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FALL | WINTER

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University of Illinois Press catalogs
available at Edelweiss



THE HOURS ARE LONG, BUT THE PAY IS LOW

A Curious Life in Independent Music

ROB MILLER

The hard-won pleasures of putting heart over brains, conviction over caution, and madness over market share

“Rob Miller doesn’t hold back here as he paints a glorious, detailed landscape of how it feels to be transformed and elevated by music. He bestows heartfelt and moving reverence upon the grimy, unique scenes that make art, music, and community possible. I have never read better descriptions of what it meant to ‘search for’ the music you *needed*, and how difficult, DIY, and exciting that search can be.”

—NEKO CASE, musician, author, and producer

“The music business is not a meritocracy: it is a crapshoot taking place in a septic tank balanced on the prow of the Titanic, a venal snake pit where innovation, creativity, and honest business practices are actively discouraged.”

Rob Miller arrived in Chicago wanting to escape the music industry. In short order, he cofounded a trailblazing record label revered for its artist-first approach and punk take on country, roots, and so much else. Miller’s gonzo memoir follows a music fan’s odyssey through a singular account of Bloodshot Records, the Chicago scene, and thirty years as part of a community sustaining independent artists and businesses.

Hilarious and hundred-proof, *The Hours Are Long, But the Pay Is Low* delivers a warm-hearted yet clear-eyed account of loving and living music on the edge, in the trenches, and without apologies.

ROB MILLER is the cofounder and former co-owner of Bloodshot Records. His website is robmillerwriting.com.



NOVEMBER 2025

304 PAGES. 6.125 X 9.25 INCHES
60 COLOR PHOTOGRAPHS

PAPER, 978-0-252-08896-4
\$24.95 £21.99

E-BOOK, 978-0-252-04840-1

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GOING RACKLESS

Chicago’s Amateur Pool Players and the Quest for Glory in the Biggest Tournament in the World

DYLAN TAYLOR-LEHMAN

Playing every angle for a shot at the big time

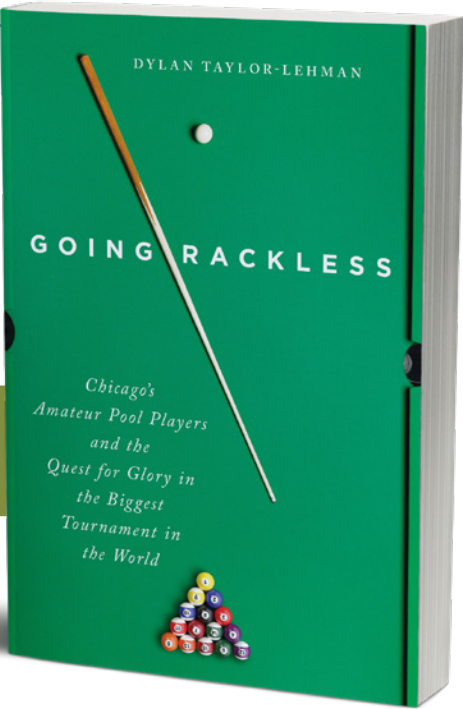
“Crisp and engaging, *Going Rackless* is an enjoyable piece of participatory journalism that captures the essence of the pool hall, its banter, and the players’ lifestyles and motives.”

—GERALD GEMS, author of *Boxing: A Concise History of the Sweet Science*

Chicagoans venture to area pool halls to perfect their games and navigate league play for a shot at the American Poolplayers Association World Pool Championships in Las Vegas. Dylan Taylor-Lehman joins a lively cast of characters under the lights and inside a subculture as old as Chicago itself. Whether running the table or waiting their turn, everyone has a story to tell and opinions to share on position play, billiards’s unwritten code, and life itself. Taylor-Lehman follows four promising teams on a mission to reach Vegas before unwinding an electric account of what it takes to win the world’s premier amateur tournament—and what you take away when the balls aren’t sunk.

Entertaining and immersive, *Going Rackless* puts readers tableside to watch a game everyone has played but few truly understand.

DYLAN TAYLOR-LEHMAN is a Chicago-based journalist and writer and the author of *Sealand: The True Story of the World’s Most Stubborn Micronation and Its Eccentric Royal Family* and *Dance of the Trustees: On the Astonishing Concerns of a Small Ohio Township*.



OCTOBER 2025

176 PAGES. 6 X 9 INCHES
18 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08889-6
\$19.95 £16.99

EBOOK, 978-0-252-04833-3

All Rights: University of Illinois



A HISTORY OF BICYCLING IN ILLINOIS

160 Years of Booms and Busts

CHRISTOPHER SWEET

Rediscovering an overlooked linchpin of Illinois manufacturing and social life

"An indispensable guide to the history of cycling in—and beyond—Illinois."

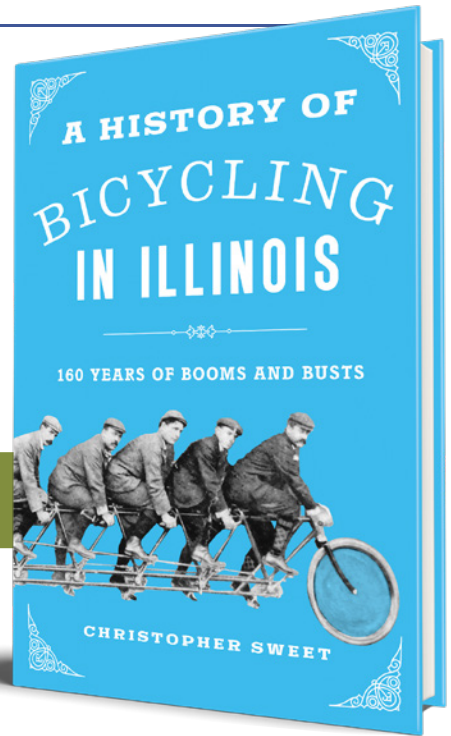
—EVAN FRISS, author of *The Cycling City: Bicycles and Urban America in the 1890s*

In the 1890s, the bicycle became a sensation that impacted the whole of society. People flocked to races while Progressive Era reformers boosted bicycle-related benefits that ranged from fitness to women's rights. As American industry exported two-wheelers around the globe, Chicago and Illinois emerged as a center of bicycle manufacturing.

Tracking the bicycle's up-and-down popularity, Christopher Sweet shows how the bicycle's varying fortunes affected the industry and the thousands of Illinoisians laboring for iconic brands like Schwinn and Western Wheel Works. He also details forgotten history such as the bicycle's many associations with the 1893 World's Columbian Exposition, national and international interest in Illinois bicycle races, and the role of the Illinois bicycle industry in the rise and fall of Midwest manufacturing.

An engaging blend of social and business history, *A History of Bicycling in Illinois* rediscovers the people, companies, and events that made Chicago and Illinois synonymous with the bicycle.

CHRISTOPHER SWEET is Information Literacy and Scholarly Communications Librarian and Professor at Illinois Wesleyan University's Ames Library.



JANUARY 2026

296 PAGES. 6 X 9 INCHES

57 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04698-8
\$125.00x £112.00

PAPERBACK, 978-0-252-08913-8
\$27.95 £23.99

E-BOOK, 978-0-252-04863-0

All Rights: University of Illinois



**3 FIELDS
BOOKS**

LINGERING INLAND

A Literary Tour of the Midwest

Edited by **ANDY OLER**

Vignettes by writers engaging with prominent and obscure Midwestern locales

"This is an absolutely charming book, utterly original and appealing in all ways. Whether you are from the Midwest or not, you will find yourself drawn to these very personal and illuminating profiles of writers in their Midwestern home places—it's a book to give to everyone you love in the entire region and elsewhere."

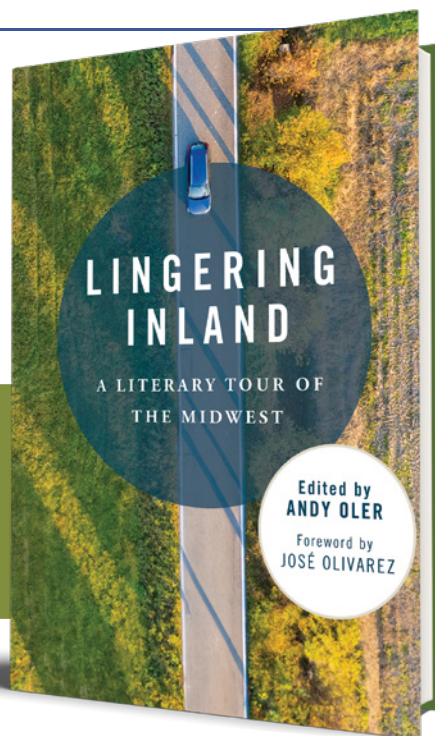
—**NAOMI SHIHAB NYE**, author of *Fuel: Poems*

How do the stories we tell about Midwestern places influence or reflect our experiences? How is the literature of a place or a region relevant to the people who live there?

In this expansive anthology, Andy Oler collects seventy-two original short essays by a diverse array of contemporary writers. Each explores locales in Midwestern literature relevant to the life and work of literary figures and canonical authors such as Toni Morrison and Willa Cather. Lingering in these places in both body and mind, the contributors contemplate the resonances and desires nurtured by their chosen location. Together, the essays take readers on an odyssey that maps our inner longing to connect across vast landscapes.

A singular collection of creative nonfiction, *Lingering Inland* plumbs the personal and collective essence that binds Midwesterners together through words and places.

ANDY OLER is chair of the Department of Humanities and Communication at Embry-Riddle Aeronautical University and coeditor of *Michigan Salvage: Approaches to the Fiction of Bonnie Jo Campbell* and *Old-Fashioned Modernism: Rural Masculinity and Midwestern Literature*.



DECEMBER 2025

200 PAGES. 7 X 9 INCHES
75 COLOR PHOTOGRAPHS

PAPER, 978-0-252-08897-1
\$24.95 £21.99

E-BOOK, 978-0-252-04841-8

All Rights: University of Illinois



**3 FIELDS
BOOKS**

ALPINE MUSHROOMS OF NORTH AMERICA

Treasures above Treeline

CATHY L. CRIPPS

A singular guide to mushrooms on mountain tops

"This is an excellent overview of the alpine mushrooms in North America. It is written by one of the most knowledgeable Alpine mycologists in the world and is based on decades of experience and well-documented specimens. Ecologically, the book clearly illustrates the close relationships between fungi and plants. A great addition to any mycological library!"

—JOE AMMIRATI, coauthor of *Mushrooms of the Pacific Northwest*

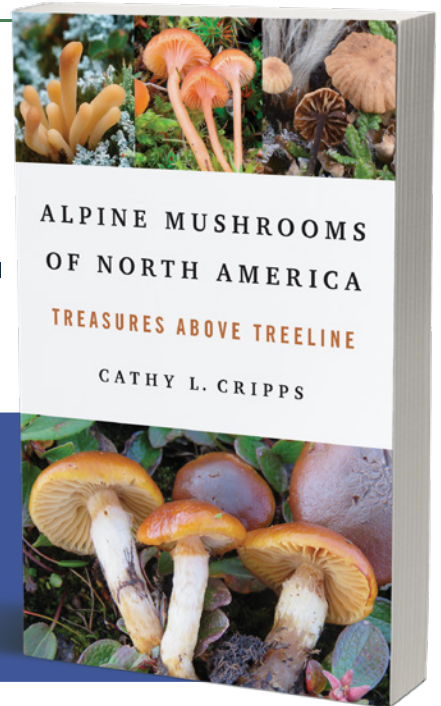
Little-known and hard to find, the tiny mushrooms that grow above the treeline offer mycophiles rare opportunities—but also index the advance of global climate change. Cathy L. Cripps's comprehensive nature guide draws on the twenty-five years of collecting and research that have made her North America's foremost expert on alpine fungi.

Features include:

- More than 200 color photographs
- Small size perfect for use in the field
- In-depth scientific information on 150 species, including some recently discovered and most not found outside alpine or Arctic habitats
- Division of species into ecological groups to aid with searching and identification
- Coverage of the Rocky Mountains of Montana, Wyoming, and Colorado, with extensions into British Columbia and Alaska, with many of the same mushrooms also found in the Arctic
- Tips on collecting for both professional researchers and amateur enthusiasts
- A conservation-based approach aimed at the general public, mycologists, researchers, naturalists, land managers, and others

Easy to use and charged with cutting-edge science, *Alpine Mushrooms of North America* is an expert guide to mycology's final frontier.

CATHY L. CRIPPS is an emeritus professor of mycology at Montana State University. She is the coauthor of *The Essential Guide to Rocky Mountain Mushrooms by Habitat* and the editor of *Fungi in Forest Ecosystems: Systematics, Diversity, and Ecology*.



DECEMBER 2025

256 PAGES. 4.5 X 7.25 INCHES
207 COLOR PHOTOGRAPHS

PAPER, 978-0-252-08893-3
\$29.95 £25.99

E-BOOK, 978-0-252-04837-1

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UNLEARNING THE HUSH

Oral Histories of Black Female Educators in Mississippi in the Civil Rights Era

MARLEE S. BUNCH

Listening to Black women share their life experiences as educators

"In *Unlearning the Hush*, Marlee Bunch inspires a new generation of scholars to continue to forge a new curriculum and analysis because that is what our world demands of us. *Unlearning the Hush* brings us back to a truth that Mississippi and its deep history and enduring legacies are part of our entire education system. If we can see how and why we connect to this history, we are on the right path to perfecting this democracy for everyone."

