EMBARKING ON A SECOND CENTURY OF EXCEPTIONAL PUBLISHING

OTION 287-5

UNIVERSITY OF ILLINOIS PRESS

FALL 2018



UNIVERSITY OF ILLINOIS PRESS

Welcome to the second half of our centennial year, with events and opportunities galore! It's not too late to register for a chance to win a free iPad loaded with 100 UIP Ebooks. Just visit the centennial page on our website and sign up.

Our fall catalog is packed with illuminating, entertaining, thought-provoking new titles. A definitive biography of Bill Monroe, the "Father of Bluegrass," is cheek by jowl with a sparkling life of the "Grandfather of Country Music," Uncle Dave Macon. A new edition of our classic history of baseball joins an authoritative history of hockey. We mark the bicentennial of the state of Illinois with the publication of an important, unpublished early work on Noah Brooks, a Lincoln confidant and influential journalist. Voices of women engineers, and of women historians who have followed a "road less traveled," sing out alongside profiles of a second generation of African American anthopologists. And we celebrate anniversaries of two of our cornerstone series: fifteen years for Contemporary Film Directors, and forty years for The Working Class in American History.

To keep up with Press doings throughout the year, you can sign up for our periodic newsletter, *The Callout*. And for the social media-adept, join the conversation on Twitter, Instagram, and other online platforms. We look forward to connecting with you at a conference, a centennial event, or in a virtual space!

which Mit

Laurie C. Matheson, Director

Please visit our Centennial page:

https://www.press.uillinois.edu/ press_centennial.html





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Hockey

A Global History STEPHEN HARDY AND ANDREW C. HOLMAN

Cold steel, cold war, and the epic of hockey

"This book captures the sport of hockey from its beginnings throughout the world and how it has evolved into the great international sport that we have today. A must-read for anyone with a passion for hockey."

-Bill Cleary, 1960 Olympic gold medalist

Long considered Canadian, ice hockey is in truth a worldwide phenomenon—and has been for centuries. In *Hockey: A Global History*, Stephen Hardy and Andrew C. Holman draw on twentyfive years of research to present THE monumental end-to-end history of the sport.

Here is the story of on-ice stars and organizational visionaries, venues and classic games, the evolution of rules and advances in equipment, and the ascendance of corporations and instances of bureaucratic chicanery. Hardy and Holman chart modern hockey's "birthing" in Montreal and follow its migration from Canada south to the United States and east to Europe. The story then shifts from the sport's emergence as a nationalist battlefront to the movement of talent across international borders to the game of today, where men and women at all levels of play lace 'em up on the shinny ponds of Saskatchewan, the wide ice of the Olympics, and across the breadth of Asia.

Sweeping in scope and vivid with detail, *Hockey: A Global History* is the saga of how the coolest game changed the world—and vice versa.

STEPHEN HARDY is a retired professor of kinesiology and affiliate professor of history at the University of New Hampshire. His publications include *Sport Marketing, Fourth Edition* and *How Boston Played: Sport, Recreation, and Community.* **ANDREW C. HOLMAN** is a professor of history and the director of Canadian studies at Bridgewater State University. His publications include *Canada's Game: Hockey and Identity* and *The Same but Different: Hockey in Quebec.*

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

NOVEMBER

600 PAGES. 6.125 X 9.25 INCHES 39 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS, 4 TABLES HARDCOVER, 978-0-252-04220-1. **\$125.00x** £103.00 PAPER, 978-0-252-08397-6. **\$29.95** £24.99 E-BOOK, 978-0-252-05094-7.

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ALSO OF INTEREST ESPN The Making of a Sports Media Empire TRAVIS VOGAN Paper, 978-0-252-08122-4. **\$19.95** £15.99 E-book, 978-0-252-09786-7.

NFL Football A History of America's New National Pastime RICHARD C. CREPEAU Paper, 978-0-252-08020-3. **\$19.95** £15.99 E-book, 978-0-252-09653-2.







ALSO OF INTEREST

Indians Illustrated The Image of Native Americans in the Pictorial Press JOHN M. COWARD Paper, 978-0-252-08171-2. **\$29.95s** £22.99 E-book, 978-0-252-09852-9.

Benching Jim Crow

2

The Rise and Fall of the Color Line in Southern College Sports, 1890–1980 CHARLES H. MARTIN Paper, 978-0-252-07750-0. **\$30.00x** £24.99

Mascot Nation

The Controversy over Native American Representations in Sports ANDREW C. BILLINGS AND JASON EDWARD BLACK

Looking for consensus on one of the most divisive issues in sports

"They craft a well-rounded and fully grounded account by engaging with people and perspectives from all sides of the controversy. *Mascot Nation* will become essential reading for anyone interested in understanding the study and struggle over Native American mascots. It will soon come to be seen as an exemplar for the study of sport communications."

-C. Richard King, author of Redskins: Insult and Brand

The issue of Native American mascots in sports raises passions but also a raft of often-unasked questions. Which voices get a hearing in an argument? What meanings do we ascribe to mascots? Who do these Indians and warriors really represent?

Andrew C. Billings and Jason Edward Black go beyond the media bluster to reassess the mascot controversy. Their multidimensional study delves into the textual, visual, and ritualistic and performative aspects of sports mascots. Their original research, meanwhile, surveys sports fans themselves on their thoughts when a specific mascot faces censure. The result is a book that merges critical-cultural analysis with qualitative data to offer an innovative approach to understanding the camps and fault lines on each side of the issue, the stakes in mascot debates, whether common ground can exist and, if so, how we might find it.

ANDREW C. BILLINGS is a professor and Ronald Reagan Chair of Broadcasting at the University of Alabama. He is the author of Olympic Television: Broadcasting the Biggest Show on Earth and The Media and the Coming Out of Gay Athletes in American Team Sports. JASON EDWARD BLACK is chair and a professor of communication studies at the University of North Carolina at Charlotte. His books include Decolonizing Native American Rhetoric: Communicating Self-Determination and American Indians and the Rhetoric of Removal and Allotment.

OCTOBER

272 PAGES. 6 X 9 INCHES 45 BLACK & WHITE PHOTOGRAPHS, 3 CHARTS, 11 TABLES HARDCOVER, 978-0-252-04209-6. **\$99.00x** £82.00 PAPER, 978-0-252-08378-5. **\$24.95s** £20.99 E-BOOK, 978-0-252-05084-8.

Baseball

A History of America's Game Fourth Edition BENJAMIN G. RADER

The pastime from its origins to analytics, now in an updated new edition

"The best single-volume history of the sport.... Tackles the business and organizational evolution of the professional game, while not losing sight of how it was played on the field." *—Washington Post Book World*

In this fourth edition, Benjamin G. Rader updates the text with a portrait of baseball's new order. He charts an on-the-field game transformed by analytics, an influx of Latino and Asian players, and a generation of players groomed for brute power both on the mound and at the plate. He also analyzes the behind-the-scenes revolution that brought in billions of dollars from a synergy of marketing and branding prowess, visionary media development, and fan-friendly ballparks abuzz with nonstop entertainment. The result is an entertaining and comprehensive tour of a game that, whatever its changes, always reflects American society and culture.

BENJAMIN G. RADER is James L. Sellers Professor Emeritus of History at the University of Nebraska, Lincoln, and the coauthor of *American Sports: From the Age of Folk Games to the Age of Televised Sports, Seventh Edition.*

A volume in the series Sport and Society, edited by Aram Goudsouzian and Jaime Schultz

NOVEMBER

320 PAGES. 6 X 9 INCHES 32 BLACK & WHITE PHOTOGRAPHS, 15 TABLES HARDCOVER, 978-0-252-04205-8. **\$99.00x** £82.00 PAPER, 978-0-252-08374-7. **\$22.95** £18.99 E-BOOK, 978-0-252-05079-4.

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ALSO OF INTEREST Team Chemistry The History of Drugs and Alcohol in Major League Baseball NATHAN MICHAEL CORZINE Paper, 978-0-252-08133-0. **\$19.955** £15.99 E-book, 978-0-252-09789-8.

 Bloomer Girls

 Women Baseball Pioneers

 DEBRA A. SHATTUCK

 Paper, 978-0-252-08186-6. \$25.955

 £20.99

 E-book, 978-0-252-09879-6.







ALSO OF INTEREST Peggy Seeger A Life of Music, Love, and Politics JEAN R. FREEDMAN Hardcover, 978-0-252-04075-7. **\$29.95** £23.99 E-book, 978-0-252-09921-2.

4

Don't Give Your Heart to a Rambler My Life with Jimmy Martin, the King of Bluegrass BARBARA MARTIN STEPHENS Foreword by Murphy Hicks Henry Paper, 978-0-252-08276-4. **\$19.95** £15.99 E-book, 978-0-252-09979-3.

Dixie Dewdrop

The Uncle Dave Macon Story MICHAEL D. DOUBLER

From Tennessee earth to hillbilly heaven with the grandfather of country music

"Providing deep insights into Uncle Dave Macon, his family, and his music, this important biography traces the life of a pioneering American musician whose career spanned vaudeville, radio, recording, and film. Essential reading for anyone interested in American entertainment."

—John W. Rumble, Senior Historian, Country Music Hall of Fame and Museum

One of the earliest performers on WSM in Nashville, Uncle Dave Macon became the Grand Ole Opry's first superstar. His old-time music and energetic stage shows made him a national sensation and fueled a thirty-year run as one of America's most beloved entertainers.

Michael D. Doubler tells the amazing story of the Dixie Dewdrop, a country music icon. Born in 1870, David Harrison Macon learned the banjo from musicians passing through his parents' Nashville hotel. After playing local shows in Middle Tennessee for decades, a big break led Macon to Vaudeville, the earliest of his two hundred–plus recordings and eventually to national stardom. Uncle Dave—clad in his trademark plug hat and gates-ajar collar—soon became the face of the Opry itself with his spirited singing, humor, and array of banjo picking styles. For the rest of his life, he defied age to tour and record prolifically, manage his business affairs, mentor up-and-comers like David "Stringbean" Akeman, and play with the Delmore Brothers, Roy Acuff, and Bill Monroe.

MICHAEL D. DOUBLER is the great-grandson of Uncle Dave Macon. His books include Closing with the Enemy: How Gls Fought the War in Europe, 1944–1945 and Civilian in Peace, Soldier in War: The Army National Guard, 1636–2000.

A volume in the series Music in American Life

SEPTEMBER

288 PAGES. 6 X 9 INCHES 36 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS PAPER, 978-0-252-08365-5. **\$19.95** £15.99 E-BOOK, 978-0-252-05069-5.

