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FALL 2015



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# ON THE COVER

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## Franklin D. Roosevelt

Road to the New Deal, 1882–1939

ROGER DANIELS

Reappraising the rise of a political titan and his impact on the country he remade

“An unparalleled portrait. Written with verve, refreshingly free of jargon, and deftly weaving acute analysis into clear narrative, it manages both to tell the remarkable story of the most influential president since Lincoln while conducting an ongoing conversation with historians and biographers who have come before.”

—**Max Paul Friedman**, author of *Rethinking Anti-Americanism: The History of an Exceptional Concept in American Foreign Relations*

Franklin D. Roosevelt, consensus choice as one of three great presidents, led the American people through the two major crises of modern times. This volume analyzes that leadership in combating the Great Depression; its successor explains how FDR became the leader of the Free World as well.

The first volume of an epic two-part biography, *Franklin D. Roosevelt: Road to the New Deal, 1882–1939* presents FDR from a privileged Hyde Park childhood through his Depression-era presidency to the ominous buildup to global war. Roger Daniels revisits the sources and closely examines Roosevelt’s own words and deeds to create a twenty-first-century analysis of how Roosevelt forged the modern presidency. Daniels’s rigorous studies yields new insights into the expansion of Roosevelt’s economic views; FDR’s steady mastery of the complexities of federal administrative practices and possibilities; the ways the press and presidential handlers treated questions surrounding his health; and his genius for channeling the lessons learned from scholars and experts into bold political action.

**ROGER DANIELS** is the Charles Phelps Taft Professor Emeritus of History at the University of Cincinnati. His many books include *Prisoners without Trial: Japanese Americans in World War II*.

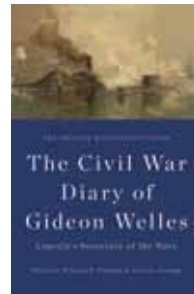
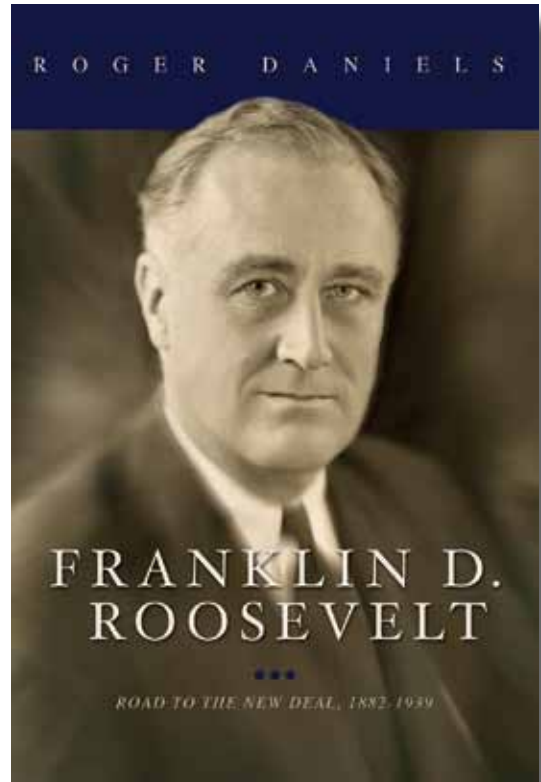
### OCTOBER

560 PAGES. 6.125 X 9.25 INCHES

20 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03951-5. **\$34.95** £22.99

EBOOK, 978-0-252-09762-1.



### ALSO OF INTEREST

**The Civil War Diary of Gideon Welles, Lincoln’s Secretary of the Navy**

The Original Manuscript Edition

GIDEON WELLES

Edited by William E. Gienapp and Erica L. Gienapp

Foreword by James M. McPherson

Hardcover, 978-0-252-03852-5. **\$45.00s** £29.00

Ebook, 978-0-252-09643-3.

### King

A Biography

Third Edition

DAVID LEVERING LEWIS

With a new preface

Paper, 978-0-252-07909-2. **\$25.00s** £15.99

Ebook, 978-0-252-09478-1.

## Team Chemistry

### The History of Drugs and Alcohol in Major League Baseball

NATHAN MICHAEL CORZINE

The hard realities of a game as American as red juice, white lines, and Vida Blue

“There are other books that cover specific scandals, such as BALCO, but none that dig as deeply into the history of the relationship between baseball and drugs.”

—**Mitchell Nathanson**, author of *A People's History of Baseball*

In 2007, the Mitchell Report shocked traditionalists who were appalled that drugs had corrupted the “pure” game of baseball. But Nathan Michael Corzine reveals a game splashed with spilled whiskey and tobacco stains from the day the first pitch was thrown. Indeed, throughout baseball history, stars and scrubs alike partook of a pharmacopoeia that helped them stay on the field and cope off of it:

- Players returning from World War II mainstreamed the use of the amphetamines they had used as servicemen.
- Sandy Koufax needed codeine and an anti-inflammatory used on horses to pitch through his late-career elbow woes.
- Vida Blue invited teammates to cocaine parties, and Tim Lincecum used the drug to stay awake on the bench.

Corzine also ventures outside the lines to show how authorities handled—or failed to handle—drug and alcohol problems, and how those problems both shaped and scarred the game. The result is an eye-opening look at what baseball’s relationship with substances legal and otherwise tells us about culture, society, and masculinity in America.

**NATHAN MICHAEL CORZINE** is an instructor in history at Coastal Carolina Community College.

*A volume in the series Sport and Society*

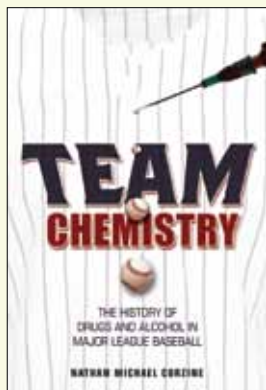
#### FEBRUARY

240 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-03979-9. **\$95.00x** £62.00

PAPER, 978-0-252-08133-0. **\$19.95s** £12.99

EBOOK, 978-0-252-09789-8.



## Changing the Playbook

### How Power, Profit, and Politics Transformed College Sports

HOWARD P. CHUDACOFF

Turning points in the history of college athletics since 1950

“*Changing the Playbook* is a timely, thoughtful, persuasive book, a welcome addition to the scholarship on big-time intercollegiate athletics.”

—**Daniel A. Nathan**, President, North American Society for Sport History

In *Changing the Playbook*, Howard P. Chudacoff delves into the background and what-ifs surrounding seven defining moments that transformed college sports. These changes involved fundamental issues—race and gender, profit and power—that reflected societal tensions and, in many cases, remain pertinent today:

- the failed 1950 effort to pass a Sanity Code regulating payments to football players;
- the thorny racial integration of university sports programs;
- the boom in television money;
- the 1984 Supreme Court decision that settled who could control skyrocketing media revenues;
- Title IX’s transformation of women’s athletics;
- the ongoing controversy over paying student athletes.

A thought-provoking journey into the whos and whys of college sports history, *Changing the Playbook* reveals how the turning points of yesterday and today will impact tomorrow.

**HOWARD P. CHUDACOFF** is George L. Littlefield Professor of American History and Professor of Urban Studies at Brown University and a faculty representative to the NCAA. His books include *Children at Play: An American History*.

*A volume in the series Sport and Society*

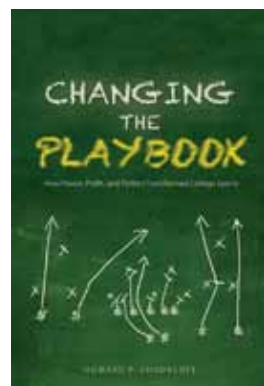
#### DECEMBER

224 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-03978-2. **\$95.00x** £62.00

PAPER, 978-0-252-08132-3. **\$22.00s** £13.99

EBOOK, 978-0-252-09788-1.





## ESPN

### The Making of a Sports Media Empire TRAVIS VOGAN

**How the Worldwide Leader turned X's and O's into billions of \$\$\$**

"This smart, lively examination of ESPN's place in American culture and how it continues to consciously work its way in is a trove of research, insight, and fascinating stories."

—**Robert Lipsyte**, *New York Times* columnist and author of *An Accidental Sportswriter*

Once a shoestring operation built on plywood sets and Australian rules football, ESPN has evolved into a media colossus. Its genius for cross-promotion and a near-mystical rapport with its viewers empower the network to set agendas and create superstars, to curate sports history even as it mainstreams the latest cultural trends.

Travis Vogan teams archival research and interviews with an all-star cast to pen an ambitious inside look at ESPN and its times. Vogan focuses on the network since 1998, the year it launched a high-motor effort to craft its brand and grow audiences across media platforms. As he shows, innovative properties like *SportsCentury*, *ESPN The Magazine*, and *30 for 30* built the network's cultural caché. This credibility, in turn, propelled ESPN's transformation into an entity that lapped its run-of-the-mill competitors and helped fulfill its self-proclaimed status as the "Worldwide Leader in Sports."

Ambitious and long overdue, *ESPN: The Making of a Sports Media Empire* offers an inside look at how the network changed an industry and reshaped the very way we live as sports fans.

**TRAVIS VOGAN** is an assistant professor of journalism and mass communication and American studies at the University of Iowa. He is the author of *Keepers of the Flame: NFL Films and the Rise of Sports Media*.

#### OCTOBER

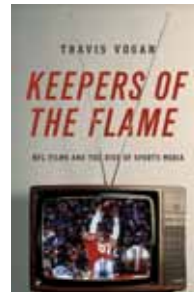
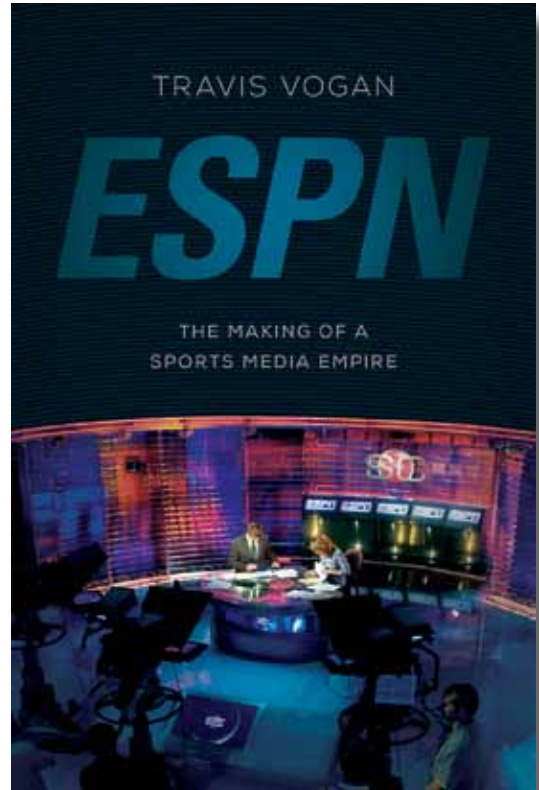
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PAPER, 978-0-252-08122-4. **\$19.95** £12.99

EBOOK, 978-0-252-09786-7.



#### ALSO OF INTEREST

##### **Keepers of the Flame**

NFL Films and the Rise of Sports Media

TRAVIS VOGAN

Paper, 978-0-252-07991-7. **\$25.00s** £15.99

Ebook, 978-0-252-09627-3.

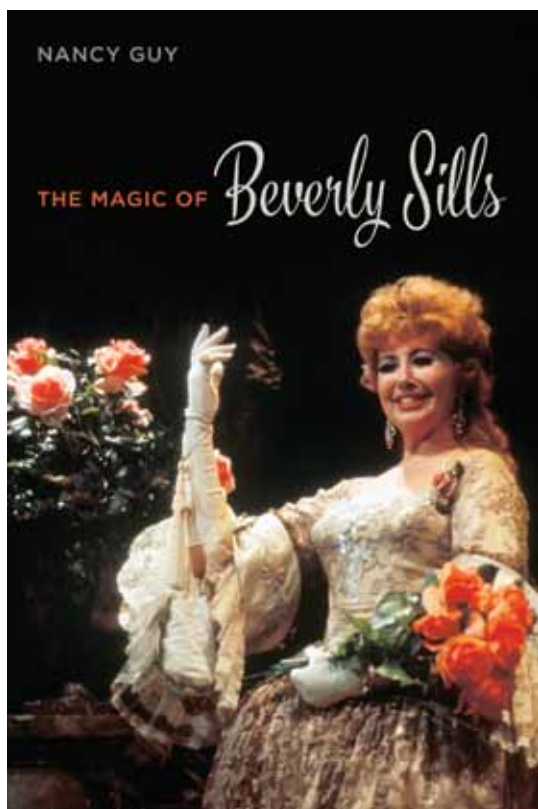
##### **NFL Football**

A History of America's New National Pastime

RICHARD C. CREPEAU

Paper, 978-0-252-08020-3. **\$19.95** £12.99

Ebook, 978-0-252-09653-2.



## The Magic of Beverly Sills

NANCY GUY

**How an alchemy of art, magnetism, community, and emotion produced an American icon**

“Beverly Sills came along at the perfect moment, quenching the public’s thirst for a bona fide STAR. Now this book comes along at the perfect moment to quench this generation’s thirst for insight into what made her shine so radiantly.”

—Joyce DiDonato

A superb coloratura soprano and down-to-earth personality transformed opera singer Beverly Sills into an unlikely pop culture phenomenon. Seemingly as at home on talk shows as on the stage, Sills personified high art for millions of Americans from the time of her meteoric rise to stardom in 1966 until her death in 2007.

Merging archival research with her own love of Sills’s music, Nancy Guy examines the singer-actress’s artistry alongside the ineffable aspects of performance that earned Sills a passionate fandom. Guy mines the memories of colleagues, critics, and aficionados to recover something of the spell Sills wove for people on both sides of the footlights during the hot moment of onstage performance. At the same time, she analyzes essential questions raised by Sills’s art and celebrity. How did Sills challenge the divide between elite and mass culture? What allowed her to find fans across socioeconomic lines? Above all, how did Sills capture the unnameable magic that joins the members of an audience to a performer—and to one another?

**NANCY GUY** is an associate professor of music at the University of California, San Diego. She is the author of *Peking Opera and Politics in Taiwan*.

*A volume in the series Music in American Life*

**OCTOBER**

256 PAGES. 6.125 X 9.25 INCHES

25 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03973-7. **\$29.95s** £19.99

EBOOK, 978-0-252-09783-6.

*Publication of this book was supported by a grant from the Henry and Edna Binkle Classical Music Fund.*



### ALSO OF INTEREST

#### Five Lives in Music

Women Performers, Composers, and Impresarios from the Baroque to the Present

CECELIA HOPKINS PORTER

Paper, 978-0-252-08009-8. **\$28.00s** £17.99

Ebook, 978-0-252-09413-2.

#### George Szell

A Life of Music

MICHAEL CHARRY

Paper, 978-0-252-08003-6. **\$25.00s** £15.99

Ebook, 978-0-252-09310-4.



## The Man That Got Away

### The Life and Songs of Harold Arlen

WALTER RIMLER

Following the master songsmith along the Great White Way and the Yellow Brick Road

“One of the most entertaining and readable portraits of the wizard Arlen—one of songdom’s greatest composers—that has ever been written. This book does a remarkable thing—it allows words to describe music.”

—**Martin Charnin**, Tony Award-winning creator and director of *Annie*

“Over the Rainbow,” “Stormy Weather,” and “One for My Baby” are just a few of Harold Arlen’s well-loved compositions. Yet his name is hardly known—except to the musicians who venerate him. At a gathering of songwriters George Gershwin called him the “best of us.” Irving Berlin agreed. Paul McCartney sent him a fan letter and became his publisher. Bob Dylan wrote of his fascination with Arlen’s “bittersweet, lonely world.”

A cantor’s son, Arlen believed his music was from a place outside himself, a place that also sent tragedy. When his wife became mentally ill and was institutionalized he turned to alcohol. It nearly killed him. But the beautiful songs kept coming: “Blues in the Night,” “My Shining Hour,” “Come Rain or Come Shine,” and “The Man That Got Away.”

Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook.

