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought

Individual illustrations: Martin French.

All other rights: University of Illinois

CHICAGO MUSIC, SEEN

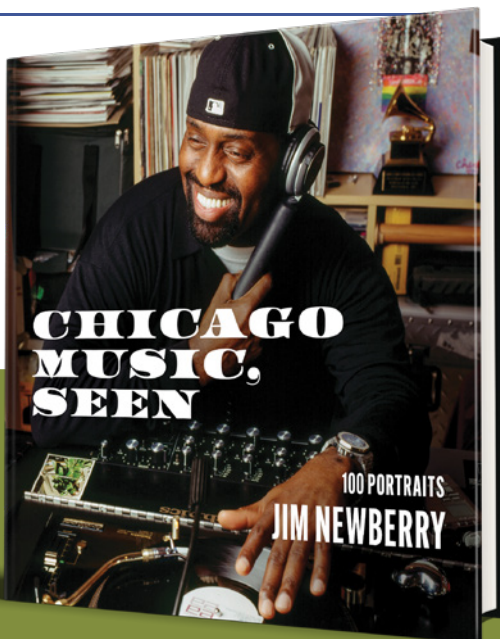
100 Portraits

JIM NEWBERRY

A coffee table edition of photos that capture the souls of the city's musicians

"Any great independent music scene, like Chicago's, is made up of many elements: the clubs, the record stores, the recording studios, the journalists, and of course the artists. Too often left off that list are the photographers who capture it all. Jim Newberry is one of the best, not just in Chicago, but in music history, and this book illustrates why, not only with images that capture the soul of each artist he portrays, but the stories of what those images meant to them, a unique approach that makes his book all the more valuable as a stunning document of the sounds and the times."

—JIM DEROGATIS, cohost of *Sound Opinions*



Photographer Jim Newberry documented Chicago and its musicians for more than thirty years, shooting for the artists and labels that put the city's music scene on the map in the '90s, as well as for the *Chicago Reader* and other publications. Blending an expert eye with a talent for capturing truth beneath the veneer of performance, Newberry chronicled both the stars and experimental artists of the era with an insider's aplomb.

Chicago Music, Seen collects images that reveal the diversity, depth, and dynamism of the city's creative community. The selections reflect Newberry's gift for intimate and authentic portraiture and his knack for catching many of his subjects in the early years of their careers. Reflections and stories by critics, friends, and by the artists themselves accompany the images.

Distinctive and vivid, *Chicago Music, Seen* presents, as Grammy award-winning author Bob Mehr says in his foreword, "a critical cultural history of a city, but more-over, a testament to a gifted Chicago artist in his own right."

JIM NEWBERRY is an editorial and fine art photographer originally from Chicago and now based in Los Angeles.

OCTOBER 2026

159 PAGES. 10 X 10 INCHES
28 COLOR PHOTOGRAPHS,
79 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049880
\$49.95 £40.00

Publication of this book was supported in part by a grant from the Laurie C. Matheson Endowment for American Music

Individual illustrations: Jim Newberry.
All other rights: University of Illinois



**3 FIELDS
BOOKS**

OUR COMMON LIFE

Folksong from the Front Porch to the Concert Hall

STEPHEN WADE

The artistry of folksong and its makers

“Stephen Wade is not only a musical prodigy, he’s also a gifted writer, and one of our great chroniclers of American vernacular music. Part memoir, part biography, part history, *Our Common Life* is an affirmation of American musical creativity. But much more, in this age of billionaire creeps posing as populists and on-line hucksters monetizing hatred, *Our Common Life* evokes the real bedrock America, and it overflows with decency, imagination, and joy. Wade and his cast of characters are not just whistling in the dark; they’re whistling and singing and laughing and playing and carrying on. This is a wonderful book.”

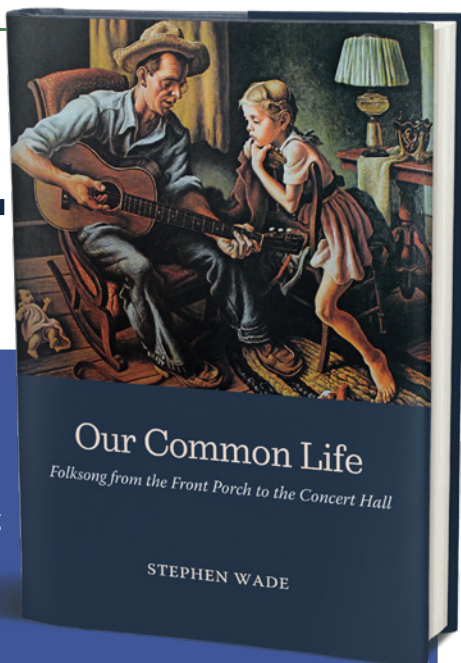
—ELLIOTT GORN, author of *Mother Jones: The Most Dangerous Woman in America*

“I can’t teach you, but I can show you.” With these words, Kentucky balladeer Doc Hopkins shared his musical knowledge with a willing student, summoning an independent streak deeply embedded in the American character. His words capture the informal creativity and colloquial practice that marks folk tradition as it extends from the countryside to the city and back again.

Stephen Wade recounts creators and conservators like Doc Hopkins, many of them born in the closing years of the nineteenth century and the first decades of the twentieth. As Will Keys, another of the musicians featured here, once told the author about his way of playing, it’s “AWYC, Any Way You Can.” These individuals and their stories demonstrate how folklore offers a way of understanding the world.

Thoughtfully written, filled with original research, and abundantly illustrated with both color and black and white photography, *Our Common Life* illuminates the truth that creative freedom within informal tradition, fundamental to the artists and their processes, speaks to a resourcefulness inscribed in the nation’s founding charter and expressed in its common life.

STEPHEN WADE is musician, author, and a Grammy-nominated recording artist best known for his long running stage performances of *Banjo Dancing* and *On the Way Home*. He is the author of the award-winning book *The Beautiful Music All Around Us: Field Recordings and the American Experience*.



SEPTEMBER 2026

488 PAGES. 7 X 10 INCHES

35 COLOR PHOTOGRAPHS,
30 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059865
\$29.95 £23.99

E-BOOK, 9780252049262

A volume in the series Music in American Life

Publication of this book was supported in part by grants from the L. J. and Mary C. Skaggs Folklore Fund.

All rights: University of Illinois

WALK A MILE IN MY BLUES

A Memoir

CURTIS SALGADO with
REBECCA PILLSBURY

Foreword by Steve Miller

A love story to blues, jazz, and soul

“There would be no Blues Brothers without the influence of regional urban artists whom we heard and emulated . . . most impactfully, Curtis Salgado. His book is a vibrant, funny, and massively informative personal journey through his own cultural preservation mission for this world’s beloved music and its practitioners.”

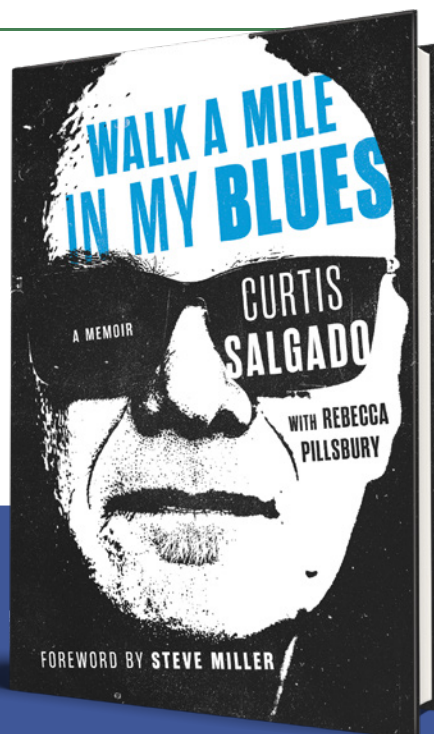
—DAN AYKROYD, a.k.a. Elwood Blues

Curtis Salgado’s achievements as a rhythm and blues vocalist, harmonica player, and songwriter have won accolades from across the music world and helped inspire a cult classic. His powerhouse live shows and championing of the blues long ago made him an essential figure in Oregon’s unsung but vibrant music scene.

In this memoir, Salgado shares stories of his career against the backdrop of encounters with music legends, the Oregon scene’s cultural heyday, and his journey to overcome addiction and life-threatening health challenges. His poignant and at times humorous stories of touring and playing with artists like Robert Cray, Muddy Waters, Cab Calloway, and Stevie Ray Vaughan fuse with an invitation to embrace the blues and soul music that shaped his life and help define America.

Walk a Mile in My Blues shares the hidden and heartfelt story of a musical legend, living and loving the blues.

CURTIS SALGADO is a musician based in Portland, Oregon. His thirteen Blues Music Awards include B. B. King Entertainer of the Year and Song of the Year for “Walk a Mile in My Blues.” **REBECCA PILLSBURY** is an award-winning writer and editor specialized in memoirs and transformational books. She has co-written and/or ghostwritten over twenty-five books.



JANUARY 2027

296 PAGES. 6 X 9 INCHES
60 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059889
\$125.00 £99.00

PAPER, 9780252089763
\$27.95 £22.99

EBOOK, 9780252049286

*A volume in the series Music in
American Life*

All rights: University of Illinois

DO MY HEART GOOD

My Odyssey Through Country Music, Medicine, and History

CLEVE FRANCIS

The memoir of a singer-songwriter who became a cardiologist, and vice versa

“Cleve’s story really resonated with me as a Southerner who also had a strong mother that sacrificed for her son’s pursuit of a dream. This book is a heartfelt, honest portrayal of not only a Black man, but a Black musician preserving Black culture and its influence during a time of transition in our country. Thank you, Cleve.”

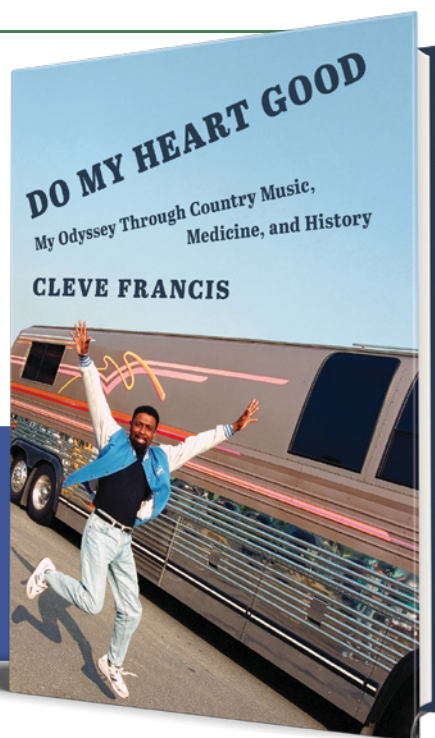
—DARIUS RUCKER

Born to a struggling family in Jim Crow-era Louisiana, Cleve Francis followed his love for music and passion for science into parallel careers as a singer-songwriter and cardiologist. One of the few Black artists to record for a major country music label, Francis had four *Billboard* hits as a Capitol Nashville/Liberty Records artist in the 1990s.

Francis’s account follows his “multidimensional life” through two milieus that rarely welcome Black men: country music and medicine. Merging rich storytelling with thoughtful insights, Francis shares the obstacles and triumphs he experienced through his lifelong love of performing music and writing songs, his abiding interest in science and medicine, and his determination to overcome racial barriers. He also offers an insider’s view of the 1990s country music world—the discipline of finding songs and recording in Nashville, the fight to get his music on the radio, and a whirlwind of shows and encounters with country music legends.

Engaging and inspiring, *Do My Heart Good* is the story of how resolve, hard work, and joy composed a uniquely American success story.

CLEVE FRANCIS is a singer, songwriter, and performer, and a retired cardiologist. Releasing his first recording in 1967, he made several records in the 1980s for independent labels before being signed by Capitol Nashville/Liberty Records in 1991. Francis placed four songs on the *Billboard* charts and, after national and international tours, returned to his cardiology practice in 1995.



OCTOBER 2026

288 PAGES. 6 X 9 INCHES

35 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059995

\$110.00x £87.00

PAPER, 9780252089848

\$24.95 £19.99

E-BOOK, 9780252049415

Co-published with the Country Music Foundation Press

EDIBLE WILD MUSHROOMS OF ILLINOIS AND SURROUNDING STATES

A Field-to-Kitchen Guide, Second Edition

JOE MCFARLAND, GREGORY M. MUELLER,
MICHAEL KUO, and PATRICK R. LEACOCK

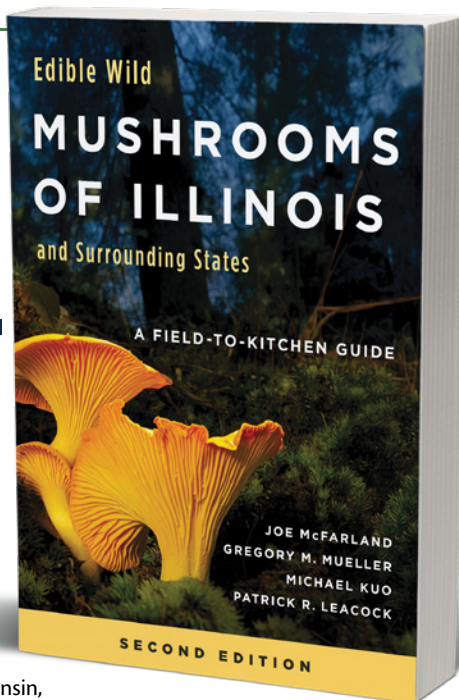
The updated popular guide to mushrooming, complete with new entries and recipes

Fully revised and up to date, the latest edition of the popular nature guide offers amateur mycologists and mushroom-curious chefs a comprehensive reference that encourages anyone to successfully forage for and cook with wild mushrooms. The editors steer newcomers and old hands alike to species in Illinois, Iowa, Wisconsin, Missouri, Indiana, and Kentucky. Features include:

- Fifty-two entries packed with information on edible species;
- Almost 400 color photographs;
- Tips on where and when to look for mushrooms, how to pick them, and identification and note-taking;
- Photographs of lookalikes for safely identifying and avoiding poisonous species;
- An extensive new section on truffles;
- Advice on preparing, storing, drying, and cooking with wild mushrooms, plus an expanded recipe section that invites cooks to serve up wild turkey and morels, toss an oyster mushroom salad, and add mushroom powder to everything;

Reader friendly and detailed, the second edition of *Edible Wild Mushrooms of Illinois and Surrounding States* is an invaluable morels-to-puffballs resource for Midwestern mushroom hunters.

JOE MCFARLAND has been an outdoor writer for over thirty years and is a longtime staff writer for the Illinois Department of Natural Resources magazine *Outdoor Illinois*. **GREGORY M. MUELLER** was curator of fungi at the Field Museum of Natural History for over twenty-three years and is Chief Scientist Emeritus at the Chicago Botanic Garden. He is the author of *Biodiversity of Fungi: Inventory and Monitoring Methods*. **MICHAEL KUO** is the developer of Mushroom.com. He is coauthor of *Mushrooms of the Midwest*. **PATRICK R. LEACOCK** is the developer of MycoGuide.com.



MARCH 2026

320 PAGES. 7 X 10 INCHES

393 COLOR PHOTOGRAPHS

PAPER, 9780252089671

\$29.95 £23.99

E-BOOK, 9780252049187

All rights: University of Illinois

CHICAGO COFFEEHOUSES

Brewing Community and Connection in the Midwest

JUNE SAWYERS

The long history and new iterations of the region's third spaces

"June Sawyers's deep dive into the history of Chicago coffee shops is a loving and valuable chronicle of the cafés that have been the creative hubs of artists, musicians, writers, and misfits for generations. She also weaves in this local emphasis with fascinating research into the global origins of the coffee phenomenon. Her words are as upbeat and energizing as a premium blend."

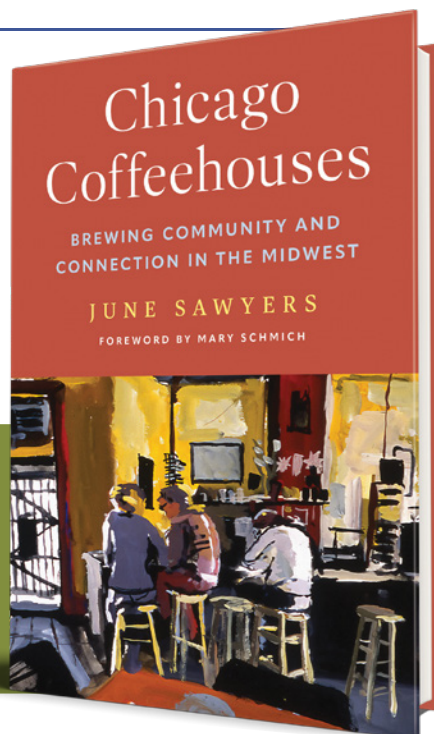
—AARON COHEN, author of *Move On Up: Chicago Soul Music and Black Cultural Power*

Neighborhood anchor. Hotbed of art and creativity. Sanctuary for reading and conversation. The coffeehouse is an essential part of Chicago's landscape. June Sawyers merges stories of the city's vibrant coffeehouse scene with an in-depth history of the institution's place in Chicago.

Since the turn of the last century, immigrants have brought Chicago an abundance of varied café traditions from Europe, the Middle East, and beyond. Sawyers delves into yesteryear's Towertown bohemian enclave and midcentury venues that helped fuel the folk music revival. She also explores the coffeehouse's ongoing evolution into a digitized workplace, and the creative ways today's artists and entrepreneurs reimagine these spaces as patisseries, cafés, bake shops, tearooms, and performance settings. Throughout, Sawyers brings to light the Midwestern coffeehouse's role in cultivating individual identity and neighborhood connection.