Publication of this book is supported by the Dragan Plamenac Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by the Judith McCulloh Endowment for American Music.

Bill Monroe

The Life and Music of the Blue Grass Man TOM EWING

From cradle to great, a chronicle of Bill Monroe's epic life

"This account bears witness to the gigantic achievement which was Bill Monroe's music. His energy and creativity knew no bounds. This book successfully captures that."

—Jim Rooney, Grammy-winning record producer and author of In It for the Long Run: A Musical Odyssey

The Father of Bluegrass Music, Bill Monroe was a major star of the Grand Ole Opry for over fifty years, a member of the Country Music and Rock and Roll Halls of Fame, and a legendary figure in American music. This authoritative biography sets out to examine his life in careful detail—to move beyond hearsay and sensationalism to explain how and why he accomplished so much.

Former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews, his personal relationship with Monroe, and an immense personal archive of materials to separate the truth from longstanding myth. Ewing tells the story of the Monroe family's musical household and Bill's early career in the Monroe Brothers duo. He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band, the renewed fervor for his music sparked by the folk revival of the 1960s, and his declining fortunes in the years that followed. Throughout, Ewing deftly captures Monroe's relationships and the personalities of an ever-shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals.

Filled with a wealth of previously unknown details, *Bill Monroe* offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music.

TOM EWING was guitarist/lead singer of Bill Monroe and his Blue Grass Boys for ten years. He is the editor of *The Bill Monroe Reader* and wrote the "Thirty Years Ago This Month" column for *Bluegrass Unlimited*.

A volume in the series Music in American Life

SEPTEMBER

656 PAGES. 6.125 X 9.25 INCHES 30 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04189-1. **\$34.95** £28.99 E-BOOK, 978-0-252-05058-9.

Publication of this book is supported by the Otto Kinkeldey Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

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ALSO OF INTEREST Bluegrass Generation A Memoir NEIL V. ROSENBERG Foreword by Gregory N. Reish Paper, 978-0-252-08339-6. **\$21.95** £16.99 E-book, 978-0-252-05044-2.

Bluegrass Bluesman

A Memoir JOSH GRAVES *Edited by Fred Bartenstein; Foreword by Neil Rosenberg* Paper, 978-0-252-07864-4. **\$21.95** £16.99 E-book, 978-0-252-09473-6.







ALSO OF INTEREST Queer Gothic GEORGE E. HAGGERTY Paper, 978-0-252-07353-3. **\$24.00x** £18.99

Funk the Erotic Transaesthetics and Black Sexual Cultures L. H. STALLINGS Paper, 978-0-252-08110-1. **\$26.00s** £21.99 E-book, 978-0-252-09768-3.

6

Alice in Pornoland

Hardcore Encounters with the Victorian Gothic LAURA HELEN MARKS

Victorian repression, sexual expression, porn obsession

The unquenchable thirst of Dracula. The animal lust of Mr. Hyde. The acquiescence of Lewis Carroll's Alice. Victorian literature with its overtones of prudishness, respectability, and Old World hypocrisy—belies a subverted eroticism. The Victorian Gothic is monstrous but restrained, repressed but perverse, static but transformative, and preoccupied by gender and sexuality in both regressive and progressive ways.

Laura Helen Marks investigates the contradictions and seesawing gender dynamics in Victorian-inspired adult films and looks at why pornographers persist in drawing substance and meaning from the era's Gothic tales. She focuses on the particular Victorianness that pornography prefers, and the mythologies of the Victorian era that fuel today's pornographic fantasies. In turn, she exposes what porning the Victorians shows us about pornography as a genre.

A bold foray into theory and other forbidden places, *Alice in Pornoland* reveals how modern-day Victorian Gothic pornography constantly emphasizes, navigates, transgresses, and renegotiates issues of gender, sexuality, and race.

LAURA HELEN MARKS is a postdoctoral teaching fellow in the Department of English at Tulane University.

A volume in the series Feminist Media Studies, edited by Carol Stabile

OCTOBER

240 PAGES. 6 X 9 INCHES 33 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04214-0. **\$99.00x** £82.00 PAPER, 978-0-252-08385-3. **\$24.95s** £20.99 E-BOOK, 978-0-252-05088-6.

Cinematic Encounters

Interviews and Dialogues JONATHAN ROSENBAUM

The lively art of conversation with auteurs from Welles to Jarmusch

"Given the power and voraciousness of his mind, Jonathan Rosenbaum could dominate and devour everything in his path if he wanted to, like the bullying movies he abhors. But with his openness of spirit, he prefers films that let you question and participate. Those are also his activities in *Cinematic Encounters*, as he converses with great and good filmmakers he admires and swaps ideas and enthusiasms with his cinephile friends. Open the book and you, too, are welcome to join in." —**Stuart Klawans.** film critic, *The Nation*

-Stuart Klawans, min critic, The Nation

Godard. Fuller. Rivette. Endfield. Tarr. In his celebrated career as a film critic, Jonathan Rosenbaum has undertaken wide-ranging dialogues with many of the most daring and important auteurs of our time.

Cinematic Encounters collects more than forty years of interviews that embrace Rosenbaum's vision of film criticism as a collaboration involving multiple voices. Rosenbaum accompanies Orson Welles on a journey back to *Heart of Darkness*, the unmade film meant to be Welles's Hollywood debut. Jacques Tati addresses the primacy of décor and soundtrack in his comedic masterpiece *PlayTime*, while Jim Jarmusch explains the influence of real and Hollywoodized Native Americans in *Dead Man*. By arranging the chapters chronologically, Rosenbaum invites readers to pursue thematic threads as if the discussions were dialogues between separate interviews. The result is a rare gathering of filmmakers trading thoughts on art and process, on great works and false starts, and on actors and intimate moments.

JONATHAN ROSENBAUM was the film critic for the *Chicago Reader* from 1987 to 2008. He is the coauthor of *Abbas Kiarostami: Expanded Second Edition* and the author of *Goodbye Cinema*, *Hello Cinephilia* and *Discovering Orson Welles*. He archives his work at jonathanrosenbaum.net.

DECEMBER

296 PAGES. 6 X 9 INCHES HARDCOVER, 978-0-252-04216-4. **\$99.00x** £82.00 PAPER, 978-0-252-08388-4. **\$24.95** £20.99 E-BOOK, 978-0-252-05090-9.

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ALSO OF INTEREST Abbas Kiarostami Expanded Second Edition MEHRNAZ SAEED-VAFA AND JONATHAN ROSENBAUM Paper, 978-0-252-08351-8. \$22.00s £17.99 E-book, 978-0-252-05053-4.

The Magic World of Orson Welles Centennial Anniversary Edition JAMES NAREMORE Paper, 978-0-252-08131-6. **\$22.00s** £17.99 E-book, 978-0-252-09787-4.

DISTRIBUTED TITLE

Chicago New Media, 1973–1992 JON CATES

Light and vision from the vanguard of the new media revolution

Chicago New Media, 1973–1992 chronicles the unrecognized story of Chicago's contributions to new media art by artists at the University of Illinois at Chicago's Electronic Visualization Laboratory, the School of the Art Institute of Chicago, and at Midway and Bally games. It includes original scholarship of the prehistory, communities, and legacy of the city's new media output in the latter half of the twentieth century along with color plate images of video game artifacts, new media technologies, historical photographs, game stills, playable video game consoles, and virtual reality modules. The featured essay focuses on the career of programmer and artist Jamie Fenton, a key figure from the era, who connected new media, academia, and industry.

This catalog is a companion to the exhibition *Chicago New Media, 1973–1992*, curated by Jon Cates, and organized by Video Game Art Gallery in partnership with Gallery 400 and the Electronic Visualization Laboratory. It is part of Art Design Chicago, a 2018 initiative of the Terra Foundation for American Art, with presenting partner The Richard H. Driehaus Foundation, to explore Chicago's art and design legacy.

JON CATES is an associate professor in the Department of Film, Video, New Media, and Animation and the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He curates and exhibits his projects internationally.

AUGUST

96 PAGES. 8.5 X 11 INCHES 50 COLOR PHOTOGRAPHS, 20 BLACK & WHITE PHOTOGRAPHS PAPER, 978-0-252-08407-2. **\$19.95** £15.99

Published by the Video Game Art Gallery.

NEW IN PAPERBACK

The Man That Got Away

The Life and Songs of Harold Arlen WALTER RIMLER

Winner of the ASCAP Foundation Deems Taylor/ Virgil Thomson Award

Winner of the Timothy White Award for Outstanding Musical Biography in the pop music field

The acclaimed biography of the master songsmith

"Mr. Rimler tells an important story, and he presents musical analysis of Arlen's compositional style in nonacademic terms, so that all readers can grasp how inventive Arlen really was."

-Ethan Mordden, Wall Street Journal

"Over the Rainbow," "Stormy Weather," and "One for My Baby" are just a few of Harold

Arlen's well-loved compositions. George Gershwin, Irving Berlin, Paul McCartney, and Bob Dylan number among his countless admirers. Walter Rimler draws on interviews with Arlen's friends and associates and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook. A cantor's son, Arlen believed his music was from a place outside himself, a place that also sent tragedy into his life. Come rain or come shine, the beautiful songs kept pouring out of him: "Blues in the Night," "My Shining Hour," and "The Man That Got Away."

WALTER RIMLER is the author of George Gershwin: An Intimate Portrait and Not Fade Away: A Comparison of Jazz Age with Rock Era Pop Song Composers.

A volume in the series Music in American Life

SEPTEMBER

248 PAGES. 6 X 9 INCHES 34 BLACK & WHITE PHOTOGRAPHS PAPER, 978-0-252-08392-1. **\$19.95s** £15.99 E-BOOK, 978-0-252-09757-7.



Lana and Lilly Wachowski CÁEL M. KEEGAN

A new perspective on film's most audacious innovators

"Keegan offers lucid close readings of the entire Wachowski filmography while also mapping generative points of overlap and intersection between cinema studies and trans studies. It makes a significant contribution to both fields."

-Susan Stryker, founding coeditor, Transgender Studies Quarterly

Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like The Matrix trilogy and Cloud Atlas have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture.

Cáel M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

CÁEL M. KEEGAN is an assistant professor of women, gender, and sexuality studies and liberal studies at Grand Valley State University.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

NOVEMBER

216 PAGES: 5.5 X 8.25 INCHES 27 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04212-6. \$99.00x £82.00 PAPER. 978-0-252-08383-9. \$22.00s £17.99 E-BOOK, 978-0-252-05087-9.