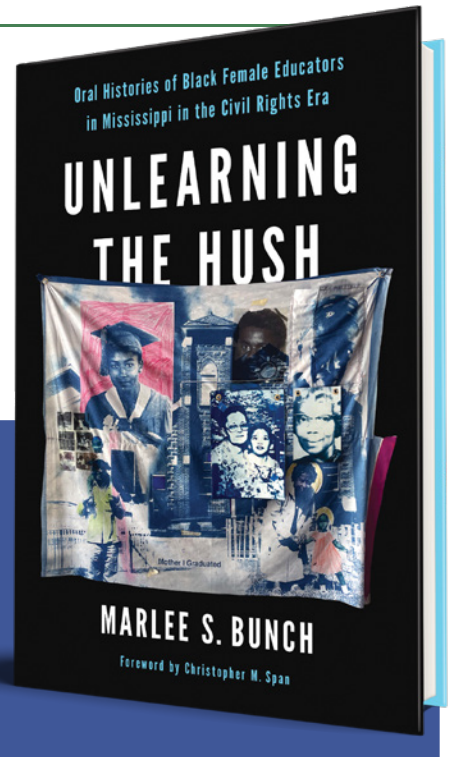
—JON HALE, author of *A New Kind of Youth: Historically Black High Schools and Southern Student Activism, 1920–1975*

Despite significant challenges and historical opposition, Black female teachers stood at the forefront of advocating for and providing education to Black students. Their dedication not only improved opportunities for Black communities but also influenced changes in U.S. laws and societal expectations.

Marlee S. Bunch draws on oral histories to illuminate the interior lives of Black female educators who taught before and after desegregation in Hattiesburg, Mississippi. In their own voices, these women detail the hurdles they faced guiding students through Jim Crow laws and Civil Rights–era desegregation. Bunch unearths the personal stories of teaching and activism during a historic time that included the *Brown v. Board of Education* decision and whites' massive resistance to desegregation. The educators highlight the significance of the Black community and the role of Black homes in fostering student success and community cohesion. In addition, Bunch looks at the legacies of Black educators and the work still to be done. Visual artwork and poetry complement the text.

Inspiring and immersive, *Unlearning the Hush* blends personal memory with Civil Rights history to document the pivotal role Black women played in education during a transformative and charged period in American history.

MARLEE S. BUNCH is an educator, author, and scholar.



OCTOBER 2025

168 PAGES. 6 X 9 INCHES

12 COLOR PHOTOGRAPHS, 32 BLACK & WHITE PHOTOGRAPHS, 3 TABLES

HARDCOVER, 978-0-252-04676-6
\$110.00x £99.00

PAPER, 978-0-252-08887-2
\$24.95 £21.99

E-BOOK, 978-0-252-04831-9

A volume in the series *Transformations: Womanist, Feminist, and Indigenous Studies*, edited by AnaLouise Keating

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CRIPPING THE ARCHIVE

Disability, History, and Power

Edited by JENIFER L. BARCLAY and
STEFANIE HUNT-KENNEDY

Cutting-edge methods for unearthing disability history

"A highly impressive and thought-provoking volume. The diversity of essays reflects the multiple connections between disability and the archive. Taken together, and with its powerful introduction, the book will significantly influence not only the content of future research but also how that research is conducted."

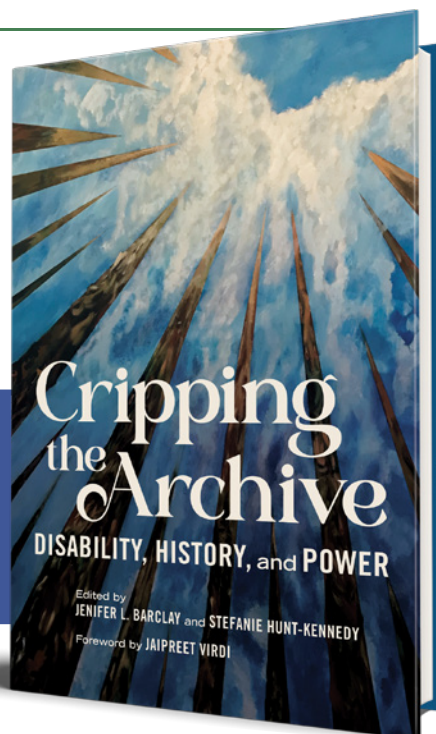
—ESME CLEALL, author of *Colonising Disability: Impairment and Otherness across Britain and Its Empire, c. 1800–1914*

How do we explain the conspicuous absence of disability from the histories we write? What forces and factors create this dynamic? How can disability be everywhere and nowhere, present and absent, and obvious and overlooked in both the historical record and historians' interpretations of the past?

Jenifer L. Barclay and Stefanie Hunt-Kennedy edit a collection of interdisciplinary essays that consider how and why physical, sensory, intellectual, and psychological disabilities are underrepresented, erased, or distorted in the historical record. The contributors draw on the methodology and practice of criping to uncover disability in contested archives and explore ways to build inclusive archives accountable to, and centered on, disabled people and disability justice. Throughout, they show ableness informing the politics of the archive as a physical space, a discriminatory record, and a collection of silences.

An essential contribution to research methods and disability justice, *Crippling the Archive* offers a blueprint for intersectional and interdisciplinary approaches that bridge disability studies, history, and archival studies.

JENIFER L. BARCLAY is an associate professor of history at the University of Buffalo. She is the author of *The Mark of Slavery: Disability, Race, and Gender in Antebellum America*. **STEFANIE HUNT-KENNEDY** is an associate professor of history at the University of New Brunswick. She is the author of *Between Fitness and Death: Disability and Slavery in the Caribbean*.



AUGUST 2025

424 PAGES. 6.125 X 9.25 INCHES

19 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04669-8

\$125.00x £112.00

PAPER, 978-0-252-08879-7

\$30.00x £25.99

E-BOOK, 978-0-252-04803-6

A volume in the series Disability Histories, edited by Stefanie Hunt-Kennedy, Kim Nielsen, and Michael Rembis

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SOL BUTLER

An Olympian's Odyssey through Jim Crow America

BRIAN HALLSTOOS

A little-known Black athlete's fearless commitment to integration through sports

"Before Bo Jackson, there was Sol Butler. Brian Hallstoos has written a fabulous book about the most unheralded athlete of the WWI era. Butler, the son of an ex-slave and a free woman of color, was a world-record-setting sprinter and jumper, a whirlwind on the football field, and a top attraction on the hardwood. At a time when few Black people had the opportunity to ply their trade in their chosen profession, Butler painstakingly carved out his own path using his amazing athleticism to traverse the tough terrain of American prejudice."

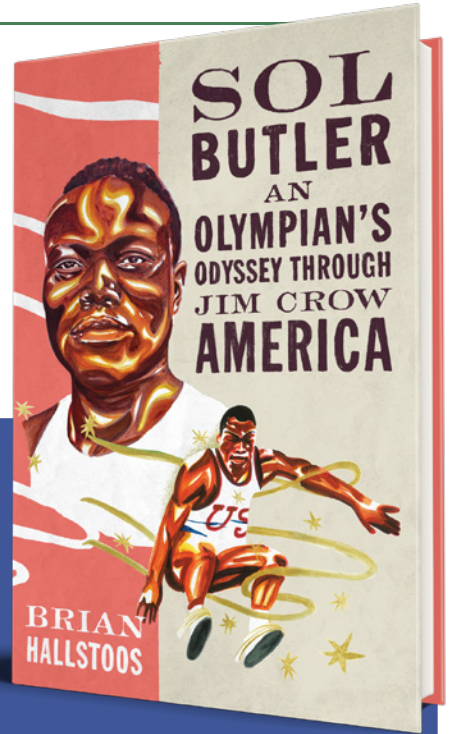
—LOUIS MOORE, author of *I Fight for a Living: Boxing and the Battle for Black Manhood, 1880–1915*

A superstar in both football and track and field, Sol Butler pioneered the parlaying of sports fame into business prosperity. Brian Hallstoos tells the story of a Black athlete's canny use of mainstream middle-class values and relationships with white society to transcend the athletic, economic, and social barriers imposed by white supremacy.

Butler built on his feats as a high school athlete to become a four-year starter for the football team at Dubuque German College (later the University of Dubuque), a record-setting sprinter and long jumper, and an Olympian at the 1920 Summer Games. Hallstoos follows Butler's sporting accomplishments while charting how family and interracial communities influenced the ways Butler tested the limits of social and physical mobility and gave him an exceptional ability to discern where he might be most free. From there, Hallstoos turns to Butler's use of fame to boost his entrepreneurial efforts and his multifaceted success capitalizing on his celebrity in the Black communities of Chicago, New York, and Los Angeles.

An engaging look at a forgotten trailblazer, *Sol Butler* illuminates the life of a Black sports entrepreneur.

BRIAN HALLSTOOS is a professor at the University of Dubuque.



JANUARY 2026

304 PAGES. 6.125 X 9.25 INCHES
28 BLACK & WHITE PHOTOS,
11 MUSIC EXAMPLES

HARDCOVER, 978-0-252-04697-1
\$125.00x £112.00

PAPER, 978-0-252-08912-1
\$27.95 £23.99

E-BOOK, 978-0-252-04862-3

*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
Jaime Schultz*

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THE GRIDIRON GOSPEL

Faith and College Football in Twentieth-Century America

HUNTER M. HAMPTON

The game's surprising influence on Christianity in the United States

"In *The Gridiron Gospel*, Hunter Hampton deftly explores how Christianity and college football became intertwined, rooted in the country's virtues and vices. Hampton tells a powerful story about how religious universities have used football not only as a bulwark against attacks from outsiders but also as a means of assimilation and advancing cultural aspirations."

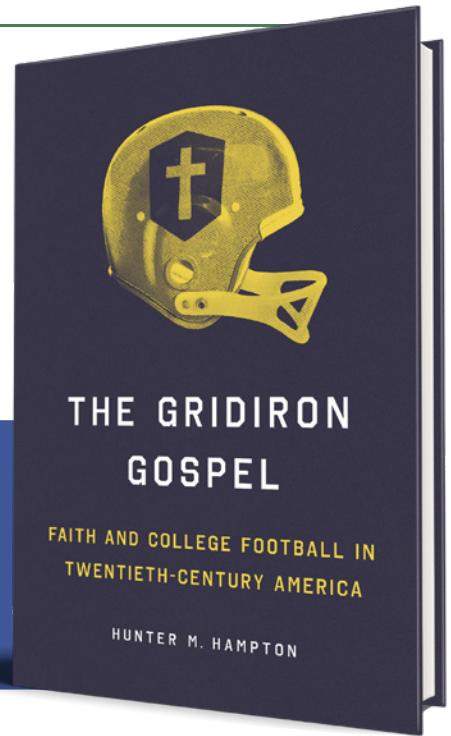
—JOHNNY SMITH, author of *Jumpman: The Making and Meaning of Michael Jordan*

From the game's early days, college football and a strain of muscular Christianity built a mutually reinforcing culture that taught lessons in America's dominant religious, gendered, and racial belief systems. Christians of many denominations embraced the game to shape and reshape their faith to meet the changing social demands of the twentieth century.

Hunter M. Hampton analyzes the impact of football on Christian college campuses. Baptists and Latter-day Saints, Evangelicals and Roman Catholics sought spiritual and personal meaning on the gridiron. Fans watched the action to find God's lessons for them. Wins and losses expressed the divine will while the game's popularity offered a potent way to evangelize non-believers. Hampton also investigates the sport's place in providing a stage for fostering Christian manhood, male community, gender dominance, and on-the-field displays of heroic savagery that served a higher purpose.

Provocative and engaging, *The Gridiron Gospel* looks at the All-American fusion of physical and spiritual muscle.

HUNTER M. HAMPTON is an assistant professor of history at Stephen F. Austin State University.



DECEMBER 2025

224 PAGES. 6 X 9 INCHES

5 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04687-2
\$110.00x £99.00

PAPER, 978-0-252-08899-5
\$27.95s £23.99

E-BOOK, 978-0-252-04843-2

*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
Jaime Schultz*

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RINGS OF DISSENT

Boxing and Performances of Rebellion

Edited by RUDY MONDRAGÓN, GAYE THERESA JOHNSON, and DAVID J. LEONARD

Grasping the rhythm and flow of boxing's defiance and contradictions

"Time and again, this sport has given us the richest possible window into this country, and yet it has seemed in recent years that the window has closed. But we still need boxing to not only understand our past but to also comprehend the present. *[Rings of Dissent]* has the immediacy of the great boxing writing of the past by figures such as James Baldwin, Gay Talese, and Joyce Carol Oates, while keeping its feet planted in the present."

—From the Foreword by **DAVE ZIRIN**, author of *The Kaepernick Effect: Taking a Knee, Changing the World*

Professional boxers practice their trade within an ostensibly apolitical arena. In reality, however, the fighters work inside a capitalistic and neoliberal sports culture that they both challenge and uphold. This collection delves into professional boxing's capacity for brilliance, contradiction, resistance, and complicity. Scholars, activists, and artists explore the boxing ring as a site for understanding original and diverse ideas about the performance of race, citizenship, gender, power, and dissent. Essays and interviews draw attention to the cultural politics and performances of marginalized boxers while revealing the structures of power and practices of agency at work around Black, Brown, and queer bodies. As the contributors establish boxing's central place in communities of color, they open exciting new avenues for studying race, immigration, gender, and capital.