Entertaining and enlightening, *Chicago Coffeehouses* takes readers into iconic gathering places with art on the walls and the aroma of ground beans in the air, where steam rises from a chipped but bottomless cup of coffee.

JUNE SAWYERS is an editor and journalist, and teaches at the Newberry Library. Her work has appeared in the *Chicago Tribune*, *NewCity*, *The Common Review*, *Third Coast Review*, and *Chicago Quarterly Review*. Her books include *Chicago Beer: A History of Brewing*, *Public Drinking and the Corner Bar* and *Chicago Portraits*.



JANUARY 2027

263 PAGES. 5.5 X 8.25 INCHES
33 COLOR IMAGES,
11 BLACK & WHITE IMAGES

HARDCOVER, 9780252059827
\$110.00x £87.00

PAPERBACK, 9780252089718
\$24.95 £19.99

E-BOOK, 9780252049224

Publication was supported by a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought.

All rights: University of Illinois



**3 FIELDS
BOOKS**

GATEWAY BEER

St. Louis Craft Brewing in the Shadow of Anheuser-Busch

JOEL BITTLE

A definitive history of the St. Louis craft beer scene

“This engaging history of brewing in St. Louis is both well written and as easy to enjoy as a good craft beer.”

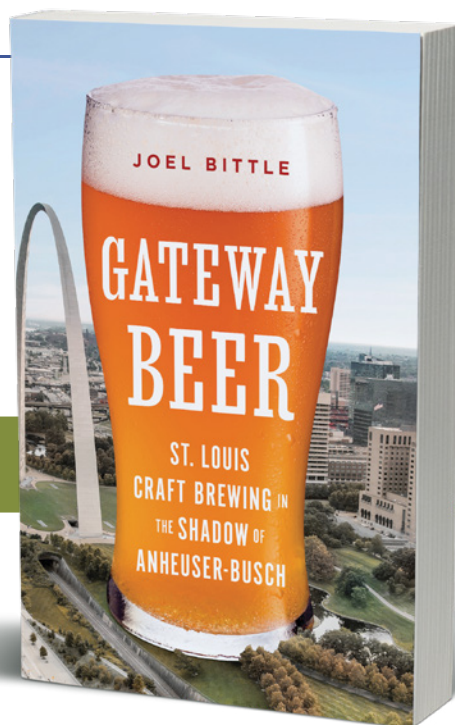
—THOMAS F. SCHLAFLY, cofounder, Schlafly Beer

Once synonymous with Anheuser-Busch, St. Louis slowly embraced craft beer and became a powerhouse within the industry. Joel Bittle’s history charts the growth of the Gateway City’s craft brewing scene from its first convention-defying microbreweries in the 1990s through COVID-era difficulties and beyond.

Interviews with the founders and brewers of the city’s craft beer businesses reveal how enthusiasm and expertise coalesced into a thriving community. Their stories of brewer creativity and underdog business acumen include looks at now-iconic brands like Schlafly and 2nd Shift. Bittle also describes how St. Louis entrepreneurs used the spirit of collaboration to not only change the city’s beer culture but build a scene that attracted a following eager to move beyond the hometown beer giant and other established brands.

An engaging insider account of a craft beer bastion, *Gateway Beer* takes readers inside a movement while telling a story of resilience and triumph.

JOEL BITTLE is a freelance writer in St. Louis and a longtime part of the city’s craft beer community.



OCTOBER 2026

282 PAGES. 6 X 9 INCHES
37 COLOR PHOTOGRAPHS

PAPER, 9780252089589
\$29.95 £23.99

E-BOOK, 9780252049088

All rights: University of Illinois



**3 FIELDS
BOOKS**

DIGNITY

Bob Moses and the Civil Rights Movement

ALAN DRAPER

Thinking strategically to empower people

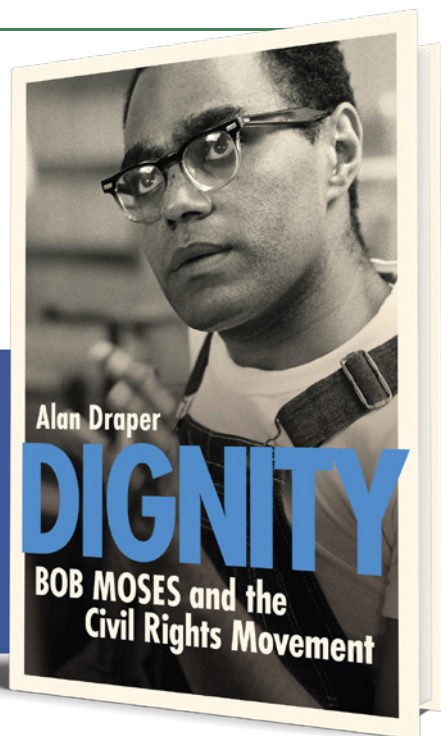
“This exceptionally incisive biography of Bob Moses reveals the many dimensions of his motivating leadership and complex life, showing how a quietly modest yet powerful voting rights leader and math educator shifted history’s torque, especially in brutal Mississippi. Alan Draper’s wonderfully realized book identifies the price the struggle exacted and reflects thoughtfully on the braiding of despair and hope.”

—IRA KATZNELSON, author of *Fear Itself: The New Deal and the Origins of Our Time*

Soft-spoken yet magnetic, Bob Moses became revered within the civil rights movement for his humility, courage, and unparalleled organizing talents. Moses’s organizing skills produced results that retained the commitment of embattled local people and sustained Student Nonviolent Coordinating Committee staff morale. But this came at the expense of developing local leadership.

Challenging entrenched accounts, Alan Draper reveals that Moses could pursue either “Freedom Now” or develop local leaders, but not both. Rich with new details, *Dignity* follows Bob Moses from his early years through his death in 2021, presenting a clear-eyed view of his personality and achievements. Draper describes how Moses pursued Black voter registration in Mississippi and then in a second career devoted himself to math education. Just as dignity for Blacks in the twentieth century required voting rights, so did Moses believe that dignity for Blacks in the next century required math skills.

ALAN DRAPER is an emeritus professor of political science at St. Lawrence University. He is the author of *Conflict of Interests: Organized Labor and the Civil Rights Movement in the South, 1954–1968*, and coauthor of *The Politics of Power: A Critical Introduction to American Government* and *The Good Society: An Introduction to Comparative Politics*.



JANUARY 2027

296 PAGES. 6 X 9 INCHES
1 MAP

HARDCOVER, 9780252059841
\$125.00x £99.00

PAPER, 9780252089732
\$27.95s £22.99

EBOOK, 9780252049248

All rights: University of Illinois

THE MOYNIHAN MYTH

Race and a National Icon

JOHN HOBERMAN

An in-depth and critical appraisal of a public figure and the eternal life of his ideas

"The Moynihan Myth is an incisive dismantling of Moynihan's reputation as America's preeminent race expert and of the white liberal political culture that allowed his racism to elude the condemnation more readily directed at the right. Hoberman brilliantly shows how durable and damaging ideas about Black life were promoted by elite white saviors whose authority relied on a 'white monopoly on racial knowledge.' By exposing the side of Moynihan his defenders obscured, this book foregrounds the Black feminists, sociologists, and other intellectuals who resisted his pathologizing account of race, family, and policy."

—**DOROTHY E. ROBERTS**, author of *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty*

In 1965, *The Negro Family: The Case for National Action*, or the Moynihan Report, affirmed future U.S. senator Daniel Patrick Moynihan's status as his era's preeminent expert on race in the United States. Hailed as objective and held up as an exemplar of the public intellectual, Moynihan in fact contributed little original thought and led a segregated social and intellectual life that severely limited his knowledge of Black Americans

John Hoberman cuts through decades of media adulation and high-profile reverence to illuminate Moynihan's shortcomings and the Report's disastrous legacy. As a model of the eloquent scholar-politician, Moynihan answered the demand for a white authority figure to explain Black dysfunction. But his undoubted intellect and gift for language eclipsed a singular lack of qualifications and endowed the Report with an authority it did not deserve. Hoberman delves into the factors that raised Moynihan to the role of race expert while revealing the depths of his naïveté about white racial animosity and how policymakers would use his Report against Black Americans.

Incisive and in-depth, *The Moynihan Myth* is a long-overdue exposé of a deeply flawed race expert.

JOHN HOBERMAN is chair of the Department of Germanic Studies at the University of Texas at Austin. He is the author of *Testosterone Dreams: Rejuvenation, Aphrodisia, Doping*.



OCTOBER 2026

280 PAGES. 6 X 9 INCHES

HARDCOVER, 9780252049446

\$110.00x £87.00

PAPER, 9780252089862

\$28.95s £22.99

E-BOOK, 9780252049453

All rights: University of Illinois

KITCHEN TABLE HISTORY

Contending with My Family's Radical Past

DANIEL CZITROM

The ways family stories can shape our lives and how we see the world

"As a historian, Daniel Czitrom knows that history is composed of social and economic forces, and he has spent much of his career chronicling them. But as a human being, he knows that it is also composed of the people who love you and nurture you. I found his exploration of his own family's story fascinating, wise, and clear-eyed. He sees both their sense of justice and their illusions but never loses his own hopes for a radically more equal world."

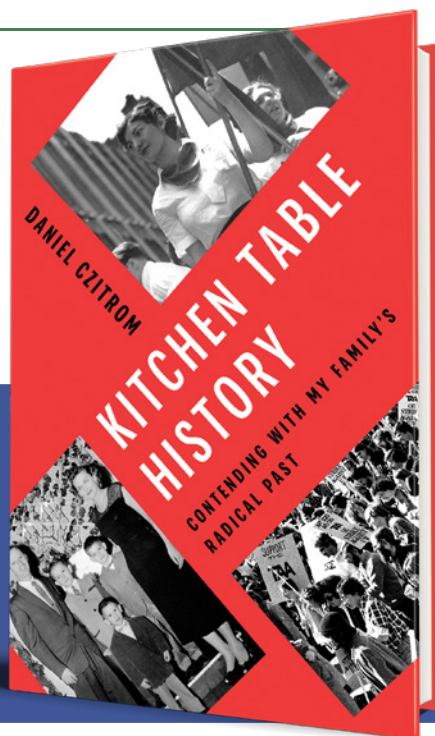
—ADAM HOCHSCHILD, author of *American Midnight: The Great War, a Violent Peace, and Democracy's Forgotten Crisis*

Daniel Czitrom learned early on that radical politics was a family affair that stretched across generations and was shared around the kitchen table. In this historical memoir, Czitrom explores how memories and political beliefs shaped his life and his identity as a historian.

Czitrom follows three generations of his family as they fled violence in Eastern Europe, built new lives in America, and committed themselves to radical political movements. Their works and trials included union organizing, volunteering to fight fascism in Spain and elsewhere, harassment by the FBI, and everyday acts of survival. Czitrom describes what he discovered in his years of historical detective work while pondering the still-unanswered questions wrapped in silence and pain. He also recounts his years-long journey to balance loyalty to his family's values with a desire to succeed, question authority, and become his own person.

An engaging blend of memoir and history, *Kitchen Table History* is the chronicle of a family and a personal search for the meaning of the past.

DANIEL CZITROM is Emeritus Professor of History on the Ford Foundation at Mount Holyoke College. His books include *New York Exposed: The Gilded Age Police Scandal That Launched the Progressive Era*; *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn of the Century New York*; and *Media and the American Mind: From Morse to McLuhan*.



DECEMBER 2026

320 PAGES. 6.125 X 9.25 INCHES
40 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059803
\$125.00x £99.00

PAPER, 9780252089695
\$29.95s £23.99

EBOOK, 9780252049200

Publication supported by a grant from the Winton U. Solberg US History Subvention Fund

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

DESERTED

Life Without Local News in Rural America

NICK MATHEWS

The crisis of rural news consumers abandoned by corporate owners

“We’ve all seen the numbers and the plummeting graphs: journalism is in crisis, no more so than rural newspapers. Through rigorous research and a deep understanding of the industry, Nick Mathews puts a much-needed, and seldom-seen, human face on the crisis of rural journalism. Focusing on readers and journalists, and the relationships therein, Mathews shows us how rural journalism is a community, even a family, with its hopes, fears, dreams, struggles, and wins. This book is a must read for anyone interested in the past, present, and future of journalism in our rural communities.”

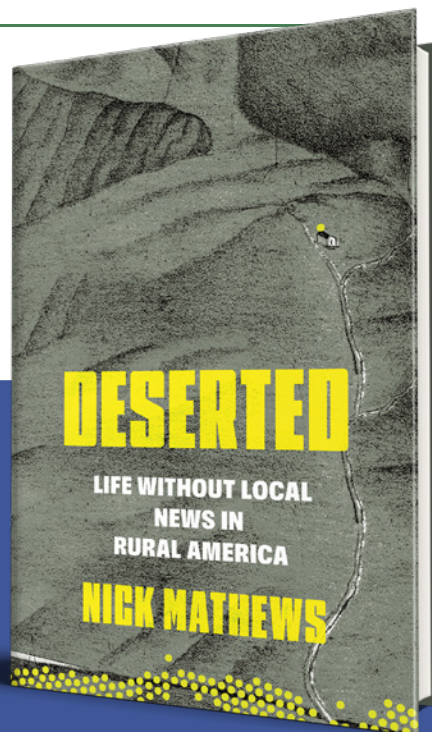
—CHRISTOPHER ALI, author of *Farm Fresh Broadband: The Politics of Rural Connectivity*

The devastation of local news organizations has left rural areas of the US marooned in information deserts. Nick Mathews offers a boots-on-the-ground examination of the human toll of local news’s erosion by the winds of de-localization and corporate indifference.

It’s no secret that ownership transfers, corporate mergers, and hedge-fund take-overs have relentlessly consolidated and closed local news organizations. Mathews exposes the impact of that process on journalism, journalists, and news consumers hungry for outlets that tell their stories. A fundamental breakdown within journalism itself, the abandonment of community news has left disgruntled and disconnected locals to piece together news and information themselves. Mathews draws on the personal experiences of news gatherers and consumers to illuminate why local news cannot be scaled. Mass-produced content inevitably severs ties to communities while distant ownership is indifferent to local concerns.

Nuanced and sympathetic, *Deserted* provides a vivid portrait of the people and places forsaken by journalism’s corporate owners.

NICK MATHEWS is an assistant professor of journalism at the University of Missouri. He is the coauthor of *Reviving Rural News: Transforming the Business Model of Community Journalism in the US and Beyond*.



SEPTEMBER 2026

168 PAGES. 6 X 9 INCHES

HARDCOVER, 9780252059810
\$110.00x £87.00

PAPER, 9780252089701
\$24.95s £19.99

E-BOOK, 9780252049217

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

TELEVISION FEMINISM

How Gender Politics Shapes Scripted TV

JESSICA FORD

Twenty-first-century television's many complex and contradictory feminisms

"In *Televising Feminism*, Jessica Ford argues that feminism on contemporary television is not defined by content, authorship, or genre, but by sensibility. She examines the complex and often contradictory ways women-centered US scripted TV absorbs, reshapes, and contests feminist ideas and politics. Passionate and lucid, this is a smart, compelling book that redefines how we think about feminist television."

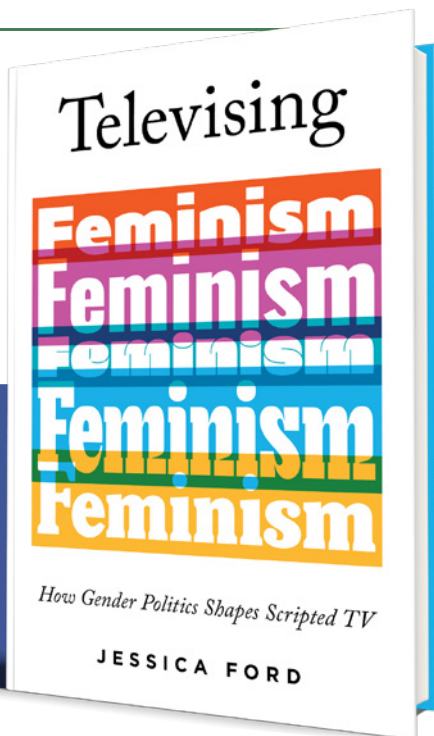
—TANYA HORECK, author of *Public Rape: Representing Violation in Fiction and Film*

Starting in the 2010s, women played an increasingly prominent and complex role in the scripted television landscape of the United States. But did TV become more feminist in content and form? Or did the shows just seem more feminist because women took up more prominent positions?

Jessica Ford examines popular media's tendency to apply the *feminist* label to all women-centric TV. Focusing on the post-*Sex and the City* era that began in 2005, Ford explores how women-centric scripted TV absorbed the feminisms of its past. It now televises these feminisms in divergent, diffuse, and distinct ways that find expression as a sensibility rather than a cogent politic, genre, or category. Ford's analysis examines shows identified as feminist alongside programs that negotiate ideas, offer critiques, generate feelings and sentiments, and deploy aesthetics in both low-key and visible political ways.

Innovative and insightful, *Televising Feminism* looks at the construction and expression of the many feminisms at work on American scripted television.

JESSICA FORD is a senior lecturer in media at Adelaide University, Australia.