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Lana and Lilly Wachowski

Cáel M. Keegan





ALSO OF INTEREST **Todd Haynes** ROB WHITE Paper 978-0-252-07910-8 \$22.00s £17.99 E-book, 978-0-252-09481-1.

Wes Anderson

DONNA KORNHABER Paper, 978-0-252-08272-6. \$22.00s £17.99 E-book, 978-0-252-09975-5.



9







ALSO OF INTEREST

Lost in the USA American Identity from the Promise Keepers to the Million Mom March DEBORAH GRAY WHITE Paper, 978-0-252-08238-2. **\$24.95s** £19.99 E-book, 978-0-252-09940-3.

Colored No More

10

Reinventing Black Womanhood in Washington, D.C. TREVA B. LINDSEY Paper, 978-0-252-08251-1. **\$26.00x** £21.99 E-book, 978-0-252-09957-1.

Reshaping Women's History

Voices of Nontraditional Women Historians EDITED BY JULIE A. GALLAGHER AND BARBARA WINSLOW

Afterword by Nupur Chaudhuri

Eighteen unstoppable women and the quest to become a scholar

"One gasps at the life-threatening illnesses, the wrong turns, and the array of discrimination these authors face. At the next moment, the reader cheers them on, wanting to celebrate every success and intellectual discovery. The combined elements of horrific challenges, in some cases, and redemption in all of them make for a rich autobiographical experience that powerfully stirs the reader." —Bonnie G. Smith, author of *The Gender of History: Men, Women, and Historical Practice*

Award-winning women scholars from nontraditional backgrounds have often negotiated an academic track that leads through figurative—and sometimes literal—minefields. Their life stories offer inspiration but also describe heartrending struggles and daunting obstacles.

Reshaping Women's History presents autobiographical essays by eighteen accomplished scholar-activists who persevered through poverty or abuse, medical malpractice or family disownment, civil war or genocide. As they illuminate their own unique circumstances, the authors also address issues all-too-familiar to women in the academy: financial instability, the need for mentors, explaining gaps in resumes caused by outside events, and coping with gendered family demands, biases, and expectations.

Contributors: Frances L. Buss, Nupur Chaudhuri, Lisa DiCaprio, Julie R. Enszer, Catherine Fosl, Midori Green, La Shonda Mims, Stephanie Moore, Grey Osterud, Barbara Ransby, Linda Reese, Annette Rodriguez, Linda Rupert, Kathleen Sheldon, Donna Sinclair, Rickie Solinger, Pamela Stewart, Waaseyaa'sin Christine Sy, and Ann Marie Wilson.

JULIE A. GALLAGHER is an associate professor of history and women's studies at Penn State Brandywine. She is the author of *Black Women and Politics in New York City*. BARBARA WINSLOW is a professor emerita of Brooklyn College of the City University of New York. She is the author of *Sylvia Pankhurst: Sexual Politics and Political Activism* and *Shirley Chisholm: Catalyst for Change*.

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

OCTOBER

280 PAGES. 6 X 9 INCHES HARDCOVER, 978-0-252-04200-3. **\$99.00x** £82.00 PAPER, 978-0-252-08369-3. **\$30.00x** £24.99 E-BOOK, 978-0-252-05074-9.

Women and Ideas in Engineering

Twelve Stories from Illinois LAURA D. HAHN AND ANGELA S. WOLTERS

Celebrating challenges overcome, promising a brighter future

"Mixes stories by/about women in STEM that go beyond the 'great names' whose biographies have multiplied. It is also good to have accounts of women from different decades, from different fields. The first chapter, detailing the history of women in engineering at Illinois, is particularly significant and adds to our knowledge about the early entry of women into these fields." —Amy Sue Bix, author of *Girls Coming to Tech! A History of American Engineering Education for Women*

The increasing presence of women within engineering programs is one of today's most dramatic developments in higher education. Long before, however, a group of talented and determined women carved out new paths in the College of Engineering at the University of Illinois.

Laura D. Hahn and Angela S. Wolters bring to light the compelling hidden stories of these pioneering figures. When Mary Louisa Page became the College's first female graduate in 1879, she also was the first American woman ever awarded a degree in architecture. Bobbie Johnson's insistence on "a real engineering job" put her on a path to the Apollo and Skylab programs. Grace Wilson, one of the College's first female faculty members, taught and mentored a generation of women. Their stories and many others illuminate the forgotten history of women in engineering. At the same time, the authors offer insights into the experiences of today's women from the College—a glimpse of a brighter future, one where more women in STEM fields apply their tireless dedication to the innovations that shape a better tomorrow.

LAURA D. HAHN is the director of the Academy for Excellence in Engineering Education at the University of Illinois at Urbana-Champaign. ANGELA S. WOLTERS is the director of Women in Engineering at the University of Illinois at Urbana-Champaign.

AUGUST

216 PAGES. 6 X 9 INCHES 23 COLOR PHOTOGRAPHS, 14 BLACK & WHITE PHOTOGRAPHS, 2 TABLES HARDCOVER, 978-0-252-04196-9. **\$24.95** £20.99 E-BOOK, 978-0-252-05067-1.

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ALSO OF INTEREST An Illinois Sampler Teaching and Research on the Prairie EDITED BY MARY-ANN WINKELMES AND ANTOINETTE BURTON WITH KYLE MAYS Paper, 978-0-252-08023-4. \$15.00s £11.99 E-book, 978-0-252-09657-0.

New Media Futures

The Rise of Women in the Digital Arts EDITED BY DONNA J. COX, ELLEN SANDOR, AND JANINE FRON Forewords by Lisa Wainwright, Anne Balsamo, and Judy Malloy Hardcover, 978-0-252-04154-9. **\$39.95s** £32.00 E-book, 978-0-252-05018-3.

The Second Generation of African American Pioneers in Anthropology

EDITED BY IRA E. HARRISON, DEBORAH JOHNSON-SIMON, AND ERICA LORRAINE WILLIAMS

Critical figures left off the reading lists

"Presents the next generation of scholars who continued to 'keep on keeping on' in departments, among fellow students, and with faculty who thought the natives should be located in the field and not in their midst. Essential for the still lonely Black, Brown, Asian, or Latinx graduate student who is trying to make their way in the discipline." —A. Lynn Bolles, professor



emerita, University of Maryland, College Park

After the pioneers, the second generation of African American anthropologists trained in the late 1950s and 1960s. This volume collects intellectual biographies of fifteen accomplished, yet overlooked, African American anthropologists of the era. The authors explore the scholars' diverse backgrounds and interests and look at their groundbreaking methodologies, ethnographies, and theories. They also place their subjects within their tumultuous times, when antiracism and anticolonialism transformed the field and the emergence of ideas around racial vindication brought forth new worldviews.

IRA E. HARRISON is a professor emeritus of anthropology at the University of Tennessee and a coeditor of *African-American Pioneers in Anthropology*. **DEBORAH JOHNSON-SIMON** is the founder and CEO of the Center for the Study of African and African Diaspora Museums and Communities. **ERICA LORRAINE WILLIAMS** is an associate professor of anthropology at Spelman College and the author of *Sex Tourism in Bahia: Ambiguous Entanglements*.

NOVEMBER

288 PAGES. 6 X 9 INCHES 15 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04202-7. **\$99.00x** £82.00 PAPER, 978-0-252-08371-6. **\$28.00x** £22.99 E-BOOK, 978-0-252-05076-3.

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NEW IN PAPERBACK

The Revolt of the Black Athlete 50th Anniversary Edition HARRY EDWARDS

The pioneering study of sport and struggle in an updated new edition

"The legendary Harry Edwards illuminates this edition with a deeply probing and personal half-century of perspectives, reflections, and wisdom. Edwards must have written this masterpiece with the assistance of a crystal ball. A generation later, it remains relevant to the current climate of athletic activism, and cannot be read without profit."



-Al-Tony Gilmore, Historian

and Archivist Emeritus, National Education Association

This Fiftieth Anniversary edition of Harry Edwards's classic of activist scholarship arrives even as a new generation engages with the issues he explored.

Edwards's new introduction and afterword revisit the revolts by athletes like Muhammad Ali, Kareem Abdul-Jabbar, Tommie Smith, and John Carlos. At the same time, he engages with the struggles of a present still rife with racism, double standards, and economic injustice. Again relating the rebellion of black athletes to a larger spirit of revolt among black citizens, Edwards moves his story forward to our era of protests, boycotts, and the dramatic politicization of athletes by Black Lives Matter.

HARRY EDWARDS is a professor emeritus of sociology at the University of California, Berkeley; founder of the San Jose State University Institute for the Study of Sport, Society, and Social Change; and a 2018 inductee into the Academic All-America Hall of Fame. His other books include *The Sociology of Sport* and *The Struggle that Must Be: An Autobiography*.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

SEPTEMBER

232 PAGES. 6 X 9 INCHES 20 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING PAPER, 978-0-252-08406-5. **\$19.95** £15.99

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Myths America Lives By

White Supremacy and the Stories That Give Us Meaning Second Edition

RICHARD T. HUGHES

Foreword by Robert N. Bellah New Foreword by Molefi Kete Asante

Confronting and undoing the dark side of American identity

"The American national story is a myth, built on a series of myths that Richard Hughes reveals in this critical book. *Myths America Lives By* is a book we all need in order to understand ourselves, to understand our nation, to understand white supremacy." —**Ibram X. Kendi**, National Book Award–winning author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America*

Six myths lie at the heart of the American experience. Taken as aspirational, four of those myths remind us of our noblest ideals, challenging us to realize our nation's promise while galvanizing the sense of hope and unity we need to reach our goals. Misused, these myths allow for illusions of innocence that fly in the face of white supremacy, the primal American myth that stands at the heart of all the others.

In this revised second edition of his celebrated work, Richard T. Hughes delves anew into the thought of black critics dissatisfied with America's betrayal of its foundational beliefs. Speaking for people often marginalized in American life, thinkers like Malcolm X, Ta-Nehisi Coates, Yolanda Pierce, Carol Anderson, Charles Blow, Toni Morrison, and Martin Luther King Jr. offer important perspectives on African American experiences, the pervasiveness of white supremacy, and the ways America can embrace, and deliver on, its egalitarian promise. Hughes's updated text and new introduction investigate past and present intersections of white supremacy with our shared American mythology.

RICHARD T. HUGHES is a professor emeritus at both Pepperdine University and Messiah College. He is the author, coauthor, or editor of more than a dozen books including *Illusions of Innocence: Protestant Primitivism in America*, 1630–1875 and *Christian America and the Kingdom of God*.

