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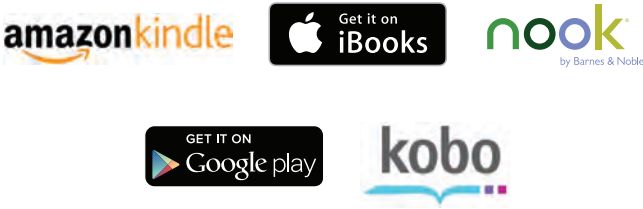
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## Traveling with Service Animals

By Air, Road, Rail, and Ship across North America

HENRY KISOR AND CHRISTINE GOODIER

Partnering on a journey into the great wide open

"*Traveling with Service Animals* prepares those traveling with service animals to answer the call with confidence when far-off horizons beckon. These well-traveled authors share their experiences, best practices, travel tips, and in-depth travel information to ensure every journey with a service animal becomes a stress-free, pleasurable experience. This book is a must to have to get there!"

—**Sheila O'Brien**, President of the North American Region of Assistance Dogs International (ADI)

The boom in trained service animal use and access has transformed the lives of travelers with disabilities. As a result, tens of thousands of people in the United States and Canada enjoy travel options that were difficult or impossible just a few years ago.

Henry Kisor and Christine Goodier provide a narrative guidebook full of essential information and salted with personal, hands-on stories of life on the road with service dogs and miniature horses. As the travel-savvy human companions of Trooper (Kisor's miniature schnauzer/poodle cross) and Raylene (Goodier's black Labrador), the authors share experiences from packing for your animal partner to reviewing widely varying legal protections to enjoying the animal-friendly rides at Disneyland. Chapters cover the specifics of air, road, rail, and cruise ship travel, while appendixes offer checklists, primers on import regulations and corporate policies, advice for emergencies, and a route-by-route guide to finding relief walks during North American train trips.

Practical and long overdue, *Traveling with Service Animals* provides any human-animal partnership with a horizon-to-horizon handbook for exploring the world.

**HENRY KISOR** is a retired book review editor and literary columnist for the *Chicago Sun-Times*. His books include *What's That Pig Outdoors? A Memoir of Deafness* and *Zephyr: Tracking a Dream across America*. **CHRISTINE GOODIER** is a freelance travel writer.

### SEPTEMBER

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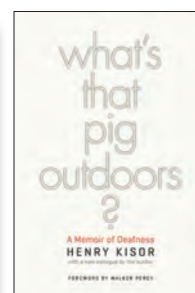
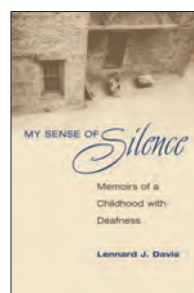
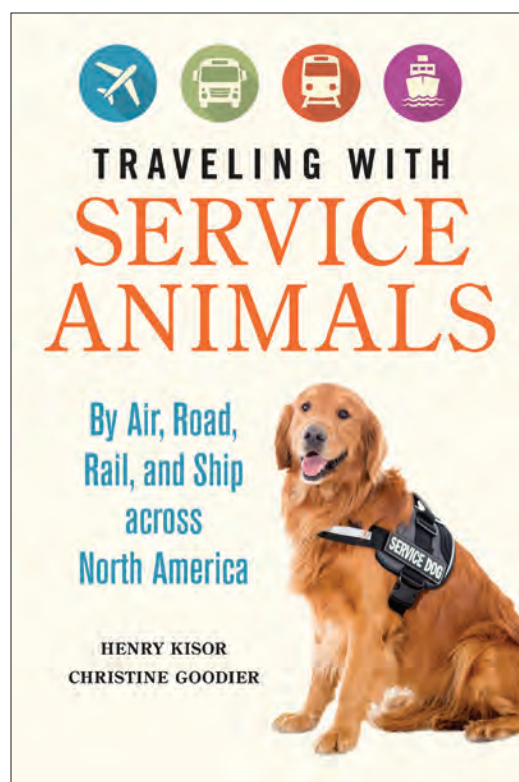
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#### What's That Pig Outdoors?

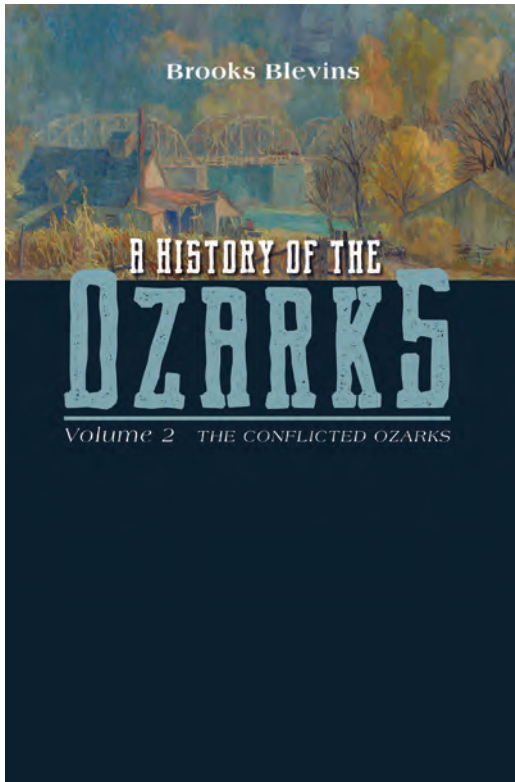
A Memoir of Deafness

HENRY KISOR

Paper, 978-0-252-07739-5. **\$24.00s** £17.99

E-book, 978-0-252-09019-6.





## A History of the Ozarks, Volume 2 The Conflicted Ozarks

**BROOKS BLEVINS**

**Slavery, civil war, and the birth of the modern Ozarks**

“Brooks Blevins’s second volume of *A History of the Ozarks* is the work of a premier historian and a master storyteller. Whether the topic is Civil War guerrillas or postwar Bald Knobbers, Blevins peels away the layers of myth and legend to reveal the region’s heritage and history in all its complexity. Highly recommended for both the scholar and the general reader.”

—**William Garrett Piston**, coauthor of *Wilson’s Creek: The Second Battle of the Civil War and the Men Who Fought It*

The Ozarks of the mid-1800s was a land of divisions. The uplands and its people inhabited a geographic and cultural borderland straddling Midwest and West, North and South, frontier and civilization, and secessionist and Unionist. As civil war raged across the region, neighbor turned against neighbor, unleashing a generation of animus and violence that lasted long after 1865.

The second volume of Brooks Blevins’s history begins with the region’s distinctive relationship to slavery. Largely unsuitable for plantation farming, the Ozarks used enslaved persons on a smaller scale or, in some places, not at all. Blevins moves on to the devastating Civil War years where the dehumanizing, personal nature of Ozark conflict was made uglier by the predations of marching armies and criminal gangs. Blending personal stories with a wide narrative scope, he examines how civilians and soldiers alike experienced the war, from brutal partisan warfare to ill-advised refugee policies to women’s struggles to safeguard farms and stay alive in an atmosphere of constant danger. The war stunted the region’s growth, delaying the development of Ozarks society and the processes of physical, economic, and social reconstruction. More and more, striving uplanders dedicated to modernization fought an image of the Ozarks as a land of mountaineers and hillbillies hostile to the idea of progress. Yet the dawn of the twentieth century saw the uplands emerge as an increasingly uniform culture forged, for better and worse, in the tumult of a conflicted era.

**BROOKS BLEVINS** is the Noel Boyd Professor of Ozarks Studies at Missouri State University. He is the author or editor of nine books, including *A History of the Ozarks, Volume 1: The Old Ozarks* and *Ghost of the Ozarks: Murder and Memory in the Upland South*.

### SEPTEMBER

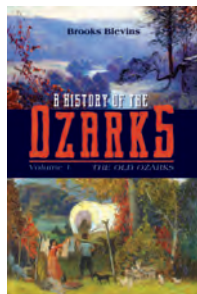
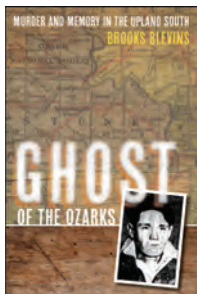
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Murder and Memory in the Upland South

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E-book, 978-0-252-09411-8.

#### **A History of the Ozarks, Volume 1**

The Old Ozarks

BROOKS BLEVINS

Hardcover, 978-0-252-04191-4. **\$34.95** £26.99

E-book, 978-0-252-05060-2.

# Earl Scruggs and Foggy Mountain Breakdown

## The Making of an American Classic

THOMAS GOLDSMITH

**The breakneck banjo tune that became a song for the ages**

"An enormous contribution to the history of bluegrass and a fascinating read, well organized and well told. Goldsmith's lengthy interview with Earl is a treasure trove of information not only about 'Foggy Mountain Breakdown' but about the early days of bluegrass and specifically Earl's working relationship with Bill Monroe, which has long been clouded in mystery."

—**Murphy Hicks Henry**, author of *Pretty Good for a Girl: Women in Bluegrass*

Recorded in 1949, "Foggy Mountain Breakdown" changed the face of American music. Earl Scruggs's instrumental essentially transformed the folk culture that came before it while helping to energize bluegrass's entry into the mainstream in the 1960s. The song has become a gateway to bluegrass for musicians and fans alike as well as a happily inescapable track in film and television.

Thomas Goldsmith explores the origins and influence of "Foggy Mountain Breakdown" against the backdrop of Scruggs's legendary career. Interviews with Scruggs, his wife Louise, disciple Bela Fleck, and sidemen like Curly Seckler, Mac Wiseman, and Jerry Douglas shed light on topics like Scruggs's musical evolution and his working relationship with Bill Monroe. As Goldsmith shows, the captivating sound of "Foggy Mountain Breakdown" helped bring back the banjo from obscurity and distinguished the low-key Scruggs as a principal figure in American acoustic music.

Passionate and long overdue, *Earl Scruggs and Foggy Mountain Breakdown* takes readers on an ear-opening journey into two minutes and forty-three seconds of heaven.

**THOMAS GOLDSMITH** is a music journalist. For more than thirty years, he has worked both in daily newspapers in North Carolina and Tennessee and as a freelance writer. He is the editor of *The Bluegrass Reader*, winner of the International Bluegrass Music Association's best journalist award.

*A volume in the series Music in American Life*

### OCTOBER

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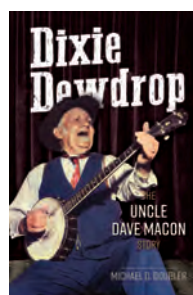
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*Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.*

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Photo of Earl Scruggs courtesy of Marshall Wyatt Collection.



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The Life and Music of the Blue Grass Man

TOM EWING

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## Blues Before Sunrise 2

Interviews from the Chicago Scene

STEVE CUSHING

Face-to-face with the blues, one more time

"Rarely are sequels better than the originals, but *Blues Before Sunrise 2* is a happy exception. Cushing delivers another truly significant contribution to the blues literature."

—**Edward Komara**, editor of *Encyclopedia of the Blues*

In this new collection of interviews, Steve Cushing once again invites readers into the vaults of *Blues Before Sunrise*, his acclaimed nationally syndicated public radio show. Icons from Memphis Minnie to the Gay Sisters stand alongside figures like schoolteacher Flossie Franklin, who helped Leroy Carr pen some of his most famous tunes; saxman Abb Locke and his buddy Two-Gun Pete, a Chicago cop notorious for killing people in the line of duty; and Scotty "The Dancing Tailor" Piper, a font of knowledge on the black entertainment scene of his day.

Cushing also devotes a section to religious artists, including the world-famous choir Wings Over Jordan and their travails touring and performing in the era of segregation. Another section focuses on the jazz-influenced Bronzeville scene that gave rise to Marl Young, Andrew Tibbs, and many others, while a handful of Cushing's early brushes with the likes of Little Brother Montgomery, Sippi Wallace, and Blind John Davis round out the volume.

Diverse and entertaining, *Blues Before Sunrise 2* adds a chorus of new voices to the fascinating history of Chicago blues.

**STEVE CUSHING** has hosted *Blues Before Sunrise* for forty years. He is the author of *Blues Before Sunrise: The Radio Interviews* and *Pioneers of the Blue Revival*.