**WALTER RIMLER** is the author of *George Gershwin: An Intimate Portrait* and *A Cole Porter Discography*.

*A volume in the series Music in American Life*

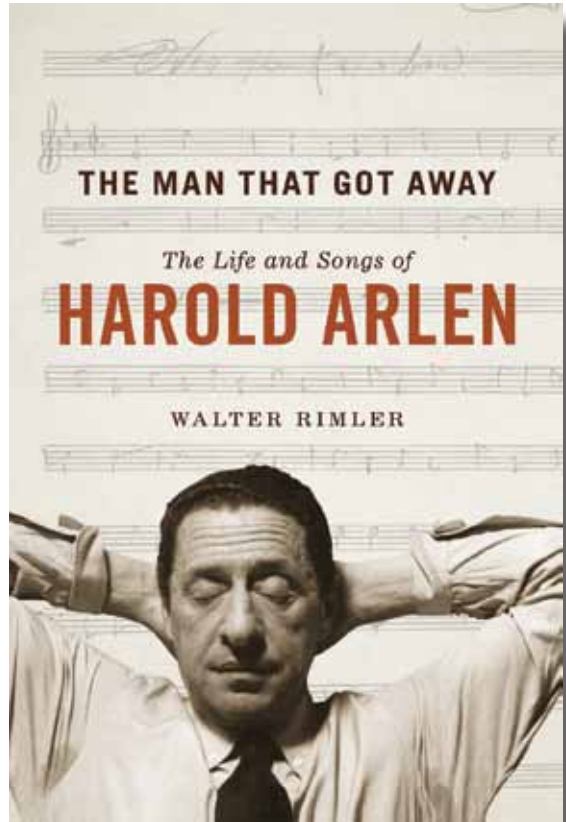
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34 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03946-1. **\$29.95s** £19.99

EBOOK, 978-0-252-09757-7.



#### ALSO OF INTEREST

##### Cafe Society

The wrong place for the Right people

BARNEY JOSEPHSON WITH TERRY TRILLING-JOSEPHSON

Foreword by Dan Morgenstern

Hardcover, 978-0-252-03413-8. **\$33.95** £21.99

Ebook, 978-0-252-09583-2.

##### The Mormon Tabernacle Choir

A Biography

MICHAEL HICKS

Hardcover, 978-0-252-03908-9. **\$29.95** £19.99

Ebook, 978-0-252-09706-5.

NEW IN PAPERBACK

## George Gershwin

### An Intimate Portrait

WALTER RIMLER

**The dramatic story of a legendary American composer**

"For those of us interested less in the technical details of Gershwin's music and its performance than in the comet called George Gershwin that blazed briefly across American skies, Mr. Rimler is the astronomer of choice."

—*Wall Street Journal*

From a scrappy childhood on the streets of New York to triumphs on Broadway and in Carnegie Hall, Gershwin lived with tenacity and at a breakneck pace. Yet he couldn't find a musical or a domestic home, and when he died tragically at the age of thirty-eight he was both celebrated and under-appreciated, loved but alone.

Walter Rimler's acclaimed biography brings Gershwin to life as a man and artist: struggling for validation from elitist critics; in love with a married woman and restlessly involved with many others; and triumphant as the creator of works from *Rhapsody in Blue* to *Porgy and Bess*. Insightful and compassionate, *George Gershwin* is the story of the genius behind some of the twentieth century's essential music.

**WALTER RIMLER** is the author of *A Gershwin Companion* and *The Man That Got Away: The Life and Songs of Harold Arlen*.

*A volume in the series Music in American Life*

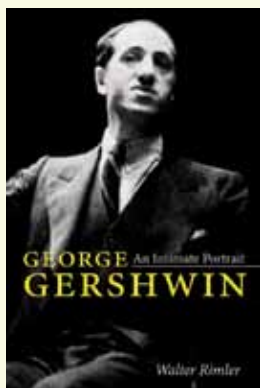
#### AUGUST

240 PAGES. 6.125 X 9.25 INCHES

33 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08129-3. **\$19.95** £12.99

EBOOK, 978-0-252-09369-2.



NEW IN PAPERBACK

## Woody Guthrie, American Radical

WILL KAUFMAN

**The folk singer's forgotten stance as a political agitator**

"Fascinating."

—*MOJO*

The U.S. government has honored Woody Guthrie on a postage stamp. Americans coast to coast consider his song "This Land Is Your Land" a second national anthem. This despite the fact that, from the Great Depression to the Civil Rights Movement, he tirelessly agitated for radical left-wing causes.

Utilizing letters, song lyrics, essays, personal reflections, photos, and manuscripts, Will Kaufman reclaims the forgotten Guthrie: a canny political strategist, fitful thinker, and cultural front activist eclipsed against his will by the public's romantic celebration of the "Dust Bowl Troubadour." Kaufman examines the singer-songwriter's role in the development of a workers' culture in the context of radical activism spearheaded by the Communist Party of the USA, the Popular Front, and the Congress of Industrial Organizations. He also establishes Guthrie's significance in the perpetuation of cultural front objectives into the era of the "New Left"—and beyond—through his influence on the American and international protest song movement.

*A portion of the royalties from the sales of this book will be donated to the Woody Guthrie Foundation.*

**WILL KAUFMAN** is a professor of American literature and culture at the University of Central Lancashire and the author of *American Culture in the 1970s*. He works as a professional musician and has performed hundreds of musical presentations on Woody Guthrie at universities, festivals, and folk clubs throughout Europe and the United States.

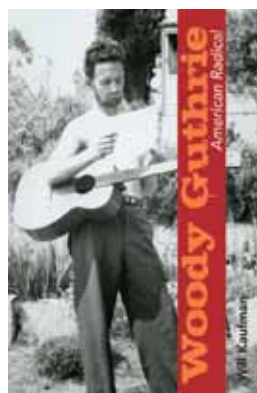
*A volume in the series Music in American Life*

#### AUGUST

304 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07798-2. **\$19.95** £12.99





## Blues Unlimited

### Essential Interviews from the Original Blues Magazine

EDITED BY BILL GREENSMITH, MIKE ROWE,  
AND MARK CAMARIGG

Foreword by Tony Russell

#### The history of the blues from the musicians who lived it

"The obvious commitment to tradition, to getting the story right, reporting it accurately, and providing an unstinting platform for the voices of the human beings that created this musical tradition, shows through time and again, with candor and clarity."

—**Steven C. Tracy**, author of *Hot Music*, *Ragmentation*, and *the Bluing of American Literature*

In 1963, the launch of the magazine *Blues Unlimited* helped fuel the then-nascent, now-legendary blues revival of the time. Conducted by Bill Greensmith, Mike Leadbitter, Mike Rowe, John Broven, and others, and covering a who's who of blues masters, these essential interviews from twenty-five years of *Blues Unlimited* shed light on their subjects while gleaned colorful detail from the rough and tumble of blues history. Here is an eyewitness account of the blues written in neon lights and tears, an American epic of struggle and transcendence, of Saturday night triumphs and Sunday morning obscurity, of clean picking and dirty deals.

Featuring interviews with Fontella Bass, Ralph Bass, Fred Below, Juke Boy Bonner, Roy Brown, Albert Collins, James Cotton, Arthur "Big Boy" Crudup, Joe Dean, Henry Glover, L. C. Green, Dr. Hepcat, Red Holloway, Louise Johnson, Floyd Jones, Moody Jones, Freddie King, Big Maceo Merriweather, Walter Mitchell, Louis Myers, Johnny Otis, Snooky Pryor, Sparks Brothers, Jimmy Thomas, Jimmy Walker, and Baby Boy Warren.

**BILL GREENSMITH** is a photographer from England now living in St. Louis; producer of CDs for Red Lightnin', Ace, and Rhino Records and consultant for numerous record companies; former co-editor of *Blues Unlimited* (1974–87); and former host of a weekly blues radio program on KDHX, St. Louis (1989–94). **MIKE ROWE** is a longtime blues broadcaster, reviewer, writer, and compiler, and the author of *Chicago Blues*. **MARK CAMARIGG** is publications manager and former assistant editor for *Living Blues Magazine* and chairs the Center for the Study of Southern Culture's annual Blues Symposium at the University of Mississippi.

*A volume in the series Music in American Life*

#### SEPTEMBER

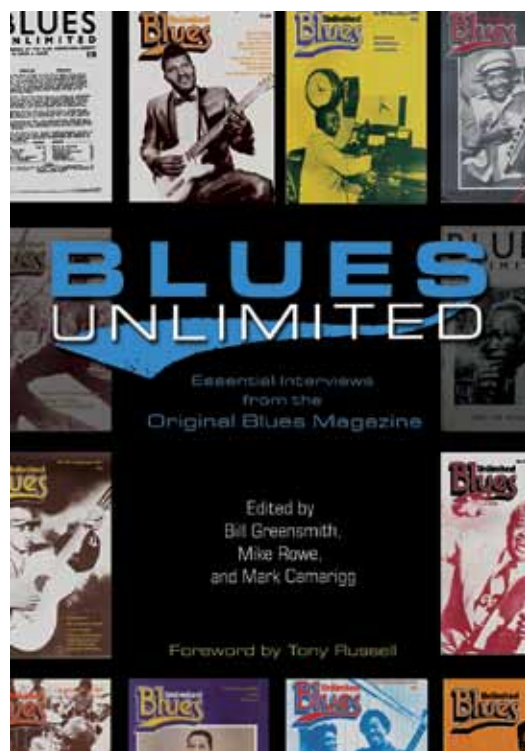
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EBOOK, 978-0-252-09750-8



#### ALSO OF INTEREST

##### Pioneers of the Blues Revival

STEVE CUSHING

Introduction by Barry Lee Pearson

Hardcover, 978-0-252-03833-4. **\$75.00x** £49.00

Ebook, 978-0-252-09620-4.

##### Blues All Day Long

The Jimmy Rogers Story

WAYNE EVERETT GOINS

Foreword by Kim Wilson

Paper, 978-0-252-08017-3. **\$29.00s** £18.99

Ebook, 978-0-252-09649-5.

NEW IN PAPERBACK

## Twentieth Century Drifter

The Life of Marty Robbins

DIANE DIEKMAN

From Rosa's Cantina to Daytona Speedway, the restless life of an American original

"Diekman propels the narrative with impressive detail and energy, leaving the reader with an impression that can only echo the admiration and respect of those who knew him."

—*Austin Chronicle*

The first biography of Marty Robbins, *Twentieth Century Drifter* tells the story of the country and western legend who scored sixteen number-one hits, won two Grammy Awards, and gave the world the immortal story song "El Paso."

Diane Diekman draws from personal interviews and in-depth research to probe Robbins' self-image as a drifter forever in search of fulfillment and inner peace. Robbins transcended shyness and a nomadic childhood darkened by poverty and abuse to take the stage. Cultivating a magnetic stage presence, he established himself as an entertainer and songwriter, and later crossed over to motor sports success as a popular NASCAR driver. Yet, as Diekman shows, even fame and fortune failed to quell an implacable yearning for more.

**DIANE DIEKMAN** is a retired U.S. Navy captain and author of *Live Fast, Love Hard: The Faron Young Story* and *Navy Greenshirt: A Leader Made, Not Born*.

*A volume in the series Music in American Life*

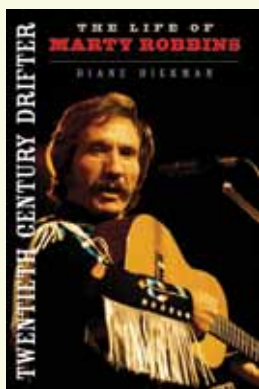
### AUGUST

320 PAGES. 6 X 9 INCHES

25 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08125-5. **\$19.95** £12.99

EBOOK, 978-0-252-09420-0.



NEW IN PAPERBACK

## Henry Mancini

Reinventing Film Music

JOHN CAPS

Wit, sophistication, and the joy of sax in the career of a pop culture legend

"Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music."

—*Turner Classic Movies*

Composer Henry Mancini shaped a new soundscape for films and television. From dynamic jazz for the detective show *Peter Gunn* to his sly theme for *The Pink Panther*, Mancini not only captured the confident, welcoming voice of an emerging middle class in the 1960s, but also continued to evolve alongside their changing tastes, even into the 1990s. John Caps tells an engaging, star-studded tale of Mancini's collaborations with major directors showing, film by film, how the composer transformed music once considered incidental into a vibrant and beloved pop cultural force.

**JOHN CAPS** served as producer, writer, and host for four seasons of the National Public Radio syndicated series *The Cinema Soundtrack*.

*A volume in the series Music in American Life*

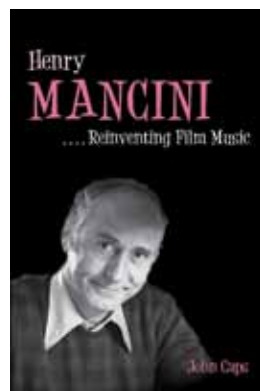
### AUGUST

312 PAGES. 6.125 X 9.25 INCHES

27 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08124-8. **\$19.95s** £12.99

EBOOK, 978-0-252-09384-5.



## Grasnick 5

### Beethoven's Pocket Sketchbook for the Agnus Dei of the *Missa solemnis*, Opus 123

TRANSCRIBED, EDITED, AND WITH A COMMENTARY BY PATRIZIA METZLER AND FRED STOLTZFUS

A facsimile edition detailing Beethoven's struggle to complete a defining work

"Building upon two generations of scholarship on what Beethoven referred to as 'my greatest work,' Metzler and Stoltzfus have made a meticulous study of the sketches for the Agnus Dei from the *Missa solemnis* from late 1820 and early 1821. Their *Grasnick 5* beautifully complements the recent editions of the composer's two main desk sketchbooks from these years."

— **William B. Drabkin**, editor of *Ludwig van Beethoven: A Sketchbook of 1822* (Artaria 201)

Long neglected in scholarship, the so-called Grasnick 5 documents reveal Beethoven working out concepts and ideas, offering fascinating insights into his creative method. This critical edition, the third in the Beethoven Sketchbook Series, offers a facsimile and transcription of the contents of the stitched pocket sketchbook started by the fifty-year-old master during the summer of 1820. At the time, Beethoven labored over the *Missa solemnis*, Opus 123. The sketchbook's pages yield the entire record of his early ideas on the Agnus Dei of that work as well as a sketch for part of the Benedictus.

Patrizia Metzler and Fred Stoltzfus decipher the quirks of the composer's workshoping—the infamous penmanship, multiple generations of pencil and ink marks, and omitted notation—and wrestle with the legibility issues inherent in the task of dealing with aged documents. Their commentary completes a fruitful scholarly journey and provides context for experts, musicians, and anyone else interested in this fraught period of Beethoven's creative life.

**PATRIZIA METZLER** earned a doctorate in choral conducting at the University of Illinois, Urbana-Champaign (UIUC) and is artistic director of the Bach Collegium Paris. **FRED STOLTZFUS** is a professor emeritus of music at UIUC. He edited Franz Joseph's *Stabat Mater* and is a recipient of the Noah Greenberg Award from the American Musicological Society.

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**GORDON MUMMA** worked for twenty years as a professor of music at the University of California. In 2000, he received the John Cage Award from the Foundation for Contemporary Arts. His wife **MICHELLE FILLION** is a professor of musicology at the University of Victoria, British Columbia, and the author of *Difficult Rhythm: Music and the Word in E. M. Forster*.

