



22
FALL



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Cover: Rose Marshack from Poster Children, playing bass, with bass almost vertical, 2016. Photo by Tarik Dozier.

KNOWING HIM BY HEART

African Americans on Abraham Lincoln

Edited by FRED LEE HORD
and MATTHEW D. NORMAN

An unprecedented collection of African American writings
on Lincoln

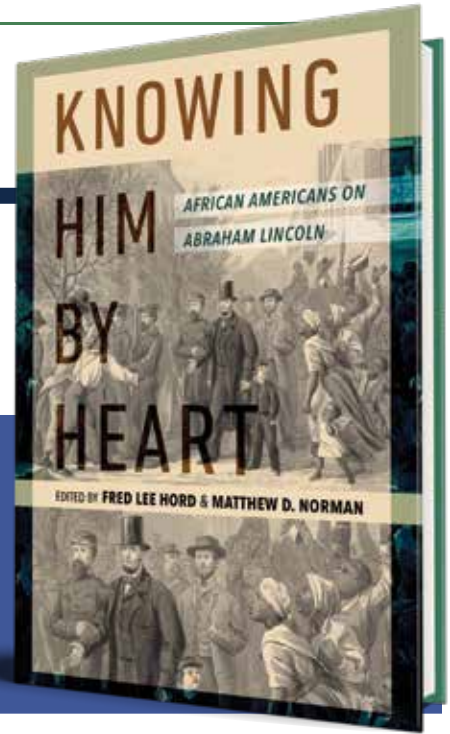
"The remarkable achievement of Fred Hord and Matthew Norman is to bring these varied voices together in one place, offering an unprecedented resource for understanding the fraught relationship of a national image of emancipation with a people longing for redemption. 'I know Abraham Lincoln,' declared one of these voices. Thanks to Hord and Norman, we can all 'know Lincoln' in an entirely new and multi-voiced way."

—ALLEN C. GUELZO, author of *Lincoln's Emancipation Proclamation: The End of Slavery in America*

Though not blind to Abraham Lincoln's imperfections, Black Americans long ago laid a heartfelt claim to his legacy. At the same time, they have consciously reshaped the sixteenth president's image for their own social and political ends. Fred Lee Hord and Matthew D. Norman's anthology explores the complex nature of views on Lincoln through the writings and thought of Frederick Douglass, Ida B. Wells-Barnett, Mary McLeod Bethune, Thurgood Marshall, Malcolm X, Gwendolyn Brooks, Barbara Jeanne Fields, Barack Obama, and dozens of others. The selections move from speeches to letters to book excerpts, mapping the changing contours of the bond—emotional and intellectual—between Lincoln and Black Americans over the span of one hundred and fifty years.

A comprehensive and valuable reader, *Knowing Him by Heart* examines Lincoln's still-evolving place in Black American thought.

FRED LEE HORD is an emeritus full professor in Africana Studies and former chair of the Department of Africana Studies at Knox College. He is the editor of *I Am Because We Are: A Black Philosophy Reader* and *Reconstructing Memory: Black Literary Criticism*. **MATTHEW D. NORMAN** is an associate professor of history at the University of Cincinnati, Blue Ash College.



NOVEMBER 2022

576 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 978-0-252-04468-7
\$39.95s £32.00

E-BOOK, 978-0-252-05370-2

A volume in *The Knox College
Lincoln Studies Center Series*, edited by
Douglas L. Wilson

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THE GREAT GELATIN REVIVAL

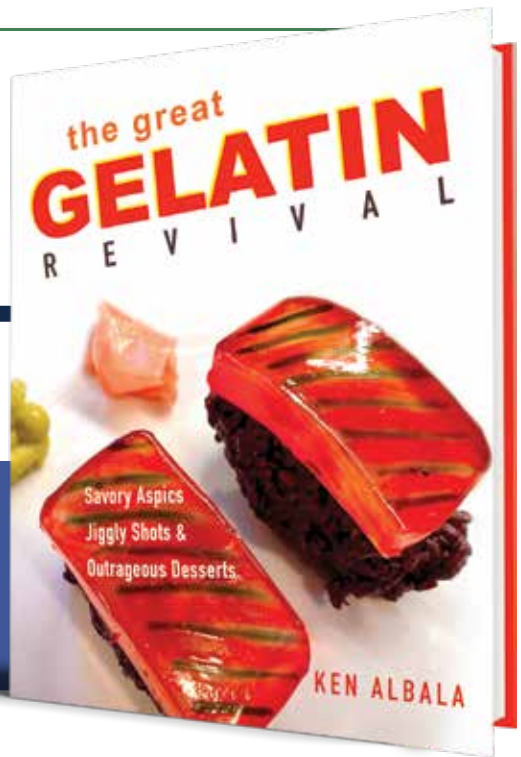
Savory Aspics, Jiggly Shots, and Outrageous Desserts

KEN ALBALA

Kicking aspic in the kitchen

“Ken Albala is a formidable food historian, a writer of wit and charm, and a diligent digger of obscure facts. In *The Great Gelatin Revival*, Albala argues convincingly, and demonstrates with innovative and startling recipes, that gelatin is a food with a future—not to mention a glorious past.”

—NANCY HARMON JENKINS, author of *Virgin Territory: Exploring the World of Olive Oil*



Once synonymous with food novelty, gelatin has re-emerged as an attention-grabbing element of creative cuisine and avant-garde drinkology. Ken Albala's most fearless food exploration yet takes readers into the sublime world of aspics past and present. Blending history with his trademark zeal for experimentation, Albala traces gelatin's ever-changing fortunes alongside one-of-a-kind recipes that inspire, delight, and terrify as only jello can do. Gelatin's wondrous arrival in the medieval era was part of a technological watershed. Today, it reflects our high-tech zeitgeist. Albala encourages readers to celebrate gelatin's return with advice on creating a base and making silicone molds while his outrageous original creations dare you to add some jiggle to breakfast (Eggs Benedict in Champagne Jello), a nightcap (Froot Loop Negroni), or any culinary moment in between.

A lighthearted manifesto for the new age of aspics, *The Great Gelatin Revival* rattles our very understanding of what food can be.

KEN ALBALA is a professor of history and food studies at the University of the Pacific. He is the author of *Noodle Soup: Recipes, Techniques, Obsession* and *Three World Cuisines: Italian, Mexican, Chinese*, and coauthor of *The Lost Art of Real Cooking: Rediscovering the Pleasures of Traditional Food, One Recipe at a Time*. He blogs at kenalbala.blogspot.com.

JANUARY 2023

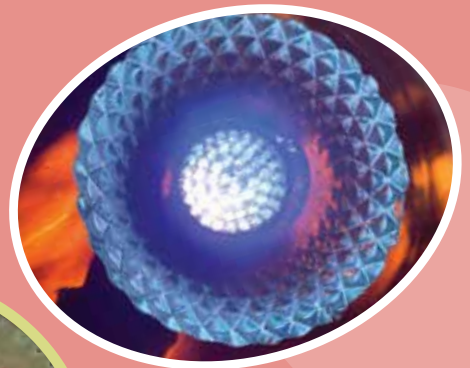
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95 COLOR PHOTOGRAPHS

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BUDDY EMMONS

Steel Guitar Icon

STEVE FISHELL

The epic career of the pedal steel master

"A tip of the derby to Steve Fishell. This book showcases the essence of Buddy Emmons! The back stories are insightful, revealing Buddy's explorative mindset along with his restless quest towards perfection. Is it any wonder Buddy's musical contributions became legendary? A must read!"

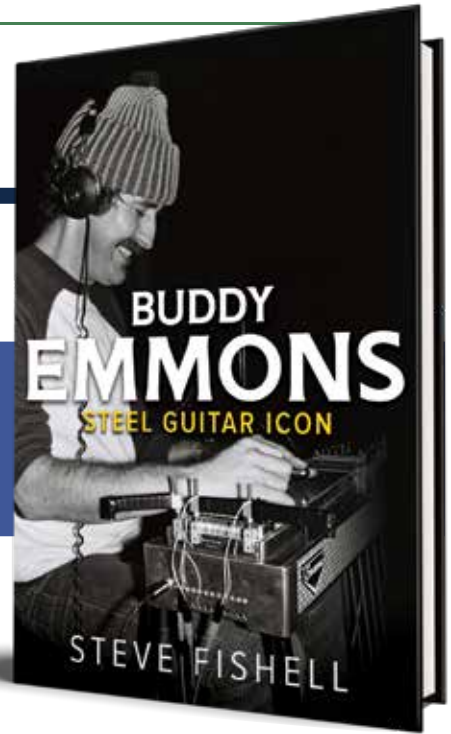
—PAUL FRANKLIN

The acknowledged maestro of the pedal steel guitar, Buddy Emmons lent his unparalleled virtuosity to over five decades of hit recordings and set standards that remain the benchmark for musicians today.

Steve Fishell's merger of biography and memoir draws extensively on in-depth interviews with Emmons and the artist's autobiographical writings. Emmons went from playing strip clubs to a Grand Ole Opry debut with Little Jimmy Dickens at age 18. His restless experimentation led to work with Ernest Tubb and Ray Price—and established him in a career that saw him play alongside a who's who of American music. Fishell weaves in stories and anecdotes from Willie Nelson, Brenda Lee, Linda Ronstadt, Pat Martino, and many others to provide a fascinating musical and personal portrait of an innovator whose peerless playing and countless recordings recognized no boundaries.

A one-of-a-kind story, *Buddy Emmons* expands our view of a groundbreaking artist and his impact on country music, jazz, and beyond.

STEVE FISHELL is a Nashville-based pedal steel guitarist, Grammy-winning record producer, and educator. He has recorded with Dolly Parton, John Prine, Eric Church, Mavis Staples, and Emmylou Harris, with whom he has toured for many years. Fishell has also produced hit recordings for Pam Tillis, Rodney Foster, and Charlie Major. Fishell teaches at the University of New Haven.



SEPTEMBER 2022

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E-BOOK, 978-0-252-05372-6

*A volume in the series Music in
American Life*

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50
in
Music American
Life



PLAY LIKE A MAN

My Life in Poster Children

ROSE MARSHACK

Rocking while female

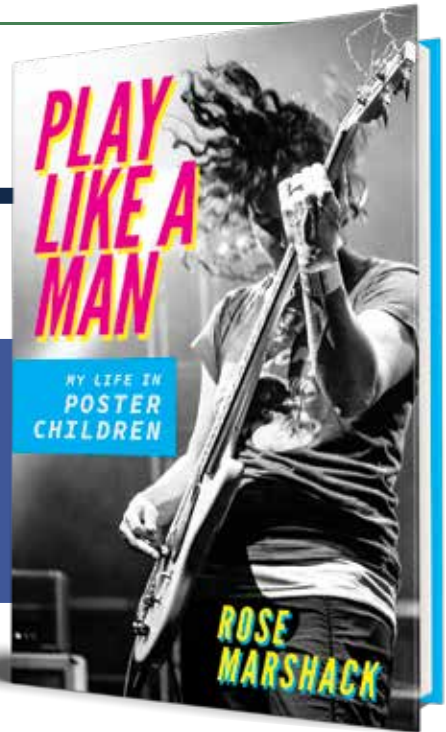
“The Poster Children were a smart, stubborn, self-reliant independent band that suddenly found itself surrounded by the ambitious puffery of hopeful tourist musicians. They navigated the problematic ocean of ‘Alternative Music’ that rose up in the 1990s and lived to tell the tale. Rose was central to that mission and should be considered a trustworthy and experienced reporter!”

—IAN MACKAYE, Fugazi and Minor Threat

As a member of Poster Children, Rose Marshack took part in entwined revolutions. Marshack and other women seized a much-elevated profile in music during the indie rock breakthrough while the advent of new digital technologies transformed the recording and marketing of music. Touring in a van, meeting your idols, juggling a programming job with music, keeping control and credibility, the perils of an independent record label (and the greater perils of a major)—Marshack chronicles the band’s day-to-day life and punctuates her account with excerpts from her tour reports and hard-learned lessons on how to rock, program, and teach while female. She also details the ways Poster Children applied punk’s DIY ethos to digital tech as a way to connect with fans via then-new media like pkids listservs, internet radio, and enhanced CDs.

An inside look at a scene and a career, *Play Like a Man* is the evocative and humorous tale of one woman’s life in the trenches and online.

ROSE MARSHACK is a professor of creative technologies in the School of Music at Illinois State University. Her band Poster Children has performed over 800 shows in the United States and Europe.