SEPTEMBER

272 PAGES. 6 X 9 INCHES 3 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04206-5. **\$99.00x** £82.00 PAPER, 978-0-252-08375-4. **\$19.95** £15.99 E-BOOK, 978-0-252-05080-0.

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Foreword by Robert N. Bellah New Foreword by Molefi Kete Asante





ALSO OF INTEREST King A Biography Third Edition DAVID LEVERING LEWIS *With a new preface* Paper, 978-0-252-07909-2. **\$27.00s** £22.99 E-book, 978-0-252-09478-1.

Christian America and the Kingdom of God RICHARD T. HUGHES Foreword by Brian McLaren Paper, 978-0-252-07889-7. **\$22.00s** £18.99 E-book, 978-0-252-09154-4.

Big Sister

Feminism, Conservatism, and Conspiracy in the Heartland ERIN M. KEMPKER

Paranoia versus women's equality

"This book does an excellent job of showing how groups on the far right, at least since the early Cold War, have been linked by a common countersubversive ideology. This is really creative and original work."



---Kathryn S. Olmsted, author of *Real Enemies: Conspiracy Theories and American Democracy, World War I to 9/11*

The mid-seventies represented a watershed era for feminism. Conservative women in the Midwest, however, saw an event like the International Year of the Woman not as a celebration but as part of a conspiracy that would lead to radicalism and one-world government.

Erin M. Kempker delves into how conspiracy theories affected—and undermined—second-wave feminism in the Midwest. Focusing on Indiana, Kempker views this phenomenon within the larger history of right-wing fears of subversion during the Cold War. Though baffled by the conservative dread of "collectivism," feminists compromised by trimming radicals from their ranks. Conservative women, meanwhile, proved adept at applying old fears to new targets. Kempker's analysis places the women's opposing viewpoints side by side to unlock the differences that separated the groups, explain one to the other, and reveal feminism's fate in the Midwest.

ERIN M. KEMPKER is an associate professor of history at the Mississippi University for Women.

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

OCTOBER

208 PAGES. 6 X 9 INCHES 1 BLACK & WHITE PHOTOGRAPH HARDCOVER, 978-0-252-04197-6. **\$99.00x** £82.00 PAPER, 978-0-252-08366-2. **\$24.95s** £20.99 E-BOOK, 978-0-252-05070-1.

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NEW IN PAPERBACK

Franklin D. Roosevelt Road to the New Deal, 1882–1939 ROGER DANIELS

Reappraising the rise and impact of a political titan

"A vigorous, thorough examination of the New Deal programs, pinpointing Franklin Roosevelt's successes and failures and much improvisation. Finely delineated history, authoritative and skillfully fashioned." *—Kirkus Reviews*



The first volume of Roger Daniels's epic two-part biography presents Franklin D. Roosevelt's journey from

a privileged Hyde Park childhood through his leadership in the Great Depression to the ominous buildup to global war. Daniels revisits the sources and closely examines FDR's own words and deeds to create a twentyfirst-century analysis that yields new insights into the expansion of Roosevelt's economic views; FDR's steady mastery of the complexities of federal administrative practices and possibilities; the ways the press and presidential handlers treated questions surrounding his health; and his genius for channeling the lessons learned from an unprecedented collection of scholars and experts into bold political action.

ROGER DANIELS is the Charles Phelps Taft Professor Emeritus of History at the University of Cincinnati. His many books include *Franklin D. Roosevelt: The War Years, 1939–1945* and *Prisoners without Trial: Japanese Americans in World War II.*

SEPTEMBER

568 PAGES. 6.125 X 9.25 INCHES 20 BLACK & WHITE PHOTOGRAPHS PAPER, 978-0-252-08380-8. **\$24.95** £20.99 E-BOOK, 978-0-252-09762-1.

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Lincoln's Confidant

The Life of Noah Brooks WAYNE C. TEMPLE

Edited by Rodney O. Davis and Douglas L. Wilson Introduction by Michael Burlingame

The unknown story of one of Lincoln's closest friendships

"By getting to know Noah Brooks, readers will learn a great deal about Abraham Lincoln, thanks to the careful attention of the devoted scholar, Wayne C. Temple."

-Samuel Wheeler, Illinois State Historian

From the legendary Lincoln scholar Wayne C. Temple comes the long-awaited full-length biography of Noah Brooks, the influential Illinois journalist who championed Abraham Lincoln in Illinois state politics and became his almost daily companion at the White House.

Best remembered as one of the president's few true intimates, Brooks was also a nationally recognized man of letters, who mingled with the likes of Mark Twain and Bret Harte. Temple draws on archives and papers long thought lost to re-create Brooks's colorful life and relationship with Lincoln. Brooks's closeness to the president made him privy to Lincoln's thoughts on everything from literature to spirituality. Their frank conversations contributed to the wealth of journalism and personal observations that would make Brooks's writings a much-quoted source for historians and biographers of Lincoln.

A carefully researched and well-documented scholarly resource, *Lincoln's Confidant* is the story of an extraordinary friendship by one of the luminaries of Lincoln scholarship.

WAYNE C. TEMPLE worked at the Illinois State Archives from 1964 to 2016. The latest in his long list of Lincoln publications is *Lincoln's Surgeons at His Assassination*. RODNEY O. DAVIS and DOUGLAS L. WILSON are codirectors of the Lincoln Studies Center at Knox College in Galesburg, Illinois.

A volume in the series The Knox College Lincoln Studies Center Series, edited by Douglas L. Wilson and Rodney O. Davis

DECEMBER

288 PAGES. 6 X 9 INCHES 5 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04217-1. **\$34.95s** £28.99 E-BOOK, 978-0-252-05091-6.

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ALSO OF INTEREST Making an Antislavery Nation Lincoln, Douglas, and the Battle over Freedom GRAHAM A. PECK Hardcover, 978-0-252-04136-5. \$34.95s £28.99 E-book, 978-0-252-09996-0. Herndon on Lincoln Letters

WILLIAM H. HERNDON, EDITED BY DOUGLAS L. WILSON AND RODNEY O. DAVIS Hardcover, 978-0-252-03981-2. **\$35.00s** £28.99 E-book, 978-0-252-09792-8.

To Live Here, You Have to Fight

How Women Led Appalachian Movements for Social Justice JESSICA WILKERSON

Bringing Appalachian tradition to the national stage

"Essential reading for anyone seeking to understand the War on Poverty in Appalachia. . . . Based upon extensive oral history research, *To Live Here, You Have to Fight* challenges many of our contemporary assumptions about Appalachia and is an important book for our time." —**Ronald D. Eller**, author of *Uneven Ground: Appalachia since 1945*

Launched in 1964, the War on Poverty quickly took aim at the coalfields of southern Appalachia. There, the federal government found unexpected allies among workingclass white women devoted to a local tradition of citizen caregiving and seasoned by decades of activism and community service.

Jessica Wilkerson tells their stories within the larger drama of efforts to enact change in the 1960s and 1970s. She shows white Appalachian women acting as leaders and soldiers in a grassroots war on poverty—shaping and sustaining programs, engaging ideological debates, offering fresh visions of democratic participation, and facing personal political struggles. Their insistence that caregiving was valuable labor clashed with entrenched attitudes and rising criticisms of welfare. Their persistence, meanwhile, brought them into unlikely coalitions with black women, disabled miners, and others to fight for causes that ranged from poor people's rights to community health to unionization.

JESSICA WILKERSON is an assistant professor of history and Southern studies at the University of Mississippi.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

JANUARY

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16

280 PAGES. 6 X 9 INCHES 10 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04218-8. **\$99.00x** £82.00 PAPER, 978-0-252-08390-7. **\$30.00x** £24.99 E-BOOK, 978-0-252-05092-3.

Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

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Labor's Mind A History of Working-Class Intellectual Life TOBIAS HIGBIE

Stoking the fires of inquiry and activism

Business leaders, conservative ideologues, and even some radicals of the early twentieth century dismissed working people's intellect as stunted, twisted, or altogether missing. They compared workers toiling in America's sprawling factories to animals, children, and robots. Working people regularly defied these expectations, cultivating the knowledge of experience and embracing a vibrant subculture of self-education and reading.

Labor's Mind uses diaries and personal correspondence, labor college records, and a range of print and visual media to recover this social history of the working-class mind. As Higbie shows, networks of working-class learners and their middle-class allies formed nothing less than a shadow labor movement. Dispersed across the industrial landscape, this movement helped bridge conflicts within radical and progressive politics even as it trained workers for the transformative new unionism of the 1930s.

Revelatory and sympathetic, *Labor's Mind* reclaims a forgotten chapter in working-class intellectual life while mapping present-day possibilities for labor, higher education, and digitally enabled self-study.

TOBIAS HIGBIE is an associate professor of history at UCLA. He is the author of *Indispensable Outcasts: Hobo Workers and Community in the American Midwest, 1880–1930.*

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

JANUARY

208 PAGES. 6 X 9 INCHES 19 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04226-3. **\$99.00x** £82.00 PAPER, 978-0-252-08402-7. **\$25.00x** £20.99 E-BOOK, 978-0-252-05109-8.

Remembering Lattimer

Labor, Migration, and Race in Pennsylvania Anthracite Country PAUL A. SHACKEL

The meaning of a massacre

"Shackel brings the tools of archaeology, ethnography, and history to bear on an important moment in US labor history, to disclose how immigration, labor strife, and racial-ethnic discrimination were and continue to be at play, a long-term perspective informative for addressing these timely issues today." —**Robert Paynter**, coeditor of *Lines That Divide: Historical Archaeologies of Race, Class, and Gender*

On September 10, 1897, law enforcement officers killed nineteen strikers and wounded thirty-eight others in Lattimer, Pennsylvania. Paul A. Shackel confronts the legacies and lessons of the Lattimer event. Beginning with a dramatic retelling of the incident, Shackel traces how the violence, and the acquittal of the deputies who perpetrated it, spurred membership in the United Mine Workers. By blending archival and archaeological research with interviews, he weighs how the people living in the region remember—and forget—what happened. Now in positions of power, the descendants of the slain miners have themselves become rabidly anti-labor and anti-immigrant as Dominicans and other Latinos change the community. Shackel shows how the social, economic, and political circumstances surrounding historic Lattimer connect in profound ways to the riven communities of today.

PAUL A. SHACKEL is a professor in the Department of Anthropology at the University of Maryland-College Park. His books include *Archaeology, Heritage and Civic Engagement: Working Toward the Public Good.*

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

SEPTEMBER

176 PAGES. 6 X 9 INCHES 21 BLACK & WHITE PHOTOGRAPHS, 1 TABLE HARDCOVER, 978-0-252-04199-0. **\$99.00x** £82.00 PAPER, 978-0-252-08368-6. **\$28.00x** £22.99 E-BOOK, 978-0-252-05073-2.

