

FALL 2013



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ON THE COVER:

One of the many images in Patrick T. McBriarty’s *Chicago River Bridges* (pages 4–5). Looking west at the Michigan Avenue Bridge in 2009. © Kevin Keeley

The Sons of Westwood

John Wooden, UCLA, and the Dynasty That Changed College Basketball

JOHN MATTHEW SMITH

College basketball's most dynamic dynasty, on and off the hardwood

"This is the John Wooden book I've been waiting to read—a well-written, meticulously researched, and astute portrait of one of the sporting world's most interesting and influential characters. John Matthew Smith's book is at once a pleasure to read and a solid work of history."

—**Jonathan Eig**, *New York Times* bestselling author of *Opening Day: The Story of Jackie Robinson's First Season*

"An excellent, wide-ranging history, not only of UCLA basketball and the Wizard of Westwood, but of the great social movements which characterized the era of the Wooden Dynasty. I recommend it to any who love basketball or are interested in one of the more interesting periods of recent American life. John Matthew Smith is a historian on which we should all keep our eye."

—**Charles E. Young**, Chancellor Emeritus, UCLA

For more than a decade, the UCLA dynasty defined college basketball. In twelve seasons from 1964 to 1975, John Wooden's teams won ten national titles, including seven consecutive championships. The Bruins also rose to prominence during a turbulent age of political unrest and youthful liberation. When Lew Alcindor and Bill Walton—the most famous college basketball players of their generation—spoke out against racism, poverty, and the Vietnam War, they carved out a new role for athletes, casting their actions on and off the court in a political light.

The Sons of Westwood tells the story of the most significant college basketball program at a pivotal period in American cultural history. It weaves together a story of sports and politics in an era of social and cultural upheaval, a time when college students and college athletes joined the civil rights movement, demonstrated against the Vietnam War, and rejected the dominant Cold War culture. This is the story of America's culture wars played out on the basketball court by some of college basketball's most famous players and its most memorable coach.

JOHN MATTHEW SMITH teaches American history and the history of sports in America at Georgia Tech.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

OCTOBER

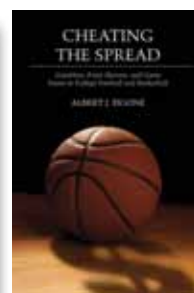
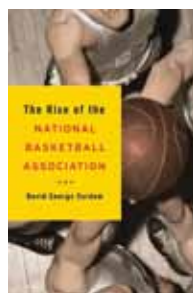
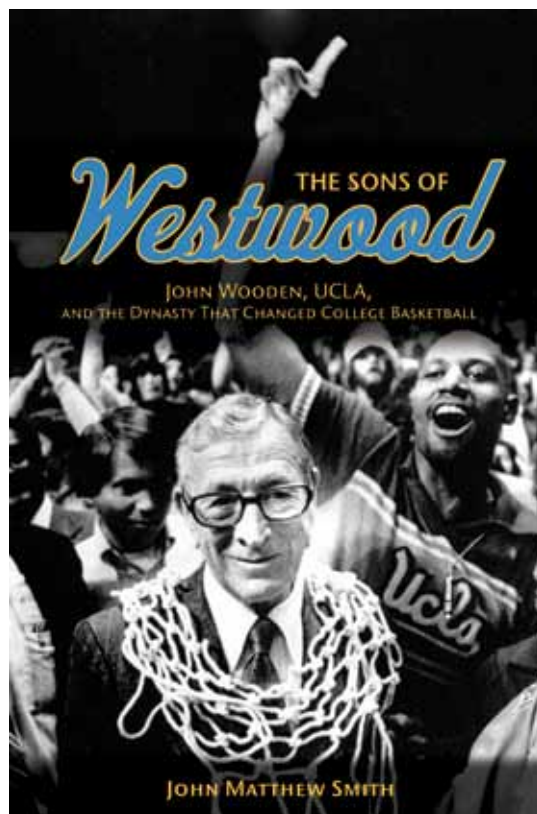
344 PAGES. 6.125 x 9.25 INCHES

17 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03777-1. **\$90.00x** £70.00

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EBOOK, 978-0-252-09505-4.



ALSO OF INTEREST

The Rise of the National Basketball Association

DAVID GEORGE SURDAM

Paper, 978-0-252-07866-8, **\$25.00s** £18.99

ebook, 978-0-252-09424-8.

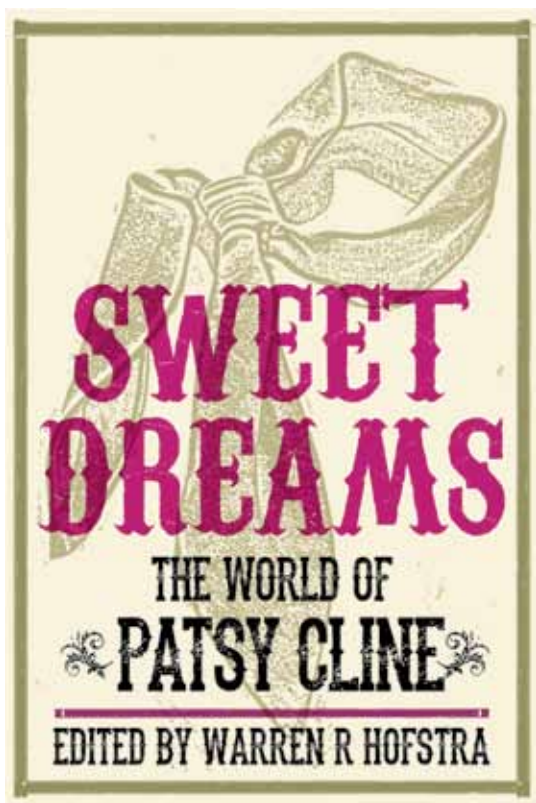
Cheating the Spread

Gamblers, Point Shavers, and Game Fixers in College Football and Basketball

ALBERT J. FIGONE

Paper, 978-0-252-07875-0, **\$21.95** £16.99

ebook, 978-0-252-09445-3.



Sweet Dreams

The World of Patsy Cline

EDITED BY WARREN R. HOFSTRA

A cultural history of the first female legend of country music

“This book will stand out as a definitive work on Patsy Cline, country music, popular music, and gender and class in post-World War II American culture. The essays provide interesting insights into Cline’s historical, musical, and sociological importance.”

—**Michael T. Bertrand**, author of *Race, Rock, and Elvis*

One of the most influential and acclaimed female vocalists of the twentieth century, Patsy Cline (1932–63) was best known for her rich tone and emotionally expressive voice. Born Virginia Patterson Hensley, she launched her musical career during the early 1950s as a young woman in Winchester, Virginia, and her heartfelt songs reflect her life and times in this community. A country music singer who enjoyed pop music crossover success, Cline embodied the power and appeal of women in country music, helping open the lucrative industry to future female solo artists.

Bringing together noted authorities on Patsy Cline and country music, *Sweet Dreams: The World of Patsy Cline* examines the regional and national history that shaped Cline’s career and the popular culture that she so profoundly influenced with her music. In detailed, deeply researched essays, contributors provide an account of Cline’s early performance days in Virginia’s Shenandoah Valley, analyze the politics of the split between pop and country music, and discuss her strategies for negotiating gender in relation to her public and private persona. This volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture.

Contributors are Beth Bailey, Mike Foreman, Douglas Gomery, George Hamilton IV, Warren R. Hofstra, Joli Jensen, Bill C. Malone, Kristine M. McCusker, and Jocelyn R. Neal.

WARREN R. HOFSTRA is Stewart Bell Professor of American History at Shenandoah University in Winchester, Virginia. His other books include *The Planting of New Virginia: Shenandoah Valley Landscapes, 1700–1800*.

A volume in the series Music in American Life

AUGUST

224 PAGES. 6 x 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

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ALSO OF INTEREST

Pressing On

The Roni Stoneman Story

RONI STONEMAN AS TOLD TO ELLEN WRIGHT

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ebook, 978-0-252-09259-6.

Air Castle of the South

WSM and the Making of Music City

CRAIG HAVIGHURST

Paper, 978-0-252-07932-0, **\$27.95** £21.99

ebook, 978-0-252-09434-7.



Bird

The Life and Music of Charlie Parker

CHUCK HADDIX

A true portrait of the troubled jazz genius

Saxophone virtuoso Charlie “Bird” Parker began playing professionally in his early teens, became a heroin addict at 16, changed the course of music, and then died when only 34 years old. His friend Robert Reisner observed, “Parker, in the brief span of his life, crowded more living into it than any other human being.” Like Louis Armstrong, Duke Ellington, Miles Davis, and John Coltrane, he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians.

Meticulously researched and written, *Bird: The Life and Music of Charlie Parker* tells the story of his life, music, and career. This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius.

While other books about Parker have focused primarily on his music and recordings, this portrait reveals the troubled man behind the music, illustrating how his addictions and struggles with mental health affected his life and career. He was alternatively generous and miserly; a loving husband and father at home but an incorrigible philanderer on the road; and a chronic addict who lectured younger musicians about the dangers of drugs. Above all he was a musician who overcame humiliation, disappointment, and a life-threatening car wreck to take wing as Bird, a brilliant improviser and composer.

With in-depth research into previously overlooked sources and illustrated with several never-before-seen images, *Bird: The Life and Music of Charlie Parker* corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century.

CHUCK HADDIX is the director of the Marr Sound Archives of the University of Missouri-Kansas City Libraries. He is the coauthor of *Kansas City Jazz: From Ragtime to Bebop—A History* and the producer and host of KCUR-FM’s “The Fish Fry,” a popular radio program.

A volume in the series Music in American Life

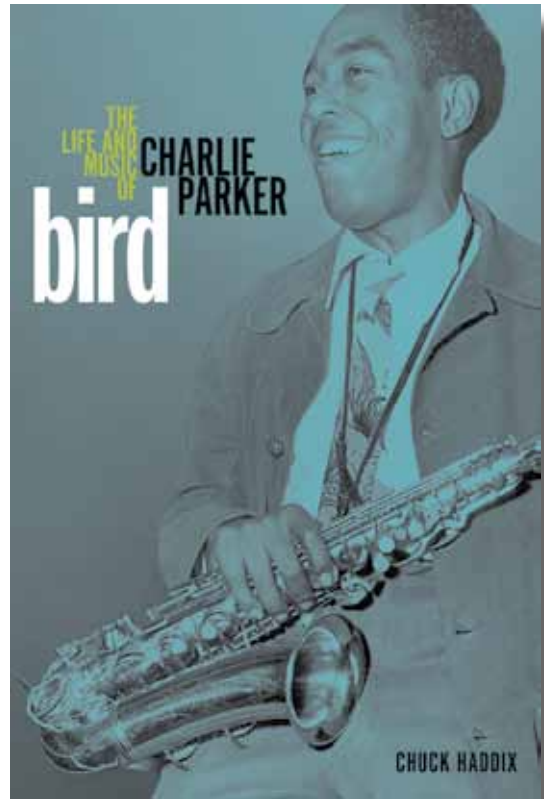
SEPTEMBER

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AMY C. BEAL

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Chicago River Bridges

PATRICK T. MCBRIARTY

A photographic guidebook to Chicago's amazing moveable bridges

“After reading Patrick McBriarty’s impressive and thoroughly researched *Chicago River Bridges*, no one could ever again overlook or take for granted Chicago’s bridges. Thanks to this comprehensive book—filled with a treasure trove of stunning photographs, drawings, and maps—we now know that designing, funding, building, operating, maintaining, moving, and rebuilding Chicago’s bridges was vital to the development of the Windy City. To ‘stacker of wheat’ and ‘player with railroads,’ we must now add ‘designer and builder of bridges.’”

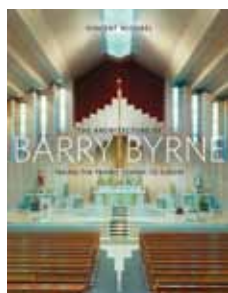
—Greg Borzo, author of *The Chicago “L”* and *Chicago Cable Cars*

Chicago River Bridges presents the untold history and development of Chicago’s iconic bridges, from the first wood footbridge built by a tavern owner in 1832 to the fantastic marvels of steel, concrete, and machinery of today. It is the story of Chicago as seen through its bridges, for it has been the bridges that proved critical in connecting and reconnecting the people, industry, and neighborhoods of a city that is constantly remaking itself. In this book, author Patrick T. McBriarty shows how generations of Chicagoans built (and rebuilt) the thriving city trisected by the Chicago River and linked by its many crossings.

This comprehensive guidebook chronicles more than 175 bridges spanning 55 locations along the Main Channel, South Branch, and North Branch of the Chicago River. With new full-color photography of existing bridges and more than one hundred black and white images of bridges past, the book unearths the rich history of Chicago’s downtown bridges from the Michigan Avenue Bridge to the often forgotten bridges that once connected thoroughfares such as Rush, Erie, Taylor, and Polk Streets.

Throughout, McBriarty delivers new research into the bridges’ architectural designs, engineering innovations, and their impact on Chicagoans’ daily lives, explaining how the dominance of the “Chicago-style” bascule drawbridge influenced the style and mechanics of bridges worldwide. A confluence of Chicago history, urban design, and engineering lore, *Chicago River Bridges* illustrates Chicago’s significant contribution to drawbridge innovation and the city’s emergence as the drawbridge capital of the world.

PATRICK T. MCBRIARTY is a writer and creative producer based in Chicago. He has co-produced, with Stephen Hatch, the documentary film *Chicago Drawbridges*.



ALSO OF INTEREST

The Architecture of Barry Byrne

Taking the Prairie School to Europe

VINCENT MICHAEL

Cloth, 978-0-252-03753-5, **\$60.00s** £46.00

Chicago Skyscrapers, 1871-1934

THOMAS LESLIE

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ebook, 978-0-252-09479-8.



OCTOBER

288 PAGES. 11 x 9.5 INCHES

76 COLOR PHOTOGRAPHS, 101 BLACK & WHITE PHOTOGRAPHS,
2 TABLES

CLOTH, 978-0-252-03786-3. **\$39.95** £31.00



A view of the LaSalle Street Bridge, looking southwest in the winter of 2009. © Kevin Keeley

Looking northwest at the Dearborn Street Bridge in the fall of 2009. © Kevin Keeley



Looking south at the open Lake Street Bridge in the spring of 2009. © Kevin Keeley



ANNOUNCING A NEW SERIES

History of Emotions

WILLIS G. REGIER,
ACQUIRING EDITOR

Series Editors:

Peter N. Stearns – George Mason University
Susan Matt – Weber State University

Love, anger, sadness, shame. All have a history, and all have shaped history. This new series explores the vital field of the history of emotions—a field that offers innovative and often startling perspectives on the past. Scholars in the series will examine how history felt to those who lived it and how private feelings have shaped public realities. They will present cutting edge research on the way emotions, and the social rules that govern them, have shaped domestic relationships, gender roles, and work dynamics. The series seeks studies of emotional experience, emotional norms, emotional communities, and the connections between the emotions and other aspects of social and personal behavior.