FEBRUARY 2023

240 PAGES. 6 X 9 INCHES
13 BLACK & WHITE PHOTOGRAPHS,
1 CHART

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E-BOOK, 978-0-252-05401-3

A volume in the series *Music in American Life*

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THE DISNEY ANIMATION RENAISSANCE

Behind the Glass at the Florida Studio

MARY E. LESCHER

A front-row seat at the Disney revival, 1989–1999

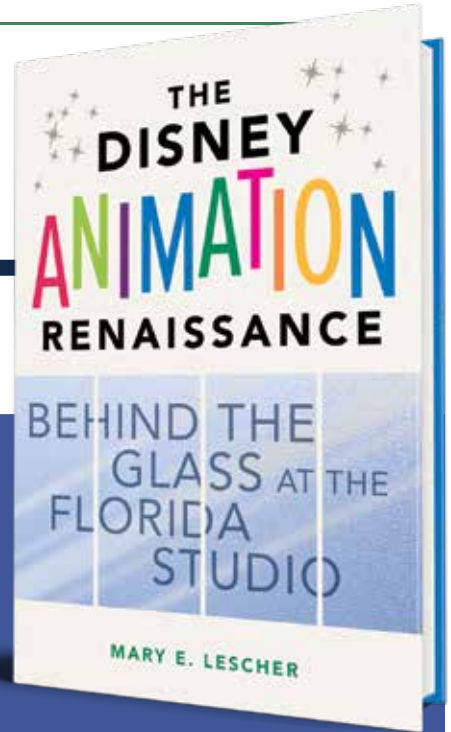
“Adds significantly to the canon of Disney commentary. Mary Lescher was part of an interesting experiment—the creation of a working animation studio that doubled as a theme park attraction—and she was there at a crucial point in the history of animation, when the industry was on the brink of a technological revolution thanks to the development of 3-D digital tools. She chronicles that experiment, as well as the various changes swirling around animation, in an effective and even fond manner, letting us see behind the scenes.”

—J. P. TELOTTE, author of *The Mouse Machine: Disney and Technology*

Walt Disney Feature Animation Florida opened in Orlando at the dawn of the Disney Renaissance. As a member of the crew, Mary E. Lescher witnessed the small studio’s rise and fall during a transformative era in company and movie history. Her in-depth interviews with fellow artists, administrators, and support personnel reveal the human dimension of a technological revolution: the dramatic shift from hand-drawn cel animation to the digital format that eclipsed it in less than a decade. She also traces the Florida Studio’s parallel existence as a part of The Magic of Disney Animation, a living theme park attraction where Lescher and her colleagues worked in full view of Walt Disney World guests eager to experience the magic of the company’s legendary animation process.

A ground-level look at the entertainment giant, *The Disney Animation Renaissance* profiles the people and purpose behind a little-known studio during a historic era.

MARY E. LESCHER (1957–2019) was an animator, art historian, and museum curator. She worked as a cameraperson and scene planner for Walt Disney Feature Animation and DisneyToon Studios from 1989 to 2006. The exhibits she curated include *Collectibility: Art and Commodity* from the Disney Renaissance and *The Florida Studio: Disney Art and Artifact*.



DECEMBER 2022

280 PAGES. 6 X 9 INCHES

29 BLACK & WHITE PHOTOGRAPHS

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BLACK RODEO

A History of the African American Western

MIA MASK

A close look at the African American western from the 1950s to today

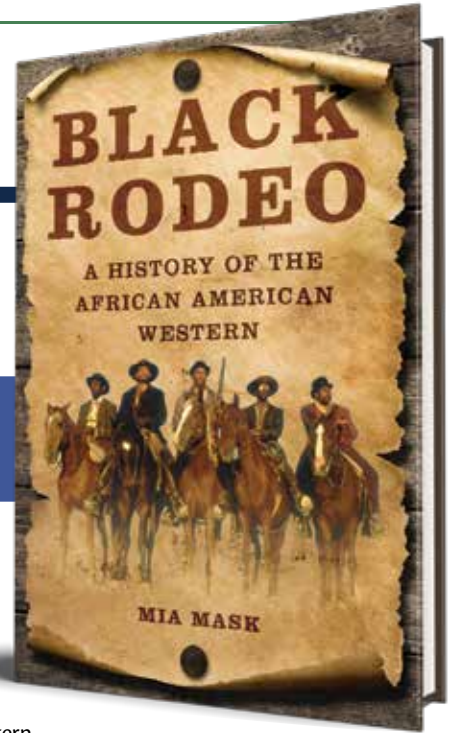
"Mask provides an insightful commentary on the Civil Rights era and its African American-themed Westerns from today's perspective."

—ANGELA ALEISS, author of *Hollywood's Native Americans: Stories of Identity and Resistance*

African American westerns have a rich cinematic history and visual culture. Mia Mask examines the African American western hero within the larger context of film history by considering how Black westerns evolved and approached wide-ranging goals. Woody Strode's 1950s transformation from football star to actor was the harbinger of hard-edged western heroes later played by Jim Brown and Fred Williamson. Sidney Poitier's *Buck and the Preacher* provided a narrative helmed by a groundbreaking African American director and offered unconventionally rich roles for women. Mask moves from these discussions to consider blaxploitation westerns and an analysis of Jeff Kanew's hard-to-find 1972 documentary about an all-Black rodeo. The book addresses how these movies set the stage for modern-day westploitation films like *Django Unchained*.

A first-of-its kind survey, *Black Rodeo* illuminates the figure of the Black cowboy while examining the intersection of African American film history and the western.

MIA MASK is a professor of film at Vassar College, where she holds the Mary Riepma Ross 1932 endowed chair of film. She has appeared on CNN's *The Movies*, the Smithsonian Channel, and the Criterion Channel, and has provided commentary on National Public Radio. Her books include *Poitier Revisited: Reconsidering a Black Icon in the Obama Age* and *Divas on Screen: Black Women in American Film*.



FEBRUARY 2023

272 PAGES. 6 X 9 INCHES

42 BLACK & WHITE PHOTOGRAPHS

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PRAIRIE UP

An Introduction to Natural Garden Design

BENJAMIN VOGT

Connecting to nature with native plants

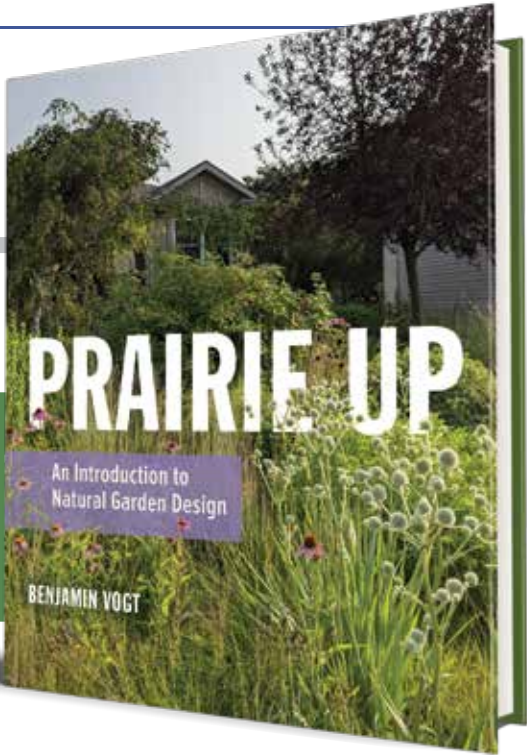
“Vogt’s book is a cookbook for prairie restoration featuring unparalleled lists of which plants to use, in what combinations, and under what conditions. This how-to knowledge draws from Vogt’s own experience designing and maintaining suburban gardens. This type of experience is priceless!”

—DOUGLAS TALLAMY, author of *Nature’s Best Hope: A New Approach to Conservation That Starts in Your Yard*

Landscaping with native plants has encouraged gardeners from the Midwest and beyond to embark on a profound scientific, ecological, and emotional partnership with nature. Benjamin Vogt shares his expertise with prairie plants in a richly photographed guide aimed at gardeners and homeowners, making big ideas about design approachable and actionable. Step-by-step blueprints point readers to plant communities that not only support wildlife and please the eye but that rethink traditional planting and maintenance. Additionally, Vogt provides insider information on plant sourcing, garden tools, and working with city ordinances. This book will be an invaluable reference in sustainable garden design for those wanting both beautiful and functional landscapes.

Easy to use and illustrated with over 150 color photos, *Prairie Up* is a practical guide to artfully reviving diversity and wildness in our communities.

BENJAMIN VOGT is the owner of Monarch Gardens LLC, a prairie-inspired design firm that creates natural landscapes for homeowners, businesses, and schools. He is the author of *A New Garden Ethic: Cultivating Defiant Compassion for an Uncertain Future*.



JANUARY 2023

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3 FIELDS
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PLAYGROUNDS TO THE PROS

Legends of Peoria Basketball

JEFF KARZEN

A generation of hardwood dominance in River City

“You can’t tell the story of basketball in Illinois without telling the story of Peoria basketball. Jeff Karzen’s history is full of colorful characters, with deep backstories of their own, and the book does a terrific job of both uncovering these stories and telling them in an entertaining fashion. Heading into this book, I knew a little about Peoria basketball. Now I feel connected to it.”

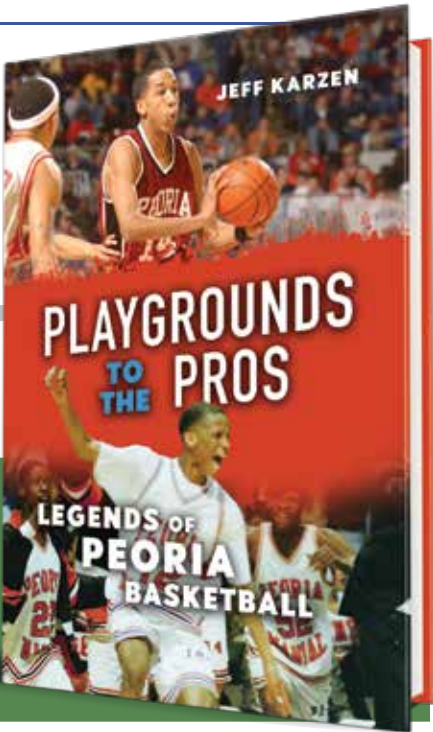
—WILL LEITCH, author of *How Lucky: A Novel*

Howard Nathan. A. J. Guyton. Sergio McClain. Marcus Griffin. Frank Williams. Shaun Livingston. This dazzling constellation of talent helped make Peoria a prep basketball hotbed from the 1980s to the 2000s. Jeff Karzen takes readers inside the lives of the players, coaches, and others who defined an era that produced six state titles and four Illinois Mr. Basketball winners.

Drawing on dozens of in-depth interviews, Karzen tells the stories behind the on-court triumphs while providing a panorama of the entire Peoria scene—the rivalries and relationships, the families and friendships, the hopes and hard work. Karzen also follows the players into their Division 1 and NBA careers and pays special attention to the pipeline that, by connecting Peoria to Champaign-Urbana, powered one of the most successful periods in Fighting Illini basketball history.

Intense and intimate, *Playgrounds to the Pros* chronicles a basketball golden age in America’s quintessential blue-collar town.

JEFF KARZEN is a sportswriter who has covered basketball recruiting for twenty years. He is the author of *Homer: The Small-Town Baseball Odyssey*.



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224 PAGES. 6 X 9 INCHES
26 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08693-9
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T.O.B.A. TIME

Black Vaudeville and the Theater Owners' Booking Association in Jazz-Age America

MICHELLE R. SCOTT

A portrait of the famed entertainment company

"Scott's meticulously researched and exquisitely detailed account reveals the broad impact of the T. O. B. A. circuit and the complexities of its organization and operations. The discussions of individual performers—famous and obscure—and their experiences as they worked the circuit are riveting. This is a benchmark book in theater studies and the definitive account of this fascinating institution."

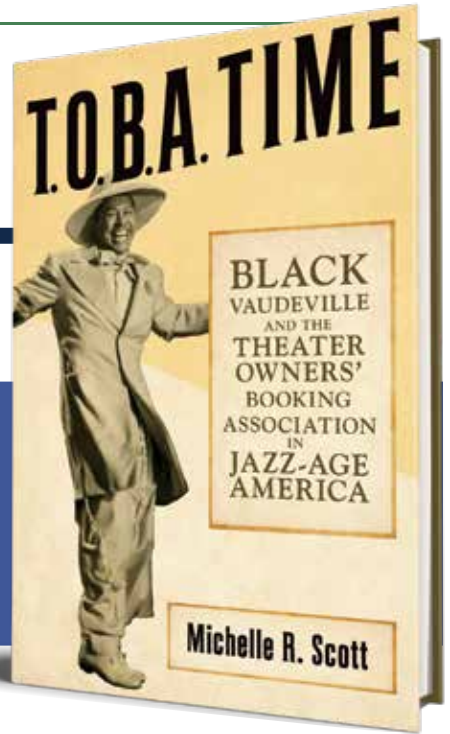
—**ALLYSON NADIA FIELD**, author of *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*

Black vaudevillians and entertainers joked that T.O.B.A. stood for "tough on black artists." But the Theater Owner's Booking Association (T.O.B.A.) played a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway, Bessie Smith, Ethel Waters, Sammy Davis Jr., the Nicholas Brothers, Count Basie, and Butterbeans and Susie.

Michelle R. Scott's institutional history details T.O.B.A.'s origins and practices while telling the little-known stories of the managers, producers, performers, and audience members involved in the circuit. Looking at the organization over its eleven-year existence (1920–1931), Scott places T.O.B.A. against the backdrop of what entrepreneurship and business development meant in black America at the time. Scott also highlights how intellectuals debated the social, economic, and political significance of black entertainment from the early 1900s through T.O.B.A.'s decline during the Great Depression.