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Labor, Migration, and Race in Pennsylvania Anthracite Country

PAUL A. SHACKEL



ALSO OF INTEREST Smokestacks in the Hills Rural-Industrial Workers in West Virginia LOU MARTIN Paper, 978-0-252-08102-6. **\$28.00s** £22.99 E-book, 978-0-252-09756-0.

Our Roots Run Deep as Ironweed Appalachian Women and the Fight for Environmental Justice SHANNON ELIZABETH BELL Paper, 978-0-252-07946-7. **\$27.00x** £21.99 E-book, 978-0-252-09521-4.

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Dockworker Power Race and Activism in Durban and the San Francisco Bay Area PETER COLE

Waterfront battles for rights and justice

"Peter Cole has written a cutting-edge work that combines labor, maritime, comparative, and global history in brilliantly illuminating ways. The edge is the waterfront, whose workers make the world economy go 'round." —**Marcus Rediker**, author of *The Fearless Benjamin Lay: The Quaker Dwarf Who Became the First Revolutionary Abolitionist*



Dockworkers have power. Often missed in commentary on today's globalizing economy, workers in the world's ports can harness their role, at a strategic choke point, to promote their labor rights and social justice causes. Peter Cole brings such overlooked experiences to light in an eye-opening comparative study of Durban, South Africa, and the San Francisco Bay Area, California. Pathbreaking research reveals how unions effected lasting change in some of the most far-reaching struggles of modern times. First, dockworkers in each city drew on longstanding radical traditions to promote racial equality. Second, they persevered when a new technology-container shipssent a shockwave of layoffs through the industry. Finally, their commitment to black internationalism and leftist politics sparked transnational work stoppages to protest apartheid and authoritarianism.

PETER COLE is a professor of history at Western Illinois University. He is the author of *Wobblies on the Waterfront: Interracial Unionism in Progressive-Era Philadelphia.*

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

JANUARY

18

320 PAGES. 6.125 X 9.25 INCHES 5 BLACK & WHITE PHOTOGRAPHS, 5 LINE DRAWINGS, 2 MAPS HARDCOVER, 978-0-252-04207-2. **\$99.00x** £82.00 PAPER, 978-0-252-08376-1. **\$35.00x** £28.99 E-BOOK, 978-0-252-05082-4.

Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

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NEW IN PAPERBACK

Making the World Safe for Workers

Labor, the Left, and Wilsonian Internationalism ELIZABETH MCKILLEN

Labor and Woodrow Wilson's international agenda

"An intelligent reading of the complicated politics of labor involvement in the making of US foreign relations in the Wilson era. It makes an important contribution by adding to our understanding of the bitter divisions that split labor in the United States and around the world." —American Historical





Elizabeth McKillen explores

the significance of Wilsonian internationalism for workers and the ways American labor both shaped and undermined Wilson's foreign policies and war mobilization efforts. Her analysis highlights the fault lines that emerged within labor circles as Wilson pursued his agenda in the context of Mexican and European revolutions, World War I, and the Versailles Peace Conference. She also traces how labor's choice to collaborate with or resist US foreign policy remains an important one in the twenty-first century, as debates raged over globalism, the wars in Iraq and Afghanistan, and the impact of US policies on workers at home and abroad.

ELIZABETH MCKILLEN is a professor of history at the University of Maine and the author of *Chicago Labor and the Quest for a Democratic Diplomacy: 1914–1924.*

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

SEPTEMBER

320 PAGES. 6.125 X 9.25 INCHES 13 BLACK & WHITE PHOTOGRAPHS PAPER, 978-0-252-08386-0. **\$28.00x** £22.99 E-BOOK, 978-0-252-09513-9.

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Disruption in Detroit

Autoworkers and the Elusive Postwar Boom DANIEL J. CLARK

Waking up from our American Dream of 1950s Detroit

"Exposes the myth of the prosperous postwar auto worker and deftly deals with the delicate interplay among larger national economic forces, auto industry and auto union policies, and the lives of those who labored and lived in the Motor City in the decade and a half after World War II."

-Stephen Meyer, author of Manhood on the Line: Working Class Masculinities in the American Heartland

It is a bedrock American belief: the 1950s were a golden age of prosperity for autoworkers. Flush with high wages and enjoying the benefits of generous union contracts, these workers became the backbone of a thriving blue-collar middle class.

It is also a myth. Daniel J. Clark began by interviewing dozens of former autoworkers in the Detroit area and found a different story-one of economic insecurity caused by frequent layoffs, unrealized contract provisions, and indispensable second jobs. Disruption in Detroit is a vivid portrait of workers and an industry that experienced anything but stable prosperity. As Clark reveals, the myths-whether of rising incomes or hard-nosed union bargaining success-came later. In the 1950s, ordinary autoworkers, union leaders, and auto company executives recognized that although jobs in their industry paid high wages, they were far from steady and often impossible to find.

DANIEL J. CLARK is an associate professor of history at Oakland University, Michigan. He is the author of Like Night and Day: Unionization in a Southern Mill Town.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

SEPTEMBER

264 PAGES. 6 X 9 INCHES 1 TABLE HARDCOVER, 978-0-252-04201-0. \$99.00x £82.00 PAPER, 978-0-252-08370-9. \$28.00x £22.99 E-BOOK, 978-0-252-05075-6.

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ALSO OF INTEREST Against Labor How U.S. Employers Organized to Defeat Union Activism EDITED BY ROSEMARY FEURER AND CHAD PEARSON Paper, 978-0-252-08232-0. \$28.00x £22.99 E-book, 978-0-252-09931-1.

Detroit's Cold War The Origins of Postwar Conservatism COLLEEN DOODY Paper, 978-0-252-08310-5. \$25.00x £20.99 E-book, 978-0-252-09444-6.



Assassins against the Old Order

Italian Anarchist Violence in Fin de Siècle Europe NUNZIO PERNICONE AND FRASER M. OTTANELLI

Blowing up ideas of a radical movement

"An outstanding book that deftly moves from an analysis of economic, political, and social conditions to the human scale through intimate descriptions of the values, lives, and actions of the most famous anarchist assassins. In explaining anarchist violence, it shows that the assassins aimed at killing symbols of state power and not persons."



---Spencer Di Scala, author of *Europe's Long Century: Politics, Society, Culture, 1900–2000*

The image of the anarchist assassin haunted the corridors of power and the popular imagination in the late nineteenth century. Fear spawned a gross but persistent stereotype: a swarthy "Italian" armed with a bloody knife or revolver and bred to violence by a combination of radical politics, madness, innate criminality, and poor genes. Nunzio Pernicone and Fraser M. Ottanelli dig into the transnational experiences and the historical, social, cultural, and political conditions behind the phenomenon of anarchist violence in Italy. Throughout, they combine a cutting-edge synthesis of the intellectual origins, milieu, and nature of Italian anarchist violence with vivid portraits of its major players and their still-misunderstood movement.

NUNZIO PERNICONE was professor emeritus in the Department of History and Politics at Drexel University. He is the author of *Italian Anarchism, 1864–1892* and *Carlo Tresca: Portrait of a Rebel.* He died in 2013. FRASER M. OTTANELLI is a professor of history at the University of South Florida. His books include *The Communist Party of the United States from the Depression to World War II.*

AUGUST

256 PAGES. 6 X 9 INCHES HARDCOVER, 978-0-252-04187-7. **\$99.00x** £82.00 PAPER, 978-0-252-08353-2. **\$30.00x** £24.99 E-BOOK, 978-0-252-05056-5.

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GIRLHOOD STUDIES / ANTHROPOLOGY / AFRICAN STUDIES

When the Light Is Fire

Maasai Schoolgirls in Contemporary Kenya HEATHER D. SWITZER

Teasing out the entanglement of vulnerability and empowerment in girls' lives

"One of the only books that I know which draws on and shares the perspectives and experiences of schoolgirls themselves, thus challenging dominant ideas that they are especially passive, vulnerable, or incapable of articulating their complicated and changing lives. As such, the book directly challenges broad, abstract claims by development donors and other champions of 'the girl effect."" —**Dorothy L. Hodgson**, author of *Being Maasai*, *Becoming Indigenous: Postcolonial Politics in a Neoliberal World*

A host of international organizations promotes the belief that education will empower Kenya's Maasai girls. Yet the ideas that animate their campaigns often arise from presumptions that reduce the girls themselves to helpless victims of gender-related forms of oppression.

Heather D. Switzer's interviews with over one hundred Kenyan Maasai schoolgirls challenge the widespread view of education as a silver bullet solution to global poverty. In their own voices, the girls offer incisive insights into their commitments, aspirations, and desires. Switzer weaves this ethnographic material into an astute analysis of historical literature, education and development documents, and theoretical literature. Maasai schoolgirls express a particular knowledge about themselves and provocative hopes for their futures. Yet, as Switzer shows, new opportunities force them to face, and navigate, new vulnerabilities and insecurities within a society that is itself in flux.

HEATHER D. SWITZER is an assistant professor of women and gender studies in the School for Social Transformation at Arizona State University.

SEPTEMBER

248 PAGES. 6 X 9 INCHES HARDCOVER, 978-0-252-04203-4. **\$99.00x** £82.00 PAPER, 978-0-252-08372-3. **\$28.00x** £22.99 E-BOOK, 978-0-252-05077-0.

Scandinavians in Chicago

The Origins of White Privilege in Modern America ERIKA K. JACKSON

The story of an immigrant group considered white on arrival

"Makes a significant and long overdue contribution to Swedishand Scandinavian American history by explicitly framing the Chicago experiences in a larger ethno-racial American context. By doing so, Jackson places herself in the forefront of Scandinavian American historiography."

—Dag A. Blanck, coeditor of *Norwegians and Swedes in the United States: Friends and Neighbors*

Scandinavian immigrants encountered a strange paradox in 1890s Chicago. Though undoubtedly foreign, these newcomers were seen as Nordics—the "race" proclaimed by the scientific racism of the era as the very embodiment of white superiority. As such, Scandinavians from the beginning enjoyed racial privilege and the success it brought without the prejudice, nativism, and stereotyping endured by other immigrant groups.

Erika K. Jackson examines how native-born Chicagoans used ideological and gendered concepts of Nordic whiteness and Scandinavian ethnicity to construct social hegemony. Placing the Scandinavian American experience within the context of historical whiteness, Jackson delves into the processes that created the Nordic ideal. She also details how the city's Scandinavian immigrants repeated and mirrored the racial and ethnic perceptions disseminated by American media.