Doing Emotions History

EDITED BY SUSAN MATT AND
PETER N. STEARNS

More than a feeling—studying the emotional life of the past

“An excellent collection. Many of these essays represent the state of the art in the history of emotions, combining a very sophisticated understanding of the relations between emotional experience and emotional expression, between practices and feelings, between self and collectivity.”

—**William M. Reddy**, author of *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan, 900–1200 CE*

How do emotions change over time? When is hate honorable? What happens when “love” is translated into different languages? Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history. *Doing Emotions History* explores the history of feelings such as love, joy, grief, nostalgia as well as a wide range of others, bringing together the latest and most innovative scholarship on the history of the emotions.

Spanning the globe from Asia and Europe to North America, the book provides a crucial overview of this emerging discipline. An international group of scholars reviews the field’s current status and variations, addresses many of its central debates, provides models and methods, and proposes an array of possibilities for future research. Emphasizing the field’s intersections with anthropology, psychology, sociology, neuroscience, data-mining, and popular culture, this groundbreaking volume demonstrates the affecting potential of doing emotions history.

Contributors are John Corrigan, Pam Epstein, Nicole Eustace, Norman Kutcher, Brent Malin, Susan Matt, Darrin McMahon, Peter N. Stearns, and Mark Steinberg.

SUSAN MATT is a professor and chair of the department of history at Weber State University in Ogden, Utah, and the author of *Homesickness: An American History*. **PETER N. STEARNS** is the Provost of George Mason University and the author of *Revolutions in Sorrow: American Death Experience and Policy in Global Context*.

A volume in the series History of Emotions

JANUARY

224 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03805-1. **\$85.00x** £66.00

PAPER, 978-0-252-07955-9. **\$25.00s** £18.99

EBOOK, 978-0-252-09532-0.

William Gibson

GARY WESTFAHL

A pioneering full-length study of the creator of cyberpunk

"This comprehensive study will go down as the definitive book on William Gibson's career. Gary Westfahl's indefatigable research digs up virtually everything pertinent about Gibson."

—**James Gunn**, founding director of the Center for the Study of Science Fiction

The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of the award-winning author of the seminal novel *Neuromancer* (and the other books in the Sprawl trilogy, *Count Zero* and *Mona Lisa Overdrive*), as well as other acclaimed novels including recent bestsellers *Pattern Recognition*, *Spook Country*, and *Zero History*. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world.

Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about his childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for various books, and its discussions are enriched by illuminating comments from various print and online interviews. The works that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel.

GARY WESTFAHL is an adjunct professor teaching in the Writing Program at the University of La Verne. His many publications on science fiction include the three-volume *Greenwood Encyclopedia of Science Fiction and Fantasy* and the Hugo Award-nominated *Science Fiction Quotations: From the Inner Mind to the Outer Limits*.

A volume in the series Modern Masters of Science Fiction

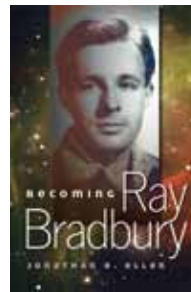
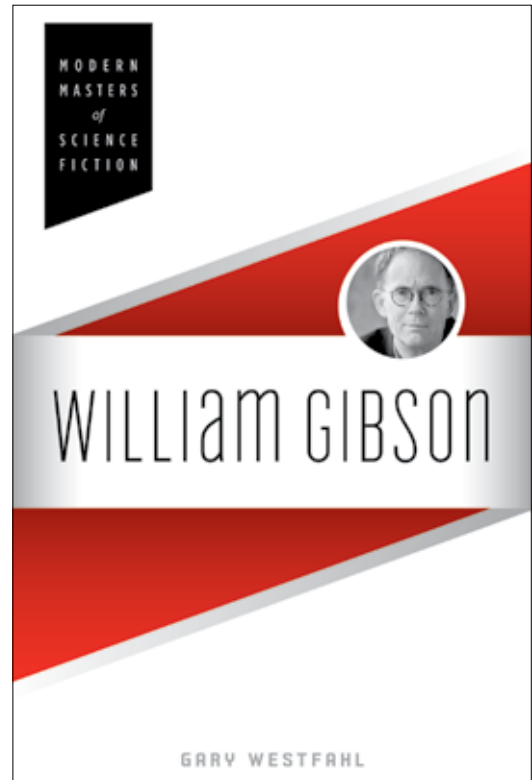
AUGUST

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Becoming Ray Bradbury

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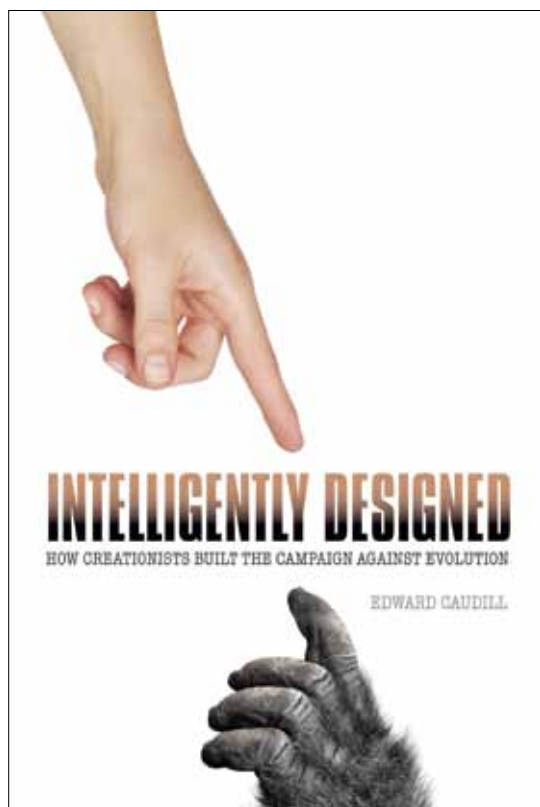
ebook, 978-0-252-09335-7.

John Brunner

JAD SMITH

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ebook, 978-0-252-09451-4.



Intelligently Designed

How Creationists Built the Campaign against Evolution

EDWARD CAUDILL

Creationists' tactics in the culture wars, from the Scopes trial to today

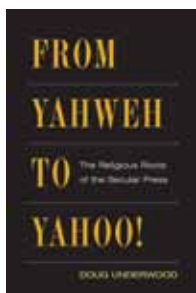
"A political and cultural history of creationism from the Scopes trial in 1925 to the Creation Museum of today, *Intelligently Designed* is a smart and important book that will be read widely by those interested in politics, religion, education, and media."

—**John P. Ferré**, coauthor of *Good News: Social Ethics and the Press*

Tracing the growth of creationism in America as a political movement, this book explains why the particularly American phenomenon of anti-evolution has succeeded as a popular belief. Conceptualizing the history of creationism as a strategic public relations campaign, Edward Caudill examines why this movement has captured the imagination of the American public, from the explosive Scopes trial of 1925 to today's heated battles over public school curricula. Caudill shows how creationists have appealed to cultural values such as individual rights and admiration of the rebel spirit, thus spinning creationism as a viable, even preferable, alternative to evolution.

In particular, Caudill argues that the current anti-evolution campaign follows a template created by Clarence Darrow and William Jennings Bryan, the Scopes trial's primary combatants. Their celebrity status and dexterity with the press prefigured the Moral Majority's 1980s media blitz, more recent staunchly creationist politicians such as Sarah Palin and Mike Huckabee, and creationists' savvy use of the Internet and museums to publicize their cause. Drawing from trial transcripts, media sources, films, and archival documents, *Intelligently Designed* highlights the importance of historical myth in popular culture, religion, and politics and situates this nearly century-old debate in American cultural history.

EDWARD CAUDILL is a professor of journalism and electronic media at the University of Tennessee, Knoxville and the author of *Darwinian Myths: The Legends and Misuses of a Theory*.



ALSO OF INTEREST

How Free Can Religion Be?

RANDALL P. BEZANSON

Paper, 978-0-252-07699-2, **\$20.00s** £14.99
ebook, 978-0-252-09053-0.

From Yahweh to Yahoo!

The Religious Roots of the Secular Press
DOUG UNDERWOOD

Paper, 978-0-252-07571-1, **\$26.00x** £19.99
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NOVEMBER

216 PAGES. 6 x 9 INCHES

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PAPER, 978-0-252-07952-8. **\$25.00s** £18.99

EBOOK, 978-0-252-09530-6.

The Battle over Marriage

Gay Rights Activism through the Media

LEIGH MOSCOWITZ

The impact of news coverage on gay rights activists' aims and messages

"A very significant contribution to advancing understanding of media coverage of gay marriage. Moscowitz presents a controversial topic in a way that lets the facts and players speak for themselves."

—**Felix F. Gutierrez**, coauthor of *Racism, Sexism, and the News Media: Multicultural Issues into the New Communications Age*

Over the past decade, the controversial issue of gay marriage has emerged as a primary battle in the culture wars and a definitive social issue of our time. The subject moved to the forefront of mainstream public debate in 2004, when San Francisco Mayor Gavin Newsom began authorizing same-sex marriage licenses, and it has remained in the forefront through three presidential campaigns and numerous state ballot initiatives. In this thorough analysis, Leigh Moscowitz examines how prominent news outlets presented this issue from 2003 to 2012, a time when intense news coverage focused unprecedented attention on gay and lesbian life.

During this time, GLBT rights leaders sought to harness the power of media to advocate for marriage equality and to reform their community's public image. Building on in-depth interviews with activists and a comprehensive, longitudinal study of news stories, Moscowitz investigates these leaders' aims and how their frames, tactics, and messages evolved over time. In the end, media coverage of the gay marriage debate both aided and undermined the cause. Media exposure gave activists a platform to discuss gay and lesbian families. But it also triggered an upsurge in opposing responses and pressured activists to depict gay life in a way calculated to appeal to heterosexual audiences. Ultimately, *The Battle over Marriage* reveals both the promises and the limitations of commercial media as a route to social change.

LEIGH MOSCOWITZ is an assistant professor of communication at the College of Charleston.

NOVEMBER

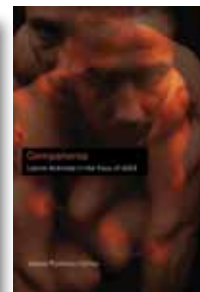
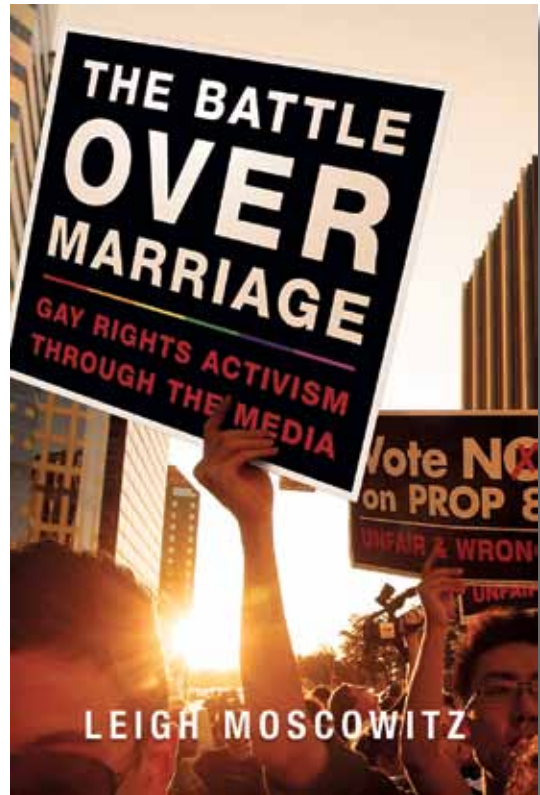
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EBOOK, 978-0-252-09538-2.



ALSO OF INTEREST

Pre-Gay L.A.

A Social History of the Movement for Homosexual Rights
C. TODD WHITE

Paper, 978-0-252-07641-1, **\$26.00x** £19.99

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Compañeros

Latino Activists in the Face of AIDS

JESUS RAMIREZ-VALLES

Paper, 978-0-252-07821-7, **\$25.00s** £18.99

ebook, 978-0-252-09347-0.

International Women Stage Directors

EDITED BY ANNE FLIOTSOS AND
WENDY VIEROW

Foreword by Roberta Levitow

A pioneering reference of women theatre directors worldwide

"Comprehensive and stimulating, this work gives readers a broader understanding of the challenges that women directors encounter and highlights their impressive achievements. Recommended for theatre practitioners and students, aspiring women directors, and gender studies scholars."

—**Ann Marie Gardinier Halstead**, St. Lawrence University

A fascinating study of women in the arts, *International Women Stage Directors* is a comprehensive examination of women directors in twenty-four diverse countries. Organized by country, chapters provide historical context and emphasize how social, political, religious, and economic factors have impacted women's rise in the theatre, particularly in terms of gender equity. Contributors tell the stories of their home country's pioneering women directors and profile the most influential women directors practicing today, examining their career paths, artistry, and major achievements.

Contributors are Ileana Azor, Dalia Basiouny, Kate Bredeson, Miřenka Čechová, Marié-Heleen Coetzee, May Farnsworth, Anne Fliotsos, Laura Ginters, Iris Hsin-chun Tuan, Maria Ignatieva, Adam J. Ledger, Roberta Levitow, Jiangyue Li, Lliane Loots, Diana Manole, Karin Maresh, Gordon McCall, Erin B. Mee, Ursula Neuerburg-Denzer, Claire Pamment, Magda Romanska, Avra Sidiropoulou, Margaretta Swigert-Gacheru, Alessandra Vannucci, Wendy Vierow, Vessela S. Warner, and Brenda Werth.

ANNE FLIOTSOS is a professor of theatre at Purdue University. **WENDY VIEROW** is an educator, writer, and editor who has written and directed performance art and performed in works shown internationally. They are the coauthors of *American Women Stage Directors*.

NOVEMBER

360 PAGES. 6.125 x 9.25 INCHES

33 BLACK & WHITE PHOTOGRAPHS, 1 TABLE

CLOTH, 978-0-252-03781-8. **\$60.00s** £46.00

EBOOK, 978-0-252-09585-6.

Nazi Film Melodrama

LAURA HEINS

A new perspective on popular cinema of the Third Reich

"A significant addition to the study of German cinema. Through nuanced arguments and compelling evidence, Heins challenges our understanding of the role of not only melodramatic elements but of the body, desire, gendered identity, and sexuality in German cinema during the Third Reich."

—**Lutz Koepnick**, author of *The Dark Mirror: German Cinema between Hitler and Hollywood*

Focusing on German romance films, domestic melodramas, and home front films from 1933 to 1945, *Nazi Film Melodrama* shows how melodramatic elements in Nazi cinema functioned as part of a project to move affect, body, and desire beyond the confines of bourgeois culture and participate in a curious modernization of sexuality engineered to advance the imperialist goals of the Third Reich. Rather than reinforcing traditional gender role divisions and the status quo of the nuclear family, these films were much more permissive about desire and sexuality than previously assumed. Offering a comparative analysis of Nazi productions with classical Hollywood films of the same era, Laura Heins argues that Nazi melodramas, film writing, and popular media appealed to viewers by promoting liberation from conventional sexual morality and familial structures, presenting the Nazi state and the individual as dynamic and revolutionary. Drawing on extensive archival research, this perceptive study highlights the seemingly contradictory aspects of gender representation and sexual morality in Nazi-era cinema.