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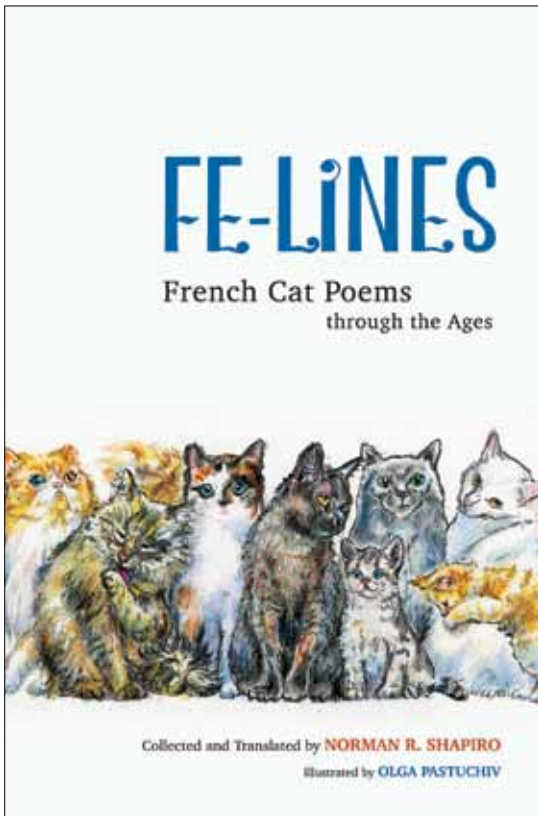
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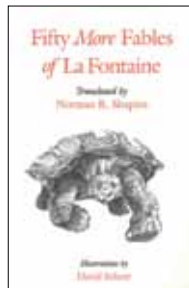
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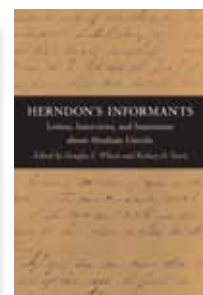
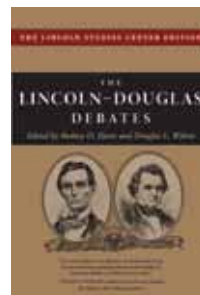
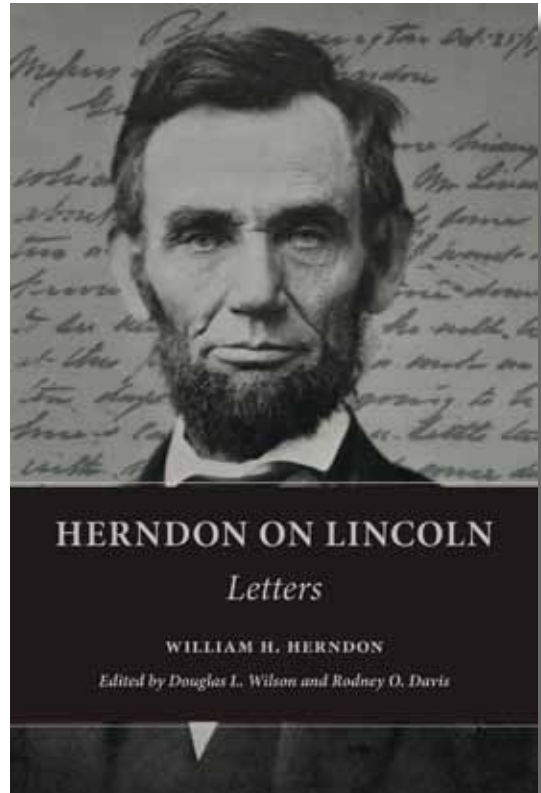
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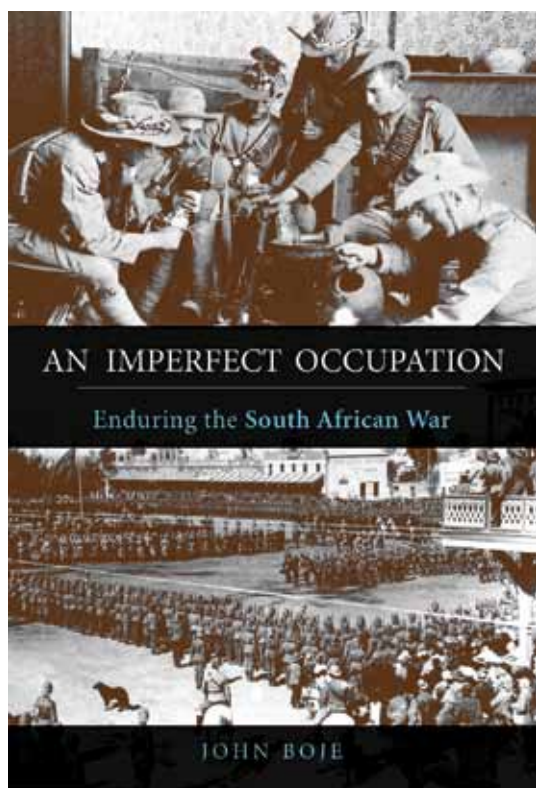
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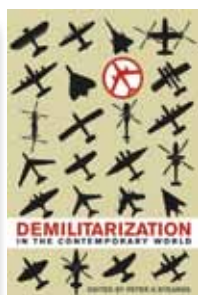
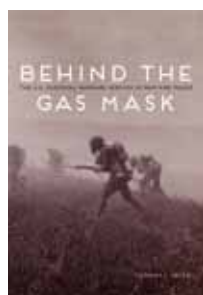
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**EMANUELE SICA** is professor of history at the Royal Military College of Canada.

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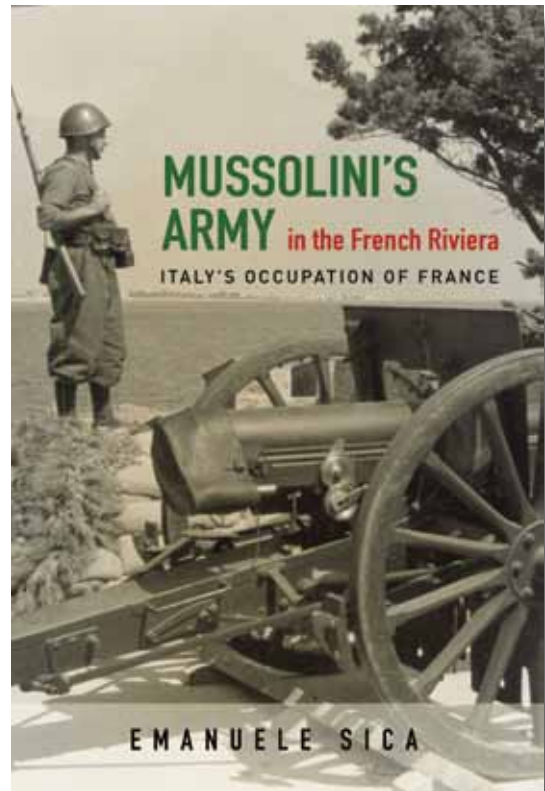
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**MICHAEL R. PAGE** is a lecturer in the Department of English at the University of Nebraska. He is the author of *The Literary Imagination from Erasmus Darwin to H. G. Wells: Science, Evolution, and Ecology*.

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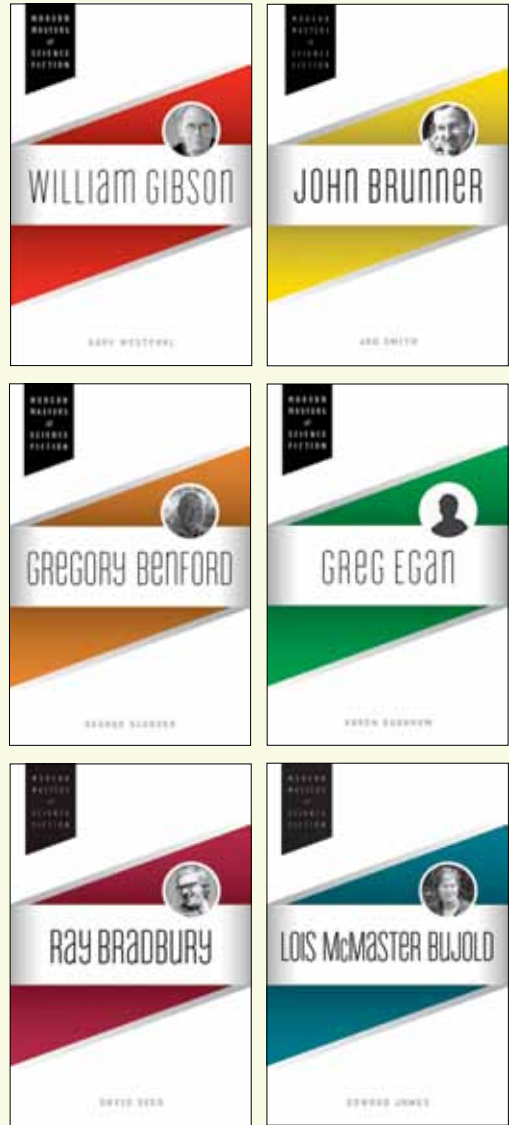
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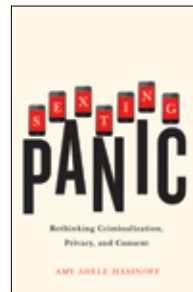
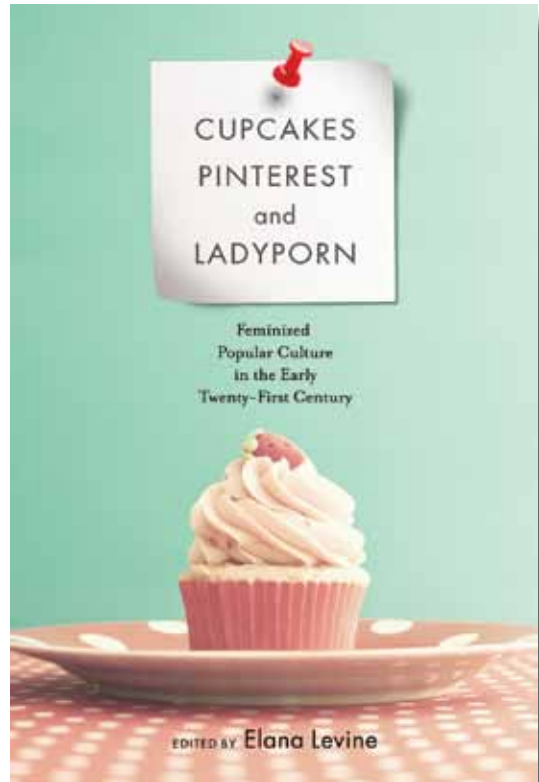
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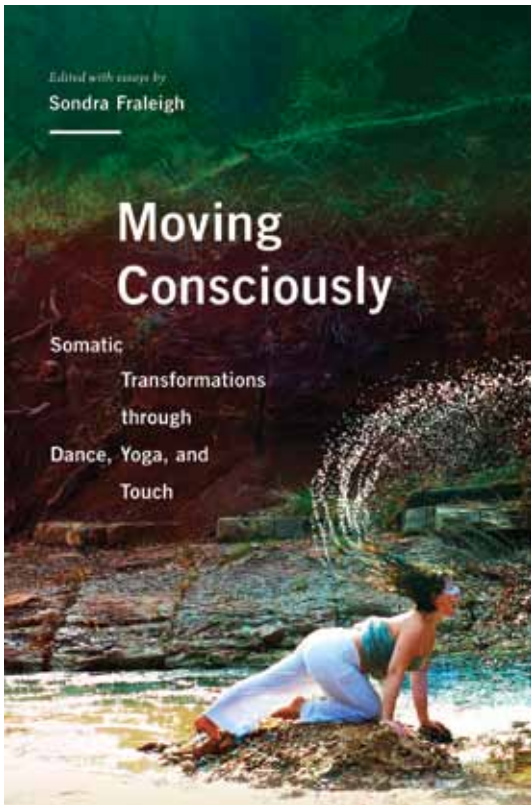
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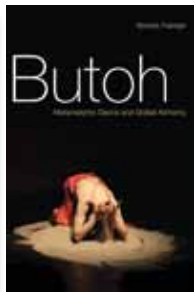
— **Vida L. Midgelow**, author of *Reworking the Ballet: Counter-Narratives and Alternative Bodies*

The popularity of yoga and Zen meditation has heightened awareness of somatic practices. Individuals develop the conscious embodiment central to somatics work via movement and dance, or through touch from a skilled teacher or therapist often called a somatic bodyworker. Methods of touch and movement foster generative processes of consciousness in order to create a fluid interconnection between sensation, thought, movement, and expression.

In *Moving Consciously*, Sondra Fraleigh gathers essays that probe ideas surrounding embodied knowledge and the conscious embodiment of movement and dance. Using a variety of perspectives on movement and dance somatics, Fraleigh and other contributors draw on both scholarship and personal practice to participate in a multifaceted investigation of a thriving world-wide phenomenon. Their goal: to present the mental and physical health benefits of experiencing one's inner world through sensory awareness and movement integration.

Contributors: Richard Biehl, Robert Bingham, Hillel Braude, Alison East, Sondra Fraleigh, Kelly Ferris Lester, Karin Rugman, Catherine Schaeffer, Jeanne Schul, and Ruth Way.

**SONDRA FRALEIGH** is professor emeritus of the Department of Dance at State University of New York College at Brockport. She is the author of *Butoh: Metamorphic Dance and Global Alchemy* and *Dance and the Lived Body: A Descriptive Aesthetics*.



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Carved out of century-old farmland near Chicago, the Prairie Crossing development is a novel experiment in urban public policy that preserves 69 percent of the land as open space. The for-profit project has set out to do nothing less than use access to nature as a means to challenge America’s failed culture of suburban sprawl.

The first comprehensive look at an American conservation community, *Prairie Crossing* goes beyond windmills and nest boxes to examine an effort to connect adults to the land while creating a healthy and humane setting for raising a new generation attuned to nature. John Scott Watson places Prairie Crossing within the wider context of suburban planning, revealing how two first-time developers implemented a visionary new land ethic that saved green space by building on it. The remarkable achievements include a high rate of resident civic participation, the reestablishment of a thriving prairie ecosystem, the reintroduction of endangered and threatened species, and improved water and air quality. Yet, as Watson shows, considerations like economic uncertainty, lack of racial and class diversity, and politics have challenged, and continue to challenge, Prairie Crossing and its residents.

**JOHN SCOTT WATSON** is a lecturer in the political science department of the University of Illinois, Chicago.

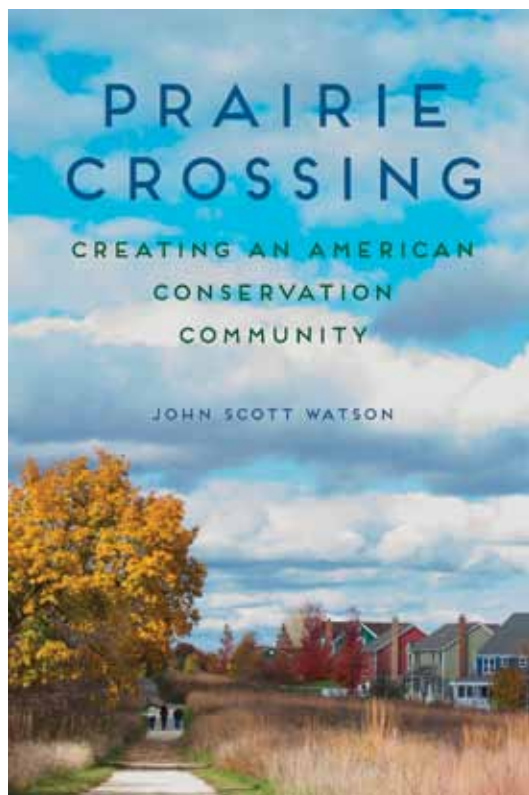
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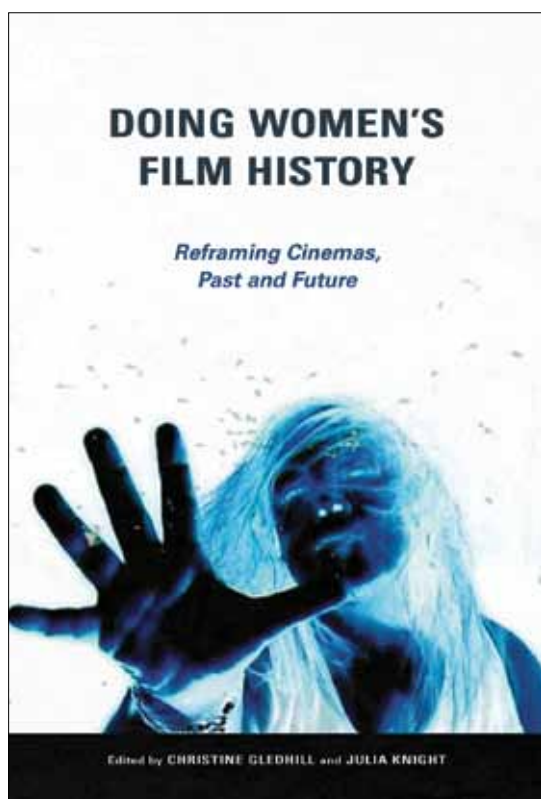
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Cutting-edge and inclusive, *Doing Women's Film History* ventures into topics in the United States and Europe while also moving beyond to explore the influence of women on the cinemas of India, Chile, Turkey, Russia, and Australia. Contributors grapple with historiographic questions that cover film history from the pioneering era to the present day. Yet the writers also address the very mission of practicing scholarship. Essays explore essential issues like identifying women's participation in their cinema cultures; locating previously unconsidered sources of evidence; developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution, and reception; and reframing film history to accommodate new questions and approaches.