Multifaceted and innovative, *Rings of Dissent* uncovers fascinating corners of the boxing world as it illuminates what the sport tells us about America.

RUDY MONDRAGÓN is an assistant professor of Chicana/o and Latina/o Studies at Loyola Marymount University. **GAYE THERESA JOHNSON** is an associate professor of African American Studies and Chicana/o Studies at the University of California, Los Angeles. She is the author of *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles*. **DAVID J. LEONARD** is a professor of ethnic studies and chair of the Department of Multicultural and Gender Studies at Chico State University. His books include *Playing While White: Privilege and Power on and off the Field*.



DECEMBER 2025

256 PAGES. 6 X 9 INCHES
6 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04686-5
\$110.00x £99.00

PAPER, 978-0-252-08898-8
\$27.95s £23.99

E-BOOK, 978-0-252-04842-5

*A volume in the series Sport and Society,
edited by Aram Goudsouzian and
Jaime Schultz*

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SALLIE MARTIN, MOTHER OF GOSPEL MUSIC

KAY NORTON

The life of a multitalented legend

"Kay Norton's fascinating biography of Sallie Martin celebrates the entrepreneurial spirit of African American women who, denied leadership in the pulpit because of their gender and economic opportunities because of their race, took matters into their own hands and popularized gospel music in the process."

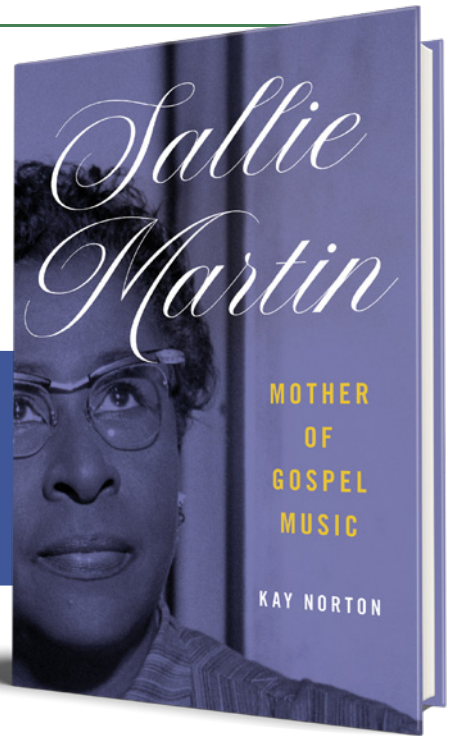
—**ROBERT M. MAROVICH**, author of *A City Called Heaven: Chicago and the Birth of Gospel Music*

Sallie Martin combined fame as a performer with a far-sighted business acumen that brought Black gospel music to a national audience and laid the foundation for the industry that followed. Kay Norton's biography follows Martin's parallel careers from her early plans to grow the genre through her celebrity in the 1960s–1970s and eventful retirement.

"Same old Sallie Martin, same old Jesus," she once told audiences, a reflection of both her musical style and unapologetic approach to life. Cofounder of the National Convention of Gospel Choirs and Choruses, Martin also co-established the pioneering Black music publisher Martin and Morris Music Studio. Her group the Sallie Martin Singers took Chicago gospel to all points of the compass and Martin mentored and employed dozens of aspiring vocalists and instrumentalists. Norton looks at Martin's important relationships and the challenges she faced, while placing her accomplishments and legacy on the arc of gospel music history.

In-depth and powerful, *Sallie Martin, Mother of Gospel Music* tells the story of one woman's role in shaping the music and business of Black gospel.

KAY NORTON is a professor in the School of Music, Dance and Theatre at Arizona State University.



JANUARY 2026

208 PAGES. 6 X 9 INCHES
16 BLACK AND WHITE
PHOTOGRAPHS, 2 TABLES

HARDCOVER, 978-0-252-04696-4
\$110.00x £99.00

PAPER, 978-0-252-08911-4
\$24.95s £22.99

E-BOOK, 978-0-252-04861-6

A volume in the series Music in American Life

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

All Rights: University of Illinois

DIAMOND AND JUBA

The Raucous World of 19th-Century Challenge Dancing

APRIL F. MASTEN

The remarkable story of a lower-class dance and its rival champions

"Diamond and Juba is much more than a book about the forgotten subject of challenge dancing. Through assiduous research and by sensitively interpreting her sources, April F. Masten has fashioned a new and revealing account of race and class in antebellum New York City. The book is a stunning achievement and a fascinating read. Highly recommended."

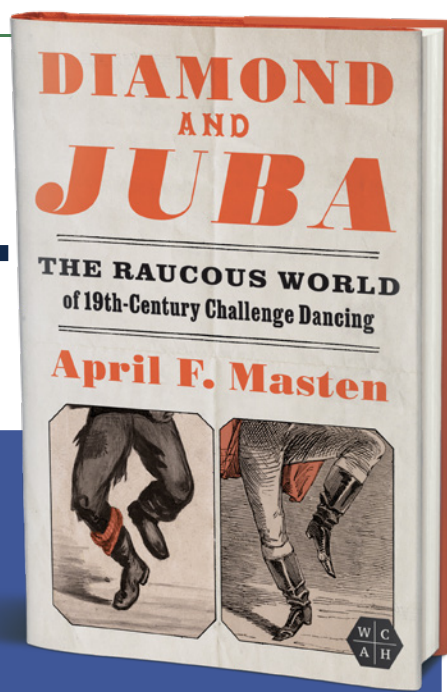
—SHANE WHITE, author of *Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire*

During the tumultuous years before the Civil War, Irish American John Diamond and African American William Henry Lane, known as Juba, became internationally famous as competitors in the art and sport of challenge dancing. April F. Masten's dual biography reconstructs the lives and work of these extraordinary dancers, casting fresh light on their contributions to the history of American popular culture.

Challenge dancing was born from Black-Irish social interaction in the dockside markets, taverns, and theaters of antebellum New York. Promoted as a masculine art with close ties to boxing, it featured prolific gambling, hefty purses, and championship belts, yet also included women competitors, cross-dressing, and blackface. The astonishing jigs of its foremost practitioners attracted huge audiences across northeastern port cities, along Mississippi Valley circus routes, and into England's provincial music halls. Diamond and Juba's rivalry and parallel careers provide a rare glimpse into Black and immigrant strivings in an expanding nation keen for talent yet divided by prejudice.

A vivid portrait of a forgotten world, *Diamond and Juba* tells the intertwined stories of two legendary performers.

APRIL F. MASTEN is a professor of American history at the State University of New York at Stony Brook. She is the author of *Art Work: Women Artists and Democracy in Mid-Nineteenth Century New York*.



DECEMBER 2025

360 PAGES. 6.125 X 9.25 INCHES
18 COLOR IMAGES, 65 BLACK & WHITE IMAGES

HARDCOVER, 978-0-252-04679-7
\$55.00x £49.00

E-BOOK, 978-0-252-04834-0

A volume in the series The Working Class in American History, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

All Rights: University of Illinois

JOHANN MOST

Life of a Radical

TOM GOYENS

Understanding one of American anarchism's pivotal figures

"Goyens comprehensively follows Most's development from childhood to adulthood and his activity in Europe and the US. Most's militancy helped create the stereotype of the anarchist as terrorist. Yet he was a complex figure whose interventions shed important light on the twists and turns in socialist politics and illuminate his shift from social democracy to anarchism."

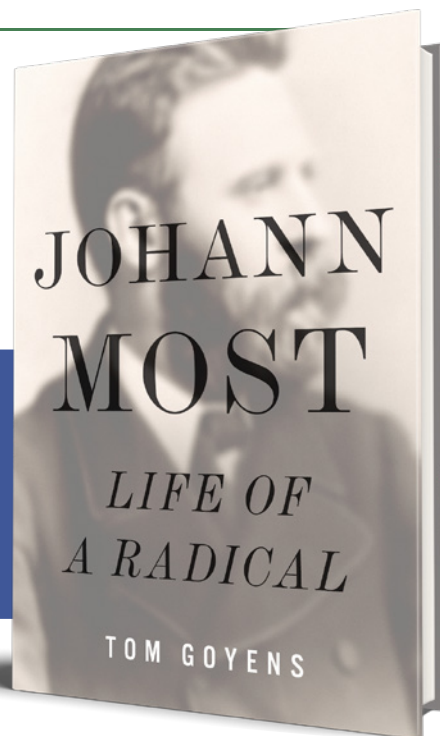
—RUTH KINNA, author of *The Government of No One: The Theory and Practice of Anarchism*

Known best for articulating the propaganda of the deed, Johann Most was and still is caricatured as a radical fanatic. Tom Goyens' in-depth biography rediscovers the complexities that animated the German American agitator and made him a pivotal figure in the development of anarchism in the US and socialism in Germany.

Most galvanized workers through passionate speeches and writings that showcased his gifts as a performer, satirist, and rhetorician. Numerous challenges, including repeated convictions for his incendiary rhetoric, failed to curb his organizing or his efforts to foster a dedicated network of comrades that included Emma Goldman, Alexander Berkman, and his common-law wife, Helene Minkin. Goyens details Most's essential contributions to the anarchist movement while also highlighting his critique of religion and defense of science within emancipatory movements. As Goyens follows Most's ideological journey, he illuminates the political contexts that shaped the anarchist's evolving views on revolutionary action and social change.

Comprehensive and long overdue, *Johann Most* traces the intellectual life and enduring relevance of a misunderstood radical figure.

TOM GOYENS is a professor of history at Salisbury University. He is the author of *Beer and Revolution: The German Anarchist Movement in New York City, 1880–1914*.



DECEMBER 2025

296 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

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POWER AND JUST TRANSITIONS

Struggles for a Post-Coal Future in an Appalachian Valley

JOHN GAVENTA and GABE SCHWARTZMAN

Struggles over power and justice in the Clear Fork Valley

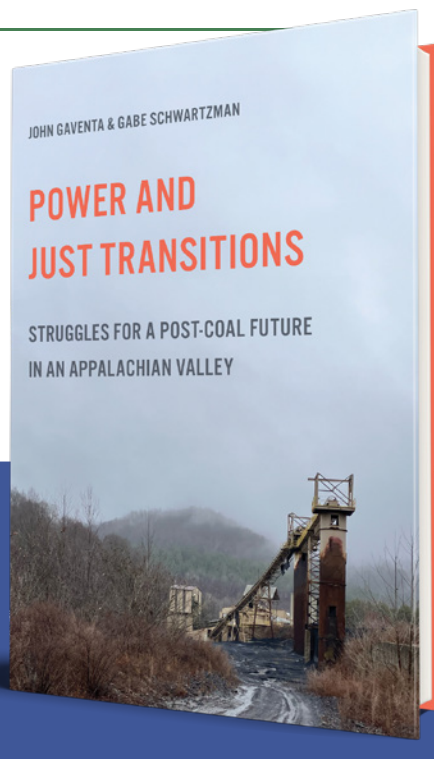
"A hugely impressive, rich but accessible, engaged and rigorous study of the struggles over a just transition away from fossil fuels that will be of interest to a growing community of scholars and activists keen to ensure that collective responses to climate change do not further marginalize those who have already suffered so much in the name of 'development.' I wholeheartedly recommend this critically important book."

—**PETER NEWELL**, author of *Power Shift: The Global Political Economy of Energy Transitions*

Published in 1982, John Gaventa's award-winning *Power and Powerlessness* examined the dominance of the absentee coal industry in Central Appalachia. Gaventa and Gabe Schwartzman update the story through coal's decline and into the present while focusing on how power relations and community mobilizing have changed and evolved during this era of transition. Their analysis tracks the impact on a place where a fossil fuel-based economy shaped political and social structures for over a century. As they show, new forms of power emerged while old ones remained, and both affected the popular struggle for a future that's both just and more inclusive.

Original and timely, *Power and Just Transitions* merges historical perspective with interviews and engagement to look at how coal's decline impacted power and resistance in an Appalachian community.

JOHN GAVENTA is a professor and research fellow at the Institute of Development Studies at the University of Sussex. He is the author of *Power and Powerlessness: Quiescence and Rebellion in an Appalachian Valley*. **GABE SCHWARTZMAN** is an assistant professor of geography and sustainability at the University of Tennessee and has been deeply engaged in community mobilization efforts in the Clear Fork Valley.



JANUARY 2026

256 PAGES. 6 X 9 INCHES

3 MAPS, 7 CHARTS

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CRIMINALIZATION OF WOMEN

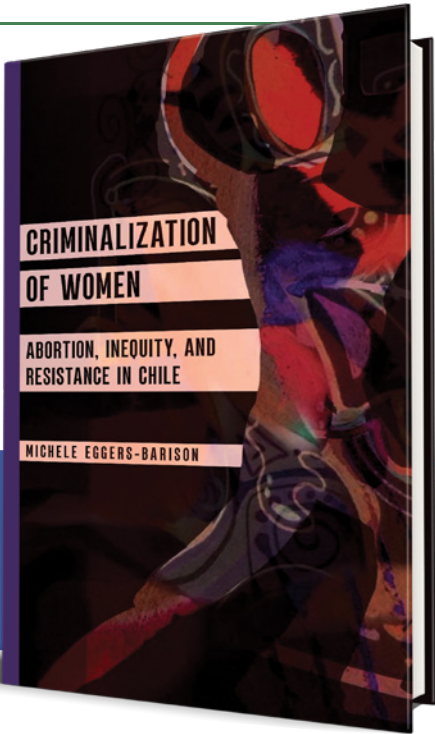
Abortion, Inequity, and Resistance in Chile

MICHELE EGGERS-BARISON

Eyewitness personal accounts of women’s lives under harsh anti-abortion laws

“Eggers-Barison embeds her analysis of women experiencing abortion when it is illegal and clandestine in a robust human rights framework and connects the human rights of women to access abortion within the broader struggles for rights and equality in Chile.”