Clear-eyed and comprehensive, *T.O.B.A. Time* is a fascinating account of black entertainment and black business during a formative era.

MICHELLE R. SCOTT is an associate professor of history at the University of Maryland, Baltimore County. She is the author of *Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South*.



FEBRUARY 2023

280 PAGES. 6.125 X 9.25 INCHES
13 BLACK & WHITE PHOTOGRAPHS,
2 TABLES

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AIN'T I AN ANTHROPOLOGIST

Zora Neale Hurston Beyond the Literary Icon

JENNIFER L. FREEMAN MARSHALL

Focusing on Hurston's literary reception and groundbreaking anthropology

Iconic as a novelist and popular cultural figure, Zora Neale Hurston remains underappreciated as an anthropologist. Is it inevitable that Hurston's literary authority should eclipse her anthropological authority? If not, what socio-cultural and institutional values and processes shape the different ways we read her work? Jennifer L. Freeman Marshall considers the polar receptions to Hurston's two areas of achievement by examining the critical response to her work across both fields. Drawing on a wide range of readings, Freeman Marshall explores Hurston's popular appeal as iconography, her elevation into the literary canon, her concurrent marginalization in anthropology despite her significant contributions, and her place within constructions of Black feminist literary traditions.

Perceptive and original, *Ain't I an Anthropologist* is an overdue reassessment of Zora Neale Hurston's place in American cultural and intellectual life.

JENNIFER L. FREEMAN MARSHALL is an associate professor in the Department of English and Interdisciplinary Studies at Purdue University.

FEBRUARY 2023

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10 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04496-0
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PAPER, 978-0-252-08710-3
\$27.95s £20.99

E-BOOK, 978-0-252-05415-0

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

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THE SEXUAL POLITICS OF EMPIRE

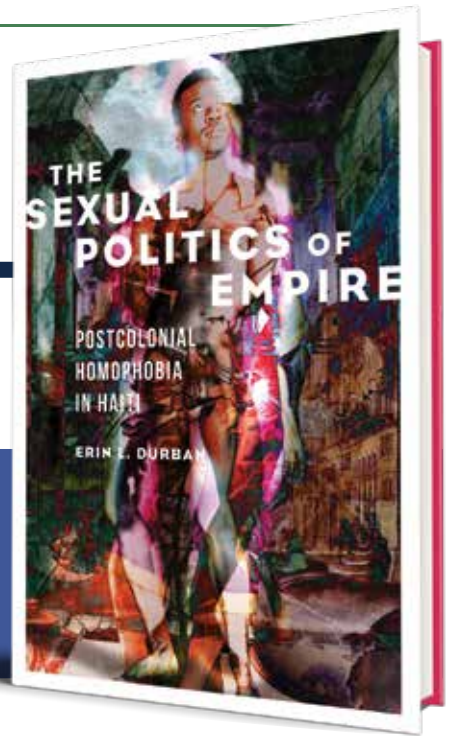
Postcolonial Homophobia in Haiti

ERIN L. DURBAN

LGBTQI rights, foreign intervention, and Haiti's modern history

"In *The Sexual Politics of Empire*, Erin L. Durban asks how same-sex desiring and gender-creative Haitians pursue their world-making projects in the midst of the necropolitics of U.S. empire, inviting readers to confront the politics of the present so as to sustain different possible futures."

—JANET R. JAKOBSEN, author of *The Sex Obsession: Perversity and Possibility in American Politics*



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6 BLACK & WHITE PHOTOGRAPHS

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Winner of the National Women's Studies Association / University of Illinois Press First Book Prize

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Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake. Each side accuses the other of serving foreign interests. Yet each proposes future foreign interventions on behalf of their respective causes despite the country's traumatic past with European colonialism and American imperialism. As Erin L. Durban shows, two discourses dominate discussions of intervention. One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians' resistance to progress. The other sees Haiti as a modern but failed state that exists only through its capacity for violence, including homophobia. In the context of these competing claims, Durban explores the creative ways that same-sex desiring and gender-creative Haitians contend with anti-LGBTQI violence and ongoing foreign intervention.

Compelling and thought-provoking, *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention.

ERIN L. DURBAN is an assistant professor of anthropology at the University of Minnesota–Twin Cities.



FEAR OF A BLACK REPUBLIC

Haiti and the Birth of Black Internationalism in the United States

LESLIE M. ALEXANDER

How Haitian independence influenced Black struggle in the early nineteenth century

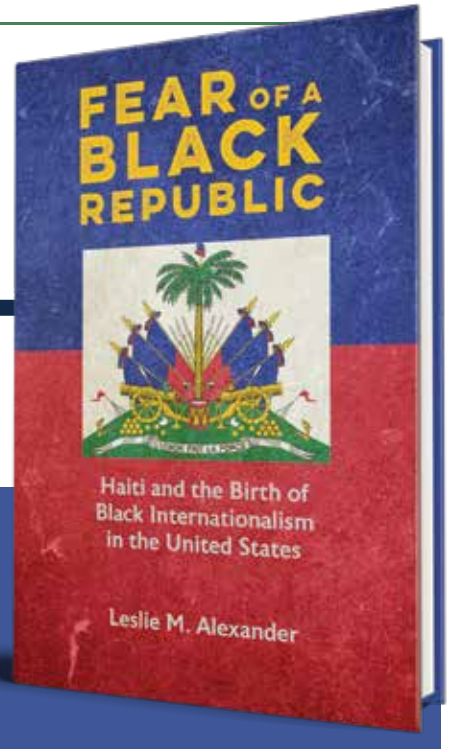
"An impressive feat of scholarly research, unremitting in its focus on Black discourses and activities, as recorded in African American serial publications and institutions. The book luminously chronicles the hopes and dreams, the aspirations and yearnings, that United States Black folk invested in the Haitian Revolution and what it wrought, the sovereign state of Haiti."

—MICHAEL O. WEST, author of *From Toussaint to Tupac: The Black International since the Age of Revolution*

The emergence of Haiti as a sovereign Black nation lit a beacon of hope for Black people throughout the African diaspora. Leslie M. Alexander's study reveals the untold story of how free and enslaved Black people in the United States defended the young Caribbean nation from forces intent on maintaining slavery and white supremacy. Concentrating on Haiti's place in the history of Black internationalism, Alexander illuminates the ways Haitian independence influenced Black thought and action in the U.S. As she shows, Haiti embodied what whites feared most: Black revolution and Black victory. Thus inspired, Black activists in the U.S. embraced a common identity with Haiti's people, forging the idea of a united struggle that merged the destinies of Haiti with their own striving for freedom.

A bold exploration of Black internationalism's origins, *Fear of a Black Republic* links the Haitian revolution to the global Black pursuit of liberation, justice, and social equality.

LESLIE M. ALEXANDER is the Dr. Martin Luther King, Jr. Professor of History at Rutgers University. She is the author of *African or American? Black Identity and Political Activism in New York City, 1784–1861* and coeditor of *Ideas in Unexpected Places: Reimagining Black Intellectual History*.



DECEMBER 2022

328 PAGES. 6.125 X 9.25 INCHES
9 BLACK & WHITE PHOTOGRAPHS,
1 MAP

HARDCOVER, 978-0-252-04481-6
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A volume in the series *Black Internationalism*, edited by
Keisha N. Blain and Quito Swan

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READING PLEASURES

Everyday Black Living in Early America

TARA A. BYNUM

Four Black writers expressing inner joy

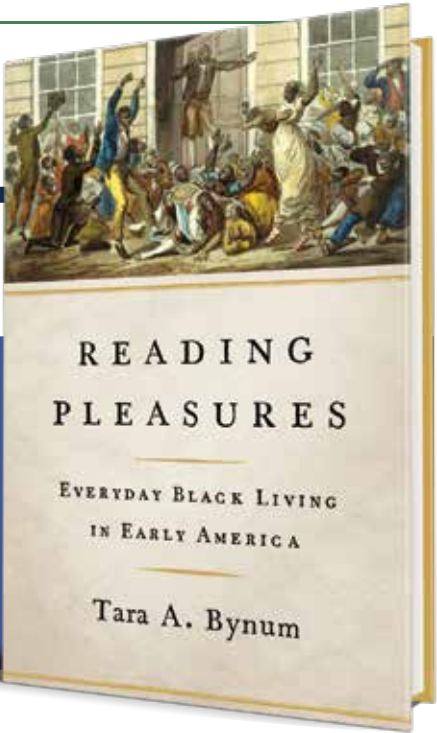
“Sit down, read this book, and become a changed reader, scholar, and *human*. Sit down, and learn from Tara Bynum about worlds of Black experience—joy, longing, pleasure—beyond the white gaze. Through her brilliant literary research and reading of early African American literature, Bynum achieves the full humanity that a viciously segregated, racialized world denies all of us: some in body, some in understanding and spirit. In so doing, this book exemplifies what the humanities *should be* all about.”

—**JOANNA BROOKS**, author of *Why We Left: Untold Songs and Stories of America's First Immigrants*

In the early United States, a Black person committed an act of resistance simply by reading and writing. Yet we overlook that these activities also brought pleasure. Tara A. Bynum tells the compelling stories of four early American writers who expressed feeling good despite living while enslaved or only nominally free. The poet Phillis Wheatley delights in writing letters to a friend. Ministers John Marrant and James Albert Ukawsaw Gronniosaw memorialize their love for God. David Walker’s pamphlets ask Black Americans to claim their victory over slavery. Together, their writings reflect the joyous, if messy, humanity inside each of them. This proof of a thriving interior self in pursuit of good feeling forces us to reckon with the fact that Black lives *do* matter.

A daring assertion of Black people’s humanity, *Reading Pleasures* reveals how four Black writers experienced positive feelings and analyzes the ways these emotions served creative, political, and racialized ends.

TARA A. BYNUM is an assistant professor of English and African American Studies at the University of Iowa.



JANUARY 2023

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A volume in *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight A. McBride

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DREAM BOOKS AND GAMBLERS

Black Women’s Work in Chicago’s Policy Game

ELIZABETH SCHROEDER SCHLABACH

Policy gambling and the lives of Black women, 1890–1968

“Dream Books and Gamblers is a must read! Schlabach impressively weaves together a fascinating narrative about Chicago’s policy racket between 1890 and 1968. A major contribution to the fields of business and Black women’s histories, Schlabach illuminates Black women’s important and multifaceted role in the urban gambling enterprises. Dream Books and Gamblers is certain to transform our understanding of African American history, leaving scholars with new ways of researching and discussing Black life and culture.”

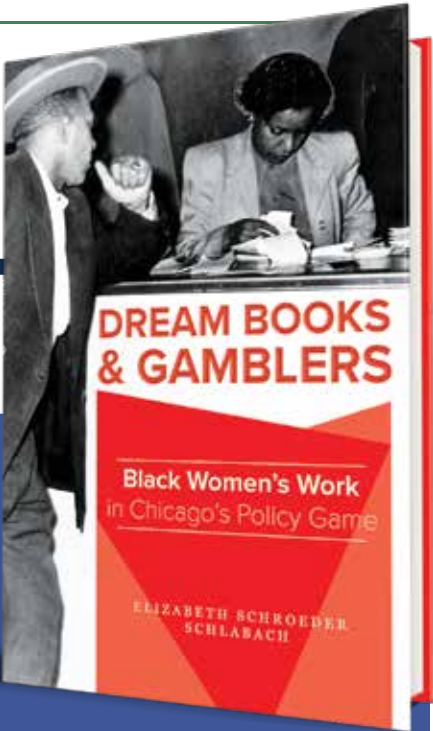
—LASHAWN HARRIS, author of *Sex Workers, Psychics, and Numbers Runners*

Ubiquitous illegal lotteries known as *policy* flourished in Chicago’s Black community during the overlapping waves of the Great Migration. Policy “queens” owned stakes in lucrative operations while women writers and clerks canvased the neighborhood, passed out winnings, and kept the books.

Elizabeth Schroeder Schlabach examines the complexities of Black women’s work in policy gambling. Policy provided Black women with a livelihood for themselves and their families. At the same time, navigating gender expectations, aggressive policing, and other hazards of the informal economy led them to refashion ideas about Black womanhood and respectability. Policy earnings also funded above-board enterprises ranging from neighborhood businesses to philanthropic institutions, and Schlabach delves into the various ways Black women straddled the illegal policy business and reputable community involvement.

Vivid and revealing, *Dream Books and Gamblers* tells the stories of Black women in the underground economy and how they used their work to balance the demands of living and laboring in Black Chicago.

ELIZABETH SCHROEDER SCHLABACH is an associate professor of history at Lawrence University. She is the author of *Along the Streets of Bronzeville: Black Chicago’s Literary Landscape*.



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NEW IN PAPER

WILLIAM GRANT STILL

CATHERINE PARSONS SMITH

The life and music of the Harlem Renaissance composer

"A superb general reference to the life and career of William Grant Still. Smith does an excellent job of placing the composer within the context of African American life of his day. She is at her best in narrating Still's professional career in New York, Boston, and Los Angeles."