Contributors include Kay Armatage, Eylem Atakav, Karina Aveyard, Canan Balan, Cécile Chich, Monica Dall'Asta, Eliza Anna Delveroudi, Jane M. Gaines, Christine Gledhill, Julia Knight, Neepa Majumdar, Michele Leigh, Luke McKernan, Debashree Mukherjee, Giuliana Muscio, Katarzyna Paszkiewicz, Rashmi Sawhney, Elizabeth Ramirez Soto, Sarah Street, and Kimberly Tomadjoglou.

**CHRISTINE GLEDHILL**, formerly professor of Cinema Studies at Staffordshire University and University of Sunderland, is editor of *Gender Meets Genre in Postwar Cinemas* and co-founder with Julia Knight of Women's Film & Television History Network-UK/Ireland. **JULIA KNIGHT** is a professor of moving image and director of the Centre for Research in Media and Cultural Studies at the University of Sunderland. She is the author of the *Reaching Audiences: Distribution and Promotion of Alternative Moving Image*.

*A volume in the series Women and Film History International*



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The most famous stage actress of the nineteenth century, Sarah Bernhardt enjoyed a surprising renaissance when the 1912 multi-reel film *Queen Elizabeth* vaulted her to international acclaim. The triumph capped her already lengthy involvement with cinema while enabling the indefatigable actress to reinvent herself in an era of technological and generational change.

Placing Bernhardt at the center of the industry’s first two decades, Victoria Duckett challenges the perception of her as an anachronism unable to appreciate film’s qualities. Instead, cinema’s substitution of translated title cards for her melodic French deciphered Bernhardt for Anglo-American audiences. It also allowed the aging actress to appear in the kinds of longer dramas she could no longer physically sustain onstage. As Duckett shows, Bernhardt contributed far more than star quality. Her theatrical practice on film influenced how the young medium changed the visual and performing arts. Her promotion of experimentation, meanwhile, shaped the ways audiences looked at and understood early cinema.

**VICTORIA DUCKETT** is a film historian and a lecturer in media studies at Deakin University, Melbourne.

*A volume in the series Women and Film History International*

#### OCTOBER

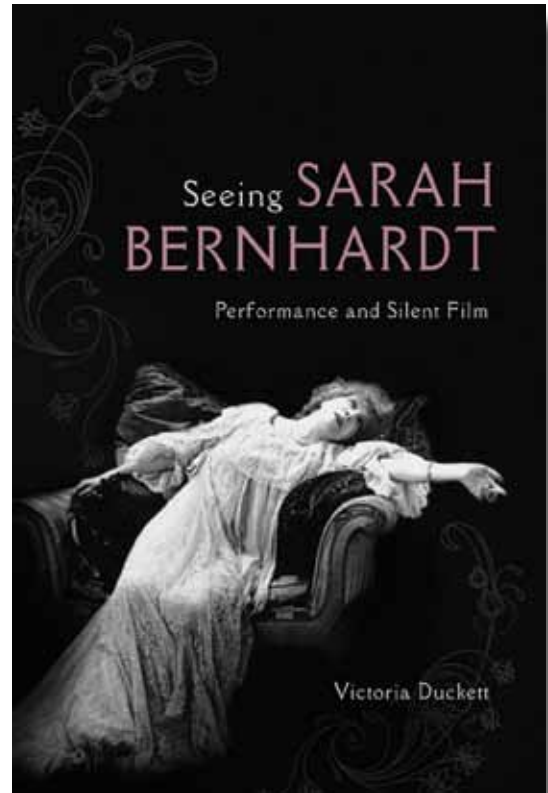
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The final destination of the Long March and center of the Chinese Communist Party's red bases, Yan'an acquired mythical status during the Maoist era. Though the city's significance as an emblem of revolutionary heroism has faded, today's Chinese still glorify Yan'an as a sanctuary for ancient cultural traditions.

Ka-ming Wu's ethnographic account of contemporary Yan'an documents how people have reworked the revival of three rural practices—paper-cutting, folk storytelling, and spirit cults—within (and beyond) the socialist legacy. Moving beyond dominant views of Yan'an folk culture as a tool of revolution or object of market reform, Wu reveals how cultural traditions become battlegrounds where conflicts among the state, market forces, and intellectuals in search of an authentic China play out.

KA-MING WU is an assistant professor of culture and religious studies at the Chinese University of Hong Kong.

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PETER W. WILLIAMS is Distinguished Professor Emeritus of Comparative Religion and American Studies at Miami University. He is the author of *Popular Religion in America* and *Houses of God*.

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The year 1978 marked a watershed year in the history of the Church of Jesus Christ of Latter-day Saints as it lifted a 126-year ban on ordaining black males for the priesthood. This departure from past practice focused new attention on Brigham Young’s decision to abandon Joseph Smith’s more inclusive original teachings.

*The Mormon Church and Blacks* presents thirty official or authoritative Church statements on the status of African Americans in the Mormon Church. Matthew L. Harris and Newell G. Bringhurst comment on the individual documents, analyzing how they reflected uniquely Mormon characteristics and contextualizing each within the larger scope of the history of race and religion in the United States. Their analyses consider how lifting the ban shifted the status of African Americans within Mormonism, including the fact that African Americans, once denied access to certain temple rituals considered essential for Mormon salvation, could finally be considered full-fledged Latter-day Saints in both this world and the next. Harris and Bringhurst also offer an informed view of behind-the-scenes Church politicking before and after the ban. The result is an essential resource for experts and laymen alike on a much-misunderstood aspect of Mormon history and belief.

**MATTHEW L. HARRIS** is an associate professor of history at Colorado State University-Pueblo. He is the coauthor of *The Founding Fathers and the Debate over Religion in Revolutionary America*.

**NEWELL G. BRINGHURST** is a professor emeritus of history and political science at College of the Sequoias. He is the author of *Saints, Slaves, and Blacks: The Changing Place of Blacks within Mormonism*.

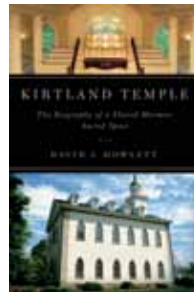
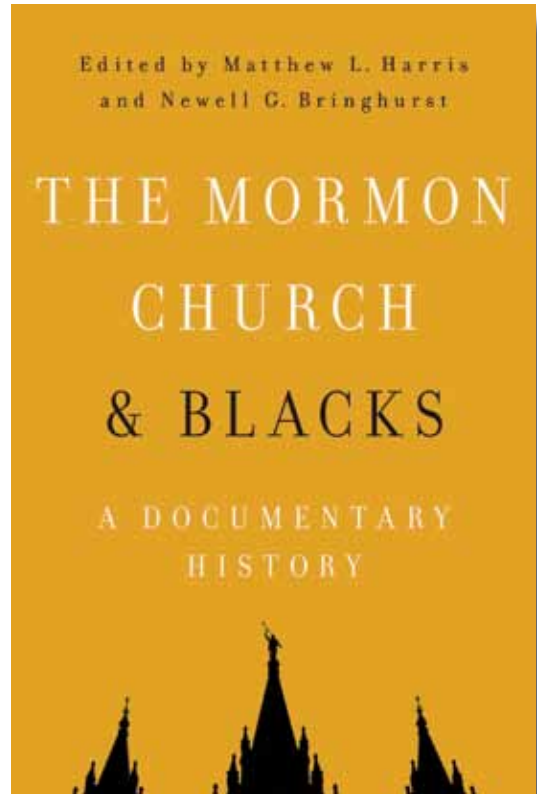
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**The ubiquity of carceral forms and the consequences for black communities and black men**

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author of *Demonic Grounds:*

*Black Women and the Cartographies of Struggle*

A geographic study of race and gender, *Spatializing Blackness* casts light upon the ubiquitous—and ordinary—ways carceral power functions in places where African Americans live. Moving from the kitchenette to the prison cell, and mining forgotten facts from sources as diverse as maps and memoirs, Rashad Shabazz explores the myriad architectures of confinement, policing, surveillance, urban planning, and incarceration. In particular, he investigates how the ongoing carceral effort oriented and imbued black male bodies and gender performance from the Progressive Era to the present. The result is an essential interdisciplinary study that highlights the racialization of space, the role of containment in subordinating African Americans, the politics of mobility under conditions of alleged freedom, and the ways black men cope with—and resist—spacial containment.

**RASHAD SHABAZZ** is an associate professor in the School of Social Transformation at Arizona State University.

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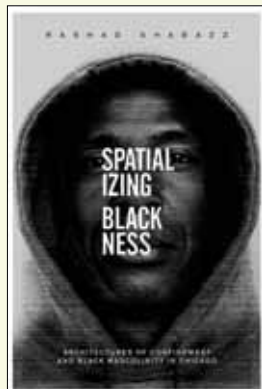
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The Communist International’s Popular Front campaign of the 1930s brought to the fore ideas that resonated in Chicago’s African American community. Indeed, the Popular Front not only connected to the black experience of the era, but outlasted its Communist Party affiliation to serve as both model and inspiration for a postwar cultural insurrection led by African Americans.

With a new preface Bill V. Mullen updates his dynamic reappraisal of a critical moment in American cultural history. Mullen’s study includes reassessments of the politics of Richard Wright’s critical reputation and a provocative reading of class struggle in Gwendolyn Brooks’s *A Street in Bronzeville*. He also takes an in-depth look at the institutions that comprised Chicago’s black popular front: the *Chicago Defender*, the period’s leading black newspaper; *Negro Story*, the first magazine devoted to publishing short stories by and about African Americans; and the WPA-sponsored South Side Community Art Center.

**BILL V. MULLEN** is a professor of English and American Studies at Purdue University and the author of *Afro-Orientalism*.

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SONJA D. WILLIAMS

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“The enigmatic life of writer and radio [dramatist] Richard Durham has, for years, cried out for probing and understanding. Sonja D. Williams has answered the call with this fiercely smart and important book. It is an important achievement.”

— **Wil Haygood**, author of *The Butler: A Witness to History*

Posthumously inducted into the National Radio Hall of Fame in 2007, Richard Durham creatively chronicled and brought to life the significant events of his times. Durham’s trademark narrative style engaged listeners with fascinating characters, compelling details, and sharp images of pivotal moments in American and African American history and culture.

In *Word Warrior*, award-winning radio producer Sonja D. Williams draws on archives and hard-to-access family records, as well as interviews with family and colleagues like Studs Terkel and Toni Morrison, to illuminate Durham’s astounding career. Durham paved the way for black journalists as a dramatist and a star investigative reporter and editor for the pioneering black newspapers the *Chicago Defender* and *Muhammed Speaks*. Talented and versatile, he also created the acclaimed radio series *Destination Freedom* and *Here Comes Tomorrow* and wrote for popular radio fare like *The Lone Ranger*. Incredibly, his energies extended still further—to community and labor organizing, advising Chicago mayoral hopeful Harold Washington and mentoring generations of activists.

**SONJA D. WILLIAMS** is a professor in the Department of Media, Journalism, and Film at Howard University and the winner of three George Foster Peabody Awards as a radio producer. Her credits include the radio series *Wade in the Water: African American Sacred Music Traditions* and *Black Radio: Telling It Like It Was*.

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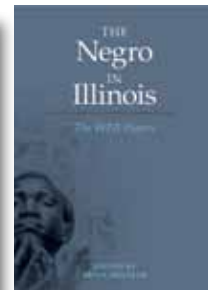
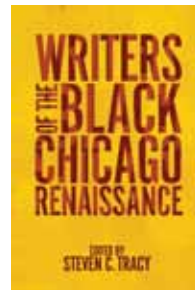
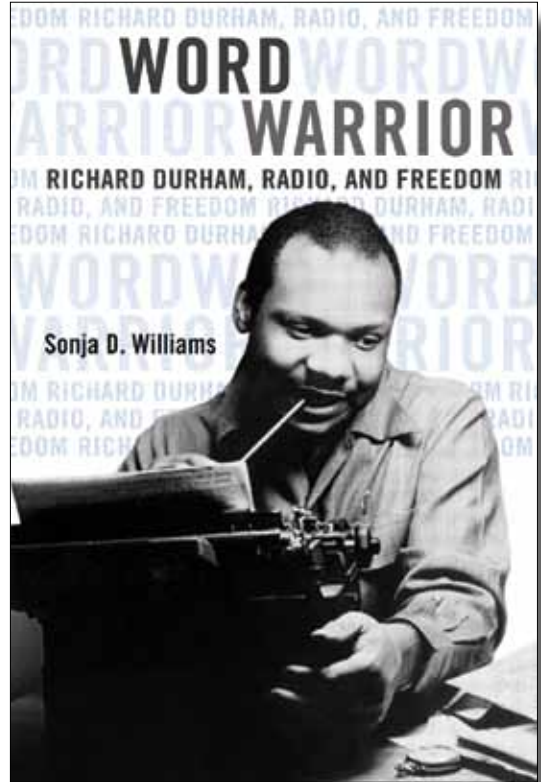
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## Cultural Melancholy

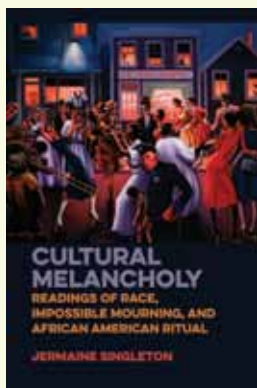
Readings of Race, Impossible Mourning, and African American Ritual

JERMAINE SINGLETON

Counteracting the racial legacy effects that plague our twenty-first century multicultural

“Jermaine Singleton’s *Cultural Melancholy* is a provocative book that will be well-received in the field of racial melancholia studies, and there is no doubt in my mind that it makes an excellent contribution to performance studies.”

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University of California,  
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A daring cultural and literary studies investigation, *Cultural Melancholy* explores the legacy of grief produced by ongoing racial oppression and resistance in the United States. Using acute analysis of literature, drama, musical performance, and films, Singleton demonstrates how rituals of racialization and resistance transfer and transform grief discreetly across time, consolidating racial identities and communities along the way.

Singleton develops the concept of “cultural melancholy” as a critical response to scholarship that calls for the clinical separation of critical race studies and psychoanalysis, excludes queer theoretical approaches from readings of African American literatures and cultures, and overlooks the status of racialized performance culture as a site of serious academic inquiry and theorization. In doing so, he weaves critical race studies, psychoanalysis, queer theory, and performance studies into conversation to uncover a host of hidden dialogues—psychic and social, personal and political, individual and collective—for the purpose of promoting a culture of racial grieving, critical race consciousness, and collective agency.

**JERMAINE SINGLETON** is an associate professor of English at Hamline University.

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## Humane Insight

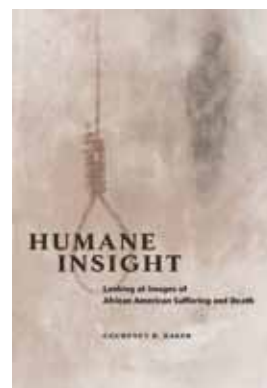
Looking at Images of African American Suffering and Death

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—Amy Louise Wood, author of *Lynching and Spectacle: Witnessing Racial Violence in America, 1890–1940*



In the history of black America, the image of the mortal, wounded, and dead black body has long been looked at by others from a safe distance. Courtney R. Baker questions the relationship between the spectator and victim and urges viewers to move beyond the safety of the “gaze” to cultivate a capacity for humane insight toward representations of human suffering. Utilizing the visual studies concept termed the “look,” Baker interrogates how the notion of humanity was articulated and recognized in oft-referenced moments within the African American experience: the graphic brutality of the 1834 Lalaure affair; the photographic exhibition of lynching, *Without Sanctuary*; Emmett Till’s murder and funeral; and the devastation caused by Hurricane Katrina. Contemplating these and other episodes, Baker traces how proponents of black freedom and dignity used the visual display of violence against the black body to galvanize action against racial injustice.

An innovative cultural study that connects visual theory to African American history, *Humane Insight* asserts the importance of ethics in our analysis of race and visual culture, and reveals how representations of pain can become the currency of black liberation from injustice.

**COURTNEY R. BAKER** is an associate professor of English at Connecticut College.

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## This Is Not Dixie

### Racist Violence in Kansas, 1861–1927

BRENT M. S. CAMPNEY

#### Imposing, enforcing, and resisting white supremacy in the Midwest

“This landmark book is required reading for all interested in the sadly pivotal role of racist violence in America’s past.”