NOVEMBER 2026

248 PAGES. 6 X 9 INCHES
26 BLACK & WHITE IMAGES

HARDCOVER, 9780252059902
\$110.00x £87.00

PAPERBACK, 9780252089770
\$27.95s £22.99

E-BOOK, 9780252049323

A volume in the series Feminist Media Studies, edited by Rebecca Wanzo

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

LINCOLN'S POETRY

The Creative Life of a Leader

CHRISTOPHER SULLIVAN

How verse colored the thinking and enhanced the life of the sixteenth president

"A detailed and complete study of Lincoln and his love and use of poetry. Creating a first in Lincoln scholarship is not an easy task. But this study prompts new analyses of his written works and insights into his life, philosophy, and career."

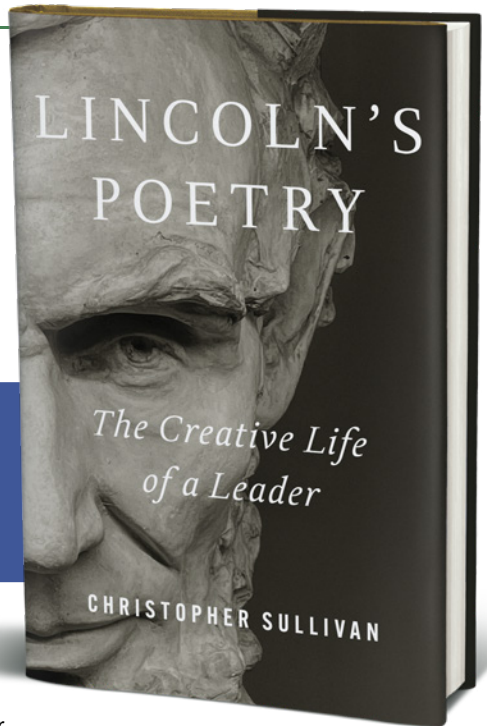
—JAMES TACKACH, author of *Lincoln's Moral Vision: The Second Inaugural Address*

Drawn to poetry throughout his life, Abraham Lincoln read verse for comfort and pleasure, used it in his writings and speeches, looked to it for insights into spiritual matters and politics, and spontaneously recited it in dark moments to lift his spirits.

Christopher Sullivan's engaging exploration focuses on the role of poetry in Lincoln's life and thought. As Sullivan shows, the poetic prose of Lincoln's most famous writings and oratory drew on an ear for verse he began to cultivate during his frontier youth. Full versions of Lincoln's own published and unpublished poetry provide fascinating context for his work before and during his political career while shedding light on his state of mind during the crisis of an existential war. Sullivan also considers Lincoln's relationship with poetry against a backdrop of what poetry is, how it operates, and how it may resurface in prose.

A journalistic look at the crossroads of art and leadership, *Lincoln's Poetry* adds a surprising yet vital dimension to our perceptions of the sixteenth president.

CHRISTOPHER SULLIVAN is an independent researcher, editor, and writer.



NOVEMBER 2026

296 PAGES. 6 X 9 INCHES

17 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049927

\$39.95 £32.00

E-BOOK, 9780252049095

A volume in the series *The UIS Center for Lincoln Studies*, edited by Michael Burlingame

All rights: University of Illinois

THE PIONEER BOY, AND HOW HE BECAME PRESIDENT

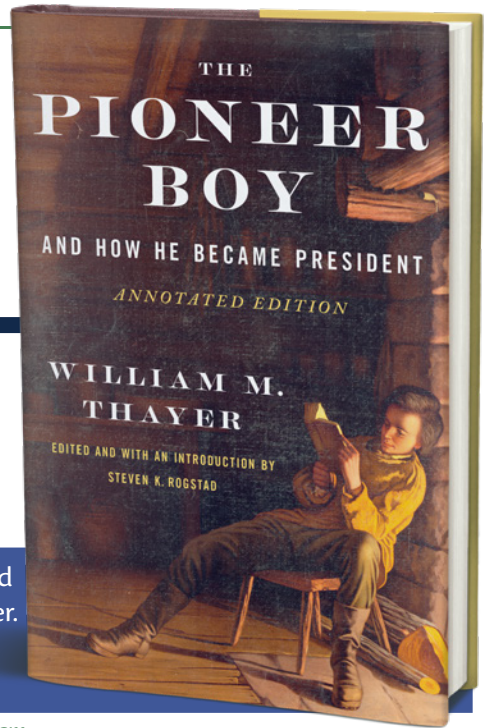
Annotated Edition

WILLIAM M. THAYER, edited
and with an introduction by
STEVEN K. ROGSTAD

Reevaluating the young adult biography

“Steven Rogstad provides background to Thayer’s work and then evaluates the accuracy of the book chapter by chapter. Anyone seriously interested in the early life of Lincoln will find this work very helpful.”

—WILLIAM E. BARTELT, author of *There I Grew Up: Remembering Abraham Lincoln’s Indiana Youth*



Published in 1863, William M. Thayer’s *The Pioneer Boy, and How He Became President* fictionalized Abraham Lincoln’s younger years to serve as a moral and religious model for adolescent readers. The bestseller went through many editions over the following decades, but branded Thayer as a minor writer of juvenile stories.

This new edition of *Pioneer Boy* reprints the text with extensive annotations by Steven K. Rogstad. In his reappraisal of the work, Rogstad taps the factual history woven into the plot and dialogue to illuminate how the young Lincoln presented by Thayer compares with historical documents and credible reminisces of the future president. Rogstad’s chapter-by-chapter analysis reveals the work as an astute biography while reevaluating Thayer as a source worthy of consideration within Lincoln scholarship. The introduction offers an in-depth consideration of Lincoln’s own presentations of his youth, Thayer’s career, and the book’s long life.

A new examination of an overlooked text, *The Pioneer Boy, and How He Became President* analyzes what we can learn from William M. Thayer’s popular book.

WILLIAM M. THAYER (1820–1898) was a congregational pastor and author. His works include the novel *The Bobbin Boy; or, How Nat Got His Learning* and the nonfiction books *From Boyhood to Manhood: Life of Benjamin Franklin* and *Marvels of the New West*. **STEVEN K. ROGSTAD** is an independent scholar. He is the author of *Lincoln Among the Badgers: Rediscovering Sites Associated with Abraham and Mary Lincoln in Wisconsin* and coeditor of *The Many Faces of Lincoln: Selected Articles from the Lincoln Herald*.

JANUARY 2027

296 PAGES. 6 X 9 INCHES

5 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059926

\$44.95s £36.00

E-BOOK, 9780252049347

A volume in the series *The UIS Center for Lincoln Studies*, edited by Michael Burlingame

All rights: University of Illinois

THIS IS A PLACE WE MADE

Disability History and Public Land

Edited by KATHLEEN M. BRIAN

A multifaceted exploration of disability, past, and place

"This Is a Place We Made offers smart, innovative, sometimes surprising historical analyses, and it does so with clarity and plain language. Remarkable."

—**SUSAN BURCH**, author of *Committed: Remembering Native Kinship in and beyond Institutions*

How can histories of place foreground disability, ableism, and disabled people? How can disability histories root into place? Why does place-based disability history matter now? Kathleen M. Brian collects essays that, each in their own way, respond to these pressing questions.

Disability and place constitute one another. Disabled people make worlds through creativity, adaptability, and reciprocal care, while disability offers distinctive routes to understanding present, past, and future worlds. At the same time, places evoke memory, story, and meaning—however contested—and influence how people understand and live disability. Informed by cutting-edge theories and inventive methods, the contributors' brief studies of particular places highlight this mutuality. Framing the essays are open-ended questions and abundant resources that invite specialist and non-specialist readers alike to join ongoing conversations.

Innovative and world-making, *This Is a Place We Made* models what is possible when historical practice is guided by an ethics of access, collaboration, and proximity.

KATHLEEN M. BRIAN is Core Faculty in the interdisciplinary Honors College at Western Washington University.



JANUARY 2027

270 PAGES. 6 X 9 INCHES

52 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059896

\$125.00x £99.00

PAPER, 9780252049293

\$29.95s £23.99

EBOOK, 9780252049309

A volume in the series Disability Histories, edited by Stefanie Hunt-Kennedy, Kim Nielsen, and Michael Rembis

Publication was supported by a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought. Additional funding from the National Council on Public History made open access publication possible.

All rights: University of Illinois

DISABILITY DISRUPTIONS

Gender, Family, and Care in Post-1989 Poland

NATALIA PAMUŁA

Narratives that illuminate the state of disability in Poland

“As the state has withdrawn from the sphere of care and assistance, this mother is the only person tasked with caring for her disabled child and organizing their lives. State benefits for disabled families are vastly inadequate and with no personal assistance act in Poland and the high cost of hiring care assistants, most disabled people have no choice but to depend on family members. They are tied together, not only by biological kinship, love, and intimacy, but also by a lack of other options.”

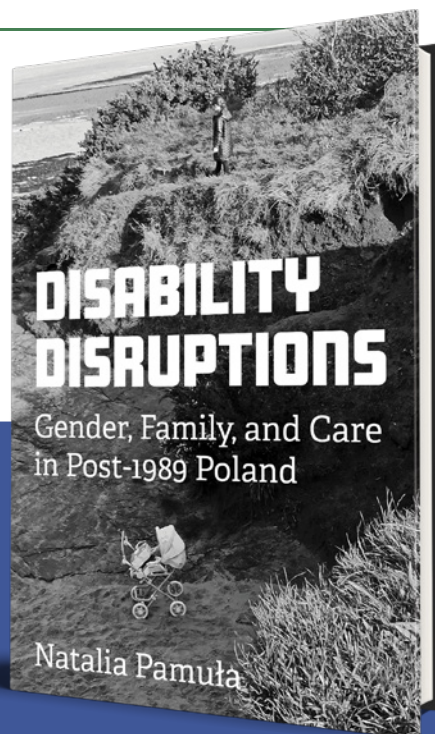
—from the Introduction

In post-socialist Poland, the state offers no support for its disabled citizens and often abandons families to care for them. Natalia Pamula draws on memoirs, novels, journalistic accounts, protest statements, and interviews to excavate the voices of disabled people and caregivers caught within a system that both privatizes care and denies aid to families.

Polish politicians regularly idealize the family. But, as Pamula shows, such rhetoric coerces people into a state of violent intimacy that forces the burden of care onto family members bound by love, dependence, and responsibility. As the narratives show, disability destabilizes national myths, challenges heteronormative and patriarchal family ideals, and exposes continuities between socialist and capitalist regimes in their treatment of disabled citizens.

A rich blend of activism and analysis, *Disability Disruptions* ventures outside Anglophone notions of disability to highlight how Poland's disabled people and caregivers overcome lack of recognition, resist social death, and rewrite public memory.

NATALIA PAMUŁA is an assistant professor at the American Studies Center at the University of Warsaw.



NOVEMBER 2026

208 PAGES. 6 X 9 INCHES

HARDCOVER, 9780252049903
\$110.00x £87.00

PAPER, 9780252089565
\$32.00x £25.99

E-BOOK, 9780252049064

A volume in the series *Disability Histories*,
edited by Stefanie Hunt-Kennedy,
Kim Nielsen, and Michael Rembis

All rights: University of Illinois

WHOSE BELOVED COMMUNITY?

The Intersections of Black and LGBTQ Civil Rights

Edited by DWIGHT A. McBRIDE, BEVERLY GUY-SHEFTALL, and JUSTIN A. JOYCE

A roadmap toward inclusion and justice

“This volume extends Dr. King’s notion of the beloved community to address some of the most pressing issues around race, gender, and sexuality, and in doing so it takes that notion to domains that even the civil rights icons could not imagine.”

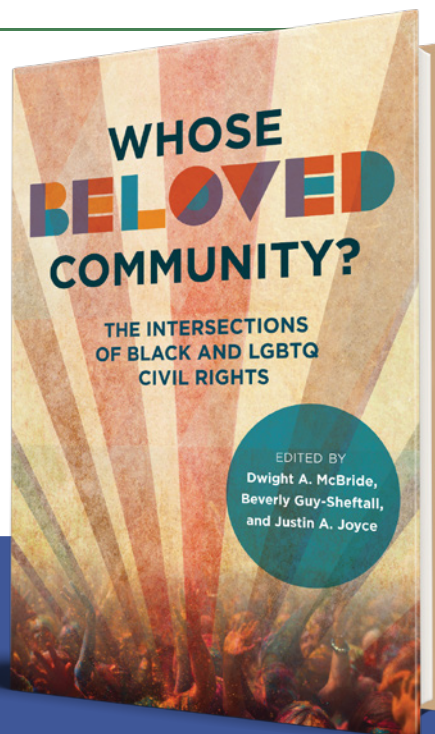
—RODERICK A. FERGUSON, author of *We Demand: The University and Student Protests*

Martin Luther King Jr.’s idea of “the beloved community” focused on the hoped-for new relationship between the oppressor and the oppressed after the success of a nonviolent movement. But the vision excluded, and sometimes still excludes, LGBTQIA+ people and Black women.

The editors curate essays that see beloved community as a generous space that centers justice. Taking inspiration from the radical moral vision of figures like Bayard Rustin and Audre Lorde, the contributors look at how Black queer, feminist, and trans thought and practice can cultivate belonging across lines of race, gender, sexuality, class, and region. Essayists use a variety of disciplinary and methodological perspectives that includes archival recovery, institutional critique, cultural analysis, ethnography, and political theory. The contributors define beloved community for themselves while offering entry points—through art, culture, activism, policy, pedagogy, and theory—for exploring what it means to belong, to resist, and to build.

Expansive and interdisciplinary, *Whose Beloved Community?* begins the process of advancing toward truly inclusive communities that are more honest, more complex, and more loving.

DWIGHT A. McBRIDE is the Gerald Early Distinguished Professor of African & African American Studies at Washington University in St. Louis. **BEVERLY GUY-SHEFTALL** is the Anna Julia Cooper Professor of Women’s Studies at Spelman College. **JUSTIN A. JOYCE** is a senior publications editor and a managing editor of the *James Baldwin Review* and a senior publications editor at Washington University in St. Louis.



OCTOBER 2026

300 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 9780252049422
\$125.00x £99.00

PAPER, 9780252089855
\$29.95s £23.99

E-BOOK, 9780252049439

*A volume in the New Black Studies Series,
edited by Darlene Clark Hine and
Dwight A. McBride*

All rights: University of Illinois

ISLAND OF PAIN, ISLAND OF HOPE

A Social History of Leprosy in U.S.-Occupied Philippines

FEBE D. PAMONAG

The experiences of Filipinos navigating forced isolation

“An engaging and impressive work in the history of leprosy in the Philippines. Pamonag’s bottom-up approach challenges notions of Filipino resistance to authority, and draws on multidisciplinary literature on power, gender, resistance, and agency to contextualize a broad range of Filipino responses to a policy of mandatory isolation.”

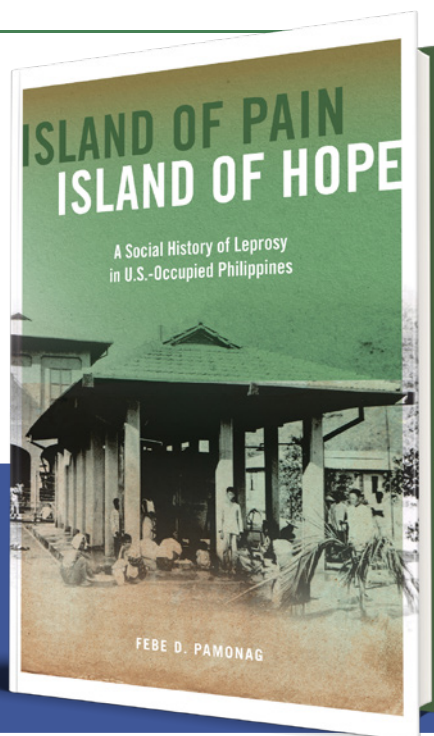
—**KERRI A. INGLIS**, author of *Ma’i Lepera: Disease and Displacement in Nineteenth-Century Hawai’i*

In the early twentieth century, the colonial government of the United States in the Philippines confined people with leprosy on the island of Culion. Febe D. Pamonag examines claims that the policy protected public health and tells the stories of the affected men, women, and children.

As Pamonag shows, Filipinos responded in many ways to the Segregation Law. Some resisted arrest and confinement. Others negotiated or complied because of family needs, fear, gender, class, and economic pressure. Rare archival documents reconstruct life inside Culion’s communities, where people fought for better food and living conditions and used the courts to challenge their confinement and assert their rights. Pamonag also highlights previously untapped accounts that reveal how women navigated the stigma of the disease and the gendered restrictions imposed on them.

A new chapter in the history of public health, *Island of Pain, Island of Hope* shows the courageous and creative ways Filipinos coped with life under colonial rule.

FEBE D. PAMONAG is a professor of history at Western Illinois University.



DECEMBER 2026

208 PAGES. 6 X 9 INCHES
8 BLACK & WHITE IMAGES, 2 MAPS,
2 TABLES

HARDCOVER, 9780252049996
\$110.00x £87.00

PAPERBACK, 9780252089688
\$30.00x £23.99

E-BOOK, 9780252049194

Support for publication of this book was provided by the Richard D. and Janet L. Boynton History Honors Endowment at Western Illinois University.