—JAE SILLIMAN, coauthor of *Undivided Rights: Women of Color Organize for Reproductive Justice*



Until 2017, Chile’s abortion laws remained among the most draconian and restrictive in the world. The dozens of interviews that Michele Eggers-Barison conducted between 2011 and 2014 reveal how the criminalization of abortion and the construction of women as criminals went hand in hand—and both shaped and sustained structural, cultural, and direct forms of violence against women.

Eggers-Barison uncovers the narratives of economically disadvantaged, Indigenous, and immigrant women who broke the Chilean law by terminating a pregnancy. Their stories reveal how laws and policies that regulate and control women’s reproductive lives also construct women as criminals. As Eggers-Barison shows, systems of inequality legitimize and sustain harmful attitudes and practices while creating concrete expressions of discrimination and other forms of violence against women. Their experience with abortion remains hidden within spaces of illegality and only becomes visible due to health or legal consequences. Yet despite the obstacles, women used individual and collective forms of group action to resist anti-abortion laws.

Timely and vivid, *Criminalization of Women* shows how abortion’s illegality inscribes itself on a woman’s body and reality.

MICHELE EGGERS-BARISON is an associate professor in the School of Social Work at California State University, Chico.

OCTOBER 2025

128 PAGES. 6 X 9 INCHES

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SETTLER COLONIALISM IS THE DISASTER

A Critique of New Orleans After Hurricane
Katrina and During the COVID-19 Pandemic

CASSANDRA SHEPARD

A reevaluation of the neoliberal aftermath that followed
New Orleans's catastrophes

"I could not put it down. A call for decolonization grounded on a specific site and on an original exploration of New Orleans's post-Katrina rebuilding. Shepard conjoins the emerging field of settler colonial studies with disaster theory and her conclusions are compelling."

—LORENZO VERACINI, author of *Colonialism: A Global History*

Rebuilding efforts in the aftermath of Hurricane Katrina and during the COVID-19 pandemic unleashed perpetual disaster on New Orleans's Black and Indigenous communities. Neoliberalism masked by the auspices of repair, progress, and inclusion reinforced the plight of the urban poor while exacerbating the racial and class inequalities that existed before the storm.

Cassandra Shepard's analysis draws on ideas of settler colonialism to chart how depriving Black and Indigenous people of critical resources intensified the harm, violence, and death inherent in systems of colonization. As Shepard shows, the rhetoric of improvement allows coloniality to masquerade as rebuilding while white elites consolidate power, profit, and privilege. Displaced and disenfranchised people of color, meanwhile, experience the impact of racial-disaster capitalism, with the chaos surrounding Katrina and COVID-19 obscuring the for-profit economic, political, and social exploitation of non-white New Orleanians.

Ambitious and provocative, *Settler Colonialism is the Disaster* refutes the myth of New Orleans's presumptive revival by shining new light on the ongoing colonization project at its heart.

CASSANDRA SHEPARD is an assistant professor in the Department of African American and Diaspora Studies at Xavier University of Louisiana.



JANUARY 2026

256 PAGES. 6 X 9

26 BLACK & WHITE PHOTOGRAPHS,
1 TABLE

HARDCOVER, 978-0-252-04699-5
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PAPER, 978-0-252-08914-5
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E-BOOK, 978-0-252-04864-7

A volume in *The New Black Studies
Series*, edited by Darlene Clark Hine and
Dwight A. McBride

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PATHWAYS TO SUSTAINABILITY

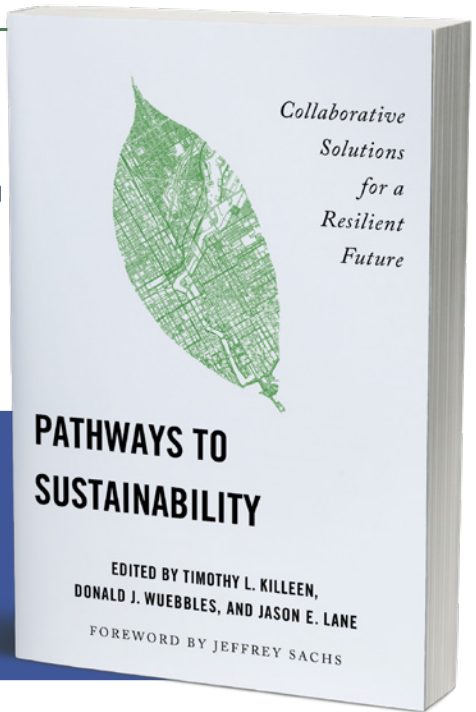
Collaborative Solutions for a Resilient Future

Edited by TIMOTHY L. KILLEEN,
DONALD J. WUEBBLES, and JASON E. LANE

How cross-sector engagement can meet today's global challenges

"Pathways to Sustainability is a widely sourced set of actionable ideas for creating a more thriving future for people and planet. At a time of polarization and fragmentation, leaders in higher education, research, and policy can use the ideas in this volume to implement meaningful solutions across institutional, intellectual, and international boundaries."

—JAMES ARNOTT, Aspen Global Change Institute



In an era defined by unprecedented environmental challenges and rapid societal change, how can we build a sustainable and resilient future? In this collection, the editors bring together groundbreaking insights and inspiring stories from around the globe, illuminating how innovative partnerships across sectors and borders are driving meaningful progress toward sustainability. Contributors from science, business, non-governmental organizations, and university leadership engage across their areas of expertise to discuss how to apply cutting-edge research toward understanding, mitigating, and adapting to today's alarming environmental stresses. Throughout, the essayists showcase breakthroughs in sustainability science while providing a blueprint for creating collaborations, expanding networks, and connecting with new markets. Essential reading for sustainability leaders, educators, policymakers, and change-makers everywhere, this volume offers a visionary yet practical roadmap for harnessing the power of collaboration to advance practical solutions necessary to ensure a thriving planet for future generations.

TIMOTHY L. KILLEEN is the twentieth president of the University of Illinois System and a leading researcher in geophysics and space sciences. Killeen has more than three decades of experience as an educator, researcher and administrator in public higher education and in leadership positions with national scientific research agencies. **DONALD J. WUEBBLES** is the Harry E. Preble Emeritus Professor of Atmospheric Science at the University of Illinois, a special advisor to the President of the University of Illinois, and a Distinguished Scientist with the university's Discovery Partners Institute. **JASON E. LANE** is Professor of Higher Education and Special Advisor to the President for Strategic Initiatives at the University of Illinois System. Lane has worked and consulted in more than thirty countries, advising both the Organisation for Economic Co-operation and Development (OECD) and UNESCO.

JULY 2025

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20 BLACK & WHITE PHOTOGRAPHS,
6 TABLES

PAPER, 978-0-252-08907-7

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BLACK WOMEN'S ART ECOSYSTEMS

Sites of Wellness and Self-Care

TANISHA M. JACKSON

The nurturing artistic practices that challenge how we silo artists from health and community

"Recasting Black women artists as wellness workers, Jackson examines and analyzes the multiple ways Black women artists use art to heal themselves and their communities. Jackson's account allows us to hear the artists' voices and their stories of their healing through art while showing us the intentional engagement of community in its own healing and wellness."

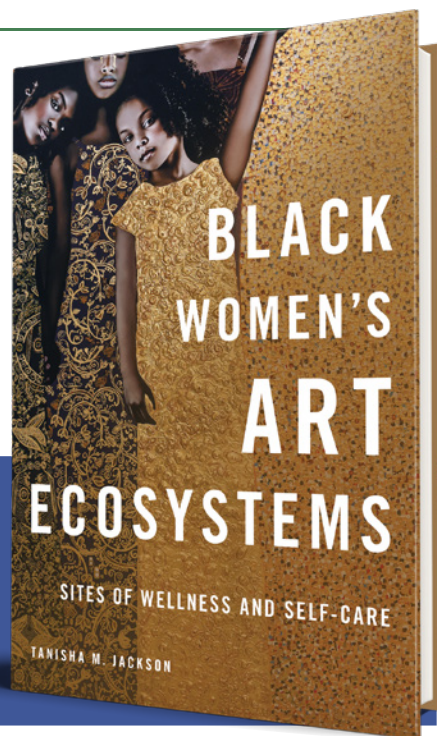
—**GEORGENE BESS-MONTGOMERY**, author of *The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism*

It is not an uncommon burden but rather a choice that Black women artists embrace creating art as a socio-political strategy to save themselves and their communities. Tanisha M. Jackson analyzes visual and personal narratives, historical archives, and artmaking practices to reveal how Black women artists facilitate wellness through creative expression and cultural knowledge.

Delving into historical and contemporary practices, Jackson looks at Black women who use their artwork as acts of resistance, self-expression, and holistic wellness. Jackson's multidisciplinary approach blends art history, Black studies, and personal narratives to examine the ways that the art ecosystems created by these women foster resilience and empowerment. Their dramatic stories underscore the transformative power of art in cultivating activism and mental, emotional, and spiritual well-being but also provide a framework for understanding how art can be a vital component of self-care and communal wellness.

A meticulous portrait and inspiring roadmap, *Black Women's Art Ecosystems* celebrates the Black women's artistic achievements while revealing how their work creates communities of restoration and mental health.

TANISHA M. JACKSON is an assistant professor of African American studies at Syracuse University.



OCTOBER 2025

304 PAGES. 6.125 X 9.25 INCHES
68 COLOR PHOTOGRAPHS

HARDCOVER, 978-0-252-04684-1
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E-BOOK, 978-0-252-04838-8

*A volume in The New Black Studies Series,
edited by Darlene Clark Hine and
Dwight A. McBride*

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CINEMA OF CRUSHING MOTHERHOOD

A New Feminist Cinema

OLIVIA LANDRY

Breaking down recent films about the dark side of motherhood

"Landry's vivid and visceral engagement with the seething minds and exhausted bodies of contemporary screen mothers lucidly demonstrates the emergence of a new paradigm of cinematernity in twenty-first century film, offering a novel approach to the study of feminist cinema."

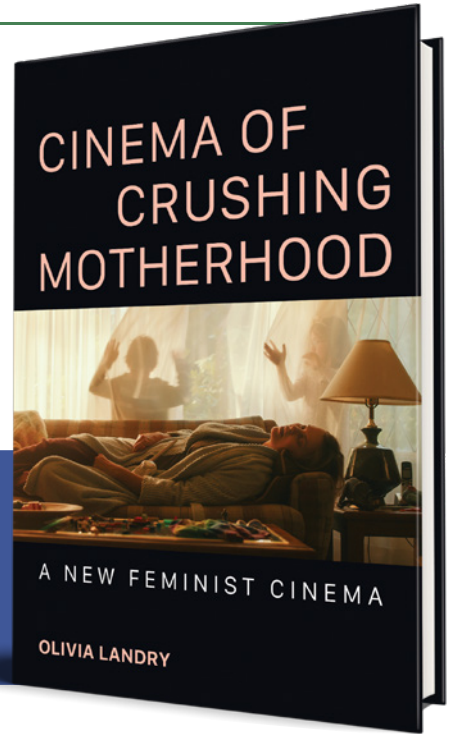
—HESTER BAER, coeditor of *Babylon Berlin*, *German Visual Spectacle*, and *Global Media Culture*

Twenty-first-century contemporary films like Emily Atef's *Das Fremde in mir* and Savannah Leaf's *Earth Mama* portray motherhood as a source of regret, exhaustion, rage, shame, guilt, and disgust. Olivia Landry analyzes this new feminist cinema and the ways it embraces and explores the crushing burden of mothering children.

Landry surveys films released in North America, Europe, and Australia over a period beginning in 2007. As she shows, revelation and the expression of negative feelings upend the traditional image of the perfect, self-sacrificial, and happy mother. Landry tracks how radical positions like maternal regret and family abolition have replaced age-old tropes while also going beyond portrayals of maternal ambivalence. Her feminist method casts off psychoanalysis and renounces pathological approaches to motherhood to show how a generation of filmmakers have insisted on the subjective position and experience of the mother rather than that of the child.

Bold and groundbreaking, *Cinema of Crushing Motherhood* looks at taboo-breaking films and illuminates the emotions and affects that make them so powerful.

OLIVIA LANDRY is an associate professor of German and chair of Gender, Sexuality, and Women's Studies at Virginia Commonwealth University and the author of *A Decolonizing Ear: Documentary Film Disrupts the Archive*.



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224 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

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JOSEPH

An Epic

ZACHARY MCLEOD HUTCHINS

A poetic portrait of Joseph Smith's early life and career

"Joseph is a modern miracle. It delights us with echoes of Dante and Milton, and it captivates us with its serious, and seriously epic treatment of Joseph Smith and the Restoration. Zachary Hutchins has written the best long poem about Latter-day Saint origins that the world has ever seen."