An insightful look at the immigrant experience in reverse, *Scandinavians in Chicago* bridges a gap in our understanding of how whites constructed racial identity in America.

ERIKA K. JACKSON is an associate professor of history at Colorado Mesa University.

JANUARY

264 PAGES. 6 X 9 INCHES 17 BLACK & WHITE PHOTOGRAPHS, 9 TABLES HARDCOVER, 978-0-252-04211-9. **\$99.00x** £82.00 PAPER, 978-0-252-08382-2. **\$28.00x** £22.99 E-BOOK, 978-0-252-05086-2.

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ALSO OF INTEREST Scandinavian Studies Official Journal of the Society for the Advancement of Scandinavian Study EDITED BY SUSAN BRANTLY AND THOMAS A DUBOIS ISSN: 0036-5637 eISSN: 2163-8195

Somalis Abroad Clan and Everyday Life in Finland STEPHANIE R. BJORK With a foreword by Abdulkadir Osman Farah Paper, 978-0-252-08241-2. **\$28.00x** £22.99 E-book, 978-0-252-09945-8.

NEW IN PAPERBACK

Mister Pulitzer and the Spider

Modern News from Realism to the Digital KEVIN G. BARNHURST

News ideology from nineteenth-century realism to digital society

"Everyone has a theory about what's gone wrong with the news business. Kevin Barnhurst's explanation is original, elegantly presented, and potentially useful both to journalists and to citizens trying to decide which version of the news is worth paying attention to." —James Fallows, author of Breaking the News: How the Media Undermine American Democracy



A spidery network of mobile online media seem to have trapped "legacy media," killing off newspapers and journalists' jobs. Did news businesses and careers fall prey to the so-called digital spider? Kevin G. Barnhurst's persuasive verdict: the usual suspects—technology, business competition, and the pursuit of scoops—are only partly to blame for the fate of news. The main culprit is modernism, which transformed news into an ideology called "journalism." *Mister Pulitzer and the Spider* weaves storytelling and graphics with down-to-earth writing in a groundbreaking account of past change and future promise in American thought.

KEVIN G. BARNHURST was Chair of Communication in the Digital Era at the University of Leeds and professor emeritus at the University of Illinois at Chicago. He is the author of *Seeing the Newspaper* and coauthor of *The Form* of News: A History.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

AUGUST

320 PAGES. 6.125 X 9.25 INCHES 26 CHARTS PAPER, 978-0-252-08391-4. **\$24.95s** £20.99 E-BOOK, 978-0-252-09840-6.

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NEW IN PAPERBACK

Slapstick Modernism Chaplin to Kerouac to Iggy Pop WILLIAM SOLOMON

Linking the literary, the lunatic, and the loud

"Admirably organized and beautifully written, it is stylistically uncontaminated by the frenetic lunacy it describes. It traces modernist literary experimentation and coterminous cinematic physical comedy, until the two parallel tracks merge in the final chapter to form a single phenomenon, 'slapstick modernism.'"



—*Times Literary Supplement*

William Solomon charts the origins and evolution of what he calls *slapstick modernism*—a merging of artistic experimentation with the socially disruptive lunacy made by the likes of Charlie Chaplin. Romping through texts, films, and theory, Solomon embarks on an intellectual odyssey from the high modernism of Dos Passos and Williams to the late modernism of the Beats and Burroughs before a head-on crash into the raw power of punk rock. Throughout, he shows the links between the experimental writers and silent screen performers of the early century, and explores the potent cultural undertaking that drew inspiration from anarchical comedy after World War II.

WILLIAM SOLOMON is a professor in the Department of English at the University at Buffalo.

SEPTEMBER

272 PAGES. 6 X 9 INCHES PAPER, 978-0-252-08394-5. **\$24.95s** £20.99 E-BOOK, 978-0-252-09846-8.

Women at Work in Twenty-First-Century European Cinema BARBARA MENNEL

Europe's working women in film fantasy and sobering reality

"A book steeped in cinematic analysis of style and form that is relevant far beyond the field of cinema and European studies. Innovative and unique in the way it brings a very timely topical focus to a large body of contemporary European cinema." —**Maria Stehle**, author of *Ghetto Voices in Contemporary Germany: Textscapes, Filmscapes, and Soundscapes*

From hairdressers and caregivers to reproductive workers and power-suited executives, images of women's labor have powered a fascinating new movement within twenty-first-century European cinema. Social realist dramas capture precarious working conditions. Comedies exaggerate the habits of the global managerial class. Stories from countries battered by the global financial crisis emphasize the patriarchal family, debt, and unemployment.

Barbara Mennel delves into the ways these films about female labor capture the tension between feminist advances and their appropriation by capitalism in a time of ongoing transformation. Looking at independent and genre films from a cross-section of European nations, Mennel sees a focus on economics and work adapted to the continent's varied kinds of capitalism and influenced by concepts in second-wave feminism. More than ever, narratives of work put female characters front and center—and female directors behind the camera. Yet her analysis shows that each film remains a complex mix of progressive and retrogressive dynamics as it addresses the changing nature of work in Europe.

BARBARA MENNEL is an associate professor of film studies in the Departments of English and of Languages, Literatures, and Cultures at the University of Florida. Her books include *The Representation of Masochism and Queer Desire in Film and Literature* and *Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys.*

FEBRUARY

272 PAGES. 6 X 9 INCHES 27 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04222-5. **\$99.00x** £82.00 PAPER, 978-0-252-08395-2. **\$27.95s** £22.99 E-BOOK, 978-0-252-05096-1.

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ALSO OF INTEREST Doing Women's Film History Reframing Cinemas, Past and Future EDITED BY CHRISTINE GLEDHILL AND JULIA KNIGHT *Prologue by Jane Gaines and Monica Dall'asta* Paper, 978-0-252-08118-7. **\$28.005** £22.99 E-book, 978-0-252-09777-5.

Pink-Slipped

What Happened to Women in the Silent Film Industries? JANE M. GAINES Paper, 978-0-252-08343-3. **\$29.955** £23.99 E-book, 978-0-252-05048-0.







ALSO OF INTEREST Immigrant Voices New Lives in America, 1773–2000 Second Edition EDITED BY THOMAS DUBLIN Paper, 978-0-252-07872-9. **\$30.00x** £22.99 E-book. 978-0-252-09435-4.

New Italian Migrations to the United States

Vol. 2: Art and Culture since 1945 EDITED BY LAURA E. RUBERTO AND JOSEPH SCIORRA *Afterword by Anthony Julian Tamburri* Paper, 978-0-252-08291-7. **\$25.00x** £18.99 E-book, 978-0-252-09999-1.

A Nation of Immigrants Reconsidered

US Society in an Age of Restriction, 1924–1965

EDITED BY MADDALENA MARINARI, MADELINE Y. HSU, AND MARIA CRISTINA GARCIA

A decades-long drama of immigration reform

"This important collection revises our understanding of a relatively understudied period in the historiography of US immigration and citizenship, the years between the institution of national origins quotas in the 1920s and their abrogation in the 1960s. As such, it deserves wide scholarly attention."

—Kunal M. Parker, author of *Making Foreigners: Immigration and Citizenship Law in America, 1600–2000*

Scholars, journalists, and policymakers have long argued that the 1965 Immigration and Nationality Act dramatically reshaped the demographic composition of the United States. These essays explore how the political and ideological struggles of the "age of restriction"—from 1924 to 1965—paved the way for the changes to come. Experts examine how geopolitics, civil rights, perceptions of America's role as a humanitarian sanctuary, and economic priorities led government officials to facilitate the entrance of specific immigrant groups, thereby establishing the legal precedents for future policies.

MADDALENA MARINARI is an assistant professor of history at Gustavus Adolphus College. She is the author of *From Unwanted to Restricted: Italian and Jewish Mobilization against Restrictive Immigration Laws, 1882–1965.* MADELINE Y. HSU is a professor of history at the University of Texas at Austin. She is the author of *The Good Immigrants: How the Yellow Peril Became the Model Minority.* MARIA CRISTINA GARCIA is the Howard A. Newman Professor of American Studies at Cornell University. Her most recent book is *The Refugee Challenge in Post-Cold War America.*

A volume in the series Studies of World Migrations, edited by Madeline Y. Hsu and Marcelo J. Borges

JANUARY

328 PAGES. 6.125 X 9.25 INCHES 2 BLACK & WHITE PHOTOGRAPHS, 9 CHARTS, 4 TABLES HARDCOVER, 978-0-252-04221-8. **\$110.00x** £91.00 PAPER, 978-0-252-08396-9. **\$30.00x** £24.99 E-BOOK, 978-0-252-05095-4.

Women's Political Activism in Palestine

Peacebuilding, Resistance, and Survival SOPHIE RICHTER-DEVROE

A sobering yet hopeful view of the ongoing struggle in Palestine

"This brilliant book challenges successfully common theoretical approaches to the ongoing struggle in Palestine. Richter-Devroe takes the analysis of women's resistance in Palestine into new intriguing and fascinating areas of inquiry. This book combines successfully a very thorough theoretical examination with a very humane narration of life in Palestine under the Israeli colonization. A must-read for students, scholars, and anyone looking to shed new light on the evergreen topic of Palestinian resistance." **—Ilan Pappé**, author of *The Forgotten Palestinians: A History of the Palestinians in Israel*

During the last twenty years, Palestinian women have practiced creative and often informal everyday forms of political activism. Sophie Richter-Devroe reflects on their struggles to bring about social and political change.

Richter-Devroe's ethnographic approach draws from fascinating in-depth interviews and participant observation in Palestine. The result: a forceful critique of mainstream conflict resolution methods and the failed woman-to-woman peacebuilding projects so lauded around the world. The liberal faith in dialogue as core of "the political" and the assumption that women's "nurturing" nature makes them superior peacemakers collapse in the face of past and ongoing Israeli state violences.

Instead, women confront Israeli settler colonialism directly and indirectly in their popular and everyday acts of resistance. Richter-Devroe's analysis zooms in on the intricate dynamics of daily life in Palestine, tracing the emergent politics that women articulate and practice there. In shedding light on contemporary gendered "politics from below" in the region, the book invites a rethinking of the workings, shapes, and boundaries of the political.

SOPHIE RICHTER-DEVROE is an associate professor of politics and international relations at the Doha Institute for Graduate Studies and an honorary fellow at the European Centre for Palestine Studies, University of Exeter. She is the coeditor of *Gender*, *Governance*, and International Security.