LAURA HEINS is an assistant professor of media studies and Germanic languages and literatures at the University of Virginia.

SEPTEMBER

280 PAGES. 6 x 9 INCHES

19 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03774-0. **\$85.00x** £66.00

PAPER, 978-0-252-07935-1. **\$30.00s** £22.99

EBOOK, 978-0-252-09502-3.

Christian Petzold

JAIMEY FISHER

Analyzing the German filmmaker's unique negotiation of art and popular genre cinema

"An incisive and eye-opening overview of the work so far of Christian Petzold, arguably the most important and recognized film director working in German cinema today. Analytically rigorous yet accessible, Fisher's work will certainly be welcomed by many readers interested in contemporary German filmmaking and the development of international art cinemas in general. A great book."

—**Lutz Koepnick**, author of *The Dark Mirror: German Cinema between Hitler and Hollywood*

In eleven feature films across two decades, Christian Petzold has established himself as the most critically celebrated director in contemporary Germany. The best-known and most influential member of the Berlin School, Petzold's career reflects the trajectory of German film from 1970s New German Cinema to more popular fare in the 1990s and back again to critically engaged and politically committed filmmaking.

In the first book-length study on Petzold in English, Jaimey Fisher frames Petzold's cinema at the intersection of international art cinema and sophisticated genre cinema. This approach places his work in the context of global cinema and invites comparisons to the work of directors like Pedro Almodovar and Rainer Werner Fassbinder, who repeatedly deploy and reconfigure genre cinema to their own ends. These generic aspects constitute a cosmopolitan gesture in Petzold's work as he interprets and elaborates on cult genre films and popular genres, including horror, film noir, and melodrama. Fisher explores these popular genres while injecting them with themes like terrorism, globalization, and immigration, central issues for European art cinema. The volume also includes an extended original interview with the director about his work.

JAIMEY FISHER is an associate professor of German and Cinema and Technocultural Studies at the University of California, Davis. His other books include *Disciplining Germany: Youth, Reeducation, and Reconstruction After the Second World War*.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

DECEMBER

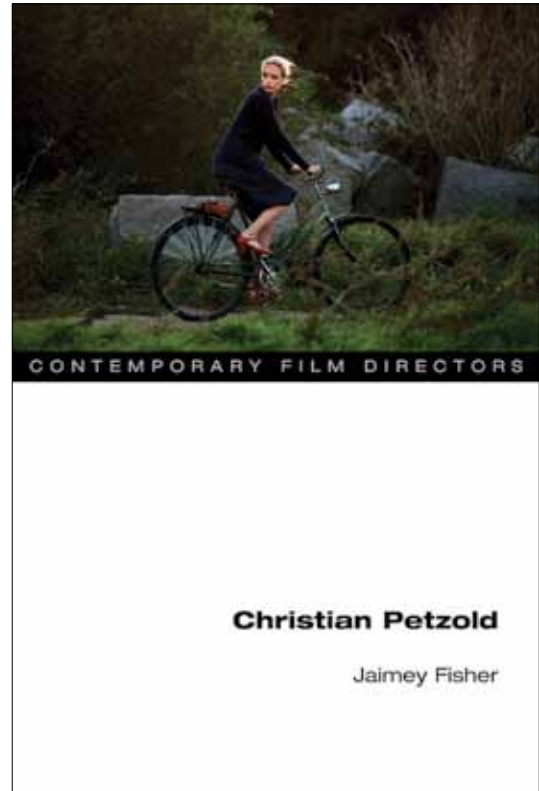
208 PAGES. 5.5 x 8.25 INCHES

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ALSO OF INTEREST

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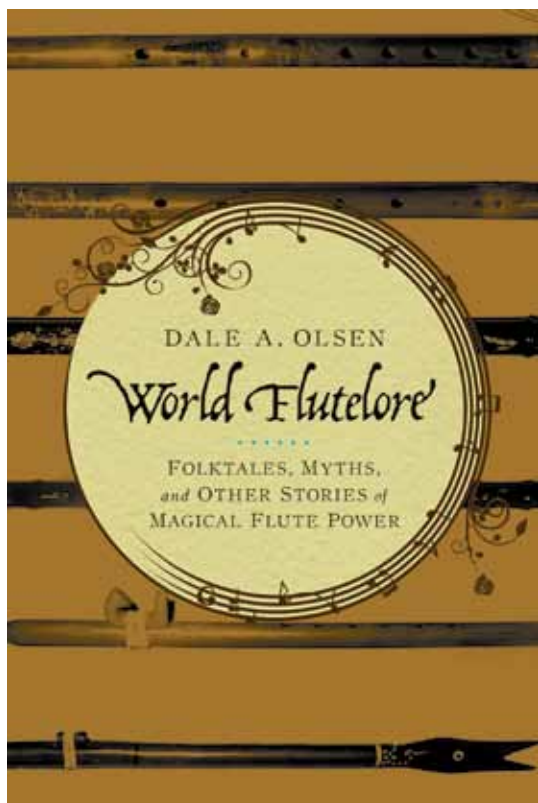
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World Flutelore

Folktales, Myths, and Other Stories of Magical Flute Power

DALE A. OLSEN

A global exploration of the magic of the flute

“This study on flutes and their lore in different global settings is engagingly readable and of genuine interest not only to ethnomusicologists and folklorists, but to all musically minded readers. Olsen unveils an almost boundless panoramic view of the flute as a powerful entity that permeates people’s aesthetic, symbolic, cultural, and mythological worlds and their inner psyches.”

—**A. J. Racy**, author of *Making Music in the Arab World: The Culture and Artistry of Tarab*

In many places around the world, flutes and the sounds of flutes are powerful magical forces for seduction and love, protection, vegetal and human fertility, birth and death, and other aspects of human and non-human behavior. This book explores the cultural significance of flutes, flute playing, and flute players from around the world as interpreted from folktales, myths, and other stories—in a word, “flutelore.” A scholarly yet readable study, *World Flutelore: Folktales, Myths, and Other Stories of Magical Flute Power* draws upon a range of sources in folklore, anthropology, ethnomusicology, and literary analysis.

Describing and interpreting many examples of flutes as they are found in mythology, poetry, lyrics, and other narrative and literary sources from around the world, veteran ethnomusicologist Dale Olsen seeks to determine what is singularly distinct or unique about flutes, flute playing, and flute players in a global context. He shows how and why world flutes are important for personal, communal, religious, spiritual, and secular expression and even, perhaps, existence. This is a book for students, scholars, and any reader interested in the cultural power of flutes.

A lifelong flutist performing classical, jazz, and many types of world flute music, **DALE OLSEN** is a professor emeritus of ethnomusicology at Florida State University. His many books include *Music of the Warao of Venezuela: Song People of the Rain Forest* and *Popular Music of Vietnam: The Politics of Remembering, The Economics of Forgetting*.



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OCTOBER

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Making the March King

John Philip Sousa's Washington Years,
1854–1893

PATRICK WARFIELD

The legendary bandleader's early career and rise to fame

"*Making the March King* is chock full of fresh and previously unpublished details about John Philip Sousa's early years, his influences, his formative experiences, and his strategies for promoting his career and reputation. Recommended for anyone interested in music history and the full story of one of the giants of early American popular culture."

—**Thomas L. Riis**, author of *Frank Loesser*

John Philip Sousa's mature career as the indomitable leader of his own touring band is well known, but the years leading up to his emergence as a celebrity have escaped serious attention. In this revealing biography, Patrick Warfield explains the making of the March King by documenting Sousa's early life and career. Covering the period 1854 to 1893, this study focuses on the community and training that created Sousa, exploring the musical life of late nineteenth-century Washington D.C. and Philadelphia as a context for Sousa's development.

Warfield examines Sousa's wide-ranging experience composing, conducting, and performing in the theater, opera house, concert hall, and salons, as well as his leadership of the United States Marine Band and the later Sousa Band, early twentieth-century America's most famous and successful ensemble. Sousa composed not only marches during this period but also parlor, minstrel, and art songs; parade, concert, and medley marches; schottisches, waltzes, and polkas; and incidental music, operettas, and descriptive pieces. Warfield's examination of Sousa's output reveals a versatile composer much broader in stylistic range than the bandmaster extraordinaire remembered as the March King. Warfield presents the story of Sousa as a self-made business success, a gifted performer and composer who deftly capitalized on his talents to create one of the most entertaining, enduring figures in American music.

PATRICK WARFIELD is an associate professor of music at the University of Maryland and the editor of *John Philip Sousa: Six Marches*.

A volume in the series Music in American Life

OCTOBER

336 PAGES. 6.125 x 9.25 INCHES

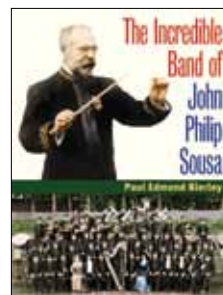
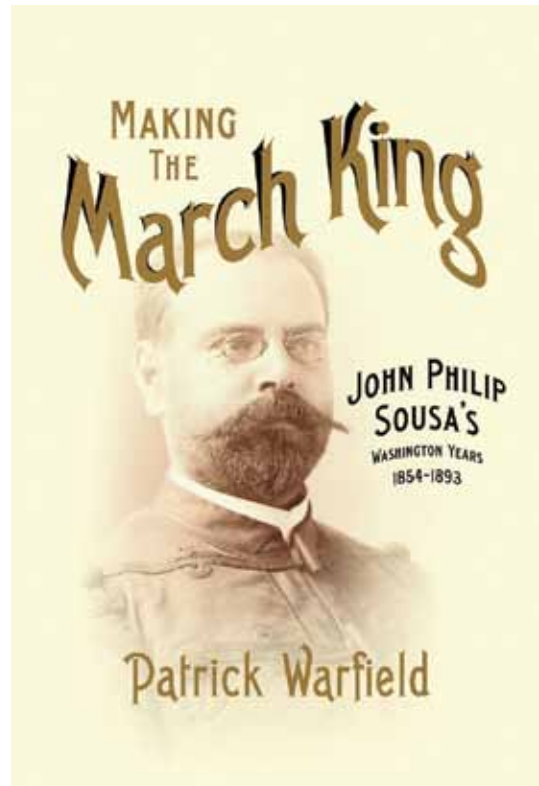
35 BLACK & WHITE PHOTOGRAPHS, 35 MUSICAL EXAMPLES,

11 TABLES

CLOTH, 978-0-252-03779-5, **\$40.00s** £31.00

EBOOK, 978-0-252-09507-8.

Publication supported by the Manfred E. Bukofzer Endowment of the American Musicological Society.



ALSO OF INTEREST

The Incredible Band of John Philip Sousa

PAUL EDMUND BIERLEY

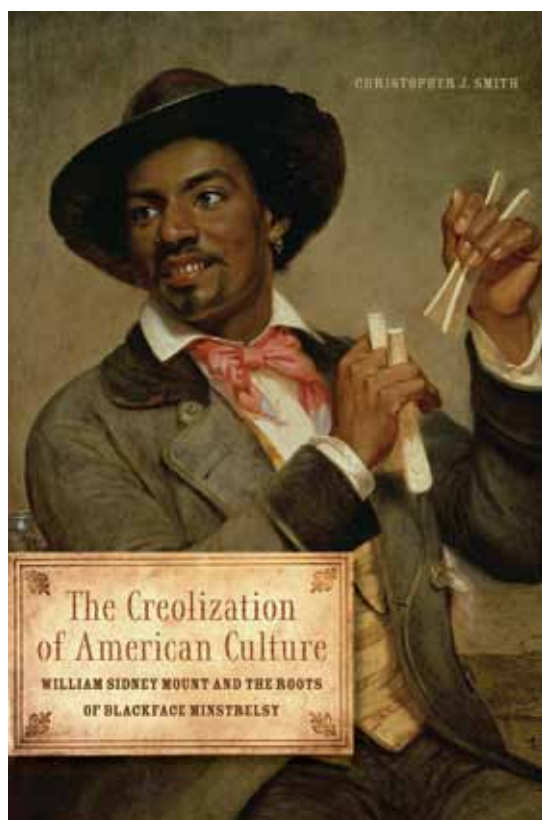
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Long Lost Blues

Popular Blues in America, 1850–1920

PETER C. MUIR

Paper, 978-0-252-07676-3, **\$35.00s** £26.99



The Creolization of American Culture

William Sidney Mount and the Roots of Blackface Minstrelsy

CHRISTOPHER J. SMITH

Illustrating the multiethnic performance practices that led to minstrelsy

“A dazzling addition to the literature on American popular music and its history. *The Creolization of American Culture* is fresh, vital, compelling, and deeply pertinent to understanding a world in which we yet live.”

—Dale Cockrell, author of *Demons of Disorder: Early Blackface Minstrels and Their World*

This study examines the artworks, letters, sketchbooks, music collection, and biography of the painter William Sidney Mount (1807–1868) as a lens through which to see the multiethnic antebellum world that gave birth to blackface minstrelsy. Christopher J. Smith uses Mount’s depictions of black and white vernacular fiddlers, banjo players, and dancers to open up fresh perspectives on cross-ethnic cultural transference in Northern and urban contexts, showing how rivers, waterfronts, and other sites of interracial interaction shaped musical practices by transporting musical culture from the South to the North and back. The “Africanization” of Anglo-Celtic tunes created minstrelsy’s musical “creole synthesis,” a body of melodic and rhythmic vocabularies, repertoires, tunes, and musical techniques that became the foundation of American popular music.

CHRISTOPHER J. SMITH is an associate professor and chair of musicology/ethnomusicology and the director of the Vernacular Music Center at the Texas Tech University School of Music.

A volume in the series Music in American Life

SEPTEMBER

352 PAGES. 6.125 x 9.25 INCHES

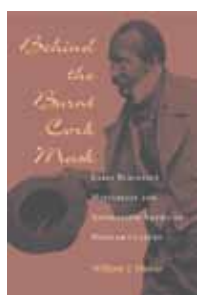
8 COLOR PHOTOGRAPHS, 7 BLACK & WHITE PHOTOGRAPHS,

14 MUSICAL EXAMPLES

CLOTH, 978-0-252-03776-4. **\$60.00x** £46.00

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Publication supported by the Barry and Claire Brook Endowment of the American Musicological Society.



ALSO OF INTEREST

Behind the Burnt Cork Mask

Early Blackface Minstrelsy and Antebellum American Popular Culture

WILLIAM J. MAHAR

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GILLIAN M. RODGER

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Caribbean Spaces

Escapes from Twilight Zones

CAROLE BOYCE DAVIES

Internationalizing Caribbean culture

“Persuasive and comprehensive, *Caribbean Spaces* achieves an intriguing sequence of intricate journeys through Caribbean and African diasporic cultural spaces, political landscapes, historiographies, and literary-artistic terrains, each keenly observed. The result is a powerful engagement of the politics and realities of diaspora with black women’s histories in particular.”

—**Thomas Glave**, author of *Among the Bloodpeople: Politics and Flesh*

Drawing on both personal experience and critical theory, Carole Boyce Davies illuminates the dynamic complexity of Caribbean culture and traces its migratory patterns throughout the Americas. Both a memoir and a scholarly study, *Caribbean Spaces: Escapes from Twilight Zones* explores the multivalent meanings of Caribbean space and community in a cross-cultural and transdisciplinary perspective.