A volume in the series *Music in American Life*

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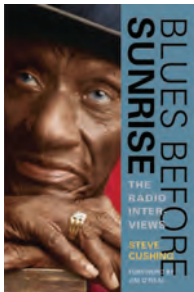
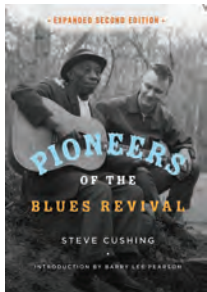
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STEVE CUSHING

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## Blues Legacy

### Tradition and Innovation in Chicago

DAVID WHITEIS

Photographs by Peter M. Hurley

#### Portraits of Chicago blues artists against the backdrop of history

"In his latest history on Chicago blues, Whiteis is as usual informative and stimulating, while addressing some considerably contentious issues. The author has long demonstrated that he is one of the best writers on blues. He has a way with words that can paint a vivid portrait of his subject or scene."

—**Robert Pruter**, author of *Chicago Soul*

Chicago blues musicians parlayed a genius for innovation and emotional honesty into a music that's popular and influential around the world. As the blues evolves, it continues to provide a soundtrack to, and a dynamic commentary on, the African American experience: the legacy of slavery; historic promises and betrayals; opportunity and disenfranchisement; the ongoing struggle for freedom. Through it all, the blues remains steeped in survivorship and triumph, a music that dares to stare down life in all its injustice and iniquity and still laughs—and dances—in its face.

David Whiteis delves into how the current and upcoming Chicago blues generations carry on this legacy. Drawing on in-person interviews with musicians, Whiteis places the artists within the ongoing social and cultural reality their work both reflects and helps create. Beginning with James Cotton, Eddie Shaw, and other bequeathers, he proceeds through an all-star council of elders like Otis Rush and Buddy Guy and on to inheritors and today's heirs apparent.

**DAVID WHITEIS** is a journalist, writer, and educator living in Chicago. He is a past winner of the Blues Foundation's Keeping the Blues Alive Award for Achievement in Journalism. He is the author of *Southern Soul-Blues* and *Chicago Blues: Portraits and Stories*.

**PETER M. HURLEY** is a photographer, muralist, graphic designer, and songwriter, and an active contributing photographer to *Living Blues* magazine.

*A volume in the series Music in American Life*

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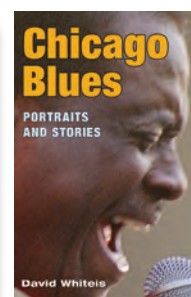
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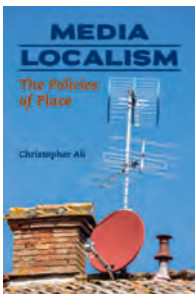
Portraits and Stories

DAVID WHITEIS

Paper, 978-0-252-07309-0. **\$25.00x** £18.99



The Keating Five. Clockwise from top left: Alan Cranston, John Glenn, Dennis DeConcini, Donald Riegle, and John McCain.



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## The Enforcers

### How Little-Known Trade Reporters Exposed the Keating Five and Advanced Business Journalism

ROB WELLS

*With a foreword by David Cay Johnston*

#### Lessons from the past and business journalism's bold future

"By delving into the role of trade press in the Keating and some other scandals, Wells throws a spotlight on the strengths, shortcomings, and blind spots of American journalism. He is rigorous in his reporting and unsparing in both his criticisms and praise. . . . After you read these pages take some time to ponder what Wells reveals and what you can do to improve accountability through journalism as a journalist or a consumer of news and remember that those little trade papers are in many ways bright gems of American journalism."

—**David Cay Johnston**, author of *It's Even Worse Than You Think: What the Trump Administration is Doing to America*, from the foreword

In the 1980s, real estate developer and banker Charles H. Keating executed one of the largest savings and loans frauds in United States history. Aggressive reporting by a small trade paper called the *National Thrift News* helped bring him down. Rob Wells tells the story through the work of Stan Strachan, a veteran financial journalist who uncovered Keating's misdeeds and links to a group of US senators—the Keating Five—who bullied regulators on his behalf. Editorial decisions at the *National Thrift News* angered advertisers and readers, but the newsroom sold ownership on the idea of investigative reporting as a commercial opportunity. Examining the *National Thrift News's* approach, Wells calls for a new era of business reporting that can and must embrace its potential as a watchdog safeguarding the interests of the public.

**ROB WELLS** is an assistant professor in the School of Journalism and Strategic Media at the University of Arkansas and a former journalist with the *Wall Street Journal*, *Bloomberg News*, and the Associated Press.

*A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone*

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## On Trend

### The Business of Forecasting the Future

DEVON POWERS

**Prophets churning profits in the mysterious world of trend professionals**

"If you think hot trends just whirl up like dust storms, think again: This fascinating book pulls the curtain back on an entire industry devoted to shaping our perceptions of what matters—and with it, the future itself."

—**Fred Turner**, author of *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties*

Once considered mere currents in the zeitgeist, trends have become a commodity—both an element of culture in their own right and the very currency of our cultural life. Consumer culture relies on a new class of professionals who explain trends, predict trends, and in profound ways even manufacture trends.

*On Trend* taps essential research and draws on fascinating interviews to explain one of the most powerful forces in global consumer culture. From forecasting and cool hunting to futurism and design thinking, the work done by trend professionals is fundamental to how we live, work, play, shop, and learn. Devon Powers's provocative insights open up how contemplating the future kindles exciting opportunity even as such practices raise uneasy questions about an economy increasingly built on nonstop disruption and innovation. Throughout, Powers ranges through history and crisscrosses today's trend industry to show how trends took over, what it means for cultural change, and the price all of us pay to see—and live—the future.

**DEVON POWERS** is an associate professor of advertising at Temple University. She is the author of *Writing the Record: The Village Voice and the Birth of Rock Criticism* and coeditor of *Blowing Up the Brand: Critical Perspectives on Promotional Culture*.

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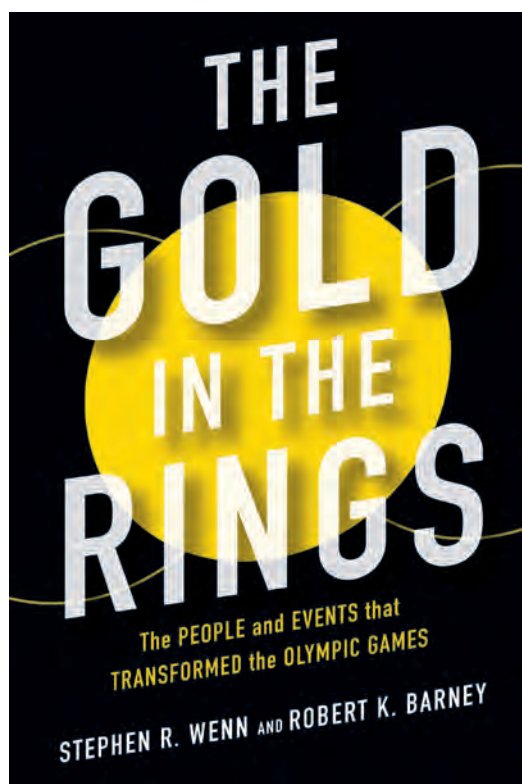
##### Signal Traffic

Critical Studies of Media Infrastructures

EDITED BY LISA PARKS AND NICOLE STAROSIELSKI

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## The Gold in the Rings

### The People and Events That Transformed the Olympic Games

STEPHEN R. WENN AND ROBERT K. BARNEY

#### The fascinating financial history of selling the Olympics

“Wenn and Barney have produced another foundational text in Olympic history, this one exploring the deepening ties between the International Olympic Committee (IOC) and the generation of commercial revenue. Utilizing exclusive access to previously undisclosed IOC documents, along with interviews with many high-ranking Olympic officials, the authors not only shed new light on IOC presidents such as Brundage, Killanin, Samaranch and Rogge, but also a diverse and colorful supporting cast whose importance is only now revealed.”

—**Kevin Witherspoon**, author of *Before the Eyes of the World: Mexico and the 1968 Olympic Games*

Once a showcase for amateur athletics, the Olympic Games have become a global entertainment colossus powered by corporate sponsorship and professional participation. Stephen R. Wenn and Robert K. Barney offer the inside story of this transformation by examining the far-sighted leadership and decision-making acumen of four International Olympic Committee (IOC) presidents: Avery Brundage, Lord Killanin, Juan Antonio Samaranch, and Jacques Rogge. Blending biography with historical storytelling, the authors explore the evolution of Olympic commercialism from Brundage’s uneasy acceptance of television rights fees through the revenue generation strategies that followed the Salt Lake City bid scandal to the present day. Throughout, Wenn and Barney draw on their decades of studying Olympic history to dissect the personalities, conflicts, and controversies behind the Games’ embrace of the business of spectacle.

**STEPHEN R. WENN** is a professor in the Department of Kinesiology and Physical Education at Wilfrid Laurier University. **ROBERT K. BARNEY** is a professor emeritus and founding director emeritus of the International Center for Olympic Studies at the School of Kinesiology at Western University. They are the authors of *Tarnished Rings: The International Olympic Committee and the Salt Lake City Bid Scandal*.

*A volume in the series Sport and Society, edited by Aram Goudsouzian and Jaime Schultz*

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## Kansas City vs. Oakland

### The Bitter Sports Rivalry That Defined an Era

MATTHEW C. EHRLICH

**Chiefs-Raiders, Royals-A's, and the wildest time in American sports**

"An entertaining tale of two cities with big league dreams and ambitions. Balancing civic identity and cohesion against unsustainable expenses and diverted funds is a circle most American cities have failed to square. While there are no 'solutions' to these challenges, Ehrlich analyzes the responses of Oakland and Kansas City in a balanced and informed way, offering lessons for other cities—and there are many of them—in similar positions."  
—**Jerald Podair**, author of *City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles*

A driving ambition linked Oakland and Kansas City in the 1960s. Each city sought the national attention and civic glory that came with being home to professional sports teams. Their successful campaigns to lure pro franchises ignited mutual rivalries in football and baseball that thrilled hometown fans. But even Super Bowl victories and World Series triumphs proved to be no defense against urban problems in the tumultuous 1960s and 1970s.

Matthew C. Ehrlich tells the fascinating history of these iconic sports towns. From early American Football League battles to Oakland's deft poaching of baseball's Kansas City Athletics, the cities emerged as fierce opponents from Day One. Ehrlich weaves a saga of athletic stars and folk heroes like Len Dawson, Al Davis, George Brett, and Reggie Jackson with a chronicle of two cities forced to confront the wrenching racial turmoil, labor conflict, and economic crises that arise when soaring aspirations collide with harsh realities.

Colorful and thought-provoking, *Kansas City vs. Oakland* breaks down who won and who lost when big-time sports came to town.

**MATTHEW C. EHRLICH** is a professor emeritus of journalism at the University of Illinois at Urbana-Champaign. His books include *Heroes and Scoundrels: The Image of the Journalist in Popular Culture* and *Radio Utopia: Postwar Audio Documentary in the Public Interest*.

A volume in the series *Sport and Society*, edited by Aram Goudsouzian and Jaime Schultz

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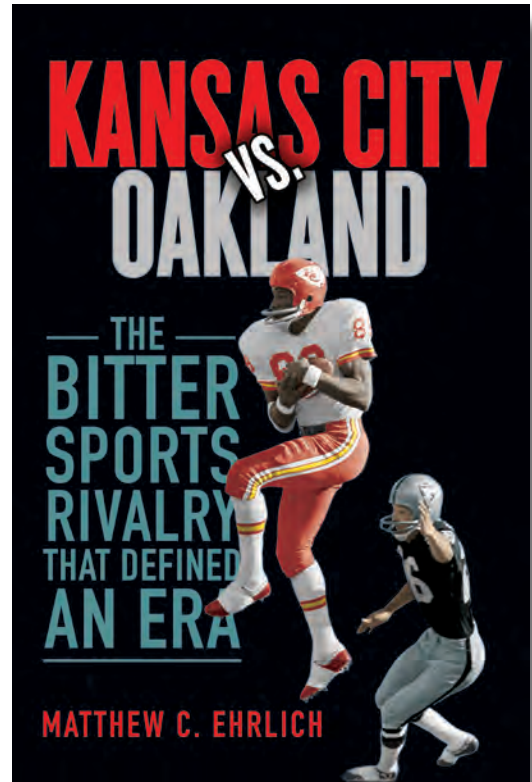
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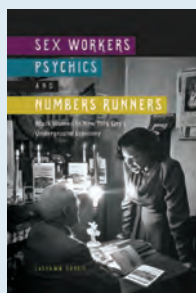
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Black women living in the French empire played a key role in the decolonial movements of the mid-twentieth century. Thinkers and activists, these women lived lives of commitment and risk that landed them in war zones and concentration camps and saw them declared enemies of the state.

