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FALL 2011



CONTENTS

NEW BOOKS 1-34

RECENTLY PUBLISHED 35-37

ESSENTIAL BACKLIST 38-40

JOURNALS 41-46

ORDERING/SALES 47-48

INDEXINSIDE BACK

SUBJECTS

African American Studies 5, 9, 11, 15-17, 19-20, 23

American History 17, 23, 32, 34

American Literature 16

Anthropology 14, 25, 32-34

Appalachian Studies 14

Asian American Studies 32

Art 8, 33

Biography 1-3, 6, 8, 19-20

Caribbean Studies 25

Chicago 7, 18, 30-31

Civil War 9

Communication 26, 28-29

Critical Theory 24

Dance 25

Drama 16

Film 12-13, 27

Folklore 3, 34

French Studies 22

Gender Studies 4, 26-27

Jewish Studies 30

Labor History 3, 14-15, 28

Labor Studies 9, 15

Latin American Studies 32

Latina/o Studies 30-31

Literary Studies 1, 18, 21, 24, 28, 30

Music 2, 10-11

Native American Studies 34

Philosophy 21-22

Political History 4

Queer Studies 31

Religious Studies 17, 29, 30

Science Fiction 1

Sociology 29

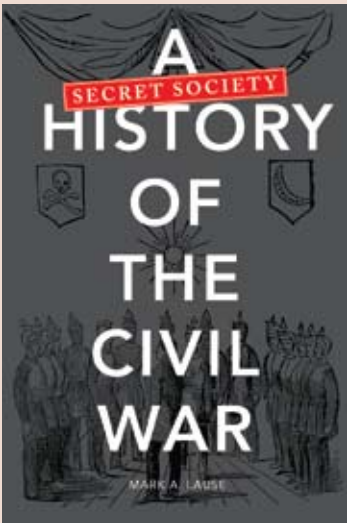
Sports 7

Transportation History 6

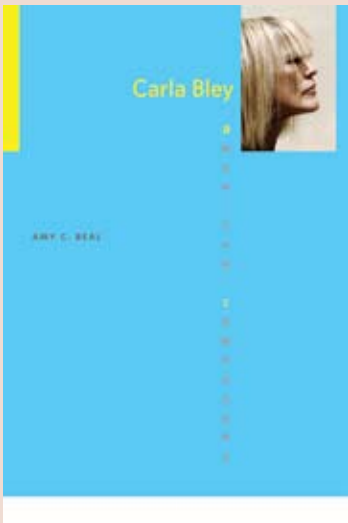
Urban Studies 20

Women’s History 19

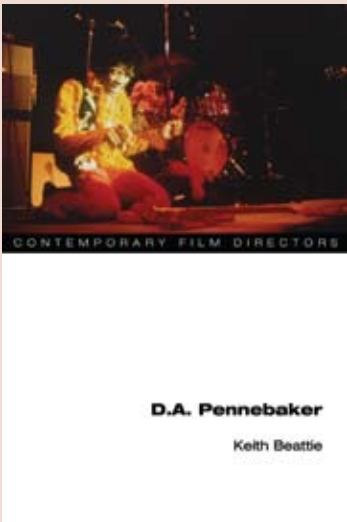
Women’s Studies 21-23



PAGE 9



PAGE 10



PAGE 12



PAGE 33



The University of Illinois Press is a proud member of the Association of American University Presses.

ON THE COVER:

Archival images from Simine Short’s biography of aviation pioneer Octave Chanute, *Locomotive to Aeromotive: Octave Chanute and the Transportation Revolution* (see page 6).

Upper right: The biplane in flight, September 1896. Chanute Photo Album, Manuscript Division, Library of Congress WB039P-005-16.

Lower: Kinzua Viaduct, in progress of erection, July 22 1882. Clark, Reeves and Co., Album of the Designs of the Phoenix Bridge Company, 1888. From the Special Collections Research Center, University of Chicago Library.

Becoming Ray Bradbury

JONATHAN R. ELLER

The authoritative biography of Ray Bradbury's early years

"A richly contextualized interpretation of Ray Bradbury's personal experience, his intellectual and artistic life, and the cultural milieu in which his gifts developed. *Becoming Ray Bradbury* will be the definitive account of Bradbury's development as a writer."

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—**Gary K. Wolfe**, author of *Evaporating Genres: Essays on Fantastic Literature*

Becoming Ray Bradbury chronicles the making of an iconic American writer. Jonathan R. Eller measures the impact of the authors, artists, illustrators, and filmmakers who stimulated Ray Bradbury's imagination throughout his first three decades. Unprecedented access to Bradbury's personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence and his rare but often insightful notes on writing.

This biography follows Bradbury's development from avid reader to fledgling author. Bradbury's correspondence documents his frustrating encounters with the major publishing houses and his earliest unpublished reflections on the nature of authorship. Eller traces the sources of Bradbury's conscious decisions, following the sudden success of *The Martian Chronicles* and *The Illustrated Man*, to voice controversial political statements in his fiction, and he highlights the private motivations behind the burst of creative energy that resulted in the classic novel *Fahrenheit 451*.

These largely unexplored elements provide a biography of the mind, the story of Ray Bradbury's self-education and the emerging sense of authorship at the heart of his boundless creativity.

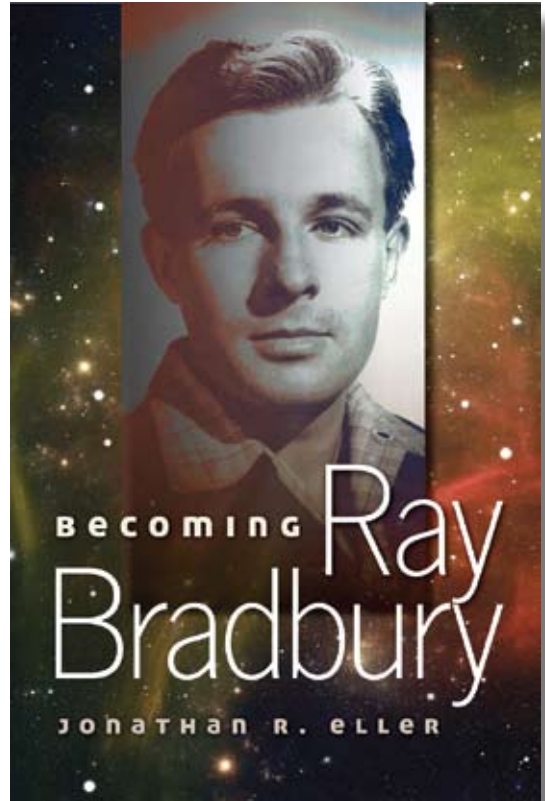
JONATHAN R. ELLER is a professor of English at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for American Thought, and the cofounder of the Center for Ray Bradbury Studies at IUPUI. He is the coauthor of *Ray Bradbury: The Life of Fiction* and the textual editor of *The Collected Stories of Ray Bradbury, Volume 1: 1938-1943*.

SEPTEMBER

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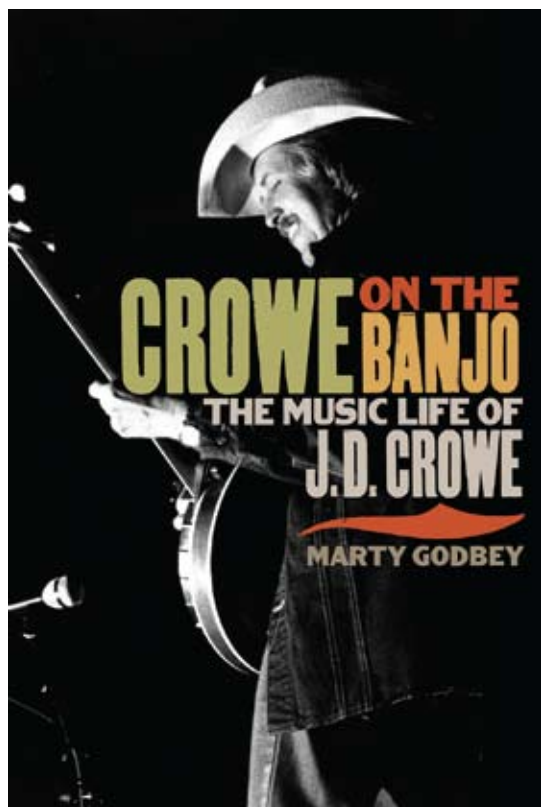
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Crowe on the Banjo

The Music Life of J. D. Crowe

MARTY GODBEY

A musical biography of one of bluegrass's true pioneers

"For fans and historians, a book on the music and influence of J. D. Crowe was long overdue, and Marty Godbey's *Crowe on the Banjo* fits the bill wonderfully. This account puts Crowe's importance into clear perspective."

—**Bob Artis**, third-generation mandolinist and member of the Allegheny Drifters

"A stimulating and informative narrative of the life and work of J. D. Crowe, a seminal figure in the development of latter-day bluegrass music. Marty Godbey admirably pinpoints the importance of Crowe's influences as a banjo player and band leader and how his sound has become the standard for a sizeable segment of the bluegrass music industry."

—**Alan Munde**, bluegrass banjoist and leader of the Alan Munde Gazette

In this first biography of legendary banjoist J. D. Crowe, Marty Godbey charts the life and career of one of bluegrass's most important innovators. Born and raised in Lexington, Kentucky, Crowe picked up the banjo when he was thirteen years old, inspired by a Flatt & Scruggs performance at the Kentucky Barn Dance. Godbey relates the long, distinguished career that followed, as Crowe performed and recorded both solo and as part of such varied ensembles as Jimmy Martin's Sunny Mountain Boys, the all-acoustic Kentucky Mountain Boys, and the revolutionary New South, who created an adventurously eclectic brand of bluegrass by merging rock and country music influences with traditional forms. Over the decades, this highly influential group launched the careers of many other fresh talents such as Keith Whitley, Ricky Skaggs, Tony Rice, Jerry Douglas, and Doyle Lawson.

With a selective discography and drawing from more than twenty interviews with Crowe and dozens more with the players who know him best, *Crowe on the Banjo: The Music Life of J. D. Crowe* is the definitive music biography of a true bluegrass original.

A prolific writer and photographer, the late **MARTY GODBEY** published extensively on history, architecture, food, travel and bluegrass music. She lived in Lexington, Kentucky, where she watched J. D. Crowe play locally for more than 40 years.

A volume in the series Music in American Life

SEPTEMBER

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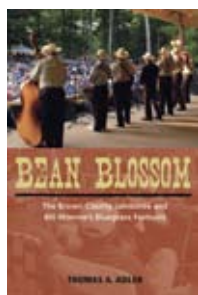
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Archie Green

The Making of a Working-Class Hero

SEAN BURNS

Foreword by David Roediger

With a final interview conducted by Nick Spitzer

Remembering a life devoted to preserving working-class traditions

“This sophisticated book ushers readers into Archie Green’s compelling but always enigmatic presence, vividly and immediately summoning his personal, political, and intellectual pasts. Readers are welcomed into the community of purpose he spent a lifetime creating.”

—**Robert Cantwell**, author of *If Beale Street Could Talk: Music, Community, Culture*

“An intimate, first-person account of Green’s life that illuminates ideological and strategic links between expressive culture and progressive action. Folklorists, labor historians, discographers, and students and scholars of American culture will treasure this book.”

—**Robert McCarl**, editor of *Latinos in Idaho: Celebrando Cultura*

Archie Green: The Making of a Working-Class Hero celebrates one of the most revered folklorists and labor historians of the twentieth century. Devoted to understanding the diverse cultural customs of working people, Archie Green (1917–2009) tirelessly documented these traditions and educated the public about the place of workers’ culture and music in American life. Doggedly lobbying Congress for support of the American Folklife Preservation Act of 1976, Green helped establish the American Folklife Center at the Library of Congress, a significant collection of images, recordings, and written accounts that preserve the myriad cultural productions of Americans.

Capturing the many dimensions of Green’s remarkably influential life and work, Sean Burns draws on extensive interviews with Green and his many collaborators to examine the intersections of radicalism, folklore, labor history, and worker culture with Green’s work. Burns closely analyzes Green’s political genealogy and activist trajectory while illustrating how he worked to open up an independent political space on the American Left that was defined by an unwavering commitment to cultural pluralism.

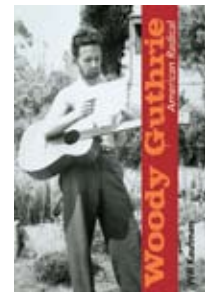
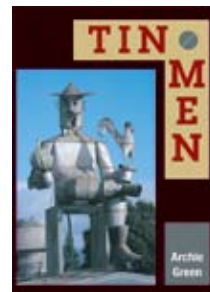
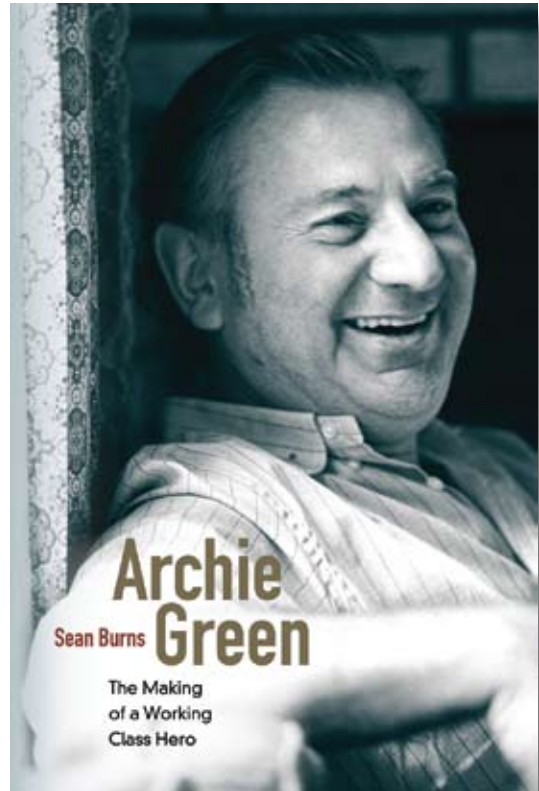
SEAN BURNS is a teacher, musician, and gardener. His research and teaching interests center on the history, culture, and politics of progressive social movements. His band, Professor Burns and the Lilac Field, is rooted in Berkeley, California.

NOVEMBER

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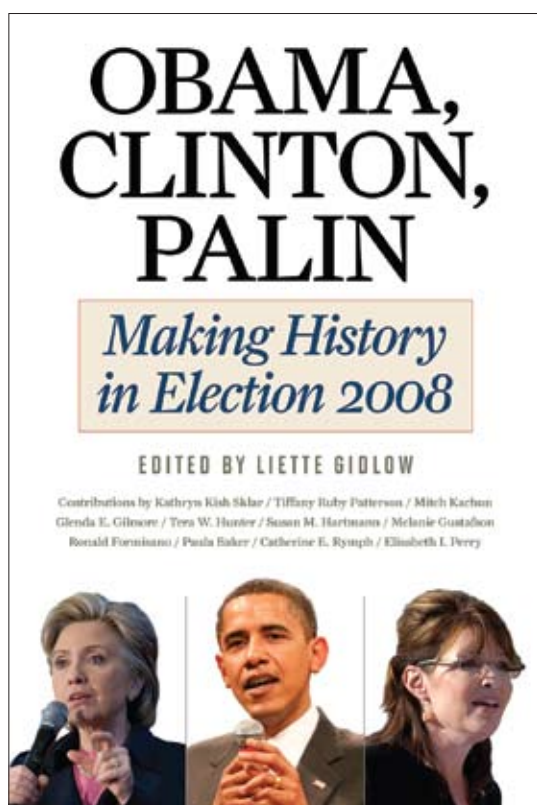
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Obama, Clinton, Palin

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Taking the long view on a groundbreaking election

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“These stimulating essays draw meaning from the 2008 campaigns of Barack Obama, Hillary Clinton, and Sarah Palin at a critical juncture in U.S. history—a topic worthy of serious reflection and tackled here from a variety of interesting angles.”

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Election 2008 made American history, but it was also the product of American history. Barack Obama, Hillary Clinton, and Sarah Palin smashed through some of the most enduring barriers to high political office, but their exceptional candidacies did not come out of nowhere. In these timely and accessible essays, a distinguished group of historians explores how the candidates both challenged and reinforced historic stereotypes of race and sex while echoing familiar themes in American politics and exploiting new digital technologies.