—**Michael J. Pfeifer**, author of *The Roots of Rough Justice: Origins of American Lynching*

Often defined as a mostly southern phenomenon, racist violence existed everywhere. Brent M. S. Campney explodes the notion of the Midwest as a so-called land of freedom with an in-depth study of assaults both active and threatened faced by African Americans in post-Civil War Kansas.

Campney’s capacious definition of white-on-black violence encompasses not only sensational demonstrations of white power like lynchings and race riots, but acts of threatened violence and the varied forms of pervasive routine violence—property damage, rape, forcible ejection from towns—used to intimidate African Americans. As he shows, such methods were a cornerstone of efforts to impose and maintain white supremacy. Yet Campney’s broad consideration of racist violence also lends new insights into the ways people resisted threats. African Americans spontaneously hid fugitives and defused lynch mobs while also using newspapers and civil rights groups to lay the groundwork for forms of institutionalized opposition that could fight racist violence through the courts and via public opinion.

Ambitious and provocative, *This Is Not Dixie* rewrites fundamental narratives on mob action, race relations, African American resistance, and racism’s grim past in the heartland.

**BRENT M. S. CAMPNEY** is an associate professor in the Department of History and Philosophy at the University of Texas–Rio Grande Valley (formerly the University of Texas–Pan American).

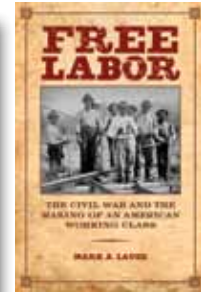
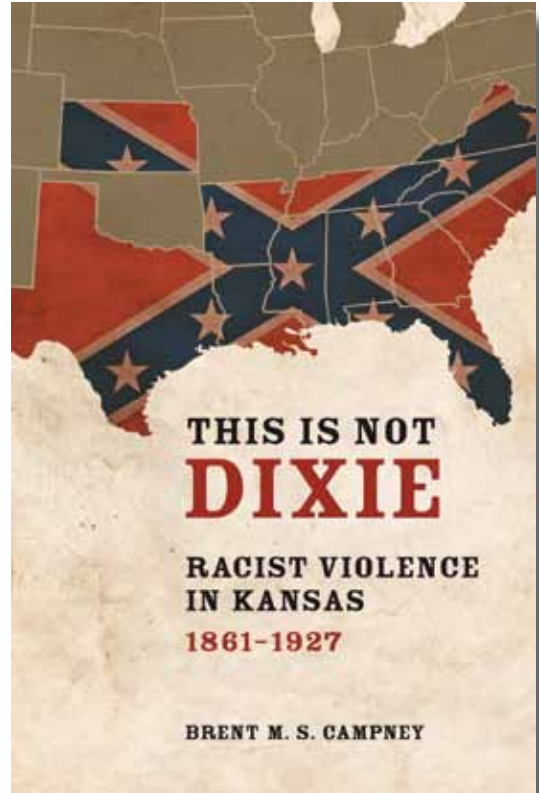
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*Publication of the book made possible in part by a grant from the University of Texas–Rio Grande Valley (formerly the University of Texas–Pan American).*



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American Mob Violence Outside the South

EDITED BY MICHAEL J. PFEIFER

Paper, 978-0-252-07895-8. **\$28.00s** £17.99

Ebook, 978-0-252-09465-1.

##### **Free Labor**

The Civil War and the Making of an American Working Class

MARK A. LAUSE

Paper, 978-0-252-08086-9. **\$28.00s** £17.99

Ebook, 978-0-252-09738-6.

## This Book Is an Action

### Feminist Print Culture and Activist Aesthetics

EDITED BY JAIME HARKER AND  
CECILIA KONCHAR FARR

**Second-wave feminism and the written word's power to incite social change**

"Attends not only to familiar 'consciousness-raising' works such as Kate Millet's *Sexual Politics*, Erica Jong's *Fear of Flying*, and Margaret Atwood's *Surfacing*, but also treats previously unexplored but no less important issues and topics vital to feminist print culture during the second wave of feminism."

—**Julia Ehrhardt**, author of *Writers of Conviction: The Personal Politics of Zona Gale, Dorothy Canfield Fisher, Rose Wilder Lane, and Josephine Herbst*



In this new collection, Jaime Harker and Cecilia Konchar Farr curate essays that investigate the dynamic print culture that emerged as the feminist movement reawakened in the late 1960s. Works created by women shined a light on taboo topics and offered inspiring accounts of personal transformation. Yet, as the essayists reveal, the texts coalesced into something far greater: a distinct and influential American literary renaissance. On the one hand, feminists took control of the process by building a network of publishers and distributors owned and operated by women. On the other, women writers threw off convention to venture into radical and experimental forms, poetry, and genre storytelling, and in so doing created works that raised the consciousness of a generation.

**JAIME HARKER** is an associate professor of English at the University of Mississippi. She is the author of *America the Middlebrow: Women's Novels, Progressivism, and Middlebrow Authorship between the Wars*.

**CECILIA KONCHAR FARR** is a professor of English and women's studies at St. Catherine University. She is the author of *Reading Oprah: How Oprah's Book Club Changed the Way America Reads*.

#### JANUARY

280 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-03980-5. **\$95.00x** £62.00

PAPER, 978-0-252-08134-7. **\$28.00s** £17.99

EBOOK, 978-0-252-09790-4.

NEW IN PAPERBACK

## Regina Anderson Andrews, Harlem Renaissance Librarian

ETHELENE WHITMIRE

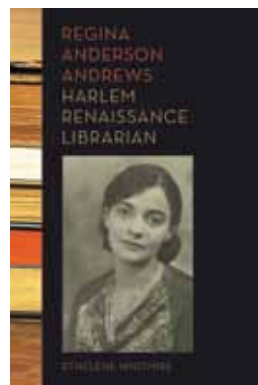
**The life of a groundbreaking African American woman and Harlem Renaissance figure**

"Fans of the Harlem Renaissance will enjoy this book."

—*Library Journal*

The first African American to head a branch of the New York Public Library (NYPL), Regina Andrews led an extraordinary life. Allied with W. E. B. Du Bois, she fought for promotion and equal pay against entrenched sexism and racism. Andrews also played a key role in the Harlem Renaissance, supporting writers and intellectuals with dedicated workspace at her 135th Street Branch Library. After hours she cohosted a legendary salon that drew the likes of Langston Hughes and Zora Neale Hurston. Her work as an actress and playwright helped establish the Harlem Experimental Theater.

Ethelene Whitmire's biography offers the first full-length portrait of Andrews' activism, engagement with the arts of the Harlem Renaissance, and work with the NYPL.



**ETHELENE WHITMIRE** is an associate professor of library and information studies at the University of Wisconsin-Madison.

*Awarded the Outstanding Contribution to Publishing Citation by the Black Caucus of the American Library Association (BCALA), 2015*

#### AUGUST

168 PAGES. 6 X 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08130-9. **\$25.00s** £15.99

EBOOK, 978-0-252-09641-9.

## Latina Lives in Milwaukee

THERESA DELGADILLO

**The voices of Latina women leaders in a unique moment and place in the history of the Midwest**

"Not only excellent but timely as well. The book will undoubtedly prove to be a valuable resource guide that will not only introduce the literature but also provide an impressive study for experts in Latina cultural studies."

—**Alvina E. Quintana**, author of *Home Girls: Chicana Literary Voices*

Milwaukee's small but vibrant Mexican and Mexican American community of the 1920s grew over succeeding decades to incorporate Mexican, Mexican American, Puerto Rican, Cuban, Central American, and Caribbean migration to the city. Drawing on years of interviews and collaboration with interviewees, Theresa Delgadillo offers a set of narratives that explore the fascinating family, community, work, and career experiences of Milwaukee's Latinas during this time of transformation.

Through the stories of these women, Delgadillo caringly provides access to a wide variety of Latina experiences: early Mexican settlers entering careers as secretaries and entrepreneurs; Salvadoran and Puerto Rican women who sought educational opportunity in the U.S., sometimes in flight from political conflicts; Mexican women becoming leather workers and drill press operators; and second-generation Latinas entering the professional classes. These women show how members of diverse generations, ethnicities, and occupations embraced interethnic collaboration and coalition but also negotiated ethnic and racial discrimination, domestic violence, workplace hostilities, and family separations.

**THERESA DELGADILLO** is an associate professor in the Department of Comparative Studies at The Ohio State University. She is the author of *Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative*.

*A volume in the series Latinos in Chicago and the Midwest*

### NOVEMBER

248 PAGES. 6 X 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03982-9. **\$95.00x** £62.00

PAPER, 978-0-252-08136-1. **\$28.00s** £17.99

EBOOK, 978-0-252-09793-5.

*Support for this research received from The Ohio State University College of Arts and Sciences Publication Subvention Grant.*



TOP: Elvira Sandoval graduation picture in Mercy High School Mercia Yearbook 1960. Photo used with permission of Elvira Sandoval Denk.



RIGHT: María Monreal-Cameron featured on cover of Section Two, March 15, 2013, *The Business Journal*. Photo used with permission of Milwaukee Business Journal.



### ALSO OF INTEREST

#### **Mexican Chicago**

Race, Identity, and Nation, 1916–39

GABRIELA F. ARREDONDO

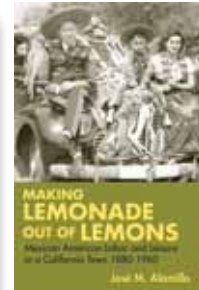
Paper, 978-0-252-07497-4. **\$26.00x** £16.99

#### **Making Lemonade out of Lemons**

Mexican American Labor and Leisure in a California Town, 1880–1960

JOSÉ M. ALAMILLO

Paper, 978-0-252-07325-0. **\$26.00x** £16.99



## Smokestacks in the Hills

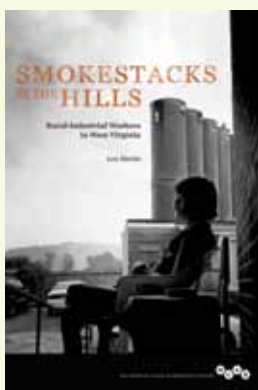
### Rural-Industrial Workers in West Virginia

LOU MARTIN

**Welding together factory life and local ways in a changing countryside**

“Martin’s wonderful book alerts all twentieth-century U.S. labor historians that we are telling only half the story if we ignore rural industrial workers and their local orientations forged through connections to land, place, family, and community.”

—**Lisa M. Fine**, author of *The Story of Reo Joe: Work, Kin, and Community in Autotown, U.S.A.*



Long considered an urban phenomenon, industrialization also transformed the American countryside. Lou Martin weaves the narrative of how the relocation of steel and pottery factories to Hancock County, West Virginia, created a rural and small-town working class—and what that meant for communities and for labor.

As Martin shows, access to land in and around steel and pottery towns allowed residents to preserve rural habits and culture. Workers in these places valued place and local community. Because of their belief in localism, an individualistic ethic of “making do,” and company loyalty, they often worked to place limits on union influence. At the same time, this localism allowed workers to adapt to the dictates of industrial capitalism and a continually changing world on their own terms—and retain rural ways to a degree unknown among their urbanized peers.

**LOU MARTIN** is an assistant professor of history at Chatham University.

*A volume in the series The Working Class in American History*

#### OCTOBER

272 PAGES. 6 X 9 INCHES

14 BLACK & WHITE PHOTOGRAPHS, 2 MAPS, 6 TABLES

HARDCOVER, 978-0-252-03945-4. **\$95.00x** £62.00

PAPER, 978-0-252-08102-6. **\$28.00s** £17.99

EBOOK, 978-0-252-09756-0.

## Fighting for Total Person Unionism

### Harold Gibbons, Ernest Calloway, and Working-Class Citizenship

ROBERT BUSSEL

**The progressive vision of a Teamsters local and its dynamic leaders**

“Bussel is offering us a unique perspective on the nation’s largest union in an era when it was at its peak of influence. He also asserts that the careers of these two men offer important lessons to organized labor today, of tactics and approaches that would help the movement regain its lost relevance.”

—**David Witwer**, author of *Shadow of the Racketeer: Scandal in Organized Labor*

During the 1950s and 1960s, labor leaders Harold Gibbons and Ernest Calloway championed a new kind of labor movement that regarded workers as “total persons” interested in both workplace affairs and the exercise of effective citizenship in their communities.

Working through Teamsters Local 688 and viewing the city of St. Louis as their laboratory, this remarkable interracial duo forged a dynamic political alliance that placed their “citizen members” on the front lines of epic battles for urban revitalization, improved public services, and the advancement of racial and economic justice. Parallel to their political partnership, Gibbons functioned as a top Teamsters Union leader and Calloway as an influential figure in St. Louis’s civil rights movement. Their pioneering efforts not only altered St. Louis’s social and political landscape but also raised fundamental questions about the fate of the post-industrial city, the meaning of citizenship, and the role of unions in shaping American democracy.

**ROBERT BUSSEL** is an associate professor and director of the Labor Education and Research Center at the University of Oregon. He is the author of *From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class*.

*A volume in the series The Working Class in American History*

#### OCTOBER

296 PAGES. 6.125 X 9.25 INCHES

15 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03949-2. **\$95.00x** £62.00

PAPER, 978-0-252-08104-0. **\$32.00s** £20.99

EBOOK, 978-0-252-09760-7.



## Disaster Citizenship

### Survivors, Solidarity, and Power in the Progressive Era

JACOB A. C. REMES

#### The clash of reformers and survivors in the aftermath of catastrophe

“Historians will find in this excellent study a model of transnational history, and other readers, especially officials in charge of disaster relief, will discover a new way of thinking about the people they are attempting to ‘rescue.’”

—James Green, author of *The Devil Is Here in These Hills: West Virginia’s Coal Miners and Their Battle for Freedom*

A century ago, governments buoyed by Progressive Era beliefs began to assume greater responsibility for protecting and rescuing citizens. Yet the aftermath of two disasters in the United States–Canada borderlands—the Salem Fire of 1914 and the Halifax Explosion of 1917—saw working-class survivors instead turn to friends, neighbors, coworkers, and family members for succor and aid.

In *Disaster Citizenship*, Jacob A. C. Remes draws on histories of the Salem and Halifax events to explore the institutions—both formal and informal—that ordinary people relied upon in times of crisis. He explores patterns and traditions of self-help, informal order, and solidarity and details how people adapted these traditions when necessary. Yet, as he shows, these methods—though often quick and effective—remained illegible to reformers. Indeed, soldiers, social workers, and reformers wielding extraordinary emergency powers challenged these grassroots practices to impose progressive “solutions” on what they wrongly imagined to be a fractured social landscape.

**JACOB A. C. REMES** is an assistant professor of public affairs and history at the Metropolitan Center of SUNY Empire State College. He is a winner of the Herbert G. Gutman Prize from the Labor and Working-Class History Association and the Eugene A. Forsey Prize from the Canadian Committee on Labour History.

*A volume in the series The Working Class in American History*

#### JANUARY

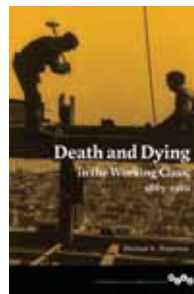
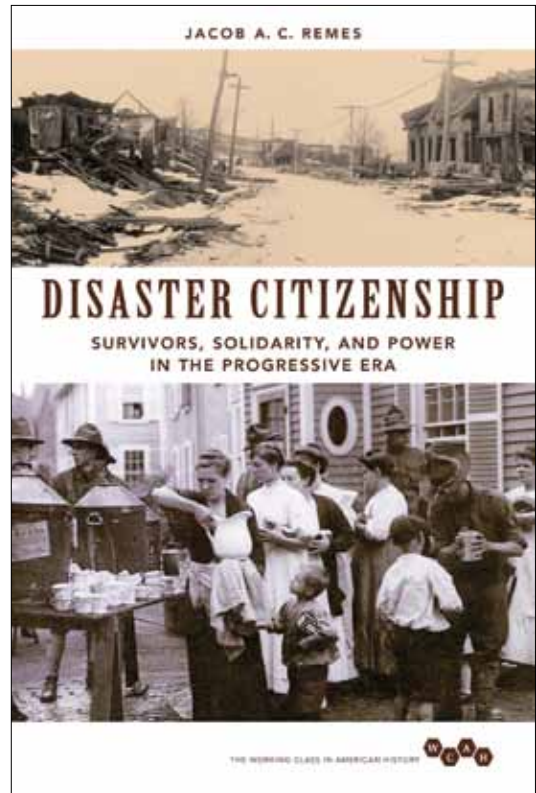
304 PAGES. 6.125 X 9.25 INCHES

9 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS

HARDCOVER, 978-0-252-03983-6. **\$95.00x** £62.00

PAPER, 978-0-252-08137-8. **\$30.00x** £19.99

EBOOK, 978-0-252-09794-2.



