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FALL 2014



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ON THE COVER

Detail from *CTA Colors*, by Larry Kanfer. ©Larry Kanfer

Ray Bradbury Unbound

JONATHAN R. ELLER

The second volume of the authoritative biography

"Few contemporary authors have been written about as extensively as Ray Bradbury, but no one has surpassed Jonathan Eller. In his previous study, *Becoming Ray Bradbury*, he captured the odd nature of Bradbury's imagination perfectly in the context of his life and age—keeping a myriad of influences and ambitions in perspective. With the publication of *Ray Bradbury Unbound*, Eller not only confirms his position as the great comprehensive Bradbury scholar. He has also written what may be the best single account of a major science fiction author's rise to fame and achievement."

—**Dana Gioia**, author of *Pity the Beautiful* and former chairman of the National Endowment for the Arts

Praise for *Becoming Ray Bradbury*:

"Every page is packed with fascinating material about one of this country's most beloved writers."

—**Michael Dirda**, *Washington Post*

In *Ray Bradbury Unbound*, Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved author's evolution from a short story master to a multi-media creative force and outspoken visionary.

At the height of his powers as a poetic prose stylist, Bradbury shifted his creative attention to film and television, where new successes gave him an enduring platform as a compelling cultural commentator. His passionate advocacy validated the U.S. space program's mission, extending his pivotal role as a chronicler of human values in an age of technological wonders.

Informed by many years of interviews with Bradbury as well as an unprecedented access to personal papers and private collections, *Ray Bradbury Unbound* provides the definitive portrait of how a legendary American author helped shape his times.

JONATHAN R. ELLER is a Chancellor's Professor of English at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for American Thought, and director of the Center for Ray Bradbury Studies at IUPUI. He is the author of *Becoming Ray Bradbury*, a runner-up for the 2011 Locus Award for best nonfiction book in the science fiction and fantasy field.

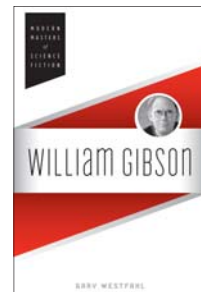
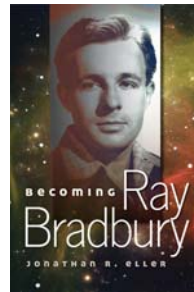
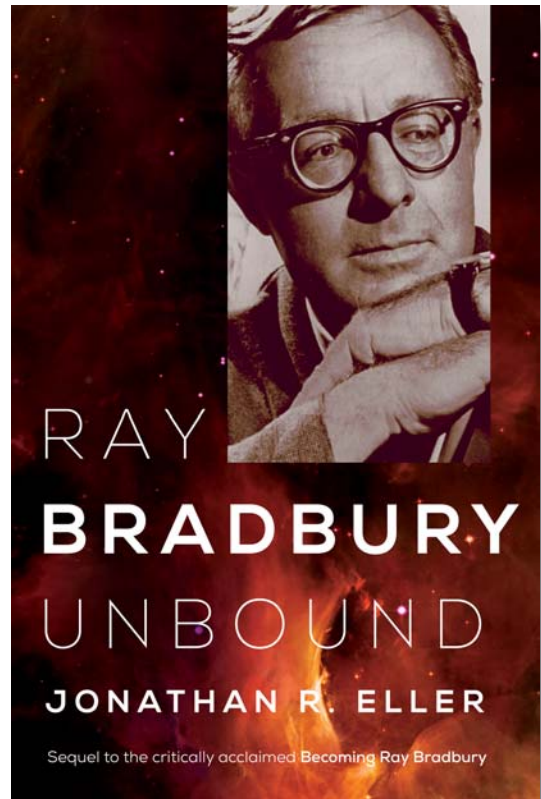
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EBOOK, 978-0-252-09663-1.



ALSO OF INTEREST

Becoming Ray Bradbury

JONATHAN R. ELLER

Paper, 978-0-252-07905-4, **\$24.95** £15.99

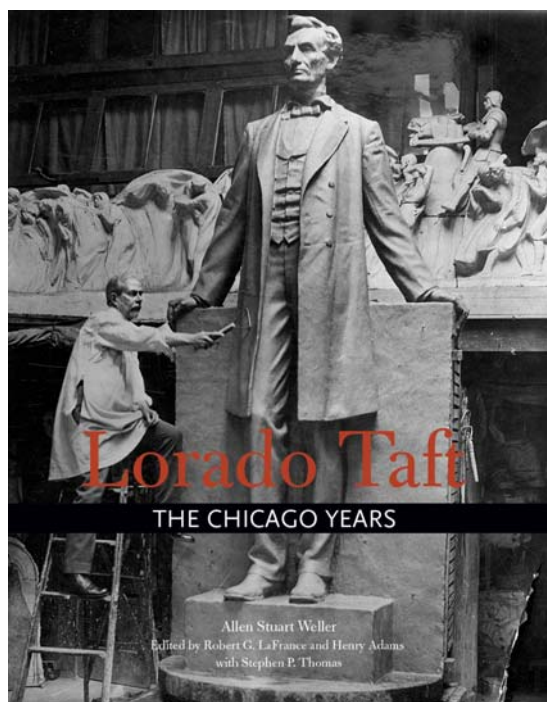
Ebook, 978-0-252-09335-7.

William Gibson

GARY WESTFAEL

Paper, 978-0-252-07937-5, **\$23.00s** £14.99

Ebook, 978-0-252-09508-5.



Lorado Taft

The Chicago Years

ALLEN STUART WELLER

Edited by Robert G. La France and Henry Adams with
Stephen P. Thomas

The story of the great sculptor's artistic zenith

"This book makes a valuable contribution to the literature on American sculpture. Enjoyable and stimulating reading."

—**Julie A. Aronson**, Curator of American Painting, Sculpture, and Drawings, Cincinnati Art Museum

Lorado Taft helped build Chicago's worldwide reputation as the epicenter of the City Beautiful Movement. In this new biography, art historian Allen Stuart Weller picks up where his earlier book *Lorado in Paris* left off, drawing on the sculptor's papers to generate a fascinating account of the most productive and influential years of Taft's long career.

Returning to Chicago from France, Taft established a bustling studio and began a twenty-one-year career as an instructor at the Art Institute, succeeded by three decades as head of the Midway Studios at the University of Chicago. This triumphant era included ephemeral sculpture for the 1893 World's Columbian Exposition; a prolific turn-of-the-century period marked by the gold-medal-winning *The Solitude of the Soul*; the 1913 *Fountain of the Great Lakes*; the 1929 *Alma Mater* at the University of Illinois; and his ambitious program for Chicago's Midway, the monumental *Fountain of Time*. In addition, the book charts Taft's mentoring of women artists, including the so-called White Rabbits at the World's Fair, many of whom went on to achieve artistic success.

Lavishly illustrated with color images of Taft's most celebrated works, *Lorado Taft: The Chicago Years* completes the first major study of a great American artist.

ALLEN STUART WELLER (1907–1997) was a professor of art history, dean of the College of Fine and Applied Arts, and director of Krannert Art Museum at the University of Illinois at Urbana-Champaign. He is the author of *Lorado in Paris*. **ROBERT G. LA FRANCE** is Curator of Pre-Modern Art at Krannert Art Museum and author of *Bachiacca: Artist of the Medici Court*. **HENRY ADAMS** is a professor of American art at Case Western Reserve University and author of *Dale Chihuly: Thirty Years in Glass, 1966–1996*. **STEPHEN P. THOMAS** is a Chicago historian.

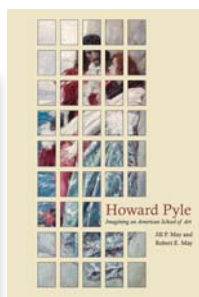
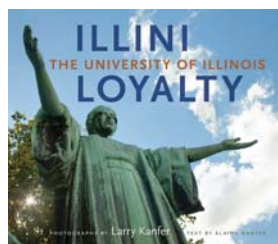
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Illini Loyalty

The University of Illinois

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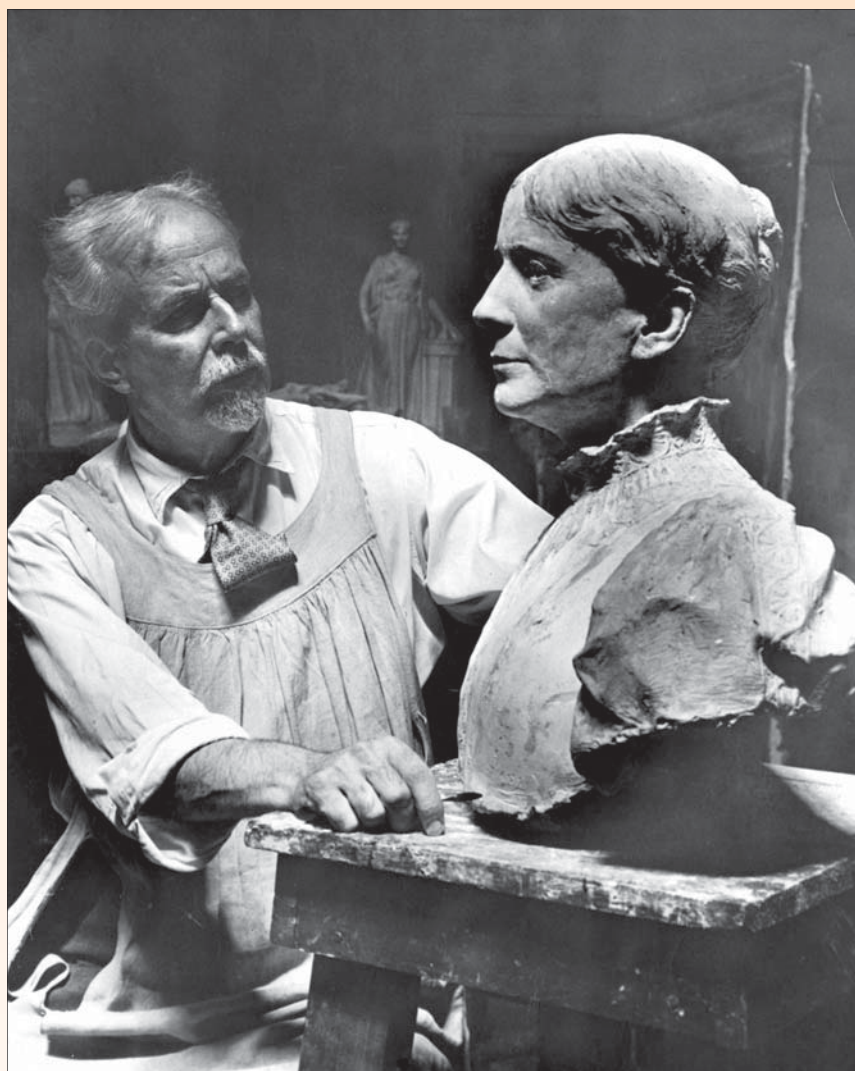
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FROM TOP LEFT:

The Blind, detail (artwork in the public domain; photograph by Robert G. La France, courtesy of Krannert Art Museum).

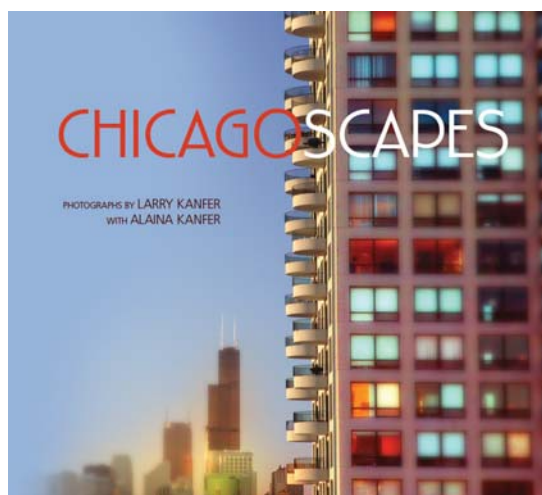
Alma Mater, detail: throne and figures of Labor and Learning, bronze, 1929, University of Illinois, Urbana-Champaign (artwork in the public domain; photograph provided by University of Illinois Public Affairs).

Lorado Taft modeling a clay portrait bust of Frances E. Willard, photograph, ca. 1923 (artwork in the public domain; image courtesy Northwestern University Archives, Evanston, Ill.).

Fountain of Time, detail: Nuns (artwork in the public domain; photograph by Robert G. La France).

Eternal Indian (aka *Black Hawk*), detail (artwork in the public domain; photograph by Robert G. La France).





Chicagoscapes

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—**Jonathan Yardley**, *Washington Post Book World*

Opening *Chicagoscapes* places the reader amid the breathtaking grandeur and warm humanity of one of the world’s great cities, a metropolis both lavish with its pleasures and as hard as weathered steel, a prairie-bound Oz that demands commitment from those seeking its truths.

Larry Kanfer and native Chicagoan Alaina Kanfer have captured authentic moments that invite the viewer into pocket universes achieved in collaboration between an acclaimed photographic artist and the living world. From the deep blues of Lake Michigan to imposing winter cityscapes, from awe-inspiring skyscrapers to corner hot dog joints, and from the lakefront chess obsessives to Maxwell Street’s indefatigable vendors, Larry Kanfer brings the mesmerizing sensibility acclaimed in his collections *Prairiescapes* and *On Firm Ground* to illuminate the subtleties of mood and forces of nature that make Chicago a city unlike any other.

LARRY KANFER earned a degree in architecture from the University of Illinois at Urbana-Champaign. He is an award-winning photographic artist whose original artwork is available through his galleries in Champaign, Illinois, and online at www.kanfer.com. His original artwork is featured in public and private collections nationally. His previous books of photography include *Prairiescapes*, *On Firm Ground*, *On Second Glance: Midwest Photographs*, and, with Alaina Kanfer, *Barns of Illinois* and *Illini Loyalty*. **ALAINA KANFER** grew up in Chicago, graduated from Northwestern University, and received her doctorate in mathematical social sciences from the University of California, Irvine.



ALSO OF INTEREST

Chicago River Bridges

PATRICK T. MCBRIARTY

Cloth, 978-0-252-03786-3, **\$44.95** £29.00

AIA Guide to Chicago

3rd edition

American Institute of Architects Chicago

EDITED BY ALICE SINKEVITCH AND LAURIE MCGOVERN PETERSEN

Paper, 978-0-252-07984-9, **\$34.95** £22.99

Ebook, 978-0-252-09613-6.



SEPTEMBER

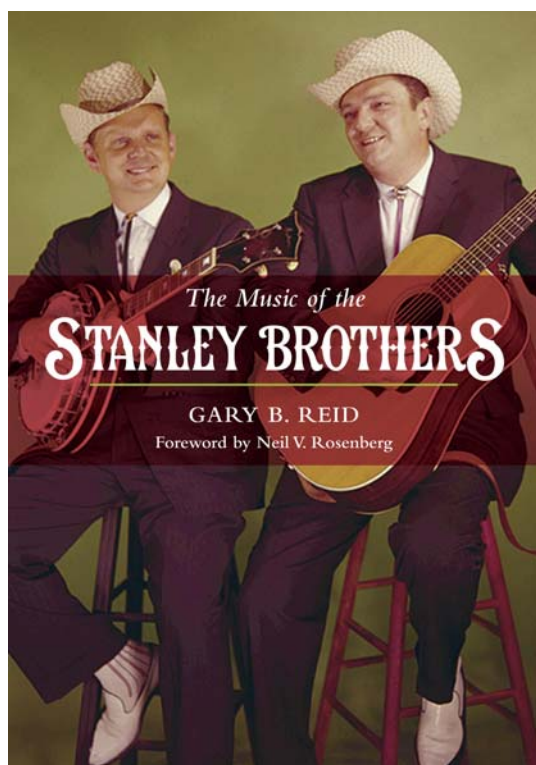
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CLOCKWISE FROM TOP: Windy City; River Relay; Polar Bear Club; Northwestern University, Chicago Campus; Happy Dance. All © Larry Kanfer.



The Music of the Stanley Brothers

GARY B. REID

Foreword by Neil V. Rosenberg

The premier guide to the lives and work of bluegrass icons

“Likely to become the definitive work on the music made by this pioneering bluegrass band. An enjoyable work for any Stanley Brothers fan, and absolutely essential for everyone who desires to understand the development of bluegrass.”

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The Music of the Stanley Brothers brings together forty years of passionate research by scholar and record label owner Gary B. Reid. A leading authority on Carter and Ralph Stanley, Reid augments his own vast knowledge of their music with interviews, documents ranging from books to folios sold by the brothers at shows, and the words of Ralph Stanley, former band members, guest musicians, session producers, songwriters, and bluegrass experts. The result is a reference that illuminates the Stanleys’ art and history. It is all here: dates and locations; the roster of players on well-known and obscure sessions alike; master/matrix and catalog/release numbers, with reissue information; a full discography sorting out the Stanleys’ complex recording history; the stories behind the music; and exquisitely informed biographical notes that place events in the context of the brothers’ careers and lives.

Monumental and indispensable, *The Music of the Stanley Brothers* provides fans and scholars alike with a guide for immersion in the long career and breathtaking repertoire of two legendary American musicians.

GARY B. REID is the founder and head of Copper Creek Records, a label specializing in bluegrass and old-time music, and is a three-time winner of the International Bluegrass Music Award for best liner notes.

A volume in the series Music in American Life



ALSO OF INTEREST

Bluegrass

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DECEMBER

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EBOOK, 978-0-252-09672-3.

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The Jimmy Rogers Story

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Foreword by Kim Wilson

The life and music of one of the most influential Chicago blues figures

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"Jimmy Rogers was the most under-appreciated of all the postwar Chicago blues pioneers—until now. Deep, heartfelt, and immaculately researched, *Blues All Day Long* sets the record straight. A major contribution to blues lore."

—Jas Obrecht, former editor, *Guitar Player* magazine

A member of Muddy Waters's legendary late 1940s–1950s band, Jimmy Rogers pioneered a blues guitar style that made him one of the most revered sidemen of all time. Rogers also had a significant if star-crossed career as a singer and solo artist for Chess Records, releasing the classic singles "That's All Right" and "Walking By Myself."

In *Blues All Day Long*, Wayne Everett Goins mines seventy-five hours of interviews with Rogers's family, collaborators, and peers to follow a life spent in the blues. Goins's account takes Rogers from recording Chess classics and barnstorming across the South to a late-in-life renaissance that included new music, entry into the Blues Hall of Fame, and high-profile tours with Eric Clapton and the Rolling Stones. Informed and definitive, *Blues All Day Long* fills a gap in twentieth-century music history with the story of one of the blues' eminent figures and one of the genre's seminal bands.

WAYNE EVERETT GOINS is a professor of music and director of jazz at Kansas State University. He is the author of *Pat Metheny's Secret Story* and coauthor of *Charlie Christian: Jazz Guitar's King of Swing*.