Contributors include Kathryn Kish Sklar on Clinton's gender masquerade; Tiffany Ruby Patterson on the politics of black anger; Mitch Kachun on Michelle Obama and stereotypes about black women's bodies; Glenda E. Gilmore on black women's century of effort to expand political opportunities for African Americans; Tera W. Hunter on the lost legacy of Shirley Chisholm; Susan M. Hartmann on why the U.S. has not yet followed western democracies in electing a female head of state; Melanie Gustafson on Palin and the political traditions of the American West; Ronald Formisano on the populist resurgence in 2008; Paula Baker on how digital technologies threaten the secret ballot; Catherine E. Rymph on Palin's distinctive brand of political feminism; and Elisabeth I. Perry on the new look of American leadership.

LIETTE GIDLOW is an associate professor of history at Wayne State University and the author of *The Big Vote: Gender, Consumer Culture, and the Politics of Exclusion, 1890s–1920s*.

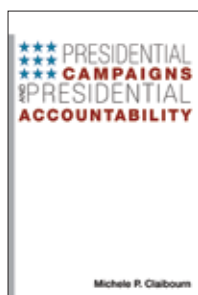


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JANUARY

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The Obama Phenomenon

Toward a Multiracial Democracy

EDITED BY CHARLES P. HENRY, ROBERT L. ALLEN, AND ROBERT CHRISMAN

Perspectives on the Obama campaign and early administration

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Barack Obama's campaign and electoral victory demonstrated the dynamic nature of American democracy. Beginning as a special issue of *The Black Scholar*, this probing collection illustrates the impact of "the Obama phenomenon" on the future of race relations within the United States through readings on Barack Obama's campaign as well as the idealism and pragmatism of the Obama administration. Some of the foremost scholars of African American politics and culture from an array of disciplines—including political science, theology, economics, history, journalism, sociology, cultural studies, and law—offer critical analyses of topics as diverse as Obama and the media, Obama's connection with the hip hop community, the public's perception of first lady Michele Obama, voter behavior, and the history of racial issues in presidential campaigns since the 1960s.

Contributors are Josephine A. V. Allen, Robert L. Allen, Herb Boyd, Donald R. Deskins Jr., Cheryl Harris, Charles P. Henry, Dwight N. Hopkins, John L. Jackson, Maulana Karenga, Robin D. G. Kelley, Martin Kilson, Clarence Lusane, Julianne Malveaux, Shaun Ossei-Owusu, Dianne Pinderhughes, Sherman C. Puckett, Scharn Robinson, Ula Taylor, Alice Walker, Hanes Walton Jr., and Ronald Williams II.

CHARLES P. HENRY is the H. Michael and Jeanne Williams Chair of African American Studies at the University of California, Berkeley, and author of *Long Overdue: The Politics of Racial Reparations*.

ROBERT L. ALLEN is an adjunct professor of African American studies and ethnic studies at the University of California, Berkeley, and author of *Black Awakening in Capitalist America: An Analytic History*. **ROBERT CHRISMAN** is the editor-in-chief and publisher of *The Black Scholar*.

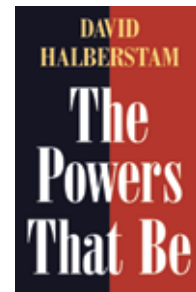
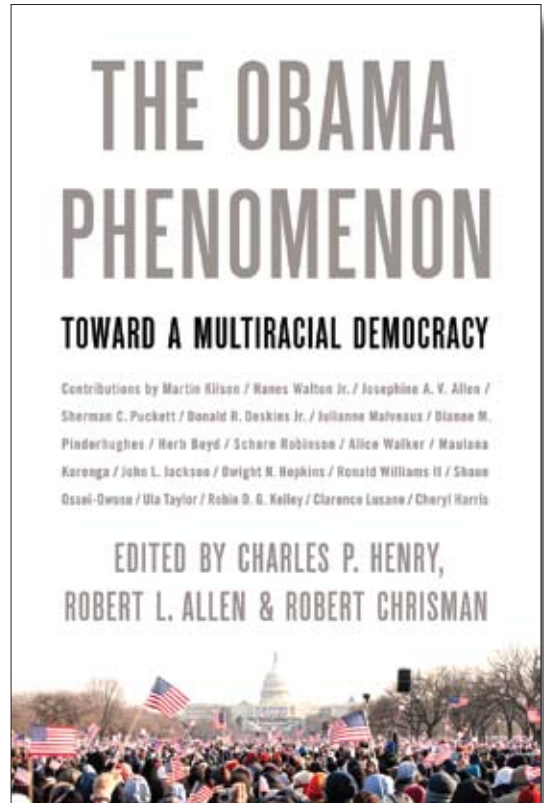
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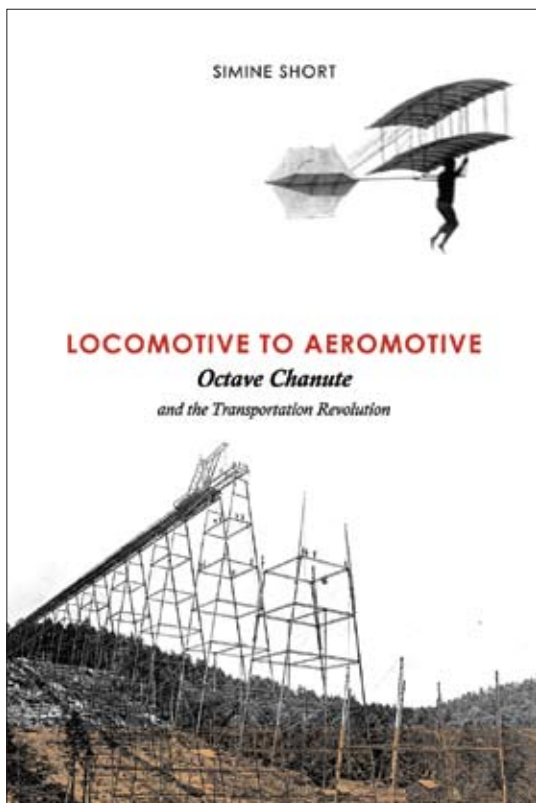
JAMES D. NOWLAN, SAMUEL K. GOVE, AND RICHARD J. WINKEL JR.

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Locomotive to Aeromotive

Octave Chanute and the Transportation Revolution

SIMINE SHORT

Foreword by Tom D. Crouch

The first in-depth look at an influential engineer and aviation pioneer

“Simine Short shows how Octave Chanute’s personality and method of problem solving enabled him to make meaningful contributions in diverse fields such as railroad and bridge engineering, stockyard design, and the early phase of aviation.”

—**Robert W. Jackson**, licensed glider pilot and author of *Rails across the Mississippi: A History of the St. Louis Bridge*

“As the first detailed biography of civil engineer and aeronautic pioneer Octave Chanute, this book fills a gap in the existing literature and is suitable for both the lay reader and the expert.”

—**Anthony M. Springer**, editor of *Aerospace Design: Aircraft, Spacecraft, and the Art of Modern Flight*

French-born and self-trained civil engineer Octave Chanute designed America’s two largest stockyards, created innovative and influential structures such as the Kansas City Bridge over the previously “unbridgeable” Missouri River, and was a passionate aviation pioneer whose collaborative approach to aeronautical engineering problems helped the Wright brothers take flight. Drawing on a rich trove of archival material and exclusive family sources, *Locomotive to Aeromotive* is the first detailed examination of Chanute’s life and his immeasurable contributions to the fields of engineering and transportation, from the ground transportation revolution of the mid-nineteenth century to the early days of aviation.

Aviation researcher and historian Simine Short brings to light in colorful detail many previously overlooked facets of Chanute’s life, in both his professional accomplishments and his personal relationships. This well-researched biography cements Chanute’s place as a preeminent engineer, pioneer, and mentor in the history of transportation in the United States and the development of the airplane.

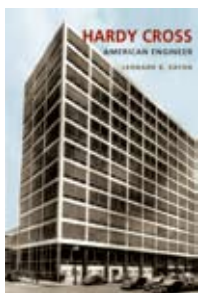
SIMINE SHORT is an aviation historian who has researched and written extensively on the history of motorless flight. She is the author of the award-winning *Glider Mail: An Aerophilatelic Handbook*. She lives with her husband outside Chicago, Illinois.

AUGUST

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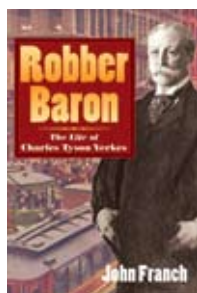
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JOHN FRANCH

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Before the Curse

The Chicago Cubs' Glory Years,
1870–1945

EDITED BY RANDY ROBERTS AND CARSON CUNNINGHAM

The early days and glory days of the Chicago Cubs

"A substantial, in-depth collection that shows how the Cubs came to be, from the late nineteenth century up to the mid-twentieth century, and how they set up the direction of the franchise into the present day."

—**George Castle**, Chicago sportswriter and author of *Sweet Lou and the Cubs: A Year Inside the Dugout*

"Full of lively newspaper accounts and vintage articles, *Before the Curse: The Chicago Cubs' Glory Years, 1870–1945* will draw a wide audience among baseball scholars and, of course, Cubs fans."

—**David Zang**, author of *Sports Wars: Athletes in the Age of Aquarius*

Before the Curse: The Chicago Cubs' Glory Years, 1870–1945 brings to life the early history of this much beloved and often heartbreaking baseball club. Originally called the Chicago White Stockings, the team immediately established itself as a powerhouse, winning the newly formed National League's inaugural pennant in 1876, repeating the feat in 1880 and 1881, and commanding the league in the decades to come. The legendary days of the Cubs are recaptured here in more than two dozen vintage newspaper accounts and historical essays on the teams and the fans who loved them. The great games, pennant races, and series are all here, including the 1906 World Series between the Cubs and Chicago White Sox. Of course, *Before the Curse* remembers the Hall-of-Fame players—Grover Cleveland Alexander, Gabby Hartnett, Roger Hornsby, Dizzy Dean—who delighted Cubs fans with their play on the field and their antics elsewhere.

Through engaging introductions to each article, Randy Roberts and Carson Cunningham demonstrate how changes in ownership affected the success of the team, who the teams' major players were both on and off the field, and how regular fans, owners, players, journalists, and Chicagoans of the past talked and wrote about baseball.

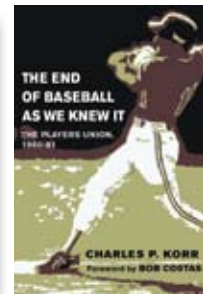
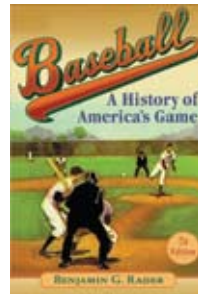
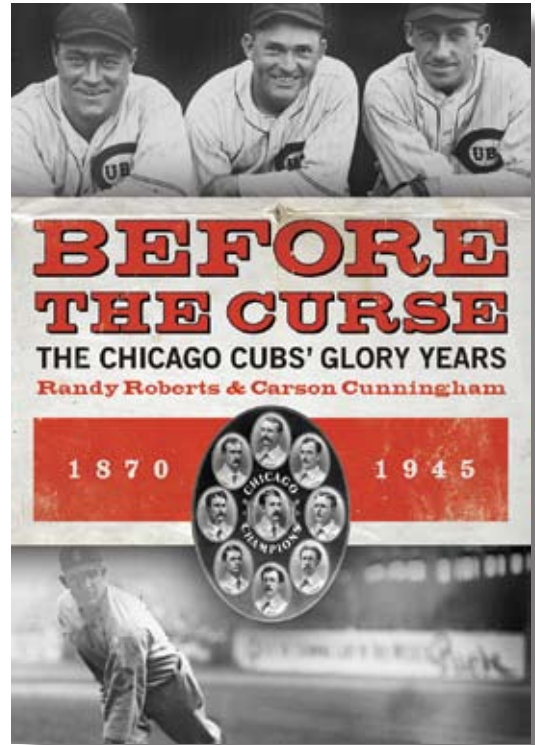
RANDY ROBERTS is Distinguished Professor of History at Purdue University and the author of *Joe Louis: Hard Times Man*. **CARSON CUNNINGHAM** teaches history at DePaul University and is the author of *American Hoops: U.S. Men's Olympic Basketball from Berlin to Beijing*.

FEBRUARY

296 PAGES. 6.125 x 9.25 INCHES

18 BLACK & WHITE PHOTOGRAPHS

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ALSO OF INTEREST

Baseball

A History of America's Game
Third Edition

BENJAMIN G. RADER

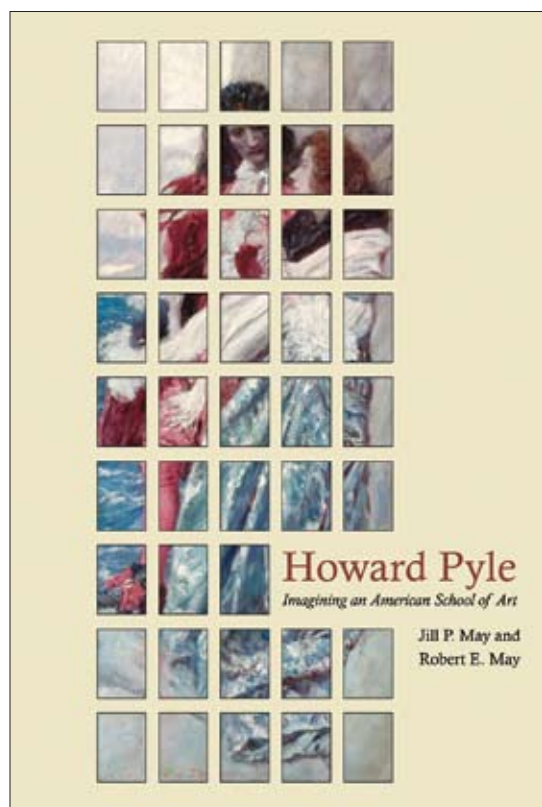
Paper, 978-0-252-07550-6, **\$19.95** £12.99

The End of Baseball As We Knew It

The Players Union, 1960–81

CHARLES P. KORR

Paper, 978-0-252-07274-1, **\$25.00x** £16.99



Howard Pyle

Imagining an American School of Art

JILL P. MAY AND ROBERT E. MAY

A portrait of the artist and his influence on American popular culture

“Meticulously researched and clearly written, this book gives us a well-rounded understanding of Howard Pyle’s personality and character. Pyle was renowned in his time and remains a significant figure in the history of illustrational art and popular literature.”

—**Charles Alexander**, author of *Here the Country Lies: Nationalism and Arts in Twentieth-Century America*

“In his lifetime, Howard Pyle had an enormous audience, but few have heard of him today. The amazingly thorough research in this biography will help introduce the artist to a new generation of scholars and enthusiasts.”

—**Heather Campbell Coyle**, curator of American Art at the Delaware Art Museum

Best remembered as an influential illustrator and teacher, Howard Pyle (1853–1911) produced magnificent artwork and engrossing books and magazine stories about King Arthur, Robin Hood, swashbuckling pirates, and the American Revolution. He also completed magnificent public murals and trained many famous artists and illustrators at the turn of the twentieth century, including N. C. Wyeth and Jessie Willcox Smith. This engaging portrait of the influential American artist, teacher, author, and muralist is the first fully documented treatment of Pyle’s life and career.

Drawing on numerous archival sources, Jill P. May and Robert E. May reveal Pyle to be a passionate believer that art should be understood and appreciated by the general public. His genteel values and artistic tastes shaped not only his own creative output but his influential work as a teacher, first at the Drexel Institute of Art, Science and Industry in Philadelphia and later at his own school in Delaware’s Brandywine River Valley. Duly measuring his influence on later artists, May and May detail his quest to lead a distinctively American school of art freed from European models. Amply illustrated with color photographs and reproductions of his own and his students’ work, this exceptional volume presents Howard Pyle’s creative career and legacy for American popular culture as it has never been seen before.

JILL P. MAY is a professor of literacy and language at Purdue University. **ROBERT E. MAY** is a professor of history at Purdue University.

AUGUST

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ALSO OF INTEREST

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Unraveling the influence and power of antebellum secret societies

"A fascinating and provocative study that illuminates the history of the Civil War era by probing the relationship between political secret societies and social radicalism in Europe and antebellum reform and sectional crisis in the United States. One of the most genuinely original works that I have ever read."

—**Robert E. May**, author of *Manifest Destiny's Underworld: Filibustering in Antebellum America*

"Dispelling the mysticism and self-aggrandizement of fraternal orders in antebellum America, Mark A. Lause successfully removes the Panjandrum from the panorama of American secret societies. The result is a careful examination of the consequence of secret societies and their place in shaping America's national identity on the eve of the Civil War."

—**Michael A. Halleran**, author of *The Better Angels of Our Nature: Freemasonry in the American Civil War*

This unique history of the Civil War considers the impact of nineteenth-century American secret societies on the path to as well as the course of the war. Beginning with the European secret societies that laid the groundwork for freemasonry in the United States, Mark A. Lause analyzes how the Old World's traditions influenced various underground groups and movements in America, particularly George Lippard's Brotherhood of the Union, an American attempt to replicate the political secret societies that influenced the European Revolutions of 1848.