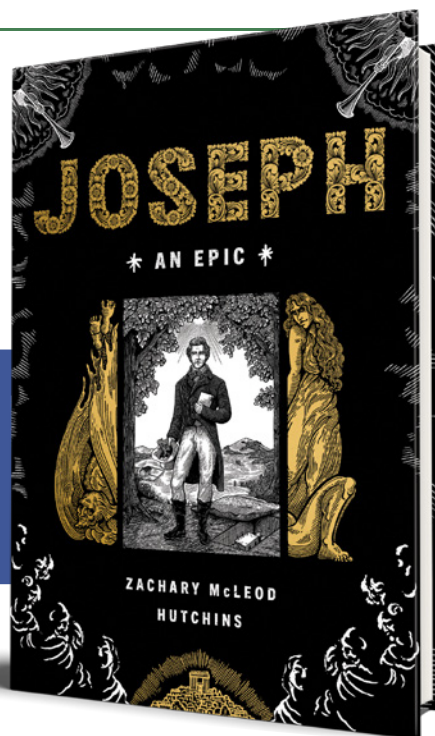
—MICHAEL AUSTIN, author of *The Testimony of Two Nations: How the Book of Mormon Reads, and Rereads, the Bible*

A quintessentially American saga, the life of Joseph Smith offers believers and non-believers alike an epic narrative that inhabits both grounded history and a heavenly sphere of action.

Zachary McLeod Hutchins renders Smith's early life as a poetic narrative in two parts. The first introduces a very human Joseph and his youthful encounter with demonic powers seeking to prevent any communication with heaven. Following his First Vision, the teenaged prophet is charged by the angel Moroni to retrieve and translate a sacred record inscribed on gold plates. The second part picks up the story four years later, as Joseph marries Emma Hale and undertakes the plates' translation. Hutchins supplies a fictionalized excerpt from that translation, The Book of Lehi, and details Joseph's efforts to organize his growing band of followers, concluding on a note of contentment at odds with the tumultuous times to come in Smith's final years.

An innovative perspective on Smith's early exploits, *Joseph: An Epic* reinterprets the origin story of a religious seeker and the faith he created.

ZACHARY MCLEOD HUTCHINS is a professor of English at Colorado State University. He is the author of *Before Equiano: A Prehistory of the North American Slave Narrative* and *Inventing Eden: Primitivism, Millennialism, and the Making of New England*.



DECEMBER 2025

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12 BLACK & WHITE PHOTOGRAPHS

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THE THREE NEPHITES

Saints, Service, and Supernatural Legend

JULIE SWALLOW, CHRISTOPHER JAMES BLYTHE,
ERIC A. ELIASON, and JILL TERRY RUDY

Hundreds of Nephite stories with essays on the genre's place in the lives of Latter-day Saints

“Based on a massive engaging and eclectic collection of narratives, *The Three Nephites* is a fascinating scholarly examination of the Three Nephite narrative tradition. Those interested in the stories themselves will not be disappointed by the vast and varied narrative content, but neither will those hoping for serious and insightful folkloristic, historical, and religious, analysis of this persistent and yet dynamic tradition. The authors have done credit to Bert Wilson’s remarkable collection and to the moving and sometimes quirky Nephite tradition.”

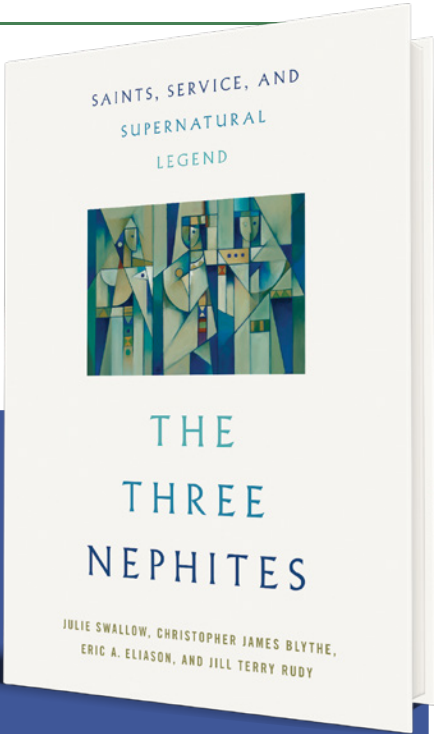
—DIANE E. GOLDSTEIN, author of *Once Upon a Virus: AIDS Legends and Vernacular Risk Perception*

Stories of encounters with the Three Nephites, immortal saint-like figures, dominate the folklore of the Latter-day Saint tradition. The authors of this volume use hundreds of legends collected by the renowned folklorist William A. Wilson from across a lifetime of research, study, and interviews to focus on the different themes exhibited by the Three Nephites and show that LDS culture, beliefs, and values are embodied by and through the Three Nephites.

Each chapter focuses on a different theme from Three Nephites lore. “Vanishing Hitchhiker Nephites” addresses stories of the Nephites’ travels. “The Worldwide End of the World” considers the Nephites as harbingers of the Second Coming. “Proclaiming-the-Gospel Stories” examines the interactions of the Three Nephites with missionaries. “Mix-ups, High Jinks, and Jokes” explores Nephite stories aimed at getting laughs. “That Your Joy Might Be Full” analyzes the types of service the Three Nephites render and reflects on the connection to the Church’s injunction to serve others.

A one-of-a-kind collection, *The Three Nephites* allows readers to see the extent that this supernatural legend has played in Latter-day Saint lore.

JULIE SWALLOW is a teaching and learning consultant at Brigham Young University. **CHRISTOPHER JAMES BLYTHE** is an assistant professor of English at Brigham Young University. **ERIC A. ELIASON** is a professor of English at Brigham Young University. **JILL TERRY RUDY** is an associate professor of English at Brigham Young University.



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240 PAGES. 6 X 9 INCHES
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10 CHARTS

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MORAL VISIONS

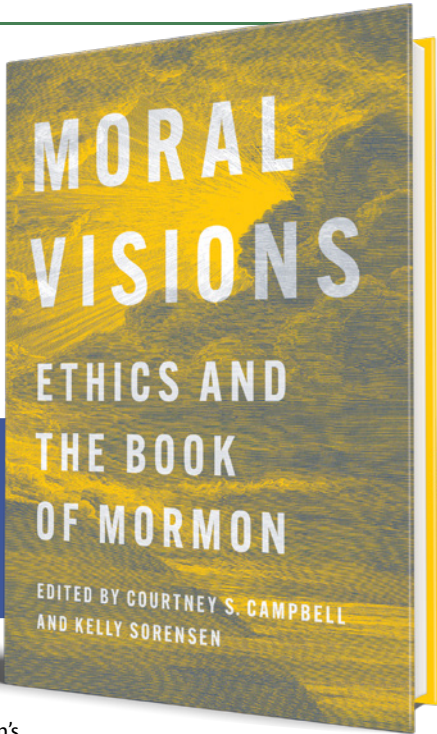
Ethics and the Book of Mormon

Edited by COURTNEY S. CAMPBELL
and KELLY SORENSEN

The Book of Mormon as part of today's conversations about personal, religious, and social morality

"Moral Visions reveals the Book of Mormon—America's signature contribution to world scripture—to be not just a repository of doctrine or work of literature but also a complex guide to living an ethical life. Highly recommended."

—PATRICK MASON, author of *The Mormon Menace: Violence and Anti-Mormonism in the Postbellum South*



Though used by millions as a guide for how to live one's life, the Book of Mormon's links with contemporary ethics remain largely unexamined. Courtney S. Campbell and Kelly Sorensen edit essays that spotlight and encourage further thought on these connections.

Contributors in the first section discuss foundational issues such as the Book of Mormon's moral psychology, its minimalist and covenantal moralities, the nature of the good and how the good is known, the question of whether value depends on a certain kind of future, the Book of Mormon's strategy for moral persuasion, and God's participation in human choices. In the second section, the essayists turn to everyday ethical questions concerning resistance to forced cultural assimilation, clothing and dress, authority, and memory. The final chapter further explores practical moral visions.

A rich and thought-provoking analysis, *Moral Visions* examines the Book of Mormon through a variety of methods while aiming to deepen understanding of both the text's messages and its potential place in future discussions of ethics.

COURTNEY S. CAMPBELL is Hundere Professor in Religion and Culture at Oregon State University. He is the author of *Mormonism, Medicine, and Bioethics* and *Bearing Witness: Religious Meanings in Bioethics*.

KELLY SORENSEN is a professor of philosophy and religious studies at Ursinus College and the coeditor of *Kant and the Faculty of Feeling*.

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THE TRANSSION APPROACH

Translating Chinese Mobile Technology
in Africa

MIAO LU

Technology translation as a framework for understanding
tech flows today, and tomorrow

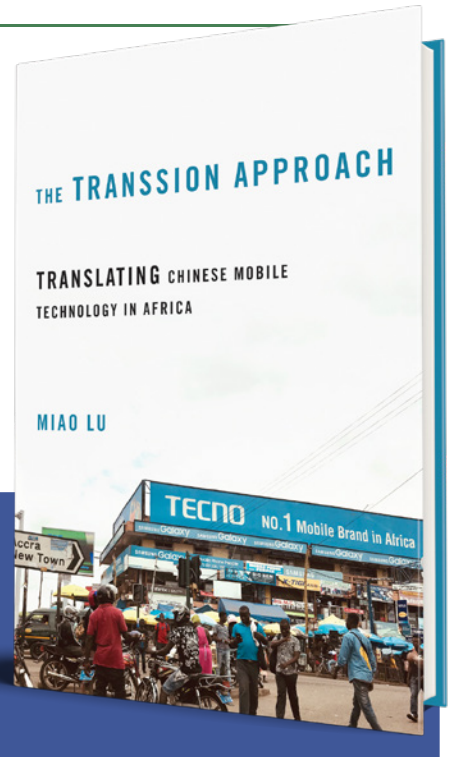
"This insightful book unearths the complex dynamics of China-Africa engagement in the mobile phone industry, beyond the staid critique of data colonialism and extractivism, weaving a powerful narrative of technological translation, digital labor, and local ingenuity while capturing the geopolitical tensions at the same time."

—PAYAL ARORA, author of *From Pessimism to Promise: Lessons from the Global South on Designing Inclusive Tech*

How do we explain China's tech rise in Africa? As Africa's top phone seller, the Shenzhen-based company Transsion has profoundly shaped the continent's digital transformation by providing affordable yet feature-rich mobile phones for the economically disadvantaged. Miao Lu draws on rich fieldwork in China and Ghana to delve into the company's operations and growing influence.

Critiquing technology transfer, Lu focuses on design, marketing, and repair to illustrate the multilayered technology translations between China and Ghana. Borrowing the metaphor of deep ploughing, Lu examines the rural-centric and lower-class-oriented approach of translating mobile technology. Transsion challenges the cultural imagination of big tech. But the company is also evolving into a regional power that's adept at marginalizing small players and increasing local dependence. Lu's analysis explores the complexity that Shenzhen can act as Silicon Valley's "South" and Africa's "North" simultaneously. The middle space created by Transsion bridges globalization from above and below, which opens the door to new possibilities and inequalities.

MIAO LU is an assistant professor in the Department of Cultural Studies at Lingnan University.



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224 PAGES. 6 X 9 INCHES

29 BLACK & WHITE PHOTOGRAPHS,
5 TABLES

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*A book in the series the Geopolitics of
Information, edited by Dan Schiller,
Yuezhi Zhao, and Amanda Ciafone*

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STADIUM CITY

Sports and Media Infrastructure in the United States

HELEN MORGAN PARMETT

Understanding the recent history and multifaceted impact of sports stadiums

"This engaging book details, via three evocative, meticulously researched US case studies, sport's role in fostering both pro-social connection and paranoid alienation among urban and media communities."

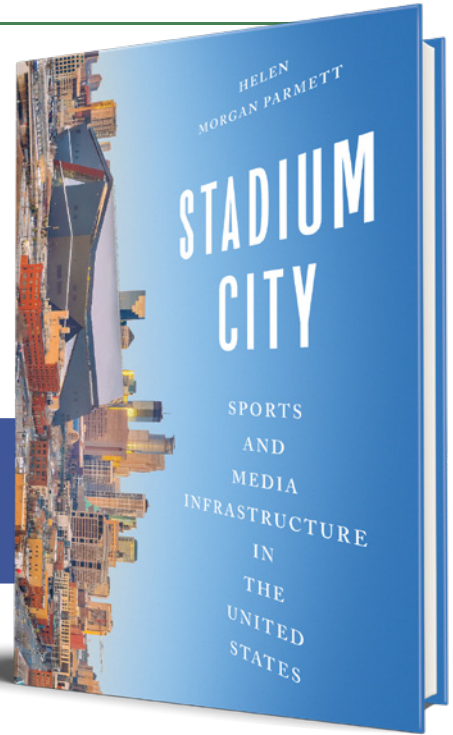
—**DAVID ROWE**, author of *Sport, Culture and the Media: The Unruly Trinity* and *Global Media Sport: Flows, Forms and Futures*

A new sports stadium has an outsized impact on a city's landscape and image of itself. Each stadium also plays a central role in media institutions, technologies, and culture as a catalyst for urban change and flashy neighborhood anchor, cornerstone of regional identity and purveyor of multimedia experiences.