—JOSEPHINE WRIGHT, coauthor of *Images: Iconography of Music in African-American Culture (1770s–1920s)*

Once called the dean of African American composers, William Grant Still created a unique version of musical modernism that influenced commercial music, symphonic music, and opera. The acclaimed and enormously popular *Afro-American Symphony*, like many of his works, drew on Black American musical heritage, and Still was the first Black composer to have his work performed by a major symphony orchestra.

Catherine Parsons Smith's biography tracks the composer's interrelated careers in popular and concert music. Still's artistic journey took him from conservatory study with George W. Chadwick to collaborating with Langston Hughes, working as a commercial arranger and composer on Broadway and radio, arranging for artists like Sophie Tucker and Artie Shaw, and serving as the recording director for the first Black-owned record label. But despite his prolific production and multidimensional talents, Still endured financial struggles and declining attention to his work.

CATHERINE PARSONS SMITH (1933–2009) was a professor emerita of music at the University of Nevada, Reno. She was the author of *Making Music in Los Angeles: Transforming the Popular* and *William Grant Still: A Study in Contradiction*.



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FIRST TIME IN PAPER

MUSICAL LANDSCAPES IN COLOR

Conversations with Black American Composers

WILLIAM C. BANFIELD

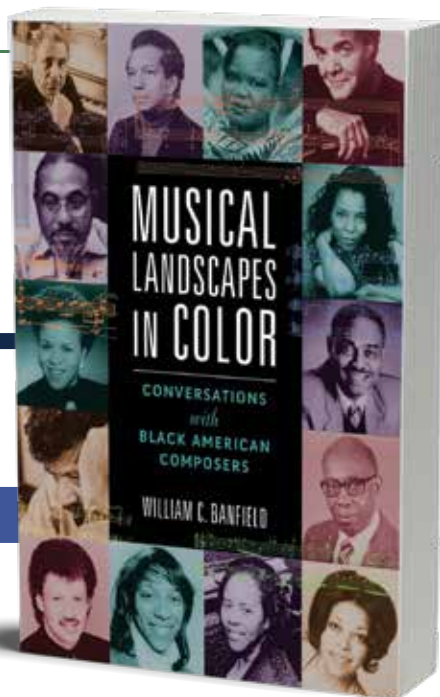
Black composers in their own words

"A valuable guide to the repertoire."

—TIMES UNION

Now available in paperback, William C. Banfield's acclaimed collection of interviews delves into the lives and work of forty-one Black composers. Each of the profiled artists offers a candid self-portrait that explores areas from training and compositional techniques to working in an exclusive canon that has existed for a very long time. At the same time, Banfield draws on sociology, Western concepts of art and taste, and vernacular musical forms like blues and jazz to provide a frame for the artists' achievements and help to illuminate the ongoing progress and struggles against industry barriers. Expanded illustrations and a new preface by the author provide invaluable added context, making this new edition an essential companion for anyone interested in Black composers or contemporary classical music.

WILLIAM C. BANFIELD is a composer, jazz performer, and professor emeritus and the founding director of the Africana Studies Center at the Berklee College of Music. His books include *Cultural Codes: Makings of a Black Music Philosophy* and *Black Notes: Essays of a Musician Writing in a Post-Album Age*.



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NEW IN PAPER

MUSIC OF THE FIRST NATIONS

Tradition and Innovation in Native North America

Edited by TARA BROWNER

Uncovering new ways to chart Indigenous musical experiences

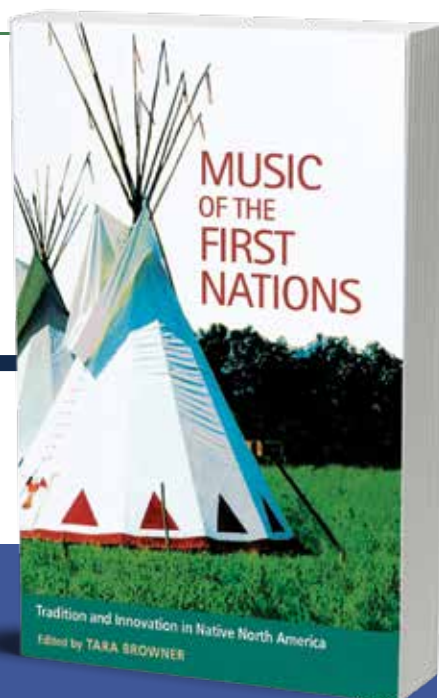
"Essential reading for ethnomusicologists, Native music scholars, and other readers who are interested in the musical journeying of people and repertoires across North America."

—GREAT PLAINS QUARTERLY

From traditional tribe-specific practices to country and western, the music made by North America's Indigenous artists covers a vast range of styles and sounds. Tara Browner edits a collection of first-hand perspectives on the new ways that ethnomusicologists can and do explore Native North American musical expression. Focusing on cooperative and community-oriented methods, a roster of Native and non-Native scholars offers in-depth studies of dialogic, historiographic, field-work-based, linguistic, and interpretive methods. Their essays draw on ethnographic work with the Iglulik Inuit, Dene/Dogrib, Washington Coast Salish, Maliseet/Passamaquoddy, Choctaw, Fort Sill Apache, adherents of the Ghost Dance religion, intertribal pow-wow practitioners, and artists who play "Indianized" country music.

A rare collection on a subject of intense interest, *Music of the First Nations* reveals how contemporary scholars have revitalized the ethnographic study of Indigenous music in North America.

TARA BROWNER is a professor of ethnomusicology at UCLA. She is the author of *Heartbeat of the People: Music and Dance of the Northern Pow-Wow* and coeditor of *Rethinking American Music*.



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50
in
American
Life



AARON COPLAND IN LATIN AMERICA

Music and Cultural Politics

CAROL A. HESS

A definitive account of the composer-diplomat and his time in Latin America

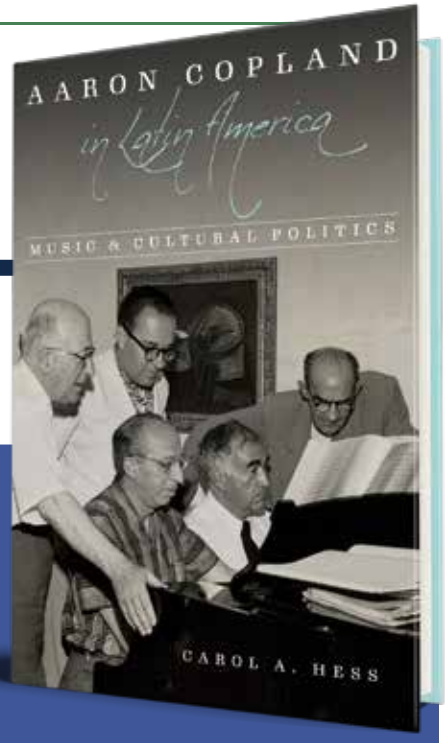
“Carol Hess’s meticulously researched, beautifully written book is not only an essential work of history and biography; it chronicles and illuminates longstanding debates about the politicization and weaponization of music that inform policy to this day. As both a scholar and practitioner of cultural diplomacy, I will continue to turn to *Aaron Copland in Latin America* for edification and inspiration.”

—MARK KATZ, author of *Build: The Power of Hip Hop Diplomacy in a Divided World*

Between 1941 and 1963, Aaron Copland made four government-sponsored tours of Latin America that drew extensive attention at home and abroad. Interviews with eyewitnesses, previously untapped Latin American press accounts, and Copland’s diaries inform Carol A. Hess’s in-depth examination of the composer’s approach to cultural diplomacy. As Hess shows, Copland’s tours facilitated an exchange of music and ideas with Latin American composers while capturing the tenor of United States diplomatic efforts at various points in history. In Latin America, Copland’s introduced works by U.S. composers (including himself) through lectures, radio broadcasts, live performance, and conversations. Back at home, he used his celebrity to draw attention to regional composers he admired. Hess’s focus on Latin America’s reception of Copland provides a variety of outside perspectives on the composer and his mission. She also teases out the broader meanings behind reviews of Copland and examines his critics in the context of their backgrounds, training, aesthetics, and politics.

CAROL A. HESS is a professor of musicology at the University of California, Davis. She is the author of *Experiencing Latin American Music* and *Representing the Good Neighbor: Music, Difference, and the Pan American Dream*.

Publication of this book was supported by grants from the Iberian and Latin American Music Fund and the General Publications Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and from the Henry and Edna Binkle Classical Music Fund. Published with support from the UCD Office of Research and Letters & Science Dean’s Office.



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NEW IN PAPER

A HISTORY OF THE
OZARKS, VOLUME 2

The Conflicted Ozarks

BROOKS BLEVINS

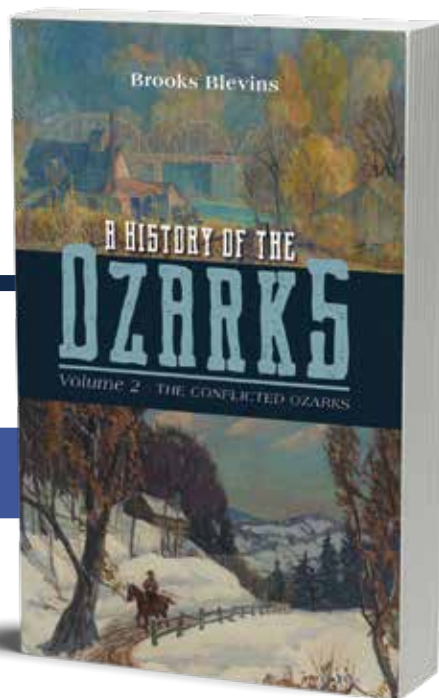
Slavery, civil war, and the birth of the modern Ozarks

"A well-researched and detailed account of the violent life of the Ozarks during and after the Civil War."

—ST. LOUIS POST-DISPATCH

The Ozarks of the mid-1800s was a land of divisions. When the Civil War raged across the region, neighbor turned against neighbor and unleashed a generation of animus and violence that lasted long after 1865. Blending personal stories with a wide narrative scope, Brooks Blevins examines how civilians and soldiers alike experienced the war, from brutal partisan warfare to ill-advised refugee policies to women's struggles to safeguard farms and stay alive in an atmosphere of constant danger. The conflict stunted the region's growth, delaying the development of Ozarks society and the processes of physical, economic, and social reconstruction. More and more, striving uplanders dedicated to modernization fought an image of the Ozarks as a land of mountaineers and hillbillies hostile to the idea of progress. Yet the dawn of the twentieth century saw the uplands emerge as an increasingly uniform culture forged, for better and worse, in the tumult of a conflicted era.

BROOKS BLEVINS is the Noel Boyd Professor of Ozarks Studies at Missouri State University. He is the author or editor of nine books, including *A History of the Ozarks, Volume 1: The Old Ozarks*; *A History of the Ozarks, Volume 3: The Ozarkers*; *Ghost of the Ozarks: Murder and Memory in the Upland South*; and *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol' Boys Defined a State*.



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BALLAD HUNTING WITH MAX HUNTER

Stories of an Ozark Folksong Collector

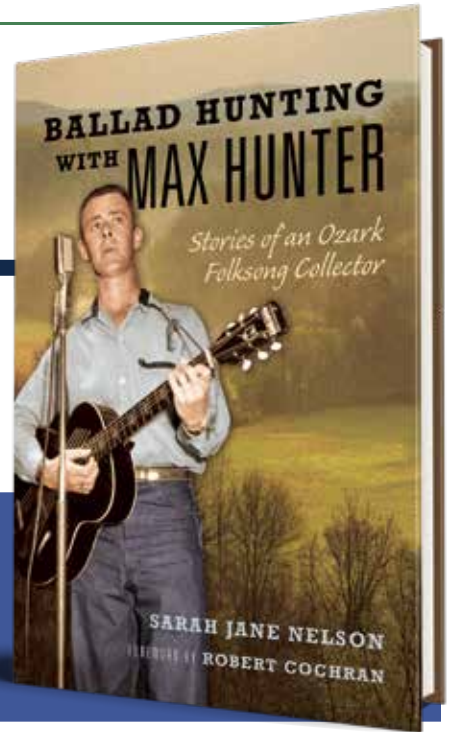
SARAH JANE NELSON

Foreword by Robert Cochran

On the road recording Almeda Riddle and over 200 other Ozarks singers

"Vividly illuminates the efforts of a remarkable ballad-hunter, festival impresario, and personality, while offering attention to nationwide folksong currents intersecting with the Ozarks. There is an audience of scholars, folksong performers and enthusiasts, and Ozarks residents and aficionados awaiting this book."

—JAMES P. LEARY, author of *Folklores of Another America: Field Recordings from the Upper Midwest, 1937–1946*



JANUARY 2023

256 PAGES. 6 X 9 INCHES

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A traveling salesman with little formal education, Max Hunter gravitated to song catching and ballad hunting while on business trips in the Ozarks. Hunter recorded nearly 1600 traditional songs by more than 200 singers from the mid-1950s through the mid-1970s, all the while focused on preserving the music in its unaltered form.