A volume in the series Music in American Life

SEPTEMBER

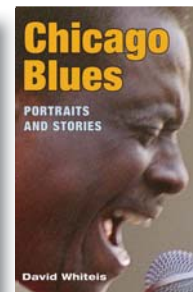
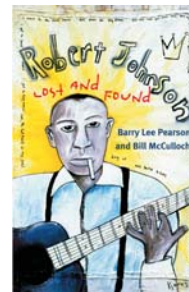
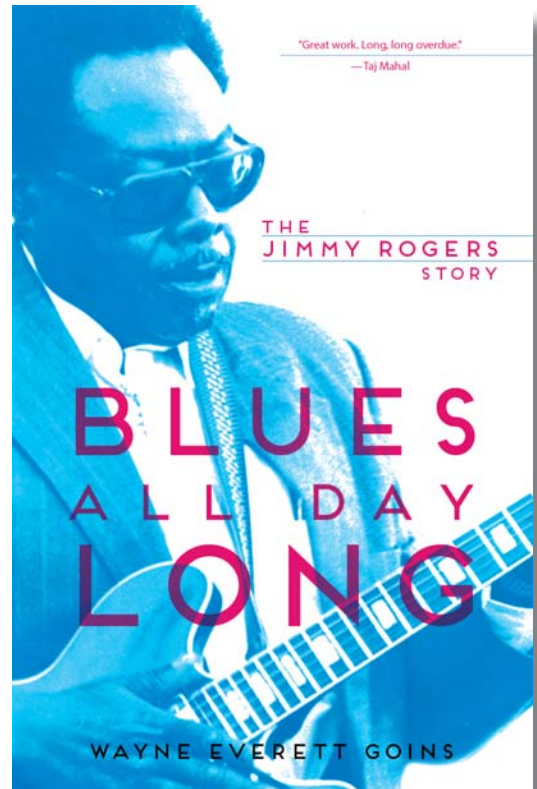
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DAVID WHITEIS

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NFL Football

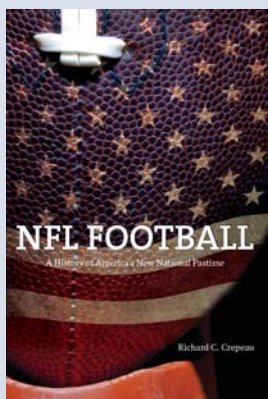
A History of America's New National Pastime

RICHARD C. CREPEAU

Pro football's evolution into a national obsession

"This thorough research by Richard Crepeau does more than provide historical facts, it explains the league's business from an economic and media perspective in a way that no other book has. No understanding of the history of the NFL and its societal impact is complete without reading this book."

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author of *Commissioner: The Legacy of Pete Rozelle*



Synthesizing scholarship and media sources, *NFL Football* gives the reader an inside view of the television contracts, labor issues, and other off-the-field forces that shaped the National Football League. Richard C. Crepeau shows how Pete Rozelle's leadership guided the league's explosive growth during the era of *Monday Night Football* and the Super Bowl's transformation into a mid-winter spectacle, and also delves into the league's masterful exploitation of media, its ability to get taxpayers to subsidize stadiums, and its success in delivering an outlet for experiencing vicarious violence to a public uneasy over the changing rules of masculinity.

Probing and learned, *NFL Football* tells an American success story peopled by larger-than-life figures and driven by money, sweat, and dizzying social and technological changes.

RICHARD C. CREPEAU is a professor of history at the University of Central Florida and former president of the North American Society for Sports History. He is the author of *Baseball: America's Diamond Mind, 1919–1941*.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

SEPTEMBER

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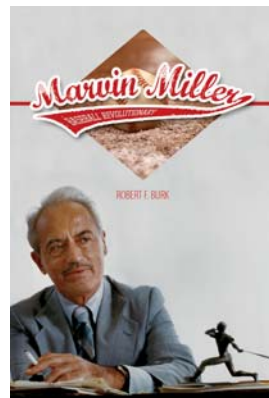
Marvin Miller, Baseball Revolutionary

ROBERT F. BURK

The story of how one man changed major league baseball and the business of sports

"Burk writes gracefully and insightfully, chronicling the life of one of baseball's most significant figures. He succeeds admirably in illuminating the evolution of Marvin Miller's intellect as well as his soul, in placing Miller's life in its historical context and in explaining how this frail man from Brooklyn with a bum arm was able to reshape the landscape of our national pastime."

—**Andrew Zimbalist**, author of *In the Best Interests of Baseball? Governing Our National Pastime*



Marvin Miller, Baseball Revolutionary offers the first biography covering the pivotal labor leader's entire life and career. Baseball historian Robert F. Burk follows the formative encounters with the hard times, bigotry, and bare-knuckle politics that prepared Miller to run the moribund Major League Baseball Players Association.

Educating and uniting the players as a workforce, Miller embarked on a long campaign to win the concessions that defined his legacy: a pension system, outside mediation of player grievances and salary disputes, profit sharing, and the long-sought dismantling of the reserve clause that opened the door to free agency. Through it all, allies and adversaries alike praised Miller's hardnosed attitude, work ethic, and honesty.

Drawing on research and interviews with Miller and others, *Marvin Miller, Baseball Revolutionary* tells the epic story of the contentious process that gave athletes in baseball and across the sporting world a powerful voice in their own games.

ROBERT F. BURK is an emeritus professor of history at Muskingum University and the author of *Never Just a Game: Players, Owners, and American Baseball to 1920* and *Much More than a Game: Players, Owners, and American Baseball since 1921*.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

FEBRUARY

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Before the Ivy

The Cubs' Golden Age in Pre-Wrigley Chicago

LAURENT PERNOT

The indomitable Cubs of baseball's early years

"If you like the Chicago Cubs and thoroughly researched and well-written books, then you're going to dig *Before the Ivy*. Pernot weaves all kinds of information and insight into this lively early history of this once-great and championship-riddled organization, the now World Series-deficient Chicago Cubs."

—**Carson Cunningham**, co-editor of *Before the Curse: The Chicago Cubs' Glory Years, 1870–1945*

All Cub fans know from heartbreak and curse-toting goats. Fewer know that, prior to moving to the north side in 1916, the team fielded powerhouse nines that regularly claimed the pennant.

Before the Ivy offers a grandstand seat to a golden age:

- **BEHOLD** the 1871 team as it plays for the title in nine different borrowed uniforms after losing everything in the Great Chicago Fire
- **ATTEND** West Side Grounds at Polk and Wolcott with its barbershop quartet
- **MARVEL** as superstar Cap Anson hits .399, makes extra cash running a ballpark ice rink, and strikes out as an elected official
- **WONDER** at experiments with square bats and corked balls, the scandal of Sunday games and pre-game booze-ups, the brazen spitters and park dimensions changed to foil Ty Cobb
- **THRILL** to the poetic double-play combo of Tinker, Evers, and Chance even as they throw tantrums at umpires and punches at each other

Rich with Hall of Fame personalities and oddball stories, *Before the Ivy* opens a door to Chicago's own field of dreams and serves as every Cub fan's guide to a time when thoughts of "next year" filled rival teams with dread.

LAURENT PERNOT is the executive vice chancellor of the City Colleges of Chicago.

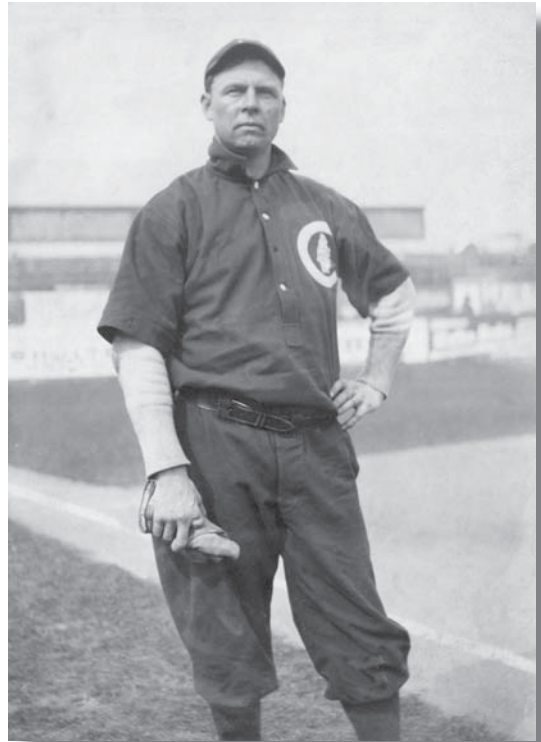
FEBRUARY

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PAPER, 978-0-252-08028-9. **\$16.95** £10.99

EBOOK, 978-0-252-09665-5.



Hall of Fame pitcher Mordecai "Three Finger" Brown, a major contributor to the Cubs' historic 1906–1910 run. (Library of Congress LC-DIG-ppmsca-19495)



ALSO OF INTEREST

Before the Curse

The Chicago Cubs' Glory Years, 1870–1945

EDITED BY RANDY ROBERTS AND CARSON CUNNINGHAM

Paper, 978-0-252-07816-3, **\$21.95** £13.99

Ebook, 978-0-252-09336-4.

Sports in Chicago

EDITED BY ELLIOTT J. GORN

Paper, 978-0-252-07523-0, **\$30.00x** £19.99

Behind the Gas Mask

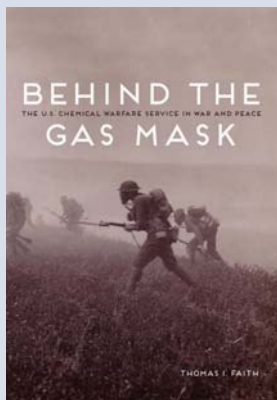
The U.S. Chemical Warfare Service in War and Peace

THOMAS I. FAITH

A timely history of the conflict over the American use of chemical weapons during and after WWI

"If Americans had accepted the arguments of chemical weapons experts, twentieth-century warfare would have been even more terrifying. This book tells an important story of a path not taken, at least not yet."

—Jennifer D. Keene, author of *Doughboys, the Great War and the Remaking of America*



Behind the Gas Mask offers an institutional history of the Chemical Warfare Service (CWS), the department tasked with improving the Army's ability to use and defend against chemical weapons during and after World War I. Taking the CWS's story from the trenches to peacetime, Thomas I. Faith explores how its work on chemical warfare continued through the 1920s despite deep opposition to the weapons in both military and civilian circles.

As Faith shows, the advocates for chemical weapons within the CWS allied with supporters in the military, government, and private industry to lobby to add chemical arms to the country's permanent arsenal. Their argument: poison gas represented an advanced and even humane tool in modern war, while its applications for pest control and crowd control made a chemical capacity relevant in peacetime. But conflict with those aligned against chemical warfare forced the CWS to fight for its institutional life—and ultimately led to the U.S. military's rejection of battlefield chemical weapons.

THOMAS I. FAITH is a historian at the U.S. Department of State.

OCTOBER

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NEW IN PAPERBACK

The Lincoln-Douglas Debates

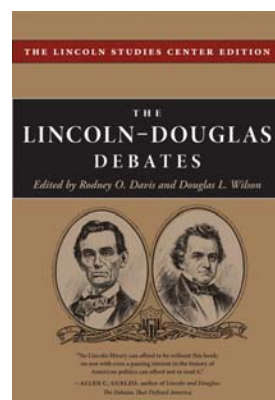
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EDITED BY RODNEY O. DAVIS AND DOUGLAS L. WILSON

The most complete record ever assembled of the landmark debates

"Though based on the same basic transcripts that Lincoln and most subsequent scholars have used, Davis and Wilson have corrected the irregular paragraphing, arbitrary punctuation, and occasionally garbled transcriptions in the originals. The result is a definitive new edition that is far more readable and almost certainly more reliable."

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While the debates between Abraham Lincoln and Stephen A. Douglas are undoubtedly the most celebrated in American history, they may also be the most consequential. The issues so fiercely disputed in 1858 concerned the interrelated aspects of one momentous, nation-threatening issue: slavery. Argued with skill and passion, the debates are of enduring interest as an illuminating instance of the recurring dilemma of American democracy: what happens when the deeply held attachments to regional traditions and notions of personal property confront a principled stand against a "moral, social, and political evil?" Both Lincoln and Douglas foresaw what the answer might be and it came: civil war.

The Knox College Lincoln Studies Center edition of *The Lincoln-Douglas Debates* offers the definitive version of the clash between the two political titans, with supplementary material that includes meticulous annotations, extensive introductions and commentary, and a glossary.

RODNEY O. DAVIS AND DOUGLAS L. WILSON are codirectors of the Lincoln Studies Center at Knox College and coeditors of *Herndon's Lincoln* and *Herndon's Informants*.

A volume in the series *The Knox College Lincoln Studies Center*, edited by Douglas L. Wilson and Rodney O. Davis

SEPTEMBER

392 PAGES. 6.125 x 9.25 INCHES

PAPER, 978-0-252-07992-4. **\$20.00s** £12.99

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The Civil War Diary of Gideon Welles, Lincoln's Secretary of the Navy

The Original Manuscript Edition

GIDEON WELLES

Edited by William E. Gienapp and Erica L. Gienapp

Foreword by James M. McPherson

The definitive edition of an essential Civil War document

"This diary—especially in its original, fresh, unexpurgated form as presented here—is surely one of the most important building blocks for our understanding of the Civil War."

—From the Foreword by **James M. McPherson**, author of *War on the Waters: The Union and Confederate Navies, 1861–1865*

Though possibly the hardest-working member of Abraham Lincoln's cabinet, Secretary of the Navy Gideon Welles found time to keep a detailed diary that has become a key document for understanding the inner workings of the Lincoln administration. William E. and Erica L. Gienapp have freed Welles's original observations from his many later revisions so that the reader can experience what he wrote in the heat of the Civil War. Welles's vitriolic pen captures the bitter disputes over strategy and war aims, lacerates Secretary of State William H. Seward and General-in-Chief Henry Halleck, and condemns the actions of the self-serving southern elite he sees as responsible for the war. Just as easily he waxes eloquent about the Navy's wartime achievements, extols Lincoln's virtues, and drops in bits of Washington gossip.

Carefully edited and extensively annotated, this new edition also contains short biographies of the members of Lincoln's cabinet, the retrospective Welles wrote after leaving office covering the period missing from the diary proper, and important letters regarding naval matters and international law.

WILLIAM E. GIENAPP was a professor of history at Harvard University. He authored *Abraham Lincoln and Civil War America* and *The Origins of the Republican Party, 1852–1856*, among other publications. **ERICA L. GIENAPP** earned a degree in history from the University of California at Berkeley.

A volume in The Knox College Lincoln Studies Center series, edited by Douglas L. Wilson and Rodney O. Davis

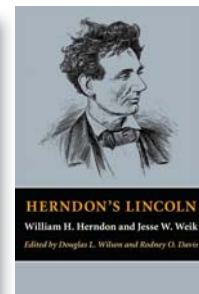
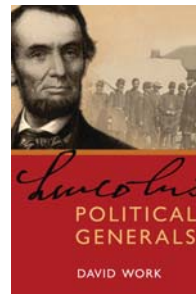
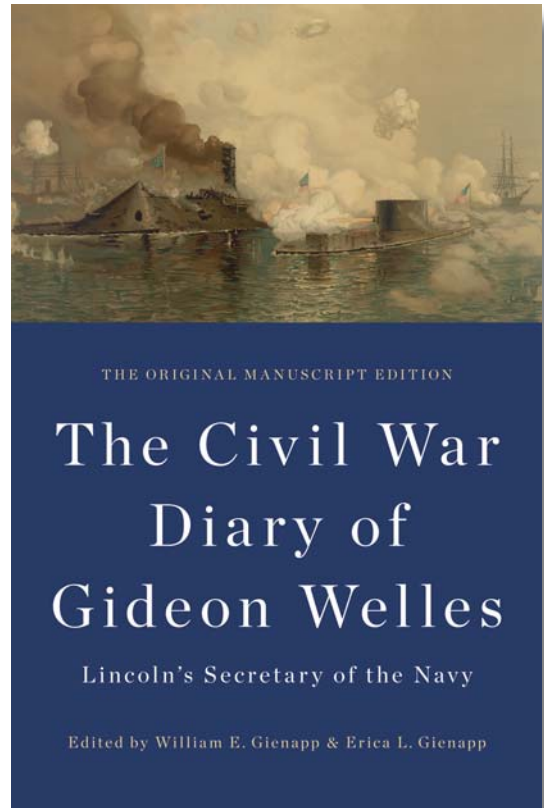
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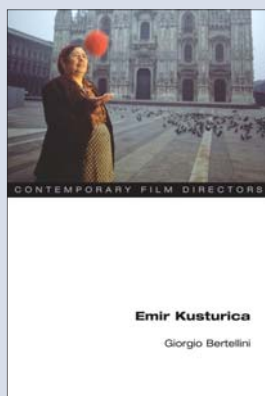
Emir Kusturica

GIORGIO BERTELLINI

Exploring the individual style and ever-shifting films of the award-winning Balkan auteur

"Bertellini is admirably succinct and evocative in discussing Kusturica's aesthetic management and no less insightful in discussing critical perspectives on the sociocultural, political thematic underpinnings of his major films."

—**Daniel Goulding**, author of *Liberated Cinema: The Yugoslav Experience, 1945–2001*



Emir Kusturica is one of Eastern Europe's most celebrated and influential filmmakers. Over the course of a thirty-year career, Kusturica has navigated a series of geopolitical fault lines to produce subversive, playful, often satiric works. Giorgio Bertellini divides Kusturica's career into three stages—dissent, disconnection, and dissonance—to reflect both the historic and cultural changes going on around the filmmaker and the changes his cinema has undergone. He uses Kusturica's Palme d'Or-winning *Underground* (1995) as the pivot between the tone of romantic yet pungent critique of the director's early works and later journeys into Balkanist farce marked by slapstick and a self-conscious primitivism.

Eschewing the one-sided polemics Kusturica's work often provokes, Bertellini employs balanced discussion and critical analysis to offer a fascinating and up-to-date consideration of a major figure in world cinema.

GIORGIO BERTELLINI is an associate professor in the departments of screen arts and cultures, and Romance languages and literatures, at the University of Michigan. He is the author of the award-winning *Italy in Early American Cinema: Race, Landscape, and the Picturesque*.

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Francis Ford Coppola

JEFF MENNE

The legendary director and a new way of filmmaking

"Well researched, well written, compellingly argued.

Writing intelligently and coherently about an auteur as significant and complex as Francis Coppola in a short book is more of a challenge than doing so in a more expansive format. Menne proves up to the task."