Winner of the National Women's Studies Association / University of Illinois Press First Book Prize

SEPTEMBER

208 PAGES. 6 X 9 INCHES HARDCOVER, 978-0-252-04186-0. **\$99.00x** £82.00 PAPER, 978-0-252-08352-5. **\$27.95s** £22.99 E-BOOK, 978-0-252-05055-8.

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WOMEN'S POLITICAL ACTIVISM IN PALESTINE

SOPHIE RICHTER-DEVROE





ALSO OF INTEREST Contested Terrain Reflections with Afghan Women Leaders SALLY L. KITCH Paper, 978-0-252-08027-2. **\$30.00s** £23.99 E-book, 978-0-252-09664-8.

Sex Tourism in Bahia Ambiguous Entanglements ERICA LORRAINE WILLIAMS Paper, 978-0-252-07944-3. **\$28.00s** £22.99 E-book, 978-0-252-09519-1.



Fabrics street peddler, 1895. Photo courtesy of Marc Ferrez/ Coleção Gilberto Ferrez / Acervo Instituto Moreira Salles.





ALSO OF INTEREST

Africans in Europe The Culture of Exile and Emigration from Equatorial Guinea to Spain MICHAEL UGARTE Paper, 978-0-252-07923-8. **\$30.00x** £24.99

The Sanitation of Brazil

26

Nation, State, and Public Health, 1889–1930 GILBERTO HOCHMAN *Translated by Diane Grosklaus Whitty* Paper, 978-0-252-08211-5. **\$25.00x** £20.99 E-book, 978-0-252-09905-2.

Syrian and Lebanese Patrícios in São Paulo

From the Levant to Brazil OSWALDO TRUZZI

Translated by Ramon J. Stern

The untold story of a Brazilian immigrant community

"This book makes a seminal contribution by putting Arabs on the map of Brazilian studies. Truzzi's attention to historical and sociological detail is impeccable in the mercantile trajectories of Syrian and Lebanese immigrants. The prose flows, the small vignettes are memorable, and the occasional statistic priceless." —John Tofik Karam, author of *Another Arabesque: Syrian-Lebanese Ethnicity in Neoliberal Brazil*

Syrian and Lebanese immigrants to Brazil chose to settle in urban areas, a marked contrast to many other migrant groups. In São Paulo, these newcomers embraced new lives as merchants, shopkeepers, and industrialists that made them a dominant force in the city's business sector.

Oswaldo Truzzi's original work on these so-called *patrícios* changed the face of Brazilian studies. Now available in an English translation, Truzzi's pioneering book identifies the complex social paths blazed by Syrian and Lebanese immigrants and their descendants from the 1890s to the 1960s. He considers their relationships to other groups within São Paulo's kaleidoscopic mix of cultures. He also reveals the differences—real and perceived—between Syrians and Lebanese in terms of religious and ethnic affinities and in the economic sphere. Finally, he compares the two groups with their counterparts in the United States and looks at the wave of Lebanese Muslims to São Paulo that began in the 1960s.

OSWALDO TRUZZI is a senior professor of graduate studies in sociology at the Federal University of São Carlos. **RAMON J. STERN** is a translator and administrative manager of the Brazil Initiative and Brazilian Studies Association at Brown University.

A volume in the series Studies of World Migrations, edited by Donna R. Gabaccia and Leslie Page Moch

AUGUST

256 PAGES. 6 X 9 INCHES 21 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 1 CHART, 16 TABLES HARDCOVER, 978-0-252-04195-2. **\$99.00x** £82.00 PAPER, 978-0-252-08363-1. **\$30.00x** £24.99 E-BOOK, 978-0-252-05066-4.

English-language rights: University of Illinois

Voices of Drought

The Politics of Music and Environment in Northeastern Brazil MICHAEL B. SILVERS

How an environment creates popular music, and vice versa

In *Voices of Drought*, Michael B. Silvers proposes a scholarship focused on environmental justice to understand key questions in the study of music and the environment. His ecomusicological perspective offers a fascinating approach to events in Ceará, a northeastern Brazilian state affected by devastating droughts. These crises have a profound impact on social difference and stratification, and thus on *forró* music in the *sertão* (backlands) of the region. At the same time, the complex interactions of popular music and social conditions also help create the environment.

Silvers offers case studies focused on the *sertão* that range from the Brazilian wax harvested in Ceará for use in early wax cylinder sound recordings to the drought- and austerity-related cancellation of Carnival celebrations in 2014–16. Unearthing links between music and the environmental and social costs of drought, his daring synthesis explores ecological exile, poverty, and unequal access to water resources alongside issues like corruption, prejudice, unbridled capitalism, and expanding neoliberalism.

MICHAEL B. SILVERS is an assistant professor of musicology at the University of Illinois at Urbana-Champaign.

OCTOBER

208 PAGES. 6 X 9 INCHES 9 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 3 MAPS, 1 CHART HARDCOVER, 978-0-252-04208-9. **\$99.00x** £82.00 PAPER, 978-0-252-08377-8. **\$28.00x** £22.99 E-BOOK, 978-0-252-05083-1.

Publication of this book is supported by the Dragan Plamenac Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by a grant from the University of Illinois at Urbana-Champaign College of Fine and Applied Arts.

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ALSO OF INTEREST Building New Banjos for an Old-Time World RICHARD JONES-BAMMAN Paper, 978-0-252-08284-9. **\$27.95**s £22.99 E-book, 978-0-252-09990-8.

Recasting Folk in the Himalayas Indian Music, Media, and Social Mobility STEFAN FIOL Paper, 978-0-252-08275-7. **\$25.00x** £19.99 E-book, 978-0-252-09978-6.

Teaching with Digital Humanities

Tools and Methods for Nineteenth-Century American Literature EDITED BY JENNIFER TRAVIS AND JESSICA DESPAIN

Embracing a dramatic transformation in scholarship and education

Jennifer Travis and Jessica DeSpain present a long-overdue collection of theoretical perspectives and case studies aimed at teaching nineteenth-century American literature using digital humanities tools and methods. Scholars foundational to the development of digital humanities join educators who have made digital methods central to their practices. Together they discuss and illustrate how digital pedagogies deepen student learning.

Dividing the essays into five sections, Travis and DeSpain curate conversations on the value of project-based, collaborative learning; examples of real-world assignments where students combine close, collaborative, and computational reading; how digital humanities aids in the consideration of marginal texts; the ways in which an ethics of care can help students organize artifacts; and how an activist approach affects debates central to the study of difference in the nineteenth century.

JENNIFER TRAVIS is a professor and chair of English at St. John's University. Her most recent book is *Danger and Vulnerability in Nineteenth-Century American Literature*. JESSICA DESPAIN is an associate professor of English language and literature, editor of *The Wide, Wide World Digital Edition*, and codirector of the Interdisciplinary Research and Informatics Scholarship (IRIS) Center at Southern Illinois University Edwardsville. She is the author of *Nineteenth-Century Transatlantic Reprinting and the Embodied Book*.

A volume in the series Topics in the Digital Humanities, edited by Susan Schreibman and Raymond G. Siemens

NOVEMBER

28

304 PAGES. 6.125 X 9.25 INCHES 2 BLACK & WHITE PHOTOGRAPHS, 3 TABLES HARDCOVER, 978-0-252-04223-2. **\$99.00x** £82.00 PAPER, 978-0-252-08398-3. **\$30.00x** £24.99 E-BOOK, 978-0-252-05097-8.

Publication of this book was supported by funding from Southern Illinois University Edwardsville and St. John's University.

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Return to the City of Joseph

Modern Mormonism's Contest for the Soul of Nauvoo SCOTT C. ESPLIN

The Midwest's Mormon Mecca and the question of "Whose Nauvoo?"

"Esplin thoughtfully chronicles the birth, death, and resurrection of Nauvoo from a variety of Mormon perspectives. He deftly analyzes why this religious settlement on the Mississippi has engendered such conflict and reconciliation. Highly recommended." —**Reid L. Neilson**, Assistant Church Historian and Recorder, LDS Church



In the mid-twentieth century,

the Church of Jesus Christ of Latter-day Saints (LDS) returned to Nauvoo, Illinois. The quiet farm town became a major Mormon heritage site visited annually by tens of thousands of people. Yet Nauvoo's dramatic restoration proved fraught with conflicts.

Scott C. Esplin's social history looks at how Nauvoo's different groups have sparred over heritage and historical memory. The Latter-day Saint project brought it into conflict with the Community of Christ, the midwestern branch of Mormonism that had kept a foothold in the town and a claim on its Joseph Smith–related sites. Non-Mormon locals, meanwhile, sought to maintain the historic place of ancestors who had settled in Nauvoo after the Latter-day Saints' departure. Examining the recent and present-day struggles to define the town, Esplin probes the values of the local groups while placing Nauvoo at the center of Mormonism's attempt to carve a role for itself within the greater narrative of American history.

SCOTT C. ESPLIN is a professor of religious education at Brigham Young University and a coeditor of *Far Away in the West: Reflections on the Mormon Pioneer Trail.*

NOVEMBER

248 PAGES. 6 X 9 INCHES 21 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-04210-2. **\$99.00x** £82.00 PAPER, 978-0-252-08381-5. **\$24.95s** £20.99 E-BOOK, 978-0-252-05085-5.

Publication of this book was supported by Brigham Young University Religious Education.

Back to the Dance Itself

Phenomenologies of the Body in Performance EDITED WITH ESSAYS BY SONDRA FRALEIGH

New phenomenological perspectives on dance and human development

"This beautiful collection is a choreography of voices emanating directly from movement. It celebrates Sondra Fraleigh's lifetime of integrating philosophical knowledge with somatic experiences at the same time as providing an empathic space for the contributions of others. Pressing contemporary issues such as climate change, the vitality of matter, and escaping from anthropocentrism are addressed, revealing new resonances for the philosophy and practices of phenomenology."

—Susan Kozel, author of *Closer: Performance, Technologies, Phenomenology*

In *Back to the Dance Itself*, Sondra Fraleigh edits essays that illuminate how scholars apply a range of phenomenologies to explore questions of dance and the world; performing life and language; body and place; and self-knowing in performance. Some authors delve into theoretical perspectives, while others relate personal experiences and reflections that reveal fascinating insights arising from practice. Collectively, authors give particular consideration to *the interactive lifeworld of making and doing* that motivates performance. Their texts and photographs study body and the environing word through points of convergence, as correlates in elemental and constant interchange modeled vividly in dance. Selected essays on eco-phenomenology and feminism extend this view to the importance of connections with, and caring for, all life.