Sarah Jane Nelson chronicles Hunter's song-collecting adventures alongside portraits of the singers and mentors he met along the way. The guitar-strumming Hunter picked up the recording habit to expand his repertoire but almost immediately embraced the role of song preservationist. Being a local allowed Hunter to merge his native Ozark earthiness with sharp observational skills to connect—often more than once—with his singers. Hunter's own ability to be *present* added to that sense of connection. Despite his painstaking approach, ballad collecting was also a source of pleasure for Hunter. Ultimately, his dedication to capturing Ozarks song culture in its natural state brought Hunter into contact with people like Vance Randolph, Mary Parler, and non-academic folklorists who shared his values.

SARAH JANE NELSON is a writer and musical performer. She has written on music for *Old-Time Herald*, *Ozarks Watch*, *Fiddler Magazine*, and other publications.



BACH PERSPECTIVES, VOLUME 14

Bach and Mozart

Edited by PAUL CORNEILSON

Two legends and others who shared their names

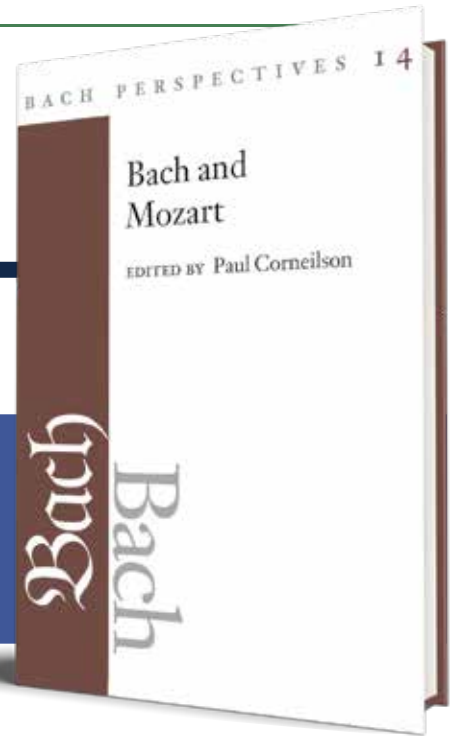
"It is a major challenge to do justice to the topic of Bach and Mozart and nearly impossible to fulfill the expectations of a book so entitled. Nevertheless, each of the six conference papers that make up the present volume add fresh and illuminating facets to the big picture of the two composers and their interrelationship."

—CHRISTOPH WOLFF, *Bach's Musical Universe: The Composer and His Work*

Today, the names Bach and Mozart are mostly associated with Johann Sebastian Bach and Wolfgang Amadeus Mozart. But this volume of *Bach Perspectives* offers essays on the lesser-known musical figures who share those illustrious names alongside new research on the legendary composers themselves. Topics include the keyboard transcriptions of J. S. Bach and Johann Gottfried Walther; J. S. Bach and W. A. Mozart's freelance work; the sonatas of C. P. E. Bach and Leopold Mozart; the early musical training given J. C. Bach by his father and half-brother; the surprising musical similarities between J. C. Bach and W. A. Mozart; and the latest documentary research on Mozart's 1789 visit to the Thomasschule in Leipzig.

An official publication of the American Bach Society, *Bach Perspectives, Volume 14* draws on a variety of approaches and a broad range of subject matter in presenting a new wave of innovative classical musical scholarship.

PAUL CORNEILSON is the managing editor of *Carl Philipp Emanuel Bach: The Complete Works* at the Packard Humanities Institute and the author of *The Autobiography of Ludwig Fischer: Mozart's First Osmin*.



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THE ITALIAN OPERA SINGERS IN MOZART'S VIENNA

DOROTHEA LINK

Up close with the Vienna court opera of the late 1700s

"Dorothea Link crowns her research into Italian opera in Josephine Vienna by exposing systematically, season by season, the hierarchy of stars and lesser singers and the politics of their terms of employment: a book for scholars to treasure and enjoy."

—JULIAN RUSHTON, author of *Mozart*

Dorothea Link examines singers' voices and casting practices in late eighteenth-century Italian opera as exemplified in Vienna's court opera from 1783 to 1791. The investigation into the singers' voices proceeds on two levels: understanding the performers in terms of the vocal-dramatic categories employed in opera at the time; and creating vocal profiles for the principal singers from the music composed expressly for them. In addition, Link contextualizes the singers within the company in order to expose the court opera's casting practices.

Authoritative and insightful, *The Italian Opera Singers in Mozart's Vienna* offers a singular look at a musical milieu and a key to solving the performance-practice problem of how to cast the Mozart roles today.

DOROTHEA LINK is professor emerita of musicology at the University of Georgia. Her books include *The National Court Theatre in Mozart's Vienna, Sources and Documents, 1783–1792* and *Arias for Stefano Mandini, Mozart's First Count Almaviva*.



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496 PAGES. 6.125 X 9.25 INCHES
13 BLACK & WHITE PHOTOGRAPHS,
45 MUSIC EXAMPLES, 19 TABLES

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MARIANNE MEETS THE MORMONS

Representations of Mormonism in
Nineteenth-Century France

HEATHER BELNAP, CORY CROPPER,
and DARYL LEE

How the French reimagined Mormonism for their own ends

“Highly original, extremely interesting, and richly documented. The collection analyzed here is remarkable. A book that is superbly satisfying in terms of intellectual stimulation (because of its high erudition and in-depth analysis of how politics will impact cultural products), aesthetic curiosity, and humorous entertainment.”

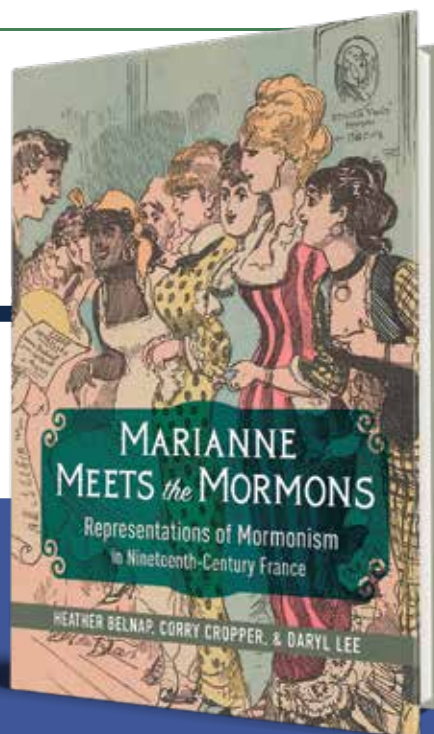
—BERNADETTE RIGAL-CELLARD, author of *La Religion des Mormons*

In the nineteenth century, a fascination with the Church of Jesus Christ of Latter-day Saints made Mormons and Mormonism a common trope in French journalism, art, literature, politics, and popular culture. Heather Belnap, Cory Cropper, and Daryl Lee bring to light French representations of Mormonism from the 1830s to 1914, arguing that these portrayals often critiqued and parodied French society. Mormonism became a pretext for reconsidering issues such as gender, colonialism, the family, and church-state relations while providing artists and authors with a means for working through the possibilities of their own evolving national identity.

Surprising and innovative, *Marianne Meets the Mormons* looks at how nineteenth-century French observers engaged with the idea of Mormonism in order to reframe their own cultural preoccupations.

HEATHER BELNAP is an associate professor of art history and the European studies coordinator at Brigham Young University, and an editor of *Femininity and Public Space in European Visual Culture, 1789–1914*.

CORY CROPPER is a professor of French and associate dean of the College of Humanities at Brigham Young University, and the author of *Mormons in Paris: Polygamy on the French Stage 1874–1892*. **DARYL LEE** is a professor of French and chair of the Department of French and Italian at Brigham Young University, and the author of *The Heist Film: Stealing with Style*.



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MORMON ENVOY

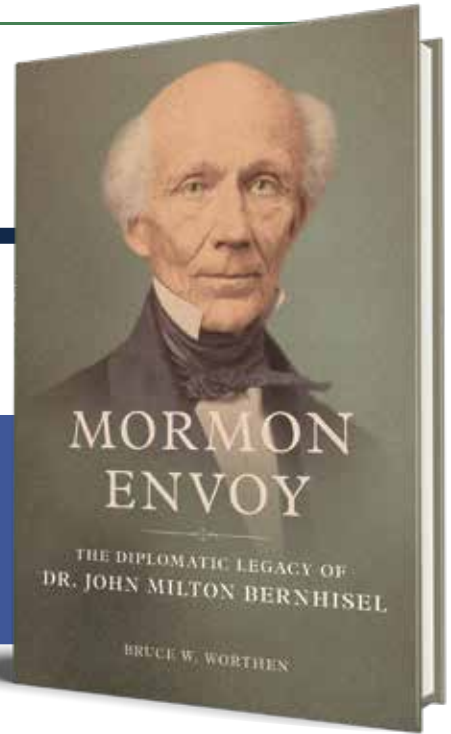
The Diplomatic Legacy of Dr. John Milton Bernhisel

BRUCE W. WORTHEN

Negotiating for the Latter-day Saints during a tumultuous era in Church history

"Mormon Envoy recovers the fascinating life of John Bernhisel, a physician-turned-diplomat with unprecedented access to mid-nineteenth-century American and Latter-day Saint leaders. If you ever wanted to be a fly on the wall for pioneer-era Mormonism's formative personalities, events, and controversies, this book is for you."

—PATRICK Q. MASON, author of *Planted: Belief and Belonging in an Age of Doubt*



For more than twenty years, John Milton Bernhisel negotiated with the federal government on behalf of the Church of Jesus Christ of Latter-day Saints. Bruce W. Worthen illuminates the life and work of the man whose diplomacy steered the Church's relationship with Washington, D.C., from its early period of dangerous conflict to a peaceful and pragmatic coexistence.

Having risen from a Pennsylvania backcountry upbringing to become a respected member of the upper class, Bernhisel possessed a personal history that allowed him to reach common ground with politicians and other outsiders. He negotiated for Joseph Smith's life and, after the Church's relocation to the Utah Territory, took on the task of rehabilitating the public image of the Latter-day Saints. Brigham Young's defiance of the government undermined Bernhisel's work, but their close if sometimes turbulent relationship ultimately allowed Bernhisel to make peace with Washington, secure a presidential pardon for Young, and put Utah and the Latter-day Saints on the road to formally joining the United States.

BRUCE W. WORTHEN is an independent scholar.

JANUARY 2023

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ETERNITY IN THE ETHER

A Mormon Media History

GAVIN FELLER

How Latter-day Saints have engaged with new media

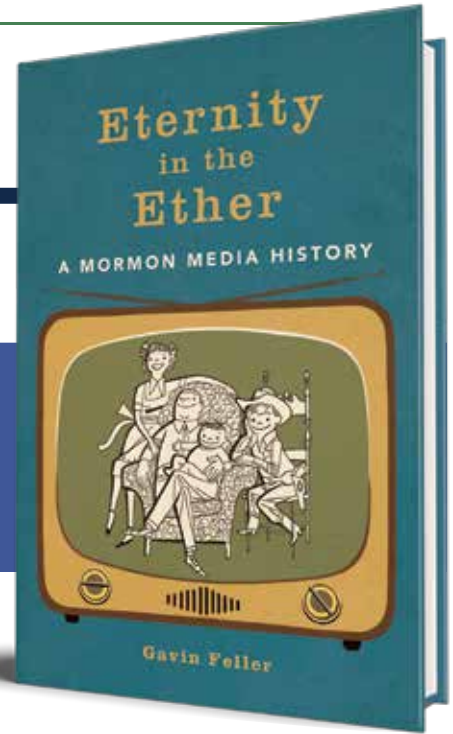
"At each step, *Eternity in the Ether* sheds light on a remarkable terrain of creative energies, practical demands, and political possibilities, inviting us to see Mormonism in new ways, and by extension, to revisit many assumptions about how media work in the world. Essential reading for anyone interested in the relationship between religion and media."

—JEREMY STOLOW, author of *Deus in Machina: Religion, Technology, and the Things in Between*

Mass media and the Church of Jesus Christ of Latter-day Saints evolved alongside each other, and communications technology became a fundamental part of the Church's institutions and communities. Gavin Feller investigates the impact of radio, television, and the internet on Mormonism and what it tells us about new media's integration into American life. The Church wrestled with the promise of new media to help implement its vision of Zion. But it also had to contend with threat that media posed to the family and other important facets of the Latter-day Saint faith. Inevitably, media technologies forced the leadership and lay alike to reconsider organizational values and ethical commitments. As Feller shows, the conflicts they faced illuminate the fundamental forces of control and compromise that enmesh an emerging medium in American social and cultural life.

Intriguing and original, *Eternity in the Ether* blends communications history with a religious perspective to examine the crossroads where mass media met Mormonism in the twentieth century.

GAVIN FELLER is an independent scholar.