—**Jon Lewis**, author of *Whom God Wishes to Destroy: Francis Coppola and the New Hollywood*

Acclaimed as one of the most influential and innovative American directors, Francis Ford Coppola is also lionized as a maverick auteur at war with Hollywood's power structure and an ardent critic of the postindustrial corporate America it reflects. But Jeff Menne argues that Coppola exemplifies the new breed of creative corporate person and sees the director's oeuvre as vital for reimagining the corporation in the transformation of Hollywood.

Reading auteur theory as the new American business theory, Menne reveals how Coppola's vision of a new kind of company has transformed the worker into a liberated and well-utilized artist, but has also commodified individual creativity at a level unprecedented in corporate history. As he shows, Coppola negotiated the contradictory roles of shrewd businessman and creative artist by recognizing the two roles are fused in a postindustrial economy.

JEFF MENNE is an assistant professor of screen studies and English at Oklahoma State University.

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Terence Davies

MICHAEL KORESKY

Appraising one of contemporary cinema's most admired and confounding figures

"A significant contribution to the field. Koresky is able to both chart the development of Davies' cinema, while convincingly conveying the coherence and continuity of both theme and style at the heart of this very singular auteur."

—**Duncan Petrie**, author of *Creativity and Constraint in the British Film Industry*

Called the most important British filmmaker of his generation, Terence Davies made his reputation with modern classics like *Distant Voices*, *Still Lives* and *The Long Day Closes*, personal works exploring his fractured Liverpool childhood. His idiosyncratic and unorthodox narrative films seem to exist within the realms of realism and personal memory cinema, yet lay bare the director's pain in a daringly abstract way.

Film critic Michael Koresky explores Davies's work by focusing on four paradoxes within the director's oeuvre: films that are autobiographical yet fictional; melancholy yet elating; conservative in tone and theme yet radically constructed; and obsessed with the passing of time yet frozen in time and space. Koresky also analyzes how Davies's ongoing negotiation of—and struggle with—questions of identity related to his past and his homosexuality imbue the details and jarring juxtapositions in his films with a queer sensibility that is often overlooked due to the complexity of Davies's work and his unfashionable ambivalence toward his own sexual orientation.

MICHAEL KORESKY is staff writer and associate editor at The Criterion Collection and cofounder of the online film magazine *Reverse Shot*.

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OCTOBER

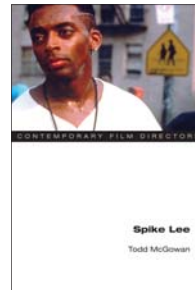
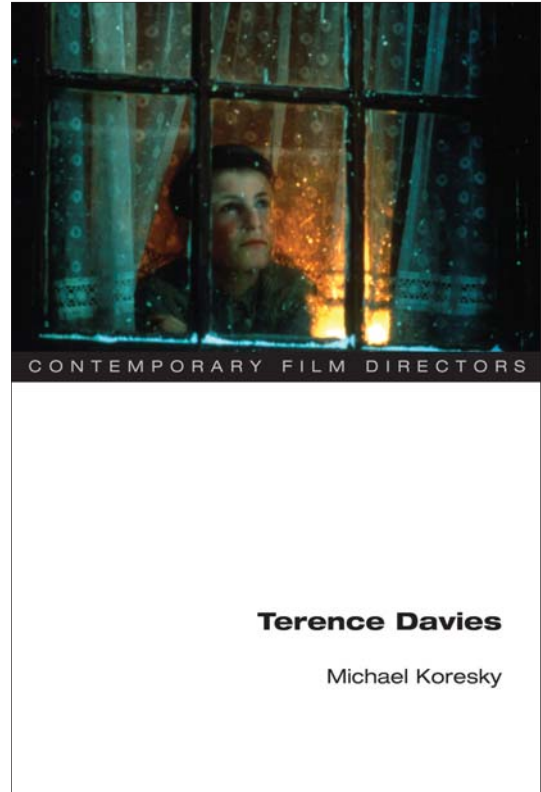
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Walter Burns (Cary Grant) spars with Hildy Johnson (Rosalind Russell) in *His Girl Friday* (1940).

Classic Hollywood

Lifestyles and Film Styles of American Cinema, 1930–1960

VERONICA PRAVADELLI

Translated by Michael Meadows

An ambitious reinterpretation of the most storied era in movie history

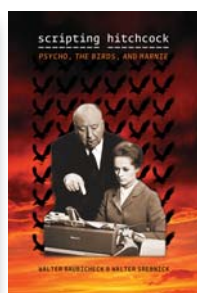
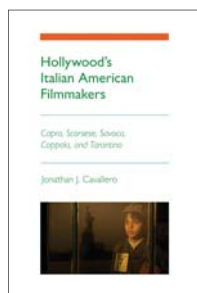
“Veronica Pravadelli looks back at the classical Hollywood cinema with a powerful magnifying glass. What comes into full view are not only new details, but an entire new geography. Trends, dividing lines, stylistic choices, plots, questions of gender, become much clearer. The result is a cutting-edge analysis, surprising and convincing.”

—**Francesco Casetti**, author of *Eye of the Century: Film, Experience, Modernity*

Studies of “Classic Hollywood” typically treat Hollywood films released from 1930 to 1960 as a single interpretive mass. Veronica Pravadelli complicates this idea. Focusing on box office hits and Oscar-recognized classics, she breaks down the classic period into six distinct phases. Her analysis follows Hollywood’s amazingly diverse offerings from the emancipated females of the “Transition Era” and the traditional men and women of the conservative 1930s that replaced it to the fantastical Fifties movie musicals that arose after anti-classic genres like film noir and women’s films.

Pravadelli pays particular attention to the gendered desires and identities exemplified in the films. Availing herself of the significant advances in film theory and modernity studies that have taken place since similar surveys first saw publication, she views Hollywood through strategies as varied as close textual analysis, feminism, psychoanalysis, film style, and study of cinematic imagery, revealing the inconsistencies and antithetical traits lurking beneath Classic Hollywood’s supposed transparency.

VERONICA PRAVADELLI is a professor of film studies and director of the Center for American Studies at Roma Tre University and a former visiting professor at Brown University. She is the author of several books including *Performance, Rewriting, Identity: Chantal Akerman’s Postmodern Cinema*; *Alfred Hitchcock: Notorious*; and *Le donne del cinema: dive, registe, spettatrici*. The Italian edition of *Classic Hollywood* won two prizes for Best Book in Film Studies.



ALSO OF INTEREST

Hollywood’s Italian American Filmmakers

Capra, Scorsese, Savoca, Coppola, and Tarantino
JONATHAN J. CAVALLERO

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JANUARY

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EBOOK, 978-0-252-09673-0.

Kiss the Blood Off My Hands

On Classic Film Noir

EDITED BY ROBERT MIKLITSCH

White hot essays on overlooked aspects of classic film noir

"A thrilling example of the possibilities of renewed scholarly attention to the classic noir period. Its broad range of novel topics and uniformly astute analyses reframe and open up the field of film noir study in provocative and insightful ways that herald a new phase in scholarship not only of the genre but of Classic Hollywood itself."

—**David Greven**, author of *Psycho-Sexual: Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin*

Consider the usual view of film noir: endless rainy nights populated by doomed boxers, writers, and private eyes stalked by crooked cops and cheating wives in a neon-lit urban jungle.

But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship. Robert Miklitsch curates a bold collection of essays reassessing the genre's iconic style, history, and themes. Contributors analyze the oft-overlooked female detective and little-examined aspects of filmmaking like love songs and radio aesthetics, and investigate Disney noir and the Fifties heist film, B-movie back projection and blacklisted British directors.

As bracing as a stiff drink, *Kiss the Blood Off My Hands* writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike.

Contributors include Krin Gabbard, Philippa Gates, Julie Grossman, Robert Miklitsch, Robert Murphy, Mark Osteen, Vivian Sobchack, Andrew Spicer, J. P. Telotte, and Neil Verma.

ROBERT MIKLITSCH is a professor in the department of English language and literature at Ohio University. He is the author of *Siren City: Sound and Source Music in American Film Noir*.

SEPTEMBER

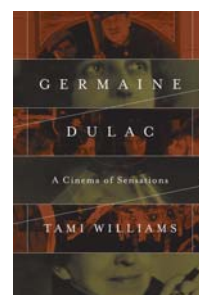
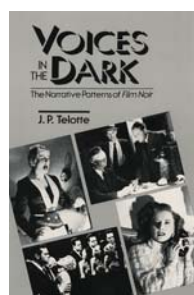
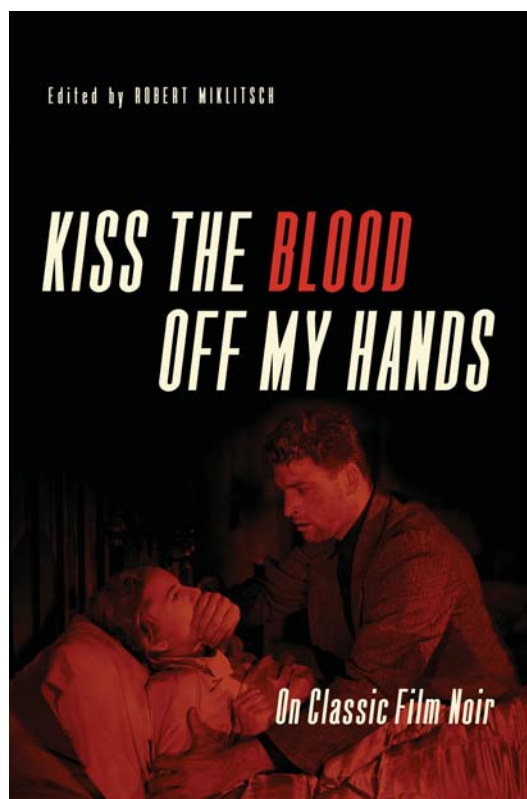
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Watching Women's Liberation, 1970

Feminism's Pivotal Year on the Network News

BONNIE J. DOW

How broadcast news portrayed feminism's emergence in a single landmark year

"Dow's critical rhetorical analysis is sound and incisive, and her archival research is very impressive. This is an important study for media studies and feminist media studies,



Robin Morgan throws a bra into the Freedom trash can. Courtesy of Robin Morgan.

and I anticipate it will have a wide impact."

—**Sarah Banet-Weiser**, author of *Authentic™: The Politics of Ambivalence in a Brand Culture*

In 1970, ABC, CBS, and NBC—the "Big Three" of the pre-cable television era—discovered the feminist movement. Bonnie J. Dow delves into the ways national TV news mediated the emergence of feminism's second wave. First legitimized as a big story by print media, the feminist movement gained broadcast attention thanks to the networks' eagerness to get in on the action and feminists' efforts to use media access for their own purposes. Dow chronicles the conditions that precipitated feminism's new visibility and analyzes the verbal and visual strategies used by broadcast news discourses to make sense of the movement.

Groundbreaking and packed with detail, *Watching Women's Liberation, 1970* shows how feminism went mainstream—and what it gained and lost on the way.

BONNIE J. DOW is an associate professor and chair of communication studies and an associate professor of women's and gender studies at Vanderbilt University. She is the author of *Prime-Time Feminism: Television, Media Culture, and the Women's Movement Since 1970*.

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The Birth of the Cyber Left

TODD WOLFSON

Online organizing and the new era of radical struggle

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—**Nick Dyer-Witheford**, author of *Games of Empire: Global Capitalism and Video Games*



Digital Rebellion examines the impact of new media and communication technologies on the spatial, strategic, and organizational fabric of social movements. Author Todd Wolfson begins with the rise of the Zapatistas in the mid-1990s, and how aspects of the movement—network organizational structure, participatory democratic governance, and the use of communication tools as a binding agent—became essential parts of Indymedia and all Cyber Left organizations. From there he uses oral interviews and other rich ethnographic data to chart the media-based think tanks and experiments that continued the Cyber Left's evolution through the Independent Media Center's birth around the 1999 WTO protests in Seattle. As Wolfson shows, understanding the intersection of Indymedia and the Global Social Justice Movement illuminates their foundational role in the Occupy struggle, Arab Spring uprising, and the other emergent movements that have in recent years re-energized radical politics.

A trained socio-cultural anthropologist, **TODD WOLFSON** is currently an assistant professor of journalism and media studies at Rutgers University. He is also a community organizer and in 2006 cofounded the Media Mobilizing Project in Philadelphia.

A volume in the series *The History of Communication*, edited by Robert W. McChesney and John C. Nerone

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A new political economy of digital capitalism

“Drawing on excellent research across a range of fields, [Schiller] provides the best book-length treatment of digital capitalism in the wake of the worldwide economic crisis that erupted in 2008 and offers the best map of the digital communications industry in current scholarship.”

—**Vincent Mosco**, author of *To the Cloud: Big Data in a Turbulent World*

The financial crisis of 2007–08 shook the idea of advanced information and communications technologies (ICTs) as solely a source of economic rejuvenation and uplift, instead introducing the world to the once-unthinkable idea of a technological revolution wrapped inside an economic collapse. In *Digital Depression*, Dan Schiller delves into the ways networked systems and ICTs have transformed global capitalism during the so-called Great Recession. He focuses on capitalism’s crisis tendencies to confront the contradictory matrix of a technological revolution and economic stagnation making up the current political economy and demonstrates digital technology’s central role in the global political economy. As he shows, the forces at the core of capitalism—exploitation, commodification, and inequality—are ongoing and accelerating within the networked political economy.

DAN SCHILLER is a professor in the Graduate School of Library and Information Science and the Department of Communication at the University of Illinois at Urbana-Champaign. He is the author of *How to Think About Information* and *Digital Capitalism: Networking the Global Market System*.

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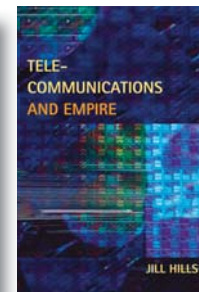
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Representations of violence and the competing ideas of what "India" means

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In *Beyond Partition*, Deepti Misri shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other. Assembling literary, historiographic, performative, and visual representations of gendered violence against men and women, she establishes that cultural expressions do not just follow violence but determine its very contours, and interrogates the gendered scripts underwriting the violence originating in the contested visions of what "India" means.

Ambitious and wide-ranging, *Beyond Partition* offers both an overview of and nuanced new perspectives on the ways caste, identity, and class complicate representations of violence, and how such representations shape our understandings of both violence and India.

DEEPTI MISRI is an assistant professor of women and gender studies at University of Colorado Boulder.

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Mass graves in Kashmir.
Illustration by Malik Sajad.

Virtual Homelands

Indian Immigrants and Online Cultures in the United States

MADHAVI MALLAPRAGADA

How the online communities of Indian Americans blur the line between the ideas of home and abroad

"The sections on Indian immigration and the technology industry and culture will be fascinating to scholars in digital media studies as well as scholars in Asian and Asian American studies. I can't think of a single other book that covers this territory."

—Lisa Nakamura, author of *Digitizing Race: Visual Cultures of the Internet*

In *Virtual Homelands*, Madhavi Mallapragada analyzes online communities organized by diasporic and immigrant Indians from the late 1990s through the social media period. Engaging the shifting aspects of belonging, immigrant politics, and cultural citizenship by linking the home page, household, and homeland as key sites, Mallapragada illuminates the contours of belonging and reveals how Indian American struggles over it trace back to the web's active mediation in representing, negotiating, and reimagining "home."

As Mallapragada shows, ideologies around family and citizenship shift to fit the transnational contexts of the online world and immigration. At the same time, the tactical use of the home page to make gender, racial, and class struggles visible and create new modes for belonging implicates the web within complex political and cultural terrain. On e-commerce, community, and activist sites, the recasting of home and homeland online points to intrusion by public agents such as the state, the law, and immigration systems in the domestic, the private, and the familial. Mallapragada reveals that the home page may mobilize to reproduce conservative narratives of Indian immigrants' familial and citizenship cultures, but the reach of a website extends beyond the textual and discursive to encompass the institutions shaping it, as the web unmakes and remakes ideas of "India" and "America."

MADHAVI MALLAPRAGADA is an assistant professor in the Department of Radio-TV-Film at the University of Texas.

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Covering Bin Laden

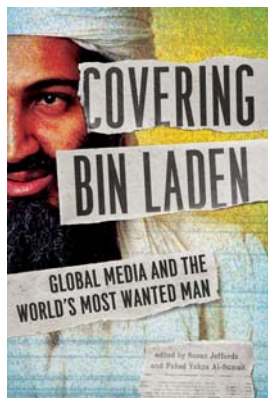
Global Media and the World's Most Wanted Man

EDITED BY SUSAN JEFFORDS AND
FAHED AL-SUMAIT

The media's role in creating the multiple avatars of the terrorist leader

"Illustrates the details of the construction of the bridge between various communication fields [and] underscores the relationship among political players, the news media, and popular cultures. These connections are often talked about, but seldom with the sophistication found in this volume. . . . A thoughtful and valuable book."

—Philip Seib, author of *Real-Time Diplomacy: Politics and Power in the Social Media Era*



Editors Susan Jeffords and Fahed Al-Sumait collect perspectives from global scholars exploring a startling premise: that media depictions of Osama Bin Laden often contradict each other, depending on the media provider and format, the place in which the depiction is presented, and the viewer's political and cultural background. The contributors examine the media's dominant role in shaping our understanding of terrorists and why/how they should be feared, and engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world.

Contributors include Fahed Al-Sumait, Saranaz Barforoush, Aditi Bhatia, Purnima Bose, Ryan Croken, Simon Ferrari, Andrew Hill, Richard Jackson, Susan Jeffords, Joanna Margueritte-Gieciwicz, Noha Mellor, Susan Moeller, Brigitte Nacos, Courtney C. Radsch, and Alexander Spencer.

SUSAN JEFFORDS is a professor of English and women's studies at the University of Washington and Vice Chancellor for Academic Affairs at the University of Washington Bothell. Her books include *Hard Bodies: Hollywood Masculinity in the Reagan Era*. **FAHED AL-SUMAIT** is an assistant professor of communication at the Gulf University for Science and Technology in Kuwait.

FEBRUARY

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EBOOK, 978-0-252-09682-2.

Diana and Beyond

White Femininity, National Identity, and Contemporary Media Culture

RAKA SHOME

The global circulation of white femininity through Princess Diana and other celebrity figures

"It is a brilliant move, to see, scrutinize and show the elusive, and to many people invisible, structures of white femininity in one of its most visible and vivid manifestations. . . . This is a major contribution to cultural history and celebrity studies as well as the fields of gender and whiteness, beautifully written, always enthralling."

—Richard Dyer, author of *White: Essays on Race and Culture*

The death of Princess Diana led to an exhaustive effort to link an upper-class white British woman with "the people." But what narrative of white femininity transformed Diana into a simultaneous signifier of a national and global popular? What ideologies did the narrative tap into to transform her into an idealized woman? Why would a similar idealization not have appeared around a non-white, non-Western, or immigrant woman?