All rights: University of Illinois

TENGO SED

An Anthology of Works Celebrating
Black Voices, Identities, and Personhood

Edited by YNDIA LORICK-WILMOT and
NATASHA GORDON-CHIPEMBERE

Amplifying Black creativity and liberation

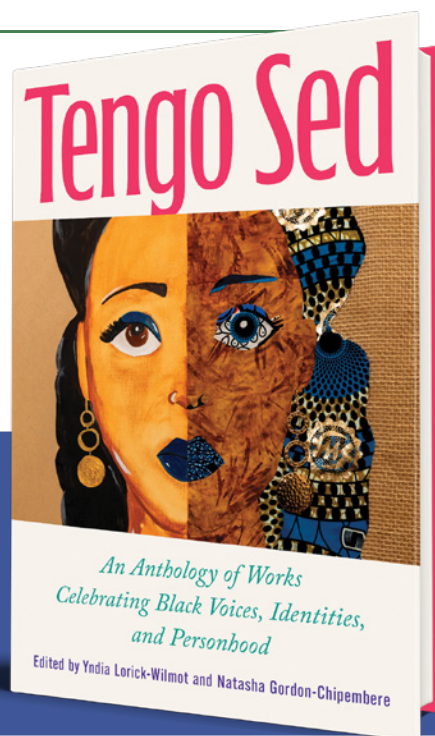
"Tengo Sed is a beautiful tribute to the power of creating sisterhood through writing. A balm for the soul in challenging times, this book reminds us that we can find healing and transformation through our collective community-building and creative communion. Reminding us of the power of taking risks to amplify our voices, Tengo Sed gives us the courage to speak, the inspiration to imagine, and the hope for a more just and peaceful world.

—CHRISTEN SMITH, coeditor of *The Dialectic Is in the Sea: The Black Radical Thought of Beatriz Nascimento*

Since 2015, the Tengo Sed ("I am thirsty") Writers' Retreats have brought together African-descended people of diverse backgrounds and across disciplines to create works in an emancipatory space of knowledge and community. For editors Yndia Lorick-Wilmot and Natasha Gordon-Chipembere, *Tengo Sed* is the manifestation of the bonds created within the context of global community-making, allowing for these perspectives to come to life.

A blend of text and visuals in genre fiction, nonfiction, poetry, memoir, art, and music, *Tengo Sed* engages in the expansive and nuanced meanings of Blackness across the diaspora, traversing linguistic, geographic, material, and formal boundaries. The collection interrogates how African-descended individuals theorize and articulate their racial, gender, ethnic, and national identities in relation to dominant discourse. Underscored by a transnational feminist cultural studies approach, the collection builds upon the legacy of The Sisterhood—an activist-literary collective founded by Alice Walker and June Jordan—by providing a contemporary platform for Black creatives to amplify their voices.

YNDIA LORICK-WILMOT is a sociologist and creator of the award-winning podcast *Belonging to Blackness*. She is the author of *Creating Black Caribbean Identity* and *Stories of Identity Among Black Middle Class Second-Generation Caribbeans*. **NATASHA GORDON-CHIPEMBERE** is a professor of African Diasporic literature and is the author of *Representation and Black Womanhood: The Legacy of Sarah Baartman* and the novel *Finding La Negrita*. She is the founder and host of Tengo Sed Writing Retreats in Costa Rica.



OCTOBER 2026

216 PAGES. 6 X 9 INCHES
19 COLOR PHOTOGRAPHS

HARDCOVER, 9780252049132
\$125.00x £99.00

PAPER, 9780252089633
\$28.95s £22.99

E-BOOK, 9780252049149

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating and Kelli Zaytoun

All rights: University of Illinois

DUANE JEFFERY

A Mormon Evolutionist

STEVEN L. PECK

A life spent bridging science and faith

"In *Duane Jeffery*, Steve Peck introduces readers to a genuine Mormon hero. The story of Duane Jeffery bringing evolution to BYU is a story of intellectual courage and determination, but also of how a nuanced and powerful faith can overcome institutional opposition and change both hearts and minds."

—MICHAEL AUSTIN, author of *The Testimony of Two Nations: How the Book of Mormon Reads and Rereads the Bible*

Controversy and strong official disfavor failed to shake Duane Jeffery's tenacious efforts to fit the theory of evolution into the doctrines of the Church of Jesus Christ of Latter-day Saints. Steven L. Peck traces Jeffery's life from his rural upbringing and training as a geneticist through a career marked by conflict around his dedication to bring science into classrooms at Brigham Young University. As Peck shows, Jeffery met resistance from Church leaders with a patient, years-long campaign to build understanding. He corrected misinformation within Church culture and educational systems and defended science's place in education and faith. Jeffery's commitment to honesty, intellectual curiosity, and openness encouraged and smoothed often tense conversations about the union of scientific evidence and religious faith. At the same time, his work gave Brigham Young credibility as a research university while his writing and mentorship inspired later generations to continue the dialogue.

An overdue look at a singular figure, *Duane Jeffery* tells the story of the scientist whose work reshaped how many Church members understand evolution.

STEVEN L. PECK is an evolutionary biologist at Brigham Young University. His many books include *Evolving Faith: Wanderings of a Mormon Biologist*.



SEPTEMBER 2026

136 PAGES. 6 X 9 INCHES
1 CHART

HARDCOVER, 9780252049910
\$110.00x £87.00

PAPERBACK, 9780252089572
\$17.95 £14.99

E-BOOK, 9780252049071

A volume in the series Introductions to Mormon Thought, edited by Matthew Bowman and Joseph M. Spencer

All rights: University of Illinois

SACRED PENS AND PUBLIC VOICES

Latter-day Saint Women in Dialogue with America

LORI MOTZKUS WILKINSON

Linking women's rights to faith in the nineteenth and early twentieth centuries

"Sacred Pens and Public Voices offers a compelling recalculation of the place of Mormon women in the nation. Rather than isolation and withdrawal, Lori Motzkus Wilkinson finds Mormon women at the center of connections to nationally prominent women at the forefront of female progress. Readers will delight at Wilkinson's fresh approach, filled with new insights at every turn."

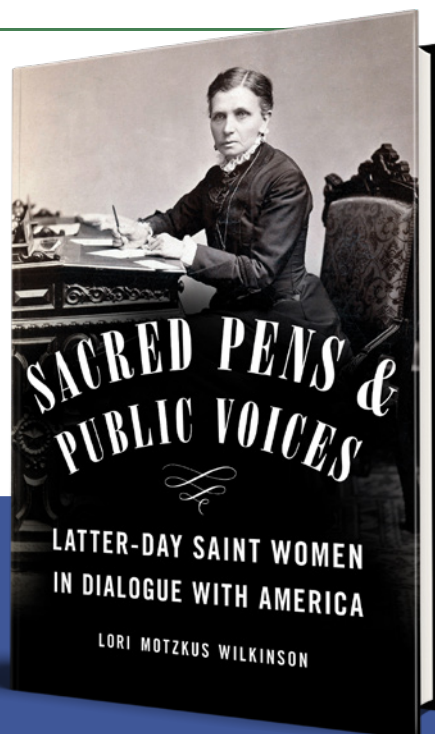
—W. PAUL REEVE, Simmons Chair of Mormons Studies, University of Utah

In the view of many Latter-day Saint women, the religious restoration propounded by Joseph Smith unleashed forces important to female progress. Lori Motzkus Wilkinson examines how LDS women used their agency and sought women's rights filtered through their religious lens.

Though intellectually connected to figures outside the Church, the LDS women saw them less as women's rights activists to emulate and more as speakers of truths that, regardless of the origin, should be embraced and harnessed. Wilkinson reveals how Emmeline B. Wells, Susa Young Gates, and other Latter-day Saint women supported and upheld institutional LDS authority and utilized the importance of women's roles in the home and society as mechanisms for women's advancement. Even as LDS women continued to engage with prominent national thinkers, their writings and lives demonstrated that they connected with the larger sphere of women's rights activism before drawing on the LDS concept of women's divine nature to reshape those ideals to uniquely religious ends.

Original and eye-opening, *Sacred Pens and Public Voices* revises established narratives about how LDS women interacted with and used ideas taken from national women's movements.

LORI MOTZKUS WILKINSON is an assistant professor at Salt Lake Community College.



DECEMBER 2026

192 PAGES. 6 X 9 INCHES

HARDCOVER, 9780252049934
\$110.00x £87.00

PAPER, 9780252089602
\$28.00x £22.99

E-BOOK, 9780252049101

All rights: University of Illinois

A RADICAL CONVERGENCE

Latter-day Saints and Their Utopian Socialist Origins

ERIK J. FREEMAN

The early Church as a haven for, and instrument of, radical social movements

"In *A Radical Convergence*, Erik Freeman ably demonstrates that early Mormonism was far more revolutionary, not to mention more international, than most faithful and even scholarly accounts have typically conceded. This riveting and revealing tale, told through a collection of compelling characters, will challenge the perspectives of even the most seasoned historians and readers."

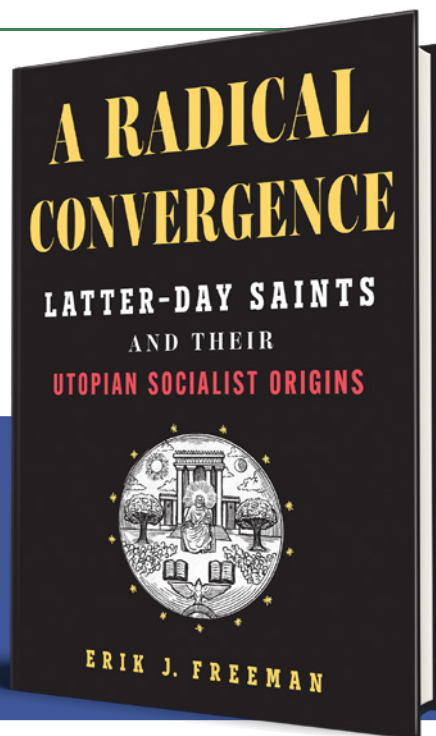
—**BENJAMIN E. PARK**, author of *American Zion: A New History of Mormonism*

During the nineteenth century, socialists and workers from outside the United States converted to the Church of Jesus Christ of Latter-day Saints and flocked to Mormon communities to build a social utopia. By 1890, working-class immigrants or their children comprised two-thirds of the LDS population in Utah.

Erik J. Freeman uses the lives of radical converts to explore the international socialist politics that permeated the early Church. These energetic newcomers fueled LDS expansion even as they laid the foundation for a global religion. At the same time, utopian socialists within the Church helped lay the groundwork for later political and social movements and progressive ideas. The Church in the United States pivoted toward capitalism after the turn of the century, but socialist thought remained—and remains—an important thread throughout LDS communities around the world.

Provocative and sweeping, *A Radical Convergence* tells the surprising story of utopian socialism's place in Church history.

ERIK J. FREEMAN is an assistant professor of history at Idaho State University.



DECEMBER 2026

240 PAGES. 6 X 9 INCHES

2 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049859

\$110.00x £87.00

PAPER, 9780252089510

\$30.00x £23.99

EBOOK, 9780252049026

All rights: University of Illinois

A RADICAL SPIRIT

The History and Potential of the Latter Day Saint Tradition

Edited by ANDREW BOLTON,
TAUNALYN FORD, and PATRICK Q. MASON

The surprising radical ideas in the early Restoration tradition

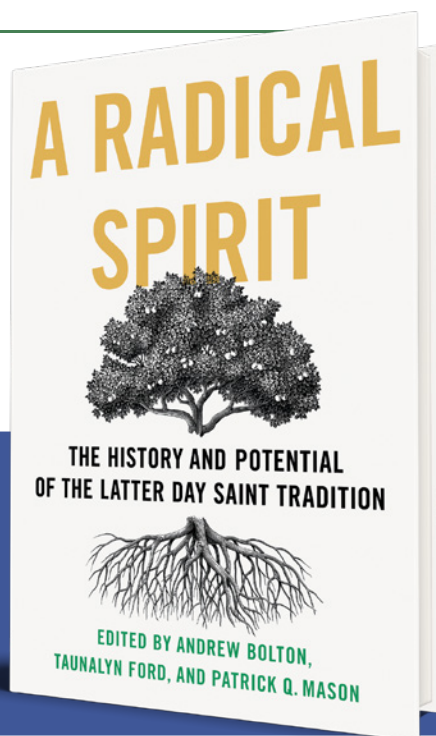
“The history of the Mormon tradition has too often been told as solely one of assimilation—a radical religion that ‘sold out’ in a quest for social and political acceptance. This excellent anthology shows instead that there’s always been an unquenchable radical strain in both of Mormonism’s largest churches. Moreover, its countercultural messages have never been more relevant than they are in the twenty-first century.”

—JANA RIESS, author of *The Next Mormons: How Millennials Are Changing the LDS Church*

The early Latter Day Saint movement embraced a vision and mission that challenged the political, social, and economic systems of the nineteenth century. Andrew Bolton, Taunalyne Ford, and Patrick Q. Mason edit essays that explore the ideas and transformative energy at the root of the Latter Day Saint tradition that gave rise to The Church of Jesus Christ of Latter-day Saints and Community of Christ.

Early followers of Joseph Smith believed their new faith could organize society from the ground up and create a religious community shaped by justice, equality, and spiritual transformation. The essayists look at the movement’s diverse influences—religious, philosophical, and cultural—alongside the economic, gender, and racial issues that informed its radicalism. They also trace the competing pressures inside and outside the movement that helped determine which radical ideas survived and which faded or were later enhanced.

ANDREW BOLTON coordinated international peace and justice ministries and later served as an apostle in Asia for Community of Christ. His latest book is *Sermon on the Mount: Foundations for an International Peace Church Living the Sermon on the Mount in Difficult Times*. **TAUNALYN FORD** is a postdoctoral research fellow at the Neal A. Maxwell Institute and serves on the board of the Mormon History Association. **PATRICK Q. MASON** is the Leonard J. Arrington Chair of Mormon History and Culture at Utah State University. His many books include *Mormonism and Violence: The Battles of Zion*.



JANUARY 2027

304 PAGES. 6.125 X 9.25 INCHES
1 FIGURE, 3 TABLES

HARDCOVER, 9780252059834
\$125.00x £99.00

PAPER, 9780252089725
\$35.00x £27.99

EBOOK, 9780252049231

All rights: University of Illinois

MORMONISMS IN ASIA

Stories of Global Faith and Local Lives

Edited by MELISSA WEI-TSING INOUE
and LAURIE F. MAFFLY-KIPP

The Asian focus of a globalizing faith

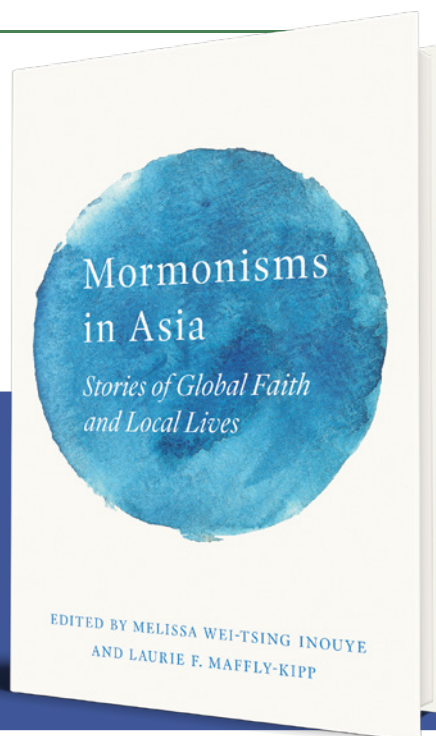
“How do church members outside the United States understand their relationship to a sacralized American past and administrative hierarchy? And how has this relatively recent explosion of membership outside of the United States begun to shift the institutional, political, and cultural dynamics within those traditions? Most important, how do church members from different localities and cultures relate to each other, forming a global community?”

—from the Introduction

For the Church of Jesus Christ of Latter-day Saints (LDS) and the Church of Christ (CoC), global expansion presents a vexing challenge. The more the Church takes root in new societies, the harder it becomes to focus on the common history and culture at the core of the faith.

Melissa Wei-Tsing Inouye and Laurie F. Maffly-Kipp edit essays that use analysis, field work, and case studies to provide groundbreaking research on globalization and the two largest Restoration denominations in Asia. The contributions uncover broad trends and themes about the meaning of a globalized faith in the twenty-first century while revealing the obstacles encountered by Restoration traditions. Part One focuses on ways of thinking about the faith's global institutional presence. In Part Two, contributors burrow into specific political and religious realities, and a range of cultural assumptions, to look at tensions created by encounters with LDS and CoC norms. The final section illuminates the role of gender and the family in the religious community.

MELISSA WEI-TSING INOUE (1979–2024) was a senior lecturer at the University of Auckland. She is the author of *China and the True Jesus: Charisma and Organization in a Chinese Christian Church* and *Crossings: A Bald Asian American Latter-day Saint Woman Scholar's Ventures Through Life, Death, Cancer, and Motherhood*. **LAURIE F. MAFFLY-KIPP** is the Richard Lyman Bushman Chair of Mormon Studies at the University of Virginia. Her books include *Religion and Society in Frontier California* and *Setting Down the Sacred Past: African-American Race Histories*.