DECEMBER 2022

216 PAGES. 6 X 9 INCHES

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A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

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NEW IN PAPER

NEW MEDIA FUTURES

The Rise of Women in the Digital Arts

Edited by DONNA J. COX,
ELLEN SANDOR, and JANINE FRON

Forewords by Lisa Wainwright, Anne Balsamo,
and Judy Malloy

Women blazing artistic trails through the digital age

“Poised to become a valuable study tool for those interested in the intersection between art, women artists, and technology.”

—HYPERALLERGIC

Starting in the 1980s, events at the University of Illinois and the School of the Art Institute of Chicago created an authentic, community-driven atmosphere of creative expression, innovation, and interdisciplinary collaboration that crossed gender lines and introduced artistically informed approaches to advanced research.

Interweaving historical research with interviews and full-color illustrations, *New Media Futures* captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art. The editors and contributors give voice as creators integral to the development of these new media and place their works at the forefront of social change and artistic inquiry. What emerges is the dramatic story of how these midwestern explorations in the digital arts produced a web of fascinating relationships. These fruitful collaborations in turn helped usher in the digital age that propelled social media.

Explore the supplemental web edition of *New Media Futures* at:
www.herstory-artn.com.

DONNA J. COX is the Michael Aiken Chair Emerita and Director Emerita of the National Center for Supercomputing Applications Advanced Visualization Laboratory, the Illinois eDream Institute, and Professor Emerita in the School of Art + Design, College Fine and Applied Arts at the University of Illinois at Urbana-Champaign. **ELLEN SANDOR** is the founding artist and director of (art)n, cofounder of the Richard and Ellen Sandor Family Collection, and advisory board chair at the Gene Siskel Film Center at the School of the Art Institute of Chicago. **JANINE FRON** is an independent game artist and researcher, cofounder of Ludica, and the creative director of (art)n.



AUGUST 2022

328 PAGES. 10 X 12 INCHES
356 COLOR PHOTOGRAPHS

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PURPLE POWER

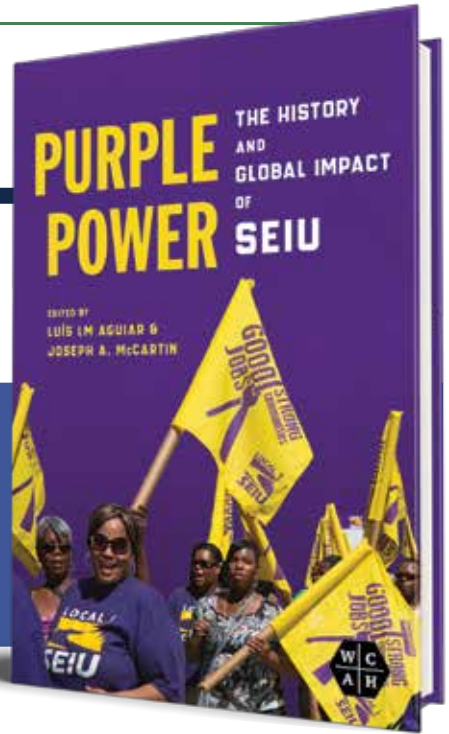
The History and Global Impact of SEIU

Edited by LUÍS LM AGUIAR and JOSEPH A. MCCARTIN

A rare look at an important global labor union

"A very stimulating read. The book's multidisciplinary approach brings together a wide range of perspectives that increase the level of insight into the SEIU and the broader issue of labor organizing for precarious workers. It also highlights the complexity of the SEIU and challenges commentators who unquestionably praise the union's role in the U.S. labor movement, or dismiss it."

—GREG PATMORE, author of *Innovative Consumer Co-operatives: The Rise and Fall of Berkeley*



Chartered in 1921, the Service Employees International Union (SEIU) is a worldwide organization that represents more than two million workers in occupations from healthcare and government service to custodians and taxi drivers. Women form more than half the membership while people in minority groups make up approximately forty percent.

Luís LM Aguiar and Joseph A. McCartin edit essays on one of contemporary labor's bedrock organizations. The contributors explore key episodes, themes, and features in the union's recent history and evaluate SEIU as a union with global aspirations and impact. The first section traces SEIU's growth in the last and current centuries. The second section offers in-depth studies of key campaigns in the United States, including the Justice for Janitors and Fight for \$15 movements. The third section focuses on SEIU's work representing low-wage workers in Canada, Australia, Europe, and Brazil. An interview with Justice for Janitors architect Stephen Lerner rounds out the volume.

LUÍS LM AGUIAR is associate professor of sociology in the Irving K. Barber Faculty of Arts and Social Sciences at the University of British Columbia. He is coeditor of *The Dirty Work of Neoliberalism: Cleaners in the Global Economy*. **JOSEPH A. MCCARTIN** is a professor of history and executive director of the Kalmanovitz Initiative for Labor and the Working Poor at Georgetown University. He is the author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America*.

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STRONG WINDS AND WIDOW MAKERS

Workers, Nature, and Environmental Conflict in Pacific Northwest Timber Country

STEVEN C. BEDA

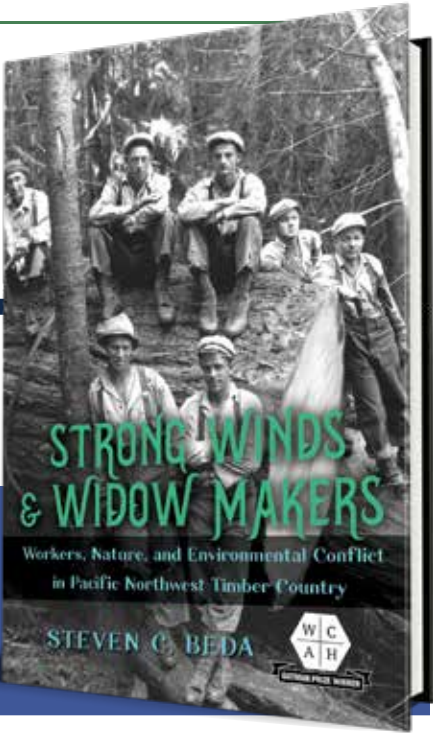
How timber workers shaped the forest and how the forest shaped them

"Part cultural criticism, part journalistic advocacy, this timely book offers an invaluable historical account of the changing class relationships in the Northwest woods and the growing cultural and political rift between those who live there and those who live in the region's cities."

—LAWRENCE M. LIPIN, author of *Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910–30*

Often cast as villains in the Northwest's environmental battles, timber workers in fact have a connection to the forest that goes far beyond jobs and economic issues. Steven C. Beda explores the complex true story of how and why timber-working communities have concerned themselves with the health and future of the woods surrounding them. Life experiences like hunting, fishing, foraging, and hiking imbued timber country with meanings and values that nurtured a deep sense of place in workers, their families, and their communities. This sense of place in turn shaped ideas about protection that sometimes clashed with the views of environmentalists—or the desires of employers. Beda's sympathetic, in-depth look at the human beings whose lives are embedded in the woods helps us understand that timber communities fought not just to protect their livelihood, but because they saw the forest as a vital part of themselves.

STEVEN C. BEDA is an assistant professor of history at the University of Oregon.



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THE BOSSES' UNION

How Employers Organized to Fight Labor before the New Deal

VILJA HULDEN

Using the idea of the closed shop to attack labor power, 1880–1930

“With keen analysis and vivid prose, Vilja Hulden brilliantly illuminates how U.S. employers fought furiously to undermine unions and blunt demands for workplace democracy in the early twentieth century, creating a warped legacy that still haunts our labor relations and diminishes our politics. This powerfully argued book is essential reading for anyone who wishes to understand the long historical roots of today’s reawakened fights for worker justice.”

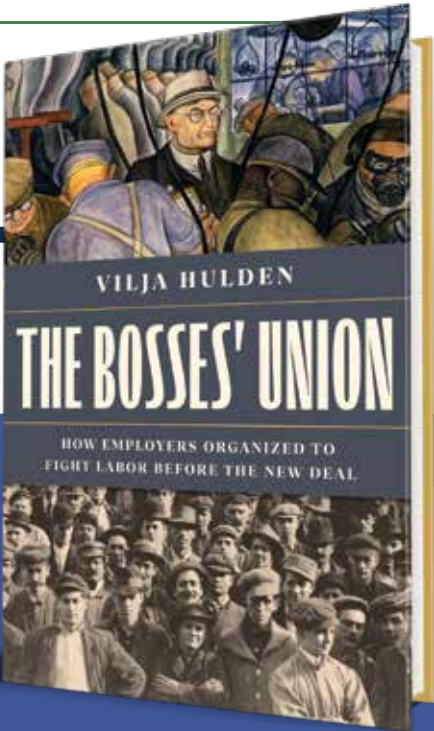
—JOSEPH A. MCCARTIN, author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America*

At the opening of the twentieth century, labor strife repeatedly racked the nation. Union organization and collective bargaining briefly looked like a promising avenue to stability. But both employers and many middle-class observers remained wary of unions exercising independent power.

Vilja Hulden reveals how this tension provided the opening for pro-business organizations to shift public attention from concerns about inequality and dangerous working conditions to a belief that unions trampled on an individual’s right to work. Inventing the term *closed shop*, employers mounted what they called an *open-shop* campaign to undermine union demands that workers at unionized workplaces join the union. Employer organizations lobbied Congress to resist labor’s proposals as tyrannical, brought court cases to taint labor’s tactics as illegal, and influenced newspaper coverage of unions. While employers were not a monolith nor all-powerful, they generally agreed that unions were a nuisance. Employers successfully leveraged money and connections to create perceptions of organized labor that still echo in our discussions of worker rights.

VILJA HULDEN is an associate teaching professor at the University of Colorado Boulder.

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HARRY BRIDGES

Labor Radical, Labor Legend

ROBERT W. CHERNY

The definitive work on the union leader and his times

“Harry Bridges is little-known, but he was arguably the most important left-leaning union leader in twentieth-century America. Cherny has written the most comprehensive biography of Bridges that exists—or, I imagine, ever will exist.”

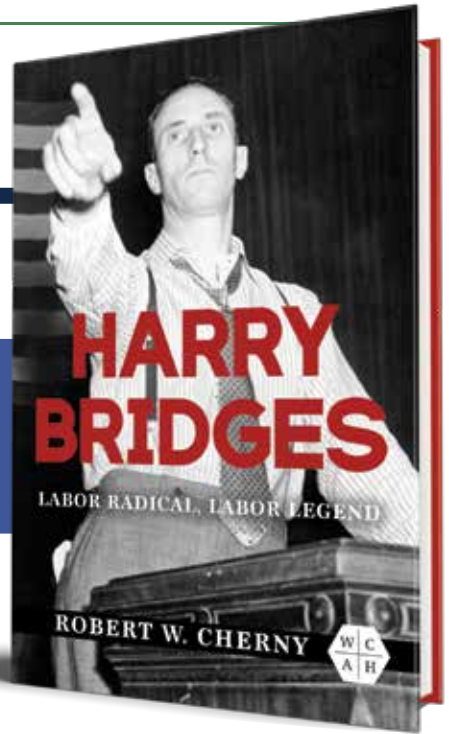
—**PETER COLE**, author of *Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area*

The iconic leader of one of America’s most powerful unions, Harry Bridges put an indelible stamp on the twentieth century labor movement. Robert Cherny’s monumental biography tells the life story of the figure who built the International Longshore and Warehouse Union (ILWU) into a labor powerhouse that still represents almost 30,000 workers.

An Australian immigrant, Bridges worked the Pacific Coast docks. His militant unionism placed him at the center of the 1934 West Coast Waterfront Strike and spurred him to expand his organizing activities to warehouse laborers and Hawaiian sugar and pineapple workers. Cherny examines the overall effectiveness of Bridges as a union leader and the decisions and traits that made him effective. Cherny also details the price paid by Bridges as the United States government repeatedly prosecuted him for his left-wing politics.

Drawing on personal interviews with Bridges and years of exhaustive research, *Harry Bridges* places an extraordinary individual and the ILWU within the epic history of twentieth-century labor radicalism.

ROBERT W. CHERNY is a professor emeritus of history at San Francisco State University. His many books include *Victor Arnautoff and the Politics of Art*.



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GLOBAL LABOR MIGRATION

New Directions

Edited by EILEEN BORIS, HEIDI GOTTFRIED,
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Expanding the scope of how we study labor migrants

"The editors succeed in putting together a highly interesting collection of essays that talk to each other and open new venues, approaches, and perspectives, while finding striking similarities between the continents. But this book also shows how migrants—despite ongoing exploitation and exclusion—find their own loopholes and chase their dreams. A must-read for those interested in how the past structures current day trends, discussions, and daily practices from Beijing to Detroit."

—LEO LUCASSEN, Director of the International Institute of Social History



Around the world, hundreds of millions of labor migrants endure exploitation, lack of basic rights, and institutionalized discrimination and marginalization. What dynamics and drivers have created a world in which such a huge—and rapidly growing—group toils as marginalized men and women, existing as a lower caste institutionally and juridically? In what ways did labor migrants shape their living and working conditions in the past, and what opportunities exist for them today?