Helen Morgan Parmett analyzes sports stadiums in Atlanta, Seattle, and Minneapolis to demonstrate the role that media institutions, technologies, and culture play in sports and examine their impact on the urban landscape. These interconnected factors impact struggles over city space, identity, and urban governing. As Morgan Parmett shows, stadiums exist as more than just buildings and sporting places—they are central nodes in the city that connect, disconnect, and distribute resources, people, information, and, ultimately, power. Morgan Parmett demonstrates how the "sportification" of place is influenced by the specific histories, geography, and sporting cultures of a city while explaining their relationship to broader forces at work in media, sport, and urbanism.

Original and incisive, *Stadium City* offers a beyond-the-playing-field analysis of sports stadiums and their impact on our cities and our lives.

HELEN MORGAN PARMETT is the Edwin W. Lawrence Professor of Forensics and an associate professor of English and film and television studies at the University of Vermont. She is the author of *Down in Treme: Race, Place, and New Orleans on Television*.



SEPTEMBER 2025

304 PAGES. 6.125 X 9.25 INCHES
26 BLACK & WHITE PHOTOGRAPHS,
5 MAPS, 1 TABLE

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PAPER, 978-0-252-08883-4
\$30.00x £25.99

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A volume in the series Studies in Sports Media, edited by Victoria E. Johnson and Travis Vogan

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LET US ALONE

The Origins of Baltimore's Police State

MICHAEL CASIANO

The racist roots of modern policing in Baltimore

"Casiano not only scrutinizes the actions of the Baltimore Police Department, but also a constellation of other actors, public and private. In doing so, he demonstrates the many ways in which police power impinged on the lives of African Americans, the poor, and mentally unstable citizens."

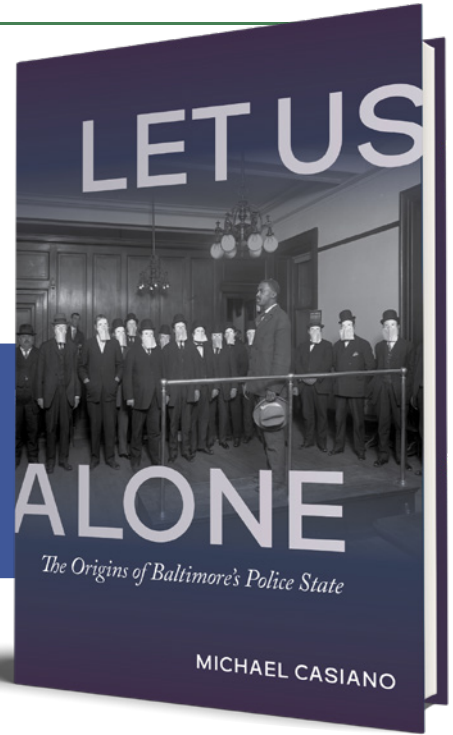
—DENNIS HALPIN, author of *A Brotherhood of Liberty: Black Reconstruction and Its Legacies in Baltimore, 1865–1920*

By the early twentieth century, postbellum assaults on civil rights and the advent of Jim Crow expanded Baltimore's law enforcement into a vast network designed to oppress Black people. Michael Casiano's history charts the institutional consolidation of the city's post-Civil War police state.

Authorities in Baltimore organized and established municipal power in distinct but connected sites that included jails, areas of political and social activism, public schools, street corners, courtrooms, and homes. Casiano analyzes policing in light of two parallel and inextricable realities of the city's governance. First, policing evolved from an inefficient and vigilante-driven system into a modern and paramilitary endeavor focused on suppressing citizens and maximizing the power, wealth, and reach of capitalists. Second, decades of racial antagonism shaped Baltimore policing into an apparatus primarily oriented around subduing Black freedom.

A compelling urban history, *Let Us Alone* uses voices from all levels of society to examine police power, incarceration, and the perils of being Black in post-Civil War Baltimore.

MICHAEL CASIANO is an assistant professor of American Studies at the University of Maryland, Baltimore County.



OCTOBER 2025

288 PAGES. 6 X 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS,
7 CHARTS

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MAKING MICHIGAN HOME

Mexican Americans Bridging the Rural-Urban Experience

BRETT T. OLMSTED

Shaping a distinctive Midwestern form of Mexicano identity

"Making Michigan Home will have a tremendous impact. The author has found a glaring gap in the literature. No one has taken an in-depth look at the leisure practices of Mexicanos in the Midwest. The author also articulates the involvement of Mexicanos in Michigan's labor movement while telling the broader story of how Mexicanos in Michigan created their own identity. I am very excited about this book."

—**DELIA FERNÁNDEZ-JONES**, author of *Making the MexiRican City: Mexican and Puerto Rican Migration, Activism, and Placemaking in Grand Rapids, Michigan*

Mexicanos in Michigan and across the Midwest share a common experience: living as largely invisible outsiders as they struggled to build vibrant communities in places that wanted their labor but not their presence.

Brett T. Olmsted ranges from the 1920s to the 1970s as he analyzes how Mexicanos sought to transcend social, cultural, economic, and political exclusion. Never numerous in any one area, Mexican Americans pursued inclusion via leisure spaces and labor unionism. Activities like celebrations, sports, movies, and music encouraged Mexicanos to claim physical and social space, connect with Michigan's other Mexicano communities, and construct their own sense of identity. Mexicano workers, meanwhile, embraced interethnic union activism to address racism in job placement and promotion. Olmsted also examines how the state's Mexicanos adapted to Michigan's dual economy and found advantages in moving back-and-forth between rural and urban areas.

In-depth and innovative, *Making Michigan Home* spotlights the state's overlooked Mexicanos and their distinctive experiences in the Midwest.

BRETT T. OLMSTED is a professor of history at San Jacinto College.



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A volume in the series Latinos in Chicago and the Midwest, edited by Omar Valerio-Jiménez and Sujey Vega

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MIGRATION STORIES

Connecting Activism, Policy, and Scholarship

Edited by BENJAMIN GATLING

Removing the borders between research and advocacy in studies of immigration

"A joy to read. Gatling creates a dialogue between scholarship on migrants' stories and examples of stories used in advocacy while taking seriously often-overlooked aspects of migrant narratives."

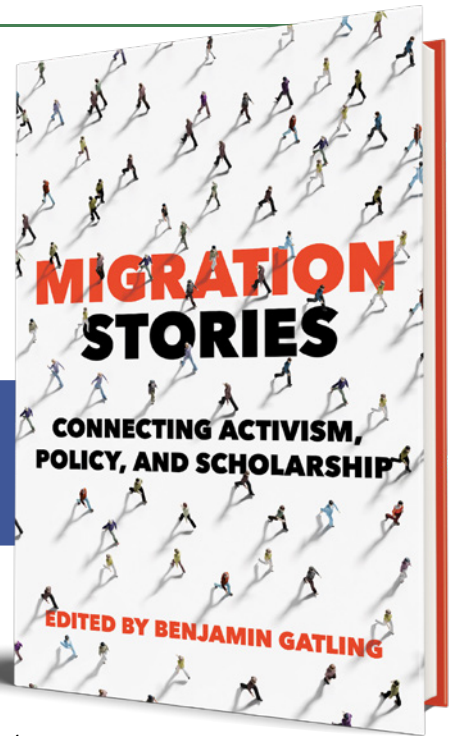
—IDA TOLGENSBAKK, Norwegian Museum of Cultural History

Migrants' and refugees' stories have become an essential part of the public debate around immigration. Benjamin Gatling edits interdisciplinary essays that bring together the distinct perspectives of researchers, activists, and policymakers to emphasize how these often-siloed communities can use stories as social science data and advocacy tools.

Ranging from oral history projects to the asylum process to calls for decolonial justice, the contributors' analyses illuminate how migrants' and refugees' personal narratives influence both perceptions and policies. Their merger of perspectives provides a nuanced understanding of migration and emphasizes the importance of how storytelling can foster empathy, challenge stereotypes, and drive social change. At the same time, the essays center migrants' and refugees' voices within public debates and in work done to humanize the reality they face.

Original and multifaceted, *Migration Stories* provides a vital addition to how we study and frame immigration.

BENJAMIN GATLING is an associate professor of English at George Mason University. He is the author of *Expressions of Sufi Culture* in Tajikistan.



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Publication of this book was supported in part by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

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QUEER, WOMEN OF COLOR, AND CRITICAL APPROACHES TO FEMINIST MENTORSHIP AND PEDAGOGY

Edited by LEANDRA H. HERNÁNDEZ,
STEVIE MUNZ, AND JESSICA PAULY

The promises, limitations, and futures of feminist mentorship and pedagogy in higher education

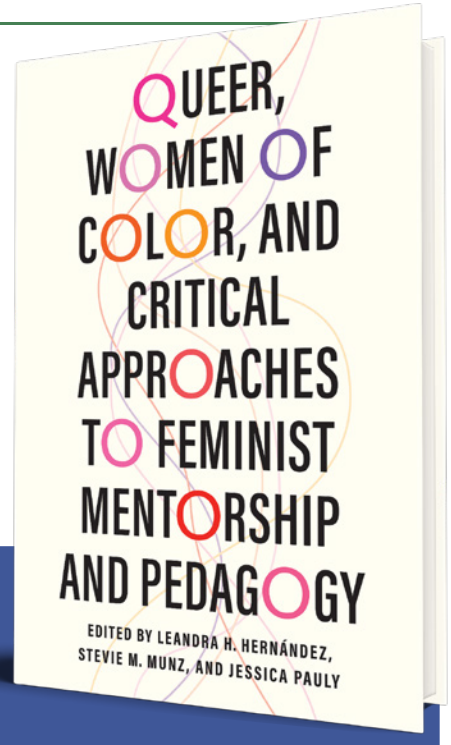
"This anthology makes a necessary intervention in the theories and practices of feminist mentorship. Taken together, the essays illuminate and forward invaluable ways for rethinking, reframing, and reimagining what feminist mentoring can and should be."

—DEVIKA CHAWLA, author of *Home, Uprooted: Oral Histories of India's Partition*

Feminist mentorship remains in short supply within communication studies and feminist and gender studies. A diverse group of contributors from the undergraduate level to senior scholars use Black feminist, Chicana feminist, and queer lenses to explore feminist mentorship examples in both pedagogical and relationship-building contexts.

The first section draws upon the contributors' unique and situated experiences of mentorship in academia. Essays explore their past and current experiences with feminist mentorship in relationships that take many forms: faculty members with fellow faculty members; faculty members with undergraduate and graduate students; and faculty members who feel as if they have become family with their mentors and mentees. In the second section, the contributors deeply interrogate the practices of feminist mentoring by problematizing practices and offering new ways, places, and formats that make space and consider new possibilities. A conclusion reflects on the future of feminist mentorship amidst contemporary debates and concerns in higher education.

LEANDRA H. HERNÁNDEZ is an associate professor of communication at the University of Utah. She is the coeditor of *Supporting the Military-Affiliated Learner: Communication Approaches to Military Pedagogy and Education* and other books. **STEVIE MUNZ** is an associate professor of communication at Utah Valley University. She is the coauthor of *Mobile Devices and Technology in Higher Education*. **JESSICA PAULY** is an adjunct professor of communication at Northeastern University.



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DECOLONIAL FEMINIST GENEALOGIES AND FUTURES

Edited by ANNIE ISABEL FUKUSHIMA
and K. MELCHOR QUICK HALL

New strategies for resistance and opposing colonialism

"This is an important work that sets out to create a decolonial feminist vision for the future by building on past and present work that the contributors categorize as decolonial. The diversity of voices and perspectives is laudable and includes significant indigenous representation among the contributors and topics."

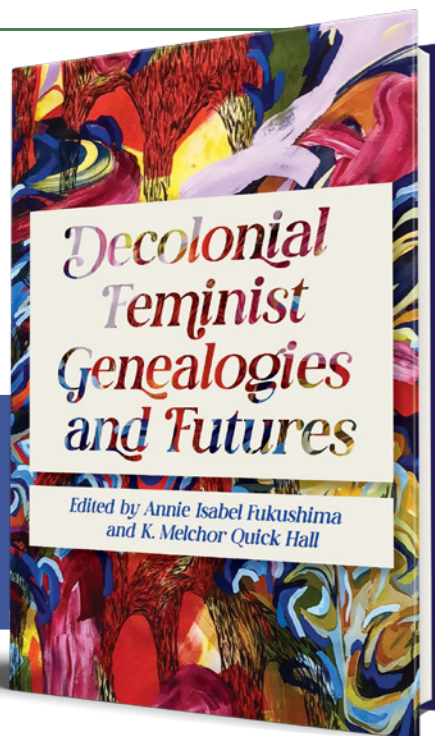
—KARMA R. CHÁVEZ, author of *Palestine on the Air*

From the COVID-19 pandemic to the war in Gaza, recent events have demonstrated the implacability of settler colonialism and its racist underpinnings. Annie Isabel Fukushima and K. Melchor Quick Hall edit a visionary collection focused on radical struggles against these forces.

The editors organize the essays in four thematic sections: subversive labor; spatialities and temporalities; resistance; and genealogies and feminist futures. Inspired by outside catalysts like sharing circles and poetry, the contributors challenge the boundaries of time and space that we imagine as constraints on labor and resistance. Their methodological approaches include participation observation, pláticas, critical participatory action research, spatial analysis, interviews, testimonio, grounded theory, and historical analysis.

Interdisciplinary and diverse, *Decolonial Feminist Genealogies and Futures* draws on a unique history of thought and action to map a new generation of practices.