AUGUST 2026

232 PAGES. 6 X 9 INCHES
7 CHARTS

HARDCOVER, 9780252049828
\$110.00x £87.00

PAPER, 9780252089480
\$30.00x £23.99

E-BOOK, 9780252048999

All rights: University of Illinois

VODOU RICH

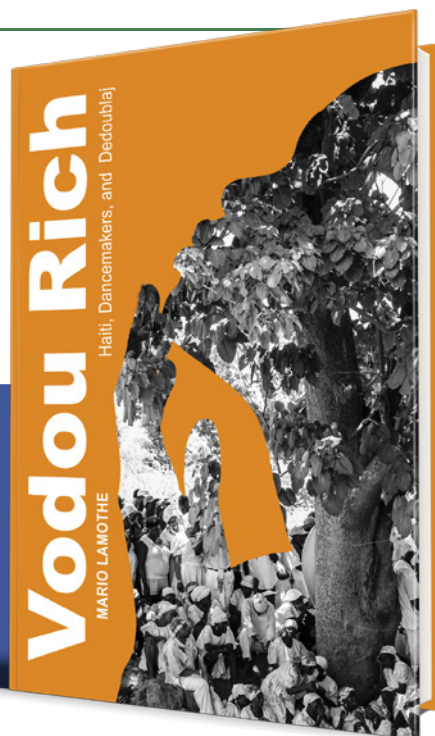
Haiti, Dancemakers, and Dedoublaj

MARIO LaMOTHE

Haitian dancers creating powerful acts of storytelling, healing, and resistance

"Vodou Rich is at once intensely personal and expertly researched, a story that dances through genres of performance, queer theory, and Haiti's recent history with an electric, at times irreverent, prose. It is an ambitious, haunting contribution, itself a dedoublaj and fê chay, highlighting lived experiences of 'dance apartheid,' Haiti's 2010 earthquake, and one of its aftershocks of an anti-Vodou, anti-LGBT campaign."

—MARK SCHULLER, author of *Humanity's Last Stand: Confronting Global Catastrophe*



Contemporary dance in Haiti challenges global stereotypes of its people, their country, and their worldmaking. Mario LaMothe profiles four celebrated Haitian choreographers to examine the influences that nurtured the generative and transgressive dance practices found today in the Caribbean nation.

LaMothe weaves Vodou teaching practices with humanist and social science theory to shed light on how choreographers move among ideas of Haitian bodies as vessels, producers, and traffickers of Vodou economies. As he shows, the dancemakers' work maneuvers through national uncertainties and international caricatures of Haiti's challenges. At the same time, it pivots between these phenomena via dedoublaj—the act of doubling, self-doubling, transformation, and soulful travel. LaMothe's analysis of dedoublaj reveals how dancemakers reimagine Haitian bodies as self-possessed human beings remedying unjust practices, envisioning chances for solidarity and being, and setting a course for queerly paced futures.

Powerful and multidisciplinary, *Vodou Rich* explores Haitian dancemaking at home and its reception around the world.

MARIO LaMOTHE is an assistant professor in the Department of Black Studies and the Department of Anthropology at the University of Illinois Chicago.

DECEMBER 2026

264 PAGES. 6 X 9 INCHES
20 BLACK & WHITE PHOTOGRAPHS,
8 VÈVÈ DRAWINGS

HARDCOVER, 9780252049989
\$110.00x £87.00

PAPERBACK, 9780252089664
\$32.00x £25.99

E-BOOK, 9780252049170

Publication of this book was supported in part by the University of Illinois Press Fund for Anthropology.

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

FOLKLÓRICO IN THE UNITED STATES

Unwritten Histories

Edited by **NORMA E. CANTÚ** and **OLGA NÁJERA-RAMÍREZ**

The ongoing vitality of a dance tradition among Mexican Americans

"Folklorico in the United States is an invaluable and intimate autoethnographic anthology that brings together practitioners, group founders, artistic directors, and leading scholars that have shaped the vibrant ballet folklorico artform as it pertains to its practice in the United States. The book is an absolute gem! And a must read for any student interested in dance, performance studies, Chicanx Latinx studies, American Studies, social justice, and the history of Mexico!"

—**MARTHA GONZALEZ**, author of *Chican@ Artivistas: Music, Community and Transborder Tactics in East Los Angeles*

Often seen as a static dance form, folklórico is in fact a living, dynamic practice. Norma E. Cantú and Olga Nájera-Ramírez edit a collection that illuminates the passing down of folklórico traditions and show how the dance has changed and grown in Mexican American communities across the U.S. A roster of leading scholars, dancers, teachers, and librarians discuss how Mexican Americans use folklórico to resist cultural erasure and stereotypes, honor their heritage, and express themselves. Artists, meanwhile, push the boundaries of folklórico by adding new stories and perspectives that include Chicane, queer, and local experiences. Together, the contributors highlight folklórico's importance to the people who teach it, perform it, and sustain it.

NORMA E. CANTÚ is the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities in Modern Languages and Literature at Trinity University. She is the author of *Fiestas in Laredo: Matachines, Quinceañeras, and George Washington's Birthday* and the coeditor of *meXicana Fashions: Politics, Self-Adornment and Identity Construction*.

OLGA NÁJERA-RAMÍREZ is a professor of anthropology at the University of California, Santa Cruz. She is the author of *La Fiesta de los Tastoanes: Critical Encounters in a Mexican Festival Performance* and the writer, director, and producer of the award-winning documentary *La Charreada: Rodeo a la Mexicana*.

Book
Design
Forthcoming



JANUARY 2027

320 PAGES. 6.125 X 9.25 INCHES
28 BLACK & WHITE IMAGES

HARDCOVER, 9780252059858
\$125.00x £99.00

PAPERBACK, 9780252089749
\$35.00x £27.99

E-BOOK, 9780252049255

Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

THE CARIB, KALINAGO, AND GARIFUNA PEOPLES

Indigeneity, Hybridization, and Mobility in
the Americas

Edited by PAULA PRESCOD

Multidisciplinary views on a Caribbean diaspora

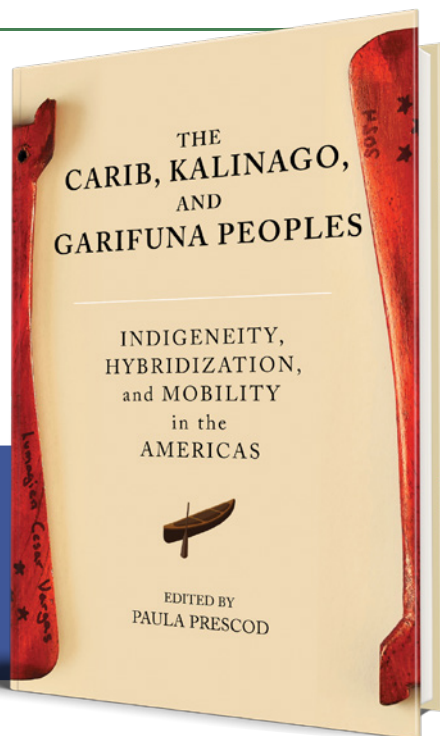
“This vital multidisciplinary collection brilliantly illuminates the intersections of indigeneity, hybridization, and modern mobility. By assembling histories of resilience, Paula Prescod offers an indispensable and extraordinary tribute to the enduring Garifuna and Kalinago legacies that continue to shape the Americas.”

—JO-ANNE S. FERREIRA, author of *The Portuguese of Trinidad*
and *Tobago: Portrait of an Ethnic Minority*

The Indigenous peoples of the Lesser Antilles used the sea and waterways to sow a diaspora across the Caribbean basin and beyond. Their histories all-too-often reflect colonial viewpoints and stereotypes dating back to the region's imperial era. Paula Prescod edits a collection of studies that examine the intermingling and interdependencies of indigenous Caribbean populations and the groups they encountered following the European conquest of the Americas. Works in the first section explore the historical entwinement of the Indigenous, European, and African populations thrown together in the region, and the agency and power each group invested in itself to survive. In part 2, contributors illuminate the complex and dynamic natures of interrelatedness and identification of the descendants of Indigenous populations while seeing the Carib, Kalinago, and Garifuna peoples as a heterogeneous group.

An overdue and wide-ranging reconsideration, *The Carib, Kalinago, and Garifuna Peoples* presents an invaluable collection of multidisciplinary studies that reposition the three groups' history and experiences.

PAULA PRESCOD is an associate professor of linguistics and didactics at the Université de Picardie Jules Verne.



SEPTEMBER 2026

296 PAGES. 6 X 9 INCHES
1 FIGURE, 1 TABLE

HARDCOVER, 9780252049965
\$125.00x £99.00

PAPER, 9780252089640
\$32.00x £25.99

E-BOOK, 9780252049156

All rights: University of Illinois

BROADCASTING EMPIRE

The American Forces Network and the Postwar Projection of US Power

STACY TAKACS

The history and reach of the red, white, and blue broadcaster

“In *Broadcasting Empire*, Stacy Takacs presents a lively and much-needed history of one of the most globally influential yet overlooked aspects of American broadcasting history. Her original research and detailed account of military broadcasting’s roots, struggles, conflicts, and worldwide influence adds a long-overlooked perspective to contemporary work on audio media.”

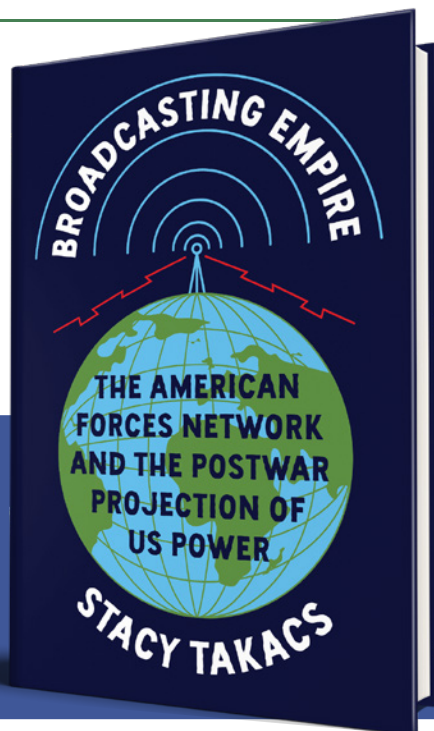
—MICHELE HILMES, coeditor of *Contemporary Transatlantic Television Drama: Industries, Programs, and Fans*

At first a tool to boost troop morale, the Armed Forces Network (AFN) evolved into a worldwide communications system that blended entertainment with spreading American culture and helping troops understand their missions.

Stacy Takacs traces the AFN’s role in the worldwide expansion of American-style broadcasting and illuminates its impact on how foreign audiences viewed the United States. The AFN’s transformation emerged from collaborations between military leaders, foreign governments, commercial media companies, and local communities and turned the sprawling archipelago of US military bases into a potent instrument of soft power. Yet at times shifting alliances, practical problems, and the everyday routines of military life led to problems that complicated its mission.

Knowledgeable and multidimensional, *Broadcasting Empire* combines big-picture analysis with case studies and oral history to reveal an important but overlooked tool of American influence.

STACY TAKACS is a professor of American Studies at Oklahoma State University and the author of *Interrogating Popular Culture* and *Terrorism TV: Popular Entertainment in Post-9/11 America*.



NOVEMBER 2026

296 PAGES. 6 X 9 INCHES
25 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049866
\$125.00x £99.00

PAPER, 9780252089527
\$32.00x £25.99

E-BOOK, 9780252049040

A volume in the series *The History of Media and Communication*, edited by Jane Rhodes and Lisa Parks

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

MEDIA AND THE GLOBAL COLD WAR

Edited by ARVIND RAJAGOPAL and ROSSEN DJAGALOV

New perspectives on a cornerstone of soft power during the Cold War and beyond

“Djagalov and Rajagopal have assembled something rare: a genuinely global account of how Cold War technopolitics built the communication infrastructures and cultural forms we still inhabit. This collection recovers erased histories with striking precision and real analytical ambition.”

—DWAIPAYAN BANERJEE, author of *Computing in the Age of Decolonization: India's Lost Technological Revolution*

In the Cold War era, media became a central force in the shaping of political life, cultural exchange, and ideas of global order. A rivalry between political systems expanded into a worldwide struggle over who could shape information, control communication infrastructures, and define reality.

Arvind Rajagopal and Rossen Djagalov present essays on the uses of Cold War media. Focusing on the Global South, the contributors illuminate how postcolonial nations and others defied superpower pressure to use media for nation-building and international cooperation. At the same time, communication infrastructures linked global regions in unequal ways that often reinforced the power of the United States. Throughout, the essays show how Cold War media practices like secrecy, propaganda, and cultural diplomacy cemented patterns that still influence global communication systems and international politics today.

Cutting-edge and timely, *Media and the Global Cold War* reveals the workings of media beyond the superpower rivalry.

ARVIND RAJAGOPAL is a professor of media studies at New York University and affiliated faculty in the Departments of Sociology and Social and Cultural Analysis. His books include *The Indian Public Sphere: Structure and Transformation*. **ROSSEN DJAGALOV** is an associate professor of Russian and Slavic Studies at NYU. He is the author of *From Internationalism to Postcolonialism: Literature and Cinema between the Second and the Third World*.



JANUARY 2027

352 PAGES. 6.125 X 9.25 INCHES
7 BLACK & WHITE PHOTOGRAPHS,
1 CHART, 2 TABLES

HARDCOVER, 9780252059933
\$125.00x £99.00

PAPER, 9780252089794
\$35.00x £27.99

E-BOOK, 9780252049354

A volume in the series *The Geopolitics of Information*, edited by Dan Schiller, Yuezhi Zhao, and Amanda Ciafone

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

COMRADE RHYS

The Life and Times of Albert Rhys Williams

WILLIAM BENTON WHISENHUNT

An American eyewitness to the Russian Revolution and lifelong defender of socialism

“A precise and convincing portrait on Albert Rhys Williams’s goals, methods, and assumptions. Williams expressed political views that were opposed by many, but Whisenhunt’s clear analysis presents an empathetic and honest story that avoids veneration.”

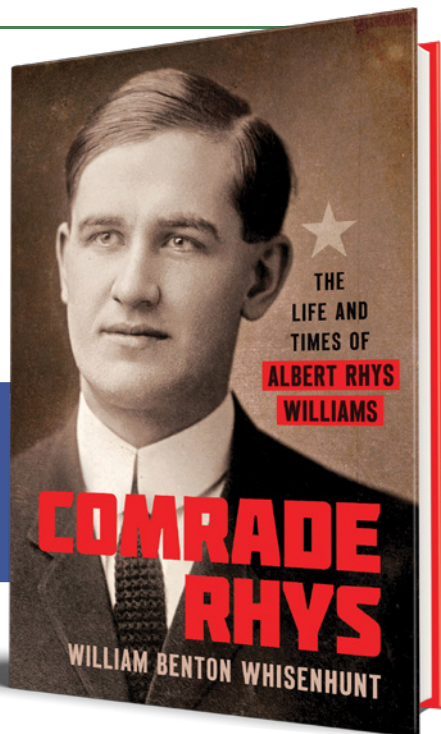
—**MATTHEW LEE MILLER**, author of *The American YMCA and Russian Culture: The Preservation and Expansion of Russian Orthodoxy, 1900–1940*

Albert Rhys Williams used his cover as a journalist to, as one observer put it, go “through the Bolshevik Revolution in a dress suit.” Inspired by brief friendships with Lenin and John Reed, Williams spent the next forty-five years defending socialism and the Soviet Union.

William Benton Whisenhunt draws on the largely untapped archive of Williams’s papers to provide a first-ever biography of the dedicated radical writer. Williams spent nearly ten years living and traveling in the USSR, where he observed the Soviet system and reported on it with unusual nuance in numerous books, articles, and speeches. Whisenhunt follows Williams from his early life as a lumberyard worker and preacher through his participation in the Revolution and his long career as a radical writer. Able to see socialism as flawed, Williams’s nonetheless defended it as an alternative to capitalism with such vigor that correspondents often addressed him as Comrade Rhys.

Astute and richly detailed, *Comrade Rhys* reveals the life and work of an overlooked radical thinker.

WILLIAM BENTON WHISENHUNT is a professor emeritus of history at the College of DuPage. He was a J. William Fulbright Senior Scholar in Russia in 2006. He is also the author or editor of several works on Russian history and Russian-American relations. He is co-managing editor of the *Journal of Russian American Studies*.



SEPTEMBER 2026

280 PAGES. 6 X 9 INCHES

HARDCOVER, 9780252049811
\$125.00x £99.99

PAPER, 9780252089473
\$32.00x £25.99

E-BOOK, 9780252048982

All rights: University of Illinois

PAINTING PARANOIA

Cold War Art and Anti-Communism

JULIA TATIANA BAILEY

Overturing presumptions of US and Soviet art

“This deeply researched book tells the story of the reception of Soviet art in the United States, from the Russian Revolution to 1959. Bailey recontextualizes landmarks of art history and recovers forgotten artists, while showing how the US and the USSR worked for decades to make cultural opposites out of one another.”

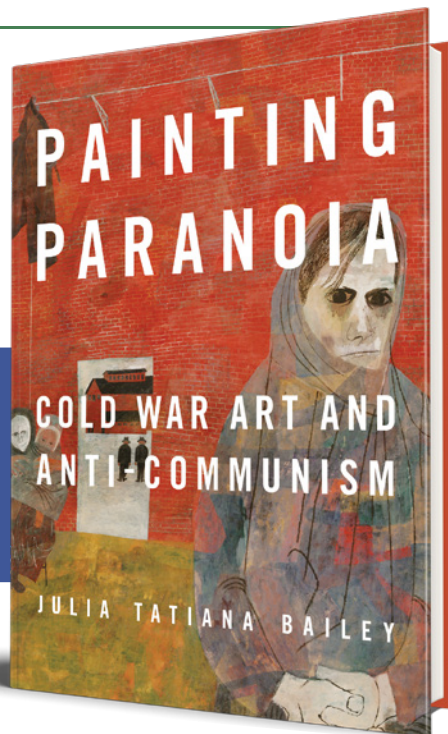
—JOSHUA SHANNON, author of *Looking for Tomorrow: Lessons from Art for the Time of Climate Change*

The Soviet Union’s rise as a totalitarian state and economic rival to the United States sparked a cultural cold war. The conflict was colored by paranoia and a mindset that pitted the USSR’s state-sponsored Socialist Realism against its so-called opposite: Western art in general and Abstract Expressionism in particular. But can one version of art be the opposite of another?