Raka Shome unravels what the Diana phenomenon represented for comprehending the relation between white femininity and the nation in postcolonial Britain, and its connection to other white female celebrity figures in the millennium. Digging into the media and cultural artifacts that circulated after Diana's death, Shome investigates salient theoretical issues surrounding motherhood and the production of national masculinities, global humanitarianism, transnational masculinities, and the intersection of fashion and white femininity with each other and national modernity.

RAKA SHOME has held faculty appointments at the London School of Economics and Political Science, Arizona State University, the University of Washington, and served as the 2011–12 Inaugural Harron Family Endowed Chair of Communication at Villanova University.

NOVEMBER

288 PAGES. 6 x 9 INCHES

30 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03873-0. **\$95.00x** £62.00

PAPER, 978-0-252-08030-2. **\$30.00s** £19.99

EBOOK, 978-0-252-09668-6.

Ghost Stories for Darwin

The Science of Variation and the Politics of Diversity

BANU SUBRAMANIAM

A wide-ranging meditation on differences and diversity in the sciences

"A provocative and revelatory work. . . . Subramaniam makes a persuasive argument that scientists and women's studies scholars must take each other's work more seriously by combining sound scientific practice and transnational feminist social justice principles to imagine a vivid alternative 'futureworld' of science."

—**Carole McCann**, coeditor of *Feminist Theory Reader: Local and Global Perspectives*

A stimulating interchange between feminist studies and biology, *Ghost Stories for Darwin* explores how a study of flower color in morning glories launched author Banu Subramaniam on an intellectual odyssey that engaged the feminist studies of sciences in the experimental practices of science by tracing the critical idea of variation in biology.

Subramaniam reveals, the histories of eugenics and genetics and their impact on the metaphorical understandings of difference and diversity that permeate common understandings of differences among people exist in contexts that seem distant from the so-called objective hard sciences. Journeying into areas as diverse as the social history of plants and speculative fiction, she uncovers key relationships between the life sciences, women's studies, evolutionary and invasive biology, and the history of ecology, and illuminates how ideas of diversity and difference emerged and persist in each field.

BANU SUBRAMANIAM is an associate professor of women, gender, sexuality studies at the University of Massachusetts, Amherst, and a coeditor of *Feminist Studies: A New Generation* and *Making Threats: Biofears and Environmental Anxieties*.

OCTOBER

296 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03865-5. **\$95.00x** £62.00

PAPER, 978-0-252-08024-1. **\$28.00s** £17.99

EBOOK, 978-0-252-09659-4.

Contested Terrain

Reflections with Afghan Women Leaders

SALLY L. KITCH

A provocative exploration of women's lives in today's Afghanistan

"Kitch writes beautifully and in a very engaging manner that draws the reader into the story she is telling. Jamila and Marzia come across as thoughtful and compelling women of great integrity who have devoted themselves to women's rights and national progress."

—**Valentine Moghadam**, author of *Globalization and Social Movements: Islamism, Feminism, and the Global Justice Movement*

Sally L. Kitch explores the crisis in contemporary Afghan women's lives by focusing on Judge Marzia Basel and Jamila Afghani, two remarkable Afghan professional women working on behalf of their Afghan sisters. Contending with the complex dynamics of a society both undergoing and resisting change, Basel and Afghani speak candidly—and critically—of matters like international intervention and patriarchal Afghan culture, capturing the ways in which immense possibility alternates and vies with utter hopelessness. Strongly rooted in feminist theory and interdisciplinary historical and geopolitical analysis, *Contested Terrain* sheds new light on the struggle against the powerful forces that affect Afghan women's education, health, political participation, livelihoods, and quality of life. The book also suggests how a new dialogue might be started in which women from across geopolitical boundaries might find common cause for change and rewrite their collective stories.

SALLY L. KITCH is Regents' Professor of Women's and Gender Studies and the founding director of the Institute of Humanities Research at Arizona State University. She is the author of *The Specter of Sex: Gendered Foundations of Racial Formation in the United States*.

NOVEMBER

288 PAGES. 6.125 x 9.25 INCHES

CLOTH (UNJACKETED), 978-0-252-03870-9. **\$90.00x** £59.00

PAPER, 978-0-252-08027-2. **\$30.00s** £19.99

EBOOK, 978-0-252-09664-8.

Muddying the Waters

Coauthoring Feminisms across Scholarship and Activism

RICHA NAGAR

A moving exploration of the promise and pitfalls encountered in two decades of transnational feminist work

"A significant contribution to scholarly conversations across the Global North-South, and White vs. feminists-of-color divides. A must-read for anyone who is interested in truly global feminist theorizing."

—**Bandana Purkayastha**, author of *Negotiating Ethnicity*

In *Muddying the Waters*, Richa Nagar uses stories, encounters, and anecdotes, as well as methodological reflections, to grapple with the complexity of working through solidarities, responsibility, and ethics while involved in politically engaged scholarship. Experiences ranging from the streets of Dar es Salaam to development offices in North India inform discussion of the labor and politics of coauthorship, translation, and genre blending in research and writing that cross multiple—and often difficult—borders. Nagar links the implicit assumptions, issues, and questions involved with scholarship and political action, while simultaneously exploring the epistemological risks and possibilities of creative research that bring these into intimate dialogue.

Daringly self-conscious, *Muddying the Waters* reveals a politically engaged researcher and writer working to become "radically vulnerable." Her goal: a re-imagining of collaboration that opens new avenues to collective dreaming and laboring across sociopolitical, geographical, linguistic, and institutional borders.

RICHA NAGAR is a professor of gender, women, and sexuality studies at University of Minnesota and coauthor of *Playing With Fire: Feminist Thought and Activism through Seven Lives in India*.

A volume in the series *Dissident Feminisms*, edited by Piya Chatterjee

NOVEMBER

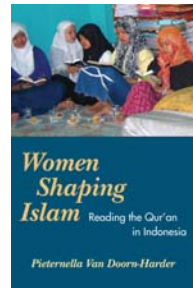
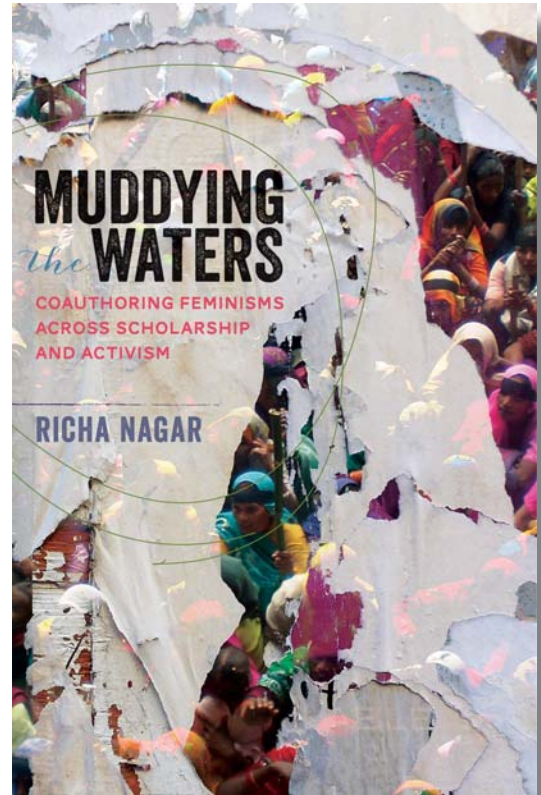
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ALSO OF INTEREST

Women Shaping Islam

Reading the Qur'an in Indonesia

PIETERELLA VAN DOORN-HARDER

Paper, 978-0-252-07317-5, **\$31.00x** £19.99

Ebook, 978-0-252-09271-8.

Immigrant Women Workers in the Neoliberal Age

EDITED BY NILDA FLORES-GONZÁLEZ, ANNA ROMINA

GUEVARRA, MAURA TORO-MORN, AND GRACE CHANG

Paper, 978-0-252-07911-5, **\$28.00s** £17.99

Ebook, 978-0-252-09482-8.

NEW IN PAPERBACK

King of the Queen City

The Story of King Records

JON HARTLEY FOX

Foreword by Dave Alvin

Awarded a Certificate of Merit by the Association for Recorded Sound Collections for Best Research in Record Labels

"Fascinating biography on Syd Nathan's King Records. Four stars."

—**MOJO**

"A much needed glimpse of an underappreciated pop culture institution."

—**Publishers Weekly**

King of the Queen City is the first comprehensive history of King Records, one of the most influential independent record companies in the history of American music. Jon Hartley Fox tells the story of how an outsider label in Cincinnati broke all the rules to release blues, bluegrass, and a range of vernacular music from a diverse roster of artists that included the Stanley Brothers, Grandpa Jones, Redd Foxx, Ike Turner, Freddie King, Eddie Vinson, and a young James Brown. Drawing on personal interviews, research in newspapers and periodicals, and access to the King archives, Fox weaves together the lives and work of a dynamic cast of artists, producers, and executives, capturing a sense of the inspired mayhem that permeated the label and portraying how King became an American success story.

Includes a foreword by legendary guitarist and singer/songwriter Dave Alvin.

JON HARTLEY FOX is a resident of Grass Valley, California, and has written about music and the arts for forty years. He has won two writing awards for album annotation from the International Bluegrass Music Association (IBMA).

A volume in the series Music in American Life

SEPTEMBER

280 PAGES. 6.125 x 9.25 INCHES

23 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08055-5. **\$25.00s** £15.99

EBOOK, 978-0-252-09127-8.



Roots of the Revival

American and British Folk Music in the 1950s

RONALD D. COHEN AND
RACHEL CLARE DONALDSON

Comparing the impact of the folk revival on each side of the Atlantic

"Although there are other books and memoirs about the American folk revival, and some treatment of the revival in England, no one has thought to compare and analyze both of them together."

—**Richard Weissman**, author of *Talkin' 'Bout a Revolution: Music and Social Change in America*

In *Roots of the Revival*, Ronald D. Cohen and Rachel Clare

Donaldson juxtapose the related but distinct midcentury revivals of folk music that took place in the United States and Great Britain. The authors explore the so-called recovery of folk music practices and performers by Alan Lomax and others, including journeys to and within the British Isles that allowed artists and folk music advocates to absorb native forms and facilitate the music's transatlantic exchange. Throughout, Cohen and Donaldson place the musical and cultural connections of the twin revivals within the decade's social and musical milieu and grapple with the performers' leftist political agendas and artistic challenges.

From work songs to skiffle, *Roots of the Revival* offers a frank consideration of a time, a movement, and a transformative period in American and British pop culture.

RONALD D. COHEN is professor emeritus of history at Indiana University Northwest and the author of *Rainbow Quest: The Folk Music Revival and American Society, 1940–1970*.

RACHEL CLARE DONALDSON is the author of *I Hear America Singing: National Identity and Folk Music*.

A volume in the series Music in American Life

SEPTEMBER

216 PAGES. 6 x 9 INCHES

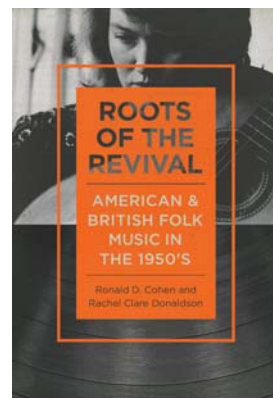
20 BLACK & WHITE PHOTOGRAPHS, DISCOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03851-8. **\$85.00x** £55.00

PAPER, 978-0-252-08012-8. **\$25.00s** £15.99

EBOOK, 978-0-252-09642-6.

Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.



Appalachian Dance

Creativity and Continuity in Six Communities

SUSAN EIKE SPALDING

How clogging and flatfooting evolved into vital parts of Appalachia's dance culture

"Spalding has a lively writing style and demonstrates a warmth of engagement that is very appealing. Readers will learn a great deal about a region that is still widely misunderstood—and they will find themselves wanting to kick up their heels."

—**Erika Brady**, author of *A Spiral Way: How the Phonograph Changed Ethnography*

In *Appalachian Dance*, Susan Eike Spalding employs twenty-five years' worth of rich interviews with black and white Virginians, Tennesseans, and Kentuckians to explore the development and social uses of dance.

Spalding analyzes how issues as disparate as industrialization around coal, race relations, and the 1970s folk revival profoundly influenced freestyle clogging and other dance forms. She reveals how African Americans and Native Americans, as well as European immigrants drawn to the timber mills and coal fields, added to local dance vocabularies. By placing each community in its sociopolitical and economic context, Spalding explores how the formal and stylistic nuances found in Appalachian dance reflect the beliefs, shared understandings, and experiences of the community at large.

SUSAN EIKE SPALDING is a retired associate professor of physical education and director of dance programs at Berea College. She is the coeditor of *Communities in Motion: Dance, Tradition, and Community*.

SEPTEMBER

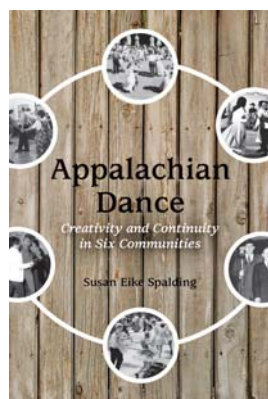
304 PAGES. 6.125 x 9.25 INCHES

29 BLACK & WHITE PHOTOGRAPHS, 7 MAPS

CLOTH (UNJACKETED), 978-0-252-03854-9. **\$95.00x** £62.00

PAPER, 978-0-252-08015-9. **\$30.00s** £19.99

EBOOK, 978-0-252-09645-7.



Yankee Twang

Country and Western Music in New England

CLIFFORD R. MURPHY

A groundbreaking treatment of a region overlooked in the recent surge of country music scholarship

"Contains a wealth of passionate, intrepid, and highly original research on a virtually undocumented and important regional sociomusical history. I want this book on my shelf. It's a winner."

—**Aaron Fox**, author of *Real Country: Music and Language in Working-Class Culture*

Merging scholarly insight with a professional guitarist's keen sense of the musical life, Clifford R. Murphy draws on ethnographic material, interviews, and encounters with recorded and live music to reveal the central role of country and western in the social lives and musical activity of working-class New Englanders. As he shows, a multiculturalism informed by New England's kaleidoscope of ethnic groups created a distinctive country and western music style.

But the music also gave—and gives—voice to the blue collar longing for the mythical cowboy's life of rugged but fulfilling individualism. Indeed, many New Englanders use country and western to comment on economic disenfranchisement and express their resentment of a mass media, government, and Nashville music establishment they believe neither reflects nor understands their life experiences.

CLIFFORD R. MURPHY was a member of the seminal New Hampshire alternative country bands Say ZuZu and Hog Mawl. He has a doctorate in ethnomusicology from Brown University and is director of Maryland Traditions, the folklife program of the Maryland State Arts Council.

A volume in the series Music in American Life

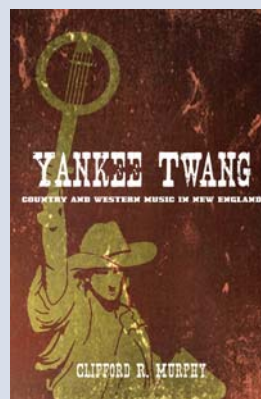
SEPTEMBER

224 PAGES. 6 x 9 INCHES

30 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03867-9. **\$45.00x** £29.00

EBOOK, 978-0-252-09661-7.



Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

The Neighborhood Outfit

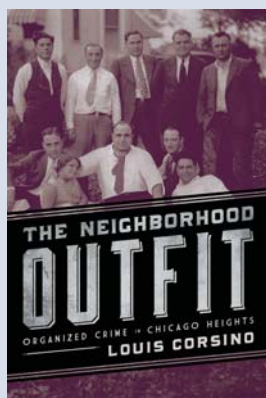
Organized Crime in Chicago Heights

LOUIS CORSINO

The remarkably sordid past of a Chicago suburb

"This outstanding work of scholarship makes use of popular and scholarly sources, including the author's own family whose roots in the community go back generations. [Corsino's] book is a must for anyone interested in organized crime in Chicago and its environs."

—Howard Abadinsky,
author of *Organized Crime*



From the slot machine trust of the early 1900s to the prolific Prohibition era bootleggers allied with Al Capone, and for decades beyond, organized crime in Chicago Heights, Illinois, represented a vital component of the Chicago Outfit. Louis Corsino taps interviews, archives, government documents, and his own family's history to tell the story of the Chicago Heights "boys" and their place in the city's Italian American community in the twentieth century.

Debunking the popular idea of organized crime as a uniquely Italian enterprise, Corsino delves into the social and cultural forces that contributed to illicit activities. As he shows, discrimination blocked opportunities for Italians' social mobility. The close-knit Italian communities that arose in response to such limits produced a rich supply of social capital Italians used to pursue alternative routes to success that ranged from grocery stores and union organizing to, on occasion, crime.

LOUIS CORSINO is a professor of sociology at North Central College.

NOVEMBER

184 PAGES. 6 x 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS, 1 CHART, 7 TABLES
CLOTH (UNJACKETED), 978-0-252-03871-6. **\$85.00x** £55.00
PAPER, 978-0-252-08029-6. **\$25.00s** £15.99
EBOOK, 978-0-252-09666-2.

Jane Addams in the Classroom

EDITED BY DAVID SCHAAFSMA

Essays bringing Jane Addams's innovative ideas on education to the teachers of today and tomorrow

"These well-crafted essays continue the conversation about Jane Addams as a distinctive voice in American letters, one that appeals to scholars across academic disciplines."

—Katherine Joslin, author of
Jane Addams: A Writer's Life

Once intent on being good to people, Jane Addams later dedicated herself to the idea of being good *with* people. The essays in *Jane Addams in the Classroom* explore how Addams's life, work, and philosophy provide invaluable lessons for teachers seeking connection with their students.

Balancing theoretical and practical considerations, the collection examines Addams's emphasis on listening to and learning from those around her and encourages contemporary educators to connect with students through innovative projects and teaching methods. Addams scholars first lay out how her narratives drew on experience, history, and story to explicate theories she intended as guides to practice. Six teacher-scholars then establish Addams's ongoing relevance by connecting her principles to exciting events in their own classrooms. An examination of the Jane Addams Children's Book Award and a fictional essay on Addams's work and ideas round out the volume.

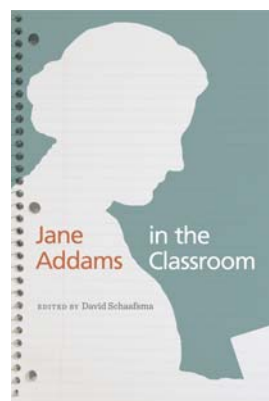
Contributors include Todd DeStigter, Lanette Grate, Susan Griffith, Lisa Junkin, Jennifer Krikava, Lisa Lee, Petra Munro, Bridget O'Rourke, David Schaafsma, Beth Steffen, Darren Tuggle, Erin Vail, and Ruth Vinz.