Annette K. Joseph-Gabriel mines published writings and untapped archives to reveal the anticolonialist endeavors of seven women. Though often overlooked today, Suzanne Césaire, Paulette Nardal, Eugénie Éboué-Tell, Jane Vialle, Andrée Blouin, Aoua Kéita, and Eslanda Robeson took part in a forceful transnational movement. Their activism and thought challenged France's imperial system by shaping forms of citizenship that encouraged multiple cultural and racial identities. Expanding the possibilities of belonging beyond national and even Francophone borders, these women imagined new pan-African and pan-Caribbean identities informed by black feminist intellectual frameworks and practices. The visions they articulated also shifted the idea of citizenship itself, replacing a single form of collective identity and political participation with an expansive plurality of forms of belonging.

ANNETTE K. JOSEPH-GABRIEL is an assistant professor of French at University of Michigan.

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**ADRIENNE D. DAVIS** is William M. Van Cleve Professor of Law and vice provost at Washington University in St. Louis. **THE BLACK SEXUAL ECONOMIES (BSE) COLLECTIVE** is a working group of scholars that includes Marlon M. Bailey, Felice Blake, Davis, Xavier Livermon, Jeffrey McCune Jr., Mireille Miller-Young, Matt Richardson, and L. H. Stallings.

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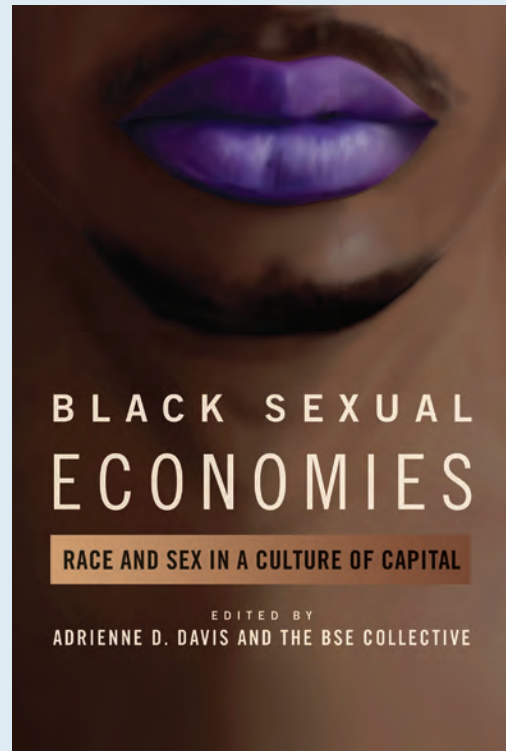
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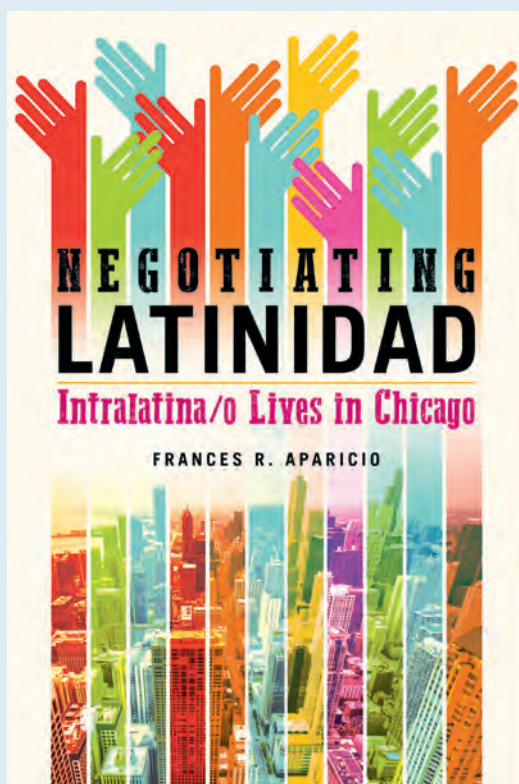
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Longstanding Mexican and Puerto Rican populations have helped make people of mixed nationalities—MexiGuatamalans, CubanRicans, and others—an important part of Chicago's Latina/o scene. We seldom consider the lives and works of these Intralatino/as when we discuss Latino/as in the United States.

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**FRANCES R. APARICIO** is a professor emerita at Northwestern University. She is the author of *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures*.

*A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Omar Valerio-Jiménez, and Sujevy Vega*

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**RICHA NAGAR** is Professor of the College in the College of Liberal Arts and a core faculty member in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota. Her books include *Muddying the Waters: Coauthoring Feminisms across Scholarship and Activism*.

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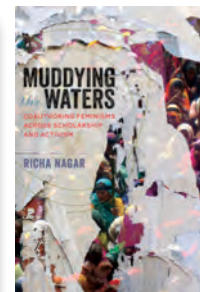
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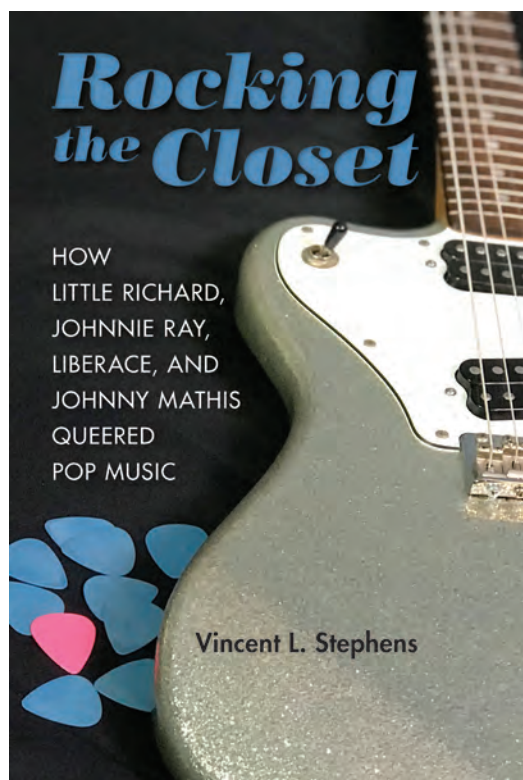
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**VINCENT L. STEPHENS** is the director of the Popel Shaw Center for Race & Ethnicity and a contributing faculty member in music at Dickinson College. He is a coeditor of *Post Racial America? An Interdisciplinary Study*.

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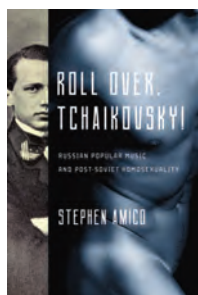
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**KYLE GANN** is a composer and the Taylor Hawver and Frances Bortle Hawver Professor of Music at Bard College. His books include *Charles Ives's Concord*, *No Such Thing as Silence: John Cage's 4'33"*, and *Robert Ashley*.

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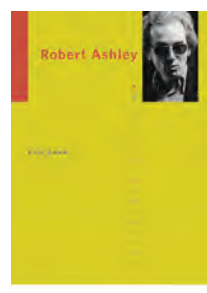
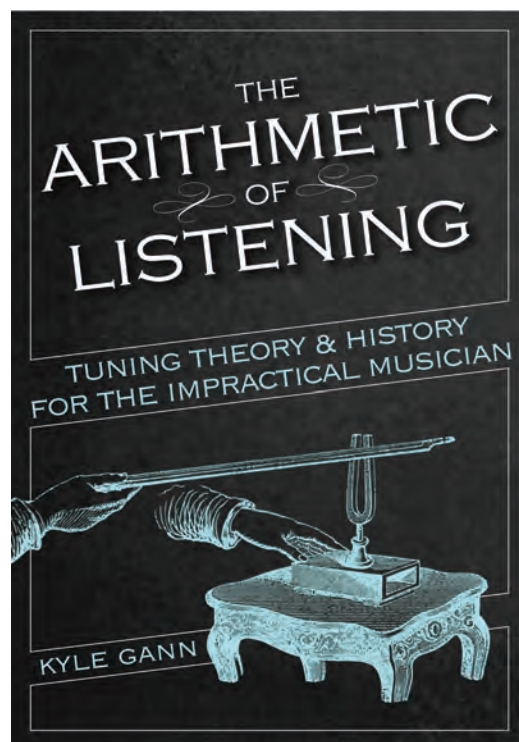
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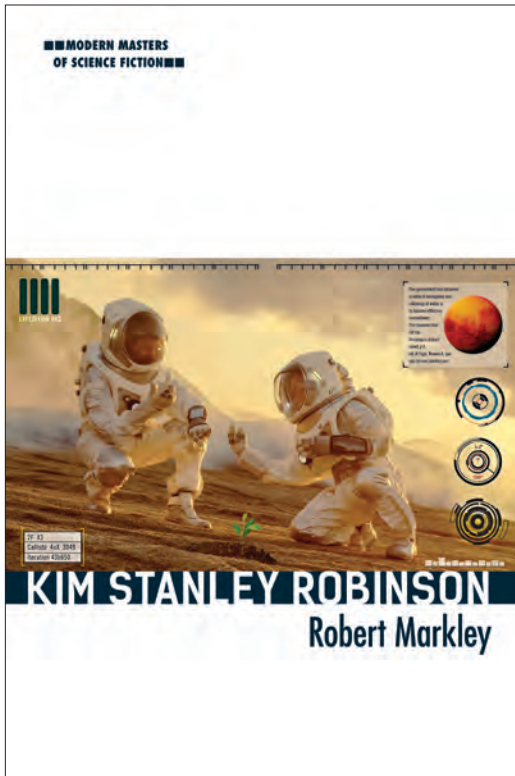
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**ROBERT MARKLEY** is Trowbridge Professor of English at the University of Illinois at Urbana-Champaign. His recent books include *The Far East and the English Imagination, 1600–1730* and *Dying Planet: Mars in Science and the Imagination*.

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**GWYNETH JONES** is a science fiction and fantasy author and critic. Her fiction includes *Divine Endurance* and the Aleutian Trilogy. Her nonfiction includes *Deconstructing the Starships: Essays and Reviews* and *Imagination/Space: Essays and Talks on Fiction, Feminism, Technology, and Politics*. Jones is the winner of two World Fantasy Awards and the Arthur C. Clarke Award, and the SFRA Pilgrim award for lifetime achievement in SF criticism.

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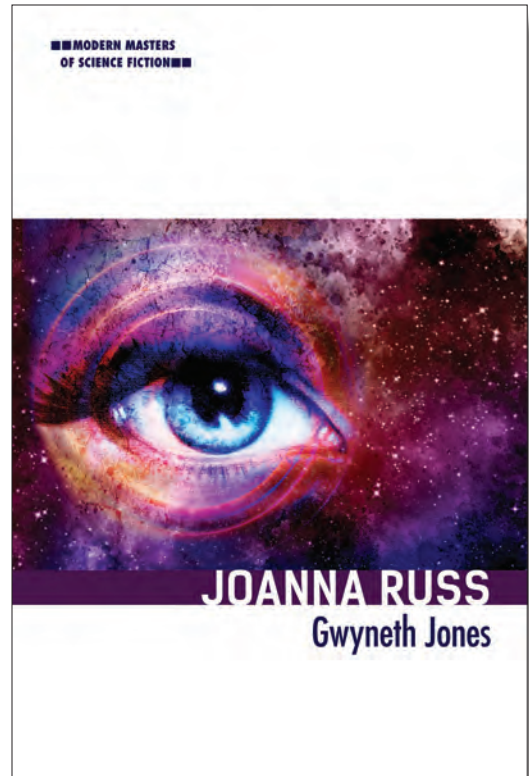
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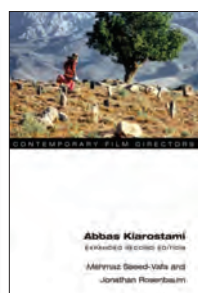
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Films like *Zama* and *The Headless Woman* have made Lucrecia Martel a fixture on festival marquees and critic’s best lists. Though often allied with mainstream figures and genre frameworks, Martel makes films within art cinema, and since her 2001 debut *The Swamp* she has become one of international film’s most acclaimed auteurs.

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**GERD GEMÜNDEN** is a professor of German studies, film and media studies, and comparative literature at Dartmouth College. His books include *Continental Strangers: German Exile Filmmakers in Hollywood, 1933–1950* and *A Foreign Affair: Billy Wilder’s American Films*.