Julia Tatiana Bailey teases out the complexity and artificiality of the persistent narrative of US and Soviet artistic otherness. She explores why this notion was introduced and how it shaped the art of both countries. She also analyzes and deconstructs the ideological frameworks that have estranged the art of the USSR in Western art history. In doing so, Bailey reveals the Cold War biases and institutionalized responses that influence the politicized histories of art even today.

Drawing on previously unpublished archival material from Russia and the US, *Painting Paranoia* investigates how the myth of Soviet otherness contributed to America’s postwar artistic identity.

JULIA TATIANA BAILEY is an art historian and curator and Director of Galerie Rudolfinum in Prague.



AUGUST 2026

288 PAGES. 7 X 10 INCHES

61 COLOR PHOTOGRAPHS

HARDCOVER, 9780252049835

\$125.00x £99.00

PAPER, 9780252089497

\$32.00x £25.99

E-BOOK, 9780252049002

All rights: University of Illinois

SPORTS, POWER, AND RESISTANCE

An Introduction to Critical Sports Studies

Edited by THOMAS P. OATES
and TRAVIS VOGAN

What sports can tell us about power relations

“The essays do a good job of both explaining the popularity of the sports they discuss while also showing how they raise ideas and employ practices that critique structures of economic advantage and social authority. All the contributors address important topics and a few focus on issues that have not been widely written about.”

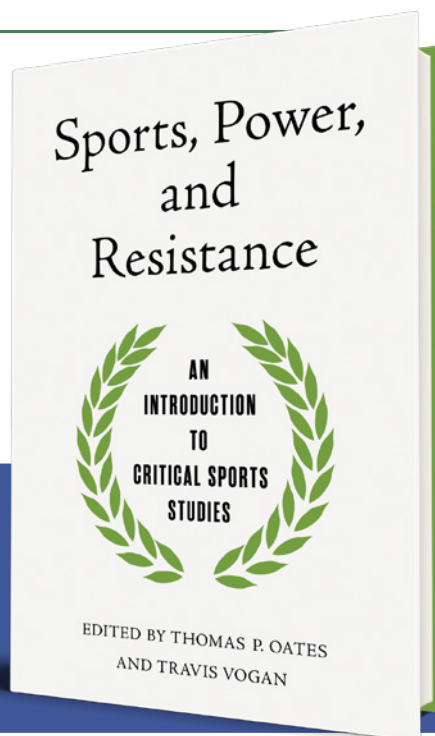
—**AARON BAKER**, author of *The Baseball Film: A Cultural and Transmedia History*

Sports embodies and defines US culture while also shaping it and being shaped by it. Thomas P. Oates and Travis Vogan present essays focused on the intersections across sport, power, and resistance in the North American sports world.

Topics range from Black coaches in the National Football League to disordered eating within distance running to transgender athletes' fight to participate in sports. The editors have organized the contributions into three sections. Part one probes how sports build communities that foster belonging as well as exclusion. The essays in part two explore multiple forms of resistance in sports through various performances and representations. In the final section, essayists analyze more explicit efforts to use sports as a platform for activism from various political viewpoints. Throughout, the works nurture and demonstrate a sensibility that encourages humanistic, critical, and interdisciplinary inquiry.

Wide-reaching and accessible, *Sports, Power, and Resistance* explores timely issues while demonstrating the value of blending perspectives to better understand the games we play and watch.

THOMAS P. OATES is a professor in the Department of American Studies and School of Journalism & Mass Communication at the University of Iowa. He is the author of *Football and Manliness: An Unauthorized Feminist Account of the NFL*. **TRAVIS VOGAN** is a professor in the School of Journalism & Mass Communication and Department of American Studies at the University of Iowa. He is the author of *LeRoy Neiman: The Life of America's Most Beloved and Belittled Artist*.



SEPTEMBER 2026

264 PAGES. 6 X 9 INCHES
8 BLACK & WHITE PHOTOGRAPHS,
3 CHARTS

HARDCOVER, 9780252049941
\$110.00x £87.00

PAPER, 9780252089619
\$30.00x £23.99

E-BOOK, 9780252049118

All rights: University of Illinois

THE DANCE OF EVERYDAY MOVEMENT

A Developmental Framework for Whole-Body Integration

LUC VANIER, REBECCA NETTL-FIOL,
and ELIZABETH JOHNSON

An innovative approach to nurturing and enjoying movement

“The Dance of Everyday Movement is a powerful integration of science and Somatics, and reveals how small shifts in awareness can transform movement, reduce pain, and bring greater ease and joy to everyday life.”

—ERIC FRANKLIN, author of *Dynamic Alignment through Imagery*

Everyone can have their own movement practice. Building on *Dance and the Alexander Technique*, Luc Vanier, Rebecca Nettle-Fiol, and Elizabeth Johnson present an innovative method for observing and analyzing movement in daily life, the performing arts, and therapeutic contexts.

The authors' Framework for Integration is a multifaceted approach to understanding and refining human movement. Core principles—such as psychophysical unity, developmental movement, and attention to breath—reveal how small changes in awareness and intent transform activities ranging from yoga and Tai Chi to sitting meditation, from gardening and sports to playing a musical instrument. Real-world applications highlight how individuals of all abilities and ages can reduce pain, improve coordination, and discover more efficient, joyful movement. Guest contributors detail how these concepts enhance artistic expression, interventions for trauma or chronic pain, and everyday tasks like driving and housework.

Engaging and aimed at non-specialists, *The Dance of Everyday Movement* invites practitioners from all walks of life to embrace ongoing development, resilience, and a more embodied way of living. A collection of online videos provides additional instruction and is available at: <https://www.press.uillinois.edu/books/?id=p089657>.

LUC VANIER is the founding director of the University of Utah School of Dance and coauthor of *Dance and the Alexander Technique: Exploring the Missing Link*. **REBECCA NETTL-FIOL** is a professor of dance at the University of Illinois at Urbana-Champaign and coauthor of *Dance and the Alexander Technique: Exploring the Missing Link*. **ELIZABETH JOHNSON** is an associate professor and chair of the Department of Dance at the University of Maryland, Baltimore County.



OCTOBER 2026

293 PAGES. 7 X 10 INCHES
147 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049972
\$125.00x £99.00

PAPER, 9780252089657
\$35.00x £27.99

E-BOOK, 9780252049163

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

BALLADS BEYOND BORDERS

How the Irish Diaspora Shaped Music in the Nineteenth-Century United States

SARAH GERK

Irish music's impact from Black minstrelsy to the Great Famine's legacy and Civil War music

"Typical studies of Irish Americans and music focus on the perspectives and experiences of Irish American communities almost exclusively. The Irish diaspora, however, affected everyone in the United States. It precipitated changes in the identities, epistemologies, cultural practices, and institutional memories of all U.S. Americans. . . . The Irish diaspora shaped the whole of U.S. musical practice, including music that all U.S. Americans made whether they were Irish or not, and whether they knew about the influence or not."

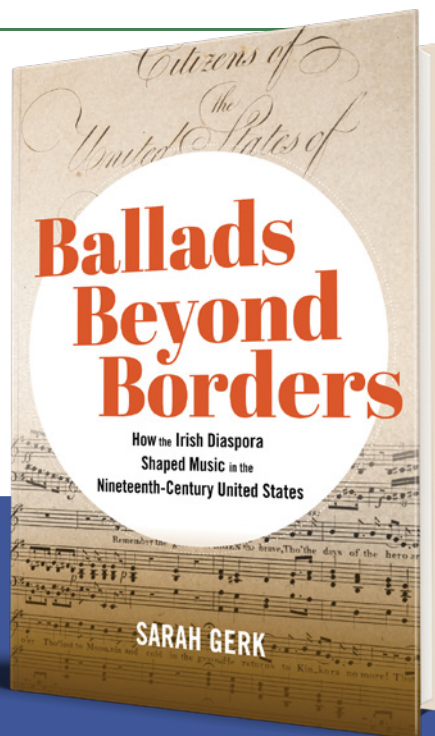
—from the Introduction

Understanding the Irish diaspora is crucial to understanding the history of music in the United States. Sarah Gerck merges analysis with big-picture views of Irish and U.S. history to reveal the social interactions that intertwined Irish immigration with American musical practices.

Irish migrants instigated and maintained a social process that affected all Americans, beyond but very much including music. Gerck brings together examples of relevant music that originated in Ireland, the United States, or elsewhere to demonstrate the ways we can think about both the Irish diaspora specifically and immigration to America more generally. As she shows, the ubiquity of the Irish influence broadly shaped popular music throughout many different communities. Gerck's attention to migration history, national identity, and race brings to light both the social contexts of Irish diaspora and the constellation of transnational connections in which it took place.

Interdisciplinary and illuminating, *Ballads Beyond Borders* explores new dimensions of Irish music, performance, and performers in the diaspora.

SARAH GERK is an associate professor of musicology at Binghamton University.



NOVEMBER 2026

224 PAGES. 6 X 9 INCHES

35 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049606

\$110.00x £87.00

PAPER, 9780252089268

\$32.00x £25.99

E-BOOK, 9780252048760

A volume in the series Music in American Life

Publication supported by an H. Earle Johnson Publication Subvention from the Society for American Music and by a grant from the AMS 75 PAYS Fund and General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

THE OPERATIC KALEIDOSCOPE

Voice, Race, and the Ragtime Popular Stage

KRISTEN M. TURNER

Opera in American popular entertainment, 1890–1917

“The Operatic Kaleidoscope adds layers of nuance and detail to a historical picture only lightly sketched in earlier studies. Turner’s keen analysis leads to compelling conclusions about the intersections of race, gender, class, and national identity in the decades around 1900.”

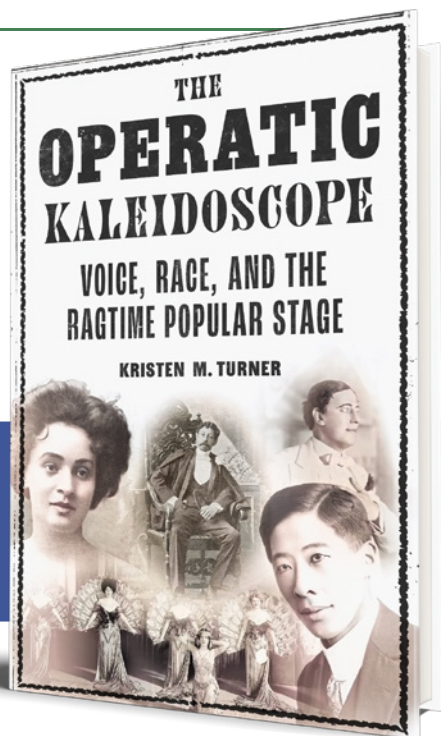
—LARRY HAMBERLIN, author of *Tin Pan Opera*

Opera and popular entertainment intersected at the turn of the twentieth century just as Americans debated the terms of citizenship. Kristen M. Turner disentangles the intertwined histories of race, class, gender, culture, and musical style to explain opera’s place in the mass culture of the ragtime era.

Turner examines performances ranging from Florenz Ziegfeld’s early *Follies* to Black vaudeville shows to musical comedies, including everything from celebrity vehicles to obscure productions and overlooked artists. She reveals how opera’s popularity in mass culture illuminates the effects of exclusionary immigration policies, pervasive racial and ethnic inequalities, debates over women’s suffrage, and the imposition of legalized segregation. Performers and creators from many communities—white immigrants, Jewish, Black, and Asian American—strategically deployed operatic allusions and the genre’s characteristic vocal timbre to assert their respectability, challenge stereotypes, and navigate oppressive social structures.

Nuanced and expansive, *The Operatic Kaleidoscope* explores opera’s role when popular culture grappled with questions of race and citizenship.

KRISTEN M. TURNER studies the intersection of music, identity, and politics in the United States. She is the coauthor of the award-winning *Race and Gender in the Western Music History Survey: A Teacher’s Guide*.



AUGUST 2026

304 PAGES. 6.125 X 9.25 INCHES
23 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252059872
\$125.00x £99.00

PAPER, 9780252089756
\$32.00x £25.99

E-BOOK, 9780252049279

A volume in the series Music in American Life

Publication of this book was supported by an H. Earle Johnson Book Publication Subvention Award of the Society for American Music; by a grant from the Henry and Edna Binkele Classical Music Fund; and by the AMS 75 PAYS Fund and General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois

STUDENTS IN THE ARCHIVES

Pedagogy in Practice

Edited by **HEATHER FOX** and
AMANDA STUCKEY

New models and techniques for archival education

"Students in the Archives will be a valuable resource for anyone interested in archives-based pedagogies. From new twists on traditional projects and cross-disciplinary collaborations to digital archiving and AI-supported learning, the innovative approaches of these inspiring case studies demonstrate the potential for archives to enrich and invigorate courses across the humanities."

—**JONATHAN BUEHL**, author of *Assembling Arguments: Multimodal Rhetoric and Scientific Discourse*

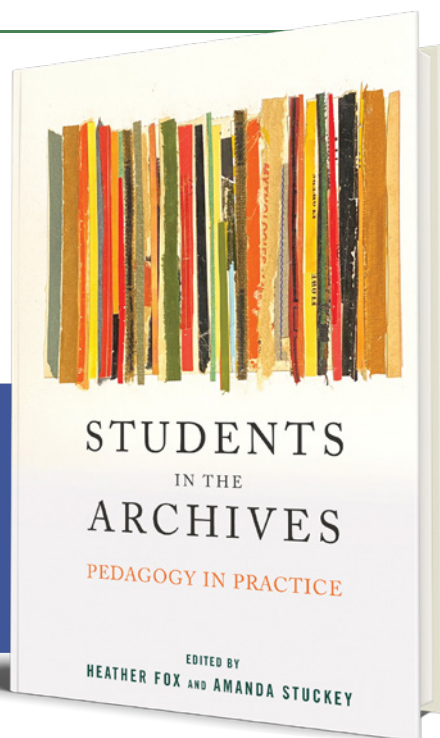
Archival pedagogy prioritizes student-driven inquiry as part of a process of reciprocal teaching and learning. Heather Fox and Amanda Stuckey edit a volume that offers teaching stories and materials that address the gap between research and educating students.

The contributors examine approaches that integrate exhibitions with archived artifacts, collections, recovery, and digital humanities projects. Throughout, they connect these approaches to conversations about using archived materials in teaching and learning. The essays also feature observations about the work produced from collaborations and provide resources for sustaining future archival pedagogy. Topics include teaching in the twenty-first century; ways to support inclusivity, accessibility, and equity through engagements with digital and non-digital sources; and partnerships across disciplines, grade levels, and learning spaces through the collaborative relationships that emerge from archival teaching.

Interdisciplinary and up-to-date, *Students in the Archives* reveals how engagement with archived artifacts and collections opens spaces for conversations about the historical, social, and political contexts embedded in their productions and dissemination.

HEATHER FOX is an associate professor of English at Eastern Kentucky University. She is the author of *Arranging Stories: Framing Social Commentary in Short Story Collections by Southern Women Writers*.

AMANDA STUCKEY is an associate professor of English at Central Penn College.



OCTOBER 2026

360 PAGES. 6.125 X 9.25 INCHES
28 IMAGES, 4 TABLES

HARDCOVER, 9780252049958
\$125.00x £99.00

PAPER, 9780252089626
\$40.00x £32.00

E-BOOK, 9780252049125

All rights: University of Illinois

COMMERCIAL CINEMA

The History of the Advertising Film in the United States

MARTIN L. JOHNSON

The development of a pervasive but little-known genre from 1910 through the 1940s

“What is an advertising film? Martin Johnson’s invaluable, meticulously researched study of its production, distribution, and exhibition in the early twentieth century reveals it to be a ‘genre of disguise.’ A variety of companies and even government agencies masked its promotional purposes in both fiction and nonfiction guises that circulated in a variety of commercial and especially non-theatrical venues (schools, religious institutions, city halls, civic clubs, showrooms, etc.). For the development of non-theatrical film, *Commercial Cinema* argues, the advertising film could not be more crucial.”

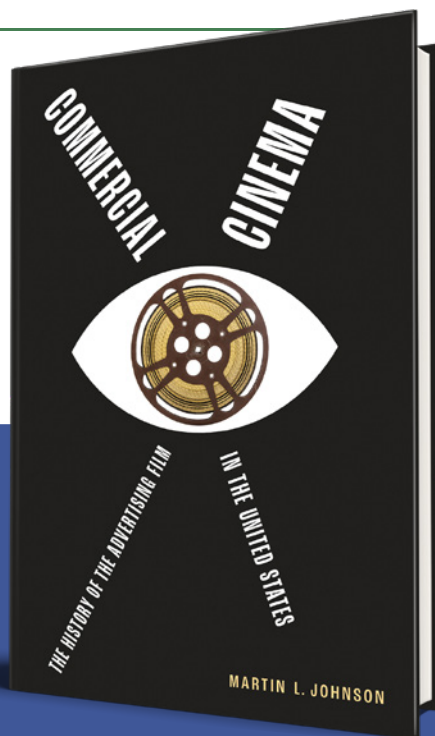
—RICHARD ABEL, author of *Our Country/Whose Country? Early Westerns and Travel Films as Stories of Settler Colonialism*

Film audiences resisted blatant ads since cinema’s earliest days. The advertising film arose as a movie that masqueraded as entertainment or instruction to achieve its goals. Martin L. Johnson reveals the evasive history of advertising films through the actions of individuals, corporate sponsors and producers, and government agencies and non-profits that made, circulated, and showed them.