Lause traces the Brotherhood's various manifestations, including the Knights of the Golden Circle (out of which developed the Ku Klux Klan), and the Confederate secret groups through which John Wilkes Booth and others attempted to undermine the Union. This book shows how, in the years leading up to the Civil War, these clandestine organizations exacerbated existing sectional tensions and may have played a part in key events such as John Brown's raid on Harpers Ferry, Lincoln's election, and the Southern secession process of 1860-1861.

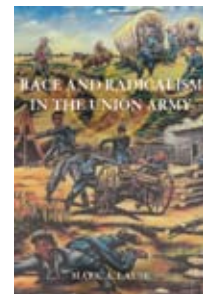
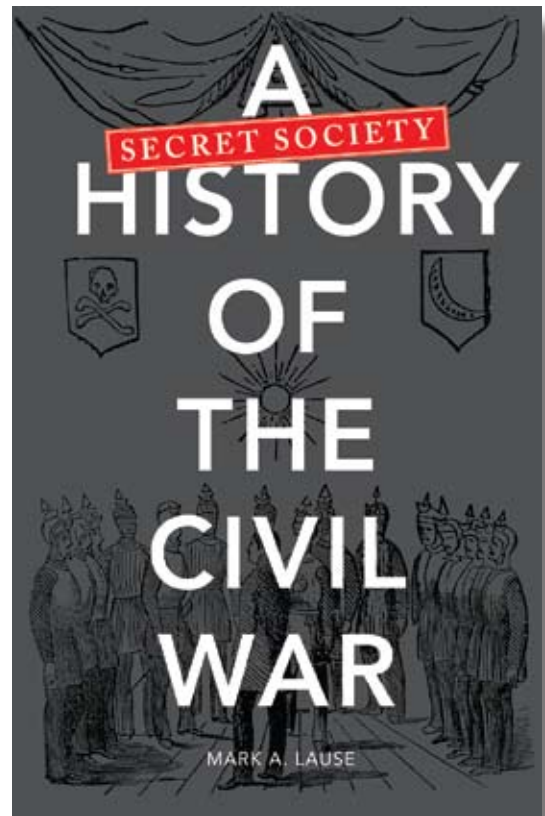
MARK A. LAUSE is a professor of history at the University of Cincinnati and the author of numerous books, including *Young America: Land, Labor, and the Republican Community* and *Race and Radicalism in the Union Army*.

DECEMBER

248 PAGES. 6 x 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03655-2. **\$35.00s** £23.99



ALSO OF INTEREST

Devil's Game

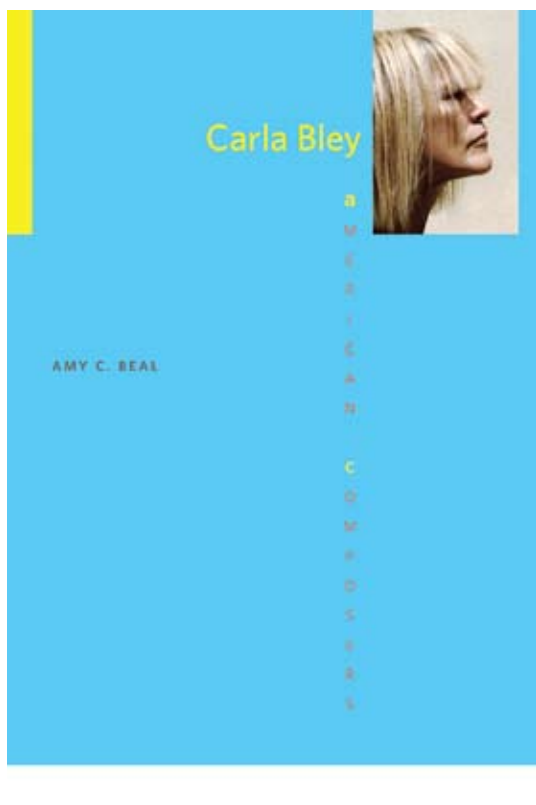
The Civil War Intrigues of Charles A. Dunham
CARMAN CUMMING

Paper, 978-0-252-07519-3, **\$19.95** £12.99

Race and Radicalism in the Union Army

MARK A. LAUSE

Cloth, 978-0-252-03446-6, **\$45.00s** £29.99



Carla Bley

AMY C. BEAL

The first in-depth look at a highly innovative jazz icon

“An intelligent and sensitive compositional history of Carla Bley’s music. Amy C. Beal honors Bley’s famous humor and autodidacticism without compromising a serious analysis of Bley’s compositions over a very long and distinguished career.”

—**Sherrie Tucker**, coeditor of *Big Ears: Listening for Gender in Jazz Studies*

“Amy C. Beal responds with alacrity and intellectual force to the challenge of contextualizing the work of this uniquely important, yet academically underexplored twentieth-century American composer-performer. An important and salutary work that greatly enriches the field of jazz studies.”

—**George E. Lewis**, author of *A Power Stronger Than Itself: The AACM and American Experimental Music*

This is the first comprehensive treatment of the remarkable music and influence of Carla Bley, a highly innovative American jazz composer, pianist, organist, band leader, and activist. With fastidious attention to Bley’s diverse compositions over the last fifty years, Amy C. Beal tenders a long-overdue representation of a major figure in American music.

Bley is best known for her jazz opera “Escalator over the Hill,” her role in the Free Jazz movement of the 1960s, and her collaborations with artists such as Jack Bruce, Don Cherry, Robert Wyatt, and Pink Floyd drummer Nick Mason. She has successfully maneuvered the field of jazz creating works that range from the highly accessible and tradition-based to commercially unviable and avant-garde.

Beal also points to Bley’s professional and managerial work as a pioneer in the development of artist-owned record labels, the co-founder and manager of WATT Records, and the cofounder of New Music Distribution Service. Showing her to be not just an artist but an activist who has maintained musical independence and professional control amid the profit-driven, corporation-dominated world of commercial jazz, Beal’s straightforward discussion of Bley’s life and career will stimulate deeper examinations of her work.

AMY C. BEAL is a professor of music at the University of California, Santa Cruz, and the author of *New Music, New Allies: American Experimental Music in West Germany from the Zero Hour to Reunification*.

A volume in the series American Composers

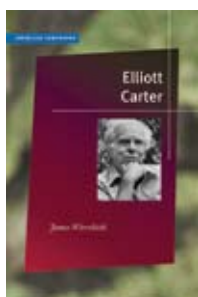
OCTOBER

120 PAGES. 6 x 8.5 INCHES

10 BLACK & WHITE PHOTOGRAPHS, DISCOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03636-1. **\$55.00x** £37.00

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ALSO OF INTEREST

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Marian McPartland's Jazz World

All in Good Time

MARIAN MCPARTLAND

Paper, 978-0-252-07298-7, **\$16.95** £10.99

From Jim Crow to Jay-Z

Race, Rap, and the Performance of Masculinity

MILES WHITE

Negotiating identity in hip-hop culture

“Unique in both approach and scope, this work adds a scholarly perspective to the popular literature that examines issues of black masculinity and hardcore hip-hop as performed by black and white rappers. An example of excellent scholarship that sets new standards for writing on this topic.”

—**Portia K. Maultsby**, coeditor of *African American Music: An Introduction*

This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess. Broadening the significance of hip-hop culture by linking it to other expressive forms within popular culture, Miles White examines how these representations have both encouraged the demonization of young black males in the United States and abroad and contributed to the construction of their identities.

From Jim Crow to Jay-Z traces black male representations to chattel slavery and American minstrelsy as early examples of fetishization and commodification of black male subjectivity.

Continuing with diverse discussions including black action films, heavyweight prizefighting, Elvis Presley's performance of blackness, and white rappers such as Vanilla Ice and Enimem, White establishes a sophisticated framework for interpreting and critiquing black masculinity in hip-hop music and culture. Arguing that black music has undeniably shaped American popular culture and that hip-hop tropes have exerted a defining influence on young male aspirations and behavior, White draws a critical link between the body, musical sound, and the construction of identity.

Formerly a professional musician and entertainment journalist, **MILES WHITE** teaches at City University of Seattle in Bratislava, Slovakia.

A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby & Mellonee V. Burnim

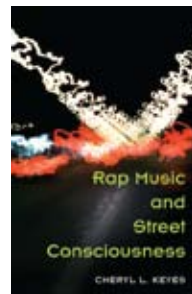
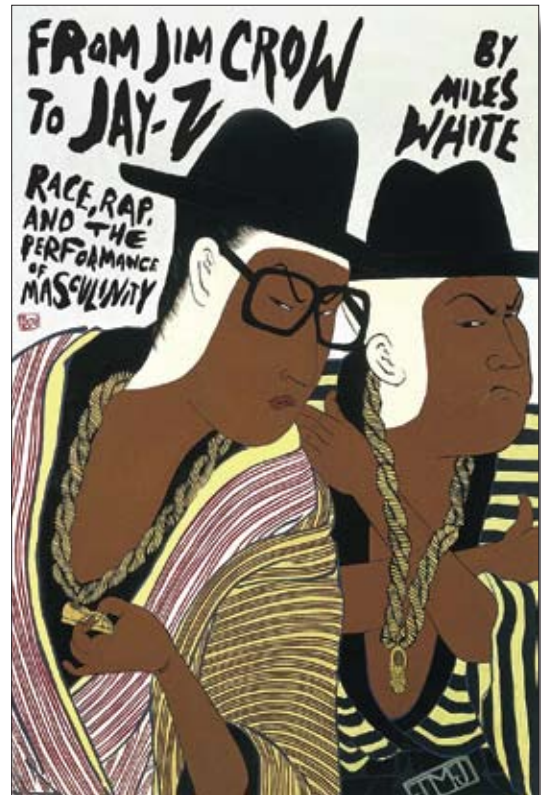
NOVEMBER

176 PAGES. 6 x 9 INCHES

2 TABLES

CLOTH (UNJACKETED), 978-0-252-03662-0. \$60.00x £40.00

PAPER, 978-0-252-07832-3. \$22.00s £14.99



ALSO OF INTEREST

Rap Music and Street Consciousness

CHERYL L. KEYES

Paper, 978-0-252-07201-7, \$26.00x £16.99

Songs in Black and Lavender

Race, Sexual Politics, and Women's Music

EILEEN M. HAYES

Paper, 978-0-252-07698-5, \$25.00s £16.99

Mike Leigh

SEAN O'SULLIVAN

A new look at a well-loved director's critical engagement with cinema

"Masterful. O'Sullivan utilizes astonishing scope and variation to confirm how Leigh's work bears comparison with the major work of the directors who have mattered most to the development of the latest of the great worldwide arts. It is a very lucky artist that finds and inspires so articulate and artistic a critic."

—**Stanley Cavell**, author of *Cavell on Film*

In this much-needed examination of Mike Leigh, Sean O'Sullivan reclaims the British director as a practicing theorist—a filmmaker deeply invested in cinema's formal, conceptual, and narrative dimensions. In contrast with Leigh's prevailing reputation as a straightforward crafter of social realist movies, O'Sullivan illuminates the visual tropes and storytelling investigations that position Leigh as an experimental filmmaker who uses the art and artifice of cinema to frame tales of the everyday and the extraordinary alike.

Concentrating on the most recent two decades of Leigh's career, the study examines how *Naked*, *Secrets and Lies*, *Topsy-Turvy*, *Vera Drake*, and other less-discussed films such as *Four Days in July* and *The Short and Curlies* engage narrative convergence and narrative diffusion, the tension between character and plot, the interplay of coincidence and design, cinema's relationship to other systems of representation, and the filmic rendering of the human figure. This volume also includes key selections from O'Sullivan's several interviews with Leigh.

SEAN O'SULLIVAN is an assistant professor of English at The Ohio State University.

A volume in the series Contemporary Film Directors, edited by James Naremore

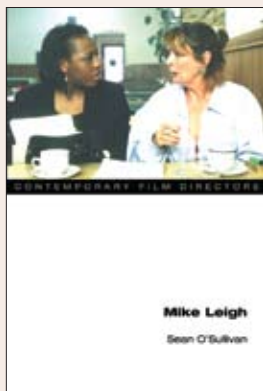
SEPTEMBER

184 PAGES. 5.5 x 8.25 INCHES

18 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03638-5. **\$65.00x** £44.00

PAPER, 978-0-252-07819-4. **\$22.00s** £14.99



D.A. Pennebaker

KEITH BEATTIE

"Performing the real" through the lens of a renowned innovator of documentary filmmaking

"Filled with useful historical and technical details, this enthusiastic study of one of documentary cinema's most important filmmakers will convert some skeptics and create many new admirers of D.A. Pennebaker's work."

—**Joe McElhaney**, author of *Albert Maysles*

This volume is the first book-length study of the extensive career and prolific works of

D.A. Pennebaker, one of the pioneers of direct cinema, a documentary form that emphasizes observation and a straightforward portrayal of events. Over a career spanning decades, Pennebaker's many projects have included avant-garde experiments (*Daybreak Express*), groundbreaking television documentaries (*Primary*), celebrity films (*Dont Look Back*), concert films (*Monterey Pop*), and innovative fusions of documentary and fiction (*Maidstone*).

Exploring the concept of "performing the real," Keith Beattie's insightful analysis interprets the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements such as the New American Cinema. Through his collaborations with such various artists as Richard Leacock, Shirley Clarke, Norman Mailer, and Jean-Luc Godard, Pennebaker has continually reworked and redefined the forms of documentary filmmaking. This book also includes a recent interview with the director and a full filmography.

KEITH BEATTIE is a member of the Faculty of Arts and Education at Deakin University, Melbourne, and the author of *Documentary Display: Re-Viewing Nonfiction Film and Video*, among other books.

A volume in the series Contemporary Film Directors, edited by James Naremore

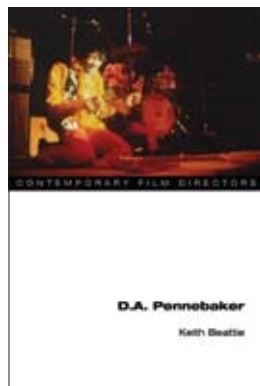
SEPTEMBER

168 PAGES. 5.5 x 8.25 INCHES

13 BLACK & WHITE PHOTOGRAPHS, FILMOGRAPHY

CLOTH (UNJACKETED), 978-0-252-03659-0. **\$65.00x** £44.00

PAPER, 978-0-252-07829-3. **\$22.00s** £14.99



Scripting Hitchcock

Psycho, The Birds, and Marnie

WALTER RAUBICHECK AND WALTER SREBNICK

Creative collaborations that gave Hitchcock his finest films

“A gracefully conceived study of the role of the scriptwriter in three key works from Hitchcock’s later career. Convincingly substantiating received wisdom about Hitchcock’s working methods, Raubicheck and Srebnick enhance our understanding of collaborative authorship—a topic that is important not only for the study of Hitchcock but for the field as a whole.”

—Richard Allen, professor of cinema studies, New York University

Scripting Hitchcock explores the collaborative process between Alfred Hitchcock and the screenwriters he hired to write the scripts for three of his greatest films: *Psycho*, *The Birds*, and *Marnie*. Drawing from extensive interviews with the screenwriters and other film technicians who worked for Hitchcock, Walter Raubicheck and Walter Srebnick illustrate how much of the film-making process took place not on the set or in front of the camera, but in the adaptation of the sources, the mutual creation of plot and characters by the director and the writers, and the various revisions of the written texts of the films.

Hitchcock allowed his writers a great deal of creative freedom, which resulted in dynamic screenplays that expanded traditional narrative and defied earlier conventions. Critically examining the question of authorship in film, Raubicheck and Srebnick argue that Hitchcock did establish visual and narrative priorities for his writers, but his role in the writing process was that of an editor. While the writers and their contributions have generally been underappreciated, this study reveals that all the dialogue and much of the narrative structure of the films were the work of screenwriters Jay Presson Allen, Joseph Stefano, and Evan Hunter. The writers also shaped American cultural themes into material specifically for actors such as Janet Leigh, Tippi Hedren, and Anthony Perkins. This volume gives due credit to those writers who gave narrative form to Hitchcock’s filmic vision.

WALTER RAUBICHECK is a professor of English at Pace University and the coeditor of *Going My Way: Bing Crosby and American Culture*. **WALTER SREBNICK** is Professor Emeritus of English at Pace University and the coeditor of *Hitchcock’s Rereleased Films: From Rope to Vertigo*.