#### ALSO OF INTEREST

##### Death and Dying in the Working Class, 1865–1920

MICHAEL K. ROSENOW

Paper, 978-0-252-08071-5. **\$30.00s** £19.99

Ebook, 978-0-252-09711-9.

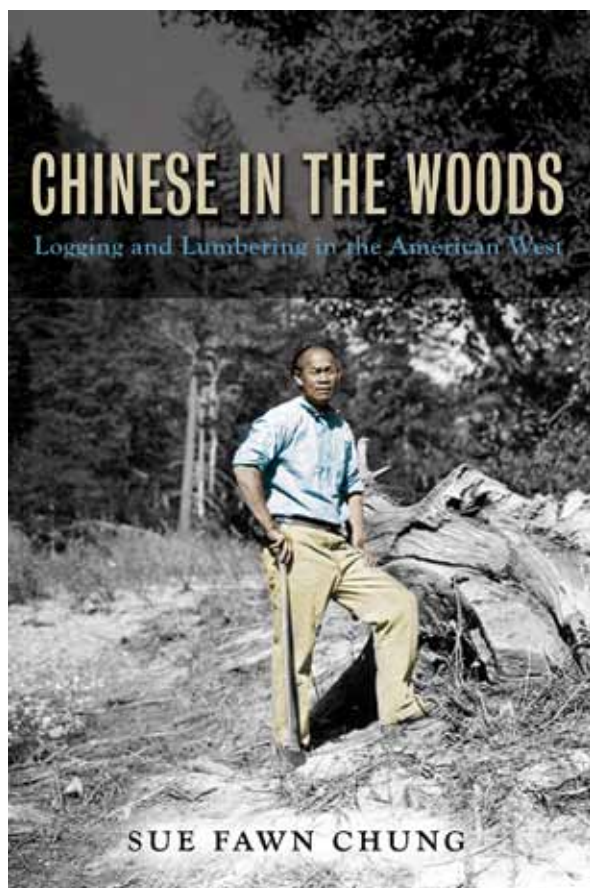
##### Redeeming Time

Protestantism and Chicago's Eight-Hour Movement, 1866–1912

WILLIAM A. MIROLA

Hardcover, 978-0-252-03883-9. **\$55.00x** £36.00

Ebook, 978-0-252-09679-2.



## Chinese in the Woods

Logging and Lumbering in the American West

SUE FAWN CHUNG

Revising an important chapter in the history of labor and the American West

“Traditionally viewed as ‘inarticulate,’ these workers now have been given a voice, a presence in the remarkable story of building the American west. The lost world of Chinese lumber workers has been vividly re-created. Quite an extraordinary achievement.”

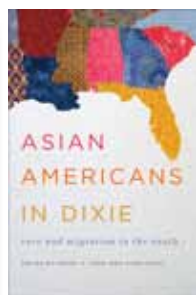
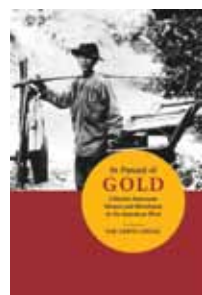
—James Rawls, coauthor of *California: An Interpretive History*

Though recognized for their work in the mining and railroad industries, the Chinese also played a critical role in the nineteenth-century lumber trade. Sue Fawn Chung continues her meticulous examination of the impact of Chinese immigrants on the American West by bringing to life the tensions, towns, and lumber camps of the Sierra Nevada during a boom period of economic expansion.

Chinese workers, like whites, labored as woodcutters and flume-herders, lumberjacks and loggers. Exploding the myth of the Chinese as a docile and cheap labor army, Chung shows Chinese laborers earned wages similar to those of non-Asians. Men working as camp cooks, among other jobs, could even make more. At the same time, she draws on archives and archaeology to reconstruct everyday existence, offering evocative portraits of camp living, small town life, personal and work relationships, and the production and technical aspects of a dangerous trade.

**SUE FAWN CHUNG** is Professor Emerita of History at the University of Nevada, Las Vegas, and author of *In Pursuit of Gold: Chinese American Miners and Merchants in the American West*, an honor book selection for the Caroline Bancroft History Prize.

A volume in the series *The Asian American Experience*



### ALSO OF INTEREST

#### **In Pursuit of Gold**

Chinese American Miners and Merchants in the American West  
SUE FAWN CHUNG

Paper, 978-0-252-08054-8. **\$35.00x** £22.99

Ebook, 978-0-252-09334-0.

#### **Asian Americans in Dixie**

Race and Migration in the South

EDITED BY KHYATI Y. JOSHI AND JIGNA DESAI

Paper, 978-0-252-07938-2. **\$28.00s** £17.99

Ebook, 978-0-252-09595-5.

### OCTOBER

288 PAGES. 6.125 X 9.25 INCHES

15 BLACK & WHITE PHOTOGRAPHS, 4 MAPS, 8 TABLES

HARDCOVER, 978-0-252-03944-7. **\$55.00x** £36.00

EBOOK, 978-0-252-09755-3.

## Driven by Fear

### Epidemics and Isolation in San Francisco's House of Pestilence

GUENTER B. RISSE

**Emotion's powerful role in personal and public responses to disease**

"A deeply researched, very well-written, and timely account by the foremost historian of public health policy in the city by the Golden Gate of how emotions of fear and disgust can war with compassion and rational planning in the shaping of a community's response to epidemics."

— **William Issel**, author of *Church and State in the City: Catholics and Politics in Twentieth Century San Francisco*

From the late nineteenth century until the 1920s, authorities instructed San Francisco's Pesthouse to segregate the diseased from the rest of the city. Guenter B. Risse places this forgotten institution within an emotional climate dominated by widespread public dread and disgust. In *Driven by Fear*, he analyzes the unique form of stigma generated by San Franciscans. Emotional states like xenophobia and racism played a part. Yet the phenomenon also included competing medical paradigms and unique economic needs that encouraged authorities to protect the city's reputation as a haven of health restoration.

As Risse argues, public health history requires an understanding of irrational as well as rational motives. To that end he delves into the spectrum of emotions that drove extreme measures like segregation and isolation. He also shows how these feelings fed psychological, ideological, and pragmatic urges to scapegoat and stereotype victims—particularly Chinese victims—of smallpox, leprosy, plague, and syphilis.

Filling a significant gap in contemporary scholarship, *Driven by Fear* looks at the past to offer critical lessons for our age of bioterror threats and emerging infectious diseases.

**GUENTER B. RISSE** is a professor emeritus of the history of medicine at the University of California, San Francisco. His books include *Plague, Fear, and Politics in San Francisco's Chinatown* and *Mending Bodies, Saving Souls: A History of Hospitals*.

*A volume in the series History of Emotions*

#### JANUARY

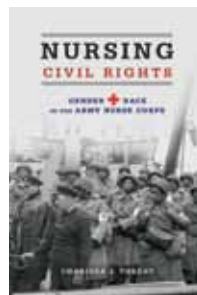
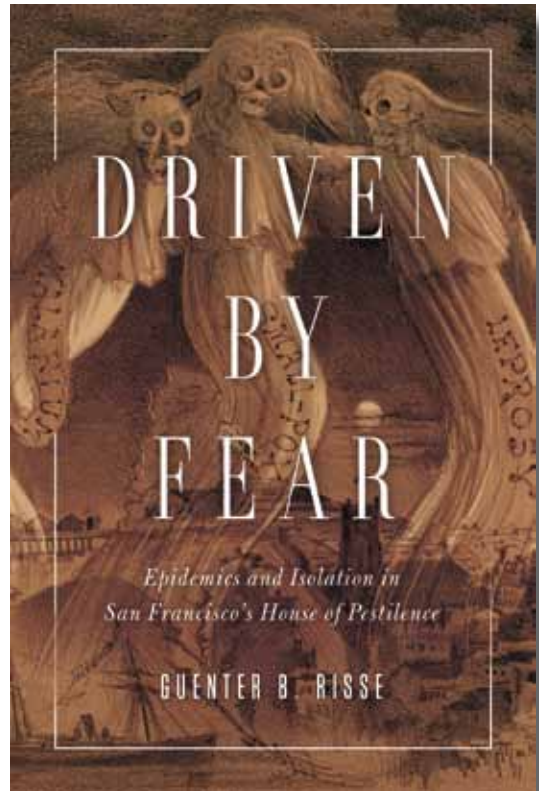
312 PAGES. 6 X 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03984-3. **\$95.00x** £62.00

PAPER, 978-0-252-08138-5. **\$30.00s** £19.99

EBOOK, 978-0-252-09795-9.



#### ALSO OF INTEREST

##### Nursing Civil Rights

Gender and Race in the Army Nurse Corps

CHARISSA J. THREAT

Paper, 978-0-252-08077-7. **\$25.00s** £15.99

Ebook, 978-0-252-09724-9.

##### Doing Emotions History

EDITED BY SUSAN J. MATT AND PETER N. STEARNS

Paper, 978-0-252-07955-9. **\$25.00s** £15.99

Ebook, 978-0-252-09532-0.



## Feminist and Human Rights Struggles in Peru

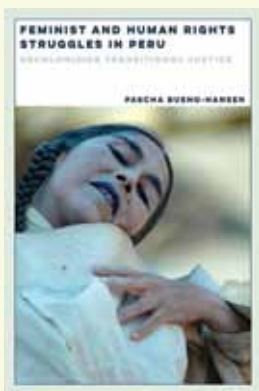
### Decolonizing Transitional Justice

PASCHA BUENO-HANSEN

**Gendered violence and reconciliation in post-civil war Peru**

“Cutting-edge and original. Bueno-Hansen reveals the meaning behind the rhetoric of human rights promotion in the aftermath of conflict.”

—**Elisabeth Jay Friedman**, author of *Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936–1996*



In 2001, following a generation of armed conflict and authoritarian rule, the Peruvian state created a Truth and Reconciliation Committee (TRC). Pascha Bueno-Hansen places the TRC, feminist and human rights movements, and related non-governmental organizations within an international and historical context to expose the difficulties in addressing gender-based violence.

Her innovative theoretical and methodological framework based on decolonial feminism and a critical engagement with intersectionality facilitates an in-depth examination of the Peruvian transitional justice process based on field studies and archival research. Bueno-Hansen uncovers the colonial mappings and linear temporality underlying transitional justice efforts and illustrates why transitional justice mechanisms must reckon with the societal roots of atrocities, if they are to result in true and lasting social transformation.

**PASCHA BUENO-HANSEN** is an assistant professor of women's studies and political science and is affiliated with the Latin American Studies Program at the University of Delaware.

*A volume in the series Dissident Feminisms*

#### AUGUST

256 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS, 4 MAPS, 2 TABLES

HARDCOVER, 978-0-252-03942-3. **\$95.00x** £62.00

PAPER, 978-0-252-08100-2. **\$28.00s** £17.99

EBOOK, 978-0-252-09753-9.

## Women Musicians of Uzbekistan

### From Courtyard to Conservatory

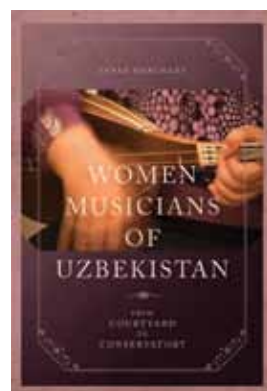
TANYA MERCHANT

**Music's role in constructing gendered national identity**

“Filled with interesting and timely material, this book is truly a wonderful read.”

—**Ellen Koskoff**, author of *A Feminist Ethnomusicology*

Fascinated by women's distinct influence on Uzbekistan's music, Tanya Merchant ventures into Tashkent's post-Soviet music scene to place women musicians within the nation's evolving artistic and political arenas.



Drawing on fieldwork and music study carried out between 2001 and 2014, Merchant challenges the Western idea of Central Asian women as sequestered and oppressed. Instead, she notes the ways Uzbekistan's women stand at the forefront of four prominent genres: maqom, folk music, Western art music, and popular music. Merchant's recounting of the women's experiences, stories, and memories underscores the complex role that these musicians and vocalists play in educational institutions and concert halls, street kiosks and the culturally essential sphere of wedding music. Throughout the book, Merchant ties nationalism and femininity to performances and reveals how the music of these women is linked to a burgeoning national identity.

**TANYA MERCHANT** is an assistant professor of music at the University of California, Santa Cruz.

*A volume in the series New Perspectives on Gender in Music*

#### AUGUST

240 PAGES. 6 X 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS, 1 MAP

HARDCOVER, 978-0-252-03953-9. **\$95.00x** £62.00

PAPER, 978-0-252-08106-4. **\$26.00s** £16.99

EBOOK, 978-0-252-09763-8.

*Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, as well as by the University of Santa Cruz Arts Research Institute and the University of Santa Cruz Dean's Arts Excellence Fund.*



## Women and Power in Zimbabwe

### Promises of Feminism

CAROLYN MARTIN SHAW

#### Deferring dreams of equality in post-independence Zimbabwe

"What happens to dreams when the revolution falls short? Drawing together mixed genres including ethnography, performance, and literature, Martin Shaw offers an engaging portrait of postcolonial Zimbabwe through the storied lives of women."

—**Paulla A. Ebron**, author of *Performing Africa*

Rhodesia's rebirth as Zimbabwe and Robert Mugabe's rise to power dashed the hopes of women who had imagined independence as a road to gender equality and economic justice.

Using history, literature, participant observation, and interviews, Carolyn Martin Shaw draws on thirty years of experience to survey Zimbabwean feminisms from the colonial era to today. Her analysis shows how actions as seemingly disparate as an ability to bake scones during the revolution and achieving power within a marriage in fact represent complex sources of female empowerment. She also presents the ways women across Zimbabwean society—rural and urban, professional and domestic—accommodated or confronted post-independence setbacks. Finally, Shaw offers perspectives on the ways contemporary Zimbabwean women depart from the widespread view that feminism is a Western imposition having little to do with African women.

**CAROLYN MARTIN SHAW** is a professor emerita of anthropology at the University of California, Santa Cruz, and the author of *Colonial Inscriptions: Race, Sex, and Class in Kenya*.

#### NOVEMBER

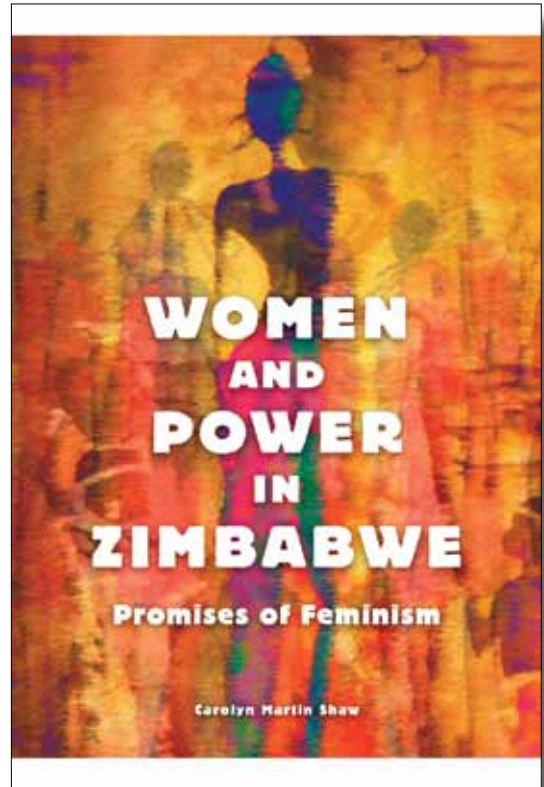
216 PAGES. 6 X 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-03963-8. **\$85.00x** £55.00

PAPER, 978-0-252-08113-2. **\$25.00s** £15.99

EBOOK, 978-0-252-09772-0.