Contributors: Karen Barbour, Christine Bellerose, Robert Bingham, Kara Bond, Hillel Braude, Sondra Fraleigh, Kimerer LaMothe, Joanna McNamara, Vida Midgelow, Ami Shulman, and Amanda Williamson.

SONDRA FRALEIGH is a professor emeritus of the Department of Dance at State University of New York College at Brockport. She is the editor of *Moving Consciously: Somatic Transformations through Dance, Yoga, and Touch* and the author of *Butoh: Metamorphic Dance and Global Alchemy.*

NOVEMBER

288 PAGES. 6 X 9 INCHES 8 COLOR PHOTOGRAPHS, 59 BLACK & WHITE PHOTOGRAPHS, 1 TABLE HARDCOVER, 978-0-252-04204-1. **\$99.00x** £82.00 PAPER, 978-0-252-08373-0. **\$28.00x** £22.99 E-BOOK, 978-0-252-05078-7.

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ALSO OF INTEREST Moving Consciously Somatic Transformations through Dance, Yoga, and Touch EDITED WITH ESSAYS BY SONDRA FRALEIGH Paper, 978-0-252-08098-2. \$25.00s £20.99 E-book, 978-0-252-09749-2.

Butoh

Metamorphic Dance and Global Alchemy SONDRA FRALEIGH Paper, 978-0-252-07741-8. **\$32.00x** £24.99 E-book, 978-0-252-09013-4.

Transforming Women's Education

Liberal Arts and Music in Female Seminaries JEWEL A. SMITH

Groundbreaking schools at the forefront of musical and educational change

Female seminaries in nineteenth-century America offered middle-class women the rare privilege of training in music and the liberal arts. A music background in particular provided the foundation for a teaching career, one of the few paths open to women.

Jewel A. Smith opens the doors of four female seminaries, revealing a milieu where rigorous training focused on music as an artistic pursuit rather than a social skill. Drawing on previously untapped archives, Smith charts women's musical experiences and training as well as the curricula and instruction available to them, the repertoire they mastered, and the philosophies undergirding their education. She also examines the complex tensions between the ideals of a young democracy and a deeply gendered system of education and professional advancement.

An in-depth study of female seminaries as major institutions of learning, *Transforming Women's Education* illuminates how musical training added to women's lives and how their artistic acumen contributed to American society.

JEWEL A. SMITH serves on the musicology faculty at the University of Cincinnati's College-Conservatory of Music and is the author of *Music, Women, and Pianos in Antebellum Bethlehem Pennsylvania: The Moravian Young Ladies' Seminary.*

A volume in the series Music in American Life

FEBRUARY

296 PAGES. 6 X 9 INCHES 14 BLACK & WHITE PHOTOGRAPHS, 11 MUSIC EXAMPLES, 3 TABLES HARDCOVER, 978-0-252-04224-9. **\$99.00x** £82.00 PAPER, 978-0-252-08400-3. **\$28.00x** £22.99 E-BOOK, 978-0-252-05107-4.

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NEW IN PAPERBACK

The Social Worlds of Nineteenth-Century Chamber Music

Composers, Consumers, Communities MARIE SUMNER LOTT

A musical culture's influence on artists and works

"This book is an extremely significant achievement. It is likely to attract the interest of a broader readership and is strongly recommended as a resource for both students and more-seasoned scholars. It is all too rare that one encounters a book that engages one's avid interest throughout: this was one of those books." —Ad Parnassum

The Social Worlds of Nineteenth-Century Chamber Music



Marie Sumner Lott examines

the string chamber music available to nineteenth-century Europeans and shows how it reflected their tastes, priorities, and activities. Placing canonic composers like Schubert, Brahms, and Dvořák in relation to lesser-known but influential peers, she explores the mutual influences and dynamic relationships among the music's creators in a rich collaborative environment. She also reveals how the publication and performance of chamber music differed from that of ephemeral piano and song genres or monumental orchestral and operatic works.

MARIE SUMNER LOTT is an associate professor of music history and literature at Georgia State University.

SEPTEMBER

328 PAGES. 6.125 X 9.25 INCHES 5 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS, 77 MUSIC EXAMPLES, 21 TABLES PAPER, 978-0-252-08384-6. **\$28.00x** £22.99 E-BOOK, 978-0-252-09727-0.

Publication supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

Hildegard of Bingen HONEY MECONI

Rediscovering the genius of the medieval composer, theologian, and visionary

"With her friendly, calm voice and measured pace, the author takes the reader on an interesting journey through the highlights of Hildegard's life and work. Meconi constructs a vividly imagined persona and life story that brings the medieval figure close to the modern reader."

---Marianne Pfau, author of *Hildegard von Bingen: Der Klang* des Himmels

A Renaissance woman long before the Renaissance, the visionary Hildegard of Bingen (1098–1179) corresponded with Europe's elite, founded and led a noted women's religious community, and wrote on topics ranging from theology to natural history. Yet we know her best as Western music's most accomplished early composer, responsible for a wealth of musical creations for her fellow monastics.

Honey Meconi draws on her own experience as a scholar and performer of Hildegard's music to explore the life and work of this foundational figure. Combining historical detail with musical analysis, Meconi delves into Hildegard's mastery of plainchant, her innovative musical drama, and her voluminous writings. Hildegard's distinctive musical style still excites modern listeners through wide-ranging, sinuous melodies set to her own evocative poetry. Together with her passionate religious texts, her music reveals a holistic understanding of the medieval world still relevant to today's readers.

HONEY MECONI is chair and a professor of music in the College Music Department and a professor of musicology at the Eastman School of Music at the University of Rochester. Her many books include *Pierre de la Rue and Musical Life at the Habsburg-Burgundian Court.*

A volume in the series Women Composers

OCTOBER

176 PAGES. 6 X 9 INCHES 11 BLACK & WHITE PHOTOGRAPHS HARDCOVER, 978-0-252-03315-5. **\$99.00x** £82.00 PAPER, 978-0-252-08367-9. **\$21.95s** £16.99 E-BOOK, 978-0-252-05072-5.

Publication of this book is supported by the Margarita M. Hanson Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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ALSO OF INTEREST In Her Own Words Conversations with Composers in the United States JENNIFER KELLY Paper, 978-0-252-08049-4. **\$40.00x** £32.00 E-book, 978-0-252-09483-5.

Five Lives in Music Women Performers, Composers, and Impresarios from the Baroque to the Present CECELIA HOPKINS PORTER Paper, 978-0-252-08009-8. **\$30.00x** £24.99 E-book, 978-0-252-09413-2.

Bach Perspectives, Volume 12

Bach and the Counterpoint of Religion EDITED BY ROBIN A. LEAVER

Bach's music observed within the crosscurrents of religion in the Eighteenth Century

Johann Sebastian Bach was a Lutheran, and much of his music was for Lutheran liturgical worship. As these insightful essays in the twelfth volume of Bach Perspectives demonstrate, he was also influenced by—and in turn influenced—different expressions of religious belief. The vocal music, especially the *Christmas Oratorio*, owes



much to medieval Catholic mysticism, and the evolution of the *B minor Mass* has strong Catholic connections. In Leipzig, Catholic and Lutheran congregations sang many of the same vernacular hymns. Internal squabbles were rarely missing within Lutheranism, for example, Pietists' dislike of concerted church music, especially if it employed specific dance forms. Also investigated here are broader issues such as the close affinity between Bach's cantata libretti and the hymns of Charles Wesley, and Bach's music in the context of the Jewish Enlightenment as shaped by Protestant Rationalism in Berlin.

Contributors: Rebecca Cypess, Joyce L. Irwin, Robin A. Leaver, Mark Noll, Markus Rathey, Derek Stauff, and Janice B. Stockigt.

ROBIN A. LEAVER is an emeritus professor of sacred music at Westminster Choir College, Princeton; honorary professor at Queen's University, Belfast; and a recent visiting professor at the Institute of Sacred Music at Yale University. He is the general editor of *The Routledge Research Companion to Johann Sebastian Bach.*

A volume in the series Bach Perspectives

OCTOBER

144 PAGES. 7 X 10 INCHES 4 MUSIC EXAMPLES, 3 TABLES HARDCOVER, 978-0-252-04198-3. **\$50.00x** £41.00 E-BOOK, 978-0-252-05071-8.

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NEW IN PAPERBACK

Beyond Bach Music and Everyday Life in the Eighteenth Century ANDREW TALLE

When Bach was just another hard-working composer

"For all its scrupulous erudition and factual density, Talle's writing is eminently readable: unpretentious, lively, and frequently humorous, as he reconstructs the routines and conventions his subjects observed in their musical pursuits. These included the role music played in their social, commercial, and even erotic lives. At times the text reads like a soap opera; at times it is



almost a ribald, lascivious page-turner." —Robert L. Marshall, *Early Music America*

In *Beyond Bach*, Andrew Talle looks at how ordinary people made music in Bach's Germany. Ranging through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. Talle deftly teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced re-creation of keyboard playing's social milieu illuminates the era's surprisingly mixed reception of Bach's immortal works.

ANDREW TALLE is an associate professor of musicology at Northwestern University. He is the editor of *Bach Perspectives, Volume Nine: Bach and His German Contemporaries.*

AUGUST

376 PAGES. 6.125 X 9.25 INCHES 11 COLOR PHOTOGRAPHS, 4 CHARTS, 10 MUSIC EXAMPLES, 16 TABLES PAPER, 978-0-252-08389-1. **\$29.95s** £24.99 E-BOOK, 978-0-252-09934-2.

Publication is supported by a grant from the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

Reformation of the Senses

The Paradox of Religious Belief and Practice in Germany JACOB M. BAUM

The triumph of sensual worship after the Protestant Reformation

"Based on a broad array of sources, the author illuminates vital aspects of sensory culture—norms, ritual practices, beliefs, intellectual assumptions, and lived experiences. His conclusions offer a probing critique and correction of traditional theories about the nature and impact of the German Reformation."

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MICHAEL A. PAGANO is Dean of the College of Urban Planning and Public Affairs and a professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, faculty fellow of UIC's Great Cities Institute, and editor of Jobs and the Labor Force of Tomorrow.

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LAURA HETRICK is an assistant professor of art education at the University of Illinois at Urbana-Champaign and coeditor of *Visual Arts Research Journal*.

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MARK HUBBARD is a professor of history at Eastern Illinois University and editor-in-chief of the *Journal of the Illinois State Historical Society*. He is the author of *Illinois's War: The Civil War in Documents* and *Beyond Party: Cultures of Antipartisanship in Northern Politics before the Civil War*.

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