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## Todd Solondz

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—**Mark Steven**, author of *Splatter Capital: A Guide for Surviving the Horror Movie We Collectively Inhabit*

Films like *Welcome to the Dollhouse* and *Happiness* established Todd Solondz as independent cinema's premier satirist. Blending a trademark black humor into atmospheres of grueling bleakness, Solondz repeatedly takes moviegoers into a bland suburbia peopled by the damaged, the neglected, and the depraved.

Julian Murphet appraises the career of the controversial, if increasingly ignored, indie film auteur. Through close readings and a discussion with the director, Murphet dissects how Solondz's themes and techniques serve stories laden with hot-button topics like pedophilia, rape, and family and systemic cruelty. Solondz's uncompromising return to the same motifs, stylistic choices, and characters rejects any idea of aesthetic progression. Instead, he embraces an art of diminishing returns that satirizes the laws of valuation sustaining what we call cinema. It also reflects both Solondz's declining box office fortunes and the changing economics of independent film in an era of financial contraction.

**JULIAN MURPHET** is Scientia Professor in film and literature in the School of the Arts and Media at the University of New South Wales. His books include *Faulkner's Media Romance*.

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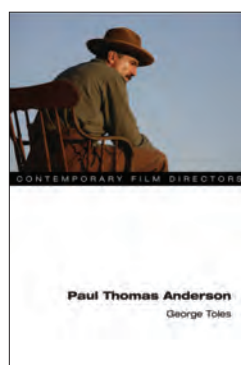
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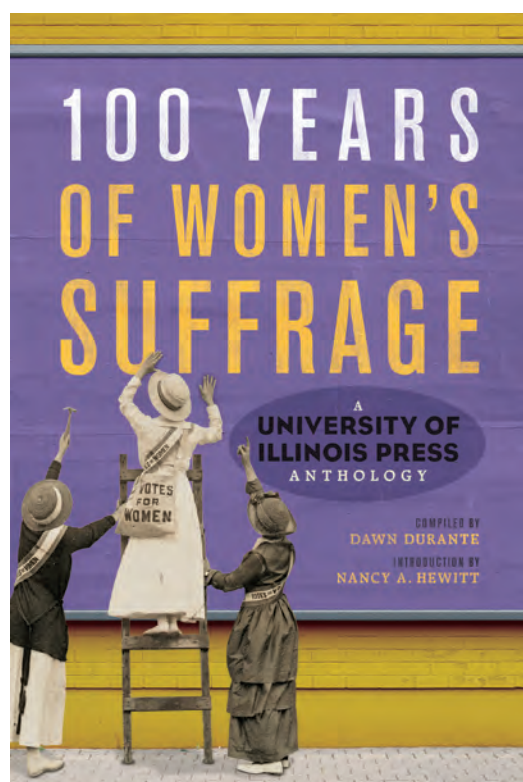
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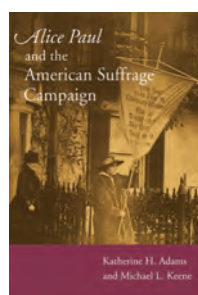
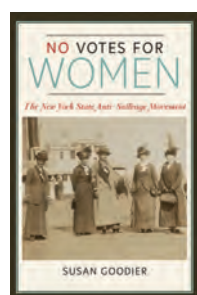
—**Michelle R. Scott**, author of *Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South*

100 Years of Women's Suffrage commemorates the centennial of the Nineteenth Amendment by bringing together essential scholarship on the suffrage movement and women's voting previously published by the University of Illinois Press. With an original introduction by Nancy A. Hewitt, the selections illuminate the lives and work of key figures while uncovering the endeavors of all women—across lines of gender, race, class, religion, and ethnicity—to gain, and use, the vote. Beginning with works that focus on cultural and political suffrage battles, the chapters then look past 1920 to look at how women won, wielded, and continue to fight for access to the ballot.

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Contributors: Laura L. Behling, Erin Cassese, Mary Chapman, M. Margaret Conway, Carolyn Daniels, Bonnie Thornton Dill, Ellen Carol DuBois, Julie A. Gallagher, Barbara Green, Nancy A. Hewitt, Leonie Huddy, Kimberly Jensen, Mary-Kate Lizotte, Lady Constance Lytton, and Andrea Radke-Moss

**DAWN DURANTE** is a senior acquisitions editor at the University of Illinois Press. **NANCY A. HEWITT** is Distinguished Professor Emerita at Rutgers University.



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Anya Jabour's biography rediscovers this groundbreaking American figure. After earning advanced degrees in politics, economics, and law, Breckinridge established the University of Chicago's School of Social Service Administration, which became a feminist think tank that promoted public welfare policy and propelled women into leadership positions. In 1935, Breckinridge's unrelenting efforts to provide government aid to the dispossessed culminated in her appointment as an advisor on programs for the new Social Security Act. A longtime activist in international movements for peace and justice, Breckinridge also influenced the formation of the United Nations and advanced the idea that "women's rights are human rights."

**ANYA JABOUR** is Regents Professor of History at the University of Montana. Her books include *Topsy-Turvy: How the Civil War Turned the World Upside Down for Southern Children*.

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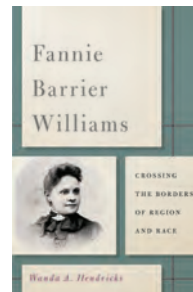
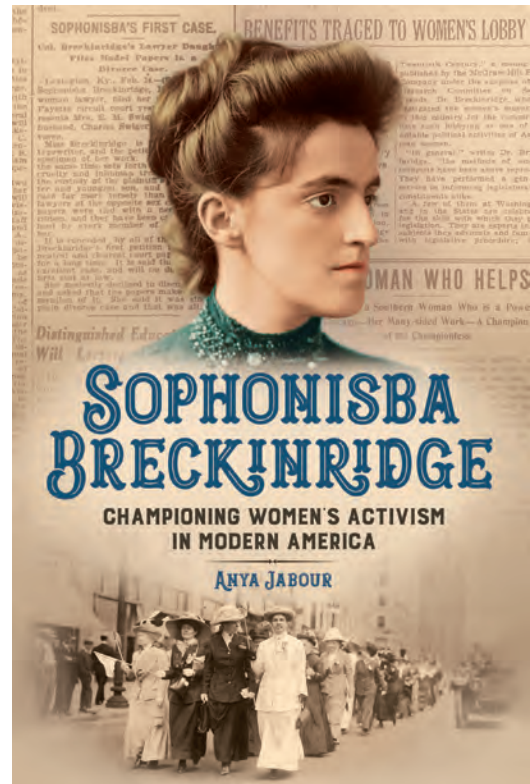
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In 1920, David O. McKay embarked on a journey that forever changed the Church of Jesus Christ of Latter-day Saints. His visits to the Latter-day Saint missions, schools, and branches in the Pacific solidified the Church leadership’s commitment to global outreach. As importantly, the trip inspired McKay’s own initiatives when he later became Church president. McKay’s account of his odyssey brings to life the story of the Church of Jesus Christ’s transformation into a global faith. Reid L. Neilson and Carson V. Teuscher’s meticulous notes provide historical, religious, and general context.

**DAVID O. MCKAY** (1873–1970) was the ninth president of the Church of Jesus Christ of Latter-day Saints. **REID L. NEILSON** is the Assistant Church Historian and Recorder of the Church of Jesus Christ of Latter-day Saints. He is an award-winning author and editor of dozens of books on the Latter-day Saints. **CARSON V. TEUSCHER** is a past Andrew Jensen Fellow in the Church History Department of the Church of Jesus Christ of Latter-day Saints.

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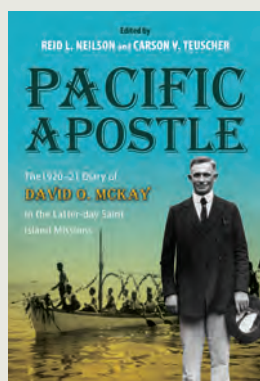
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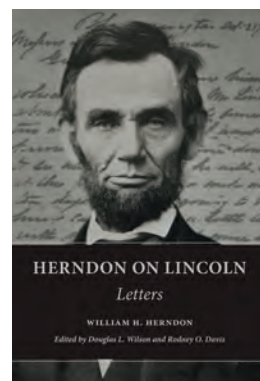
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Collector of sexual folklore. Cataloger of erotica. Tireless social critic. Gershon Legman's singular, disreputable resume made him a counter-cultural touchstone during his forty-year exile in France. Despite his obscurity today, Legman's prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden.

Susan G. Davis follows the life and times of the figure driven to share what he found in civilization's secret libraries. Self-taught and fiercely unaffiliated, Legman collected the risqué on street corners and in theaters and dug it out of little-known archives. If the sexual humor he uncovered often used laughter to disguise hostility and fear, he still believed it indispensable to the human experience. Davis reveals Legman in all his prickly, provocative complexity as an outrageous nonconformist thundering at a wrong-headed world while reveling in conflict, violating laws and boundaries with equal abandon, and pursuing love and improbable adventures.

**SUSAN G. DAVIS** is a professor emerita of Communication and Library and Information Science at the University of Illinois at Urbana-Champaign. She is the author of *Parades and Power: Street Theatre in Nineteenth-Century Philadelphia*.

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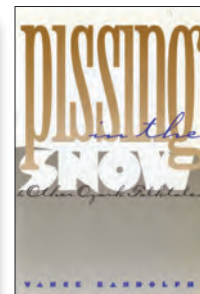
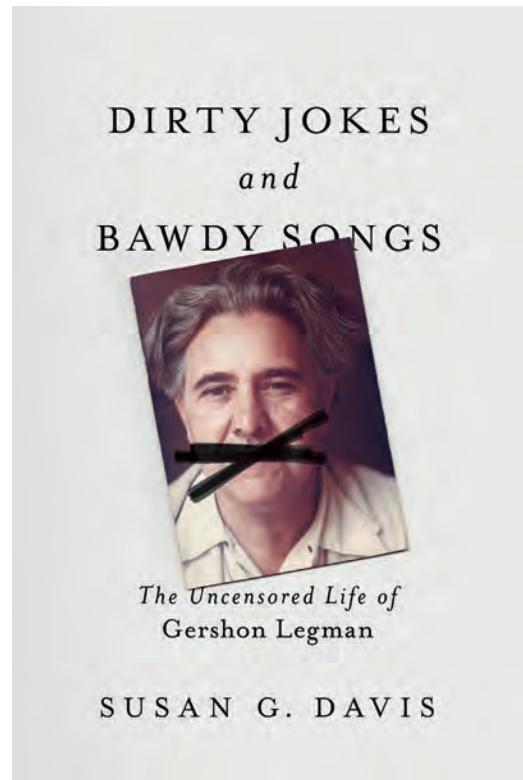
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At what age do girls gain the maturity to make sexual choices? This question provokes especially vexed debates in India, where early marriage is a widespread practice. India has served as a focal problem site in NGO campaigns and intergovernmental conferences setting age standards for sexual maturity. Over the last century, the country shifted the legal age of marriage from twelve, among the lowest in the world, to eighteen, at the high end of the global spectrum.

Ashwini Tambe illuminates the ideas that shaped such shifts: how the concept of adolescence as a sheltered phase led to delaying both marriage and legal adulthood; how the imperative of population control influenced laws on marriage age; and how imperial moral hierarchies between nations provoked defensive postures within India. Tambe takes a transnational feminist approach to legal history, showing how intergovernmental debates influenced Indian laws and how expert discourses in India changed UN terminology about girls. Ultimately, Tambe argues, the well-meaning focus on child marriage has been tethered less to the interests of girls themselves and more to parents' interests, achieving population control targets, and preserving national reputation.

ASHWINI TAMBE is an associate professor of women's studies at the University of Maryland College Park, where she is also affiliate faculty in history and Asian American studies. She is the author of *Codes of Misconduct: Regulating Prostitution in Late Colonial Bombay*.

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## Raced to Death in 1920s Hawai'i

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JONATHAN Y. OKAMURA

An infamous murder case and racism in 1920s Hawai'i

"The color line in the United States has historically been and continues to be White vs. Black, yet the salient strength of *Raced to Death* is to make evident that the color line is, more accurately, White vs. Non-White."