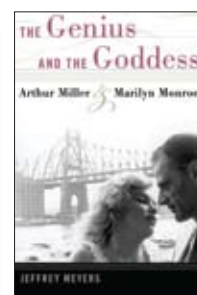
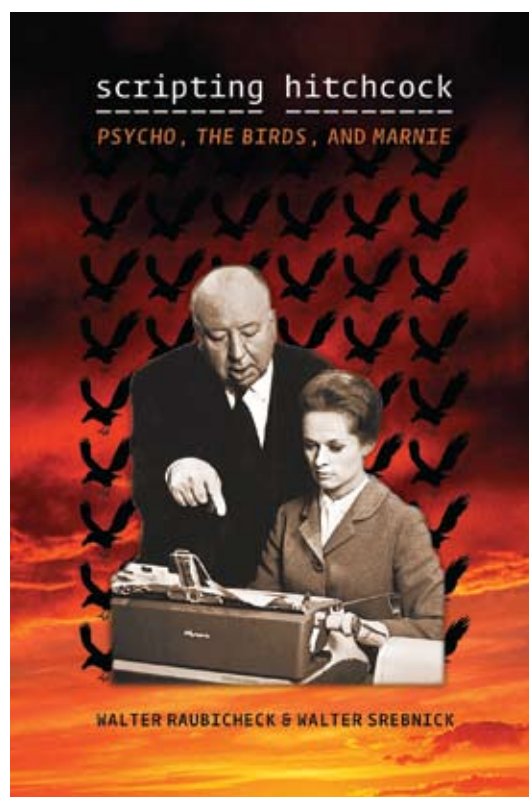
OCTOBER

168 PAGES. 6 x 9 INCHES

12 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03648-4. **\$65.00x** £44.00

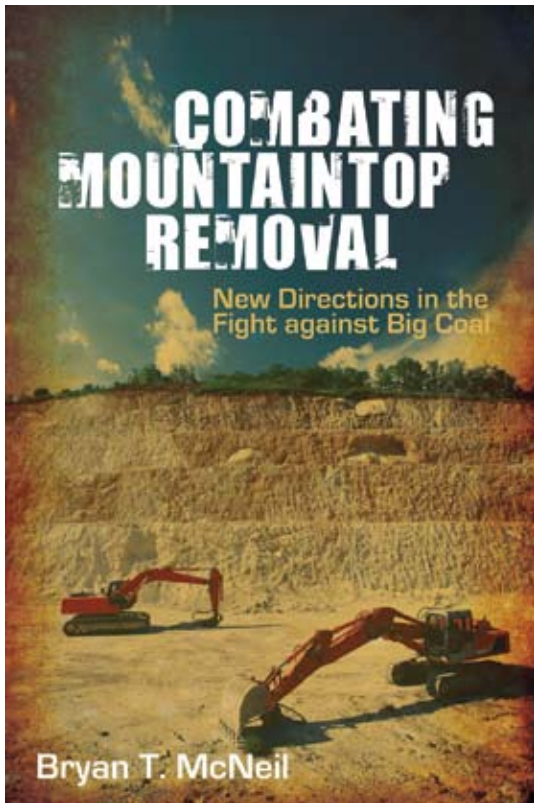
PAPER, 978-0-252-07824-8. **\$22.00s** £14.99



ALSO OF INTEREST

Hollywood's Italian American Filmmakers
Capra, Scorsese, Savoca, Coppola, and Tarantino
JONATHAN J. CAVALLERO
Paper, 978-0-252-07807-1, **\$27.00s** £17.99

The Genius and the Goddess
Arthur Miller and Marilyn Monroe
JEFFREY MEYERS
Cloth, 978-0-252-03544-9, **\$29.95** £19.99



Combating Mountaintop Removal

New Directions in the Fight against Big Coal

BRYAN T. MCNEIL

A close ethnographic study of community activist group Coal River Mountain Watch

“This book fills a gap in our understanding of strip mining and its opposition by insightfully connecting mountaintop removal and resistance to neoliberalism. McNeil’s detailed discussion of the complex origins of mountaintop removal and the lack of good alternative economic opportunities in Appalachia is a strong basis for readers new to the subject.”

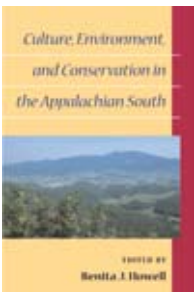
—**Chad Montrie**, author of *To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia*

Critically examining the fierce conflicts over an intense and increasingly prevalent form of strip mining, *Combating Mountaintop Removal: New Directions in the Fight against Big Coal* documents the changing relationships among the coal industry, communities, environment, and economy from the perspective of local grassroots activist organizations and their broader networks.

Drawing on powerful personal testimonies of the hazards of mountaintop removal in Boone County, West Virginia, Bryan T. McNeil shows how Appalachian community coalitions have drawn important connections in their opposition to coal mining practices. Focusing on the grassroots activist organization Coal River Mountain Watch (CRMW), composed of individuals who have personal ties to the coal industry in the region, the study reveals a turn away from once-strong traditional labor unions. With the decline in membership and political power of the United Mine Workers Union in West Virginia, citizens have turned to alternative forms of activism to coordinate opposition to mountaintop removal mining, centering mainly on the industry’s effect on community and the environment.

By framing social and moral arguments in terms of the environment, these innovative hybrid social movements take advantage of environmentalism’s higher profile in contemporary politics, compared to that of organized labor. In investigating the local effects of globalization and global economics, *Combating Mountaintop Removal* tracks the profound reimagining of social and personal ideas such as identity, history, and landscape and considers their roles in organizing an agenda for progressive community activism.

BRYAN T. MCNEIL is an assistant professor of anthropology at American University.



ALSO OF INTEREST

Culture, Environment, and Conservation in the Appalachian South

EDITED BY BENITA J. HOWELL

Paper, 978-0-252-07022-8, **\$20.00x** £12.99

Recovering the Commons

Democracy, Place, and Global Justice

HERBERT REID AND BETSY TAYLOR

Paper, 978-0-252-07681-7, **\$25.00s** £16.99

NOVEMBER

208 PAGES. 6 x 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 2 CHARTS, 2 TABLES

CLOTH, 978-0-252-03643-9. **\$45.00x** £29.99

Gleanings of Freedom

Free and Slave Labor along the Mason-Dixon Line, 1790–1860

MAX GRIVNO

The transformation of slavery and free labor in the Upper South

“Grivno’s significant study speaks to a number of themes in the recent historiography of slavery and labor: the similarities and differences between slavery and freedom, the important role of the interstate slave trade, and the importance of family and household as a key to workers’ means of survival and employers’ influence over them. A powerful analysis of these key topics that will shape debate in the field for some time.”

—**Christopher Clark**, author of *Social Change in America: From the Revolution through the Civil War*

Late eighteenth- and early nineteenth-century landowners in the hinterlands of Baltimore, Maryland, cobbled together workforces from a diverse labor population of black and white apprentices, indentured servants, slaves, and hired workers. This book examines the intertwined lives of the poor whites, slaves, and free blacks who lived and worked in this wheat-producing region along the Mason-Dixon Line. Drawing from court records, the diaries, letters, and ledgers of farmers and small planters, and other archival sources, Max Grivno reconstructs how these poorest of southerners eked out their livings and struggled to maintain their families and their freedom in the often unforgiving rural economy.

MAX GRIVNO is an assistant professor of history at the University of Southern Mississippi.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

NOVEMBER

296 PAGES. 6 x 9 INCHES

2 BLACK & WHITE PHOTOGRAPHS, 1 MAP, 4 CHARTS, 4 TABLES

CLOTH, 978-0-252-03652-1. **\$50.00x** £34.00



Guest Workers and Resistance to U.S. Corporate Despotism

IMMANUEL NESS

Exposing the corporate structures behind exploitative migrant labor programs

“The topics of guest worker programs, internal and international labor migration, and worker organizing are fundamental to understanding today’s economy and labor market. Immanuel Ness’s argument that business is actively involved in creating the notion of labor shortages while pushing programs to meet their interests is a crucial addition to the immigration policy debate.”

—**Stephanie Luce**, author of *Fighting for a Living Wage*

Political scientist Immanuel Ness thoroughly investigates the use of guest workers in the United States, the largest recipient of migrant labor in the world. Ness argues that the use of migrant labor is increasing in importance and represents despotic practices calculated by key U.S. business leaders in the global economy to lower labor costs and expand profits under the guise of filling a shortage of labor for substandard or scarce skilled jobs.

Drawing on ethnographic field research, government data, and other sources, Ness shows how worker migration and guest worker programs weaken the power of labor in both sending and receiving countries. His in-depth case studies of the rapid expansion of technology and industrial workers from India and hospitality workers from Jamaica reveal how these programs expose guest workers to employers’ abuses and class tensions in their home countries while decreasing jobs for American workers and undermining U.S. organized labor.

IMMANUEL NESS is a professor of political science at Brooklyn College, City University of New York. He is the author of *Real World Labor and Immigrants, Unions, and the U.S. Labor Market*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

SEPTEMBER

240 PAGES. 6 x 9 INCHES

1 CHART, 6 TABLES

CLOTH, 978-0-252-03627-9. **\$70.00x** £47.00

PAPER, 978-0-252-07817-0. **\$25.00s** £16.99

Living with Lynching

African American Lynching Plays,
Performance, and Citizenship,
1890–1930

KORITHA MITCHELL

**The first full-length critical study of lynching
plays in American culture**

“Impressively researched and powerfully argued, this study shows the ways that these plays galvanized dynamic conversations about the racialized politics of privacy, citizenship, patriotism, and gender roles in American culture. *Living with Lynching* is a tremendously illuminating work that breaks new ground in theater and performance studies, African American literary history, and women’s and gender studies.”

—**Daphne A. Brooks**, author of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850–1910*

This book demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows how these community performances and readings presented victims as honorable heads of household being torn from model domestic units by white violence, counter to the dominant discourses that depicted lynch victims as isolated brutes.

Examining lynching plays as archival texts that embody broad networks of sociocultural exchange in the lives of black Americans, Mitchell finds that audiences were rehearsing and improvising new ways of enduring in the face of widespread racial terrorism. These powerful community coping efforts helped African Americans band together and withstand the nation’s rejection of them as viable citizens.

KORITHA MITCHELL is an assistant professor of English at The Ohio State University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

OCTOBER

264 PAGES. 6 x 9 INCHES

8 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03649-1. **\$40.00x** £26.99

Novel Bondage

Slavery, Marriage, and Freedom in
Nineteenth-Century America

TESS CHAKKALAKAL

**Reworking classic literary texts to explore the
unconventional union of slave-marriage**

“Tess Chakkalakal advances important scholarship on African American marriage during and immediately following the slave era. Her readings of canonical authors are provocative and controversial, but grounded well enough to enliven conversations about these writers and their times.”

—**Frances Smith Foster**, author of *Til Death or Distance Do Us Part: Love and Marriage in African America*

Novel Bondage unravels the interconnections between marriage, slavery, and freedom through renewed readings of canonical nineteenth-century novels and short stories by black and white authors. Situating close readings of fiction alongside archival material concerning the actual marriages of authors such as Lydia Maria Child, Harriet Beecher Stowe, William Wells Brown, and Frank J. Webb, Chakkalakal examines how these early novels established literary conventions for describing the domestic lives of American slaves in describing their aspirations for personal and civic freedom. Exploring this theme in post–Civil War works by Frances E. W. Harper and Charles Chesnutt, she further reveals how the slave-marriage plot served as a fictional model for reforming marriage laws. Chakkalakal invites readers to rethink the “marital work” of nineteenth-century fiction and the historical role it played in shaping our understanding of the literary and political meaning of marriage, then and now.

TESS CHAKKALAKAL is an assistant professor of Africana studies and English at Bowdoin College.

AUGUST

168 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03633-0. **\$40.00x** £26.99

The Gospel of the Working Class

Labor's Southern Prophets in New Deal America

ERIK S. GELLMAN AND JAROD ROLL

How two southern ministers preached and practiced a vision of a more democratic America

"This is the story of heroic people, black and white, who tried to democratize the southeastern states of the USA in the years before Dr. King and the Warren Court."

—Pete Seeger

"A remarkable, nuanced account. Gellman and Roll have accessed the lives and learning of these two activists, combining excellent writing and analysis to bring clarity and inspiration to the story. Rarely do historians write with such insight and passion. This is an exciting text for anyone interested in labor, southern, and civil rights history. It ties things together in a way that no other book has done yet."

—Michael K. Honey, author of *Southern Labor and Black Civil Rights: Organizing Memphis Workers*

In this exceptional dual biography and cultural history, Erik S. Gellman and Jarod Roll trace the influence of two southern activist preachers, one black and one white, who used their ministry to organize the working class in the 1930s and 1940s across lines of gender, race, and geography. Owen Whitfield and Claude Williams, along with their wives Zella Whitfield and Joyce Williams, drew on their bedrock religious beliefs to stir ordinary men and women to demand social and economic justice in the eras of the Great Depression, New Deal, and Second World War.

In chronicling the shifting contexts of the actions of Whitfield and Williams, *The Gospel of the Working Class* situates Christian theology within the struggles of some of America's most downtrodden workers, transforming the dominant narratives of the era and offering a fresh view of the promise and instability of religion and civil rights unionism.

ERIK S. GELLMAN is an assistant professor of history at Roosevelt University in Chicago. **JAROD ROLL** teaches American history at the University of Sussex, England, where he directs the Marcus Cunliffe Centre for the Study of the American South.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

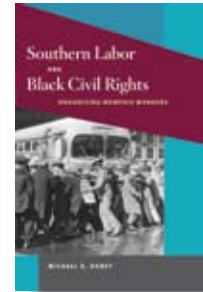
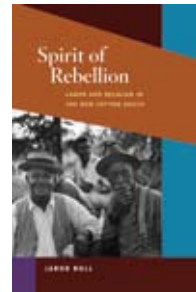
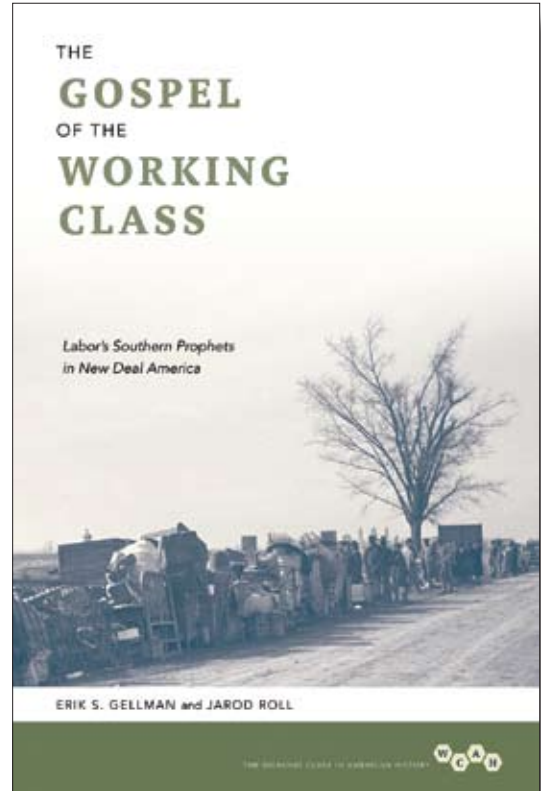
AUGUST

232 PAGES. 6 x 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS, 1 MAP

CLOTH (UNJACKETED), 978-0-252-03630-9. **\$75.00x** £50.00

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ALSO OF INTEREST

Spirit of Rebellion

Labor and Religion in the New Cotton South
JAROD ROLL

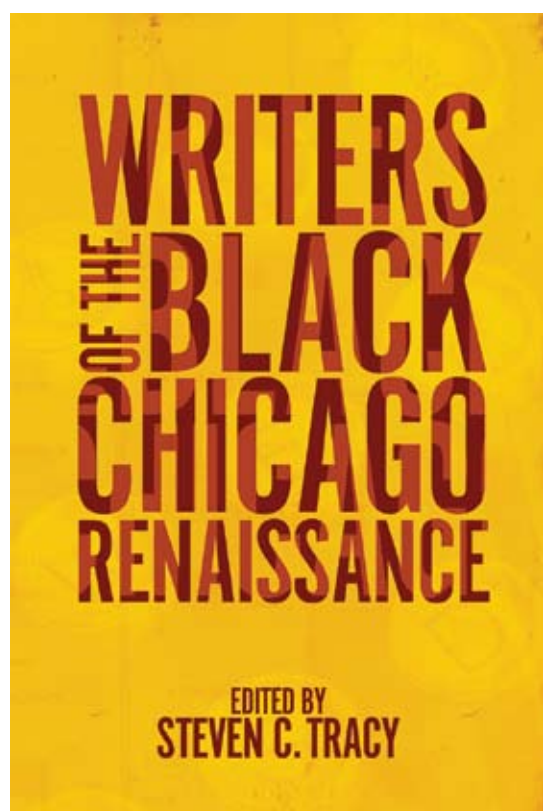
Paper, 978-0-252-07703-6, **\$30.00s** £19.99

Southern Labor and Black Civil Rights

Organizing Memphis Workers

MICHAEL K. HONEY

Paper, 978-0-252-06305-3, **\$35.00x** £23.99



Writers of the Black Chicago Renaissance

EDITED BY STEVEN C. TRACY

An expansive introduction to Chicago's great cultural explosion

"A genuinely useful reference and inspirational sourcebook. Tracy's selection of Chicago-connected writers intelligently guides us through the understudied territory of 'post-Harlem' African American literature."