An advertising film placed promotional content into movies presented as travelogues, educational shorts, industrial films, or scenes of daily life. Business and government, meanwhile, built systems to distribute the films to unsuspecting audiences in schools, churches, civic groups, and universities. Through experimentation, corporations honed sophisticated tools of persuasion that used moving images to influence the public. What they learned reshaped notions of storytelling, technology, and corporate communication while setting the stage for advertising’s symbiotic relationship with television.

Persuasive and expert, *Commercial Cinema* illuminates the changing fortunes and eventual fate of a film genre in disguise.

MARTIN L. JOHNSON is a professor of English and comparative literature at the University of North Carolina at Chapel Hill. He is the author of *Main Street Movies: The History of Local Film in the United States*.



DECEMBER 2026

240 PAGES. 6 X 9 INCHES

36 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 9780252049897

\$110.00x £87.00

PAPER, 9780252089558

\$30.00x £23.99

EBOOK, 9780252049057

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

SOUTHERN DIGITALITIES

Reimagining Digital Studies from the Global South

Edited by CLOVIS BERGÈRE, MARWAN M. KRAIDY, and MARINA R. KRIKORIAN

Beyond entrenched notions of digital studies research

“A transformative volume that centers the Global South’s pluriversality, with close attention to race, gender, class, modernity, and religion. Through grounded research, contributors examine digital cultures and epistemologies in the lived realities of the digital majority. An essential contribution to digital and global media studies.”

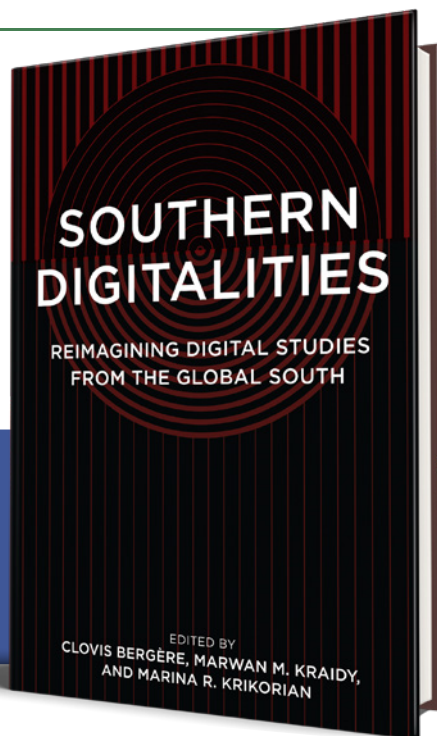
—**BILGE YESIL**, author of *Talking Back to the West: How Turkey Uses Counter-Hegemony to Reshape the Global Communication Order*

Western histories and ideas dominate studies of digital technologies despite the fact most of today’s digital users live outside the West. Clovis Bergère, Marwan M. Kraidy, and Marina R. Krikorian curate essays that explore new ways of understanding global digital life by centering the experiences, practices, and infrastructures of Africa, Asia, Latin America, and the Middle East.

The contributors proceed from the idea that the plural term “digitalities” reflects how material conditions, social hierarchies, and local histories shape digital life. Their approach sees so-called Southern digitalities as a gateway to rethinking digital theory from a starting point that draws on grounded knowledge, multilingual concepts, and place-based research. Four organizing themes—data, belonging, work, and epistemologies—reveal how scholars can navigate and reinterpret digital systems with concepts and methods that challenge established ways of studying and understanding international digital life.

A merger of the theoretical and imaginative, *Southern Digitalities* provides a blueprint for uncovering more inclusive understandings of contemporary digital worlds.

CLOVIS BERGÈRE is the director of the Institute for Advanced Study in the Global South at Northwestern University in Qatar. **MARWAN M. KRAIDY** is dean and CEO of Northwestern in Qatar and the author of *The Naked Blogger of Cairo: Creative Insurgency in the Arab World* and *Reality Television and Arab Politics: Contention in Public Life*. **MARINA R. KRIKORIAN** is the assistant director of the Institute for Advanced Study in the Global South at Northwestern University in Qatar.



DECEMBER 2026

352 PAGES. 6.125 X 9.25 INCHES
20 BLACK & WHITE PHOTOGRAPHS,
1 TABLE

HARDCOVER, 9780252049477
\$125.00x £99.00

PAPER, 9780252089879
\$35.00x £27.99

E-BOOK, 9780252049484

All rights: University of Illinois



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

DISTRIBUTED TITLE

ACT WELL YOUR PART,
THERE ALL THE HONOR LIES

Histories of Hull-House Theatre

MATTHEW RANDLE-BENT,
LIESL OLSON, and ROSS JORDANThe famed settlement house's connection to Chicago
theater

In the 1890s, Hull-House settlement became home to Chicago's first neighborhood theater. The Polk Street venue was a center for Chicago theater and the birthplace of important national movements ranging from Chicago's Little Theatre movement to improv to the storefront theater movement that took root in the 1960s. Matthew Randle-Bent, Liesl Olson, and Ross Jordan draw on primary sources to document a century of theater at and around Hull-House. In addition, contemporary leaders in the local theater scene offer contributions that flesh out the Hull-House Theater's importance and advocate for civil theater in the twenty-first century. More than 150 images expand on the text.

Published by the Jane Addams Hull-House Museum, the book complements the Act Well Your Part exhibition and festival hosted by the museum to celebrate the Hull-House Theater's legacy and Chicago's ongoing commitment to civically engaged performance.

MATTHEW RANDLE-BENT is the associate director of the Jane Addams Hull-House Museum. **LIESL OLSON** is the director of the Jane Addams Hull-House Museum and a professor of art history and museum and exhibition studies at the University of Illinois Chicago. She is the author of *Chicago Renaissance: Literature and Art in the Midwest Metropolis*.

ROSS STANTON JORDAN is the curator at the Jane Addams Hull-House Museum.



DECEMBER 2026

256 PAGES. 9 X 12 INCHES

169 IMAGES

HARDCOVER, 979-8-234-03028-3
\$30.00 £23.99Distributed for the Jane Addams Hull-House
Museum

[RIGHTS]

URBAN LAND USE PLANNING

Sixth Edition

PHILIP R. BERKE, TODD K. BENDOR,
DANIEL A. RODRIGUEZ, and YAN SONG

The first new edition of the foundational text since 2006

“While the issues planners must deal with are always changing—now including the challenges posed by artificial intelligence—as always, *Urban Land Use Planning* provides a thoughtful and robust template for navigating the complex economic, social, ecological, and equity issues of population growth and change in cities, suburbs, and rural communities. Whether you are working on a comprehensive plan or zoning reform, or addressing concerns surrounding gentrification and climate change planning, *Urban Land Use Planning* will help you chart a way forward.”

—JOHN LANDIS, Weitzman School of Design, University of Pennsylvania

Over five decades, successive editions of *Urban Land Use Planning* have reflected and shaped the planning profession, guiding practitioners as they respond to changing social, economic, and environmental challenges. The sixth edition addresses the complex and pressing equity, sustainability, and resilience issues of today and looks ahead to emerging tools and technologies that will influence the field's future evolution.

The book is organized into three parts. The first establishes an intellectual foundation by linking the values, theories, and tools that define contemporary land use planning practice. The second equips planners with analytical methods and information systems needed to build a strong factual basis for effective land use planning, incorporating advances in digital data and interactive technologies. The third explains the concepts and sequential tasks involved in preparing and implementing plans.

PHILIP R. BERKE is a research professor in the Department of City and Regional Planning and director of the Center Resilient Communities and Environment at the Institute for the Environment of the University of North Carolina–Chapel Hill. He is coauthor of the fifth edition of *Urban Land Use Planning*. **TODD K. BENDOR** is the Distinguished Professor of Sustainable Community Design and Chair of the Department of City and Regional Planning and in the UNC Institute for the Environment at the University of North Carolina–Chapel Hill. **DANIEL A. RODRIGUEZ** is Chancellor's Professor of City & Regional Planning and director of the Institute for Transportation Studies at the University of California, Berkeley. **YAN SONG** is a professor of land use and environmental planning and director of the Program on Chinese Cities at the University of North Carolina–Chapel Hill.

Book
Design
Forthcoming



DECEMBER 2026

447 PAGES. 8 X 10 INCHES
44 COLOR ILLUSTRATIONS,
8 BLACK & WHITE ILLUSTRATIONS,
32 MAPS, 35 TABLES

HARDCOVER, 9780252059940
\$120.00x £95.00

E-BOOK, 9780252049361

All rights: University of Illinois

JOURNALS AT UNIVERSITY OF ILLINOIS PRESS

The University of Illinois Press publishes more than 40 journals representing 23 scholarly societies. Our publication program covers a wide range of disciplines.

AMERICAN HISTORY

Connecticut History Review
Journal of the Abraham Lincoln Association
Journal of American Ethnic History
Journal of Appalachian Studies
Journal of the Illinois State Historical Society
Utah Historical Quarterly

EDUCATION

Bulletin of the Council for Research in Music Education
Journal of Aesthetic Education
Journal of Education Finance and Law

CULTURAL STUDIES

Diasporic Italy: Journal of the Italian American Studies Association
Italian Americana
Italica
Journal of Finnish Studies
Polish American Studies
The Polish Review

HUMANITIES

Illinois Classical Studies
Journal of American Folklore
Journal of English and Germanic Philology (JEGP)
Journal of Film & Video
Visual Arts Research

MUSIC

American Music
Bulletin of the Council for Research in Music Education

Ethnomusicology

Jazz & Culture

Music and the Moving Image

Notes: The Quarterly Journal of the Music Library Association

PHILOSOPHY

American Journal of Theology and Philosophy
American Philosophical Quarterly
History of Philosophy Quarterly
Journal of Aesthetic Education
Journal of the Muhyiddin Ibn 'Arabi Society
The Pluralist
Process Studies
Public Affairs Quarterly

RELIGIOUS STUDIES

American Journal of Theology and Philosophy
Dialogue: A Journal of Mormon Thought
Journal of Mormon History
Journal of the Muhyiddin Ibn 'Arabi Society
Mormon Studies Review

SOCIAL SCIENCES

American Journal of Psychology
Journal of Animal Ethics
Midcontinental Journal of Archaeology
Women, Gender, and Families of Color

SPORTS

Journal of Olympic Studies
Journal of Sport History

In the following pages, journals are ordered alphabetically and include brief descriptions of content. If you'd like to recommend any of these journals to your institutional library, you can fill out our Library Request Form at go.illinois.edu/LRF

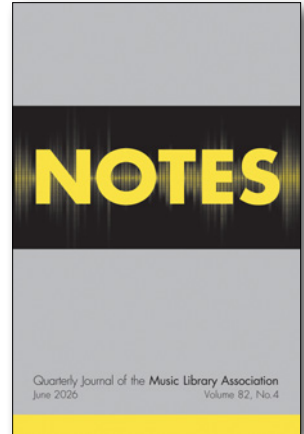
JOURNALS

NEW JOURNALS FOR 2026

Two new journals are joining University of Illinois Press this year, *Journal of the Muhyiddin Ibn 'Arabi Society (JMIAS)* and *Notes: The Quarterly Journal of the Music Library Association*.

JMIAS is a peer-reviewed scholarly publication dedicated to the study of the life, thought, and legacy of the great Andalusian mystic Muhyiddin Ibn 'Arabi (1165–1240).

Notes contains articles in the areas of music librarianship, music bibliography and discography, the music trade, and on certain aspects of music history.



SCHOLARLY PUBLISHING COLLECTIVE

The Illinois Journal Collection

Current issues of UIP journals are available through the Scholarly Publishing Collective, a partnership between nonprofit scholarly journal publishers and societies. Institutions can elect to subscribe to the Illinois Journal Collection, which includes nearly all of the journals cataloged here, for a special rate.

Learn more at:

scholarlypublishingcollective.org/uiip.



UNIVERSITY OF ILLINOIS PRESS

JOURNALS COLLECTION

on the Scholarly Publishing Collective platform

American studies,
European studies,
music, visual culture,
philosophy, and religion



scholarlypublishingcollective.org/uiip



UNIVERSITY OF ILLINOIS PRESS

journals@uillinois.edu

JOURNALS

AMERICAN JOURNAL OF PSYCHOLOGY

FÁBIO P. LEITE, editor

The *American Journal of Psychology* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.



AMERICAN JOURNAL OF THEOLOGY & PHILOSOPHY

GARY SLATER, editor

The *American Journal of Theology & Philosophy* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.



AMERICAN MUSIC

NANCY YUNHWA RAO, editor

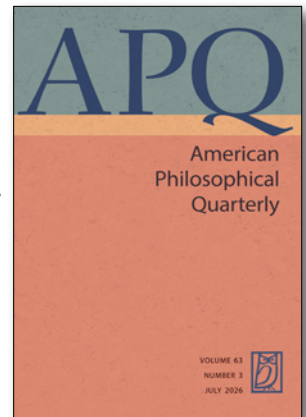
American Music is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



AMERICAN PHILOSOPHICAL QUARTERLY

ALI HASAN, editor

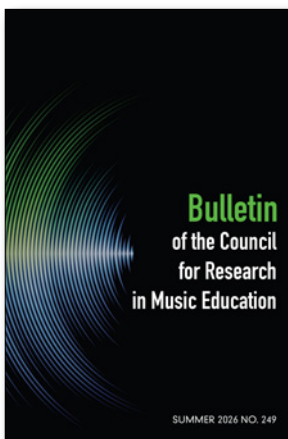
American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



BULLETIN OF THE COUNCIL FOR RESEARCH IN MUSIC EDUCATION

JOSEPH ABRAMO and PATRICK SCHMIDT, editors

The *Bulletin of the Council for Research in Music Education* provides a forum for contemporary research and reviews of interest to the international music education profession.



CONNECTICUT HISTORY REVIEW

THOMAS J. BALCERSKI, editor

The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History. The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.

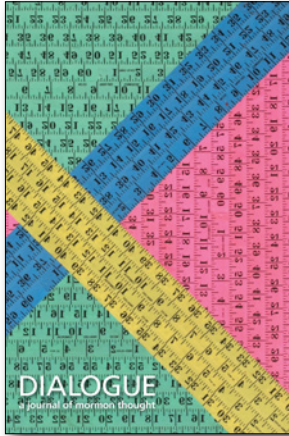


JOURNALS

DIALOGUE: A Journal of Mormon Thought

CAROLINE KLINE and
MARGARET OLSEN
HEMMING, editors

Dialogue is intended to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience to foster artistic and scholarly achievement based on their cultural heritage.



DIASPORIC ITALY: Journal of the Italian American Studies Association

RYAN CALABRETTA-SAJDER,
editor

Diasporic Italy is devoted to the Italian American / Italian Diaspora, focusing on timely and varied approaches to criticism and analysis in the field.



ETHNOMUSICOLOGY

KATHERINE BRUCHER,
editor

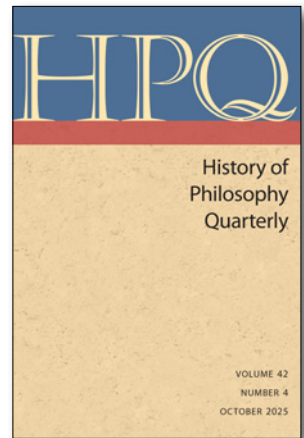
Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multimedia reviews.



HISTORY OF PHILOSOPHY QUARTERLY

JAMES PETRIK, editor

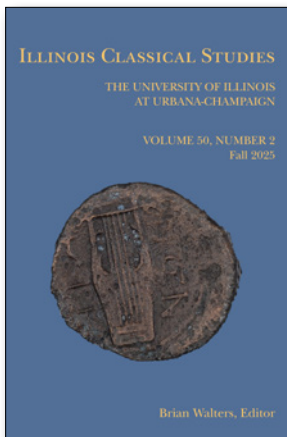
History of Philosophy Quarterly favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.



ILLINOIS CLASSICAL STUDIES

BRIAN WALTERS, editor

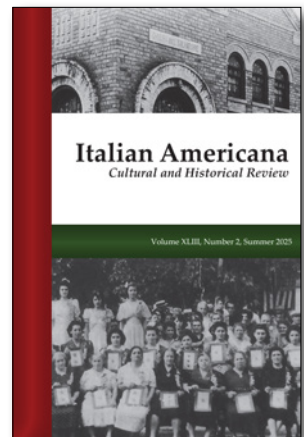
Illinois Classical Studies publishes original research in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, and the reception of Classics in the Middle Ages, the Renaissance, and beyond.



ITALIAN AMERICANA

ALAN J. GRAVANO, editor

Italian Americana is dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works that explore the topic of Italian Americanness from a wide variety of perspectives.

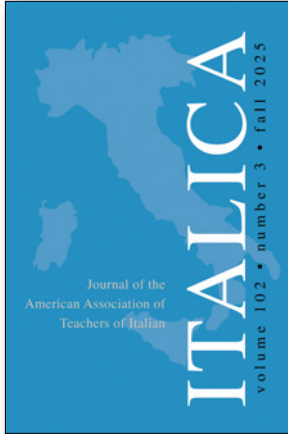


JOURNALS

ITALICA

GIOVANNA SUMMERFIELD,
editor

Italica is a quarterly journal that publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies.