—Karen L. Ishizuka, author of *Serve the People: Making Asian America in the Long Sixties*

On September 18, 1928, Myles Yutaka Fukunaga kidnapped and brutally murdered ten-year-old George Gill Jamieson in Waikiki. Fukunaga, a nineteen-year-old nisei, or second-generation Japanese American, confessed to the crime. Within three weeks, authorities had convicted him and sentenced him to hang, despite questions about Fukunaga's sanity and a deeply flawed defense by his court-appointed attorneys.

Jonathan Y. Okamura argues that officials "raced" Fukunaga to death—first viewing the accused only as Japanese despite the law supposedly being colorblind, and then hurrying to satisfy the Haoles (white) community's demand for revenge. Okamura sets the case against an analysis of the racial hierarchy that undergirded Hawai'ian society, which was dominated by Haoles who saw themselves most threatened by the islands' sizable Japanese American community. The Fukunaga case and others like it in the 1920s reinforced Haoles supremacy and maintained the racial boundary that separated Haoles from non-Haoles, particularly through racial injustice. As Okamura challenges the representation of Hawai'i as a racial paradise, he reveals the ways Haoles usurped the criminal justice system and reevaluates the tense history of anti-Japanese racism in Hawai'i.

**JONATHAN Y. OKAMURA** is a professor in the Department of Ethnic Studies at the University of Hawai'i. He is the author of several books, most recently *From Race to Ethnicity: Interpreting Japanese American Experiences in Hawai'i*.

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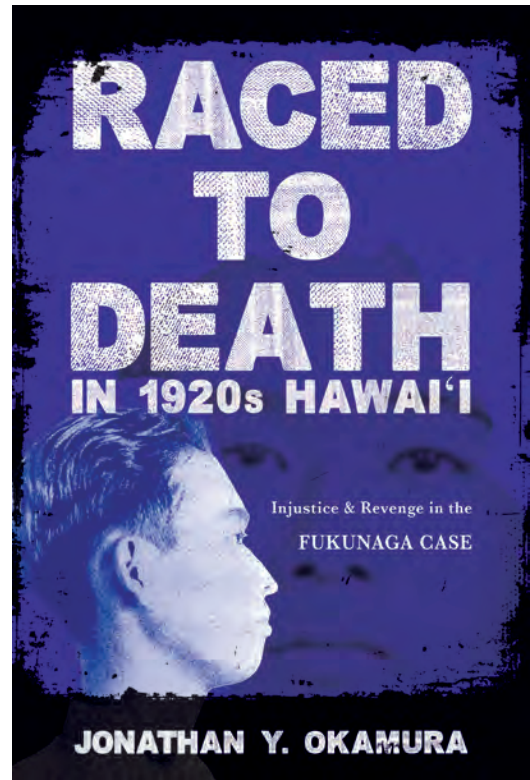
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## Hot Feet and Social Change

### African Dance and Diaspora Communities

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Foreword by Thomas F. DeFrantz

Preface by Danny Glover, Harry Belafonte,  
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Indelible stories of living African dance within the  
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The popularity and profile of African dance have exploded across the African diaspora in the last fifty years. *Hot Feet and Social Change* presents traditionalists, neo-traditionalists, and contemporary artists, teachers, and scholars telling some of the thousands of stories lived and learned by people in the field. Concentrating on eight major cities in the United States, the essays explode myths about African dance while demonstrating its power to awaken identity, self-worth, and community respect. These voices of experience share personal accounts of living African traditions, their first encounters with and ultimate embrace of dance, and what teaching African-based dance have meant to them and their communities.

**KARIAMU WELSH** is a professor emerita of dance at Temple University. Her books include *Umfundalai: An African Dance Technique*. **ESAILAMA G. A. DIOUF** is the founding director of Bisemi Foundation Inc. and a San Francisco Foundation Fellow. **YVONNE DANIEL** is a professor emerita of dance and Afro-American studies at Smith College. Her books include *Dancing Wisdom: Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé*.

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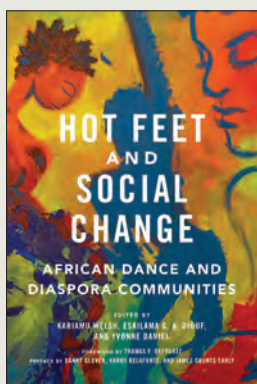
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*A Guru's Journey* provides an ethnographic study of the dance form in the San Francisco Bay Area community formed by Das. Sarah Morelli, a kathak dancer and former Das student, investigates issues in teaching, learning, and performance that developed around Das during his time in the United States.

**SARAH MORELLI** is an associate professor of ethnomusicology at the University of Denver and a performing kathak artist.

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## Josephine Baker and Katherine Dunham

### Dances in Literature and Cinema

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#### Two great artists creating new visions of black womanhood

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—**Alan Rice**, author of *Creating Memorials, Building Identities: The Politics of Memory in the Black Atlantic*

Josephine Baker and Katherine Dunham were the two most acclaimed and commercially successful African American dancers of their era and among the first black women to enjoy international screen careers. Both also produced fascinating memoirs that provided vital insights into their artistic philosophies and choices. However, difficulties in accessing and categorizing their works on the screen and on the page have obscured their contributions to film and literature.

Hannah Durkin investigates Baker's and Dunham's films and writings to shed new light on their legacies as transatlantic artists and civil rights figures. Their trailblazing dancing and choreography reflected a belief that they could use film to confront racist assumptions while also imagining—within significant confines—new aesthetic possibilities for black women. Their writings, meanwhile, revealed their creative process, engagement with criticism, and the ways each mediated cultural constructions of black women's identities. Durkin pays particular attention to the ways dancing bodies function as ever-changing signifiers and de-stabilizing transmitters of cultural identity. In addition, she offers an overdue appraisal of Baker's and Dunham's places in cinematic and literary history.

**HANNAH DURKIN** is a lecturer in literature and film at Newcastle University. She is a coeditor of *Visualising Slavery: Art Across the African Diaspora*.

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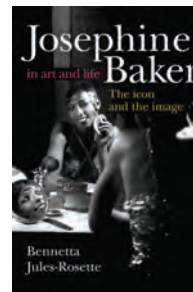
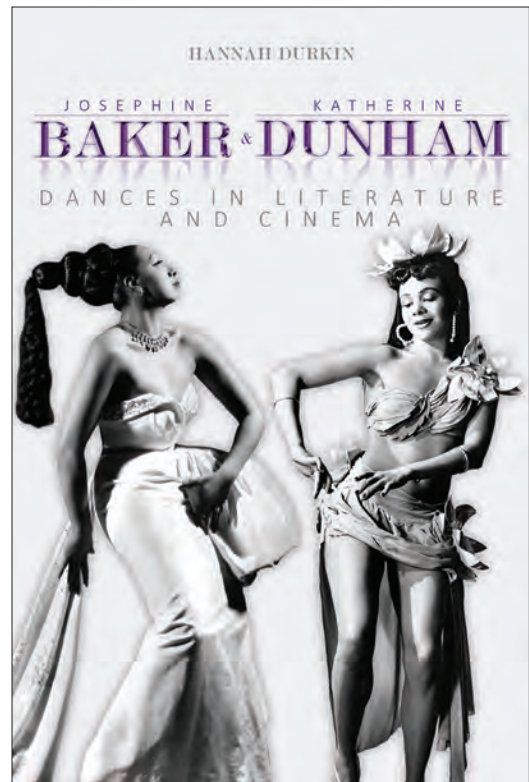
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## Unsettled Scores

### Politics, Hollywood, and the Film Music of Aaron Copland and Hanns Eisler

SALLY BICK

High art's uneasy partnership with Hollywood

"Sally Bick has given us a thoughtful, fair-minded, and unfailingly engaging study of radical undercurrents in 1930s and 1940s Hollywood, with an emphasis on two very different composers, Aaron Copland and Hanns Eisler. Bick has the rare ability to write about abstract and technical aspects of music in a manner that will enlighten both scholar and general listener."

—Tim Page, winner of the Pulitzer Prize for criticism

The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America's potent mass culture. Drawn by Hollywood's potential to reach—and edify—the public, Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and, each in their own distinctive way, left an indelible mark on movie history.

Sally Bick's dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects: Copland's music for *Of Mice and Men* and Eisler's score for *Hangmen Also Die!* Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society, capitalism, and the human condition. She also delves into Copland's and Eisler's often conflicted attempts to adapt their music to fit Hollywood's commercial demands, an enterprise that took place even as they wrote hostile critiques of the film industry.

SALLY BICK is an associate professor of music at the University of Windsor.

*A volume in the series Music in American Life*

#### DECEMBER

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13 BLACK & WHITE PHOTOGRAPHS, 12 MUSIC EXAMPLES, 3 TABLES  
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NEW IN PAPER

## George Szell's Reign

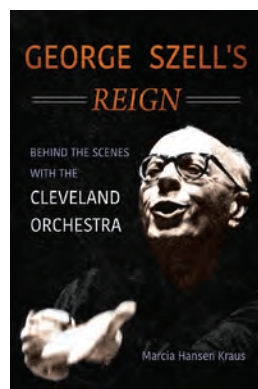
### Behind the Scenes with the Cleveland Orchestra

MARCIA HANSEN KRAUS

Shaping dissonance into beauty with the master conductor

"The author gives us an entertaining and revealing picture of Szell working with his musicians over the years. After you read this you will know him better than if it had been a mere biography. When you finish a chapter you are eager to go on to the next, because it's a fascinating tale—and sometimes it's even rather amazing."

—American Record Guide



George Szell was the Cleveland Orchestra's towering presence for over a quarter of a century. From the boardroom to the stage, Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image.

Marcia Hansen Kraus's participation in Cleveland's classical musical scene allowed her an intimate view of Szell and his achievements. A musician herself, and married to an oboist who worked under Szell, Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons. Their recollections combine with Kraus's own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation. If some musicians hated Szell, others loved him or at the least respected his fair-minded toughness. A great many remember playing under his difficult leadership as the high point in their professional lives.

MARCIA HANSEN KRAUS is a musician and composer in Cleveland, Ohio.

*A volume in the series Music in American Life*

#### SEPTEMBER

272 PAGES. 6 X 9 INCHES

33 BLACK & WHITE PHOTOGRAPHS, 1 MUSIC EXAMPLE

PAPER, 978-0-252-08481-2 \$24.95 £18.99

E-BOOK, 978-0-252-09991-5.

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## Over Here, Over There

### Transatlantic Conversations on the Music of World War I

EDITED BY WILLIAM BROOKS, CHRISTINA BASHFORD,  
AND GAYLE MAGEE

#### Enlisting music to fight the war to end all wars

"With its stimulating blend of revealing music interpretation and compelling historical context, this volume brings the music of World War I to life in fascinating detail."

—**Christina Baade**, author of *Victory through Harmony: The BBC and Popular Music in World War II*

During the Great War, composers and performers created music that expressed common sentiments like patriotism, grief, and anxiety. Yet music also revealed the complexities of the partnership between France, Great Britain, Canada, and the United States. At times, music reaffirmed a commitment to the shared wartime mission. At other times, it reflected conflicting views about the war from one nation to another or within a single nation.

*Over Here, Over There* examines how composition, performance, publication, recording, censorship, and policy shaped the Atlantic allies' musical response to the war. The first section of the collection offers studies of individuals. The second concentrates on communities, whether local, transnational, or on the spectrum in-between. Essay topics range from the sinking of the *Lusitania* through transformations of the entertainment industry to the influenza pandemic.

**WILLIAM BROOKS** is a professor of music at the University of York and an associate professor emeritus of composition at the University of Illinois at Urbana-Champaign. **CHRISTINA BASHFORD** is an associate professor of musicology at the University of Illinois at Urbana-Champaign, and the author of *The Pursuit of High Culture: John Ella and Chamber Music in Victorian London*. **GAYLE MAGEE** is a professor of musicology at the University of Illinois at Urbana-Champaign, and the author of *Charles Ives Reconsidered*.

#### OCTOBER

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PAPER, 978-0-252-08454-6. **\$30.00x** £22.99

E-BOOK, 978-0-252-05156-2.

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#### ALSO OF INTEREST

##### **Making the March King**

John Philip Sousa's Washington Years, 1854–1893

PATRICK WARFIELD

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E-book, 978-0-252-09507-8.