—**William J. Maxwell**, editor of Claude McKay's *Complete Poems*

"A most important reference book on a subject that is sure to get increasing attention for years to come. The volume will serve as a foundational source of information and perspective on the major figures of the Black Chicago Renaissance."

—**Amritjit Singh**, coeditor of *The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader*

This collection comprehensively explores the Black Chicago Renaissance, a creative movement that emerged from the crucible of rigid segregation in Chicago's "Black Belt" from the 1930s through the 1960s. Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers, its participants were invested in political activism and social change as much as literature, art, and aesthetics. This volume covers many important writers such as Richard Wright, Gwendolyn Brooks, and Lorraine Hansberry as well as cultural products such as black newspapers, music, and theater. The book includes individual entries by experts on each subject; a discography and filmography that highlight important writers, musicians, films, and cultural presentations; and an introduction that relates the Harlem Renaissance, the white Chicago Renaissance, the black Chicago Renaissance, and the Black Arts Movement.

Contributors are Robert Butler, Robert H. Cataliotti, Maryemma Graham, James C. Hall, James L. Hill, Michael Hill, Lovalerie King, Lawrence Jackson, Angelene Jamison-Hall, Keith Leonard, Lisbeth Lipari, Bill V. Mullen, Patrick Naick, William R. Nash, Charlene Regester, Kimberly Ruffin, Elizabeth Schultz, Joyce Hope Scott, James Smethurst, Kimberly M. Stanley, Kathryn Waddell Takara, Steven C. Tracy, Zoe Trodd, Alan Wald, Jamal Eric Watson, Donyel Hobbs Williams, Stephen Caldwell Wright, and Richard Yarborough.

STEVEN C. TRACY is a professor of Afro-American studies at the University of Massachusetts and is the author of *Langston Hughes and the Blues* and *Going to Cincinnati: A History of the Blues in the Queen City*.

NOVEMBER

560 PAGES. 6.125 x 9.25 INCHES

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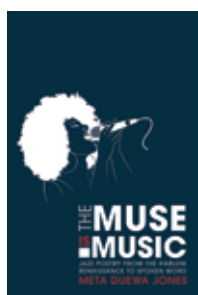


ALSO OF INTEREST

The Chicago Black Renaissance and Women's Activism

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Daughter of the Empire State

The Life of Judge Jane Bolin

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The trailblazing work of the first African American woman judge

“Jacqueline A. McLeod not only premieres the public life of Jane Matilda Bolin but also bridges some of the gaps that exist in studies of lawyers who are most likely to be male and of female lawyers who are most likely to be white. This is an engaging work that will be of interest to scholars of women’s history and African American history as well as legal studies and the history of social and political reform.”

—**Stephanie J. Shaw**, author of *What a Woman Ought to Be and to Do: Black Professional Women Workers During the Jim Crow Era*

This long overdue biography elevates Jane Matilda Bolin to her rightful place in American history as an activist, integrationist, jurist, and outspoken public figure in the political and professional milieu of New York City before the onset of the modern Civil Rights movement.

When Bolin was appointed to New York City’s domestic relations court in 1939 for the first of four ten-year terms, she became the nation’s first African American woman judge. Drawing on archival materials as well as a meeting with Bolin in 2002, historian Jacqueline A. McLeod reveals how Bolin parlayed her judicial position to impact significant reforms of the legal and social service system in New York. Beginning with Bolin’s childhood and educational experiences at Wellesley and Yale, *Daughter of the Empire State* chronicles Bolin’s relatively quick rise through the ranks of a profession that routinely excluded both women and African Americans. McLeod links Bolin’s activist leanings and integrationist zeal to her involvement in the NAACP and details her work as a critic and reformer of domestic relations courts and juvenile placement facilities.

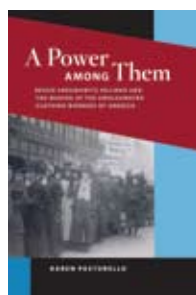
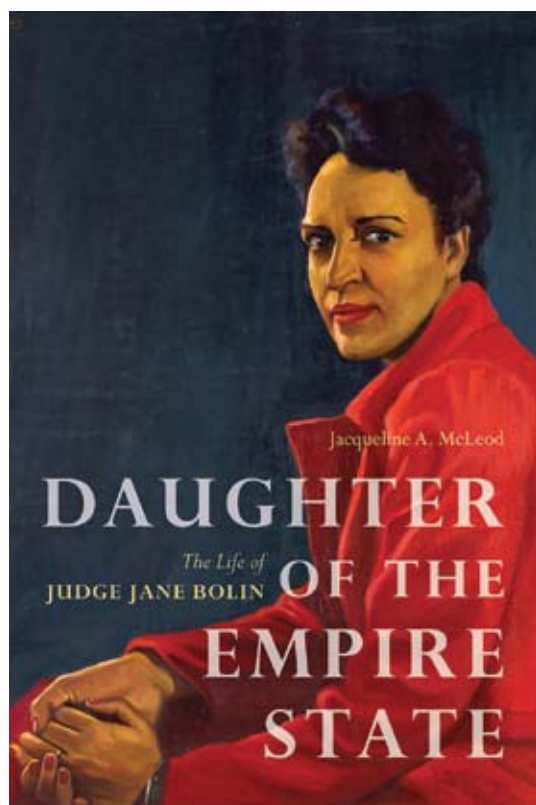
JACQUELINE A. MCLEOD is an associate professor of history and African & African American studies at Metropolitan State College of Denver and coeditor of *Crossing Boundaries: Comparative History of Blacks in Diaspora*.

NOVEMBER

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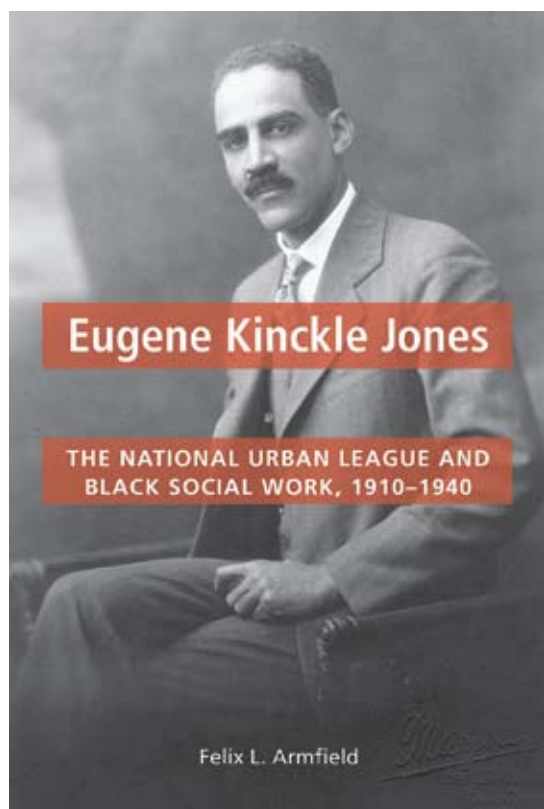


Emily Greene Balch

The Long Road to Internationalism

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Eugene Kinckle Jones

The National Urban League and Black Social Work, 1910–1940

FELIX L. ARMFIELD

The biography of an important agent for black social change in the early twentieth century

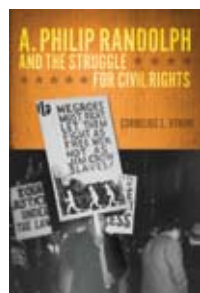
“This important book rescues Eugene Kinckle Jones from relative historical obscurity and anchors his rightful place as a major black leader during the first half of the twentieth century.”

—**Robert L. Harris Jr.**, coeditor of *The Columbia Guide to African American History Since 1939*

A leading African American intellectual of the early twentieth century, Eugene Kinckle Jones (1885–1954) was instrumental in professionalizing black social work in America. In his role as executive secretary of the National Urban League, Jones worked closely with social reformers who advocated on behalf of African Americans and against racial discrimination in the United States. Coinciding with the Great Migration of African Americans to northern urban centers, Jones’s activities on behalf of the Urban League included campaigning for equal hiring practices, advocating for the inclusion of black workers in labor unions, and promoting the importance of vocational training and social work for members of the black community.

Drawing on rich interviews with Jones’s colleagues and associates, as well as recently opened family and Urban League papers, Felix L. Armfield freshly examines the growth of African American communities and the new roles played by social workers. In calling attention to the need for black social workers in the midst of the Great Migration, Jones and his colleagues sought to address problems stemming from race and class conflicts from within the community. This book blends the biography of a significant black leader with an in-depth discussion of the roles of black institutions and organizations to study the evolution of African American life immediately before the civil rights era.

FELIX L. ARMFIELD is a professor of history at Buffalo State College and the author of *Black Life in West Central Illinois*.



ALSO OF INTEREST

A. Philip Randolph and the Struggle for Civil Rights

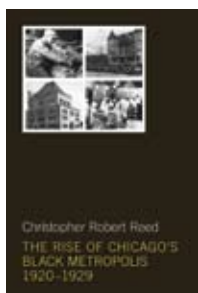
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JANUARY

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Foreword by Sylvie Le Bon de Beauvoir

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"The Useless Mouths" and Other Literary Writings brings to English-language readers literary writings—several previously unknown—by Simone de Beauvoir. Highlights of the volume include a new translation of the 1945 play "The Useless Mouths," the unpublished 1965 short novel *Misunderstanding in Moscow*, the fragmentary "Notes for a Novel," and an eagerly awaited translation of Beauvoir's contribution to a 1965 debate among Jean-Paul Sartre and other French writers and intellectuals, "What Can Literature Do?"

The collection includes critical introductions by Meryl Altman, Elizabeth Fallaize, Alison S. Fell, Sarah Gendron, Dennis A. Gilbert, Laura Hengehold, Eleanore Holveck, Terry Keefe, J. Debbie Mann, Frederick M. Morrison, Catherine Naji, Justine Sarrot, Liz Stanley, Ursula Tidd, and Veronique Zaytzeff.

SIMONE DE BEAUVOIR (1908–86) was a French existentialist philosopher who employed a literary-philosophical method in her works, including *Ethics of Ambiguity* (1946) and *The Second Sex* (1949). **MARGARET A. SIMONS** is Distinguished Research Professor Emerita at Southern Illinois University Edwardsville and the author of *Beauvoir and The Second Sex: Feminism, Race and the Origins of Existentialism*. **SYLVIE LE BON DE BEAUVOIR** adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. **MARYBETH TIMMERMAN** is a contributing translator and editor of Beauvoir's *Philosophical Writings*.

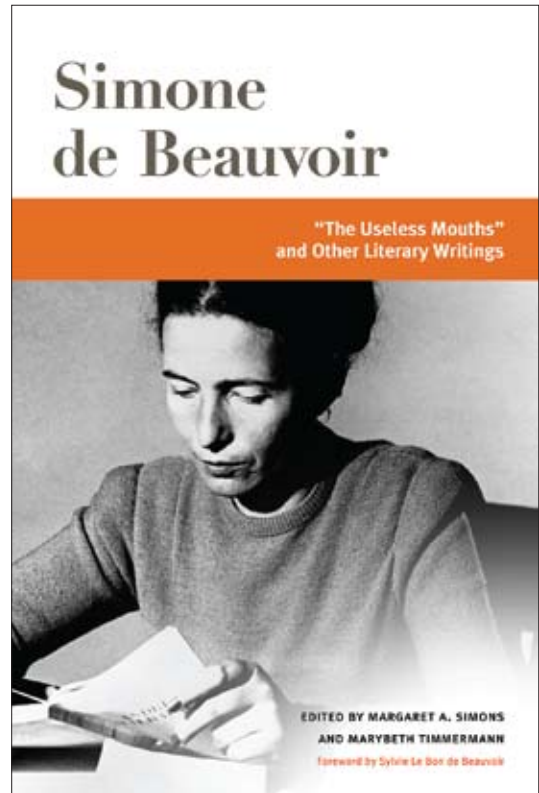
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OCTOBER

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Taking French Feminism to the Streets
Fadela Amara and the Rise of Ni Putes
Ni Soumises Edited and Translated by
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Taking French Feminism to the Streets

Fadela Amara and the Rise of Ni Putes Ni Soumises

EDITED AND TRANSLATED BY BRITTANY MURRAY AND DIANE PERPICH

A groundbreaking overview of the French civil rights movement Ni Putes Ni Soumises

"This timely book brings to American readers an understanding of a new French feminist movement originating with Muslim women in the ghettos of France. The editors transform our understanding of the movement."

—Margaret A. Simons, editor of Simone de Beauvoir's *Wartime Diary*

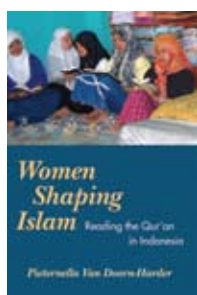
In 2003, Fadela Amara founded Ni Putes Ni Soumises (NPNS), a French feminist social movement that arose in the *banlieues*, or impoverished suburbs of Paris. Growing up in the *banlieues* as a child of Algerian immigrants, Amara became a fierce advocate for the underclass and was later appointed to a post in the French government headed by Nicolas Sarkozy. Led by Amara and devoted to equal rights and opportunities for everyone, NPNS is especially focused on improving conditions for Muslim immigrant women who often suffer from discrimination, violence, and repression.

Providing ample context and explanation of the NPNS movement for the first time for English-language readers, editors and translators Brittany Murray and Diane Perpich include unpublished materials from the movement's formative days, when women spoke out about the difficulties and violence faced daily in France's ghettos. A discussion with the movement's founder provides additional information about immigration, discrimination, feminism, the headscarf affair, and the rise of Islamic fundamentalism.

BRITTANY MURRAY worked alongside Ni Putes Ni Soumises activists while on a Fulbright Fellowship in 2007 and is currently a Ph.D. student in French at Northwestern University. **DIANE PERPICH** is an associate professor of philosophy and the director of women's studies at Clemson University and the author of *The Ethics of Emmanuel Levinas*.



Beauvoir and Her Sisters
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 SANDRA REINEKE
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SEPTEMBER

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Black Internationalist Feminism

Women Writers of the Black Left, 1955–1995

CHERYL HIGASHIDA

Radicalism and Black feminism in postwar women's writing

"This wonderful book makes a major contribution in rethinking the vitality and importance of the African American Left in the Cold War era. It combines insightful readings, careful research, and a grasp of the historical context that I have rarely seen."

—**James Smethurst**, author of *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*

Black Internationalist Feminism examines how African American women writers affiliated themselves with the post–World War II Black Communist Left and developed a distinct strand of feminism. This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's "nationalist internationalism," which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat. Black internationalist feminism critiques racist, heteronormative, and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women's social, political, and economic rights.

Cheryl Higashida shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy. Exploring a diverse range of plays, novels, essays, poetry, and reportage, Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of Black women to light, challenging their marginalized and silent status.

CHERYL HIGASHIDA is an assistant professor of English at the University of Colorado at Boulder.

DECEMBER

264 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03650-7. \$50.00x £34.00

Demanding Child Care

Women's Activism and the Politics of Welfare, 1940–1971

NATALIE M. FOUSEKIS

A revealing study of early child care political action and advocates in California

"A gripping tale of California politics, working women's activism, and the welfare state. Fousekis introduces readers to a remarkable cast of characters: ordinary women who recognized that to support their families they needed the peace of mind that quality child care could provide; visionary educators and teachers who understood child care as part of public education, and not social assistance; and male allies in the legislature and public service who were instrumental in policymaking."

—**Eileen Boris**, coeditor of *The Practice of U.S. Women's History: Narratives, Dialogues, and Intersections*

At the end of World War II, the federal government announced plans to terminate its public child care services that had been established during the war for working mothers. Analyzing the informal networks of cross-class and cross-race reformers, policymakers, and educators, *Demanding Child Care: Women's Activism and the Politics of Welfare, 1940–1971* traces the rapidly changing alliances among these groups. Deftly exploring the possibilities for partnership as well as the limitations among key parties such as feminists, Communists, labor activists, working-class mothers, and early childhood educators, Fousekis helps to explain the barriers to a publically funded comprehensive child care program in the United States.