DAVID SCHAAFSMA is director and associate professor of English education at the University of Illinois at Chicago. He is the author of *Eating on the Street: Teaching Literacy in a Multicultural Society*.

OCTOBER

232 PAGES. 6 x 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03866-2. **\$85.00x** £55.00
PAPER, 978-0-252-08025-8. **\$22.00s** £13.99
EBOOK, 978-0-252-09660-0.



An Illinois Sampler

Teaching and Research on the Prairie

EDITED BY MARY-ANN WINKELMES AND
ANTOINETTE BURTON WITH KYLE MAYS

How world-class research makes its way into lecture halls and seminar rooms

In *An Illinois Sampler*, contributors working in the humanities, social and natural sciences, and other disciplines at the University of Illinois, Urbana-Champaign, explore how ideas, methods, and materials merge to lead their students down life-changing paths to creativity, discovery, and solutions. Faculty introduce their classes to work conducted from the Illinois prairie to the farms of Africa, from densely populated cities to dense computer coding, and in so doing generate an atmosphere where research, teaching, and learning thrive inside a feedback loop of education across disciplines.

Aimed at alumni and prospective students interested in the university's ongoing mission, as well as current faculty and students wishing to stay up to date on the work being done around them, *An Illinois Sampler* showcases the best, the most ambitious, and the most effective teaching practices developed and nurtured at one of the world's premier research universities.

Contributors include Nancy Abelmann, Flavia C. D. Andrade, Jayadev Athreya, Betty Jo Barrett, Thomas J. Bassett, Hugh Bishop, Antoinette Burton, Lauren A. Denofrio-Corrales, Lizanne DeStefano, Karen Flynn, Bruce W. Fouke, Rebecca Ginsburg, Julie Jordan Gunn, Geoffrey Herman, Laurie Johnson, Kyle T. Mays, Rebecca Netti-Fiol, Audrey Petty, Anke Pinkert, Raymond Price, Luisa-Maria Rosu, D. Fairchild Ruggles, Carol Spindel, Mark D. Steinberg, William Sullivan, Richard I. Tapping, Bradley Tober, Agnieszka Tuszyńska, Bryan Wilcox, Kate Williams, Mary-Ann Winkelmes, and Yi Lu.

MARY-ANN WINKELMES is Coordinator of Instructional Development and Research, Office of the Provost, and an affiliate scholar in the Department of History at the University of Nevada, Las Vegas.

ANTOINETTE BURTON is a professor of history and Bastian Professor of Global and Transnational Studies at the University of Illinois, Urbana-Champaign, and the author of *A Primer for Teaching World History: Ten Design Principles*.

SEPTEMBER

144 PAGES. 6 x 9 INCHES

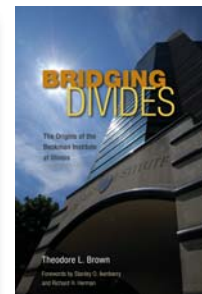
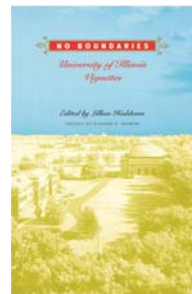
13 BLACK & WHITE PHOTOGRAPHS, 4 LINE DRAWINGS, 3 MAPS, 1 TABLE
CLOTH, 978-0-252-03864-8. **\$30.00x** £19.99

PAPER, 978-0-252-08023-4. **\$15.00s** £9.99

EBOOK, 978-0-252-09657-0.

"In this timely volume and in fields as diverse as dance, geology, music, medicine, kinesiology, mathematics, engineering, and microbiology we have first-hand accounts of what faculty members are doing to make a better tomorrow. The narratives are as inspiring as they are practical and deserve to be shared and read by those who care about the quality of American universities."

—Stanley Ikenberry,
President Emeritus, University of Illinois



ALSO OF INTEREST

No Boundaries

University of Illinois Vignettes

EDITED BY LILLIAN HODDESON

Paper, 978-0-252-07203-1, **\$20.95LT** £13.99

Bridging Divides

The Origins of the Beckman Institute at Illinois

THEODORE L. BROWN

Cloth, 978-0-252-03484-8, **\$35.00x** £22.99

Ebook, 978-0-252-09064-6.

Winning the War for Democracy

The March on Washington Movement, 1941–46

DAVID LUCANDER

The history of an overlooked civil rights group fighting for justice during World War II

“This is a careful and thorough study of an important, oft-mentioned organization.”

—Clarence Lang, author of *Grassroots at the Gateway: Class Politics and Black Freedom Struggle in St. Louis, 1936–75*

Led by the charismatic A. Philip Randolph, the March on Washington Movement (MOWM) scored an early victory when it forced the Roosevelt administration to issue a landmark executive order that prohibited defense contractors from practicing racial discrimination.

Winning the War for Democracy looks beyond Randolph and the MOWM’s national leadership to focus on the organization’s evolution and actions at the local level. David Lucander details the efforts of grassroots organizers to implement MOWM’s program of empowering African Americans via meetings and marches at defense plants and government buildings and, in particular, focuses on the contributions of women activists like Layle Lane, E. Pauline Myers, and Anna Arnold Hedgeman. Throughout he shows how grassroots participants on both sides ignored the rivalry between Randolph and the leadership of the NAACP to align with one another on the ground to fight for a double victory against fascism and racism.

DAVID LUCANDER is a professor of pluralism and diversity at SUNY Rockland Community College.

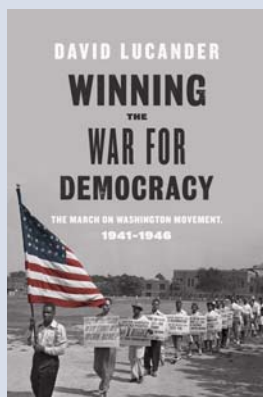
SEPTEMBER

328 PAGES. 6.125 x 9.25 INCHES

24 BLACK & WHITE PHOTOGRAPHS, 2 TABLES

CLOTH, 978-0-252-03862-4. \$55.00x £36.00

EBOOK, 978-0-252-09655-6.



African Americans in U.S. Foreign Policy

From the Era of Frederick Douglass to the Age of Obama

EDITED BY LINDA HEYWOOD, ALLISON BLAKELY, CHARLES STITH, AND JOSHUA C. YESNOWITZ

The many facets of African American participation in the U.S. foreign policy apparatus

“I am convinced that this book will intervene in many scholarly conversations for years to come by offering something truly unique.”

—George White Jr., author of *Holding the Line: Race, Racism, and American Foreign Policy toward Africa, 1953–1961*

Bookended by remarks from African American diplomats Walter C. Carrington and

Charles Stith, the essays in this volume use speeches, letters, historical archives, diaries, memoirs of policymakers, and newly available FBI files to confront neglected questions related to race and foreign relations in the United States. Contributions explore African Americans’ history in the diplomatic and consular services, the dilemma of supporting the initiatives of a nation steeped in racist policies and practices, and the influential roles of cultural ambassadors like Joe Louis and Louis Armstrong. The volume concludes with an analysis of President Barack Obama’s effects on race and foreign policy.

LINDA HEYWOOD is a professor of African American studies and history at Boston University and author of *Contested Power in Angola: 1840s to the Present*. ALLISON BLAKELY is Professor Emeritus of History at Boston University. CHARLES STITH is an adjunct professor of international relations, director of the African Presidential Center at Boston University, and the author of *Political Religion*. JOSHUA C. YESNOWITZ has been a lecturer in American politics and research methods at Boston University and Suffolk University.

JANUARY

264 PAGES. 6 x 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03887-7. \$95.00x £62.00

PAPER, 978-0-252-08041-8. \$28.00s £17.99

EBOOK, 978-0-252-09683-9.



NEW IN PAPERBACK

Blackness in Opera

EDITED BY NAOMI ANDRÉ,
KAREN M. BRYAN, AND ERIC SAYLOR

Foreword by Guthrie P. Ramsey Jr.

How race and blackness play out in opera

"Absolutely riveting."

—*Opera*

In *Blackness in Opera*, a diverse cross-section of scholars examines the intersections of race and music in works ranging from popular successes like *Porgy and Bess* and *Aida* to lesser-known operas like Frederick Delius's *Koanga* and William Grant Still's *Blue Steel*. The writers bring a wide-ranging, theoretically informed, interdisciplinary approach to questions about the representation of blackness in operas, issues surrounding characterization of blacks, interpretation of racialized roles by blacks and whites, controversies over race in the theatre and the use of blackface, and extensions of blackness along the spectrum from grand opera to musical theatre and film. An essay featuring reflections by renowned American tenor George Shirley rounds out the volume.

NAOMI ANDRÉ is an associate professor of women's studies at the University of Michigan. KAREN M. BRYAN is the director of the School of Music at the University of South Florida. ERIC SAYLOR is an associate professor of music history at Drake University.

NOVEMBER

304 PAGES. 6.125 x 9.25 INCHES

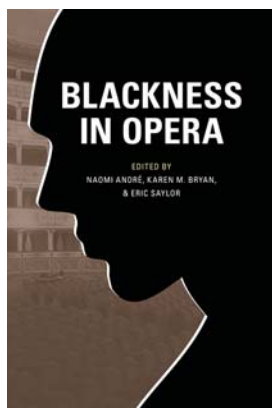
8 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS,

17 MUSICAL EXAMPLES, 5 TABLES

PAPER, 978-0-252-08043-2. \$28.00x £17.99

EBOOK, 978-0-252-09389-0.

Publication of this book was supported by grants from the Henry and Edna Binkle Classical Music Fund; the Office of the Vice President for Research at the University of Michigan, Ann Arbor; the Publications Endowment of the American Musicological Society, supported through the National Endowment for the Humanities; and Friends of Drake Arts, Drake University.



NEW IN PAPERBACK

The Creolization of American Culture

William Sidney Mount and the Roots of Blackface Minstrelsy

CHRISTOPHER J. SMITH

Illustrating the multiethnic performance practices that led to minstrelsy

"This erudite, extensively researched, and persuasively argued study sheds important new lights on the origins (especially music and movement) of American blackface minstrelsy. Highly Recommended."

—*Choice*

The Creolization of American Culture examines the artworks, letters, sketch-books, music collection, and biography of the painter William Sidney Mount (1807–1868) as a lens through which to see the multiethnic antebellum world that gave birth to blackface minstrelsy.

Christopher J. Smith uses Mount's depictions of black and white vernacular fiddlers, banjo players, and dancers as well as ephemera to open up fresh perspectives on cross-ethnic cultural transference in Northern and urban contexts, showing how rivers, waterfronts, and other sites of interracial interaction shaped musical practices by transporting musical culture from the South to the North and back.

CHRISTOPHER J. SMITH is a professor and chair of musicology and the director of the Vernacular Music Center at the Texas Tech University School of Music.

A volume in the series Music in American Life

NOVEMBER

352 PAGES. 6.125 x 9.25 INCHES

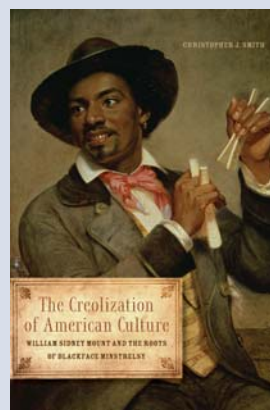
8 COLOR PHOTOGRAPHS, 7 BLACK & WHITE PHOTOGRAPHS,

11 MUSICAL EXAMPLES

PAPER, 978-0-252-08052-4. \$28.00s £17.99

EBOOK, 978-0-252-09504-7.

Publication supported by the Barry and Claire Brook Endowment of the American Musicological Society and by the H. Earle Johnson Fund of the Society for American Music.



NEW IN PAPERBACK

Charles Ives in the Mirror

American Histories of an
Iconic Composer

DAVID C. PAUL

**Locating representations of Ives within
American cultural history**

"The depth of Paul's historical perspective speaks for itself."

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Once a virtual unknown, Charles Ives has become one of American music's most lauded composers. David C. Paul's sweeping intellectual and musical history tells the story of how shifting conceptions of American identity inside and outside musical culture shaped Ives's music, and focuses on how major cultural figures like Henry Cowell, Aaron Copland, Elliott Carter, and Leonard Bernstein guided the still-evolving critical discourse on Ives throughout the twentieth century and into the twenty-first century.

Embedding Ives's reception within the developments of intellectual history, American studies, literature, musicology, American politics, and society in general, *Charles Ives in the Mirror* casts new light on the work of an essential composer and his influence.

DAVID C. PAUL is an associate professor of musicology and theory at the University of California, Santa Barbara.

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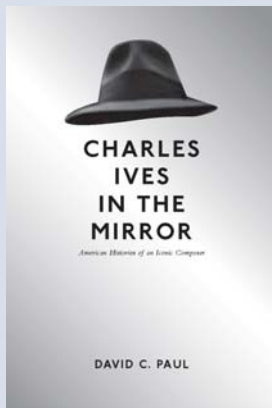
312 PAGES. 6.125 x 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08051-7. **\$30.00** £19.99

EBOOK, 978-0-252-09469-9.

Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation. Publication also supported by a grant from the Henry and Edna Binkele Classical Music Fund.



NEW IN PAPERBACK

In Her Own Words

Conversations with Composers in the
United States

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**Engaging with women composers on their lives
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"Jennifer Kelly brings an informed sensibility to bear that prompts much revealing commentary by her individual subjects in an intelligently structured volume. . . . An essential read."

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In Her Own Words collects twenty-five interviews with accomplished female composers varying in background and working in styles as diverse as classical, jazz, and multimedia, and in collaborative forms for the stage, film, and video games.

Enlivened with personal anecdotes and surprising intimacy and humor, the conversations range across the work, hard-earned experiences, compositional approaches, and musical intentions of a diverse group of creative individuals. Jennifer Kelly's insightful questioning as a professional conductor and woman illuminates her subjects' artistic and personal lives, engaging their thoughts on the status of women composers in America, the role of women in musical performance and education, the creative process, and the experiences and qualities that contemporary composers bring to their craft.

JENNIFER KELLY is an associate professor of music at Lafayette College, Pennsylvania, the director of choral activities, and the artistic director of the Concord Chamber Singers.

A volume in the series New Perspectives on Gender in Music, edited by Susan C. Cook and Beverley Diamond

NOVEMBER

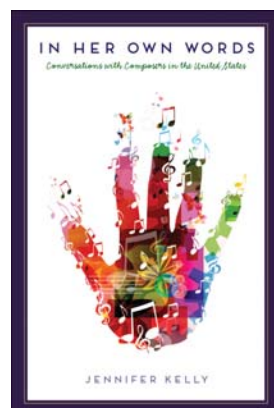
488 PAGES. 6.125 x 9.25 INCHES

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PAPER, 978-0-252-08049-4. **\$40.00x** £25.99

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From Scratch

Writings in Music Theory

JAMES TENNEY

*Edited by Larry Polansky, Lauren Pratt,
Robert Wannamaker, and Michael Winter*

Essential music-theoretical writings from a giant of avant-garde composing

“This collection of essays propels Tenney studies into the next critical stage, making publicly accessible the writings of one of the most compelling musical thinkers in the American contemporary music scene. In their well-selected diversity, these writings are a marvelous expression of the breadth of Tenney’s aesthetic and theoretical thinking; surely this book will serve as an essential cornerstone to scholars for decades to come.”

—**David W. Patterson**, contributing editor of *John Cage: Music, Philosophy, and Intention, 1933–1950*

One of the twentieth century’s most important musical thinkers, James Tenney did pioneering work in multiple fields, including computer music, tuning theory, and algorithmic and computer-assisted composition. *From Scratch* is a collection of Tenney’s hard-to-find writings arranged, edited, and revised by the self-described “composer/theorist.” Selections focus on his fundamental concerns—“what the ear hears.” It also includes thoughts and ideas on perception and form, tuning systems and especially intonation, information theory, theories of harmonic space, and stochastic (chance) procedures of composition.

JAMES TENNEY was a prolific and important experimental composer, theorist, writer, and performer. His books include *Meta + Hodos: A Phenomenology of Twentieth-Century Musical Materials and an Approach to the Study of Form*.

LARRY POLANSKY is Professor of Music at the University of California, Santa Cruz, Emeritus Strauss Professor of Music at Dartmouth College, and founding editor of the *Leonardo Music Journal*. **LAUREN PRATT** is the associate producer of music at Roy and Edna Disney/CalArts Theater and executor of the Tenney estate. **ROBERT WANNAMAKER** is Associate Dean at the California Institute of the Arts, where he teaches music composition, theory, history, and literature. **MICHAEL WINTER** is a composer and founder and director of the wulf and helped complete Tenney’s final musical work, *Arbor Vitae*.

DECEMBER

472 PAGES. 6.125 x 9.25 INCHES

36 MUSICAL EXAMPLES, 8 TABLES

CLOTH, 978-0-252-03872-3. **\$80.00x** £52.00

EBOOK, 978-0-252-09667-9.

Aaron Jay Kernis

LETA E. MILLER

The first full-length biography of the Pulitzer Prize-winning composer

“Aaron Jay Kernis is one of the most important and original voices in contemporary music. Writing about a living composer and explaining contemporary music present enormous challenges. Leta Miller meets them with uncanny skill. Illuminating Kernis’ life and getting to the core of his music, she finds fascinating and important links between them.”

—**Hugh Wolff**, Director of Orchestras and Chair of Orchestral Conducting, New England Conservatory

Winner of both the Pulitzer Prize and the Grawemeyer Award, Aaron Jay Kernis achieved recognition as one of the leading composers of his generation while still in his thirties. Since then his eloquent yet accessible style and emphasis on melody brought him widespread acclaim and admiring audiences.

Leta Miller’s biography reveals how Kernis rejected the idea of distancing his work from worldly concerns and composed on political themes as diverse as the 1991 Gulf War and the Holocaust. Yet, as she shows, Kernis also used sources as disparate as futurist agitprop and children’s games to display humor in his work. Miller’s analysis addresses not only Kernis’s wide range of subjects but also the eclecticism that has baffled critics, analyzing his dedication to synthesis and the themes consistent in his work.

LETA E. MILLER is a professor of music at the University of California, Santa Cruz. She is the author of *Music and Politics in San Francisco: From the 1906 Quake to the Second World War*.

A volume in the series American Composers

SEPTEMBER

216 PAGES. 6 x 8.5 INCHES

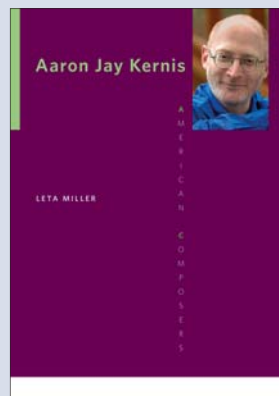
5 BLACK & WHITE PHOTOGRAPHS, 21 MUSICAL EXAMPLES, 6 TABLES

CLOTH (UNJACKETED), 978-0-252-03853-2. **\$95.00x** £62.00

PAPER, 978-0-252-08013-5. **\$25.00s** £15.99

EBOOK, 978-0-252-09644-0.