##### **Charles Ives Reconsidered**

GAYLE SHERWOOD MAGEE

Paper, 978-0-252-07776-0. **\$27.00x** £20.99



## Island Gospel

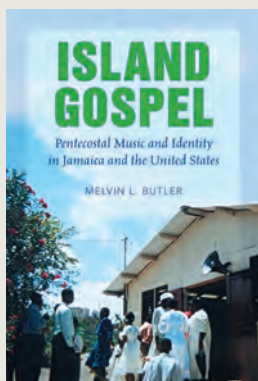
### Pentecostal Music and Identity in Jamaica and the United States

MELVIN L. BUTLER

**A rare look at Jamaican Pentecostals and their music**

"The most extensive ethnographic study to date of Pentecostal music practices. The author's perspective as a practicing believer and respected ethnomusicologist provides unprecedented access to the community and a deep understanding of Pentecostal traditions and discourses."

—**Judah Cohen**, author of *Jewish Liturgical Music in Nineteenth-Century America*



Pentecostals throughout Jamaica and the Jamaican diaspora use music to declare what they believe and where they stand in relation to religious and cultural outsiders. Yet the inclusion of secular music forms like ska, reggae, and dancehall complicates music's place in social and ritual practice, challenging Jamaican Pentecostals to reconcile their religious and cultural identities.

Melvin L. Butler journeys into this crossing of boundaries and its impact on Jamaican congregations and the music they make. Using the concept of flow, Butler's ethnography evokes both the experience of Spirit-influenced performance and the transmigrations that fuel the controversial sharing of musical and ritual resources between Jamaica and the United States.

**MELVIN L. BUTLER** is an associate professor of musicology at the Frost School of Music at the University of Miami and a saxophonist with Brian Blade and the Fellowship Band and many other artists.

*A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby*

#### NOVEMBER

224 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04290-4. **\$99.00x** £79.00

PAPER, 978-0-252-08472-0. **\$25.00x** £18.99

E-BOOK, 978-0-252-05176-0.

*Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.*

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## Gamelan Girls

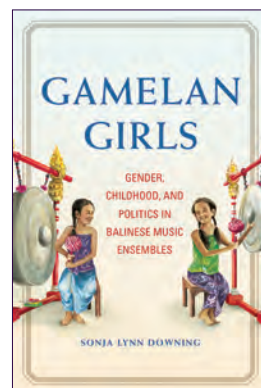
### Gender, Childhood, and Politics in Balinese Music Ensembles

SONJA LYNN DOWNING

**The girls and young women reshaping gamelan in Bali**

"Downing effectively grounds her main argument and supporting points through analysis of her rich ethnographic data. Not only am I convinced, but I felt like I was in Bali with her, meeting her consultants, hearing them speak, getting a sense of their personalities, and watching them grow and mature."

—**Christina Sunardi**, author of *Stunning Males and Powerful Females: Gender and Tradition in East Javanese Dance*



In recent years, girls' and mixed-gender ensembles have challenged the tradition of male-dominated gamelan performance. Sonja Lynn Downing draws on over a decade of immersive ethnographic work to analyze the ways Balinese musical practices have influenced the processes behind these dramatic changes. As Downing shows, girls and young women assert their agency within the gamelan learning process to challenge entrenched notions of performance and gender. One dramatic result is the creation of new combinations of femininity, musicality, and Balinese identity that resist messages about gendered behavior from the Indonesian nation-state and beyond.

**SONJA LYNN DOWNING** is an associate professor of ethnomusicology at Lawrence University.

*A volume in the series New Perspectives on Gender in Music, edited by Suzanne Cusick and Henry Spiller*

#### OCTOBER

248 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 2 MAPS, 1 TABLE

HARDCOVER, 978-0-252-04271-3. **\$99.00x** £79.00

PAPER, 978-0-252-08455-3. **\$28.00x** £20.99

E-BOOK, 978-0-252-05157-9.

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## The Cashaway Psalmody

### Transatlantic Religion and Music in Colonial Carolina

STEPHEN A. MARINI

#### Reviving spirit and music from the pages of a once-lost text

“Offering a microhistory of meticulous precision, Marini forges through it a study of broad interdisciplinary scope, a rare synthesizing perspective on the musical, religious, commercial, and educational cultures of the eighteenth-century colonies. I know of no one else in the field who could have pulled off this feat the way Marini has—an exceptional combination of indefatigable archival research with practiced musical expertise.”

—**Leigh Eric Schmidt**, author of *Restless Souls: The Making of American Spirituality*

Singing master Durham Hills created *The Cashaway Psalmody* to give as a wedding present in 1770. A collection of tenor melody parts for 152 tunes and 63 texts, the *Psalmody* is the only surviving tunebook from the colonial-era South and one of the oldest sacred music manuscripts from the Carolinas. It is all the more remarkable for its sophistication: no similar document of the period matches Hills’s level of musical expertise, reportorial reach, and calligraphic skill.

Stephen A. Marini, discoverer of *The Cashaway Psalmody*, offers the fascinating story of the tunebook and its many meanings. From its musical, literary, and religious origins in England, he moves on to the life of Durham Hills; how Carolina communities used the book; and the *Psalmody*’s significance in understanding how ritual song—transmitted via transatlantic music, lyrics, and sacred singing—shaped the era’s development. Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the *Psalmody* and its period.

**STEPHEN A. MARINI** is the Elisabeth Luce Moore Professor of Christian Studies and a professor of American religion and ethics at Wellesley College. He is the author of *Sacred Song in America: Religion, Music, and Public Culture*.

*A volume in the series Music in American Life*

#### JANUARY

472 PAGES. 6.125 X 9.25 INCHES

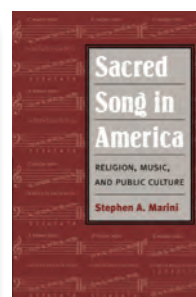
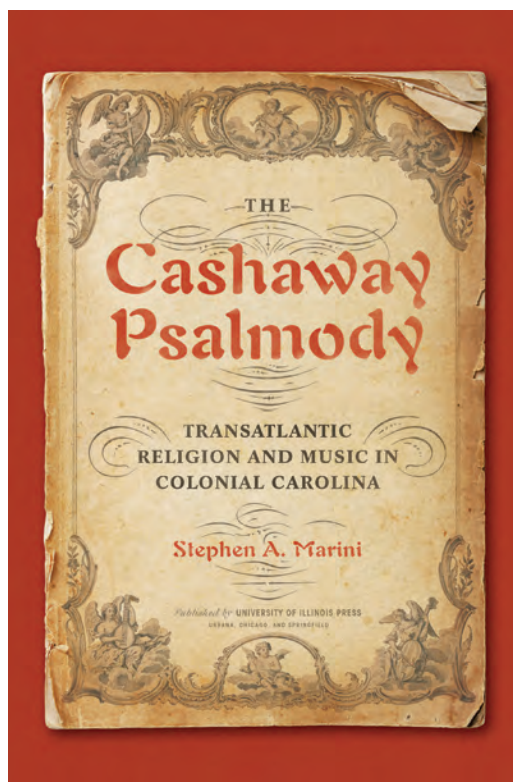
14 BLACK & WHITE PHOTOGRAPHS, 4 CHARTS, 41 MUSIC EXAMPLES, 7 TABLES

HARDCOVER, 978-0-252-04284-3. **\$65.00x** £52.00

E-BOOK, 978-0-252-05170-8.

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#### ALSO OF INTEREST

##### Then Sings My Soul

The Culture of Southern Gospel Music

DOUGLAS HARRISON

Paper, 978-0-252-07857-6. **\$30.00x** £22.99

E-book, 978-0-252-09409-5.

##### Sacred Song in America

Religion, Music, and Public Culture

STEPHEN A. MARINI

Paper, 978-0-252-07803-3. **\$32.00x** £24.99

## Writing Revolution

### Hispanic Anarchism in the United States

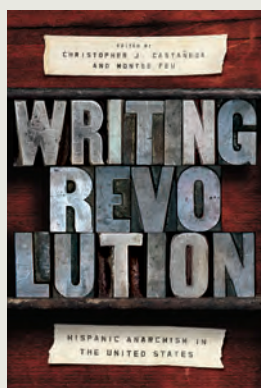
EDITED BY CHRISTOPHER J. CASTAÑEDA  
AND MONTSE FEU

Spanish-language print culture and the anarchist quest  
for a new world

"Essential reading for  
anyone interested in either  
anarchism or Hispanic  
labor and radicalism."

—**Kenyon Zimmer**,  
author of *Immigrants  
against the State: Yiddish  
and Italian Anarchism in the  
United States*

In the late nineteenth  
through mid-twentieth  
centuries, the anarchist  
effort to promote free  
thought, individual liberty, and social equality relied  
upon an international Spanish-language print network.  
Christopher J. Castañeda and Montse Feu edit a collection  
that examines many facets of Spanish-language anarchist  
history. Arranged chronologically and thematically, the  
essays investigate anarchist print culture's transatlan-  
tic origins; Latina/o labor-oriented anarchism in the  
United States; the anarchist print presence in locales like  
Mexico's borderlands and Steubenville, Ohio; the history  
of essential publications and the individuals behind them;  
and the circulation of anarchist writing from the Spanish-  
American War to the twenty-first century.



**CHRISTOPHER J. CASTAÑEDA** is a professor in the Depart-  
ment of History at California State University, Sacramento.  
His books include *River City and Valley Life: An Environ-  
mental History of the Sacramento Region*. **MONTSE FEU**  
is an assistant professor of Spanish and co-director of  
graduate studies for the Spanish Program at Sam Houston  
State University. She is the author of *Jesús González Malo:  
Correspondencia personal y política de un anarcosindi-  
calista exiliado (1943–1965)*.

#### NOVEMBER

312 PAGES. 6.125 X 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS, 3 TABLES

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## Shared Selves

### Latinx Memoir and Ethical Alternatives to Humanism

SUZANNE BOST

Seeing life writing through a posthumanist lens

"*Shared Selves* mines the Latinx archive by placing lesser-  
known texts into conversation with authors such as  
Ortiz Cofer and Rechy. A must-read for anyone interested  
in the variability of the life-writing form and its contin-  
uing relevance for Latinx literary criticism."

—**David J. Vázquez**, author of *Triangulations: Narrative  
Strategies for Navigating Latino Identity*

Memoir typically places selfhood at the center.

Interestingly, the genre's recent surge in popularity  
coincides with breakthroughs in scholarship focused on  
selfhood in a new way: as an always renewing, always  
emerging entity.

Suzanne Bost draws on feminist and posthumanist ideas  
to explore how three contemporary memoirists decen-  
ter the self. Latinx writers John Rechy, Aurora Levins  
Morales, and Gloria E. Anzaldúa work in places where  
personal history intertwines with communities, environ-  
ments, animals, plants, and spirits. This dedication to  
interconnectedness resonates with ideas in posthuman-  
ist theory while calling on indigenous worldviews. As  
Bost argues, our view of life itself expands if we look at  
how such frameworks interact with queer theory, disabil-  
ity studies, ecological thinking, and other fields. These  
webs of relation in turn mediate experience, agency, and  
lift itself.

**SUZANNE BOST** is a professor of English at Loyola University  
Chicago. She is the author of *Encarnación: Illness and Body  
Politics in Chicana Feminist Literature* and *Mulattas and  
Mestizas: Representing Mixed Identities in the Americas,  
1850–2000*.

A volume in the series *Transformations: Womanist, Feminist,  
and Indigenous Studies*, edited by AnaLouise Keating

#### SEPTEMBER

200 PAGES. 6 X 9 INCHES

7 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04279-9. **\$99.00x** £79.00

PAPER, 978-0-252-08462-1. **\$25.00x** £18.99

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## Hierarchies of Care

### Girls, Motherhood, and Inequality in Peru

KRISTA E. VAN VLEET

**The politics of morality and the quest to live a good life**

"Empathetically researched and clearly written, deeply respectful of and curious about the young women at Palomitay, this book runs a far wider gamut than most ethnographies, engaging visual arts and performance, humanitarianism, gender, and kinship in a context of unrelenting neoliberalism."

—**Jessaca Leinaweaver**, author of *Adoptive Migration: Raising Latinos in Spain*

Palomitay is an orphanage in highland Peru that provides a home for unmarried mothers as young as twelve years old. In their ordinary lives, these young women encounter diverse social expectations and face moral dilemmas. They endeavor to create a "good life" for themselves and their children in a context complicated by competing demands, economic uncertainties, and structured relations of power.