NATALIE M. FOUSEKIS is an associate professor of history and the director of the Center for Oral and Public History at California State University, Fullerton.

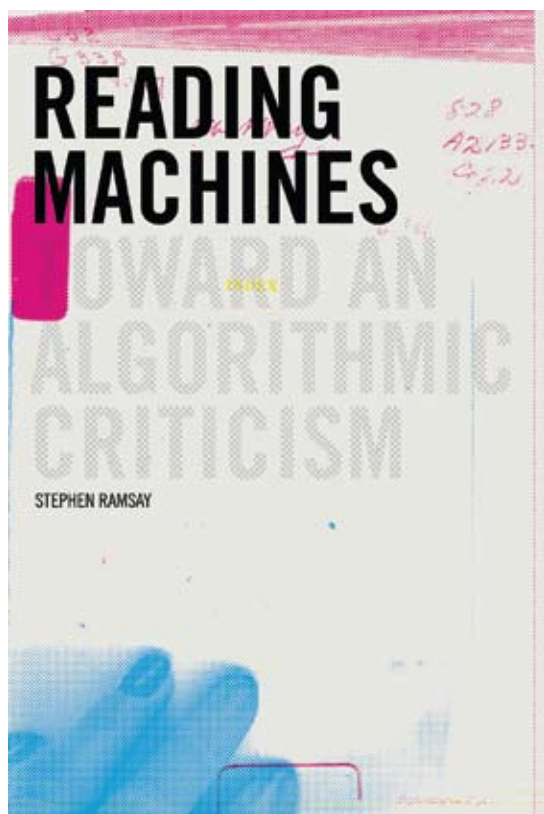
A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST

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Reading Machines

Toward an Algorithmic Criticism

STEPHEN RAMSAY

Rethinking digital literary criticism by situating computational work within the broader context of the humanities

“*Reading Machines* makes an important and provocative contribution to the fields of literary criticism and digital humanities. With sound scholarship and lucid argumentation, this book will stir up debate among both traditionalists and digital humanities scholars.”

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Besides familiar and now-commonplace tasks that computers do all the time, what else are they capable of? Stephen Ramsay’s intriguing study of computational text analysis examines how computers can be used as “reading machines” to open up entirely new possibilities for literary critics. Computer-based text analysis has been employed for the past several decades as a way of searching, collating, and indexing texts. Despite this, the digital revolution has not penetrated the core activity of literary studies: interpretive analysis of written texts.

Computers can handle vast amounts of data, allowing for the comparison of texts in ways that were previously too overwhelming for individuals, but they may also assist in enhancing the entirely necessary role of subjectivity in critical interpretation. *Reading Machines* discusses the importance of this new form of text analysis conducted with the assistance of computers. Ramsay suggests that the rigidity of computation can be enlisted in the project of intuition, subjectivity, and play.

STEPHEN RAMSAY is an associate professor of English at the University of Nebraska and has written and lectured widely on subjects related to literary theory and software design for humanities.

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In *Caribbean and Atlantic Diaspora Dance: Igniting Citizenship*, Yvonne Daniel provides a sweeping cultural and historical examination of diaspora dance genres. In discussing relationships among African, Caribbean, and other diasporic dances, Daniel investigates social dances brought to the islands by Europeans and Africans, including *quadrilles* and drum/dances as well as popular dances that followed, such as Carnival parading, Pan-Caribbean *danzas*, *rumba*, *merengue*, *mambo*, *reggae*, and *zouk*. Daniel reviews sacred dance and closely documents combat dances, such as Martinican *ladja*, Trinidadian *kalinda*, and Cuban *juego de maní*. In drawing on scores of performers and consultants from the region as well as on her own professional dance experience and acumen, Daniel adeptly places Caribbean dance in the context of cultural and economic globalization, connecting local practices to transnational and global processes and emphasizing the important role of dance in critical regional tourism.

YVONNE DANIEL is a professor emerita of dance and Afro-American studies at Smith College and the author of *Dancing Wisdom: Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé*.

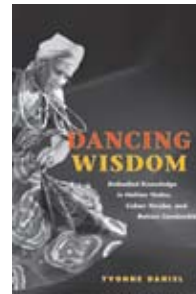
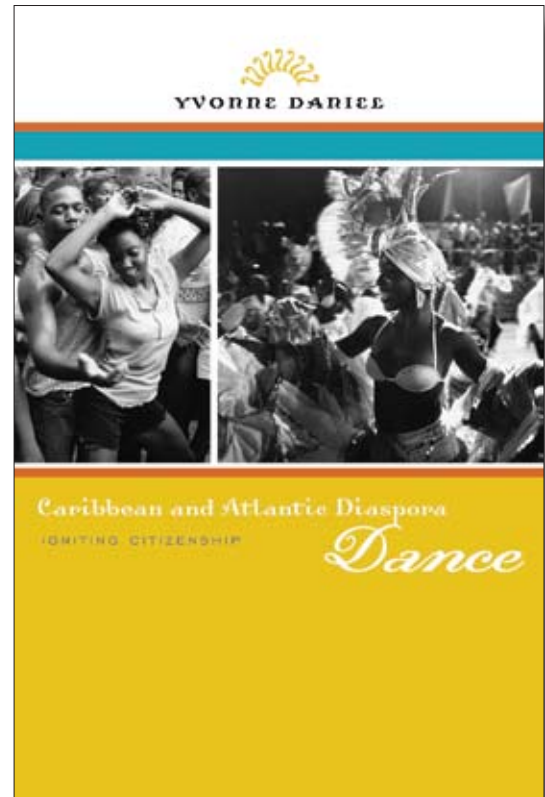
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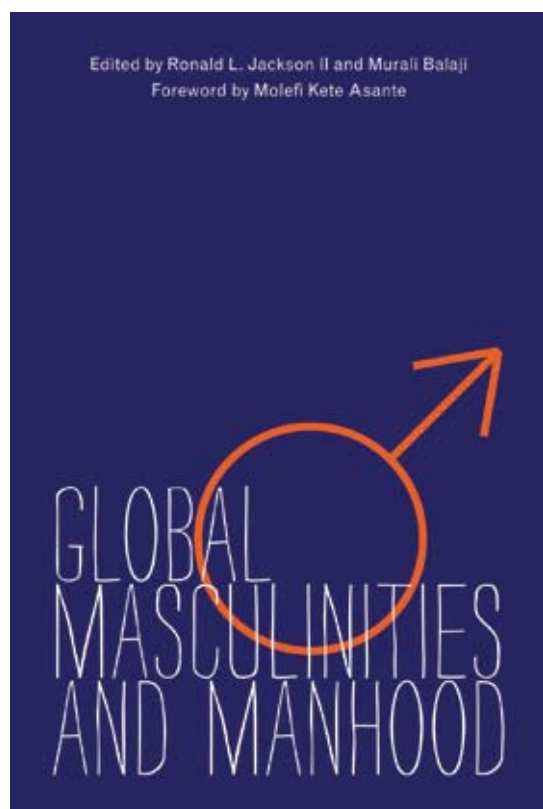
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Global Masculinities and Manhood

EDITED BY RONALD L. JACKSON II AND MURALI BALAJI

Foreword by Molefi Kete Asante

What makes a man, within his own culture

“This stimulating collection provides a succinct and consolidated examination of global cultures of masculinity and the basis for future comparative research and teaching in this area. A solid complement to the existing and growing literature in the field of masculinity studies.”

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“This accessible collection interrogates the cultural constructions of masculinity across a wide range of cultures. Focusing on cultures that are typically overlooked in discussions on masculinity, the contributors raise important issues and highlight the many tensions that create and construct masculinities worldwide.”

—**Thomas K. Nakayama**, coeditor of *The Handbook of Critical Intercultural Communication*

Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. In the era of globalization, masculinity continues to be studied in a Western-centric context. Contributors to this volume, however, deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with the complex politics of identity and the question of how gender is interpreted and practiced through discourse. Topics include how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema.

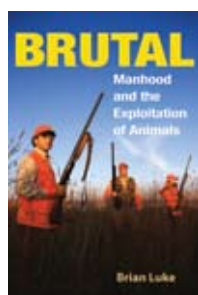
Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Radhika Chopra, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

RONALD L. JACKSON II is a professor of media and cinema studies and the head of the African American studies department at the University of Illinois at Urbana-Champaign. **MURALI BALAJI** is an assistant professor of mass communications and the director of the Mass Communications Center of Excellence at Lincoln University.

DECEMBER

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ALSO OF INTEREST

Brutal

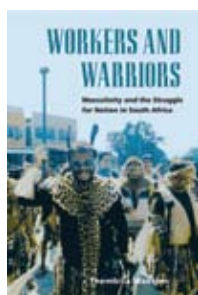
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Gender Meets Genre in Postwar Cinemas

EDITED BY CHRISTINE GLEDHILL

Genre meets gender in films from around the world

"A superb collection of essays representing an exceptionally high order of film scholarship: thoughtful, insightful, and well written. With provocative insights and stellar contributors, the volume will be of great interest to students and scholars of cinema studies."

—**Virginia Wright Wexman**, coeditor of *Women and Experimental Filmmaking*

This remarkable collection challenges traditional ways of thinking about the relationship between genre and gender, understanding their meeting as a mutually transformative encounter. Responding to postmodernist conceptions of genre and postfeminist theories of gender and sexuality, these essays move beyond the limits of representation. Testing new thinking about genre, gender, and sexuality against closely analyzed films, they explore generic convention as means of putting into play what our culture makes of us, while finding in genre's repetitions infinite possibilities of cross-generic, cross-gender, cross-sex permutation. At the same time the aesthetic and emotional dimensions of gender and sexuality come into view as elements fueling the dramatic worlds of film genres, producing in the encounter new gendered perceptions, affects, and effects.

Drawing on the intensifying transnational context of film production and on postcolonial thinking, this volume includes essays that explore the transformational transactions between gender and genre as world-circulating Hollywood generic practices intersect with and are stimulated by American independent, European, Indian, and Hong Kong cinemas. Such revised concepts of genre and gender question taken-for-granted relationships between authorship and genre, between centre and periphery, between feminism and generic filmmaking, and the supposed gendering of genres, filmmakers and their audiences.

Contributors are Ira Bhaskar, Xiangyang Chen, Steven Cohan, Luke Collins, Pam Cook, Lucy Fischer, Jane Gaines, Christine Gledhill, Derek Kane-Meddock, E. Ann Kaplan, Samiha Matin, Katie Model, Deidre Pribram, Vicente Rodriguez Ortega, Adam Segal, Chris Straayer, Yvonne Tasker, and Deborah Thomas.

CHRISTINE GLEDHILL is a visiting professor in cinema studies at the University of Sunderland. Her many works include *Reinventing Film Studies*, coedited with Linda Williams.

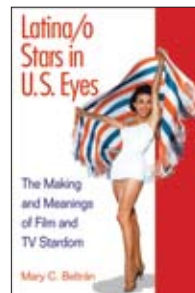
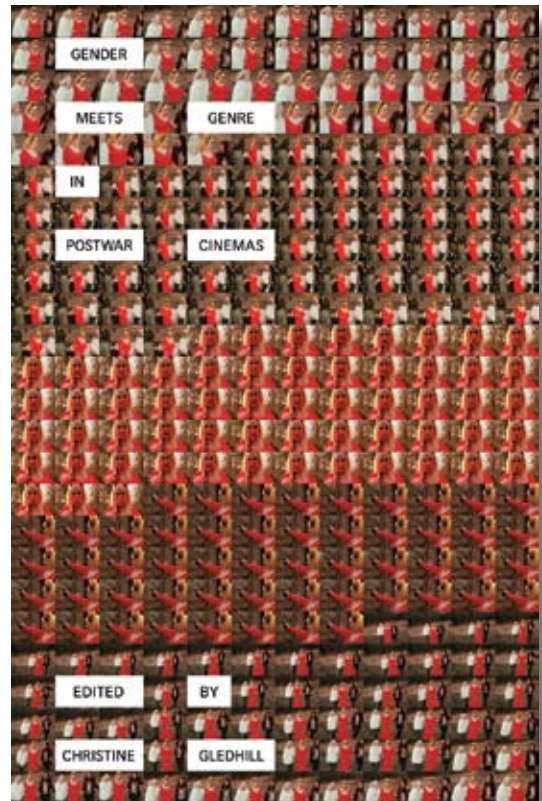
FEBRUARY

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"Dana L. Cloud raises vital, critical questions: Why have union reformers had so little success in the last thirty-five years? To what extent have their own analyses, actions, and choices contributed to the shortfalls or outright failures of their efforts? Given the deepening crisis of the U.S. labor movement, it is well past time to ask these questions. This will be a widely read and passionately contested contribution to contemporary labor history."

—**Peter Rachleff**, author of *Hard Pressed in the Heartland: The Hormel Strike and the Future of the Labor Movement*

Dana L. Cloud engages union reformers at Boeing in Wichita and Seattle to reveal how ordinary workers attempted to take command of their futures by chipping away at the cozy partnership between union leadership and corporate management.

Focusing on the 1995 strike at Boeing, Cloud renders a multi-layered account of the battles between the company and the union and within the union led by Unionists for Democratic Change and two other dissident groups. She gives voice to the company's claims of the hardships of competitiveness, the entrenched union leaders' calls for concessions in the name of job security, and the democratic union reformers' fight for a rank-and-file upsurge against both the company and the union leaders.

Cloud methodically uncovers and analyzes the goals, strategies, and dilemmas of the dissidents who, while wanting to uphold the ideas and ideals of the union, took up the gauntlet to make it more responsive to workers and less conciliatory toward management, especially in times of economic stress or crisis.

DANA L. CLOUD is an associate professor of communication studies at the University of Texas, Austin, and the author of *Consolation and Control in American Culture: Rhetorics of Therapy*.

NOVEMBER

248 PAGES. 6 x 9 INCHES

13 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03637-8. **\$55.00x** £37.00

Chronicling Trauma

Journalists and Writers on Violence and Loss

DOUG UNDERWOOD

A searing study of the intersection of journalism, fiction, and traumatic violence

"A beautifully interdisciplinary work that carves out its own frontier and adds a great deal to existing literature. I have never seen a book on a similar topic that is so readable, accessible, and vast in scope as this one."

—**Jan Whitt**, author of *Women in American Journalism: A New History*

"An intriguing and impressive contribution that will inspire considerable thought. It is well written and contains interesting information."

—**Nancy Roberts**, coeditor of *The Press and America: An Interpretive History of the Mass Media*

To attract readers, journalists have long trafficked in the causes of trauma—crime, violence, warfare—as well as psychological profiling of deviance and aberrational personalities. Novelists, in turn, have explored these same subjects in developing their characters and by borrowing from their own traumatic life stories to shape the themes and psychological terrain of their fiction. In this book, Doug Underwood offers a conceptual and historical framework for comprehending the impact of trauma and violence in the careers and the writings of important journalist-literary figures in the United States and British Isles from the early 1700s to today.

Grounded in the latest research in the fields of trauma studies, literary biography, and the history of journalism, this study draws upon the lively and sometimes breathtaking accounts of popular writers such as Charles Dickens, Ernest Hemingway, Dorothy Parker, Graham Greene, and Truman Capote, exploring the role that trauma has played in shaping their literary works.

DOUG UNDERWOOD is a professor of communication at the University of Washington. He is the author of four books, including *From Yahweh to Yahoo!: The Religious Roots of the Secular Press*.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

SEPTEMBER

264 PAGES. 6 x 9 INCHES

2 TABLES

CLOTH, 978-0-252-03640-8. **\$50.00x** £34.00

The Gospel of Sustainability

Media, Market, and LOHAS

MONICA M. EMERICH

The interlocking roles of media, marketplace, and sustainability

“Monica M. Emerich treats seriously the green culture and contextualizes the social changes that have repositioned such products as central to public discourse about capitalism and the material production of spirituality. Scholars of media, religion, and cultural studies will relish this stimulating book, the first of its kind.”

—**Claire Hoertz Badaracco**, author of *Prescribing Faith: Medicine, Media, and Religion in American Culture*

“*The Gospel of Sustainability* fits in well with expanding research in the areas of faith, media, and the marketplace. LOHAS already is a significant influencing group and it seems to be growing. There are no other books addressing this topic that I am aware of. Moreover, Monica M. Emerich does not just cover the market. She explains how LOHAS has evolved through the nexus of communication, consumer products, and spirituality.”

—**Mara Einstein**, author of *Brands of Faith: Marketing Religion in a Commercial Age*

From organic produce and clothing to socially conscious investing and eco-tourism, the lifestyles of health and sustainability, or LOHAS, movement encompasses diverse products and practices intended to contribute to a more sustainable lifestyle for people and the planet. In *The Gospel of Sustainability*, Monica M. Emerich explores the contemporary spiritual expression of this green cultural shift at the confluence of the media and the market.