From her childhood in Trinidad and Tobago to life and work in communities and universities in Nigeria, Brazil, England, and the United States, Carole Boyce Davies portrays a rich and fluid set of personal experiences. She reflects on these movements to understand the interrelated dynamics of race, gender, and sexuality embedded in Caribbean spaces, as well as many Caribbean people’s traumatic and transformative stories of displacement, migration, exile, and sometimes return. Ultimately, Boyce Davies reestablishes the connections between theory and practice, intellectual work and activism, and personal and private space.

CAROLE BOYCE DAVIES is a professor of Africana studies and English at Cornell University. Her many works include *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* and the three-volume *Encyclopedia of the African Diaspora: Origins, Experiences, and Culture*.

NOVEMBER

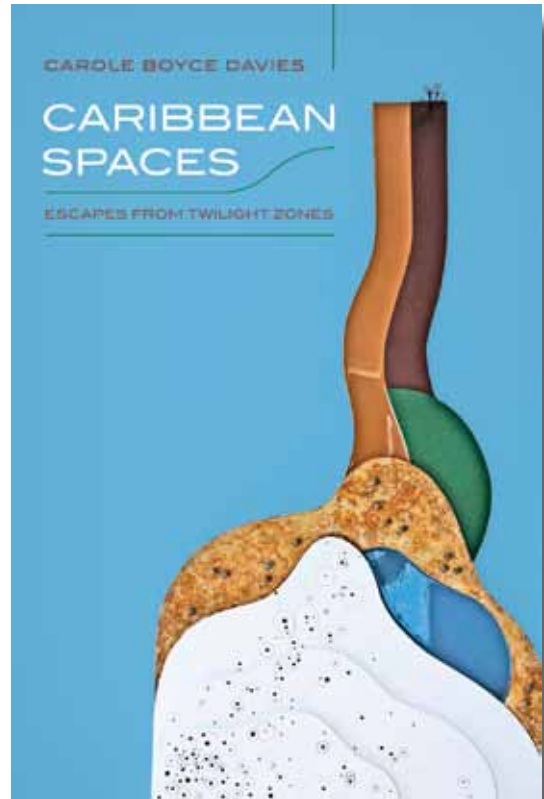
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YVONNE DANIEL

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Volume 1: A-L; Volume 2: M-Z

PATRICK TAYLOR AND FREDERICK I. CASE, EDITORS

Cloth (Unjacketed 2-volume set), 978-0-252-03723-8, **\$250.00x** £188.00

ebook, 978-0-252-09433-0.

Along the Streets of Bronzeville

Black Chicago's Literary Landscape

ELIZABETH SCHLABACH

A street-level panorama of the Black Chicago Renaissance

"A thought-provoking, informative, and unique study. Schlabach offers her own fascinating take on the development of the Black Chicago Renaissance, its creative artists, and most impressively the geographies of the Black Belt as it evolved into Bronzeville and the new black public spaces created by successive waves of black migrants in the first half of the twentieth century."

—**Robert B. Stepto**, author of *From Behind the Veil: A Study of Afro-American Narrative*

Along the Streets of Bronzeville examines the flowering of African American creativity, activism, and scholarship in the South Side Chicago district known as Bronzeville during the period between the Harlem Renaissance in the 1920s and the Black Arts Movement of the 1960s. Poverty stricken, segregated, and bursting at the seams with migrants, Bronzeville was the community that provided inspiration, training, and work for an entire generation of diversely talented African American authors and artists who came of age during the years between the two world wars.

In this significant recovery project, Elizabeth Schlabach investigates the institutions and streetscapes of Black Chicago that fueled an entire literary and artistic movement. She argues that African American authors and artists—such as Gwendolyn Brooks, Richard Wright, Langston Hughes, painter Archibald Motley, and many others—viewed and presented black reality from a specific geographic vantage point: the view along the streets of Bronzeville. Schlabach explores how the particular rhythms and scenes of daily life in Bronzeville locations, such as the State Street "Stroll" district or the bustling intersection of 47th Street and South Parkway, figured into the creative works and experiences of the artists and writers of the Black Chicago Renaissance.

ELIZABETH SCHLABACH is an assistant professor of history at Earlham College.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

SEPTEMBER

188 PAGES. 6 x 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 1 TABLE

CLOTH, 978-0-252-03782-5. **\$45.00x** £35.00

EBOOK, 978-0-252-09510-8.

Gendered Resistance

Women, Slavery, and the Legacy of Margaret Garner

EDITED BY MARY E. FREDERICKSON AND
DELORES M. WALTERS

Foreword by Darlene Clark Hine

Global and transhistorical perspectives on women's resistance to slavery

Inspired by the searing story of Margaret Garner, the escaped slave who in 1856 slit her daughter's throat rather than have her forced back into slavery, the essays in this collection focus on historical and contemporary examples of slavery and women's resistance to oppression from the nineteenth century to the twenty-first. Each chapter uses Garner's example—the real-life narrative behind Toni Morrison's *Beloved* and the opera *Margaret Garner*—as a thematic foundation for an interdisciplinary conversation about gendered resistance in locations including Brazil, Yemen, India, and the United States.

Contributors are Nailah Randall Bellinger, Olivia Cousins, Mary E. Frederickson, Cheryl Janifer LaRoche, Carolyn Mazloomi, Cathy McDaniels-Wilson, Catherine Roma, Huda Seif, S. Pearl Sharp, Raquel Luciana de Souza, Jolene Smith, Veta Tucker, Delores M. Walters, Diana Williams, and Kristine Yohe.

MARY E. FREDERICKSON is a professor of history at Miami University, Oxford, Ohio, and a visiting professor in The Graduate Institute for Liberal Arts at Emory University. **DELORES M. WALTERS** is a cultural anthropology consultant and the Director of Faculty Recruitment and Retention and an Associate Dean for Diversity at the University of Rhode Island.

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NOVEMBER

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EBOOK, 978-0-252-09516-0.

Black Revolutionary

William Patterson and the Globalization of the African American Freedom Struggle

GERALD HORNE

An African American Communist's global activism for racial equality

"Horne's engaging study brings to light William Patterson's leadership in the struggle against Jim Crow, underscoring the radical roots of the civil rights movement and the repression of the left in the Cold War era. A significant contribution to the history of the black freedom struggle."

—**Robbie Lieberman**, coeditor of *Anticommunism and the African American Freedom Movement: "Another Side of the Story"*

A leading African American Communist, lawyer William L. Patterson (1891–1980) was instrumental in laying the groundwork for the defeat of Jim Crow by virtue of his leadership of the Scottsboro campaign in the 1930s. In this watershed biography, historian Gerald Horne shows how Patterson helped to advance African American equality by fostering and leveraging international support for the movement. Horne highlights key moments in Patterson's global activism: his early education in the Soviet Union, his involvement with the Scottsboro trials and other high-profile civil rights cases of the 1930s to 1950s, his 1951 "We Charge Genocide" petition to the United Nations, and his later work with prisons and the Black Panther Party.

Drawing from government and FBI documents, newspapers, periodicals, archival and manuscript collections, and personal papers, Horne documents Patterson's effectiveness at carrying the freedom struggle into the global arena and provides a fresh perspective on twentieth-century struggles for racial justice.

GERALD HORNE is the John and Rebecca Moores Professor of History at the University of Houston. His many books include *Negro Comrades of the Crown: African Americans and the British Empire Fight the U.S. Before Emancipation*.

OCTOBER

344 PAGES. 6.125 x 9.25 INCHES

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EBOOK, 978-0-252-09518-4.

Fannie Barrier Williams

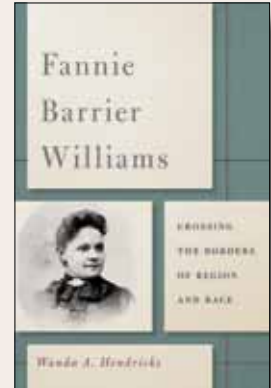
Crossing the Borders of Region and Race

WANDA A. HENDRICKS

The biography of a key activist of the Progressive Era

"Lucidly written, smart, accessible, and with a wonderful sense of place, this book finally establishes Fannie Barrier Williams in the pantheon of African American women's history where she belongs."

—**Nancy A. Hewitt**, author of *Southern Discomfort: Women's Activism in Tampa, Florida, 1880s–1920s*



Born shortly before the Civil War, activist and reformer Fannie Barrier Williams (1855–1944) became one of the most prominent educated African American women of her generation. Wanda A. Hendricks shows how Williams became "raced" for the first time in early adulthood, when she became a teacher in Missouri and Washington, D.C., and faced the injustices of racism and the stark contrast between the lives of freed slaves and her own privileged upbringing in a western New York village. She carried this new awareness to Chicago, where she joined forces with black and predominantly white women's clubs, the Unitarian church, and various other interracial social justice organizations to become a prominent spokesperson for Progressive economic, racial, and gender reforms during the transformative period of industrialization.

WANDA A. HENDRICKS is an associate professor of history at the University of South Carolina and is the author of *Gender, Race, and Politics in the Midwest: Black Club Women in Illinois*.

A volume in *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight A. McBride

JANUARY

288 PAGES. 6.125 x 9.25 INCHES

5 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03811-2. **\$95.00x** £74.00

PAPER, 978-0-252-07959-7. **\$30.00s** £22.99

EBOOK, 978-0-252-09587-0.

Racial Blackness and the Discontinuity of Western Modernity

LINDON BARRETT

Edited by Justin A. Joyce, Dwight A. McBride, and John Carlos Rowe

A stunning delineation of the roots of racial blackness

“Lindon Barrett was one of our most brilliant intellectuals. His loss was, and remains, incalculable, but what he has left us in the form of *Racial Blackness and the Discontinuity of Western Modernity* is just as incalculable a gift and legacy. A truly magisterial work.”

—**Fred Moten**, author of *In the Break: The Aesthetics of the Black Radical Tradition*

The unfinished manuscript of literary and cultural theorist Lindon Barrett, this study offers a genealogy of how the development of racial blackness within the mercantile capitalist system of Euro-American colonial imperialism was constitutive of Western modernity. Masterfully connecting historical systems of racial slavery to post-Enlightenment modernity, this pathbreaking publication shows how Western modernity depended on a particular conception of racism contested by African American writers and intellectuals from the eighteenth century to the Harlem Renaissance.

LINDON BARRETT (1961–2008) was a professor of English and African American studies at the University of California, Riverside and the University of California, Irvine. He was the author of *Blackness and Value: Seeing Double* and the associate editor of the journal *Callaloo* from 1997 to 2000.

JUSTIN A. JOYCE is a Postdoctoral Fellow at Northwestern University. **DWIGHT MCBRIDE** is Dean of the Graduate School and Associate Provost as well as the Daniel Hale Williams Professor of African American studies and English at Northwestern University. **JOHN CARLOS ROWE** is USC Associates’ Professor of the Humanities and Professor of English and American Studies and Ethnicity at the University of Southern California.

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JANUARY

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PAPER, 978-0-252-07951-1. **\$30.00s** £22.99

EBOOK, 978-0-252-09529-0.

Free Black Communities and the Underground Railroad

The Geography of Resistance

CHERYL JANIFER LAROCHE

Uncovering the landscape of the Underground Railroad

“LaRoche’s study provides a powerful new window into the Underground Railroad and significantly enriches our understanding of it. She helps rescue some of the crucial Underground Railroad lore that scholars have been attempting to substantiate or refute for more than a century.”

—**Keith Griffler**, author of *Front Line of Freedom: African Americans and the Forging of the Underground Railroad in the Ohio Valley*

This enlightening study employs the tools of archaeology to uncover a new historical perspective on the Underground Railroad. Unlike previous histories of the Underground Railroad, which have focused on frightened fugitive slaves and their benevolent abolitionist accomplices, Cheryl Janifer LaRoche focuses instead on free African American communities, the crucial help they provided to individuals fleeing slavery, and the terrain where those flights to freedom occurred.

This study foregrounds several small, rural hamlets on the treacherous southern edge of the free North in Illinois, Indiana, and Ohio. LaRoche demonstrates how landscape features such as waterways, iron forges, and caves played a key role in the conduct and effectiveness of the Underground Railroad. Rich in oral histories, maps, memoirs, and archaeological investigations, this examination of the “geography of resistance” tells the new, powerful, and inspiring story of African Americans ensuring their own liberation in the midst of oppression.

CHERYL JANIFER LAROCHE is a lecturer in American studies at the University of Maryland.

JANUARY

224 PAGES. 6 x 9 INCHES

6 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS

CLOTH (UNJACKETED), 978-0-252-03804-4. **\$85.00x** £66.00

PAPER, 978-0-252-07954-2. **\$25.00s** £18.99

EBOOK, 978-0-252-09589-4.

Eating Her Curries and Kway

A Cultural History of Food in Singapore

NICOLE TARULEVICZ

Discovering Singaporean identity through cooking and cuisine

“An engaging study that draws from a rich and previously unstudied repertoire of Singaporean history. Tarulevicz provides a valuable framework for understanding how a diverse migrant society can use food to map a sense of collective identity.”

—**Mark Swislocki**, author of *Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai*

While eating is a universal experience, for Singaporeans it carries strong national connotations. The popular Singaporean-English phrase “Die die must try” is not so much hyperbole as it is a reflection of the lengths that Singaporeans will go to find great dishes.

In *Eating Her Curries and Kway: A Cultural History of Food in Singapore*, Nicole Tarulevicz argues that in a society that has undergone substantial change in a relatively short amount of time, food serves Singaporeans as a poignant connection to the past. Covering the period from British settlement in 1819 to the present and focusing on the post-1965 postcolonial era, Tarulevicz tells the story of Singapore through the production and consumption of food.

Analyzing a variety of sources that range from cookbooks to architectural and city plans, Tarulevicz offers a thematic history of this unusual country, which was colonized by the British and operated as a port within Malaya, but which is without a substantial pre-colonial history. Connecting food culture to the larger history of Singapore, she discusses various topics including domesticity and home economics, housing and architecture, advertising, and the regulation of food-related manners and public behavior such as hawking, littering, and chewing gum. Moving away from the predominantly political and economic focus of other histories of Singapore, Tarulevicz provides an important alternative reading of Singaporean society.

NICOLE TARULEVICZ is a lecturer in Asian Studies in the School of Humanities at the University of Tasmania, Australia.

DECEMBER

224 PAGES. 6 x 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03809-9. **\$50.00x** £39.00

EBOOK, 978-0-252-09536-8.

The Italian American Table

Food, Family, and Community in New York City

SIMONE CINOTTO

The invention of Italian food culture in America

“Full of rich analysis and insights, this first book-length scholarly study of Italian immigrant foodways in the United States offers an explanation for why and how food became so closely attached to the creation of Italian American ethnic identities. A convincing and significant contribution.”