Drawing on a year of qualitative on-site research, Krista E. Van Vleet offers a rich ethnography of Palomitay's young women. She pays particular attention to the moral entanglements that emerge via people's efforts to provide care amid the inequalities and insecurities of today's Peru. State and nonstate participants involved in the women's intimate lives influence how the women see themselves as mothers, students, and citizens. Both deserving of care and responsible for caring for others, the young women must navigate practices interwoven with a range of a racial, gendered, and class hierarchies.

**KRISTA E. VAN VLEET** is an associate professor of anthropology and chair of the Department of Sociology and Anthropology at Bowdoin College. She is the author of *Performing Kinship: Narrative, Gender, and the Intimacies of Power in the Andes*.

*A volume in the series Interpretations of Culture in the New Millennium, edited by Norman E. Whitten Jr.*

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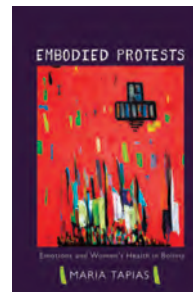
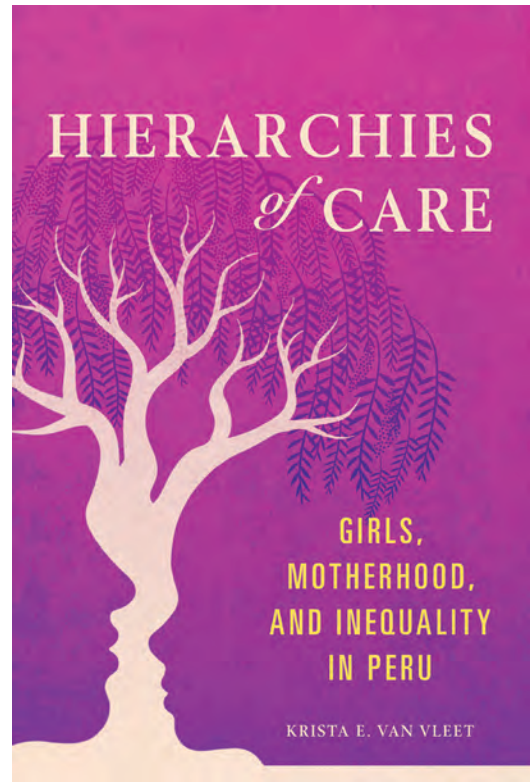
30 BLACK & WHITE PHOTOGRAPHS, 1 MAP

HARDCOVER, 978-0-252-04278-2. **\$99.00x** £79.00

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#### ALSO OF INTEREST

##### Embodied Protests

Emotions and Women's Health in Bolivia

MARIA TAPIAS

Paper, 978-0-252-08074-6. **\$28.00s** £20.99

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PASCHA BUENO-HANSEN

Paper, 978-0-252-08100-2. **\$28.00s** £20.99

E-book, 978-0-252-09753-9.



NEW IN PAPER

## Grounds of Engagement

Apartheid-Era African American and South African Writing

STÉPHANE ROBOLIN

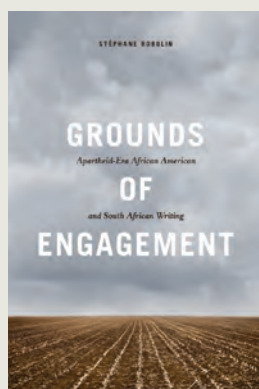
Winner, First Book Award, African Literature Association, 2017

Mapping the virtual geography of a brilliant transnational literary culture

"A well-written and noteworthy contribution to comparative literary history."

—*Journal of African American History*

Part literary history, part cultural study, *Grounds of Engagement* examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the anti-apartheid era. Stéphane Robolin argues that the authors' geographic imaginations crucially defined their individual interactions and, ultimately, the literary traditions on both sides of the Atlantic.



Subject to the tyranny of segregation, authors such as Richard Wright, Bessie Head, Langston Hughes, Gwendolyn Brooks, Keorapetse Kgotsitsile, Michelle Cliff, and Richard Rive charted their racialized landscapes and invented freer alternative geographies. They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives. Those representations, Robolin contends, also articulated their desires for black transnational belonging and political solidarity.

STÉPHANE ROBOLIN is an associate professor of English at Rutgers University.

A volume in *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight A. McBride

SEPTEMBER

256 PAGES. 6 X 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS, 2 MAPS

PAPER, 978-0-252-08482-9 \$20.00x \$14.99

E-BOOK, 978-0-252-09758-4.

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NEW IN PAPER

## Jean Toomer

Race, Repression, and Revolution

BARBARA FOLEY

Political and personal repression and the work of a Harlem Renaissance writer

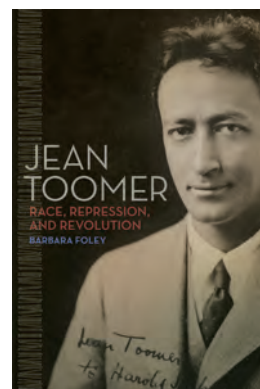
"An indispensable book for Toomer scholars and a heavyweight assessment of the politics of the Harlem Renaissance."

—*Journal of American Studies*

The 1923 publication of *Cane* established Jean Toomer as a modernist master and a key literary figure in the emerging Harlem Renaissance.

Barbara Foley explores Toomer's political and intellectual connections with socialism, the New Negro movement, and the project of Young America. Merging that analysis with scrutiny of his rarely considered early creative and journalistic writings, as well as unpublished versions of his autobiography, she recreates the complex and contradictory consciousness that produced *Cane*. Foley's discussion of political repression runs parallel with a portrait of repression on a personal level. Examining family secrets heretofore unexplored in Toomer scholarship, she traces their sporadic surfacing in *Cane* and illuminates the ways the novel reveals a political unconscious that is at once public and private.

BARBARA FOLEY is a distinguished professor of English and American studies at Rutgers University-Newark. Her books include *Marxist Literary Criticism Today* and *Spectres of 1919: Class and Nation in the Making of the New Negro*.



SEPTEMBER

336 PAGES. 6.125 X 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS, 3 CHARTS

PAPER, 978-0-252-08479-9 \$30.00x £22.99

E-BOOK, 978-0-252-09632-7.

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# Black Cultural Production after Civil Rights

EDITED BY ROBERT J. PATTERSON

The artistic response to triumph and ongoing struggle in the 1970s

"As Black artists and activists mounted calls to liberation in the 1970s, they also faced a mushrooming carceral industry, white supremacist violence, and the rise of neoliberalism. This urgent and refreshing text returns our attention to that volatile decade and to the ways cultural production provided the vital means for engaging with and reimagining the world."

—**Erica R. Edwards**, author of *Charisma and the Fictions of Black Leadership*

The post-civil rights era of the 1970s offered African Americans an all-too-familiar paradox. Material and symbolic gains contended with setbacks fueled by resentment and reaction. African American artists responded with black approaches to expression that made history in their own time and continue to exercise an enormous influence on contemporary culture and politics.

This collection's fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present. Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like *A Movie Star Has to Star in Black and White* as well as ground-breaking literary works like *Corregidora* and *Captain Blackman*. A pair of concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange's *for colored girls* . . . in the context of current controversies surrounding sexual violence. Throughout, the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions.

Contributors: Courtney Baker, Soyica Diggs Colbert, Madhu Dubey, Nadine Knight, Monica White Ndounou, Kinohi Nishikawa, Samantha Pinto, Jermaine Singleton, Terrion L. Williamson, and Lisa Woolfork

**ROBERT J. PATTERSON** is an associate professor and chair in the Department of African American Studies at Georgetown University. He is the author of *Destructive Desires: Rhythm and Blues Culture and the Politics of Racial Equality*.

## SEPTEMBER

288 PAGES. 6 X 9 INCHES

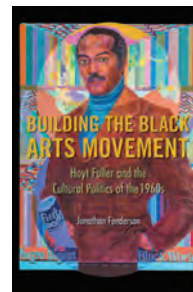
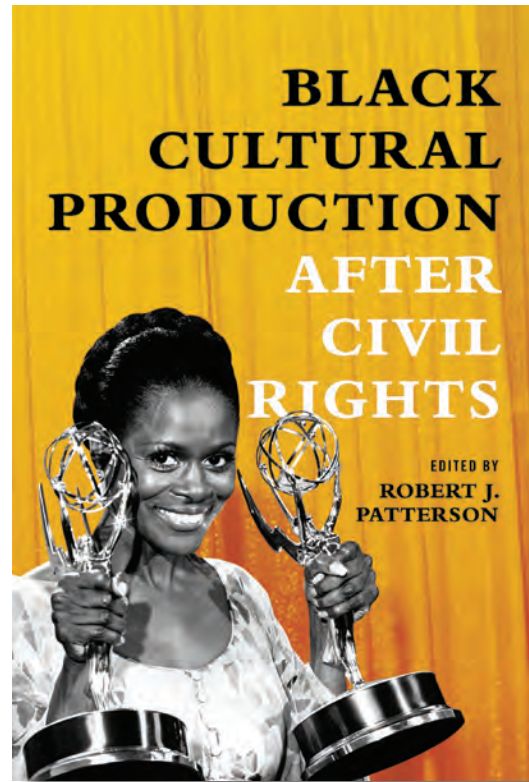
30 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04277-5. **\$99.00x** £79.00

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## ALSO OF INTEREST

### Building the Black Arts Movement

Hoyt Fuller and the Cultural Politics of the 1960s

JONATHAN FENDERSON

Paper, 978-0-252-08422-5. **\$24.95s** £18.99

E-book, 978-0-252-05127-2.

### Black Post-Blackness

The Black Arts Movement and Twenty-First-Century Aesthetics

MARGO NATALIE CRAWFORD

Paper, 978-0-252-08249-8. **\$28.00x** £20.99

E-book, 978-0-252-09955-7.

## The People's Money

### Pensions, Debt, and Government Services

EDITED BY MICHAEL A. PAGANO

**Diagnosing and treating the fiscal ills afflicting America's cities**

In *The People's Money*, Michael A. Pagano curates a group of essays that emerged from discussions at the 2018 UIC Urban Forum. The contributors explore fundamental questions related to measuring the fiscal health of cities, including how cities can raise revenue, the accountability of today's officials for the future financial position of a city, the legal and practical obstacles to pension reform and a balanced budget, and whether political collaboration offers an alternative to the competition that often undermines regional governance.

Contributors: Jered B. Carr, Rebecca Hendrick, Martin J. Luby, David Merriman, Michael A. Pagano, David Saustad, Casey Sebetto, Michael D. Siciliano, James E. Spiotto, Gary Strong, Shu Wang, and Yonghong Wu

**MICHAEL A. PAGANO** is dean of the College of Urban Planning and Public Affairs, director of the Government Finance Research Center and a professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, nonresident senior fellow the Brookings Institution, and editor of *The Public Infrastructure of Work and Play*, *Jobs and the Labor Force of Tomorrow*, and other books.

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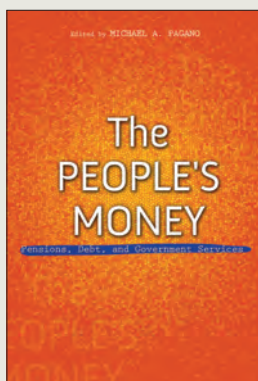
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**DOLORES MARTÍN MORUNO** holds a Swiss National Science Foundation Professorship at the Institute for Ethics, History, and the Humanities at the Faculty of Medicine of the University of Geneva. Her books include *On Resentment: Past and Present*. **BEATRIZ PICHEL** is VC2020 Lecturer in Photographic History at the Photographic History Research Centre at De Montfort University.