#### ALSO OF INTEREST

##### Contested Terrain

Reflections with Afghan Women Leaders

SALLY L. KITCH

Paper, 978-0-252-08027-2. **\$30.00s** £19.99

Ebook, 978-0-252-09664-8.

##### Beyond Partition

Gender, Violence, and Representation in Postcolonial India

DEEPTI MISRI

Paper, 978-0-252-08039-5. **\$28.00s** £17.99

Ebook, 978-0-252-09681-5.

## Cape Verde, Let's Go

### Creole Rappers and Citizenship in Portugal

**DEREK PARDUE**

**How Cape Verdean rappers complicate ideas of Europeanness in contemporary Portugal**

"A compelling interdisciplinary study of identity and citizenship among Cape Verdean rappers based in contemporary Lisbon."

—**Fernando Arenas**, author of *Utopias of Otherness: Nationhood and Subjectivity in Portugal and Brazil*

Musicians rapping in *kriolu*—a hybrid of Portuguese and West African languages spoken in Cape Verde—have recently emerged from Lisbon's periphery. They popularize the struggles with identity and belonging among young people in a Cape Verdean immigrant community that shares not only the *kriolu* language but its culture and history.

Drawing on fieldwork and archival research in Portugal and Cape Verde, Derek Pardue introduces Lisbon's *kriolu* rap scene and its role in challenging metropolitan Portuguese identities. Pardue demonstrates that Cape Verde, while relatively small within the Portuguese diaspora, offers valuable lessons about the politics of experience and social agency within a postcolonial context that remains poorly understood. As he argues, knowing more about both Cape Verdeans and the Portuguese invites clearer assessments of the relationship between the experience and policies of migration. That in turn allows us to better gauge citizenship as a balance of individual achievement and cultural ascription.

**DEREK PARDUE** is an assistant professor in the Department of Culture and Society at Aarhus University and author of *Ideologies of Marginality in Brazilian Hip Hop*.

*A volume in the series Interpretations of Culture in the New Millennium*

#### NOVEMBER

216 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS, DISCOGRAPHY

HARDCOVER, 978-0-252-03967-6. **\$85.00x** £55.00

PAPER, 978-0-252-08117-0. **\$25.00s** £15.99

EBOOK, 978-0-252-09776-8.

## Grounds of Engagement

### Apartheid-Era African American and South African Writing

**STÉPHANE ROBOLIN**

**The interplay between space, place, and race**

"A joy to read. The chapters on Richard Rive and Peter Abrahams will be a revelation to people who have not yet immersed themselves in the literature of that generation. The book's work on Keorapetsie Kgotsile is a landmark intervention."

—**Aldon Nielsen**, author of *Integral Music: Languages of African American Innovation*

Part literary history, part cultural study, *Grounds of Engagement* examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the anti-apartheid era. Stéphane Robolin argues that the authors' geographic imaginations crucially defined their individual interactions and, ultimately, the literary traditions on both sides of the Atlantic.

Subject to the tyranny of segregation, authors such as Richard Wright, Bessie Head, Langston Hughes, Gwendolyn Brooks, Keorapetse Kgotsile, Michelle Cliff, and Richard Rive charted their racialized landscapes and invented freer alternative geographies. They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives. Those representations, Robolin contends, also articulated their desires for black transnational belonging and political solidarity. The first book to examine U.S. and South African literary exchanges in spatial terms, *Grounds of Engagement* identifies key moments in this understudied history of black cross-cultural exchange, exposing how geography serves as an indispensable means of shaping and reshaping modern racial meaning.

**STÉPHANE ROBOLIN** is an assistant professor of English at Rutgers University.

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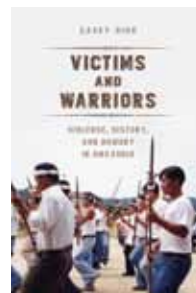
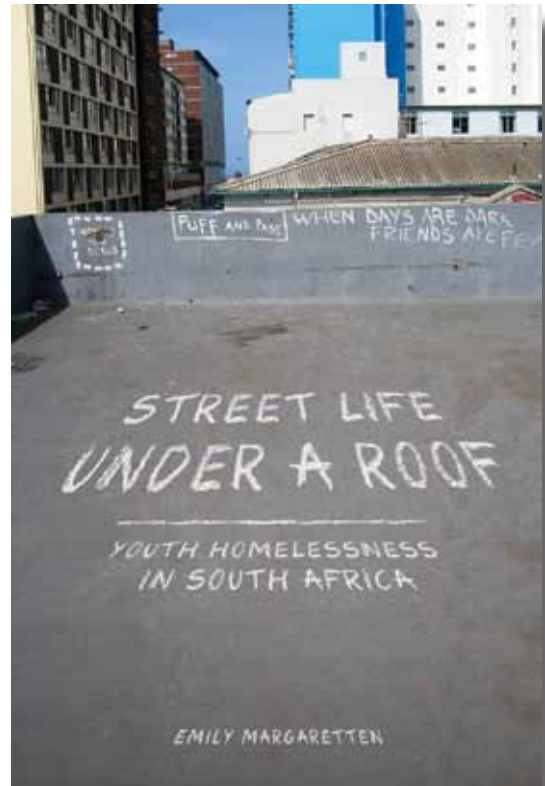
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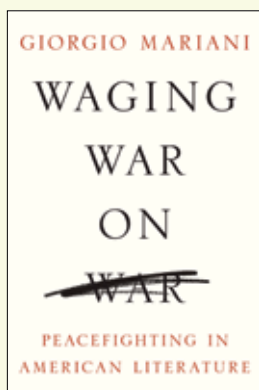
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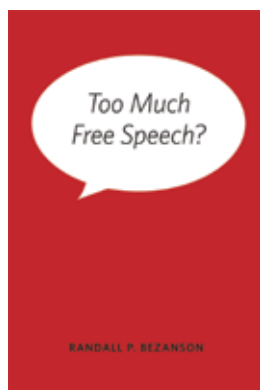
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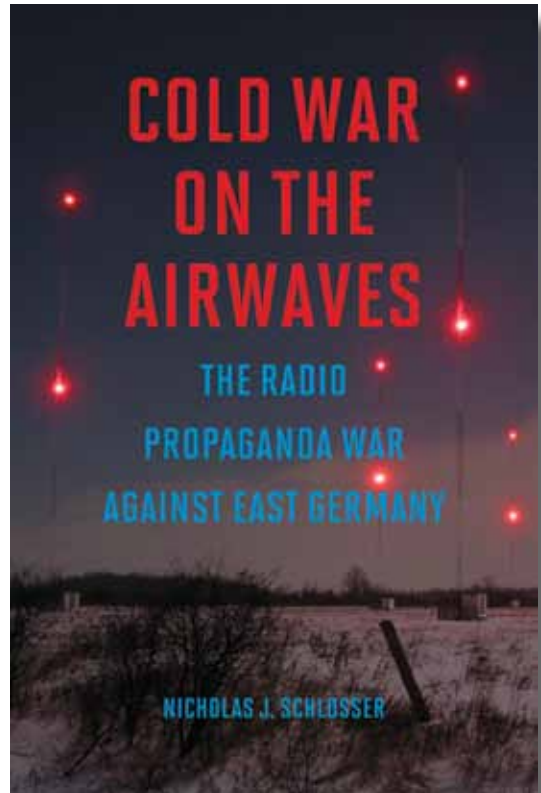
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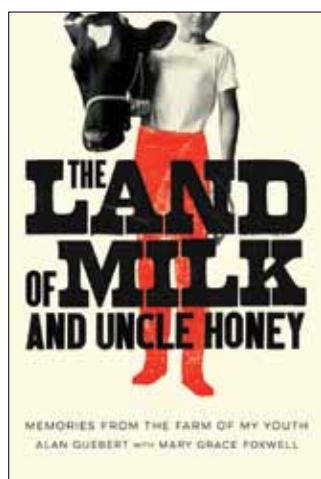
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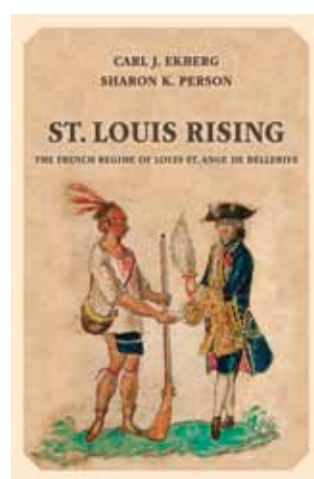
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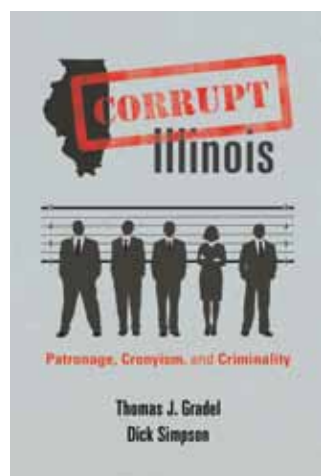
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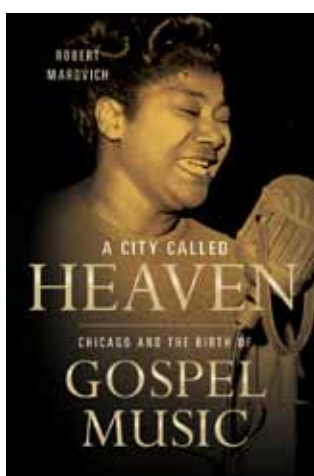
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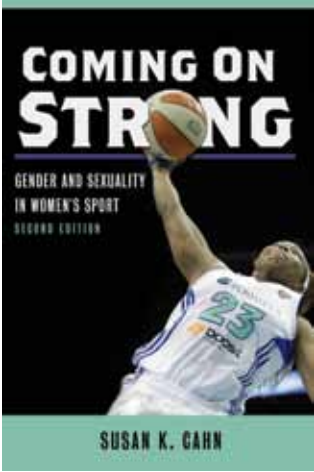
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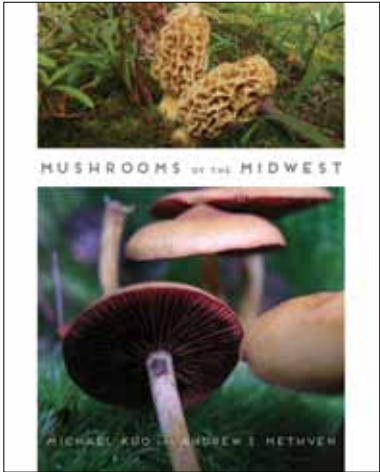
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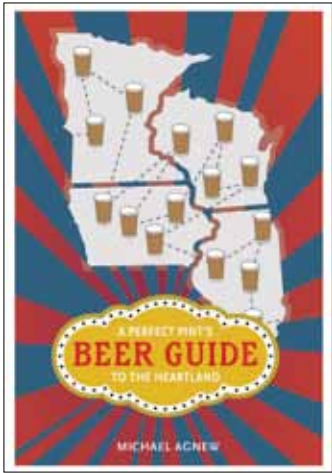


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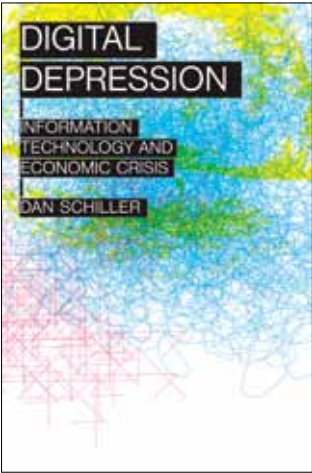
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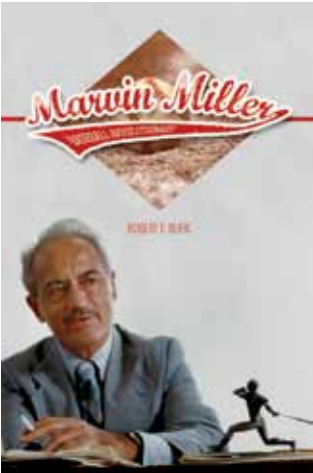
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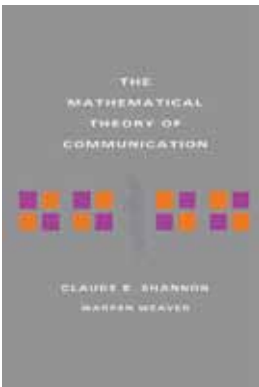
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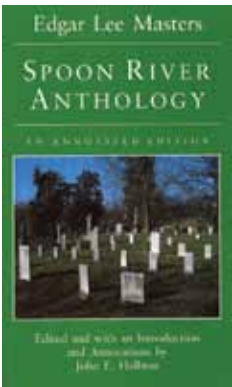
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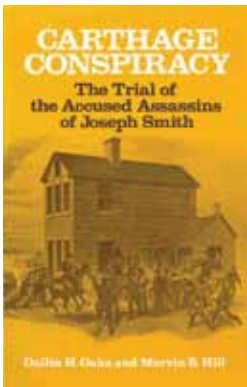
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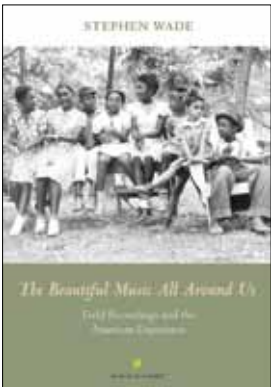
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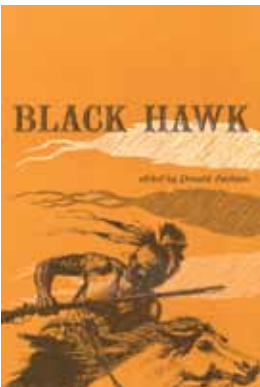
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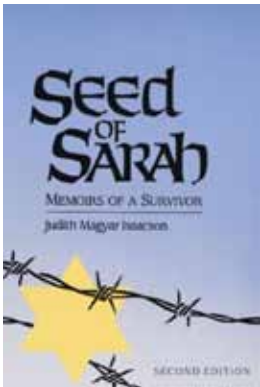
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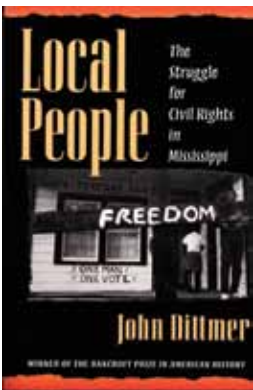
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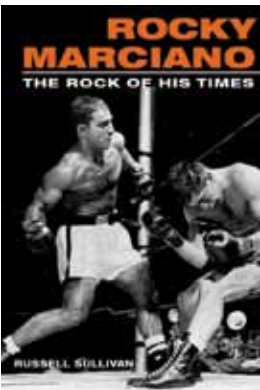
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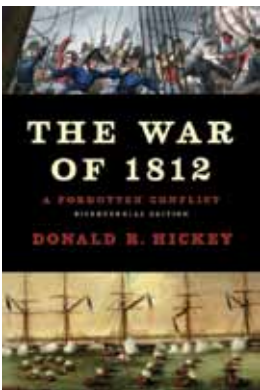
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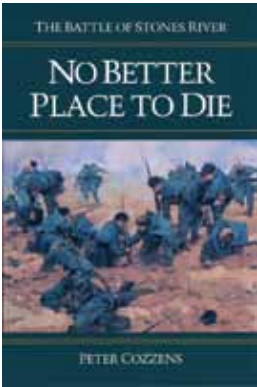
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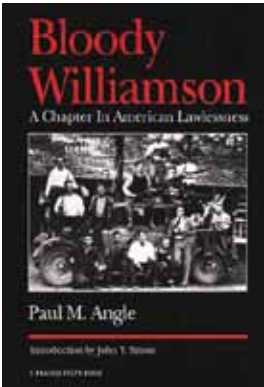
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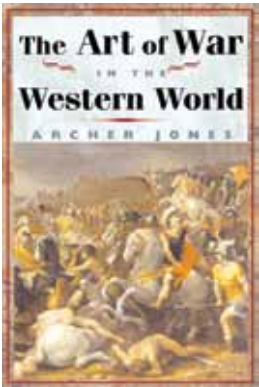
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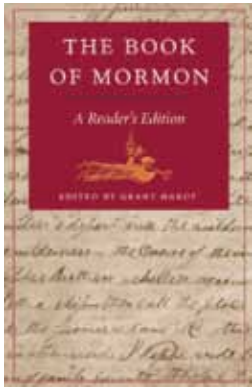
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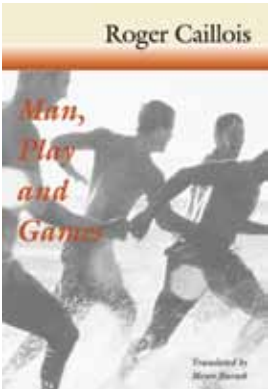
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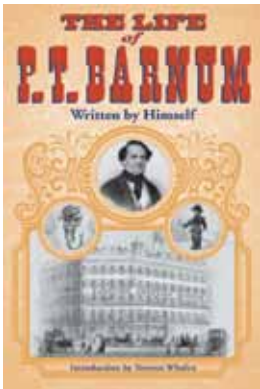
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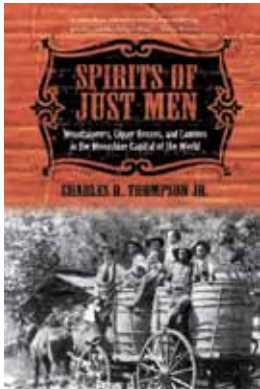
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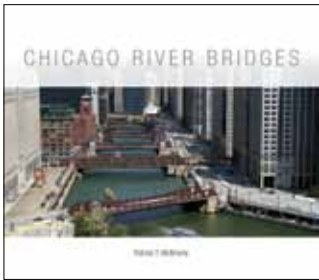
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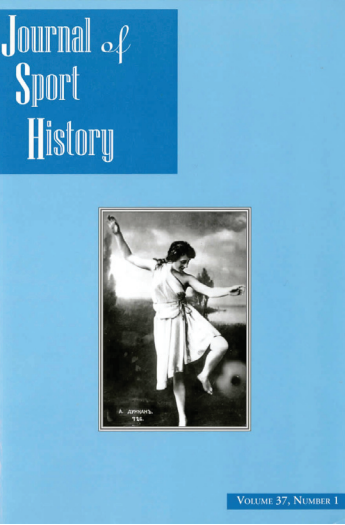


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Journal of Sport History



NEW JOURNAL  
MURRAY PHILLIPS, EDITOR

The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the Editor. Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions.