—**Donna Gabaccia**, coeditor of *American Dreaming, Global Realities: Rethinking U.S. Immigration History*



Looking at the historic Italian American community of East Harlem in the 1920s and 30s, Simone Cinotto recreates the bustling world of Italian life in New York City and demonstrates how food was at the center of the lives of immigrants and their children. Drawing on a vast array of resources including fascinating, rarely explored primary documents and fresh approaches in the study of consumer culture, Cinotto argues that Italian immigrants created a distinctive culture of food as a symbolic response to the needs of immigrant life, from the struggle for personal and group identity to the pursuit of social and economic power. Adding a transnational dimension to the study of Italian American foodways, Cinotto recasts Italian American food culture as an American “invention” resonant with traces of tradition.

SIMONE CINOTTO teaches history at the University of Gastronomic Sciences, Pollenzo, Italy, where he is the director of the Master's Program in Food Culture and Communications: Food, Place, and Identity. He is the author of *Soft Soil, Black Grapes: The Birth of Italian Winemaking in California*.

NOVEMBER

304 PAGES. 6.125 x 9.25 INCHES

28 BLACK & WHITE PHOTOGRAPHS, 11 TABLES

CLOTH (UNJACKETED), 978-0-252-03773-3. **\$90.00x** £70.00

PAPER, 978-0-252-07934-4. **\$32.00s** £24.99

EBOOK, 978-0-252-09501-6.

Undercover Asian

Multiracial Asian Americans in Visual Culture

LEILANI NISHIME

Ways to perceive multiracial Asian Americans in popular media

"Nishime's persuasive, well-grounded analysis yields genuinely brilliant insights regarding the pitfalls and possibilities of multiracial visibility in contemporary media culture. Lucidly written with appealing attention to popular texts, this is the sort of book that moves multiracial and Asian American studies in interesting and engaging, new directions."

—Glen Mimura, author of *Ghostlife of Third Cinema: Asian American Film and Video*

In this first book-length study of media images of multiracial Asian Americans, Leilani Nishime traces the codes that alternatively enable and prevent audiences from recognizing the multiracial status of Asian Americans. Nishime's perceptive readings of popular media—movies, television shows, magazine articles, and artwork—indicate how and why the viewing public often fails to identify multiracial Asian Americans. Using actor Keanu Reeves, the *Matrix* trilogy, and golfer Tiger Woods as examples, Nishime suggests that this failure is tied to gender, sexuality, and post-racial politics. Also considering alternative images such as reality TV star Kimora Lee Simmons, the television show *Battlestar Galactica*, and the artwork of Kip Fulbeck, this incisive study offers nuanced interpretations that open the door to a new and productive understanding of race in America.

LEILANI NISHIME is an assistant professor of communications at the University of Washington and the coeditor of *East Main Street: Asian American Popular Culture*.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

FEBRUARY

256 PAGES. 6 x 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03807-5. **\$90.00x** £70.00

PAPER, 978-0-252-07956-6. **\$28.00s** £21.99

EBOOK, 978-0-252-09534-4.

Asian Americans in Dixie

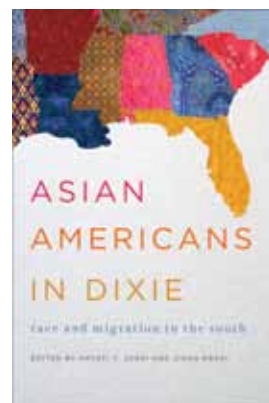
Race and Migration in the South

EDITED BY KHYATI Y. JOSHI AND JIGNA DESAI

Asian Americans infuse the American South with a new racial dynamic

"Delving into the complex history of race and ethnicity in the American South, these scholars explore the ways in which Asian Americans *must* be part of that narrative, both past and present. This book will have great potential as a teaching tool in Asian American studies and Southern studies."

—Krystyn R. Moon, author of *Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s–1920s*



Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and significance of rapidly growing Asian American populations in the American South. Avoiding the usual focus on the East and West Coasts, several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary, while others provoke readers to reconsider the supposed cultural isolation of the region, reintroducing the South within a historical web of global networks across the Caribbean, Pacific, and Atlantic.

Contributors are Vivek Bald, Leslie Bow, Amy Brandzel, Daniel Bronstein, Jigna Desai, Jennifer Ho, Khyati Y. Joshi, ChangHwan Kim, Marguerite Nguyen, Purvi Shah, Arthur Sakamoto, Jasmine Tang, Isao Takei, and Roy Vu.

KHYATI Y. JOSHI is an associate professor of education at Fairleigh Dickinson University. **JIGNA DESAI** is an associate professor of gender, women, and sexuality studies and Asian American studies at the University of Minnesota.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

OCTOBER

352 PAGES. 6.125 x 9.25 INCHES

2 MAPS, 17 TABLES

CLOTH (UNJACKETED), 978-0-252-03783-2. **\$95.00x** £74.00

PAPER, 978-0-252-07938-2. **\$28.00s** £21.99

EBOOK, 978-0-252-09595-5.

In Defense of Justice

Joseph Kurihara and the Japanese American Struggle for Equality

EILEEN H. TAMURA

A bold leader of the resistance during the incarceration of Japanese Americans

“A substantial contribution to Japanese American historiography and collective memory. Tamura clearly sets forth the importance of dissident leader Joseph Kurihara as a quintessential personification of the transformation of Japanese Americans from patriots to protestors as a consequence of their unjust World War II eviction and imprisonment.”

—**Arthur A. Hansen**, coeditor of *Reflections on Shattered Windows: Promises and Prospects for Asian American Studies*

As a leading dissident in the World War II concentration camps for Japanese Americans, the controversial figure Joseph Yoshisuke Kurihara stands out as an icon of Japanese American resistance. In this astute biography, Kurihara's life provides a window into the history of Japanese Americans during the first half of the twentieth century. Born in Hawai'i to Japanese parents who immigrated to work on the sugar plantations, Kurihara Kurihara was transformed by the forced removal and incarceration of ethnic Japanese during World War II.

As an inmate at Manzanar in California, Kurihara became one of the leaders of a dissident group within the camp and was implicated in “the Manzanar incident,” a serious civil disturbance that erupted on December 6, 1942. In 1945, after three years and seven months of incarceration, he renounced his U.S. citizenship and boarded a ship for Japan, never to return to the United States. Shedding light on the turmoil within the camps as well as the sensitive and formerly unspoken issue of citizenship renunciation among Japanese Americans, *In Defense of Justice* explores one man's struggles with the complexities of loyalty and resistance.

EILEEN H. TAMURA is a professor in the Department of Educational Foundations, College of Education, at the University of Hawai'i Manoa. She is the author of *Americanization, Acculturation, and Ethnic Identity: The Nisei Generation in Hawaii* and coauthor of *The Rise of Modern Japan*.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, David K. Yoo, and Roger Daniels, founding editor emeritus

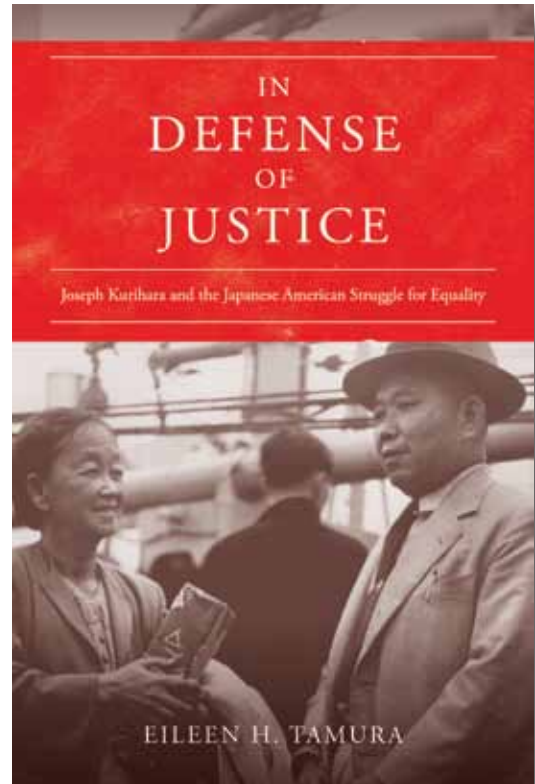
OCTOBER

280 PAGES. 6 x 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS, 3 MAPS

CLOTH, 978-0-252-03778-8. **\$40.00s** £31.00

EBOOK, 978-0-252-09506-1.



ALSO OF INTEREST

Moving Images

Photography and the Japanese American Incarceration
JASMINE ALINDER

Paper, 978-0-252-07809-5, **\$25.00s** £18.99

Camp Harmony

Seattle's Japanese Americans and the Puyallup Assembly Center
LOUIS FISSET

Paper, 978-0-252-07672-5, **\$25.00s** £18.99

Global Homophobia

States, Movements, and the Politics of Oppression

EDITED BY MEREDITH L. WEISS AND
MICHAEL J. BOSIA

Causes and implications of the transnational diffusion of homophobia

"A cohesive yet complex account of the phenomenon of global homophobia. This impressive scholarship will be useful for scholars and students in LGBT studies, women's and gender studies, comparative political science, and political history."

—**Susan Burgess**, author of *The New York Times on Gay and Lesbian Issues*

While homophobia is commonly characterized as individual and personal prejudice, this collection of essays instead explores homophobia as a transnational political phenomenon. Contributors theorize homophobia as a distinct configuration of repressive state-sponsored policies and practices with their own causes, explanations, and effects on how sexualities are understood and experienced in a range of national contexts. The essays include a broad range of geographic cases, including Cameroon, Ecuador, Iran, Lebanon, Poland, Singapore, and the United States.

Contributors are Mark Blasius, Michael J. Bosia, David K. Johnson, Kapya J. Kaoma, Christine (Cricket) Keating, Katarzyna Korycki, Amy Lind, Abouzar Nasirzadeh, Conor O'Dwyer, Meredith L. Weiss, and Sami Zeidan.

MEREDITH L. WEISS is an associate professor of political science at the University of Albany and the author of *Student Activism in Malaysia: Crucible, Mirror, Sideshow*.

MICHAEL J. BOSIA is an associate professor of political science at St. Michael's College in Vermont.

SEPTEMBER

288 PAGES. 6 x 9 INCHES

5 CHARTS

CLOTH (UNJACKETED), 978-0-252-03772-6. **\$85.00x** £66.00

PAPER, 978-0-252-07933-7. **\$25.00s** £18.99

EBOOK, 978-0-252-09500-9.

Queer Migration Politics

Activist Rhetoric and Coalitional Possibilities

KARMA CHÁVEZ

Linking activism in queer politics and immigration

Delineating an approach to activism at the intersection of queer rights, immigration rights, and social justice, *Queer Migration Politics* examines a series of "coalitional moments" in which contemporary activists discover and respond to the predominant rhetoric, imagery, and ideologies that signal a sense of national identity.

Karma Chávez analyzes how activists use coalition to articulate the shared concerns of queer politics and migration politics, as both populations seek to imagine their ability to belong in various communities and spaces, their relationships to state and regional politics, and their relationships to other people whose lives might be very different from their own. Advocating a politics of the present and drawing from women of color and queer of color theory, this book contends that coalition enables a vital understanding of how queerness and immigration, citizenship and belonging, and inclusion and exclusion are linked. *Queer Migration Politics* offers activists, queer scholars, feminists, and immigration scholars productive tools for theorizing political efficacy.

KARMA CHÁVEZ is an assistant professor of rhetoric at University of Wisconsin–Madison. She is the cofounder of the Queer Migration Research Network and the coeditor of *Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies*.

A volume in the series Feminist Media Studies, edited by Carol Stabile

DECEMBER

240 PAGES. 6 x 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03810-5. **\$95.00x** £74.00

PAPER, 978-0-252-07958-0. **\$27.00s** £20.99

EBOOK, 978-0-252-09537-5.

A Foreign Kingdom

Mormons and Polygamy in American Political Culture, 1852–1890

CHRISTINE TALBOT

The vexing nineteenth-century debate over Mormonism, polygamy, and what it means to be American

The years from 1852 to 1890 marked a controversial period in Mormonism, when the church's official embrace of polygamy put it at odds with wider American culture. In this study, Christine Talbot explores the controversial era, discussing how plural marriage generated decades of cultural and political conflict over competing definitions of legitimate marriage, family structure, and American identity.



In particular, Talbot examines “the Mormon question” with attention to how it constructed ideas about American citizenship around the presumed separation of the public and private spheres. Contrary to the prevailing notion of man as political actor, woman as domestic keeper, and religious conscience as entirely private, Mormons enfranchised women and framed religious practice as a political act. The way Mormonism undermined the public/private divide led white, middle-class Americans to respond by attacking not just Mormon sexual and marital norms but also Mormons’ very fitness as American citizens. Poised at the intersection of the history of the American West, Mormonism, and nineteenth-century culture and politics, this carefully researched exploration considers the ways in which Mormons and anti-Mormons both questioned and constructed ideas of the national body politic, citizenship, gender, the family, and American culture at large.

CHRISTINE TALBOT is an associate professor of women's studies at the University of Northern Colorado.

JANUARY

272 PAGES. 6 x 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03808-2. **\$85.00x** £66.00

PAPER, 978-0-252-07957-3. **\$30.00s** £22.99

EBOOK, 978-0-252-09535-1.

Against Dogmatism

Dwelling in Faith and Doubt

MADHURI M. YADLAPATI

The shortcomings of skepticism and dogma, the enrichment of faith through doubt, and a “middle way” to hope

“In a comparative theology across a number of religious traditions, Madhuri M. Yadlapati sketches very lucidly possible ways to think about faith and doubt. This book will appeal to general readers as well as students interested in religion and spirituality.”

—**Susan Abraham**, Harvard Divinity School

Many contemporary discussions of religion take an absolute, intractable approach to belief and non-belief, which privileges faith and dogmatism while treating doubt as a threat to religious values. As Madhuri M. Yadlapati demonstrates, however, there is another way: a faith (or non-faith) that embraces doubt and its potential for exploring both the depths and heights of spiritual reflection and speculation. Through three distinct discussions of faith, doubt, and hope, Yadlapati explores what it means to live creatively and responsibly in the everyday world as limited, imaginative, and questioning creatures. She begins with a perceptive survey of diverse faith experiences in Islam, Buddhism, Judaism, Hinduism, and Protestant Christianity, then narrows her focus to Protestant Christianity and Hinduism to explore how the great thinkers of those faiths have embraced doubt in the service of spiritual transcendence. Defending the rich tapestry of faith and doubt against polarization, *Against Dogmatism* reveals a spiritual middle way, an approach native to the long-standing traditions in which faith and doubt are interwoven in constructive and dynamic ways.

MADHURI M. YADLAPATI is an instructor in religious studies at Louisiana State University.

NOVEMBER

224 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03794-8. **\$85.00x** £66.00

PAPER, 978-0-252-07945-0. **\$20.00s** £14.99

EBOOK, 978-0-252-09520-7.

Sex Tourism in Bahia

Ambiguous Entanglements

ERICA LORRAINE WILLIAMS

How sexism, racism, and socio-economic inequality interact in the Brazilian sex industry

"This ambitious, fascinating ethnography clearly articulates how sex tourism in Bahia, Brazil, depends on the sexualized and racialized bodies of people of African descent. Erica Lorraine Williams makes a significant contribution by examining how sex tourism is both a racial and sexual project and how race is central to the commodification of culture."