Publication of this book was supported by a grant from the Henry and Edna Binkele Classical Music Fund.



Hawaiian Music in Motion

Mariners, Missionaries, and Minstrels

JAMES REVELL CARR

The performance, reception, and transmission of Hawaiian music in the nineteenth century

"This work is fascinating as it offers a more complicated history of the region than the one offered in current historical studies by focusing on the ways in which a segment of the global workforce forged their own understandings of the wider world and negotiated their position in the cosmopolitan sea-going and theatrical worlds of the nineteenth century. This is a story that very much needs to be told."

—**Gillian M. Rodger**, author of *Champagne Charlie and Pretty Jemima: Variety Theater in the Nineteenth Century*

Hawaiian Music in Motion explores the performance, reception, transmission, and adaptation of Hawaiian music on board ships and in the islands, revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century. James Revell Carr draws on journals and ships' logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships. He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans' conflicting expectations and fraught discourse around hula and other musical practices.

JAMES REVELL CARR is an associate professor of ethnomusicology at University of North Carolina Greensboro.

A volume in the series Music in American Life

OCTOBER

256 PAGES. 6 x 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03860-0. **\$90.00x** £59.00

PAPER, 978-0-252-08019-7. **\$25.00s** £15.99

EBOOK, 978-0-252-09652-5.

Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.



Prince David Kalākaua, aka "Dave Calico," at age 14, circa 1850. (Bishop Museum)

Cannibal Writes

Eating Others in Caribbean and Indian Ocean Women's Writing

NJERI GITHIRE

Mediating historical and sociopolitical issues with metaphors of consumption

"A significant contribution to the field. Njeri Githire sensitively illuminates island literatures rarely considered in depth alongside one another."

—**Nicole Simek**, author of *Eating Well, Reading Well: Maryse Condé and the Ethics of Interpretation*

Postcolonial and diaspora studies scholars and critics have paid increasing attention to the use of metaphors of food, eating, digestion, and various affiliated actions such as loss of appetite, indigestion, and regurgitation. In *Cannibal Writes*, Njeri Githire concentrates on the gendered and sexualized dimensions of these visceral metaphors of consumption in works by women writers from Haiti, Jamaica, Mauritius, and elsewhere. Employing theoretical analysis and insightful readings of English- and French-language texts, she explores the prominence of alimentary-related tropes and their relationship to sexual consumption, writing, global geopolitics and economic dynamics, and migration. As she shows, the use of cannibalism in particular as a central motif opens up privileged modes for mediating historical and sociopolitical issues.

Ambitiously comparative, *Cannibal Writes* ranges across the works of well-known and lesser-known writers to tie together two geographic and cultural spaces that have much in common but are seldom studied in parallel.

NJERI GITHIRE is an associate professor of African American and African studies at University of Minnesota.

NOVEMBER

264 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03878-5. **\$55.00x** £36.00

EBOOK, 978-0-252-09674-7.

The Voice in the Drum

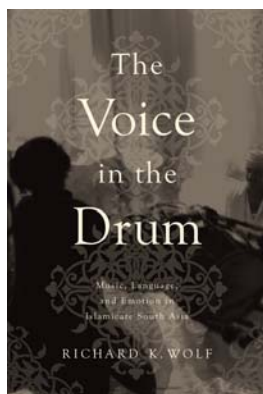
Music, Language, and Emotion in Islamicate South Asia

RICHARD K. WOLF

Discovering how drums “speak” in South Asia

“As can be expected from Richard K. Wolf, *The Voice in the Drum* is an erudite and masterful contribution to South Asian ethnomusicology. But it is more: a deep contribution to experimental writing, full of nuanced engagement with why the poetics and politics of representation is critical to contemporary music ethnography.”

—Steven Feld, Distinguished Professor of Anthropology and Music, University of New Mexico



Based on extensive research in India and Pakistan, this new study examines the ways drumming and voices interconnect over vast areas of South Asia and considers what it means for instruments to be voice-like and carry textual messages in particular contexts. Richard K. Wolf employs a hybrid, novelistic form of presentation in which the fictional protagonist Muharram Ali, a man obsessed with finding music he believes will dissolve religious and political barriers, interacts with Wolf's field consultants, to communicate ethnographic and historical realities that transcend the local details of any one person's life.

RICHARD K. WOLF is Professor of Music and South Asian Studies at Harvard University and editor of *Theorizing the Local: Music, Practice, and Experience in South Asia and Beyond*.

NOVEMBER

336 PAGES. 6.125 x 9.25 INCHES

23 BLACK & WHITE PHOTOGRAPHS, 1 MAP,

56 MUSICAL EXAMPLES, 11 TABLES

CLOTH, 978-0-252-03858-7. **\$60.00x** £39.00

EBOOK, 978-0-252-09650-1.

Publication supported by Harvard University Department of Music Publication Fund

Tales, Tunes, and Tassa Drums

Retention and Invention in Indo-Caribbean Music

PETER MANUEL

The common threads and points of divergence in the music of the Indian diaspora in the Caribbean

“The work is provocative and will be a welcome addition to the literature on Indian diasporic music.”

—Frank J.

Korom, author of *Hosay Trinidad: Muharram Performances in*

an Indo-Caribbean Diaspora



Jason Nandoo, tassa, with accompanists and dancers at a wedding in Queens, New York. Photograph by the author.

Today's popular tassa drumming emerged from the fragments of transplanted Indian music traditions creatively recombined, rearticulated, and elaborated into a dynamic musical genre. A uniquely Indo-Trinidadian form, tassa drumming invites exploration of how the distinctive nature of the Indian diaspora and its relationship to its ancestral homeland influenced Indo-Caribbean music culture.

Music scholar Peter Manuel traces the roots of neotraditional music genres like tassa drumming to North India and reveals the ways these genres represent survivals, departures, or innovative elaborations of transplanted music forms. Drawing on ethnographic work and a rich archive of field recordings, he contemplates the music carried to Trinidad by Bhojpuri-speaking and other immigrants, including forms that died out in India but continued to thrive in the Caribbean. His reassessment of ideas of creolization, retention, and cultural survival defies suggestions that the diaspora experience inevitably leads to the loss of the original culture.

PETER MANUEL is a professor of musicology at John Jay College of Criminal Justice, CUNY, and author of *Popular Musics of the Non-Western World: An Introductory Survey*.

JANUARY

304 PAGES. 6.125 x 9.25 INCHES

12 BLACK & WHITE PHOTOGRAPHS, 36 MUSICAL EXAMPLES

CLOTH, 978-0-252-03881-5. **\$60.00x** £39.00

EBOOK, 978-0-252-09677-8.

NEW IN PAPERBACK

Denise Levertov

A Poet's Life

DANA GREENE

The powerful connections between the poet's life and work

"Aptly titled *A Poet's Life*, this biography gives due attention to Levertov's work and the woman who wrote it."—*Washington Times*

Called by Kenneth Rexroth "the most subtly skillful poet of her generation," British-born Denise Levertov authored twenty-four volumes of poetry, four books of essays, and several translations before being nominated as America's poet laureate before her death in 1997.

This illuminating biography examines Levertov's interviews, essays, and self-revelatory poetry to set her oeuvre within the framework of a tumultuous life lived vividly, passionately, and on a grand scale. Greene lays bare the conflicts and torments the poet both endured and created in her personal relationships while following the creative arc of Levertov's work from the dreamy lyricism of the early period to the luminous religious poetry of her last years. Detailed and unflinching, *Denise Levertov* is the first complete biography of a poet who sought to respond to all the vagaries of life and art with a sense of "primary wonder."

DANA GREENE is Dean Emerita of Oxford College of Emory University. Her other biographies include *Evelyn Underhill: Artist of the Infinite Life* and *The Living of Maisie Ward*.

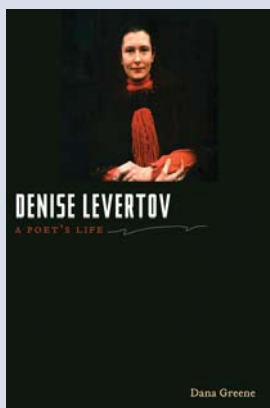
NOVEMBER

328 PAGES. 6.125 x 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08048-7. **\$28.00s** £17.99

EBOOK, 978-0-252-09421-7.



Becoming Julia de Burgos

The Making of a Puerto Rican Icon

VANESSA PÉREZ ROSARIO

The poet's life and her place in Puerto Rican culture

"In this beautifully written and thoroughly researched study, one of the most important artistic and literary icons of the Nuyorican and Latino diaspora finally gets her due. Vanessa Pérez Rosario gives us the most current and definitive resource to understand not only Julia de Burgos' extensive body of work, but also the expansive cultural movement that continues to find inspiration in her legacy."

—**Arlene Davila**, author of *Culture Works: Space, Value and Mobility across the Neoliberal Americas*

In the first book-length study written in English, Vanessa Pérez Rosario examines poet and political activist Julia de Burgos's development as a writer, her experience of migration, and her legacy in New York City. Pérez Rosario situates de Burgos as part of a transitional generation that helps to bridge the historical divide between Puerto Rican nationalist writers of the 1930s and the Nuyorican writers of the 1970s. Focusing on the poet's contributions to New York Latino/a literary and visual culture, she moves beyond the tragedy-centered narratives of de Burgos's life to examine her place within a nuanced historical understanding of Puerto Rico's peoples and culture. Pérez Rosario unravels the cultural and political dynamics at work when contemporary Latina/o writers and artists in New York revise, reinvent, and riff off of Julia de Burgos as they imagine new possibilities for themselves and their communities.

VANESSA PÉREZ ROSARIO is an associate professor of Puerto Rican and Latino Studies at City University of New York, Brooklyn College, and the editor of *Hispanic Caribbean Literature of Migration: Narratives of Displacement*.

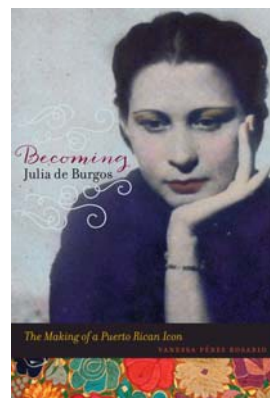
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EBOOK, 978-0-252-09692-1.



Scripts of Blackness

Race, Cultural Nationalism, and U.S. Colonialism in Puerto Rico

ISAR P. GODREAU

Ideas of blackness, whiteness, and racial mixture in a Puerto Rican barrio

“An invaluable contribution to historical and anthropological understandings of race on the island. . . . A much anticipated resource for Puerto Rican studies scholars, as well as for anthropologists writing on race and nationalism more broadly.”

—Arlene Dávila, author of *Culture Works: Space, Value, and Mobility Across the Neoliberal Americas*

The geopolitical influence of the United States informs the processes of racialization in Puerto Rico, including the construction of black places. In *Scripts of Blackness*, Isar P. Godreau explores how Puerto Rican national discourses about race—created to overcome U.S. colonial power—simultaneously privilege whiteness, typecast blackness, and silence charges of racism.

Based on an ethnographic study of the barrio of San Antón in the city of Ponce, *Scripts of Blackness* examines institutional and local representations of blackness as developing from a power-laden process that is inherently selective and political, not neutral or natural. Godreau traces the presumed benevolence or triviality of slavery in Puerto Rico, the favoring of a Spanish colonial whiteness (under a hispanophile discourse), and the insistence on a harmonious race mixture as discourses that thrive on a presumed contrast with the United States that also characterize Puerto Rico as morally superior. In so doing, she outlines the debates, social hierarchies, and colonial discourses that inform the racialization of San Antón and its residents as black.

Mining ethnographic materials and anthropological and historical research, *Scripts of Blackness* provides powerful insights into the critical political, economic, and historical context behind the strategic deployment of *blackness*, *whiteness*, and *racial mixture*.

ISAR P. GODREAU is a researcher at and former director of the Institute for Interdisciplinary Research at the University of Puerto Rico at Cayey.

A volume in the series Global Studies of the United States, edited by Jane Desmond and Virginia Dominguez

JANUARY

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PAPER, 978-0252-08045-6. **\$35.00s** £22.99

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Bussa Emancipation Statue, Barbados. Photo by Keith B. of KBevPhoto.com.

ANNOUNCING A NEW SERIES

Global Studies of the United States

JANE DESMOND AND VIRGINIA DOMINGUEZ, SERIES EDITORS

Despite the recent transnational turn in American Studies, few U.S.-based scholars read and cite the work of their colleagues produced abroad. This series, the only one of its kind, seeks to correct the myopia by shifting the parameters of what and who are read, and why. The series editors, founders of the International Forum for U.S. Studies (IFUSS), a research center at University of Illinois, Urbana-Champaign, aim to make outstanding works by scholars outside the U.S. available to English-speaking scholars in the U.S. and throughout the world.

When Sex Threatened the State

Illicit Sexuality, Nationalism, and Politics in Colonial Nigeria, 1900–1958

SAHEED ADERINTO

Examining the intersection of sex work and the imperial project in British Nigeria

“Without question the most detailed and systematic examination of prostitution in west Africa. . . . This is an innovative, well-researched, and extremely valuable work of scholarship.”

—Steven Pierce, author of *Farmers and the State in Colonial Kano: Land Tenure and the Legal Imagination*

British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of imperialism’s “civilizing mission.” In *When Sex Threatened the State*, Saheed Aderinto details the Nigerian response to imported sexuality laws and the contradictory ways African and British reformers advocated for prohibition or regulation of prostitution. Tracing the tensions within diverse groups of colonizers and the colonized, Aderinto reveals how wrangling over prostitution camouflaged the negotiating of separate issues that threatened the social, political, and sexual ideologies of Africans and Europeans alike.

Breaking new ground in the understanding of sexuality’s complex relationship to colonialism, *When Sex Threatened the State* combines the study of a colonial demimonde with an urban history of Lagos and a look at government policy to reappraise the history of Nigerian public life.

SAHEED ADERINTO is an assistant professor of history at Western Carolina University and coauthor of *Nigeria, Nationalism, and Writing History*.

JANUARY

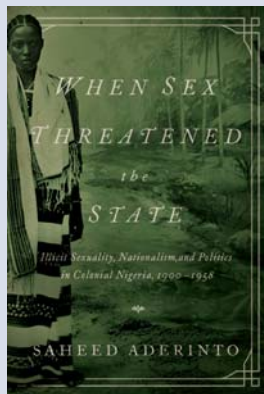
288 PAGES. 6.125 x 9.25 INCHES

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PAPER, 978-0-252-08042-5. **\$32.00s** £20.99

EBOOK, 978-0-252-09684-6.



NEW IN PAPERBACK

Sex, Sickness, and Slavery

Illness in the Antebellum South

MARLI F. WEINER

with Mazie Hough

How white Southern doctors defended slavery with science

“This book is a valuable addition to existing scholarship on science, race, and sex. Highly recommended.”

—Choice

This study of medical treatment in the antebellum South argues that Southern physicians’ scientific training and practice uniquely entitled them to formulate medical justification for the imbalanced racial hierarchies of the period. Challenged with both helping to preserve the slave system (by acknowledging and preserving clear distinctions of race and sex) and enhancing their own authority (with correct medical diagnoses and effective treatment), doctors sought to understand bodies that did not necessarily fit into neat dichotomies or agree with suggested treatments. Expertly drawing the dynamic tensions during this period in which Southern culture and the demands of slavery often trumped science, Weiner explores how doctors struggled with contradictions as medicine became a key arena for debate over the meanings of male and female, sick and well, black and white, and North and South.

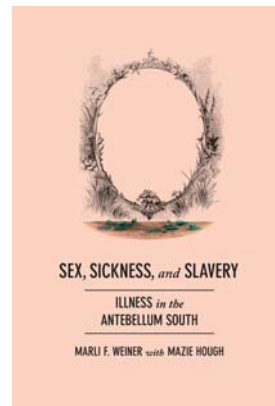
MARLI F. WEINER was Adelaide and Alan Bird Professor of History at the University of Maine and the author of several books, including *Place and Gender: Women in Maine History* and *Plantation Women: South Carolina Mistresses and Slaves, 1830–1880*. MAZIE HOUGH is an assistant professor of history and women’s studies and the associate director of the Women in the Curriculum and Women’s Studies program at the University of Maine. She is the author of *Rural Unwed Mothers: An American Experience, 1870–1950*.

SEPTEMBER

288 PAGES. 6.125 x 9.25 INCHES

PAPER, 978-0-252-08053-1. **\$35.00x** £22.99

EBOOK, 978-0-252-09407-1.



Disability Histories

EDITED BY SUSAN BURCH AND
MICHAEL REMBIS

**A classroom-oriented collection that reconsiders
and redefines the field**

"This book will be instantly recognized for what it is: a much-needed sampling of the best scholarship in a field that has grown tremendously over the past decade. It is a gem."

—**Lauri Umansky**, coeditor of *The New Disability History: American Perspectives*

The field of disability history continues to evolve rapidly. In this collection, Susan Burch and Michael Rembis present essays that integrate critical analysis of gender, race, historical context, and other factors to enrich and challenge the traditional modes of interpretation still dominating the field.

As the first collection of its kind in over a decade, *Disability Histories* not only brings readers up to date on scholarship within the field but fosters the process of moving it beyond the U.S.–Western European axis by offering work on Africa, South America, and Asia. The result is a broad range of readings that open new vistas for investigation and study while encouraging scholars at all levels to redraw the boundaries that delineate who and what is considered of historical value.

Contributors include Frances Bernstein, Daniel Blackie, Pamela Block, Elsbeth Bösl, Dea Boster, Susan K. Cahn, Alison Carey, Fatima Cavalcante, Jagdish Chander, Audra Jennings, John Kinder, Catherine Kudlick, Paul R. D. Lawrie, Herbert Muyinda, Kim E. Nielsen, Katherine Ott, Stephen Pemberton, Anne Quatararo, Amy Renton, and Penny Richards.

SUSAN BURCH is an associate professor of American studies and former director of the Center for the Comparative Study of Race and Ethnicity at Middlebury College. She is the author of *Signs of Resistance: American Deaf Cultural History, 1900 to World War II*.

MICHAEL REMBIS is an assistant professor of history at the University at Buffalo, SUNY, and the director of the Center for Disability Studies. He is the author of *Defining Deviance: Sex, Science, and Delinquent Girls, 1890–1960*.