*Journal of Sport History* is published on behalf of the North American Society for Sport History. Individual memberships are fulfilled by NASSH.

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NEW JOURNAL  
MICHAEL EZRA, EDITOR

The *Journal of Civil and Human Rights (JCHR)* is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The *Journal* features research-based articles, interviews, editorials, and reviews of books, films, museum exhibits, and web sites.

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Journal of Appalachian Studies



SHAUNNA SCOTT, EDITOR

The *Journal of Appalachian Studies (JAS)* is refereed and published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The *Journal of Appalachian Studies* supersedes earlier publications of the ASA, including *Proceedings of the Annual Appalachian Studies Conference* and the *Journal of the Appalachian Studies Association*. The *Journal* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups.

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American Journal of Psychology

ROBERT W. PROCTOR, EDITOR

The *American Journal of Psychology* (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boing, and Dalenbach. The Journal has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

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*Feminist Teacher* (FT) provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *FT* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.

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*Journal of American Folklore*, the quarterly journal of the American Folklore Society since the Society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, film and videotapes, and to obituaries. The contents of the *Journal* reflect a wide range of professional concerns and theoretical orientations. Articles present significant research findings and theoretical analyses from folklore and related fields. Essays are interpretive, speculative, or polemic.

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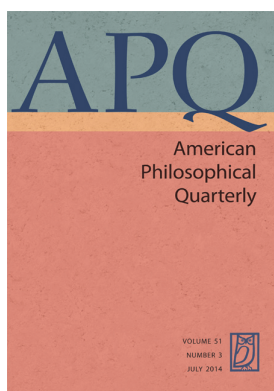


## American Philosophical Quarterly

JOHN GRECO, EDITOR

Since its inauguration in 1964, the *American Philosophical Quarterly* (APQ) has established itself as one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

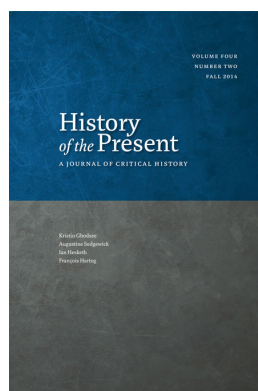
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## History of the Present

JOAN W. SCOTT,  
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BEN KAFKA,  
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MRINALINI SINHA,  
EDITORS

*History of the Present* is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.



## History of Philosophy Quarterly

RICHARD C. TAYLOR,  
EDITOR

*History of Philosophy Quarterly* (HPQ) specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern. The journal favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

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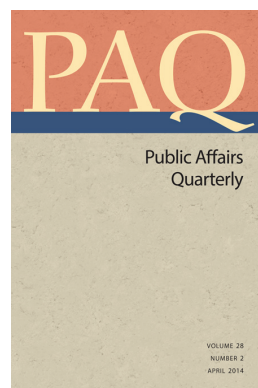


## Public Affairs Quarterly

NICHOLAS RESCHER,  
EDITOR

Public Affairs Quarterly (PAQ) is devoted to current issues in social and political philosophy. It specializes in contributions that examine matters on the current agenda of public policy in light of philosophical reflections and assessments. The journal offers tightly focused philosophical case studies of particular issues in such areas as—social and economic justice; public welfare; individual entitlements, rights, and duties; inheritance, taxation, and distributive justice in general; population policy, abortion, and euthanasia; environmental problems; science policy; the social and political status of women, senior citizens, minorities, and other social groups; arms control, war, and deterrence; loyalty, duty, and patriotism; ethical issues in medicine, business, and the professions; criminality, criminal justice, and punishment; and similar topics.

PAQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



## Journal of Animal Ethics

ANDREW LINZEY AND  
PRISCILLA N. COHN,  
EDITORS

The *Journal of Animal Ethics* is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection.

The *Journal* is published by the University of Illinois Press in partnership with the Ferrater Mora Oxford Centre for Animal Ethics. The aim of the Centre is to pioneer ethical perspectives on animals through academic research, teaching, and publication.

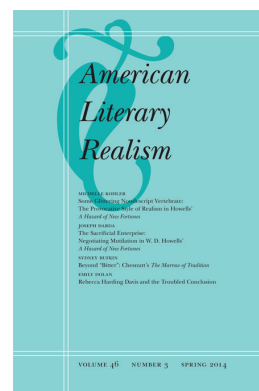


## American Literary Realism

GARY SCHARNHORST,  
EDITOR

For nearly fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in

American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource. Recent issues have included essays on Jack London and Charlotte Perkins Gilman.



## The Pluralist

ROGER WARD, EDITOR

The *Pluralist* is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. *The Pluralist* is a forum for discussion of diverse philosophical standpoints and pluralism's merits.

The *Pluralist* is the official journal of the Society for the Advancement of American Philosophy.

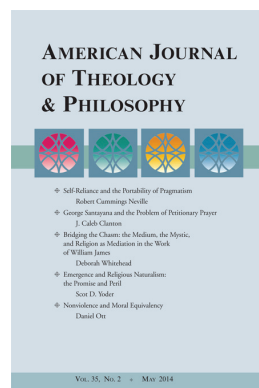


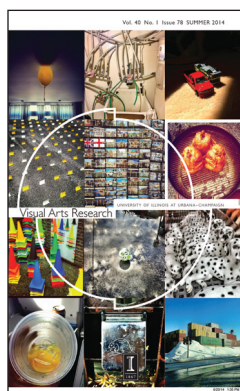
## American Journal of Theology and Philosophy

MICHAEL S. HOGUE, EDITOR

Official publication of the Institute for American Religious and Philosophical Thought

The *American Journal of Theology & Philosophy* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. Exceptional scholars, such as Gordon Kaufman, John Cobb, Rosemary Radford Ruether, Holmes Rolston III, Robert Neville, Delwin Brown, Wentzel van Huyssteen, Richard Rorty, Nancy Frankenberry, William Dean, Richard Bernstein, Nancy Howell, Daniel Dombrowski, Edward Farley, Victor Anderson, and Linell Cady, have challenged us to think in completely new ways about topics that include public theology and American culture, religion and science, ecological spirituality, feminist cosmology and ethics, problems in religious pluralism and inter-disciplinarity, process thought, metaphysical theology, postmodern thought, the viability of historical and contemporary concepts of God, American religious empiricism and pragmatism, creative democracy, and the nature and truth-value of religious language.



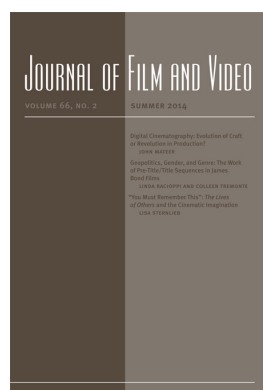


## Visual Arts Research

TYLER DENMEAD, LAURA HETRICK, AND JORGE LUCERO, EDITORS

*Visual Arts Research* (VAR) provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR

typically publishes 9 to 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.



## Journal of Film and Video

STEPHEN TROPIANO, EDITOR

*The Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related

media, problems of education in these fields, and the function of film and video in society. The *Journal* does not ascribe to any specific method but expect articles to shed light on the views and teaching of the production and study of film and video.

The *Journal of Film and Video* is the official publication of the University Film & Video Association.



## Journal of Education Finance

KERN ALEXANDER, EDITOR

*The Journal of Education Finance* is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as educa-

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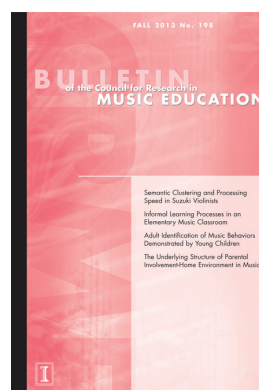


## The Journal of Aesthetic Education

PRADEEP DHILLON, EDITOR

*The Journal of Aesthetic Education* (JAE) is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its

most extensive meaning. *The Journal* thus welcomes articles on philosophical aesthetics and education, to problem areas in education critical to arts and humanities at all institutional levels; to an understanding of the aesthetic import of the new communications media and environmental aesthetics; and to an understanding of the aesthetic character of humanistic disciplines. *The Journal* is a valuable resource not only to educators, but also to philosophers, art critics and art historians.



## Bulletin of the Council for Research in Music Education

JANET R. BARRETT, EDITOR

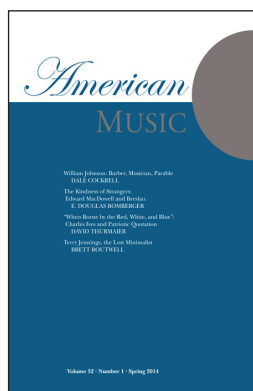
*The Bulletin of the Council for Research in Music Education* provides a forum

where contemporary research is made accessible to all with interest in music education. The *Bulletin* contains current research, and reviews of interest to the international music education profession.

The *Bulletin of the Council for Research in Music Education* provides an outlet for scholarly publication and is one of music education's leading publications.

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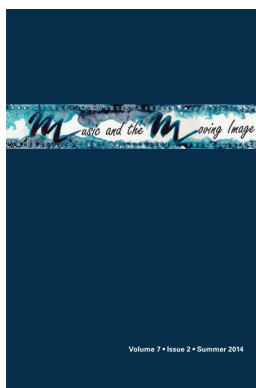


## American Music

MICHAEL PISANI, EDITOR

*American Music* is the first journal that was devoted exclusively to American music and the wide-ranging scope implied by its title. Articles cover a rich array of composers, performers, publishers, institutions, performing traditions, and events. Recent essay topics have included:

disability in Carlisle Floyd's *Of Mice and Men*; hip hop sampling of jazz; harpsichord kits; music in the Appalachian mountaintop removal mining debate; Mychael Danna's score for *The Sweet Hereafter*; funeral music in the South; David Tudor and the bandoneon; and music in stagings of Tennessee Williams's *A Streetcar Named Desire*. The journal also includes reviews of books, recordings, films, websites, and concerts.



## Music and the Moving Image

GILLIAN B. ANDERSON  
AND RONALD H. SADOFF,  
EDITORS

*Music and the Moving Image* is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).



## Black Music Research Journal

GAYLE MURCHISON,  
EDITOR

Begun in 1980, *Black Music Research Journal* is published in the spring and fall of each year and includes articles about the philosophy, aesthetics, history, and

criticism of black music. *BMRJ* is an official journal of the Center for Black Music Research and is available by subscription and as a benefit of membership with CBMR.

## Journal for the Anthropological Study of Human Movement



DRID WILLIAMS AND  
BRENDA FARNELL,  
EDITORS

Now in an online-only format, the *Journal for the Anthropological Study of Human Movement* presents current research and stimulates discussion

of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry. Recognizing that there are overlaps between the concerns of this field and those of other human and social sciences, such as philosophy, linguistics, sociology and psychology, we encourage contributions from members of other disciplines who are interested in movement as a world-wide, and particularly human, phenomenon.

## Ethnomusicology



ELLEN KOSKOFF, EDITOR

*Ethnomusicology* is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad.

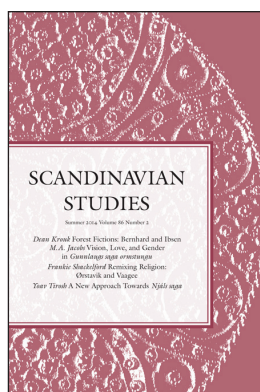
As the official journal of the Society for Ethnomusicology,

*Ethnomusicology* is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. This inclusive journal also features book, recording, film, video, and multimedia reviews. Peer-reviewed by the Society's international membership, *Ethnomusicology* has been published three times a year since the 1950s.

## Scandinavian Studies

SUSAN BRANTLY, EDITOR

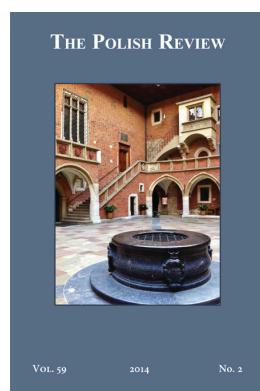
*Scandinavian Studies*, official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.



## The Polish Review

NEAL PEASE, EDITOR

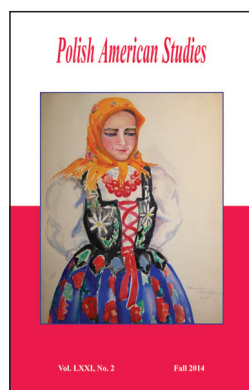
*The Polish Review*, a multidisciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, and Zbigniew Brzezinski, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science, and other related topics fill the pages of each issue, along with book reviews of significant publications.



## Polish American Studies

ANNA JAROSZYNSKA-KIRCHMANN, EDITOR

*Polish American Studies* is the Polish American Historical Association's interdisciplinary, double-blind refereed scholarly journal. The editors welcome scholarship including articles, edited documents, bibliographies and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere. They particularly welcome contributions that place the Polish experience in historical and comparative perspective by examining its relationship to other ethnic experiences.



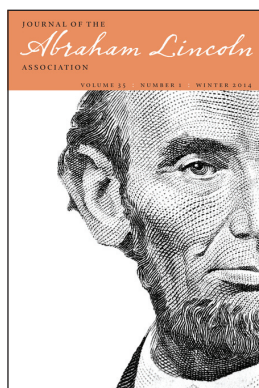
## Journal of American Ethnic History

JOHN BUKOWCZYK, EDITOR

The official journal of the Immigration & Ethnic History Society

The *Journal of American Ethnic History* (JAEH) addresses various aspects of

American immigration and ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The *Journal* also features occasional scholarly forums, "Research Comments" (short essays that furnish important information for the field, a guide to further research, or other significant historical items that will stimulate discussion and inquiry), and "Teaching and Outreach" essays which focus on innovative teaching methods or outreach efforts. The *Journal* also publishes special issues grouping articles and essays on particular or specific topics or themes.



## Journal of the Abraham Lincoln Association

CHRISTIAN McWHIRTER, EDITOR

"The *Journal of the Abraham Lincoln Association* is the most important periodical in the field of Lincoln studies. As a Lincoln biographer, I rely on it heavily for both

ideas and information."—David Herbert Donald, Harvard University

The *Journal of the Abraham Lincoln Association* (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the *Journal* also features photographs and newly discovered Lincoln letters and documents.

JALA is the official journal of the Abraham Lincoln Association.



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