JAZZ AND CULTURE

MICHAEL C. HELLER, editor

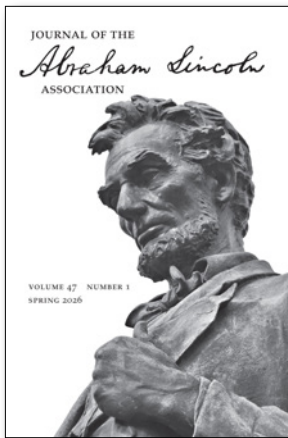
Jazz and Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



JOURNAL OF THE ABRAHAM LINCOLN ASSOCIATION

CHRISTIAN McWHIRTER,
editor

The *Journal of the Abraham Lincoln Association* publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents.



JOURNAL OF AESTHETIC EDUCATION

TRACIE COSTANTINO, editor

The *Journal of Aesthetic Education* is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.



JOURNAL OF AMERICAN ETHNIC HISTORY

SUZANNE SINKE, editor

The *Journal of American Ethnic History* is the official journal of the Immigration and Ethnic History Society. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.



JOURNAL OF AMERICAN FOLKLORE

NORMA CANTÚ, COPPÉLIE COCQ, TIM FRANDY, LISA GABBERT, and SHELLEY INGRAM, editors

Journal of American Folklore publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.



JOURNALS

JOURNAL OF ANIMAL ETHICS

ANDREW LINZEY and
CLAIR LINZEY, editors

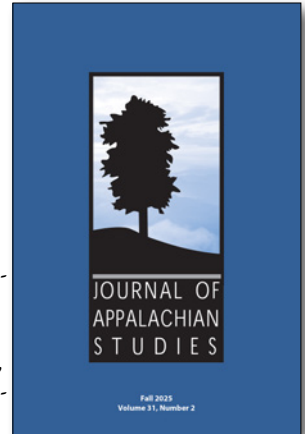
The *Journal of Animal Ethics* is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.



JOURNAL OF APPALACHIAN STUDIES

CHRISTINA FISANICK and
DAVID POWERS CORWIN,
editors

The *Journal of Appalachian Studies* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.



JOURNAL OF EDUCATION FINANCE AND LAW

JENNIFER SUGHRUE and
F. KING ALEXANDER, editors

The *Journal of Education Finance and Law* is committed to advancing scholarship to support and strengthen public education, from K-12 to higher education. The *Journal* seeks to empower educators, policymakers, and legal professionals to navigate complex financial and legal landscapes, ensuring accessible, high-quality public education for generations to come.



JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY (JEGP)

NICOLE GUENTHER
DISCENZA, KIRSTEN WOLF,
and BRITT MIZE, editors

The *Journal of English and Germanic Philology* focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies.



JOURNAL OF FILM AND VIDEO

CYNTHIA BARON, editor

The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



JOURNAL OF FINNISH STUDIES

THOMAS A. DuBOIS and
ANNE MÄNTYENEN, editors

The *Journal of Finnish Studies* (JFS) is a double-blind, peer-reviewed journal that has published scholarly articles about Finland for an international audience since 1997. *JFS* publishes timely articles regarding the study of Finnish and Finnish-American topics from interdisciplinary and traditional perspectives.

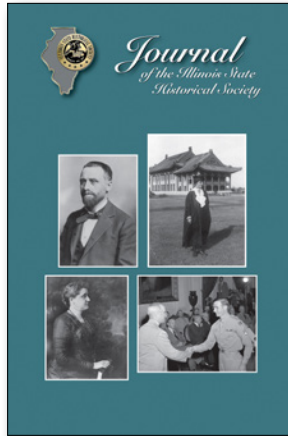


JOURNALS

JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

ROBERT D. SAMPSON, editor

The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



JOURNAL OF MORMON HISTORY

CHRISTOPHER CANNON
JONES, editor

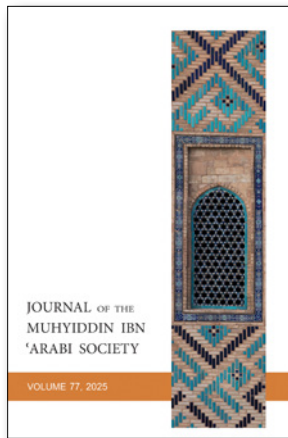
The *Journal of Mormon History*, the flagship publication of the Mormon History Association, is the world's leading journal in the publishing field of Mormon history.



JOURNAL OF THE MUHYIDDIN IBN 'ARABI SOCIETY

MUKHTAR H. ALI, editor

Journal of the Muhyiddin Ibn 'Arabi Society is a peer-reviewed scholarly publication dedicated to the study of the life, thought, and legacy of the great Andalusian mystic Muhyiddin Ibn 'Arabi (1165–1240), published on behalf of the Muhyiddin Ibn 'Arabi Society.



JOURNAL OF OLYMPIC STUDIES

MATTHEW P. LLEWELLYN,
editor

The *Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research, and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research.



JOURNAL OF SPORT HISTORY

DANIEL A. NATHAN, editor

The *Journal of Sport History* (*JSH*) seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. *JSH* is published on behalf of the North American Society for Sport History.



MIDCONTINENTAL JOURNAL OF ARCHAEOLOGY

G. LOGAN MILLER, editor

The premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference, which seeks to promote and stimulate interest in the archaeology of the mid-western United States and neighboring areas.



JOURNALS

MORMON STUDIES REVIEW

CRISTINA M. GAGLIANO and JOSEPH R. STUART, editors

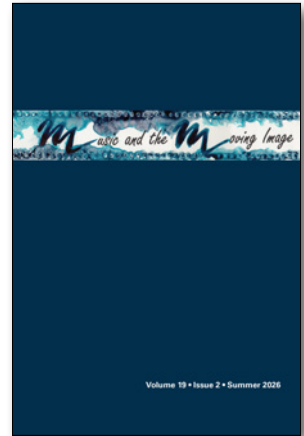
The *Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories.



MUSIC AND THE MOVING IMAGE

RONALD H. SADOFF and ROBYNN J. STILWELL, editors

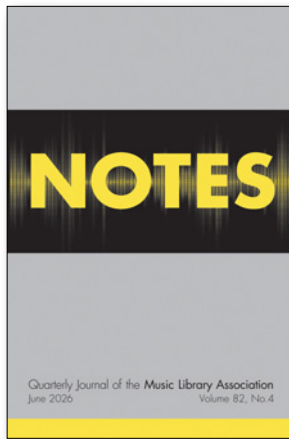
Music and the Moving Image is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and webbased media).



NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION

JONATHAN SAUCEDA, editor

Notes: The Quarterly Journal of the Music Library Association offers its readers interesting, informative, and well-written articles in the areas of music librarianship, music bibliography and discography, the music trade, and on certain aspects of music history.



THE PLURALIST

ROGER WARD, editor

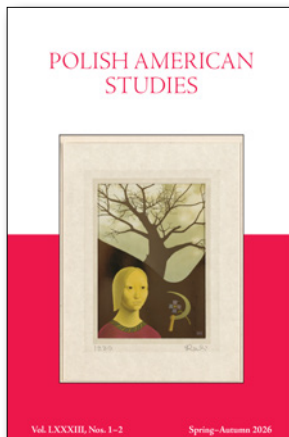
The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



POLISH AMERICAN STUDIES

ANNA D. JAROSZYŃSKA-KIRCHMANN, editor

Polish American Studies (PAS) is the official journal of the Polish American Historical Association. PAS features articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



THE POLISH REVIEW

HALINA FILIPOWICZ, editor

The Polish Review, a multi-disciplinary scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.



JOURNALS

PROCESS STUDIES

DANIEL A. DOMBROWSKI,
editor

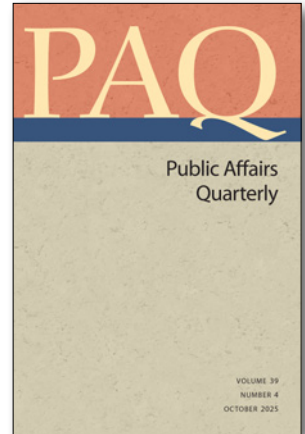
Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



PUBLIC AFFAIRS QUARTERLY

JESSICA FLANIGAN, editor

Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



UTAH HISTORICAL QUARTERLY

HOLLY GEORGE, editor

Utah Historical Quarterly (UHQ) is published on behalf of the Utah State Historical Society since 1928. UHQ's mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West.



VISUAL ARTS RESEARCH

SARAH TRAVIS,
JENNIFER BERGMARK, and
MEREL VISSSE, editors

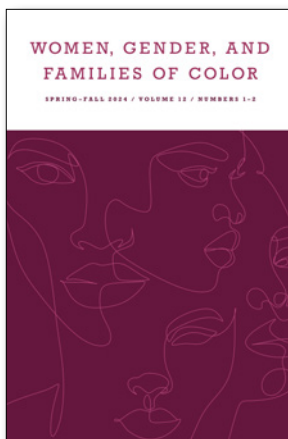
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



WOMEN, GENDER, AND FAMILIES OF COLOR

AYESHA HARDISON and
JENNIFER F. HAMER, editors

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families.



FOR MORE INFORMATION

Consult our website for journal subscriptions, submission guidelines, requests for back issues, and questions regarding advertising:
www.press.uillinois.edu/journals

UNITED STATES

ABRAHAM ASSOCIATES INC.

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH, SD, WI
210 Edge Place
Minneapolis, MN 55418-1138
(952) 927-7920 Fax: (952) 927-8089

John Mesjak (815) 762-0598
Email: john@abrahamassociatesinc.com

Stu Abraham (952) 927-7920
Email: stu@abrahamassociatesinc.com

Sandra Law (630) 352-8640
Email: sandra@abrahamassociatesinc.com

Emily Johnson (952) 927-7920
Email: emily@abrahamassociatesinc.com

Alice Mesjak (779) 777-0190
Email: alice@abrahamassociatesinc.com

Ted Seykora, Office Manager
Email: ted@abrahamassociatesinc.com

PARSON WEEMS

ME, NH, VT, MA, CT, RI, DC, WV, MD, DE, PA,
NJ, NY
310 N. Front St., Suite 4-10
Wilmington, NC 28401-3909

Causten Stehle
914-948-4259 Fax: 866-861-0337
Email: Office@parsonweems.com

*Eastern PA, Philadelphia Metro, NJ, MD, DE,
CT, Albany Metro & Upstate NY*

Eileen Bertelli
(845) 492-7309 Fax: (866) 761-7112
Email: Eileenbertelli@parsonweems.com

MA, RI, ME, VT, NH
Christopher R. Kerr
(914) 329-4961 Fax: (866) 861-0337
Email: chriskerr@parsonweems.com

*New York City Metro, Long Island, Hudson
Valley, Washington, DC Metro*

Jason Kincade
(347) 244-2165 Fax: (866) 861-0337
Email: Jasonkincade@parsonweems.com

National Accounts, Western PA & Western NY

Brendan Coyne
(443) 854-5504 Fax: (866) 861-0337
Email: Brendancoyne@parsonweems.com

SOUTHERN TERRITORY ASSOCIATES

FL (except Panhandle), southern GA

Geoff Rizzo
(772) 223-7776 Fax: (877) 679-6913
Email: rizzosta@yahoo.com

NC, SC, VA, TN
Angie Smits
(336) 574-1879 Fax: (336) 275-3290
Email: hasmits@aol.com

TX, OK
Rayner Krause
(972) 618-1149 Fax: (855) 815-2012
Email: knrkrause@aol.com

FL Panhandle, GA, Chattanooga TN
Teresa Rolfe Kravtin
(706) 882-9014 Fax: (706) 882-4105
Email: trkravtin@charter.net

AR, TN, LA, MS, AL
Tom Caldwell (773) 450-2695
Email: tomcaldwell79@gmail.com

WILCHER ASSOCIATES

*Northern CA: Bay Area & Coastal areas,
Southern CA*

Richard McNeace
1402 Highgate Avenue
Los Angeles, CA 90042
(323) 273-7763
Email: richard@fahertybooks.com

*Northern CA: Sacramento, Davis, Central
Valley & Sierras; select Southern CA accounts*

Trevin Matlock
5900 Acorn Drive #2612
Wrightwood, CA 92397
(909) 263-2346
Email: trevin@fahertybooks.com

OR, WA, AK, HI
Joseph Tremblay
9208 NE Ferngrove Street
Vancouver, WA 98664
(503) 490-3141
Email: joe@fahertybooks.com

AZ CO, NM, NV UT, WY, ID, MT
Jim Sena (719) 210-5222
Email: sena.wilcher@gmail.com

INTERNATIONAL

MARE NOSTRUM GROUP

*United Kingdom, Europe, Middle East, Africa,
China*

39 East Parade
Harrogate
North Yorkshire
HG1 5LQ
United Kingdom
Phone: 44 (0)1423 526350

Georgia Gibbs, UK & Ireland Sales
Email: georgiagibbs@mare-nostrum.co.uk

**Nicola Mann, Publicity & Marketing
Manager**
Email: nicolamann@mare-nostrum.co.uk

Orders and Customer Service:

WILEY
European Distribution Centre Oldlands Way
New Era Estate Bognor Regis
West Sussex, PO22 9NQ

UK, Europe, Middle East & Africa Trade:
trade@wiley.com

China Trade:
mng.csd@wiley.com

WOODSLANE

Australia, New Zealand

Andrew Guy, Sales Director
10 Apollo St, Warriewood
NSW 2102 Australia
Ph: (+61) 02-8445-2300
Fax: (+61) 02-9997-3185
Email: andrewgu@woodslane.com.au

LEXA PUBLISHERS REPRESENTATIVES
Canada

Mical Moser
(718) 781-2770 Fax: (514) 221-3412
Email: micalmoser@me.com

CATAMOUNT

Latin America and Caribbean

Ethan Atkin
Ph: 1-802-522-2701
Email: ethan.atkin@catamountcontent.com

B. K. AGENCY LTD.
Taiwan, Hong Kong, South Korea

Chiafeng Peng
5F, 60, Roosevelt Rd. Sec. 4
Taipei 100
Taiwan
Ph: 886-2-66320088 Fax: 886-2-66329772
Email: chiafeng@bookman.com.tw

ALL OTHER INTERNATIONAL SALES:
Michael Roux, Marketing & Sales Manager

University of Illinois Press
(217) 244-4683 Fax: (217) 244-8082
Email: mroux@illinois.edu



SALES INFORMATION

Orders:

University of Illinois Press
% Chicago Distribution Center
11030 South Langley Ave.
Chicago, IL 60628-3830
Ph: (800) 621-2736 or (773) 702-7000

PUBNET: 2025280

EMAIL ORDERS: orders@press.uillinois.edu

Special Sales: For information about special discounts on bulk purchases of books for premiums, fundraising, and sales promotions, contact:

Michael Roux, Marketing and Sales Manager
(217) 244-4683
Email: mrroux@uillinois.edu

Discount Codes: Trade: no mark.

Short: s (academic trade). Text: x.

For discount schedule or other sales information, contact the Sales Department, Ph: (217) 244-4683.

Address for Returns:

Returns Department
University of Illinois Press
% Chicago Distribution Center
11030 South Langley Ave.
Chicago, IL 60628

Claims for Damaged or Short Shipments:

Claims must be made within 30 days of invoice date.

Credit Allowed: 100% with invoice information. Returns without invoice information will be checked against most recent purchases and credited at those discounts. Books must be in saleable condition. Shelf-worn and stickered books will be returned to customer, along with a charge for return postage. Titles that are out of print may be returned for six months after the OP date.

For complete ordering and return information see our website: www.press.uillinois.edu

All prices are subject to change without notice.

CONNECT WITH US ONLINE

SOCIAL MEDIA



Subscribe to our emails

<http://go.uillinois.edu/bookemail>



Find us on Facebook

www.facebook.com/UniversityofIllinoisPress



Follow us on Twitter

@IllinoisPress



Follow us on Bluesky

@uillinoispress.bsky.social



Follow us on Instagram

@IllinoisPress



Find us on YouTube

<https://www.youtube.com/c/UniversityofIllinoisPress>



Find us on TikTok

@uillinoispress @uillinoispressvoices



Follow us on LinkedIn

<https://www.linkedin.com/company/19122995/admin>



Read the University of Illinois Press blog

www.press.uillinois.edu/wordpress/



Listen to The UPSide podcast

<https://www.press.uillinois.edu/news/podcast>

PLEASE CONTACT US

UNIVERSITY OF ILLINOIS PRESS

Editorial and Marketing Offices; Journals Division

1325 South Oak Street

Champaign IL 61820-6903

(217) 333-0950

Email: uipress@uillinois.edu

Website: www.press.uillinois.edu

Marketing and Sales Manager

MICHAEL ROUX

(217) 244-4683

Email: mrroux@uillinois.edu

Publicist

ALEXIS BONI

(217) 300-1422

Email: press-publicity@uillinois.edu

Assistant Sales Manager

KACEY NGUYEN

(217) 244-4584

Email: kaceyn@uillinois.edu

Journals Marketing and Communications Manager

MICHELLE WOODS

(217) 333-9179

Email: mws@uillinois.edu

Intellectual Property Manager

ANGELA BURTON

(217) 300-2883

Email: alburton@uillinois.edu