A volume in the series Disability Histories, edited by Kim E. Nielsen and Michael Rembis

DECEMBER

448 PAGES. 6.125 x 9.25 INCHES

18 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03874-7. **\$95.00x** £62.00

PAPER, 978-0-252-08031-9. **\$30.00x** £19.99

EBOOK, 978-0-252-09669-3.

Publication of this book was supported by a grant from Middlebury College.

DISABILITY HISTORIES

EDITED BY
SUSAN BURCH AND MICHAEL REMBIS



ANNOUNCING A NEW SERIES

Disability Histories

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MAX GRIVNO is an associate professor of history at the University of Southern Mississippi.

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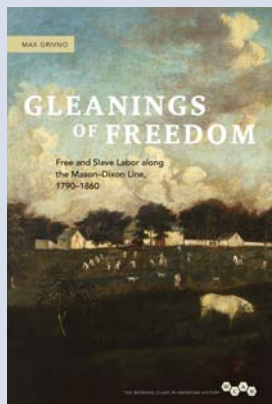
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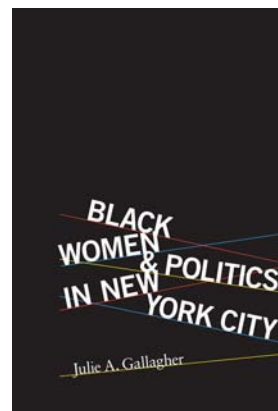
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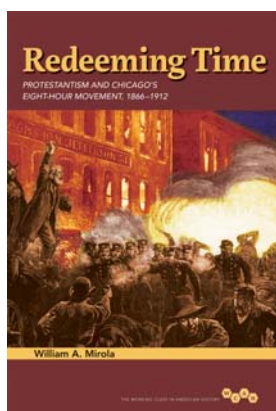
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WILLIAM A. MIROLA is a professor of sociology at Marian University in Indianapolis. He is the coauthor of *Religion Matters: What Sociology Teaches Us about Religion in Our World*.

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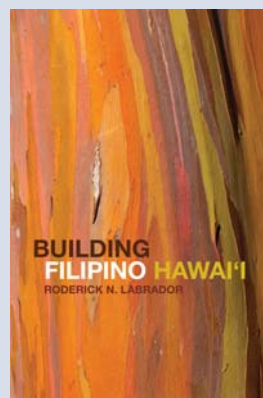
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RODERICK LABRADOR is an assistant professor of ethnic studies at the University of Hawai'i. He is the coauthor of *Filipinos in Hawai'i, 1946–2006* and coeditor of *Empire of Funk: Hip Hop and Representation in Filipina/o America*.

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TOM GOYENS teaches American history at Salisbury University in Maryland and is currently writing a biography of Johann Most.

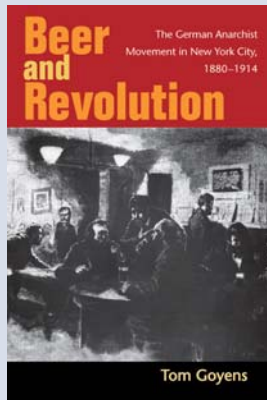
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SUE FAWN CHUNG is a professor of history at the University of Nevada, Las Vegas, and coeditor of *Chinese American Death Rituals: Respecting the Ancestors*.

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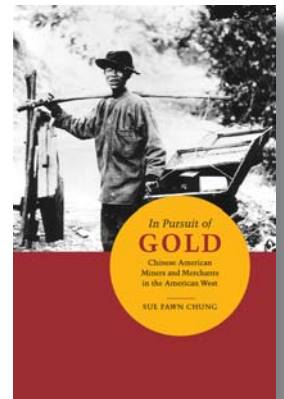
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SIMINE SHORT is an aviation historian and the Chair of the National Soaring Museum’s Landmark Program. She is the coauthor of *Glider Mail: An Aerophilatelic Handbook*.

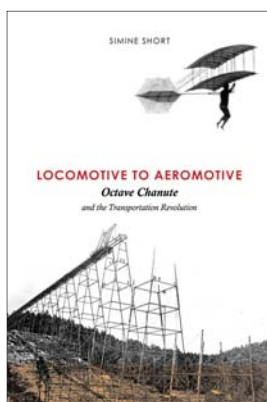
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MARK A. LAUSE is a professor of American history at the University of Cincinnati and the author of *Race and Radicalism in the Union Army*.

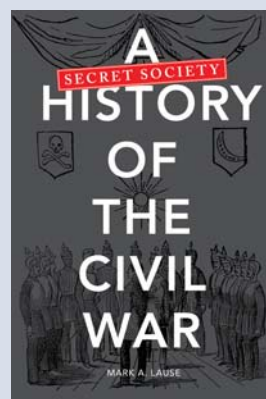
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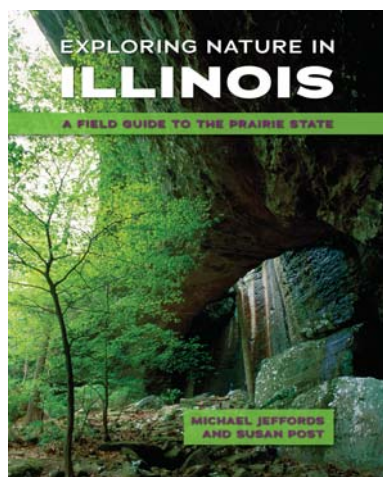
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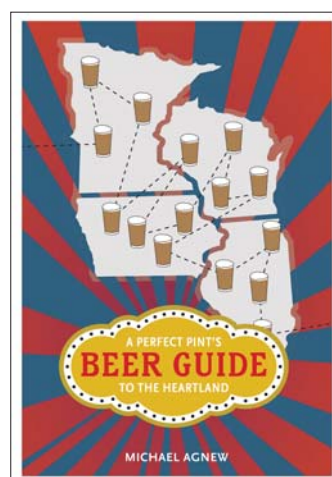


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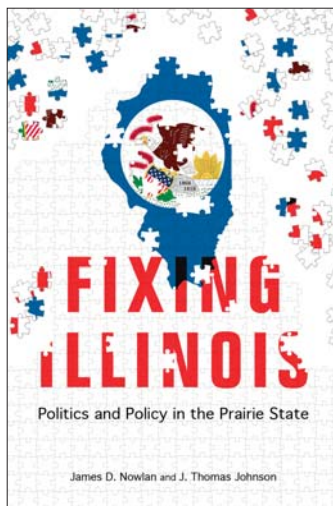


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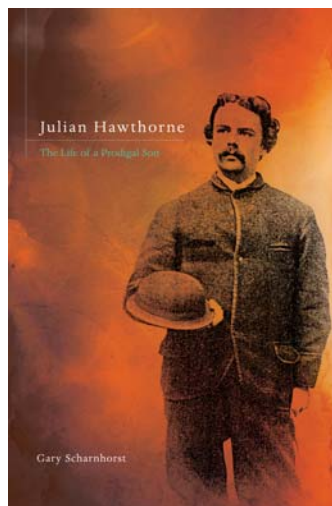


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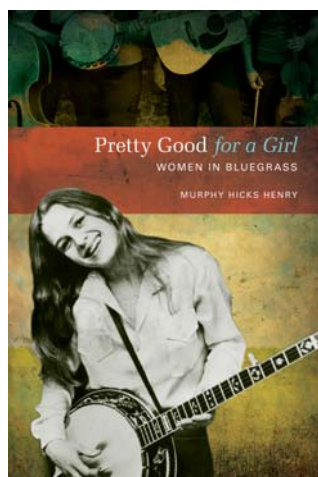


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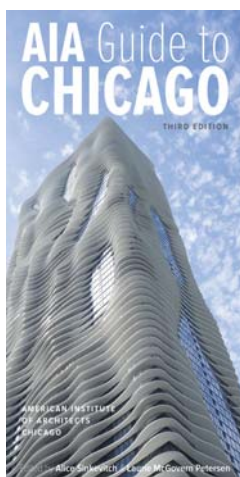


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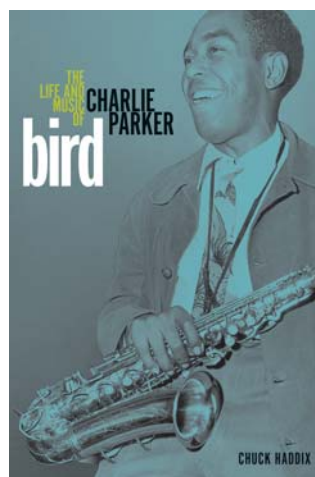
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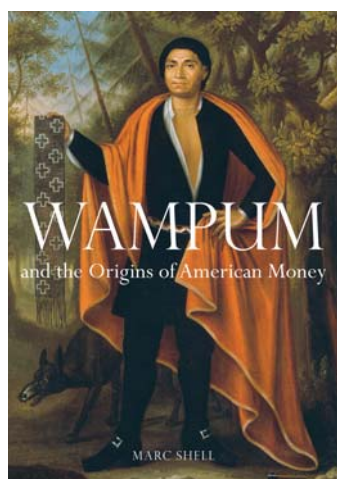


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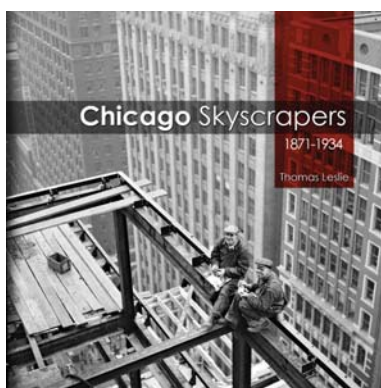


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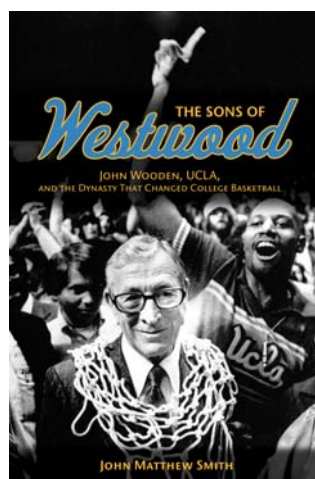


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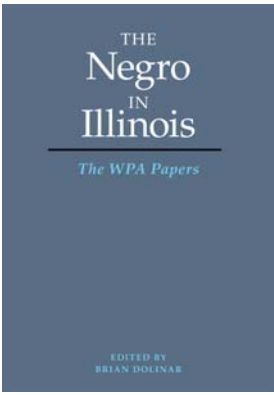
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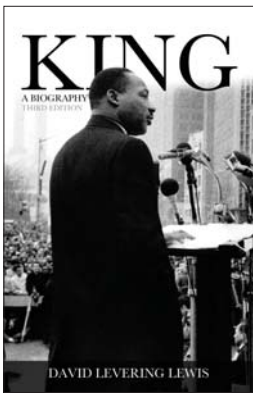
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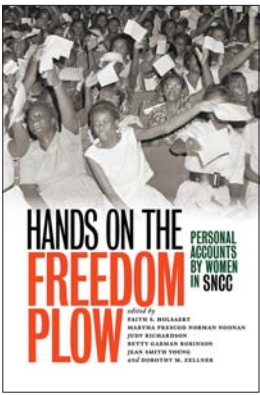
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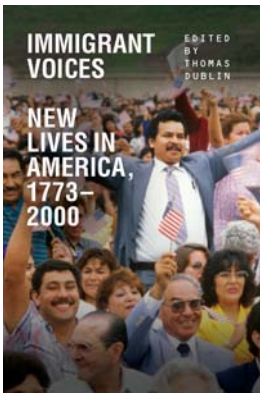
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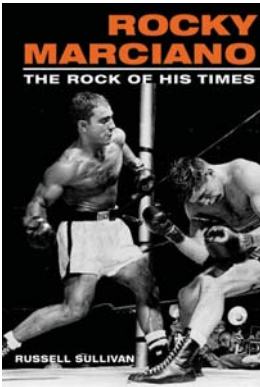
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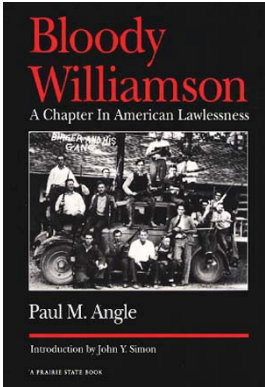
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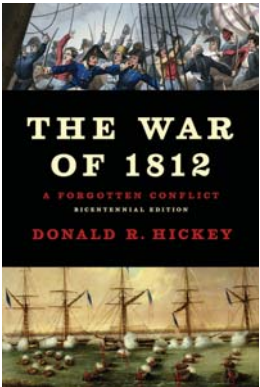
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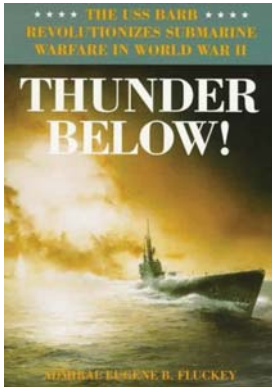
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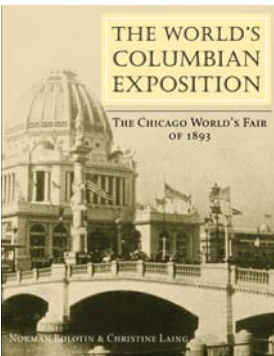
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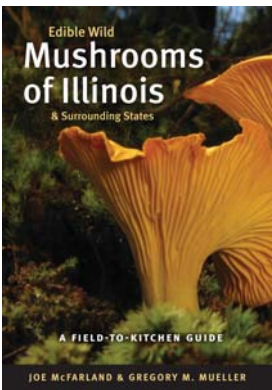
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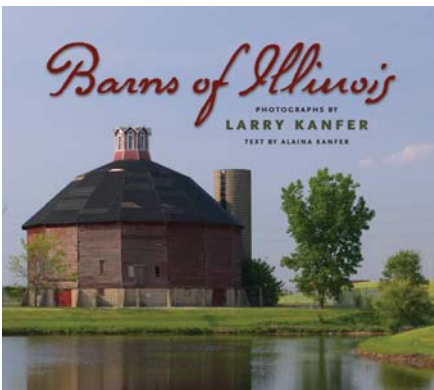
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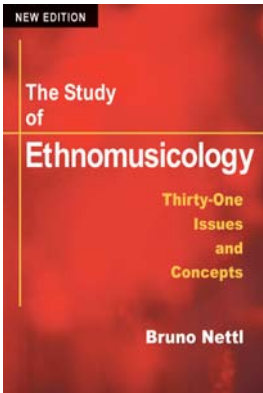


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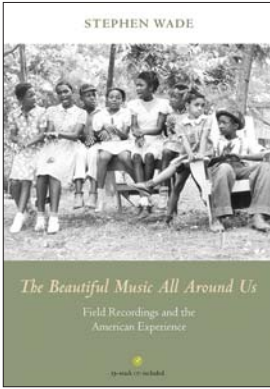


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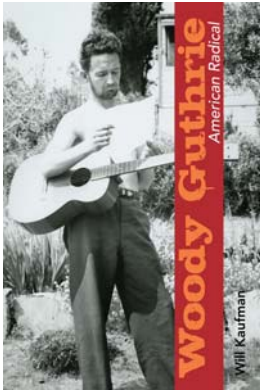
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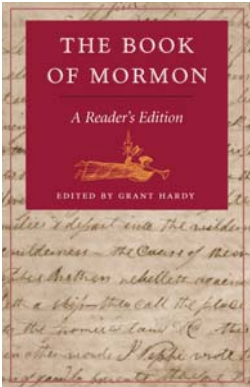
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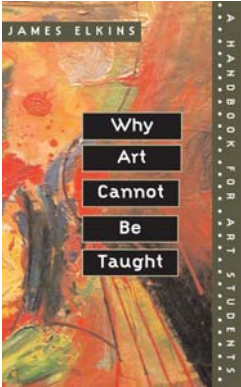
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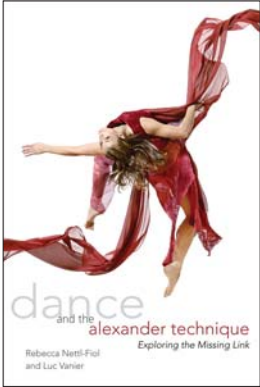
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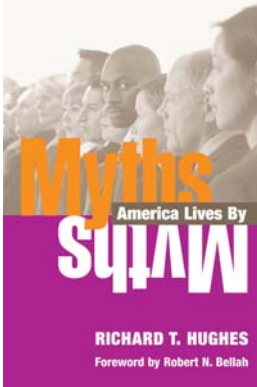
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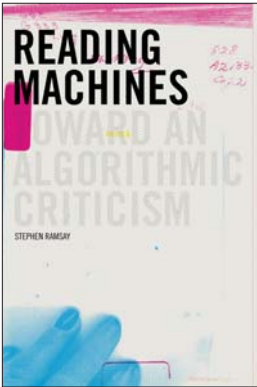
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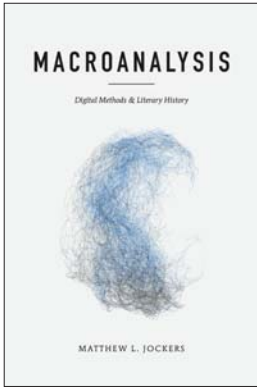
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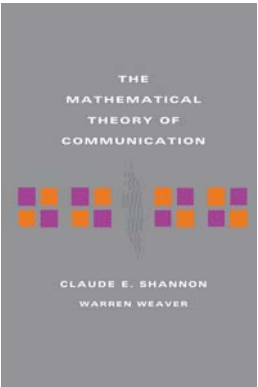
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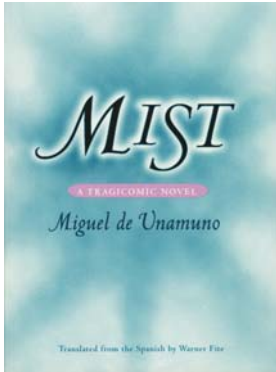
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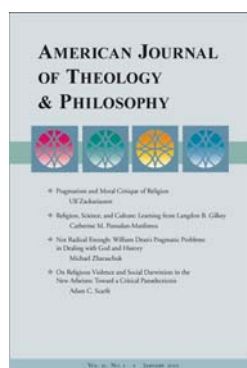


American Journal of Psychology

ROBERT W. PROCTOR, EDITOR

The *American Journal of Psychology* (AJP), founded in 1887 by G. Stanley Hall, has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Issued quarterly. Subscription price: individuals, \$74; institutions, \$276.
ISSN 0002-9556. E-ISSN 1939-8298. Online version available (JSTOR CSP).



American Journal of Theology and Philosophy

MICHAEL HOGUE, EDITOR

The *American Journal of Theology and Philosophy* is dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. Topics include public theology and American culture, religion and science, ecological spirituality, feminist cosmology and ethics, process thought, metaphysical theology, postmodern thought, and the viability of historical and contemporary concepts of God.