—**Amalia L. Cabezas**, author of *Economies of Desire: Sex and Tourism in Cuba and the Dominican Republic*

For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers.

ERICA LORRAINE WILLIAMS is an assistant professor of anthropology at Spelman College.

*Winner of the National Women's Studies Association/
University of Illinois Press First Book Prize*

NOVEMBER

248 PAGES. 6 x 9 INCHES

1 MAP

CLOTH (UNJACKETED), 978-0-252-03793-1. **\$85.00x** £66.00

PAPER, 978-0-252-07944-3. **\$26.00s** £19.99

EBOOK, 978-0-252-09519-1.

Transformation Now!

Toward a Post-Operational Politics of Change

ANALOUISE KEATING

The transformative power of inclusion and interconnection

"This truly unique and exciting study uses the writings of U.S. women of color to transform the ways in which we do academic and political work, positing a model of interconnectivity between the individual and the community as an alternative to identity politics. The book will appeal to intellectuals interested in social justice of any kind."

—**Suzanne Bost**, author of *Encarnación: Illness and Body Politics in Chicana Feminist Literature*

In this lively, thought-provoking study, AnaLouise Keating writes in the traditions of radical U.S. women-of-color feminist/womanist thought and queer studies, inviting us to transform how we think about identity, difference, social justice and social change, metaphysics, reading, and teaching. Through detailed investigations of women of color theories and writings, indigenous thought, and her own personal and pedagogical experiences, Keating develops transformative modes of engagement that move through oppositional approaches to embrace interconnectivity as a framework for identity formation, theorizing, social change, and the possibility of planetary citizenship. Speaking to many dimensions of contemporary scholarship, activism, and social justice work, *Transformation Now!* calls for and enacts innovative, radically inclusionary ways of reading, teaching, and communicating.

ANALOUISE KEATING is a professor of women's studies at Texas Women's University and the author of *Teaching Transformation: Transcultural Classroom Dialogues* and other books.

NOVEMBER

280 PAGES. 6.125 x 9.25 INCHES

1 TABLE

CLOTH (UNJACKETED), 978-0-252-03784-9. **\$90.00x** £70.00

PAPER, 978-0-252-07939-9. **\$30.00s** £22.99

EBOOK, 978-0-252-09511-5.

Hear Our Truths

The Creative Potential of Black Girlhood

RUTH NICOLE BROWN

A creative space for the performance of radically new interpretations of Black girls' lived experiences

"This impressive and refreshing book explores the creative potential of Black girlhood and offers a variety of options for ways to engage Black girls and work with them to become the very best of who they are destined to be. Ruth Nicole Brown's work will no doubt have a lasting impact."

—**Gwendolyn D. Pough**, author of *Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere*

This volume examines how *Saving Our Lives Hear Our Truths*, or SOLHOT, a radical youth intervention, provides a space for the creative performance and expression of Black girlhood and how this creativity informs other realizations about Black girlhood and womanhood. Founded in 2006 and co-organized by the author, SOLHOT is an intergenerational collective organizing effort that celebrates and recognizes Black girls as producers of culture and knowledge. Girls discuss diverse expressions of Black girlhood, critique the issues that are important to them, and create art that keeps their lived experiences at its center.

Drawing directly from her experiences in SOLHOT, Ruth Nicole Brown argues that when Black girls reflect on their own lives, they articulate radically unique ideas about their lived experiences. She documents the creative potential of Black girls and women who are working together to advance original theories, practices, and performances that affirm complexity, interrogate power, and produce humanizing representation of Black girls' lives. Emotionally and intellectually powerful, this book expands on the work of Black feminists and feminists of color and breaks intriguing new ground in Black feminist thought and methodology.

RUTH NICOLE BROWN is an assistant professor of gender and women's studies at the University of Illinois at Urbana-Champaign. She is the author of *Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy* and coeditor of *Wish to Live: The Hip-hop Feminism Pedagogy Reader*.

A volume in the series Dissident Feminisms

NOVEMBER

240 PAGES. 6.125 x 9.25 INCHES

15 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03797-9. **\$85.00x** £66.00

PAPER, 978-0-252-07949-8. **\$28.00s** £21.99

EBOOK, 978-0-252-09524-5.

ANNOUNCING A NEW SERIES

Dissident Feminisms

LARIN MCLAUGHLIN,
ACQUIRING EDITOR

Series Editor: Piya Chatterjee

This new series seeks new feminist writing that traverses the fault lines of epistemology and power, particularly the relationships among social action, activism, and theory. Featuring work by scholar-activists with critical and praxis-oriented methods, this interdisciplinary series seeks to intervene in conversations of critical import in a number of fields. We plan to foster rigorous feminist engagement with the enduring, intractable problems of our time: racism; genocides; war and occupation; heteronormative, communitarian and state violence; militarism; and struggles for livelihood and basic human rights. The series is particularly interested in bridging the gaps between transnational and postcolonial feminist scholars, activists, and organizers and the work of U.S., immigrant, and native women of color.



ALSO OF INTEREST

Citizens in the Present

Youth Civic Engagement in the Americas

MARIA DE LOS ANGELES TORRES, IRENE RIZZINI, AND NORMA DEL RÍO

Paper, 978-0-252-07920-7, **\$25.00s** £18.99

ebook, 978-0-252-09491-0.

The Girls' History and Culture Reader

The Twentieth Century

EDITED BY MIRIAM FORMAN-BRUNELL AND LESLIE PARIS

Paper, 978-0-252-07768-5, **\$25.00s** £18.99

Our Roots Run Deep as Ironweed

Appalachian Women and the Fight for Environmental Justice

SHANNON ELIZABETH BELL

Personal stories of women's environmental activism in Central Appalachia

"A groundbreaking collection of life stories from women in the struggle against mountaintop removal. These extraordinary stories are luminous with the courage and moral passion of these women as they struggle to protect their communities, families, land, and cultural heritage."

—**Betsy Taylor**, coauthor of *Recovering the Commons: Democracy, Place, and Global Justice*

Motivated by a deeply rooted sense of place and community, Appalachian women have long fought against the damaging effects of industrialization. In this collection of interviews, sociologist Shannon Elizabeth Bell presents the voices of twelve Central Appalachian women, environmental justice activists fighting against mountaintop removal mining and its devastating effects on public health, regional ecology, and community well-being.

Each woman narrates her own personal story of injustice and tells how that experience led her to activism. Ultimately, Bell argues that these women draw upon a broader "protector identity" that both encompasses and extends the identity of motherhood that has often been associated with grassroots women's activism. As protectors, the women challenge dominant Appalachian gender expectations and guard not only their families but also their homes, their communities, their heritage, and the endangered mountains that surround them.

SHANNON ELIZABETH BELL is an assistant professor of sociology at the University of Kentucky.

NOVEMBER

208 PAGES. 6 x 9 INCHES

27 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03795-5. **\$85.00x** £66.00

PAPER, 978-0-252-07946-7. **\$25.00s** £18.99

EBOOK, 978-0-252-09521-4.

Remake, Remodel

Women's Magazines in the Digital Age

BROOKE ERIN DUFFY

How women's magazines have evolved in today's media landscape

"A timely, well-researched account of recent shifts in the women's magazine industry and the impact of these changes on publishers and consumers. Duffy's book offers an engaging analysis of the ways in which magazine producers have been compelled to engage with new media platforms in the quest to maintain profitability."

—**Anna Gough-Yates**, author of *Understanding Women's Magazines: Publishing, Markets and Readerships in Late-Twentieth Century Britain*



What is a magazine? For decades, women's magazines were regularly published, print-bound guidebooks aimed at neatly defined segments of the female audience. Yet amidst an era of convergent media technologies, participatory culture, and new demands from advertisers, questions about the identity of women's magazines have been cast up for reflection.

Remake, Remodel: Women's Magazines in the Digital Age offers a unique glimpse inside the industry and reveals how executives and content creators are remaking their roles, their audiences, and their products at this critical historic juncture. Through in-depth interviews with women's magazine producers, an examination of hundreds of trade press reports, and in-person observations at industry summits, Brooke Erin Duffy chronicles a fascinating shift in print culture and technology from the magazine as object to the magazine as brand. She draws on these findings to contribute to timely debates about media producers' labor conditions, workplace hierarchies, and creative processes in light of transformed technologies and media economies.

BROOKE ERIN DUFFY is an assistant professor of advertising at Temple University and the coeditor of *Key Readings in Media Today: Mass Communications in Contexts*.

NOVEMBER

208 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03796-2. **\$85.00x** £66.00

PAPER, 978-0-252-07947-4. **\$25.00s** £18.99

EBOOK, 978-0-252-09522-1.

Triple Entendre

Furniture Music, Muzak, Muzak-Plus

HERVÉ VANEL

Listening to music that isn't there

"This wonderfully provocative book places the tradition of 'background music' or 'environmental music' such as Muzak into a distinctly modern perspective. A sharp interdisciplinary study that makes connections between the popular and the avant-garde."

—**Tim J. Anderson**, author of *Making Easy Listening: Material Culture and Postwar American Recording*

Triple Entendre discusses the rise and spread of background music in contexts as diverse as office workplaces, shopping malls, and musical performance. Hervé Vanel examines background music in several guises, including Erik Satie's "Furniture Music" of the late 1910s and early 1920s, which first demonstrated the idea of a music not meant to be listened to, and the Muzak Corporation's commercialized ambient music that became a predominant feature of modern life in the 1940s. Vanel's discussion culminates in the creative response of the composer John Cage to the pervasiveness and power of background music in contemporary society. By examining the subterranean connections existing between these three formulations of a singular idea, *Triple Entendre* analyzes and challenges the crucial boundary that separates an artistic concept from its actual implementation in life.

HERVÉ VANEL teaches art history at The American University of Paris and is the editor of *Francis Bacon, Entretiens*.

NOVEMBER

232 PAGES. 6 x 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS, 3 MUSICAL EXAMPLES

CLOTH, 978-0-252-03799-3. **\$50.00x** £39.00

EBOOK, 978-0-252-09525-2.

Bach Perspectives, Volume 9

J. S. Bach and His German Contemporaries

EDITED BY ANDREW TALLE

A fresh look at Bach and his peers

This provocative addition to the Bach Perspectives series offers a counternarrative to the isolated genius status that J.S. Bach and his music currently enjoy. Contributors contextualize Bach by examining the output, reputation, and compositional practices of his contemporaries in Germany whose work was widely played and enjoyed in his time, including Georg Philipp Telemann, Christoph Graupner, Gottlieb Muffat, and Johann Adolf Scheibe. Essays place Bach and his work in relation to his peers, examining avenues of composition they took while he did not and showing how differing treatments of the same subjects or texts resulted in markedly different compositional results and legacies. By looking closely at how Bach's contemporaries addressed the tasks and challenges of their time, this project provides a more nuanced view of the musical world of Bach's time while revealing in more specific terms than ever how and why Bach's own music remains fresh and compelling.

Contributors are Alison Dunlop, Wolfgang Hirschmann, Michael Maul, Andrew Talle, and Steven Zohn.

ANDREW TALLE is a faculty member of the musicology department at the Peabody Conservatory of The Johns Hopkins University.

A volume in the series Bach Perspectives, edited by George Stauffer

DECEMBER

168 PAGES. 7 x 10 INCHES

3 BLACK & WHITE PHOTOGRAPHS, 19 MUSICAL EXAMPLES,

4 TABLES

CLOTH, 978-0-252-03813-6. **\$60.00x** £46.00

EBOOK, 978-0-252-09539-9.

Making the World Safe for Workers

Labor, the Left, and Wilsonian Internationalism

ELIZABETH MCKILLEN

Labor's contentious response to Woodrow Wilson's international agenda

"Impressively researched, this excellent study makes a major contribution to the history of the U.S. labor movement and to the history of Woodrow Wilson's foreign policy. McKillen's focus on Wilson's approach to labor, World War I, and peacemaking provides a welcome counter to the dominant historiography on Wilson's relations with leftist progressives and socialists."

—**Ross A. Kennedy**, author of *The Will to Believe: Woodrow Wilson, World War I, and America's Strategy for Peace and Security*

In this intellectually ambitious study, Elizabeth McKillen explores the significance of Wilsonian internationalism for workers and the influence of American labor in both shaping and undermining the foreign policies and war mobilization efforts of Woodrow Wilson's administration. McKillen highlights the major fault lines and conflicts that emerged within labor circles as Wilson pursued his agenda in the context of Mexican and European revolutions, World War I, and the Versailles Peace Conference. As McKillen shows, the choice to collaborate with or resist U.S. foreign policy remained an important one for labor throughout the twentieth century. In fact, it continues to resonate today in debates over the global economy, wars in Iraq and Afghanistan, and the impact of U.S. policies on workers at home and abroad.

ELIZABETH MCKILLEN is a professor of history at the University of Maine and the author of *Chicago Labor and the Quest for a Democratic Diplomacy: 1914–1924*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

NOVEMBER

328 PAGES. 6.125 x 9.25 INCHES

13 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03787-0. **\$55.00x** £43.00

EBOOK, 978-0-252-09513-9.

The Rise of the Chicago Police Department

Class and Conflict, 1850–1894

SAM MITRANI

Class turmoil, labor, and law and order in Chicago

In this book, Sam Mitrani cogently examines the making of the police department in Chicago, which by the late 1800s had grown into the most violent, turbulent city in America. Chicago was roiling with political and economic conflict, much of it rooted in class tensions, and the city's lawmakers and business elite fostered the growth of a professional municipal police force to protect capitalism, its assets, and their own positions in society. Together with city policymakers, the business elite united behind an ideology of order that would simultaneously justify the police force's existence and dictate its functions.

Tracing the Chicago police department's growth through events such as the 1855 Lager Beer riot, the Civil War, the May Day strikes, the 1877 railroad workers strike and riot, and the Haymarket violence in 1886, Mitrani demonstrates that this ideology of order both succeeded and failed in its aims. Recasting late nineteenth-century Chicago in terms of the struggle over order, this insightful history uncovers the modern police department's role in reconciling democracy with industrial capitalism.

SAM MITRANI is an assistant professor of history at the College of DuPage.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

DECEMBER

288 PAGES. 6 x 9 INCHES

14 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03806-8. **\$50.00x** £39.00

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A Contest of Ideas

Capital, Politics, and Labor

NELSON LICHTENSTEIN

Collected essays and provocations from the preeminent labor historian

“The depth and breadth of Nelson Lichtenstein’s work over more than three decades have distinguished him as one of our most influential and accomplished historians. The extraordinarily insightful essays in this volume illuminate the thinking of an engaged analyst at the top of his craft. They are required reading for anyone who wishes to understand recent U.S. labor history.”

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For more than thirty years Nelson Lichtenstein has deployed his scholarship—on labor, politics, and social thought—to chart the history and prospects of a progressive America. *A Contest of Ideas* collects and updates many of Lichtenstein’s most provocative and controversial essays and reviews.

Tracing broad patterns of political thought, Lichtenstein offers important perspectives on the relationship of labor and the state, the tensions that sometimes exist between a culture of rights and the idea of solidarity, and the rise of conservatism in politics, law, and intellectual life. The volume closes with portraits of five activist intellectuals whose work has been vital to the conflicts that engage the labor movement, public policy, and political culture.