ANNIE ISABEL FUKUSHIMA is an associate professor of ethnic studies at the University of Utah. She is the author of *Migrant Crossings: Witnessing Human Trafficking in the U.S.* **K. MELCHOR QUICK HALL** is a core faculty member in the school of leadership studies at Fielding Graduate University. She is the author of *Naming a Transnational Black Feminist Framework: Writing in Darkness*.



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AZTEC MUSIC AND DANCE IN CALIFORNIA

KRISTINA F. NIELSEN

The roots and transformations of a Mexican and Mexican American genre

"Nielsen's fascinating and rigorously researched book represents a groundbreaking examination of Danza Azteca. No other study provides such insightful analyses of multiple facets of this modern-era folkloric tradition, particularly its trajectory in the US. Nielsen's exhaustive research and highly readable prose leaves no doubt that this book will become a primary publication on Danza Azteca."

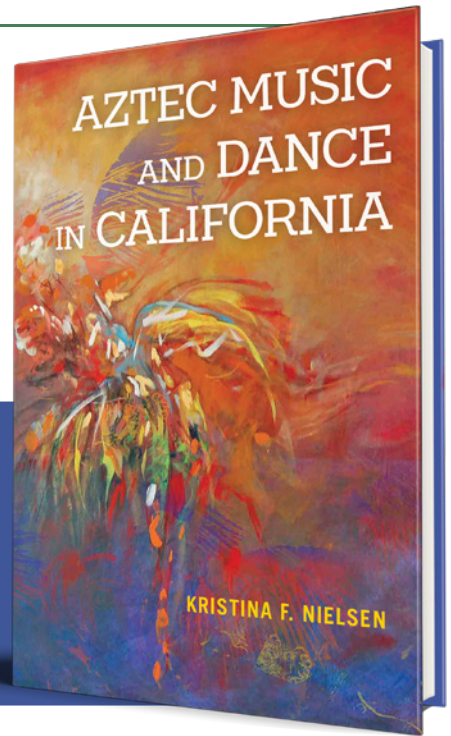
—**FERNANDO RIOS**, University of Maryland, author of *Panpipes & Ponchos: Musical Folklorization and the Rise of the Andean Conjunto Tradition in La Paz, Bolivia*

A powerful expression of Indigenous and Mexican identity, Aztec dance has become a part of Mexican and Mexican American cultural life across North America. Kristina F. Nielsen examines California's Aztec dance communities to illuminate how the dancers interpret authenticity, tradition, history, and Indigenous and national identities through their music and dance practices.

Merging history with on-the-ground interviews, Nielsen looks at the different approaches to Aztec dance. Some dancers maintain practices as they have been passed down through lineages of hybrid Indigenous and Catholic practices. Others strive to restore traditions to what they believe they were in the early 1500s. Nielsen's analysis examines Mexican and Mexican American understandings of Indigenous histories that inform these decisions by Aztec dancers, and considers the ways they intersect with decolonization in the United States.

Enlightening and rigorous, *Aztec Music and Dance in California* takes readers into the dynamic world of an ever-evolving art form.

KRISTINA F. NIELSEN is an assistant professor of musicology at Southern Methodist University.



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BECOMING ST. LOUIS

Family, Faith, and the Politics of Citizenship,
1820–1920

SHARON HARTMAN STROM

Women, African Americans, and the evolution of an
American city

“With compelling details revealing the interplay of local and national interests and identities, Sharon Hartman Strom tells the story of St. Louis in/and the nation over the long nineteenth century. She does so by focusing on the private and public experiences and intersections of a cast of white and Black families, women’s roles in private and public life, the ambitions and investments of Blacks and whites in St. Louis’s growth, the effects of public issues on religious interests and engagement and vice versa, and more. A fresh and welcome perspective and approach.”

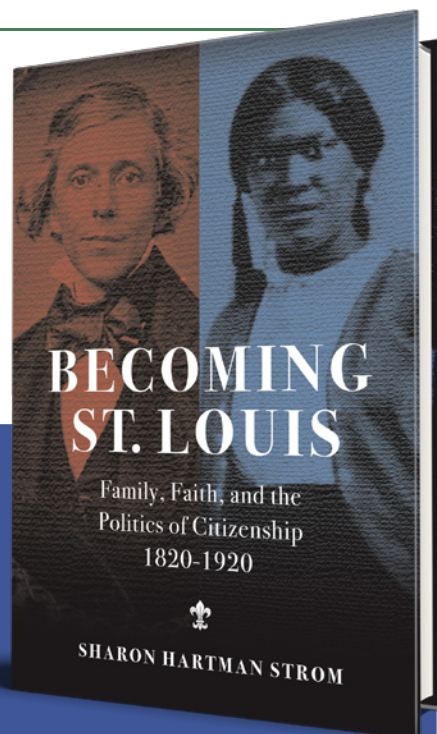
—RANDALL M. MILLER, coauthor of *The Northern Home Front during the Civil War*

St. Louis was the pivot of the free states and slave states and the border of the settled East and frontier West. Sharon Hartman Strom draws on disparate and previously untapped sources to weave the personal and public lives of women and both free and enslaved African Americans into city history.

Strom’s analysis shows how the embrace of Protestantism by people of color sparked a vigorous antislavery movement. During the Civil War, several prominent citizens served in the Lincoln cabinet and Congress while Missouri’s decision to remain in the Union allowed the city to find its own ways to end slavery and grant citizenship to African Americans. Years later, biracial movements to advance equality collapsed when the East St. Louis race riot of 1917 affirmed that racist attitudes and structures still dominated the region.

Illuminating and nuanced, *Becoming St. Louis* offers a diverse social and political history of the city during a transformative era.

SHARON HARTMAN STROM is an emerita professor in the History and Women’s and Gender Studies Department at the University of Rhode Island. Her books include *Fortune, Fame, and Desire: Promoting the Self in the Long Nineteenth Century*.



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NOW IN PAPERBACK

KNOWING HIM BY HEART

African Americans on Abraham Lincoln

Edited by FRED LEE HORD and
MATTHEW D. NORMAN

An unprecedented collection of African American writings
on Lincoln

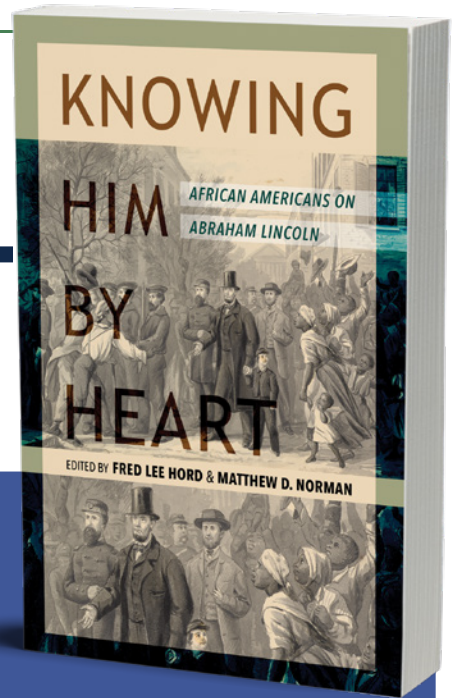
“The remarkable achievement of Fred Hord and Matthew Norman is to bring these varied voices together in one place, offering an unprecedented resource for understanding the fraught relationship of a national image of emancipation with a people longing for redemption. ‘I know Abraham Lincoln,’ declared one of these voices. Thanks to Hord and Norman, we can all ‘know Lincoln’ in an entirely new and multi-voiced way.”

—ALLEN C. GUELZO, author of *Lincoln's Emancipation Proclamation: The End of Slavery in America*

Though not blind to Abraham Lincoln's imperfections, Black Americans long ago laid a heartfelt claim to his legacy. At the same time, they have consciously reshaped the sixteenth president's image for their own social and political ends. Fred Lee Hord and Matthew D. Norman's anthology explores the complex nature of views on Lincoln through the writings and thoughts of Frederick Douglass, Ida B. Wells-Barnett, Mary McLeod Bethune, Thurgood Marshall, Malcolm X, Gwendolyn Brooks, Barbara Jeanne Fields, Barack Obama, and dozens of others. The selections move from speeches to letters to book excerpts, mapping the changing contours of the bond—emotional and intellectual—between Lincoln and Black Americans over the span of one hundred and fifty years.

A comprehensive and valuable reader, *Knowing Him by Heart* examines Lincoln's still-evolving place in Black American thought.

FRED LEE HORD is an Emeritus Full Professor in Africana Studies and former chair of the Department of Africana Studies at Knox College. He is the editor of *I Am Because We Are: A Black Philosophy Reader* and *Reconstructing Memory: Black Literary Criticism*. **MATTHEW D. NORMAN** is an associate professor of history at the University of Cincinnati, Blue Ash College.



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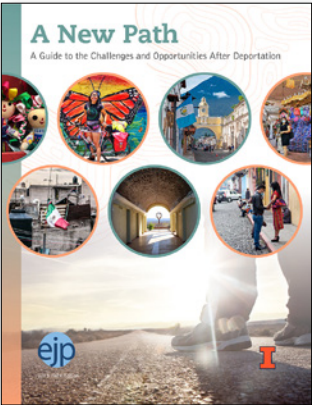
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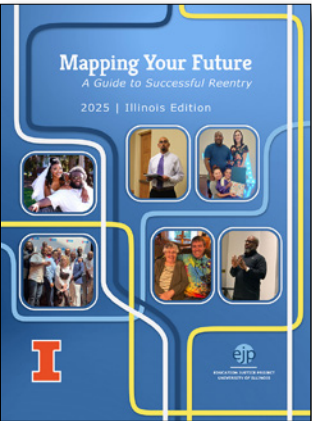


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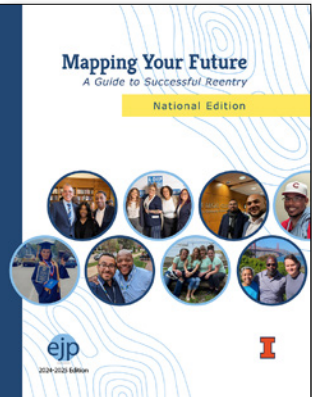


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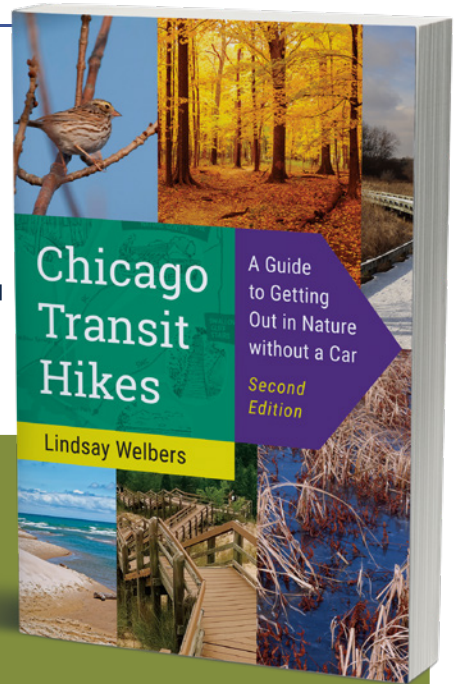
—ALLISON YATES, founder of Read & Run Chicago

Beyond the steel and asphalt await natural spaces that are easy to access and balm for the soul. Lindsay Welbers's guide tells readers how to use Chicagoland's extensive public rail system to reach forests, prairies, wetlands, dunes, and Lake Michigan. Designed to take up minimal space in a backpack, *Chicago Transit Hikes* provides train-to-trailhead information for thirty nature treks with features that include:

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Up-to-date and user-friendly, *Chicago Transit Hikes* connects Chicagoans and visitors alike with excursions for every season and level of difficulty.

LINDSAY WELBERS is a journalist and sustainable transportation advocate. She runs the blog Third Coast Hikes at <https://thirdcoasthikes.com>.



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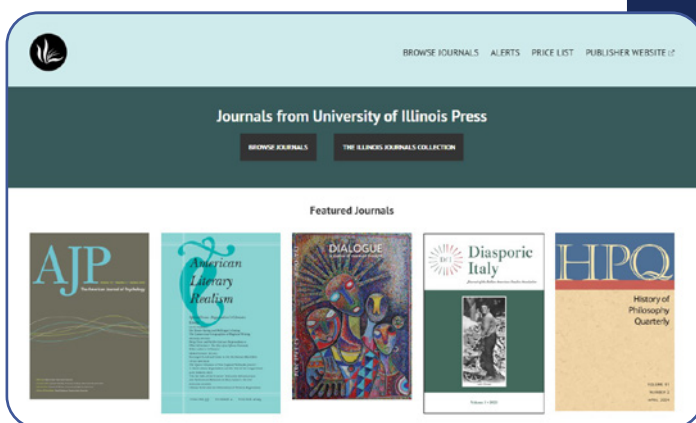
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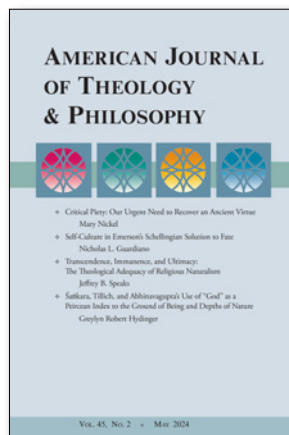
The *American Journal of Psychology* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.