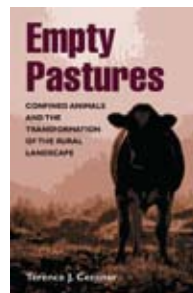
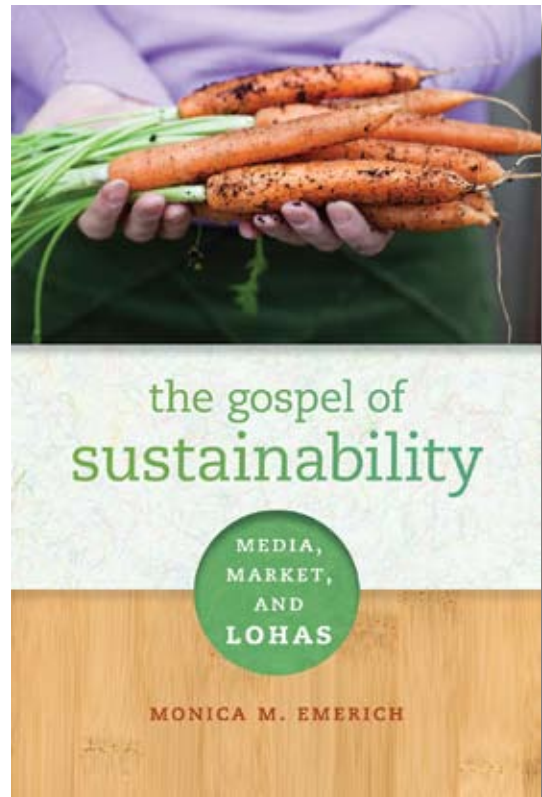
This is the first book to qualitatively study the LOHAS marketplace and the development of a discourse of sustainability of the self and the social and natural worlds. Emerich draws on myriad sources related to the notions of mindful consumption found throughout the LOHAS marketplace, including not just products and services but marketing materials, events, lectures, regulatory policies, and conversations with leaders and consumers. These disparate texts, she argues, universally project a spiritual message about personal and planetary health that is in turn reforming capitalism by making consumers more conscious.

MONICA M. EMERICH is a research affiliate at the Center for Media, Religion, and Culture at the University of Colorado, Boulder, and the president of Groundwork Research & Communications in Lafayette, Colorado.

NOVEMBER

280 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03642-2. \$50.00x £34.00



ALSO OF INTEREST

Empty Pastures

Confined Animals and the Transformation of the Rural Landscape

TERENCE J. CENTNER

Cloth, 978-0-252-02895-3, \$35.00s £23.99

Overshoot

The Ecological Basis of Revolutionary Change

WILLIAM R. CATTON, JR.

Paper, 978-0-252-00988-4, \$27.00x £17.99

NEW IN PAPER

The Invention of Hebrew

SETH L. SANDERS

Winner of the American Schools of Oriental Research's Frank Moore Cross Award

"An important monograph that synthesizes much previous work yet arrives at an original and provocative understanding of the influence of the development of the Hebrew script and its associated scribal culture on the formation of biblical literature."

—*H-Judaic*

"Sanders's analysis of West Semitic epigraphic sources moves significantly beyond philological analysis (without leaving it behind) to engage philosophy, political and social theory, and religious studies more broadly. . . . This book will remain extremely valuable for the way it conceptualizes the creation of biblical literature in new ways and in light of largely unmined data."

—*Journal of Religion*

"Nearly every page of this book contains gems of epigraphic interpretation."

—*Journal of the American Oriental Society*

This book approaches the Bible in light of recent findings on the use of the Hebrew alphabet as a deliberate and meaningful choice. Seth L. Sanders connects the Bible's distinctive linguistic form to a cultural desire to speak directly to people, summoning them to join a new community that the text itself helped call into being. By comparing Biblical documents with related ancient texts in Hebrew, Ugaritic, and Babylonian, Sanders's book details distinct ways in which Hebrew was a powerfully self-conscious political language.

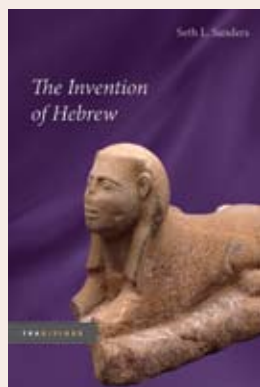
SETH L. SANDERS is an assistant professor of religion at Trinity College and the editor of the *Journal of Ancient Near Eastern Religions*.

A volume in the series Traditions, edited by Gregory Nagy

JULY

280 PAGES. 6 x 9 INCHES

14 BLACK & WHITE PHOTOGRAPHS, 2 TABLES

PAPER, 978-0-252-07835-4. **\$35.00x** £23.99

Defending Their Own in the Cold

The Cultural Turns of U.S. Puerto Ricans

MARC ZIMMERMAN

A visual and textual journey through the cultural contributions of Puerto Rican artists in the United States

"The author introduces insightful and provocative arguments about U.S. Puerto Rican cultural experiences and provides compelling illustrations. This is an important reference text that will undoubtedly stimulate further research."

—**Edna Acosta-Belen**, coauthor of *Puerto Ricans in the United States: A Contemporary Portrait*

This volume explores U.S. Puerto Rican culture as presented in East Coast, Midwest, and Chicago cultural production while exploring Puerto Rican musical, film, artistic, and literary performance. Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans, showing how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances. He looks at visual artists Juan Sánchez, Ramón Flores, and Elizam Escobar, New York Rican dancer turned poet Carmen Pursifull, and entertainment superstar Jennifer Lopez. Zimmerman offers his own "semi-outsider" perspective as a Jewish man from New York who married into a Puerto Rican family, and a final essay considers cultural attitudes toward Puerto Ricans in a testimonial text by author Miguel Barnet.

MARC ZIMMERMAN is a professor of Spanish at the University of Houston.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and Maria de los Angeles Torres

OCTOBER

240 PAGES. 6 x 9 INCHES

20 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03646-0. **\$55.00x** £37.00

Compañeros

Latino Activists in the Face of AIDS

JESUS RAMIREZ-VALLES

Exploring Latino GBT involvement in the fight against AIDS

Telling the affecting stories of eighty gay, bisexual, and transgender (GBT) Latino activists and volunteers living in Chicago and San Francisco, *Compañeros: Latino Activists in the Face of AIDS* closely details how these individuals have been touched or transformed by the AIDS epidemic.

Weaving together activists' responses to oppression and stigma, their encounters with AIDS, and their experiences as GBTs and Latinos in North America and Latin America, Jesus Ramirez-Valles explores the intersection of civic involvement with ethnic and sexual identity. Even as activists battle multiple sources of oppression, they are able to restore their sense of family connection and self-esteem through the creation of an alternative space in which community members find value in their relationships with one another. In demonstrating the transformative effects of a nurturing community environment for GBT Latinos affected by the AIDS epidemic, Ramirez-Valles illustrates that members find support in one another, as *compañeros*, in their struggles with homophobia, gender discrimination, racism, poverty, and forced migration.

JESUS RAMIREZ-VALLES is a professor of community health sciences at the University of Illinois, Chicago.

A volume in the series *Latinos in Chicago and the Midwest*, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Angeles Torres

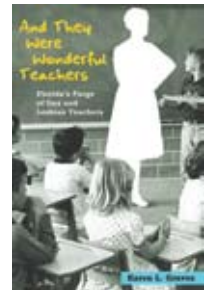
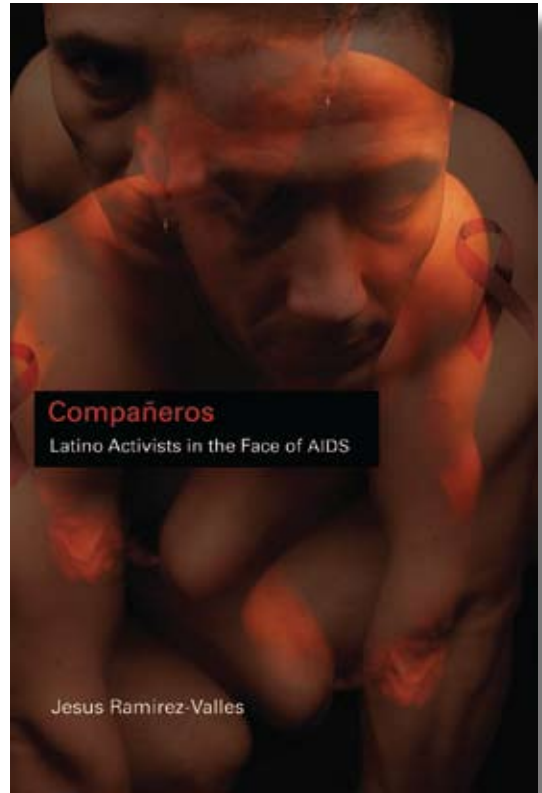
OCTOBER

208 PAGES. 6 x 9 INCHES

6 TABLES

CLOTH (UNJACKETED), 978-0-252-03644-6. **\$75.00x** £50.00

PAPER, 978-0-252-07821-7. **\$25.00s** £16.99



ALSO OF INTEREST

Pre-Gay L.A.

A Social History of the Movement for Homosexual Rights
C. TODD WHITE

Paper, 978-0-252-07641-1, **\$25.00s** £16.99

And They Were Wonderful Teachers

Florida's Purge of Gay and Lesbian Teachers
KAREN L. GRAVES

Paper, 978-0-252-07639-8, **\$20.00s** £12.99

In Pursuit of Gold

Chinese American Miners and Merchants in the American West

SUE FAWN CHUNG

A fresh assessment of Chinese immigrant participation in small-town America

"In this groundbreaking study, Sue Fawn Chung illuminates a world of Chinese miners and merchants that has long been ignored or forgotten. Acknowledging the challenges of discrimination and hostility, Chung demonstrates a wide range of contributions by Chinese Americans and identifies areas of positive interaction with the dominant Euro-American society."

—**James J. Rawls**, coeditor of *A Golden State: Mining and Economic Development in Gold Rush California*

Both a history of an overlooked community and a well-rounded reassessment of prevailing assumptions about Chinese miners in the American West, *In Pursuit of Gold* brings to life the world of turn-of-the-century mining towns in the Northwest. Sue Fawn Chung meticulously recreates the lives of Chinese immigrants, miners, merchants, and others who populated these towns and interacted amicably with their white and Native American neighbors, defying the common perception of nineteenth-century Chinese communities as insular enclaves subject to increasing prejudice and violence. Peppered with fascinating details about these communities from the intricacies of Chinese gambling games to the techniques of hydraulic mining, *In Pursuit of Gold* draws on a wealth of historical materials, including immigration records, census manuscripts, legal documents, newspapers, memoirs, and manuscript collections.

SUE FAWN CHUNG is a professor of history at the University of Nevada, Las Vegas, and coeditor of *Chinese American Death Rituals: Respecting the Ancestors*.

A volume in the series The Asian American Experience, edited by Roger Daniels

AUGUST

288 PAGES. 6.125 x 9.25 INCHES

16 BLACK & WHITE PHOTOGRAPHS, 4 MAPS, 4 TABLES

CLOTH, 978-0-252-03628-6. **\$55.00x** £37.00

Becoming Mapuche

Person and Ritual in Indigenous Chile

MAGNUS COURSE

A nuanced exploration of one of the largest and least understood indigenous peoples

"*Becoming Mapuche* makes significant contributions to South American ethnology by providing ethnographically based explorations of Mapuche concepts. Magnus Course also greatly contributes to more general theoretical concerns in anthropology such as social personhood, theories of exchange, and kinship studies. Written in a clear style, the book is both accessible to general readers and stimulating for anthropologists."

—**Jonathan D. Hill**, author of *Made-from-Bone: Trickster Myths, Music, and History from the Amazon*

Magnus Course blends convincing historical analysis with sophisticated contemporary theory in this superb ethnography of the Mapuche people of southern Chile. Based on many years of ethnographic fieldwork, *Becoming Mapuche* takes readers to the indigenous reserves where many Mapuche have been forced to live since the beginning of the twentieth century. In addition to accounts of the intimacies of everyday kinship and friendship, Course also offers the first complete ethnographic analyses of the major social events of contemporary rural Mapuche life—*eluwün* funerals, the ritual sport of *palin*, and the great *ngillatun* fertility ritual. The volume includes a glossary of terms in Mapudungun.

MAGNUS COURSE is a lecturer in social anthropology at the University of Edinburgh.

A volume in the series Interpretations of Culture in the New Millennium, edited by Norman E. Whitten Jr.

NOVEMBER

224 PAGES. 6 x 9 INCHES

3 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS, 1 MAP

CLOTH (UNJACKETED), 978-0-252-03647-7. **\$75.00x** £50.00

PAPER, 978-0-252-07823-1. **\$25.00s** £16.99

Races of Mankind

The Sculptures of Malvina Hoffman

MARIANNE KINKEL

How one set of anthropological sculptures deeply influenced modern racial perceptions

“Elegantly written and eminently readable, this work deals with an important and very current topic: the history of the social construction of race. Through the case study of Malvina Hoffman’s *Races of Mankind* sculptures, Marianne Kinkel gives us a compelling example of how race has been imaged in art and in museum displays.”

—**Mary Jo Arnoldi**, curator of African ethnology and arts at the National Museum of Natural History, Smithsonian Institution

In 1930, Chicago’s Field Museum of Natural History commissioned sculptor Malvina Hoffman to produce three-dimensional models of racial types for an anthropology display called the *Races of Mankind*. In this exceptional study, Marianne Kinkel measures the colossal impact of the ninety-one bronze and stone sculptures on perceptions of race in twentieth-century visual culture, tracing their exhibition from their 1933 debut and nearly four decades at the Field Museum to numerous reuses, repackagings, reproductions, and publications that reached across the world.

In addition to the historical account of the sculptures’ commissioning and exhibition, the volume also discusses photographic reproductions in maps, atlases, and encyclopedias, the dismantling of the exhibit, and the redeployment of some of the sculptures in new educational settings. Kinkel demonstrates how the *Races of Mankind* sculptures participated in various racial paradigms by asserting fixed racial types and racial hierarchies in the 1930s, promoting the notion of a Brotherhood of Man in the 1940s, and engaging Afrocentric discourses of identity in the 1970s.

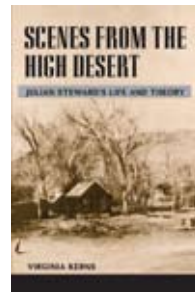
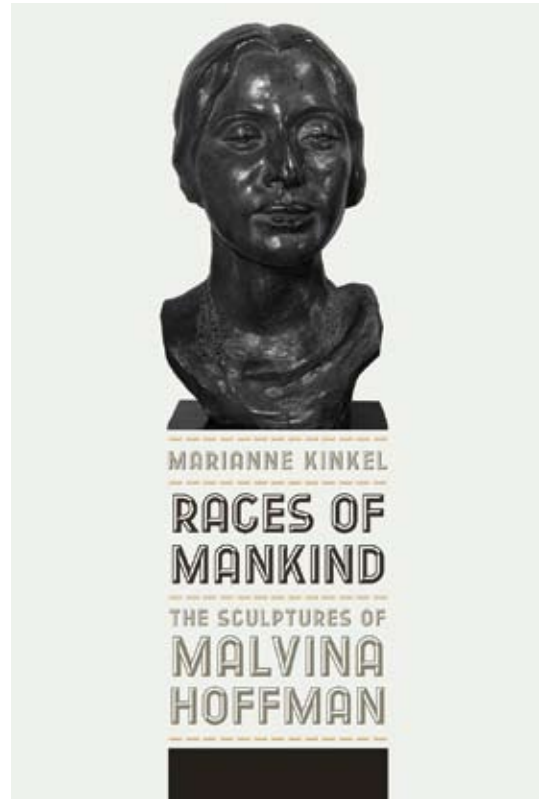
MARIANNE KINKEL is an associate professor of fine arts at Washington State University.

OCTOBER

280 PAGES. 6.125 x 9.25 INCHES

1 COLOR PHOTOGRAPH, 70 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03624-8. **\$40.00x** £26.99



ALSO OF INTEREST

Scenes from the High Desert

Julian Steward's Life and Theory

VIRGINIA KERNS

Paper, 978-0-252-07635-0, **\$25.00s** £16.99

Pulling the Right Threads

The Ethnographic Life and Legacy of Jane C. Goodale

EDITED BY LAURA ZIMMER-TAMAKOSHI AND JEANETTE DICKERSON-PUTMAN

Paper, 978-0-252-07484-4, **\$25.00s** £16.99

NEW IN PAPER

The American Discovery of Europe

JACK D. FORBES

An independent and indigenous revision of established history

"A fascinating book that makes an important . . . contribution to the subject of pre-Columbian contacts between America and Europe. . . . Highly recommended."