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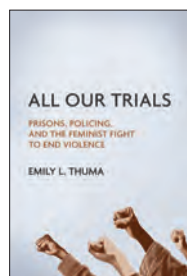
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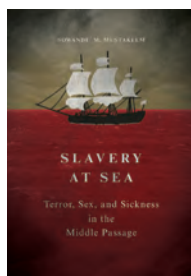
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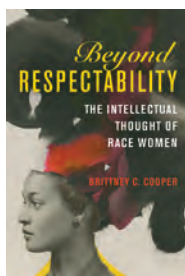
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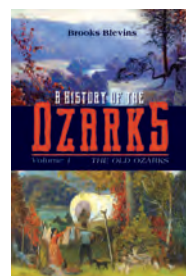
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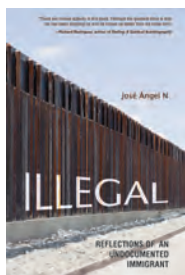
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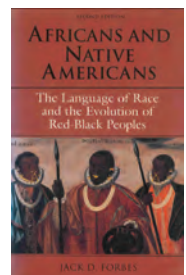
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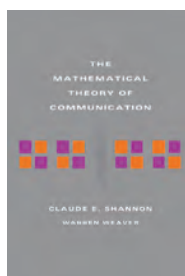
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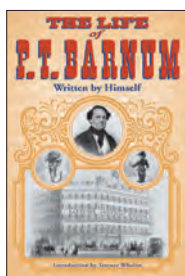
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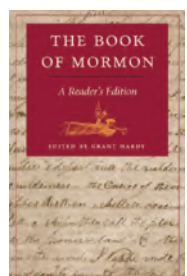
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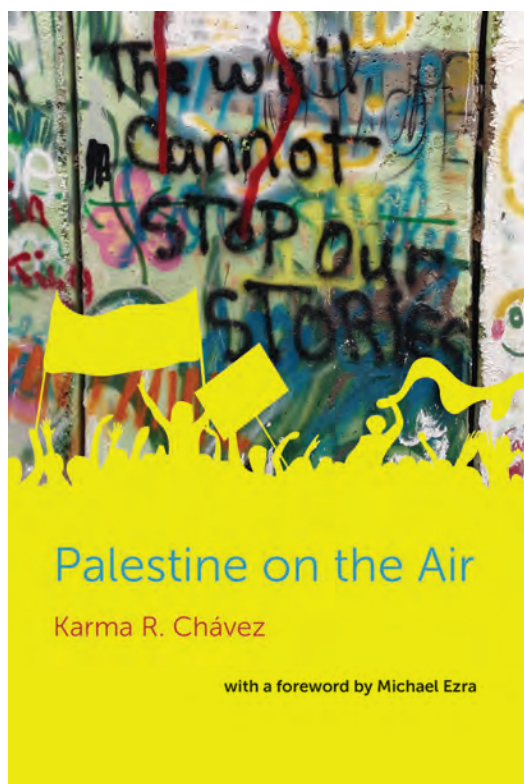
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**KARMA R. CHÁVEZ** is an associate professor in the Department of Mexican American and Latina/o Studies at the University of Texas, Austin. She is the author of *Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities* and coeditor of *Text + Field: Innovations in Rhetorical Method* and *Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies*.

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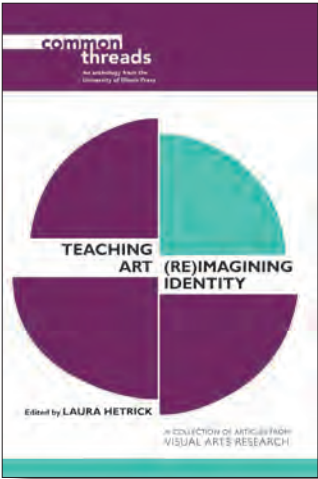
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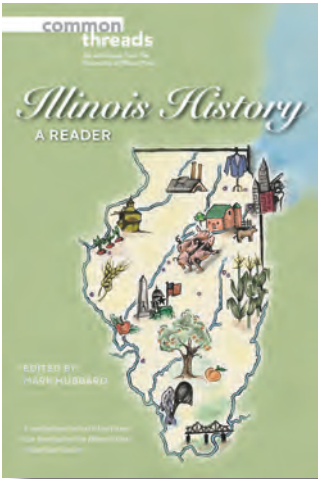
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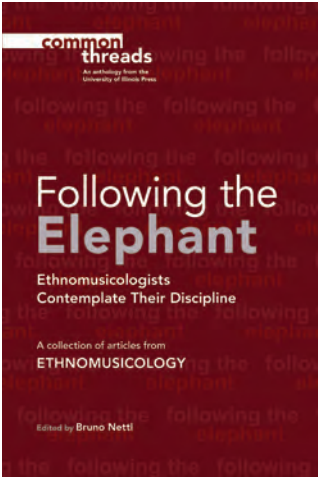
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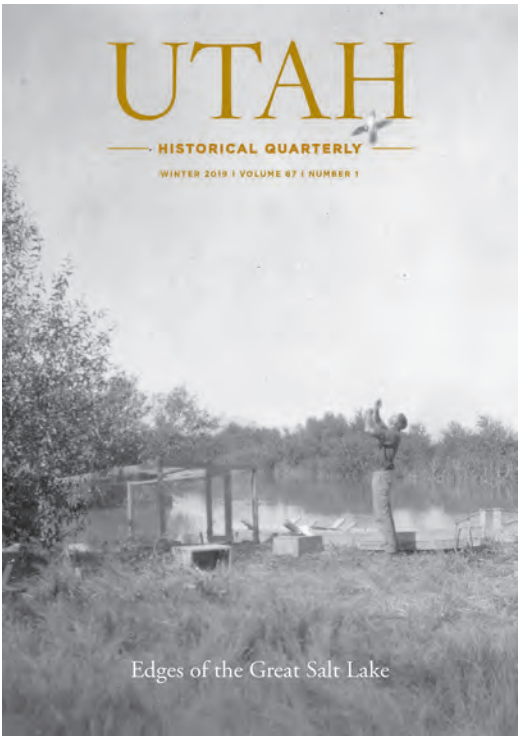
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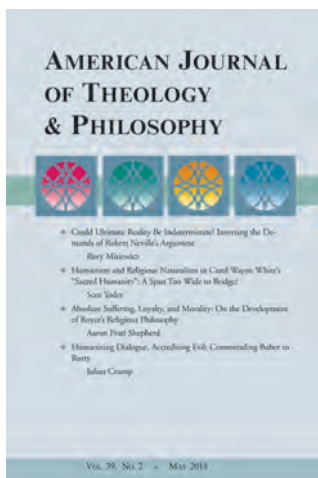
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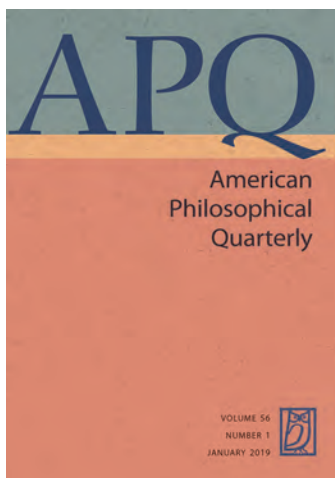
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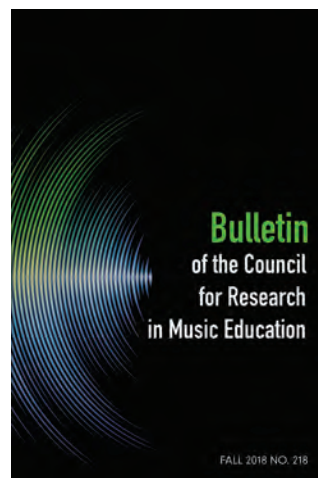
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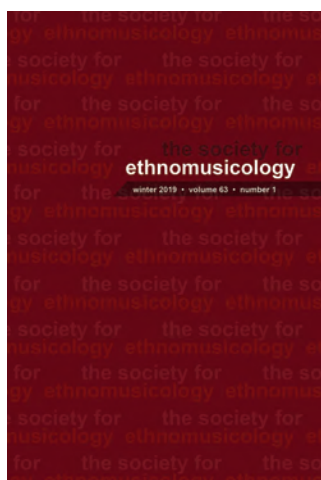
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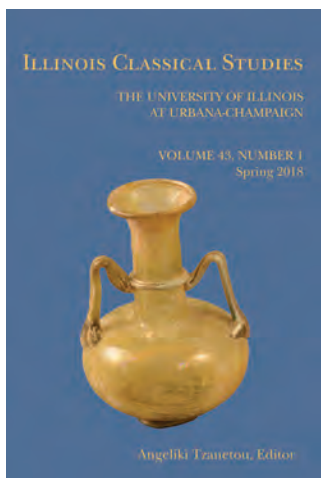
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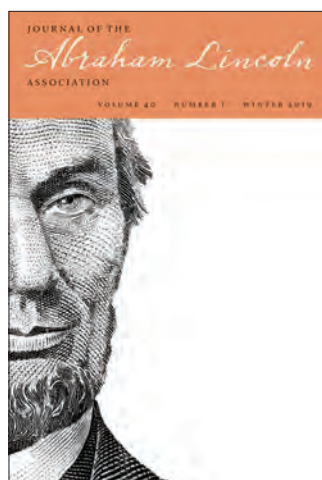
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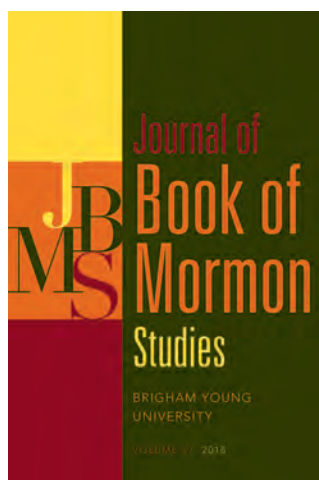
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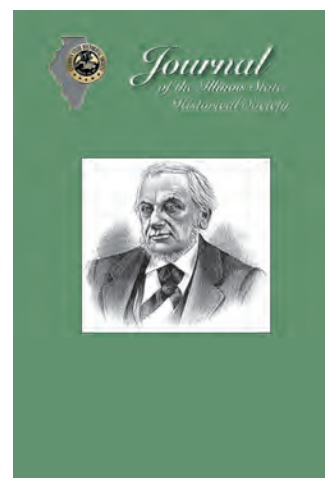
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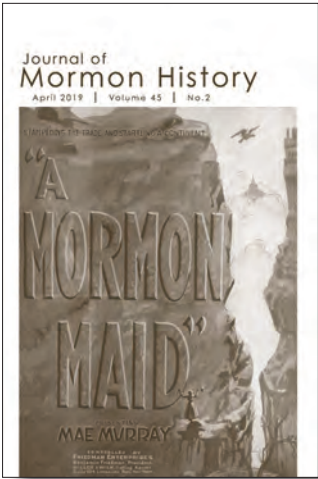
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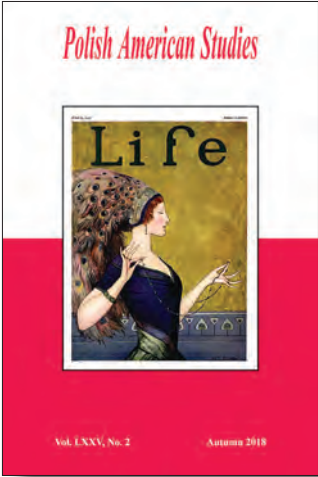
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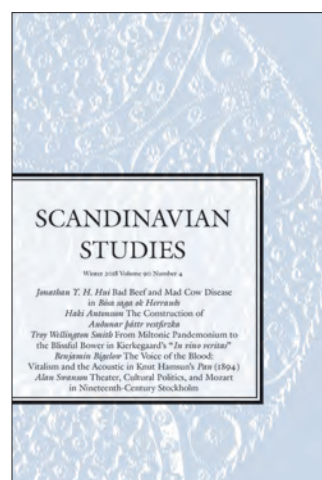
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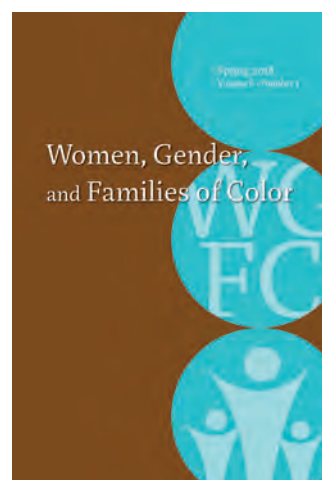
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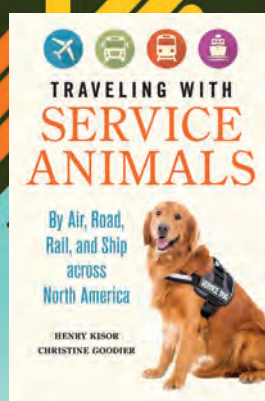
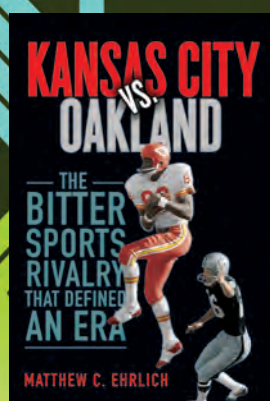
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