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NANCY YUNHWA RAO, editor

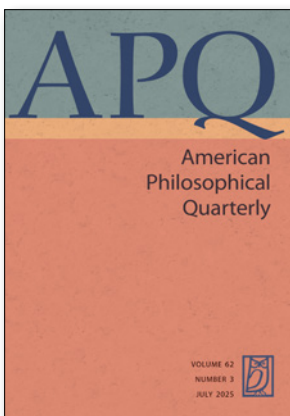
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PATRICK GRIM, editor

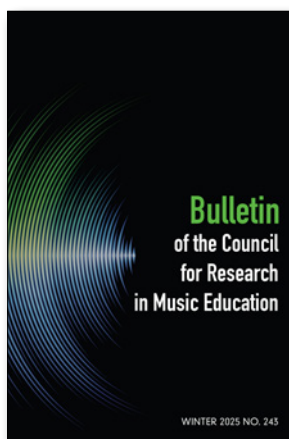
American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



BULLETIN OF THE COUNCIL FOR RESEARCH IN MUSIC EDUCATION

JOSEPH ABRAMO and PATRICK SCHMIDT, editors

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THOMAS J. BALCERSKI,
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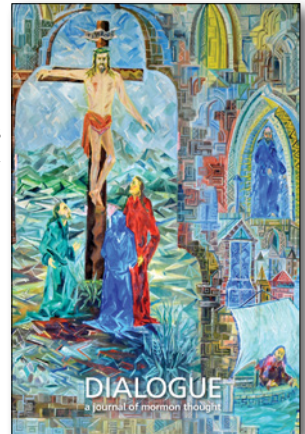
The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History. The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



DIALOGUE: A Journal of Mormon Thought

TAYLOR PETREY, editor

Dialogue is intended to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience to foster artistic and scholarly achievement based on their cultural heritage.



DIASPORIC ITALY: Journal of the Italian American Studies Association

RYAN CALABRETTA-SAJDER,
editor

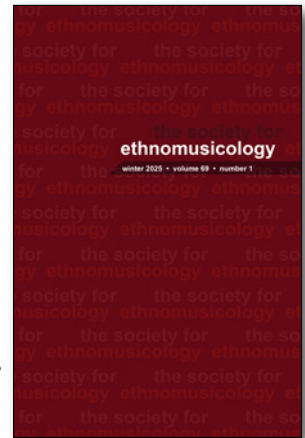
Diasporic Italy is devoted to the Italian American / Diaspora, focusing on timely and varied approaches to criticism and analysis in the field.



ETHNOMUSICOLOGY

KATHERINE BRUCHER,
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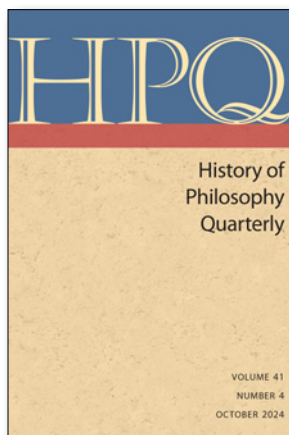
Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multimedia reviews.



HISTORY OF PHILOSOPHY QUARTERLY

JAMES PETRIK, editor

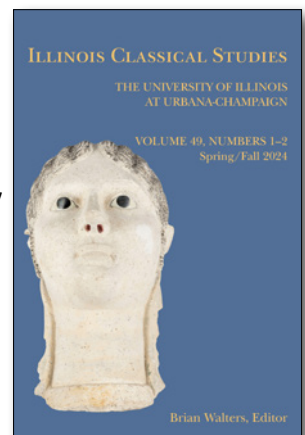
History of Philosophy Quarterly favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.



ILLINOIS CLASSICAL STUDIES

BRIAN WALTERS, editor

Illinois Classical Studies publishes original research in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, and the reception of Classics in the Middle Ages, the Renaissance, and beyond.



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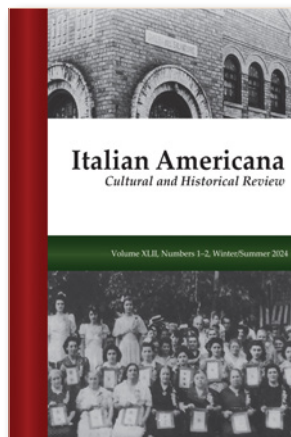
The *Italian American Review*, an interdisciplinary, biannual, peer-reviewed journal of the John D. Calandra Italian American Institute, publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora.



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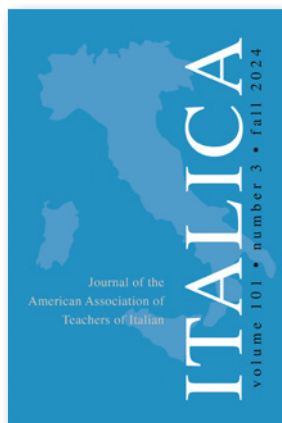
Italian Americana is dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works that explore the topic of Italian Americanness from a wide variety of perspectives.



ITALICA

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Italica is a quarterly journal that publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies.



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Jazz and Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



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GLENN LAFANTASIE, editor

The *Journal of the Abraham Lincoln Association* publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents.



JOURNAL OF AESTHETIC EDUCATION

TRACIE COSTANTINO, editor

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JOURNALS

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The *Journal of American Ethnic History* is the official journal of the Immigration and Ethnic History Society. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.



JOURNAL OF AMERICAN FOLKLORE

SARAH BRYAN, NORMA CANTÚ, COPPÉLIE COCQ, TIM FRANDY, LISA GABBERT, and SHELLEY INGRAM, editors

Journal of American Folklore publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.



JOURNAL OF ANIMAL ETHICS

ANDREW LINZEY and CLAIR LINZEY, editors

The *Journal of Animal Ethics* is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.



JOURNAL OF APPALACHIAN STUDIES

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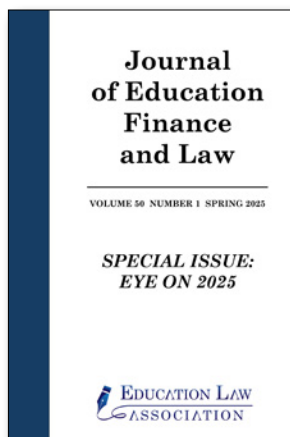
The *Journal of Appalachian Studies* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.



JOURNAL OF EDUCATION FINANCE AND LAW

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The *Journal of Education Finance and Law* is committed to advancing scholarship to support and strengthen public education, from K-12 to higher education. The *Journal* seeks to empower educators, policymakers, and legal professionals to navigate complex financial and legal landscapes, ensuring accessible, high-quality public education for generations to come.



JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY (JEGP)

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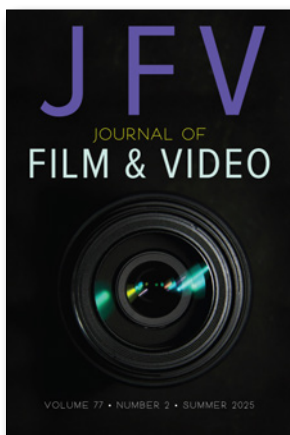


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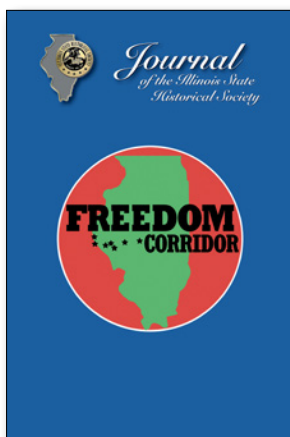
The *Journal of Finnish Studies* (JFS) is a double-blind, peer-reviewed journal that has published scholarly articles about Finland for an international audience since 1997. JFS publishes timely articles regarding the study of Finnish and Finnish-American topics from interdisciplinary and traditional perspectives.



JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

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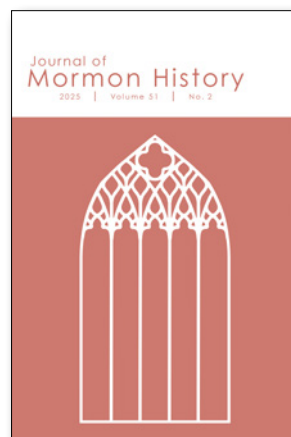
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



JOURNAL OF MORMON HISTORY

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The *Journal of Mormon History*, the flagship publication of the Mormon History Association, is the world's leading journal in the publishing field of Mormon history.



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The *Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research, and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research.



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The *Journal of Sport History* (JSH) seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. JSH is published on behalf of the North American Society for Sport History.

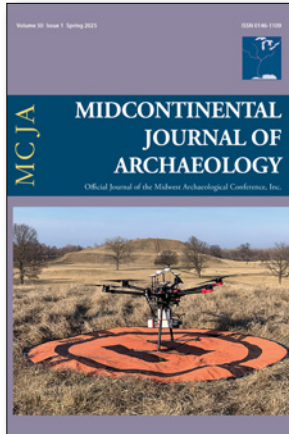


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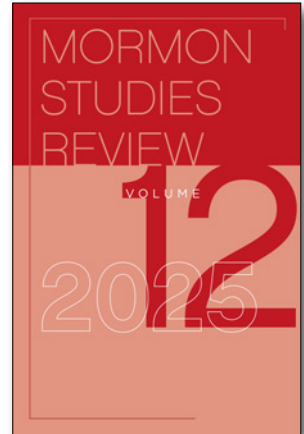
The premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference, which seeks to promote and stimulate interest in the archaeology of the mid-western United States and neighboring areas.



MORMON STUDIES REVIEW

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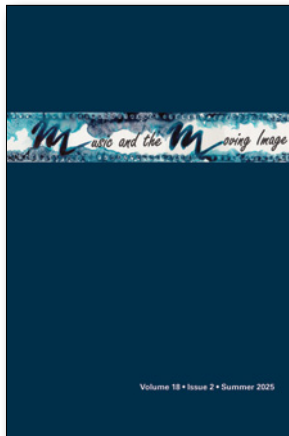
The *Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories.



MUSIC AND THE MOVING IMAGE

RONALD H. SADOFF and ROBYNN J. STILWELL, editors

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THE PLURALIST

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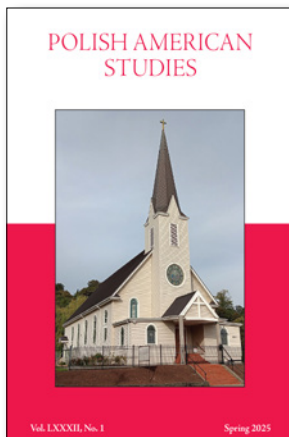
The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



POLISH AMERICAN STUDIES

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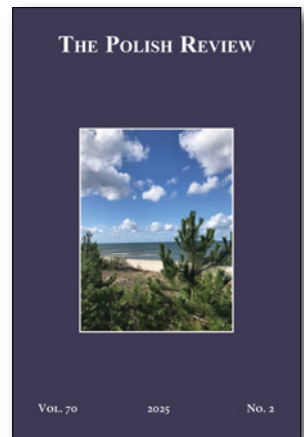
Polish American Studies (PAS) is the official journal of the Polish American Historical Association. PAS features articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



THE POLISH REVIEW

HALINA FILIPOWICZ, editor

The Polish Review, a multi-disciplinary scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.



JOURNALS

PROCESS STUDIES

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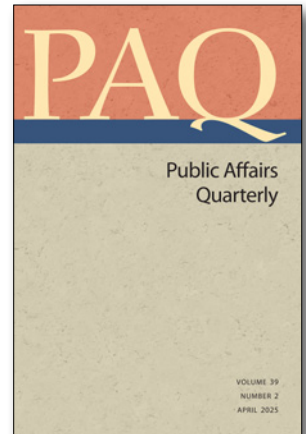
Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



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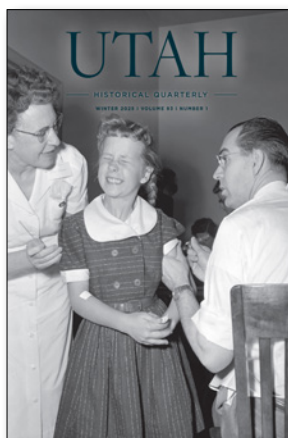
Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



UTAH HISTORICAL QUARTERLY

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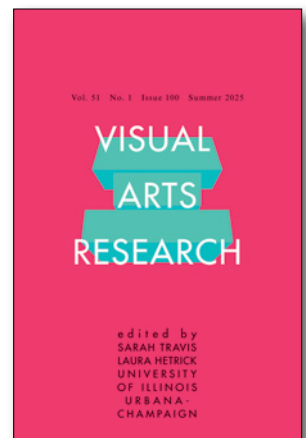
Utah Historical Quarterly (UHQ) is published on behalf of the Utah State Historical Society since 1928. UHQ's mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West.



VISUAL ARTS RESEARCH

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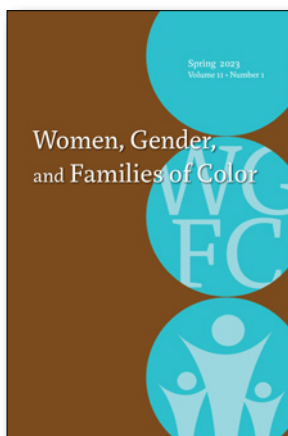
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



WOMEN, GENDER, AND FAMILIES OF COLOR

AYESHA HARDISON and
JENNIFER F. HAMER, editors

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families.



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