NELSON LICHTENSTEIN is MacArthur Foundation Professor in History at the University of California, Santa Barbara, where he also directs the Center for the Study of Work, Labor, and Democracy. His books include *Wal-Mart and World Capitalism: A Political Economy for Our Times* and *Walter Reuther: The Most Dangerous Man in Detroit*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Green, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

OCTOBER

368 PAGES. 6.125 x 9.25 INCHES

CLOTH (UNJACKETED), 978-0-252-03785-6. **\$95.00x** £74.00

PAPER, 978-0-252-07940-5. **\$25.00s** £18.99

EBOOK, 978-0-252-09512-2.

The Center for the Study of Work, Labor, and Democracy at UCSB provided financial support for the publication of this volume.

Loyalty and Liberty

American Countersubversion from World War I to the McCarthy Era

ALEX GOODALL

The turbulent history of American political repression

“*Loyalty and Liberty* appears at a most appropriate moment. With remarkable richness, the book covers great political, social, and cultural territory, and Goodall puts some familiar people, incidents, and institutions in a new and revealing light. Its sophistication and scope put it head and shoulders above many local and regional studies of anticommunism.”

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Loyalty and Liberty offers the first comprehensive account of the politics of countersubversion in the United States prior to the McCarthy era. Alex Goodall traces the course of American countersubversion over the first half of the twentieth century, culminating in the rise of McCarthyism and the Cold War. This sweeping study explores how antisubversive fervor was dampened in the 1920s in response to the excesses of World War I, transformed by the politics of antifascism in the Depression era, and rekindled in opposition to Roosevelt’s ambitious New Deal policies in the later 1930s and 1940s. Varied interest groups such as business tycoons, Christian denominations, and Southern Democrats as well as the federal government pursued their own courses, which alternately converged and diverged, eventually consolidating into the form they would keep during the Cold War.

Rigorous in its scholarship yet accessible to a wide audience, Goodall’s masterful study shows how the opposition to radicalism became a defining ideological question of American life.

ALEX GOODALL is a lecturer in modern history at the University of York.

DECEMBER

344 PAGES. 6.125 x 9.25 INCHES

CLOTH, 978-0-252-03803-7. **\$55.00x** £43.00

EBOOK, 978-0-252-09531-3.

Demilitarization in the Contemporary World

EDITED BY PETER STEARNS

Twentieth-century military reduction, its causes and effects, and a potential way forward

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Contemporary world history has highlighted militarization in many ways, from the global Cold War and numerous regional conflicts to the general assumption that nationhood implies a significant and growing military. Yet the twentieth century also offers notable examples of large-scale demilitarization, both imposed and voluntary. *Demilitarization in the Contemporary World* fills a key gap in current historical understanding by examining demilitarization programs in Germany, Japan, Honduras, Guatemala, El Salvador, and Costa Rica. Contributors investigate factors such as military defeat, border security risks, economic pressures, and the development of strong peace cultures among citizenry. Exemplifying the political difficulties of demilitarization in both its failures and successes, *Demilitarization in the Contemporary World* provides a possible roadmap for future policies and practices.

PETER N. STEARNS is Provost of George Mason University and the author of *Globalization in World History*.

NOVEMBER

264 PAGES. 6 x 9 INCHES

6 TABLES

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Elliott J. Gorn and Warren Goldstein show us where our games and pastimes came from, how they developed, and what they have meant to Americans. The great heroes of baseball and football are here, as well as the dramatic moments of boxing and basketball. Beyond this, the authors show us how sports fit into the larger contours of our past.

For this new edition, the authors have updated the book to include discussion of performance-enhancing drugs; player salaries, unions, and the business of internationalizing sport; Title IX and gender in American sports; race, especially the entry of Latino and Asian athletes; and the corporatization of amateur athletics. *A Brief History of American Sports* reveals that from colonial times to the present, sports have been central to American culture, and a profound expression of who we are.

ELLIOTT J. GORN is Joseph A. Gagliano Professor of History at Loyola University Chicago. He is the author of *The Manly Art: Bare-Knuckle Prizefighting in America*. **WARREN GOLDSTEIN** chairs the Department of History at the University of Hartford. He is the author of *Playing for Keeps: A History of Early Baseball*.

DECEMBER

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12 BLACK & WHITE PHOTOGRAPHS, 20 LINE DRAWINGS

PAPER, 978-0-252-07948-1. **\$22.00x** £16.99

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Slave Resistance in Nineteenth-Century Florida

LARRY EUGENE RIVERS

Winner of the Harry T. and Harriette V. Moore Award, Florida Historical Society, and the Bronze Medal, Florida Book Awards

“New insightful research on Florida’s unique role in slave resistance. . . . Recommended.”

—*Choice*

This gripping study examines slave resistance and protest in antebellum Florida and its local and national impact from 1821 to 1865. Using a variety of sources, Larry Eugene Rivers discusses Florida’s unique historical significance as a runaway slave haven dating back to the seventeenth century. In moving detail, Rivers illustrates what life was like for enslaved blacks whose families were pulled asunder as they relocated and how they fought back any way they could to control small parts of their own lives. Identifying slave rebellions such as the Stono, Louisiana, Denmark (Telemaque) Vesey, Gabriel, and the Nat Turner insurrections, Rivers argues persuasively that the size, scope, and intensity of black resistance in the Second Seminole War makes it the largest sustained slave insurrection in American history.

LARRY EUGENE RIVERS is president of Fort Valley State University in central Georgia and the author of *Slavery in Florida: Territorial Days to Emancipation*.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

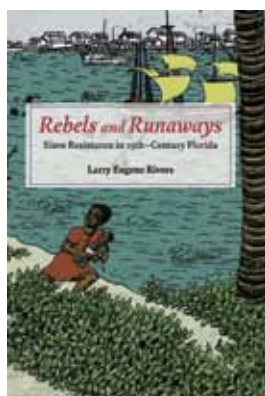
AUGUST

264 PAGES. 6 x 9 INCHES

32 BLACK & WHITE PHOTOGRAPHS, 5 MAPS, 7 TABLES

PAPER, 978-0-252-07966-5. **\$28.00s** £21.99

EBOOK, 978-0-252-09403-3.



NEW IN PAPER

Black Power on Campus

The University of Illinois, 1965–75

JOY ANN WILLIAMSON

A compelling case study of a black student movement at a predominantly white campus

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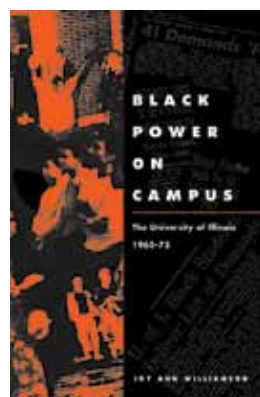
—*Education Review*

“Offers a rich and complex view of the various ways black students sought to construct their social, political and racial identities, while helping to, in part, reform the University of Illinois for future generations of racially underrepresented students.”

—*History of Education Quarterly*

Joy Ann Williamson charts the evolution of black consciousness on predominately white American campuses during the critical period between the mid-1960s and mid-1970s, with the Black student movement at the University of Illinois at Urbana-Champaign serving as an illuminating microcosm of similar movements across the country. Drawing on student publications of the late 1960s and early 1970s, as well as interviews with student activists, former administrators, and faculty, Williamson discusses the emergence of Black Power ideology, what constituted “blackness,” and notions of self-advancement versus racial solidarity.

JOY ANN WILLIAMSON, an alumna of the University of Illinois at Urbana-Champaign, is an associate professor of educational leadership and policy studies in the College of Education at the University of Washington.



AUGUST

216 PAGES. 6 x 9 INCHES

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PAPER, 978-0-252-07971-9. **\$26.00x** £19.99

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NEW IN PAPER

Child Care in Black and White

Working Parents and the History of Orphanages

JESSIE B. RAMEY

Winner of the Herbert G. Gutman Prize from the Labor and Working-Class History Association, the Lerner-Scott Prize in Women's History from the Organization of American Historians, and the John Heinz Award from the National Academy of Social Insurance

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—*Choice*

This innovative study examines the development of institutional child care from 1878 to 1929, based on a comparison of two "sister" orphanages in Pittsburgh: the all-white United Presbyterian Orphan's Home and the all-black Home for Colored Children. Drawing on quantitative analysis of the records of more than 1,500 children living at the two orphanages, as well as census data, city logs, and contemporary social science surveys, this study raises new questions about the role of child care in constructing and perpetrating social inequality in the United States.



JESSIE B. RAMEY is an ACLS New Faculty Fellow in Women's Studies and History at the University of Pittsburgh.

A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

AUGUST

296 PAGES. 6 x 9 INCHES

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EBOOK, 978-0-252-09442-2.

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"*Equal Time* goes beyond news coverage and explores the portrayal of black and white characters in television dramas and comedies. . . . A readable and enjoyable book."

—*The Ottawa Citizen*

Equal Time: Television and the

Civil Rights Movement explores the crucial role of network television in reconfiguring new attitudes in race relations during the civil rights movement. Due to widespread coverage, the civil rights revolution quickly became the United States' first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality.

Aniko Bodroghkozy brings to the foreground network news treatment of now-famous civil rights events including the 1965 Selma voting rights campaign, integration riots at the University of Mississippi, and the March on Washington, including Martin Luther King's "I Have a Dream" speech. She also examines the most high-profile and controversial television series of the era to feature African American actors—*East Side/West Side*, *Julia*, and *Good Times*—to reveal how entertainment programmers sought to represent a rapidly shifting consensus on what "blackness" and "whiteness" meant and how they now fit together.



ANIKO BODROGHKOZY is an associate professor of media studies at the University of Virginia and the author of *Groove Tube: Sixties Television and the Youth Rebellion*.

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AUGUST

280 PAGES. 6.125 x 9.25 INCHES

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EBOOK, 978-0-252-09378-4.

NEW IN PAPER

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EDITED BY RONALD L. JACKSON II AND MURALI BALAJI

Foreword by Molefi K. Asante

What makes a man, within his own culture

"A fine collection of original essays, each of which illustrates how dominant conceptualization of masculinity can inform and/or harm the everyday lives of particular populations. . . . Recommended."

—*Choice*

Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. Contributors to this volume deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with topics including how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema.

Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

RONALD L. JACKSON II is the dean of McMicken College of Arts & Sciences at the University of Cincinnati.

MURALI BALAJI is the director of education and curriculum reform at the Hindu American Foundation in Washington, D.C.

AUGUST

232 PAGES. 6 x 9 INCHES

PAPER, 978-0-252-07965-8. **\$25.00x** £18.99

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NEW IN PAPER

Black Internationalist Feminism

Women Writers of the Black Left, 1945–1995

CHERYL HIGASHIDA

Radicalism and Black feminism in postwar women's writing

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—*Choice*

"Indispensable reading for the project of intellectual decolonization of the Cold War era."

—*Against the Current*

"A powerful revisioning of the relationship between black feminism and nationalism."

—*The Journal of American History*

Black Internationalist Feminism examines how African American women writers affiliated themselves with the post-World War II Black Communist Left and developed a distinct strand of feminism. This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's "nationalist internationalism," which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat. Exploring a diverse range of plays, novels, essays, poetry, and reportage, Cheryl Higashida shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy.

CHERYL HIGASHIDA is an associate professor of English at the University of Colorado at Boulder.

AUGUST

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PAPER, 978-0-252-07964-1. **\$25.00x** £18.99

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NEW IN PAPER

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The Interviews

OSCAR WILDE

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"A generous and welcome sampling."

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"[A] rewarding, absorbing, and necessary book."

—*Gay and Lesbian Review*

"Highly recommended."

—*Choice*

"This stimulating work is an invaluable record of Wilde's speech, appearance, and demeanor. An excitingly fresh study of interest both to Wilde specialists and to general readers."

—**Donald Mead**, chairman of the Oscar Wilde Society and editor of *The Wildean: A Journal of Oscar Wilde Studies*

Better known in 1882 as a cultural icon than a serious writer, Oscar Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and he tried out a number of phrases, ideas, and strategies that ultimately made him famous as a novelist and playwright. This exceptional volume cites all ninety-one of Wilde's interviews and contains transcripts of forty-eight of them, and it also includes his lecture on his travels in America.

MATTHEW HOFER is an associate professor of English at the University of New Mexico. **GARY SCHARNHORST** is Distinguished Professor of English at the University of New Mexico.

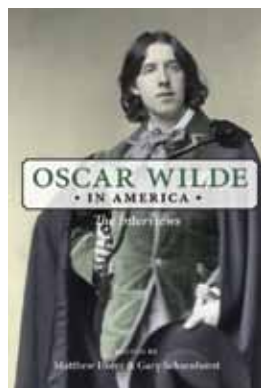
AUGUST

208 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH, 1 LINE DRAWING

PAPER, 978-0-252-07972-6. **\$25.00s** £18.99

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NEW IN PAPER

How Did Poetry Survive?

The Making of Modern American Verse

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How a handful of little magazines reshaped the landscape of American poetry

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This book traces the emergence of modern American poetry at the turn of the nineteenth century. With a particular focus on four "little magazines"—*Poetry*, *The Masses*, *Others*, and *The Seven Arts*—John Timberman Newcomb shows how each advanced ambitious agendas combining urban subjects, stylistic experimentation, and progressive social ideals. While subsequent literary history has favored the poets whose work made them distinct—individuals singled out usually on the basis of a novel technique—Newcomb provides a denser, richer view of the history that hundreds of poets made.

JOHN TIMBERMAN NEWCOMB is a professor of English at the University of Illinois at Urbana-Champaign and the author of *Would Poetry Disappear? American Verse and the Crisis of Modernity*.

AUGUST

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PAPER, 978-0-252-07968-9. **\$32.00x** £24.99

EBOOK, 978-0-252-09390-6.

NEW IN PAPER

Loser Sons

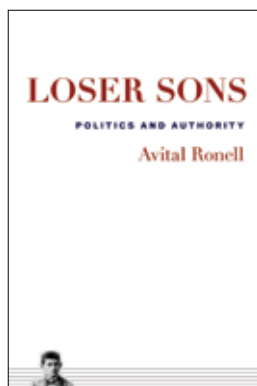
Politics and Authority

AVITAL RONELL

A chip off the old block, and a disastrous chip on the shoulder

"*Loser Sons* will endear and fascinate the theoretically curious and will speak to intellectually and politically adventurous audiences. A welcome intervention in the art of political physiognomy and progressive seismography, both redeemed from their most violent and delusional of expectations."

—**Hent de Vries**, editor of *Religion: Beyond a Concept*



There are sons who grow up unhappily believing that no matter what they do, they cannot please their fathers. These are the "loser sons," a group of historical men as varied as President George W. Bush, Osama bin Laden, and Mohammed Atta. In *Loser Sons*, Avital Ronell draws on current philosophy, literary history, and political events to confront the grim fact that divested boys become terrifying men. She interrogates the problems of authority, paternal fantasy, and childhood as they have been explored and exemplified by Franz Kafka, Goethe's Faust, Benjamin Franklin, Jean-François Lyotard, Hannah Arendt, Alexandre Kojève, and Immanuel Kant. Shockingly honest, Ronell addresses the implications of her insights directly to her readers, challenging them to think through their own notions of authority and their responses to it.