Global Labor Migration presents new multidisciplinary, transregional perspectives on issues surrounding global labor migration. The essays go beyond disciplinary boundaries, with sociologists, ethnographers, legal scholars, and historians contributing research that extends comparison among and within world regions. Looking at migrant workers from the late nineteenth century to the present day, the contributors illustrate the need for broader perspectives that study labor migration over longer timeframes and from wider geographic areas.

EILEEN BORIS is Hull Professor of Feminist Studies at the University of California, Santa Barbara, and author of *Making the Woman Worker: Precarious Labor and the Fight for Global Standards, 1919–2019*. **HEIDI GOTTFRIED** is an associate professor of sociology at Wayne State University and author of *Gender, Work and Economy: Unpacking the Global Economy*. **JULIE GREENE** is a professor of history at the University of Maryland, College Park, and Founding Director of the Center for Global Migration Studies. She is the author of *The Canal Builders: Making America's Empire at the Panama Canal*. **JOO-CHEONG THAM** is a professor at Melbourne Law School and author of *Money and Politics: The Democracy We Can't Afford*.

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FRAYING FABRIC

How Trade Policy and Industrial Decline Transformed America

JAMES C. BENTON

Policy, the devastation of an industry, and an ominous turn in politics

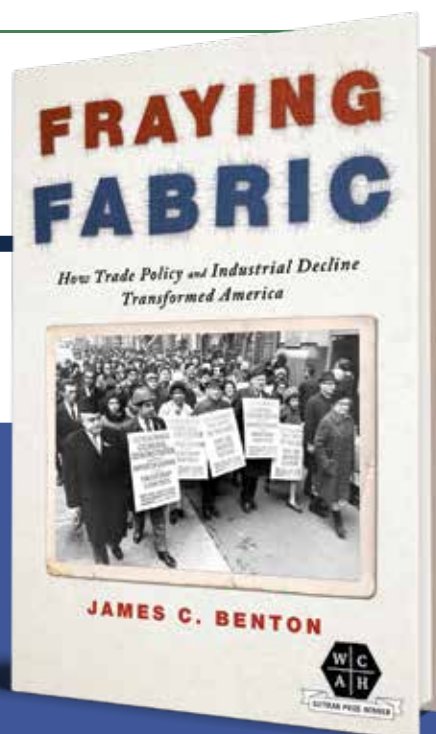
"James Benton engages with a complex topic that most labor historians have traditionally avoided: U.S. trade policy. An ambitious study taking us from the Roosevelt administration to the present, *Fraying Fabric* traces the evolution of that policy, its ultimately devastating impact on the textile and apparel sectors, and the response of business and organized labor to the challenge of global trade. Its provocative arguments should provoke overdue debate in the fields of labor history and public policy."

—ERIC ARNESEN, author of *Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality*

The decline of the U.S. textile and apparel industries between the 1940s and 1970s helped lay the groundwork for the twenty-first century's potent economic populism in America. James C. Benton looks at how shortsighted trade and economic policy by labor, business, and government undermined an employment sector that once employed millions and supported countless communities. Starting in the 1930s, Benton examines how the New Deal combined promoting trade with weakening worker rights. He then moves to the ineffective attempts to aid textile and apparel workers even as imports surged, the 1974 pivot by policymakers and big business to institute lowered trade barriers, and the deindustrialization and economic devastation that followed. Throughout, Benton provides the often-overlooked views of workers, executives, and federal officials who instituted the United States' policy framework in the 1930s and guided it through the ensuing decades.

Compelling and comprehensive, *Fraying Fabric* explains what happened to textile and apparel manufacturing and how it played a role in today's politics of anger.

JAMES C. BENTON is director of the Race and Economic Empowerment Project at the Kalmanovitz Initiative for Labor and the Working Poor at Georgetown University.



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QUINOA

Food Politics and Agrarian Life in the Andean Highlands

LINDA J. SELIGMANN

Indigenous farmers and the global demand for a superfood

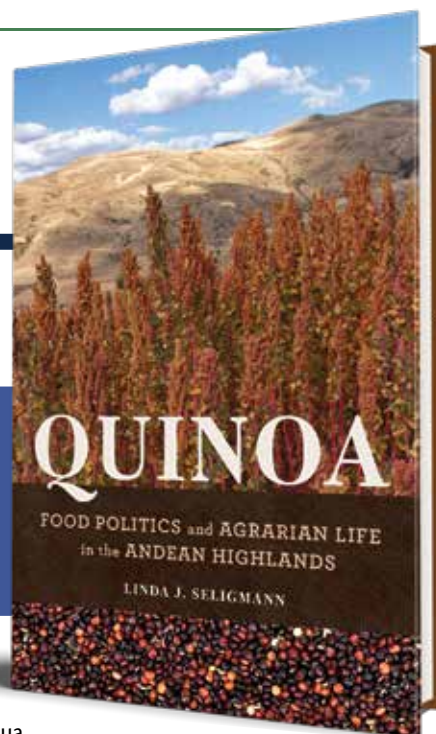
"Linda J. Seligmann's book brilliantly examines the role of the superfood quinoa in and on a local Andean community, exploring gender relationships, local production systems, and the communal sense of place, as these phenomena intersect with the nation state and global capitalism."

—WILLIAM P. MITCHELL, author of *Voices from the Global Margin: Confronting Poverty and Inventing New Lives in the Andes*

Quinoa's new status as a superfood has altered the economic fortunes of Quechua farmers in the Andean highlands. Linda J. Seligmann journeys to the Huanquite region of Peru to track the mixed blessings brought about by the surging worldwide popularity of this "exquisite grain." Focusing on how Indigenous communities have confronted globalization, Seligmann examines the influence of food politics, development initiatives, and the region's agrarian history on present-day quinoa production among Huanquiteños. She also looks at the human stories behind these transformations, from the work of quinoa brokers to the ways Huanquite's men and women navigate the shifts in place and power occurring in their homes and communities. Finally, Seligmann considers how the consequences of nearby mining may impact Huanquiteños' ability to farm quinoa and thrive in their environment, and the efforts they are taking to resist these threats to their way of life.

The untold story behind the popular health food, *Quinoa* illuminates how Indigenous communities have engaged with the politics and policies surrounding their production of a traditional and minor crop that became a global foodstuff.

LINDA J. SELIGMANN is a professor emerita of anthropology at George Mason University. Her books include *Broken Links, Enduring Ties: American Adoption across Race, Class, and Nation* and *Peruvian Street Lives: Culture, Power, and Economy among Market Women of Cuzco*.



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MAKING THE MEXIRICAN CITY

Migration, Placemaking, and Activism in Grand Rapids, Michigan

DELIA FERNÁNDEZ-JONES

How Mexicans, Tejanos, and Puerto Ricans became part of the Upper Midwest

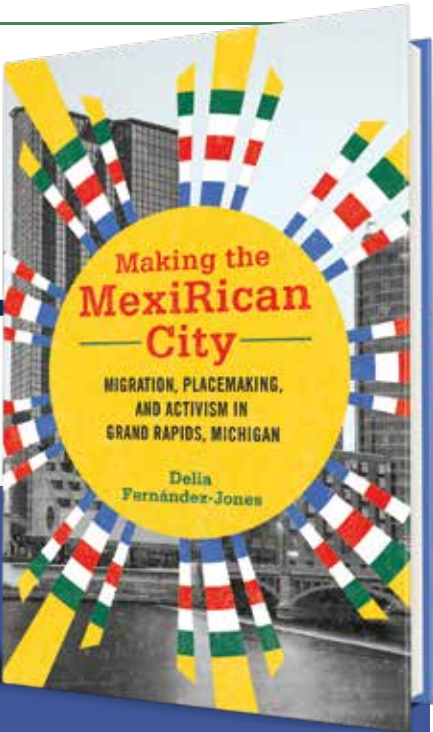
“This is an original, indispensable, and beautifully poetic book that weaves together stories of migration, place-making, and activism to show how Mexicans and Puerto Ricans made a home in Grand Rapids. With rich oral histories and archival research in Mexico, Puerto Rico, and the U.S., Delia Fernández-Jones has written an insightful and inspiring book that makes a vital contribution to fields of Latino and Midwestern history.”

—**FELIPE HINOJOSA**, author of *Apostles of Change: Latino Radical Politics, Church Occupations, and the Fight to Save the Barrio*

Large numbers of Latino migrants began to arrive in Grand Rapids, Michigan, in the 1950s. They joined a small but established Spanish-speaking community of people from Texas, Mexico, and Puerto Rico. Delia Fernández-Jones merges storytelling with historical analysis to recapture the placemaking practices that these Mexicans, Tejanos, and Puerto Ricans used to create a new home for themselves. Faced with entrenched white racism and hostility, Latinos of different backgrounds formed powerful relationships to better secure material needs like houses and jobs and to recreate community cultural practices. Their pan-Latino solidarity crossed ethnic and racial boundaries and shaped activist efforts that emphasized working within the system to advocate for social change. In time, this interethnic Latino alliance exploited cracks in both overt and structural racism and attracted white and Black partners to fight for equality in social welfare programs, policing, and education.

Groundbreaking and revelatory, *Making the MexiRican City* details how disparate Latino communities came together to respond to social, racial, and economic challenges.

DELIA FERNÁNDEZ-JONES is an assistant professor of history at Michigan State University.



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KOSOVO LIBERATION ARMY

The Inside Story of an Insurgency

HENRY H. PERRITT JR.

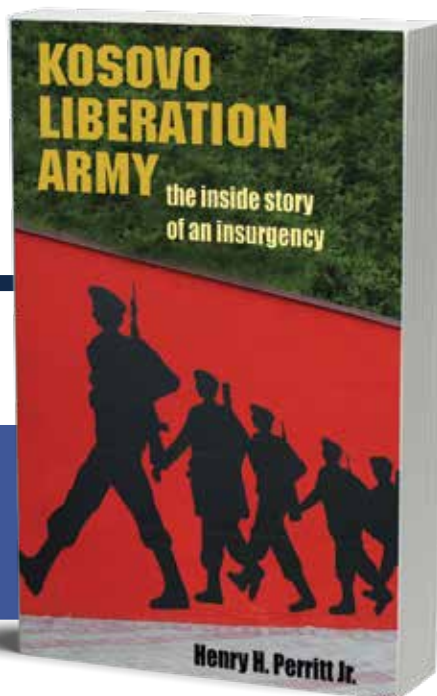
From war to peace with a military insurgency

"Perritt skillfully uses the story of the Kosovo Liberation Army (KLA) as a vehicle to develop interesting and very relevant analyses about the nature of contemporary insurgencies and ways to respond to them, both internally and internationally."

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In the late 1990s, the Kosovo Liberation Army (KLA) led the struggle against Serbia's armed forces and its goal of ethnically cleansing Albanians in Kosovo. Henry H. Perritt Jr. looks at the KLA's historical background and describes its activities up to and during the 1999 NATO intervention in the conflict. Combining analysis with firsthand insight, Perritt details the KLA's strategies of recruitment, training, and financing while explaining how these factors illustrate the motives and organization of popular insurgencies in today's world. He also tells the stories of young people who took up arms in response to Serbian aggression and the humiliations inflicted by Serb police and intelligence agencies. Finally, Perritt illuminates the factors that led to the KLA's success, including the organization's convergence with political developments in Eastern Europe, its campaign for popular support at home and abroad, and its participation in international negotiations that helped pave the long road from war to peace.

HENRY H. PERRITT JR. is professor of law emeritus and director of the graduate program in financial services law emeritus at the Chicago-Kent College of Law.



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DYED IN CRIMSON

Football, Faith, and Remaking Harvard's America

ZEV ELEFF

The story of how outsiders changed America's most important university

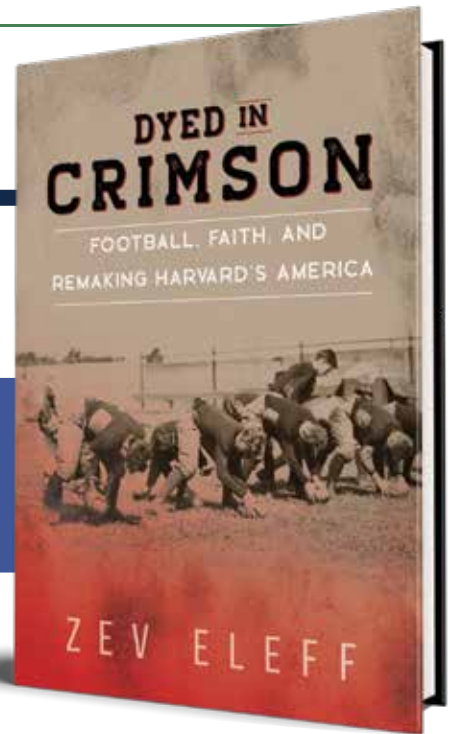
"It sounds like fiction, but it's true: A century ago, a Jewish running back and a track star with a working-class background altered the very nature of sports at Harvard. Kudos to Zev Eleff for putting Arnold Horween and Bill Bingham at the center of a poignant story about acceptance."