Issued January, May, and September. Subscription price: individuals, \$45; institutions, \$102.
ISSN 0194-3448. E-ISSN 2156-4795. Online version available (JSTOR CSP).



American Literary Realism

GARY SCHARNHORST, EDITOR

For over forty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, bibliographies, documents, and notes on all related topics.

Issued fall, winter, and spring. Subscription price: individuals, \$35; institutions, \$52.
ISSN 0002-9823. E-ISSN 1940-5103. Online version available (JSTOR CSP).



American Music

MICHAEL PISANI, EDITOR

American Music publishes articles on American composers, performers, publishers, institutions, performing traditions, and events. Recent essay topics have included disability in Carlisle Floyd's *Of Mice and Men*; hip hop sampling of jazz; harpsichord kits; Mychael Danna's score for *The Sweet Hereafter*; funeral music in the South; David Tudor and the bandoneon; and music in stagings of Tennessee Williams's *A Streetcar Named Desire*.

Issued quarterly. Subscription price: individuals, \$47; institutions, \$117.
ISSN 0734-4392. E-ISSN 1945-2349. Online version available (JSTOR CSP).



American Philosophical Quarterly

JOHN GRECO, EDITOR

Since its inauguration in 1964, the *American Philosophical Quarterly* has established itself as one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$326.
ISSN 0003-0481. E-ISSN 2152-1123. Online version available.

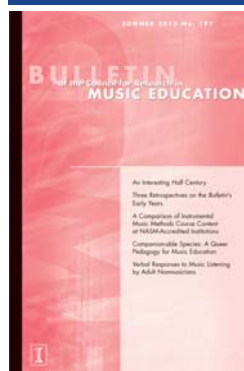


Black Music Research Journal

GAYLE MURCHISON, EDITOR

Begun in 1980, *Black Music Research Journal* is published in the spring and fall of each year and includes articles about the philosophy, aesthetics, history, and criticism of black music. Many issues are devoted to a single theme, such as Blind Lemon Jefferson or black music in Europe. *Black Music Research Journal* is an official journal of the Center for Black Music Research.

Issued biannually. Subscription price (journal only): \$99. CBMR Associate Membership: institutions, \$170. ISSN 0276-3605. E-ISSN 1946-1615. Online version available (JSTOR CSP). Individuals interested in membership, please visit www.colum.edu/CBMR.



Bulletin of the Council for Research in Music Education

JANET BARRETT, EDITOR

The *Bulletin of the Council for Research in Music Education* provides a forum where contemporary research is made accessible to all with interest in music education. The *Bulletin* contains current research and reviews of interest to the international music education profession.

Issued quarterly. Subscription price: individuals, \$48; institutions, \$80. ISSN 0010-9894. E-ISSN 2162-7223. Online version available (JSTOR CSP).



Ethnomusicology

ELLEN KOSKOFF, EDITOR

For over fifty years, *Ethnomusicology* has been the premier journal in the field. Aimed at a diverse audience of musicians, musicologists, folklorists, and cultural anthropologists, this inclusive journal publishes a current bibliography, discography, and filmography, as well as book, record, and film reviews. *Ethnomusicology* is the official journal of the Society for Ethnomusicology.

Issued winter, spring/summer, and fall. Subscription price: institutions, \$135. ISSN 0014-1836. E-ISSN 2156-7417. Online version available (JSTOR CSP). Individuals interested in membership, please visit www.ethnomusicology.org.

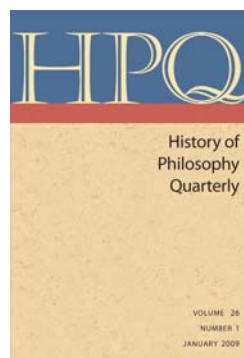


Feminist Teacher

EDITORIAL COLLECTIVE

Feminist Teacher provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *FT* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or nontraditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.

Issued fall, winter, and spring. Subscription price: individuals, \$45; institutions, \$117. ISSN 0882-4843. E-ISSN 1934-6034. Online version available (JSTOR CSP).



History of Philosophy Quarterly

RICHARD C. TAYLOR, EDITOR

History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern. The journal favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$326. ISSN 0740-0675. E-ISSN 2152-1026. Online version available.

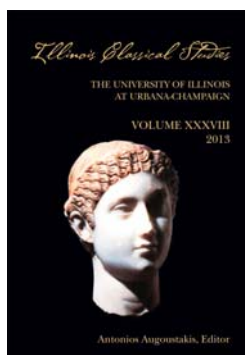


History of the Present

JOAN W. SCOTT, ANDREW AISENBERG, BRIAN CONNOLLY, BEN KAFKA, SYLVIA SCHAFER, & MRINALINI SINHA, EDITORS

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

Issued biannually. Subscription price: individuals, \$30; institutions, \$160. ISSN 2159-9785. E-ISSN 2159-9793. Online version available (JSTOR CSP).

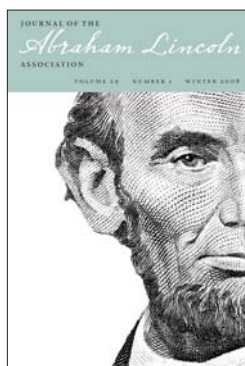


Illinois Classical Studies

ANTONIOS AUGOUSTAKIS, EDITOR

Illinois Classical Studies publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. *ICS* has also published thematic volumes on topics such as Greek Philosophy, Euripidean tragedy, Latin poetry, and Byzantium.

Issued annually. Subscription price: individuals, \$53; institutions, \$80. ISSN 0363-1923. E-ISSN 2328-5265. Online version available (JSTOR CSP).



Journal of the Abraham Lincoln Association

CHRISTIAN McWHIRTER, EDITOR

The only journal devoted exclusively to Lincoln scholarship, *Journal of the Abraham Lincoln Association* appeals specifically to Civil War historians and aficionados and more generally to scholars concerned with nineteenth-century American history. In addition to selected scholarly articles, the journal also features photographs and newly discovered Lincoln letters and documents.

Issued biannually. Subscription price: individuals, \$32; institutions, \$43. ISSN 0898-4212.



The Journal of Aesthetic Education

PRADEEP DHILLON, EDITOR

This highly respected interdisciplinary journal is a valuable resource for educators in the arts and humanities, aestheticians and philosophers of arts, educational administrators and policy makers, and anyone interested in teaching the arts. *The Journal of Aesthetic Education* focuses on how to impart to the young the understanding, skills, and attitudes prerequisite for the aesthetic mode of experience and its benefits and for knowledgeable cultural participation.

Issued quarterly. Subscription price: individuals, \$50; institutions, \$131. ISSN 0021-8510. E-ISSN 1543-7809. Online version available (JSTOR CSP).



Journal of American Ethnic History

JOHN J. BUKOWCZYK, EDITOR

Journal of American Ethnic History (JAEH) addresses various aspects of American immigration and ethnic history, including background of emigration, ethnic and racial groups, Native Americans, immigration policies, and the processes of acculturation. Each issue contains articles, review essays, and single book reviews. *JAEH* is the official journal of the Immigration and Ethnic History Society.

Issued quarterly. Subscription price: individuals, \$45; institutions, \$257. ISSN 0278-5927. E-ISSN 1936-4695. Online version available (JSTOR CSP).



Journal of American Folklore

THOMAS A. DUBOIS AND JAMES P. LEARY, EDITORS

Journal of American Folklore, the quarterly journal of the American Folklore Society since the society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.

Issued quarterly. Subscription price: institutions, \$139. ISSN 0021-8715. E-ISSN 1935-1882. Online version available (JSTOR CSP). Individuals interested in AFS membership, please visit www.afsnet.org.

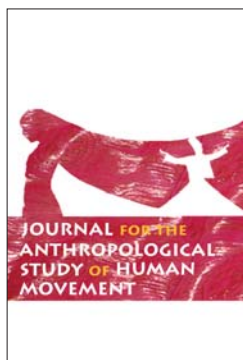


Journal of Animal Ethics

ANDREW LINZEY AND PRISCILLA N. COHN, EDITORS

The *Journal of Animal Ethics* is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The *Journal* is published by the University of Illinois Press in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Issued biannually. Subscription price: individuals, \$55; institutions, \$166. ISSN 2156-5414. E-ISSN 2160-1267. Online version available (JSTOR CSP).



Journal for the Anthropological Study of Human Movement

DRID WILLIAMS AND BRENDA FARNELL, EDITORS

Now in an online-only format, the *Journal for the Anthropological Study of Human Movement* presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry. Recognizing that there are overlaps between the concerns of this field and those of other human and social sciences, such as philosophy, linguistics, sociology, and psychology, we encourage contributions from members of other disciplines who are interested in movement as a world-wide, and particularly human, phenomenon.

Issued biannually. Online only. Subscription price: individuals, \$75; institutions, \$150. E-ISSN 2152-1115.



Journal of Education Finance

KERN ALEXANDER, EDITOR

The *Journal of Education Finance* is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Issued quarterly. Subscription price: individuals, \$66; institutions, \$110. ISSN 0098-9495. E-ISSN 1944-6470. Online version available.



NEW JOURNAL

Journal of Appalachian Studies

SHAUNNA SCOTT, EDITOR

The *Journal of Appalachian Studies* is refereed and published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The *Journal* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups.

Issued quarterly. Subscription price: individuals, \$80; institutions, \$70. ISSN 1082-7161. Online version available (JSTOR CSP).



Journal of English and Germanic Philology (JEGP)

CHARLES D. WRIGHT, MARTIN CAMARGO, AND KIRSTEN WOLF, EDITORS

JEGP focuses on Northern European cultures of the Middle Ages, covering medieval English, Germanic, and Celtic studies. The word “medieval” potentially encompasses the earliest documentary and archeological evidence for Germanic and Celtic languages and cultures; the literatures and cultures of the early and high Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the medieval and postmedieval eras, including modern “medievalisms” and the history of medieval studies.

Issued quarterly. Subscription price: individuals, \$56; institutions, \$154. ISSN 0363-6941. E-ISSN 1945-662X. Online version available (JSTOR CSP).



Journal of Film and Video

STEPHEN TROPANO, EDITOR

Journal of Film and Video (JFV), an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. *JFV* is the official publication of the University Film and Video Association.

Issued quarterly. Subscription price: institutions, \$75. ISSN 0742-4671. E-ISSN 1934-6018. Online version available (JSTOR CSP). Individuals and organizations interested in UFVA membership, please visit www.ufva.org.

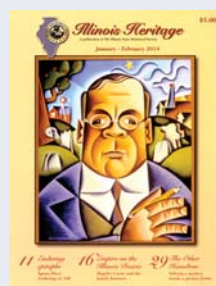


Journal of the Illinois State Historical Society

MARK HUBBARD, EDITOR

The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Issued quarterly. Membership price: individuals, \$60; families, \$70, students, \$30; institutions, \$75. Online version available (JSTOR CSP). ISSN 1522-1067. E-ISSN 2328-3246.



Illinois Heritage

Illinois Heritage, the popular history magazine of the Illinois State Historical Society, was established in 1997 to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

Issued bimonthly. ISSN 1094-0596. Included with ISHS membership.

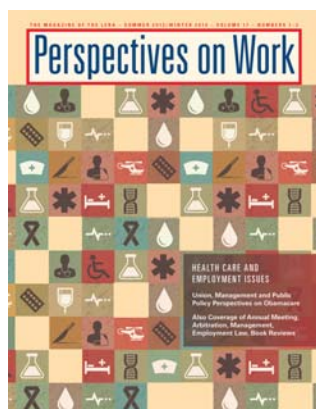


Music and the Moving Image

GILLIAN B. ANDERSON AND RONALD H. SADOFF, EDITORS

Music and the Moving Image is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).

Issued spring, summer, and fall. Subscription price: Film Music Society Members, \$21; individuals, \$35; institutions, \$77. ISSN 2167-8464. E-ISSN 1940-7610. Online version available (JSTOR CSP).



Perspectives on Work

SUSAN C. CASS, EDITOR

Perspectives on Work is a premier publication in the field of industrial relations and human resources. It is aimed at engaging practitioners, policy makers, and researchers in analysis and discussion of how to update workplace practices, institutions, and policies to fit today's economy and workforce needs.

Issued biannually. Subscription price: individuals, \$195* regular member; institutions, \$200*; journal only, \$30. ISSN 1534-9276. (*Includes membership in the Labor and Employee Relations Association and online access.)



The Pluralist

ROGER WARD, EDITOR

The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and is a forum for discussion of diverse philosophical standpoints and pluralism's merits. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy (SAAP).

Issued spring, summer, and fall. Subscription price: individuals, \$45; institutions, \$111. ISSN 1930-7365. E-ISSN 1944-6489. Online version available (JSTOR CSP).



Polish American Studies

JAMES S. PULA, EDITOR

Polish American Studies is the Polish American Historical Association's interdisciplinary, refereed scholarly journal. The editors welcome scholarship including articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere. They particularly welcome contributions that place the Polish experience in historical and comparative perspective by examining its relationship to other ethnic experiences.

Issued biannually. PAHA Membership price: individuals, \$40; institutions, \$105. ISSN 0032-2806. E-ISSN 2330-0833. Online version available (JSTOR CSP).



The Polish Review

JAMES S. PULA, INTERIM EDITOR

The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, and Zbigniew Brzezinski, among others, has graced its pages. Articles on Polish History, Literature, Art, Sociology, Political Science, and other related topics fill the pages of each issue, along with book reviews of significant publications.

Issued quarterly. Subscription price: institutions, \$124; individuals interested in PIASA membership please visit www.piasa.org. ISSN 0032-2970. E-ISSN 2330-0841. Online version available (JSTOR CSP).

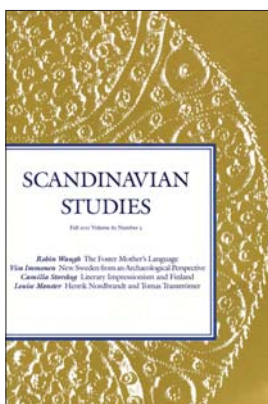


Public Affairs Quarterly

FRITZ ALLHOFF, EDITOR

Public Affairs Quarterly is devoted to current issues in social and political philosophy. It specializes in contributions that examine matters on the current agenda of public policy in light of philosophical reflections and assessments. The journal offers tightly focused philosophical case studies of particular issues.

Issued quarterly. Subscription price: individuals, \$60; institutions, \$326. ISSN 0887-0373. E-ISSN 2152-0542. Online version available.



NEW JOURNAL

Scandinavian Studies

SUSAN BRANTLY, EDITOR

Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.

Issued quarterly. Subscription price: individuals, \$55; institutions, \$85. ISSN 0036-5637. E-ISSN 2163-8195. Online version available (JSTOR CSP).

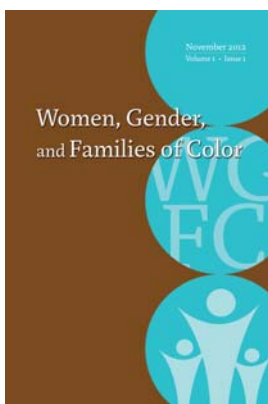


Visual Arts Research

ELIZABETH M. DELACRUZ, EDITOR

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. The journal remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Issued biannually. Subscription price: individuals, \$45; institutions, \$62. ISSN 0736-0770. E-ISSN 2151-8009. Online version available (JSTOR CSP).



NEW JOURNAL

Women, Gender, and Families of Color

JENNIFER F. HAMER, EDITOR

Women, Gender, and Families of Color is a new multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of social, political, economic, and cultural policies and practices.

Issued biannually. Subscription price: individuals, \$30; institutions, \$70. ISSN 2326-0939. E-ISSN 2326-0947. Online version available (JSTOR CSP).

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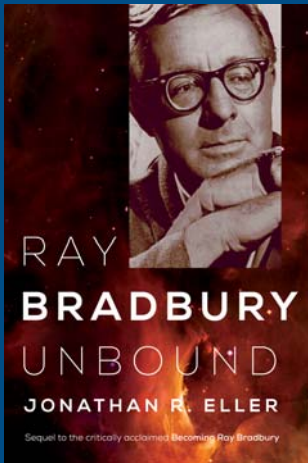
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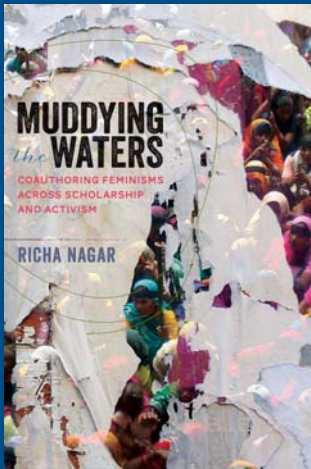
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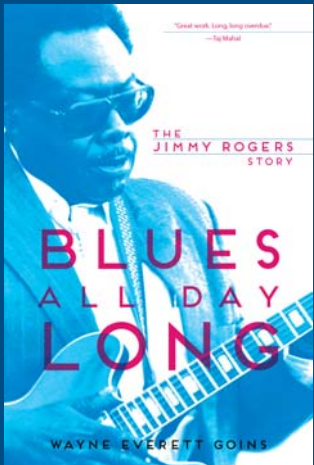
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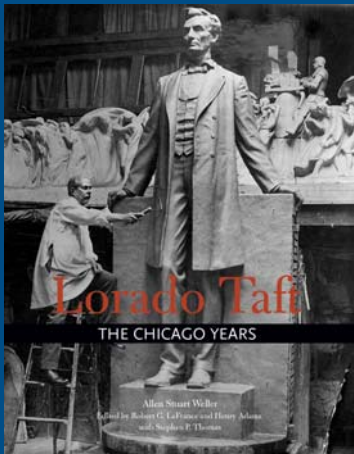
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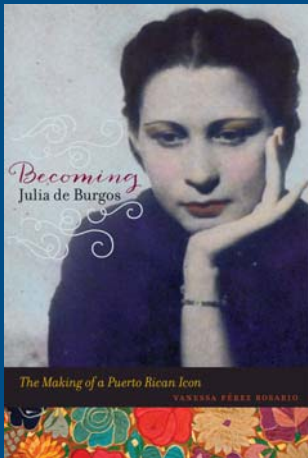
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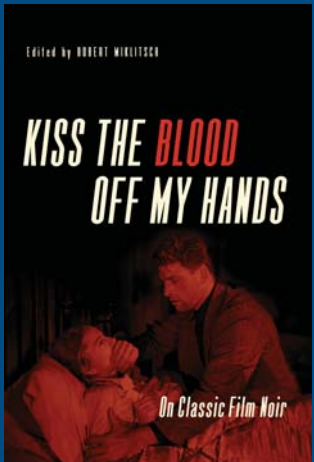
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