AVITAL RONELL is University Professor of the Humanities and a professor of German, English, and comparative literature at New York University. She is the author of *Dictations: On Haunted Writing*; *The Telephone Book*; *Crack Wars*; *Finite's Score*; *Stupidity*; *The Test Drive*; and *Fighting Theory*.

SEPTEMBER

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NEW IN PAPER

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NANNO MARINATOS

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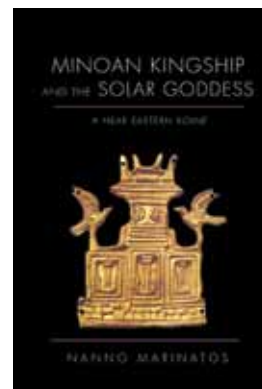
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NANNO MARINATOS is a professor and the department head of classics at the University of Illinois at Chicago, and the author of *Minoan Religion: Ritual, Image, and Symbol* and other books.



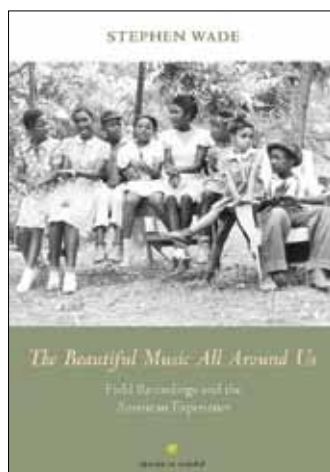
SEPTEMBER

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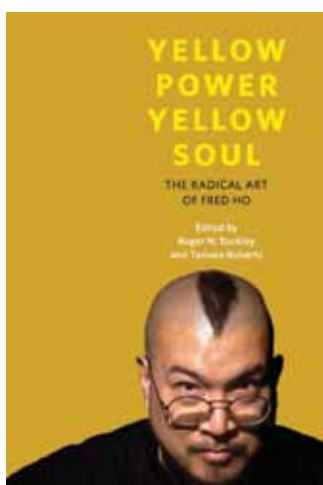


Southern Soul-Blues

DAVID WHITEIS

"In this enlightening account of a neglected musical genre, Whiteis profiles some of the genre's leading artists, explores the evolution of modern soul-blues, and insists that soul-blues represents a 'further continuum' of the blues tradition."—*Booklist*

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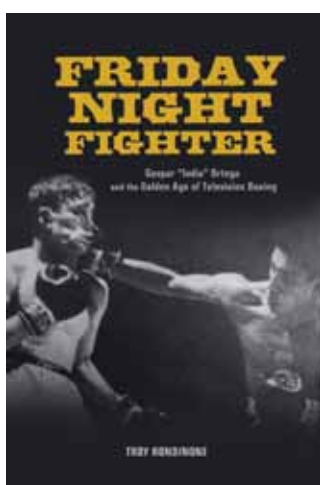


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This dynamic collection explores the life, work, and persona of saxophonist Fred Ho, an unabashedly revolutionary artist whose illuminating and daring work redefines the relationship between art and politics.

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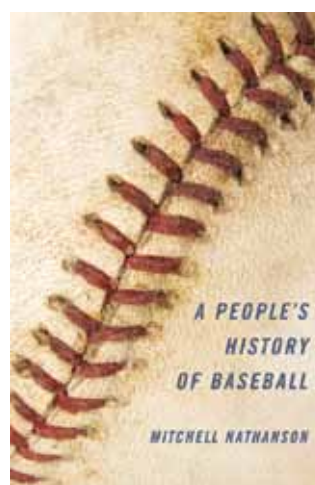


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Gaspar "Indio" Ortega and the Golden Age of Television Boxing
TROY RONDINONE

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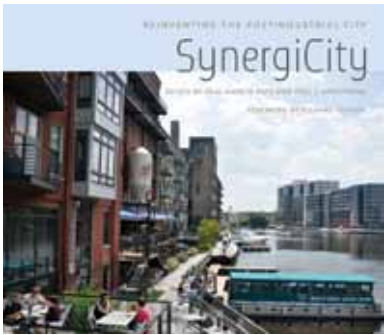


A People's History of Baseball

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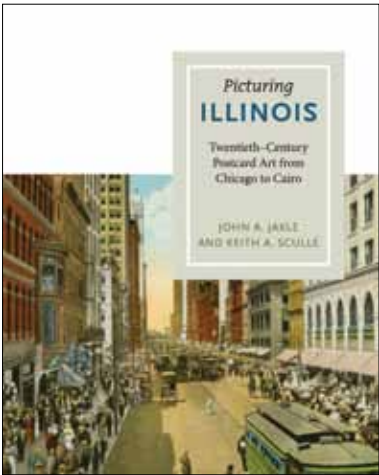
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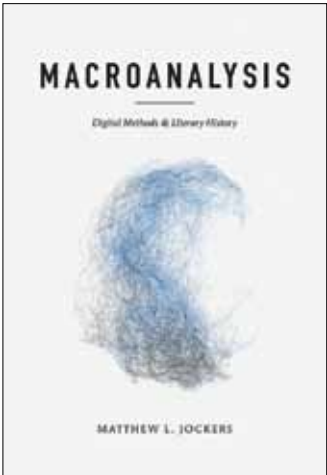
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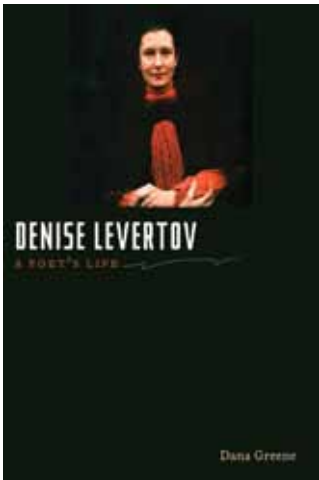


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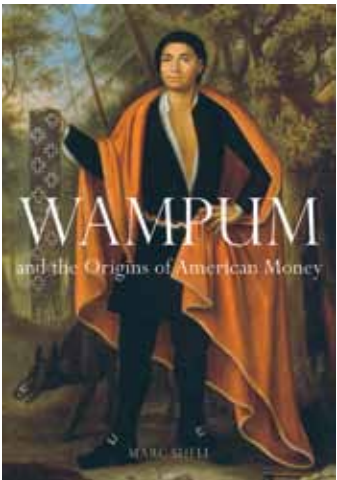


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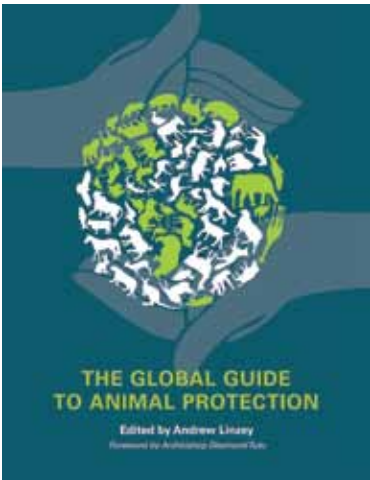


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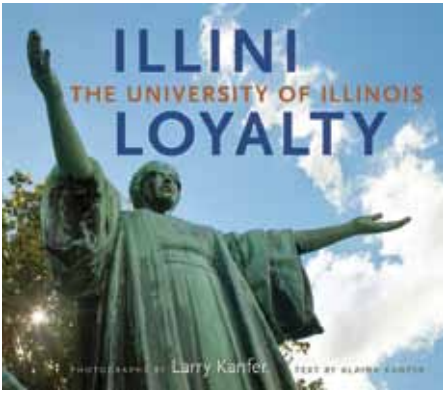
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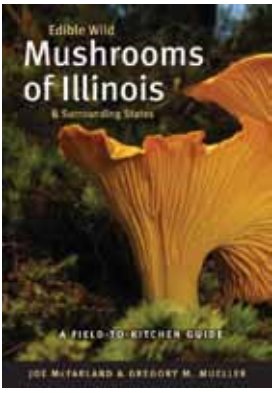
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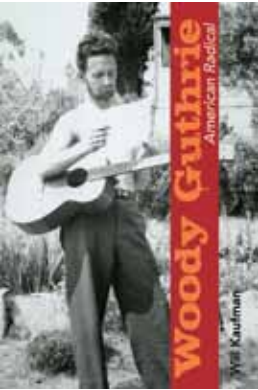
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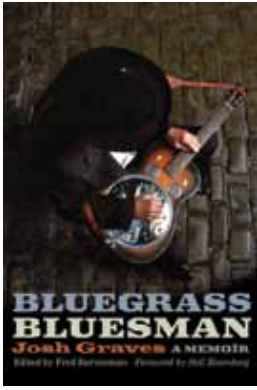
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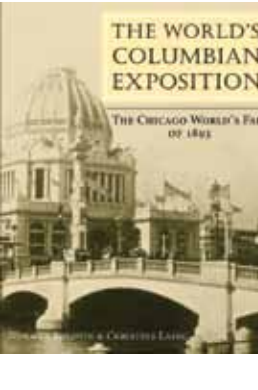
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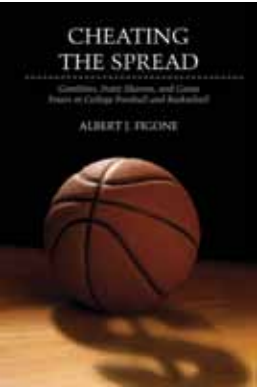
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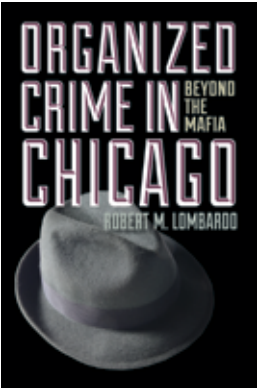
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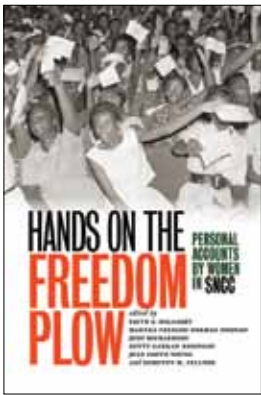


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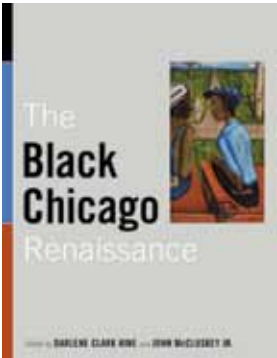


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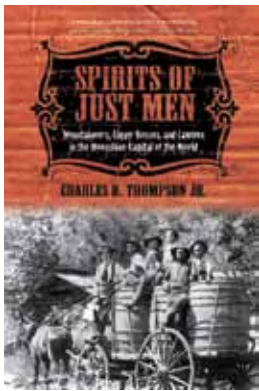
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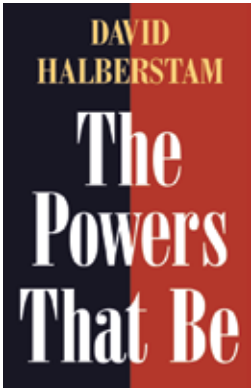
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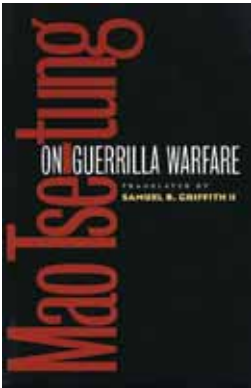
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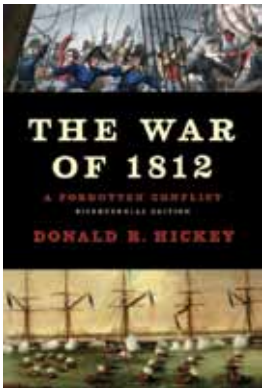
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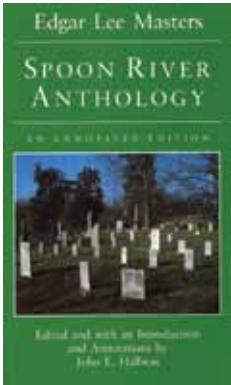
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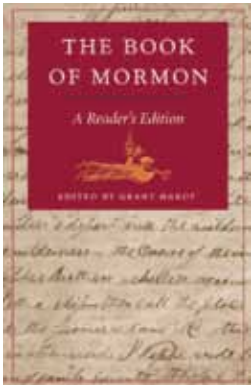
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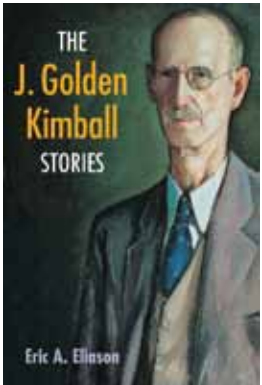
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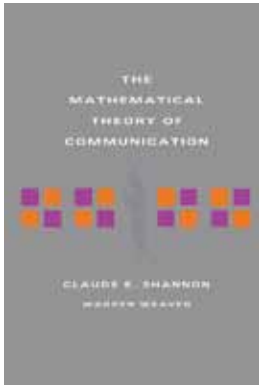
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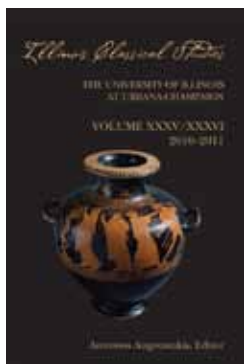


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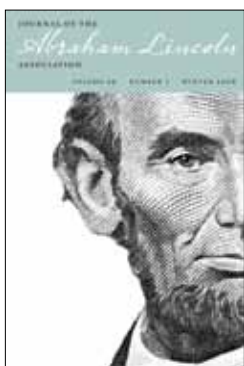
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The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

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Illinois Heritage, the popular history magazine of the Illinois State Historical Society, was established in 1997 to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

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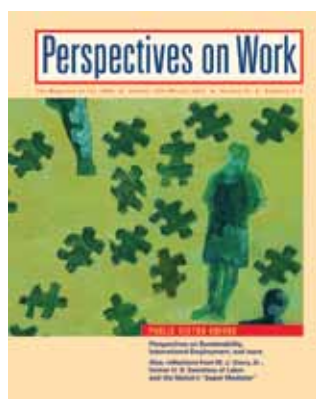
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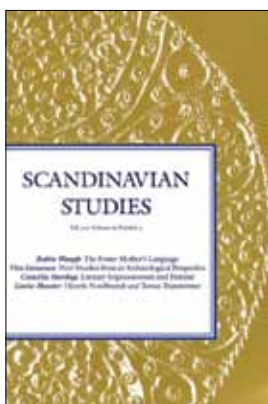


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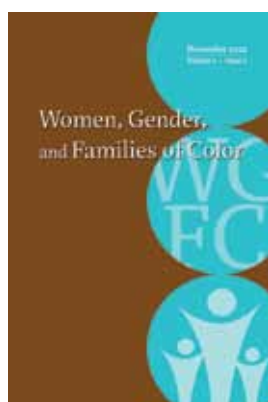


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