—JOHN EISENBERG, author of *The League: How Five Rivals Created the NFL and Launched a Sports Empire*

In 1926, Harvard athletic director Bill Bingham chose former Crimson All-American Arnold Horween as coach of the university's moribund football team. The pair instilled a fresh culture, one based on merit rather than social status, and in the virtues of honor and courage over mere winning. Yet their success challenged entrenched ideas about who belonged at Harvard and, by extension, who deserved to lay claim to the American dream.

Zev Eleff tells the story of two immigrants' sons shaped by a vision of an America that rewarded any person of virtue. As a player, the Chicago-born Horween had led Harvard to its 1920 Rose Bowl victory. As a coach, he faced intractable opposition from powerful East Coast alumni because of his values and midwestern, Jewish background. Eleff traces Bingham and Horween's careers as student-athletes and their campaign to wrest control of the football program from alumni. He also looks at how Horween undermined stereotypes of Jewish masculinity and dealt with the resurgent antisemitism of the 1920s.

ZEV ELEFF is president of Gratz College and a professor of American Jewish history. His books include *Authentically Orthodox: A Tradition-Bound Faith in American Life*.



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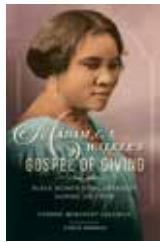
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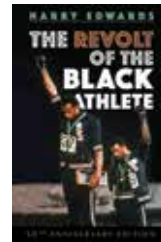
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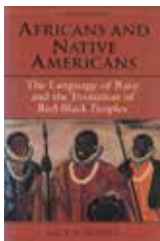
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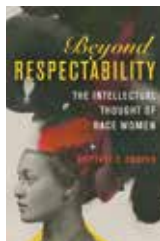
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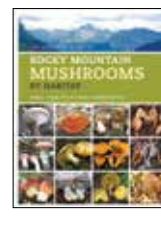
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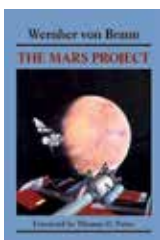
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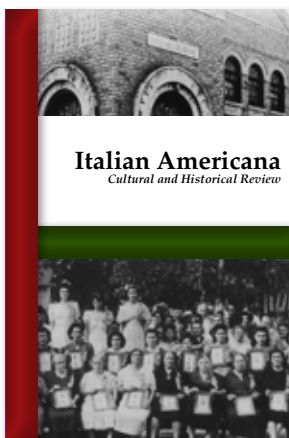
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CARLA A. SIMONINI, editor

Italian Americana is dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works that explore the topic of Italian Americanness from a wide variety of perspectives. The journal publishes innovative articles by historians, social scientists, literary critics, and visual artists, among others, as well as presents original works of fiction, poetry, and memoir. Each issue also features a book review section, which aims to introduce readers to the most recent contributions to the field of Italian American studies.



JOURNAL OF FINNISH STUDIES

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The *Journal of Finnish Studies* (JFS) is a double-blind, peer-reviewed journal that has published scholarly articles about Finland for an international audience since 1997. JFS publishes the best and most timely articles regarding the study of Finnish and Finnish-American topics from interdisciplinary and traditional perspectives.

Both the editorial team and the editorial board adhere to the *Journal of Finnish Studies*' mission: to publish cutting-edge research about topics related to Finland, the Finnish diaspora, and Finnish culture (history, literature, language, art, music, social sciences, political science, and education).



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The *American Journal of Psychology* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.



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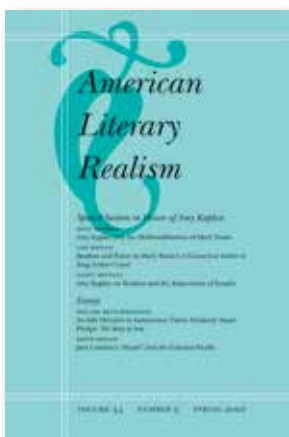
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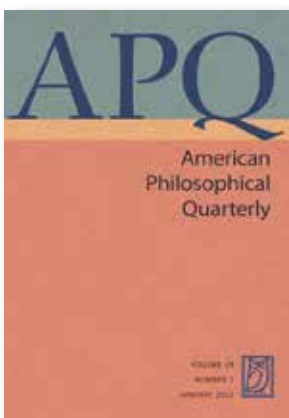
American Music is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



AMERICAN PHILOSOPHICAL QUARTERLY

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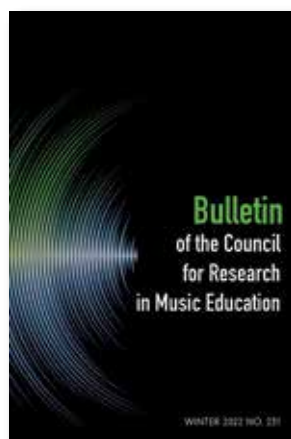
American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



BULLETIN OF THE COUNCIL FOR RESEARCH IN MUSIC EDUCATION

JANET R. BARRETT, editor

The *Bulletin of the Council for Research in Music Education* provides a forum for contemporary research and reviews of interest to the international music education profession.



JOURNALS

CONNECTICUT HISTORY REVIEW

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The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History (ASCH). The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



DIASPORIC ITALY: Journal of the Italian American Studies Association

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DANIELLE BATTISTI and MARK PIETRALUNGA, associate editors

Diasporic Italy is devoted to the Italian American / Diaspora, focusing on timely and varied approaches to criticism and analysis in the field.



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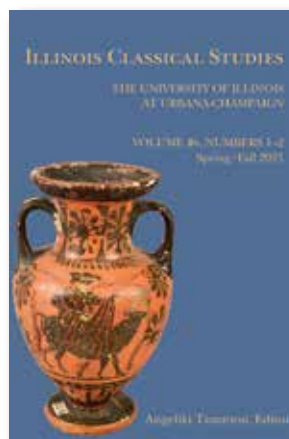
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ANGELIKI TZANETOU, editor

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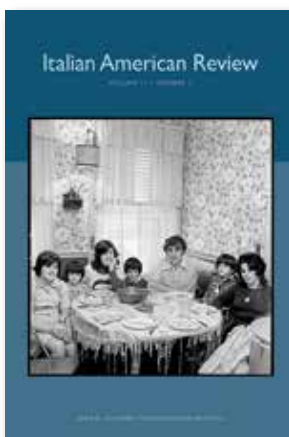


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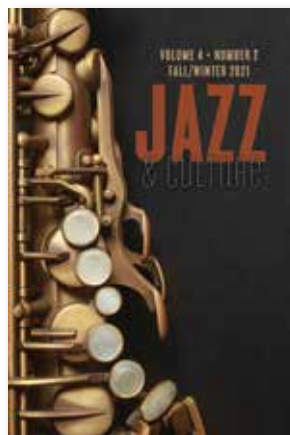


JAZZ AND CULTURE

MICHAEL C. HELLER, editor

Formerly *International Jazz Archives Journal*

Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



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The *Journal of the Abraham Lincoln Association* publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents.



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PRADEEP DHILLON, editor

The *Journal of Aesthetic Education* is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.



JOURNAL OF AMERICAN ETHNIC HISTORY

SUZANNE SINKE, editor

The *Journal of American Ethnic History* addresses aspects of North American immigration history and American ethnic history. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.



JOURNAL OF AMERICAN FOLKLORE

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CLAIR LINZEY, editors

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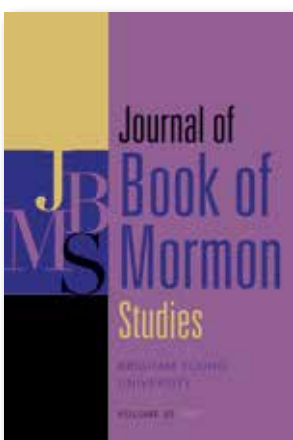
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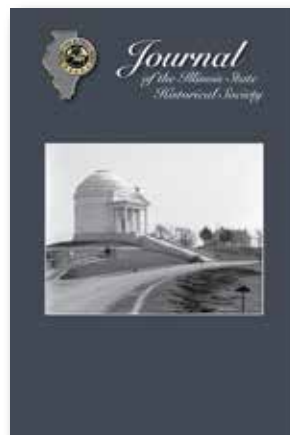
The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

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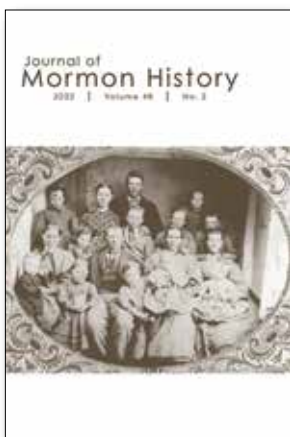
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



JOURNAL OF MORMON HISTORY

JESSIE L. EMBRY and CHRISTOPHER JAMES BLYTHE, editors

The *Journal of Mormon History*, the flagship publication of the Mormon History Association (MHA), is the world's leading journal in the publishing field of Mormon history.



JOURNAL OF OLYMPIC STUDIES

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The *Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research (CSSOR), and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research.



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The *Journal of Sport History* (JSH) seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. JSH is published on behalf of the North American Society for Sport History (NASSH).



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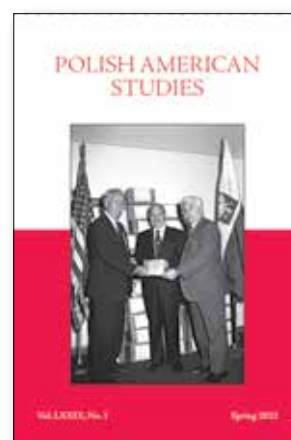
The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



POLISH AMERICAN STUDIES

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Polish American Studies (PAS) is the official journal of the Polish American Historical Association. *PAS* features articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



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HALINA FILIPOWICZ, editor

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Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



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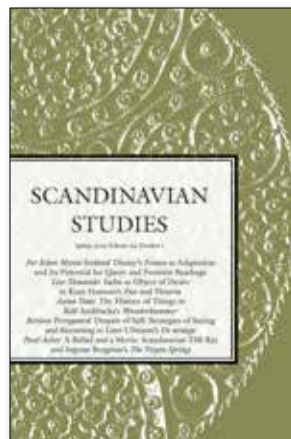
Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



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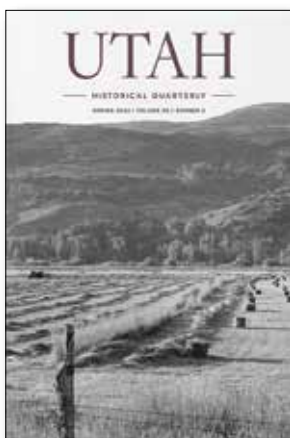
Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.



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Utah Historical Quarterly (UHQ) is published on behalf of the Utah State Historical Society since 1928. UHQ's mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West.



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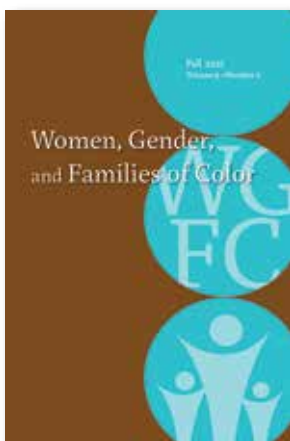
Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



WOMEN, GENDER, AND FAMILIES OF COLOR

AYESHA HARDISON, editor

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families. It is published in partnership with the Department of American Studies at the University of Kansas.



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Marketing and Sales Manager

MICHAEL ROUX

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Publicity Manager

HEATHER GERNENZ

(217) 300-2687

Email: gernenz2@uillinois.edu

Retail and Course Adoption Manager

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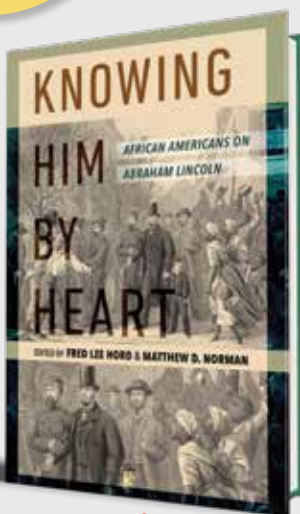
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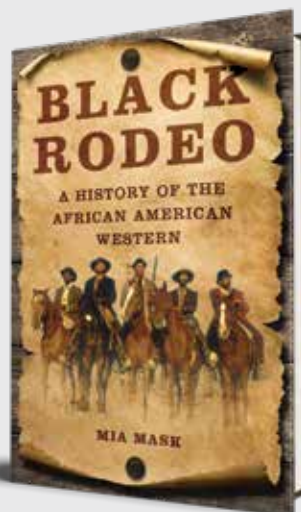
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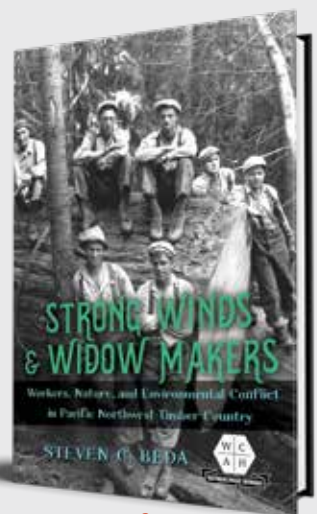
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