—*Choice*

"Provocative. . . . Turning the concept of 'discovers' on its head, Forbes dispels a lot of common assumptions about who 'discovered' whom in the Americas, in an extensive and fascinating exploration of early maritime histories of the Native Americans."

—*Bloomsbury Review*

"Interesting and thought provoking. . . . [Forbes] raises many significant questions."

—*American Anthropologist*

This book investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World," revealing surprising Native American involvements in maritime trade and exploration. Jack D. Forbes explores the seagoing expertise of early Americans, theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse. The provocative, extensively documented, and heartfelt conclusions of *The American Discovery of Europe* present an open challenge to received historical wisdom.

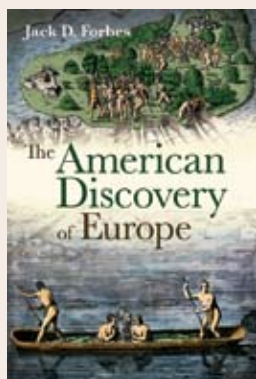
JACK D. FORBES is a professor emeritus of Native American studies and anthropology at the University of California, Davis.

JULY

272 PAGES. 6 x 9 INCHES

20 BLACK & WHITE PHOTOGRAPHS, 3 MAPS

PAPER, 978-0-252-07836-1. **\$28.00x** £18.99



The Ecology of the Spoken Word

Amazonian Storytelling and Shamanism among the Napo Runa

MICHAEL A. UZENDOSKI AND EDITH FELICIA CALAPUCHA-TAPUY

Beyond words, exploring Quichua aesthetic expression

"*The Ecology of the Spoken Word* makes a very significant contribution to the fields of Amazonian Quichua ethno-aesthetics and linguistic culture. The work is stimulating, exciting, and provocative, and the documentation is excellent. This book will be useful to cultural anthropologists and others interested in applied education and public policy-related disciplines because it helps clarify how knowledge is conceived by the Quichua people."

—**Janis B. Nuckolls**, author of *Lessons from a Quechua Strongwoman: Ideophony, Dialogue, and Perspective*

This volume offers the first theoretical and experiential translation of Napo Runa mythology in English. Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives, songs, curing chants, and other oral performances, so readers may come to understand and appreciate Napo Runa aesthetic expression. Guiding readers into Napo Runa ways of thinking and being—in which language itself is only a part of a communicative world that includes plants, animals, and the landscape—Uzendoski and Calapucha-Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions, literacy, new technologies, and language. A companion website offers photos, audio files, and videos of original performances that illustrates the beauty and complexity of Native Amazonian verbal expression.

MICHAEL A. UZENDOSKI is an associate professor of anthropology at Florida State University and the author of *The Napo Runa of Amazonian Ecuador*.

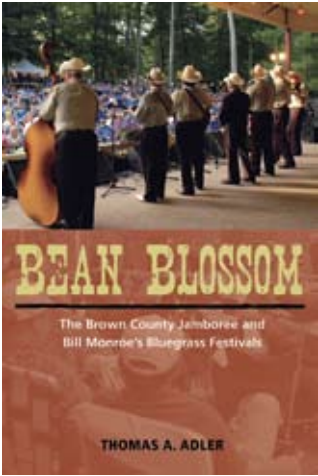
EDITH FELICIA CALAPUCHA-TAPUY is a native of Napo, Ecuador, and a translator of Napo Quichua stories and songs.

FEBRUARY

224 PAGES. 6 x 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS

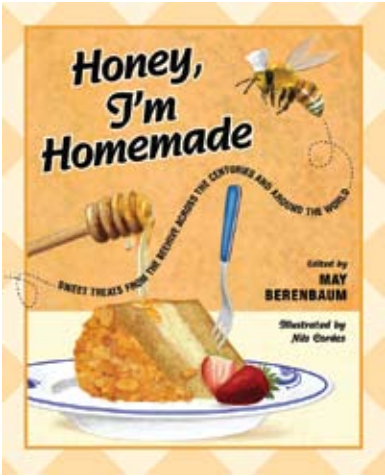
CLOTH, 978-0-252-03656-9. **\$50.00x** £34.00



Bean Blossom
The Brown County Jamboree and
Bill Monroe's Bluegrass Festivals
THOMAS A. ADLER

"Loaded with facts and details, the unfolding story is so interesting and engrossing. I read it with delighted recognition and remembrance."
—John Wright, author of *Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music*

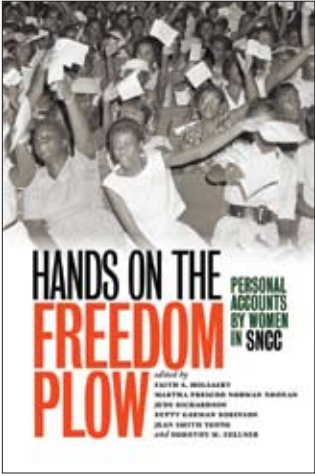
264 pages. 6.125 x 9.25 inches. 29 black & white photographs, 5 line drawings, 6 maps
Cloth, 978-0-252-03615-6. **\$75.00x** £50.00
Paper, 978-0-252-07810-1. **\$24.95** £16.99



Honey, I'm Homemade
Sweet Treats from the Beehive across
the Centuries and around the World
EDITED BY MAY BERENBAUM
Illustrated by Nils Cordes

This cookbook showcases a wealth of recipes for cookies, breads, pies, puddings, and cakes that feature honey as an essential ingredient. Noted entomologist May Berenbaum details the fascinating history of honey harvesting and consumption around the world and marvels at honey's diverse flavors and health benefits.

184 pages. 6.5 x 8 inches. 10 line drawings.
Paper, 978-0-252-07744-9. **\$21.95** £14.99



Hands on the Freedom Plow
Personal Accounts by Women in
SNCC
EDITED BY FAITH S. HOLSAERT,
MARTHA PRESCOD NORMAN NOONAN,
JUDY RICHARDSON, BETTY GARMAN
ROBINSON, JEAN SMITH YOUNG, AND
DOROTHY M. ZELLNER
*Nominated for the 42nd NAACP Image Awards for
Outstanding Literary Work, Non-Fiction*

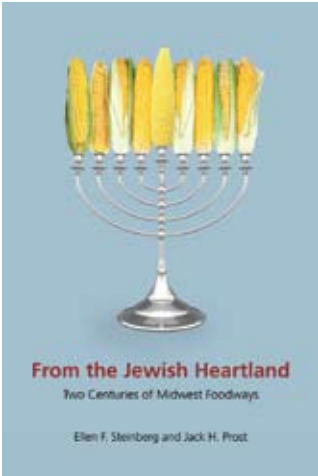
"Essential reading for anyone interested in the Civil Rights Movement."—*Library Journal*
656 pages. 6.125 x 9.25 inches. 27 black & white photographs
Cloth, 978-0-252-03557-9. **\$34.95LT** £23.99



Sister Species
Women, Animals, and Social Justice
EDITED BY LISA KEMMERER
Foreword by Carol J. Adams

This anthology presents bold and gripping—sometimes horrifying—personal narratives that address interconnections between speciesism, sexism, racism, and homophobia, clarifying why social justice activists in the twenty-first century must challenge intersecting forms of oppression.

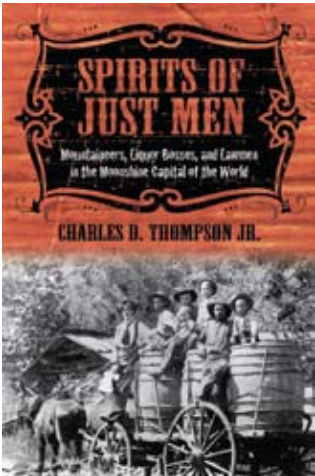
200 pages. 6.125 x 9.25 inches. 2 line drawings
Cloth, 978-0-252-03617-0. **\$65.00x** £44.00
Paper, 978-0-252-07811-8. **\$21.95** £14.99



From the Jewish Heartland
Two Centuries of Midwest Foodways
ELLEN F. STEINBERG AND JACK H. PROST

"A fascinating overview of historic Jewish foodways throughout the Midwest, with many examples of recipes brought to the Midwest by Jewish immigrants. I know of no other work on Jewish American food with this concentration and breadth."—Joan Nathan, author of *Jewish Cooking in America*

208 pages. 6.125 x 9.25 inches. 10 black & white photographs
Cloth, 978-0-252-03620-0. **\$32.95** £21.99



Spirits of Just Men
Mountaineers, Liquor Bosses, and
Lawmen in the Moonshine Capital of
the World
CHARLES D. THOMPSON JR.

"A blue-collar town run amok with barefoot children and well-armed men. . . . A meticulous, exhaustive history of moonshining, poverty and Blue Ridge culture."—*Kirkus Reviews*
280 pages. 6.125 x 9.25 inches. 29 black & white photographs, 1 map
Cloth, 978-0-252-03512-8. **\$75.00x** £50.00
Paper, 978-0-252-07808-8. **\$23.95** £15.99

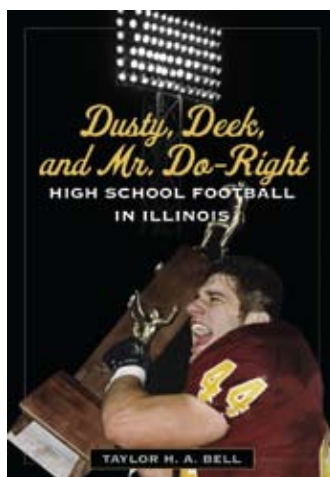


Christmas in Illinois

EDITED BY JAMES BALLOWE

"James Ballowe has captured the story of Christmas in Illinois . . . as only a scholar with the heart of a poet can do. From his engaging introduction to the diverse stories he has assembled, *Christmas in Illinois* provides new insights into the celebration of Christmas in America."—Bonnie W. Styles, director, Illinois State Museum

224 pages. 7 x 9 inches. 32 black & white photographs, 13 line drawings
Cloth, 978-0-252-03442-8. **\$29.95** £19.99



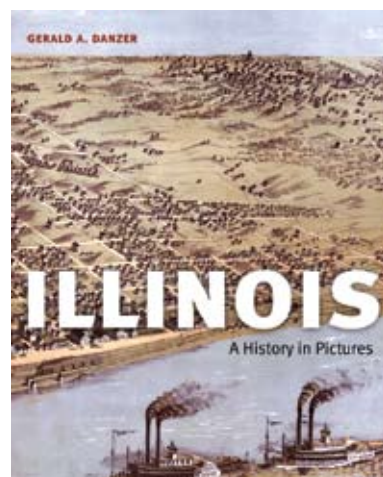
Dusty, Deek, and Mr. Do-Right

High School Football in Illinois

TAYLOR H. A. BELL

"Bell has given the Illinois high school football fan a wonderful chance to learn more about their stories and many others."—*Daily Herald*

280 pages. 7 x 10 inches. 60 black & white photographs.
Paper, 978-0-252-07731-9. **\$22.95** £14.99



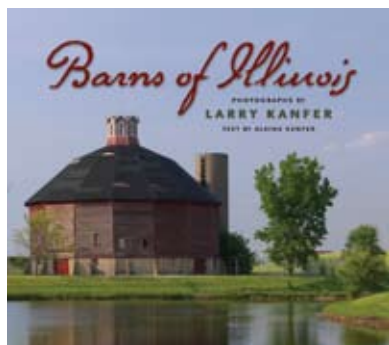
Illinois

A History in Pictures

GERALD A. DANZER

"A novel and attractive approach to understanding the history and geography of Illinois. Developing a number of interesting themes and brimming with recent and exciting scholarship, this compelling work will seize readers and make them want to read more."—James E. Davis, author of *Frontier Illinois*

264 pages. 8 x 10 inches. 68 color photographs, 102 black & white photographs
Cloth, 978-0-252-03288-2. **\$39.95** £26.99



Barns of Illinois

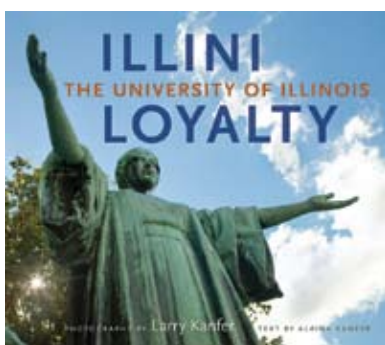
PHOTOGRAPHS BY LARRY KANFER

Text by Alaina Kanfer

"Barn lovers, this one's for you. . . . An enduring tribute to the land, people and traditions of the Midwest."—*American Profile*

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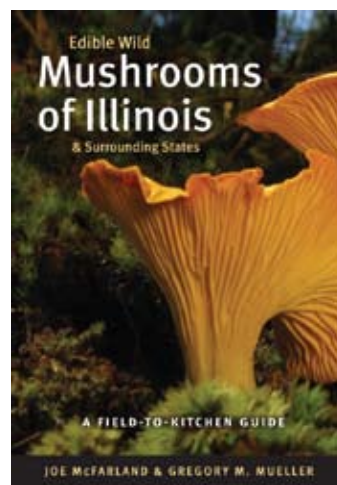
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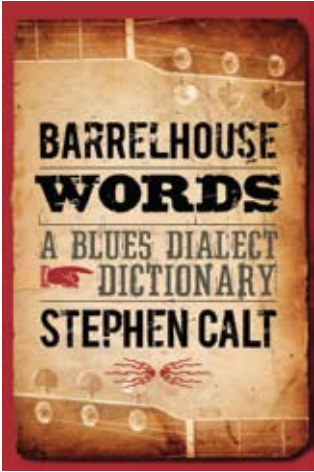
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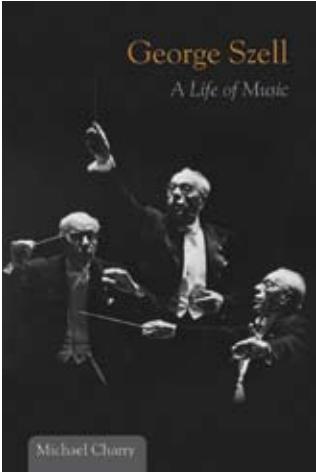


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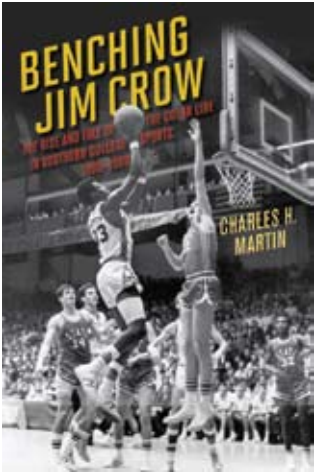


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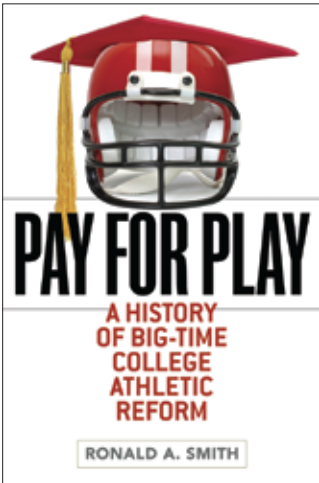


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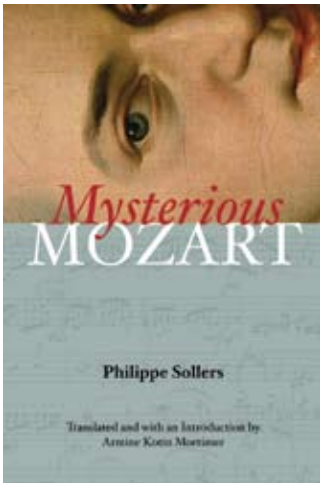


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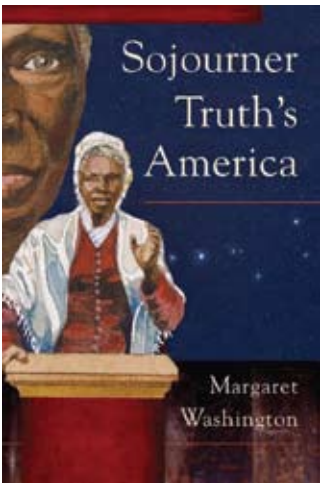


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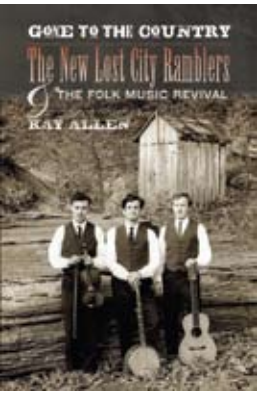
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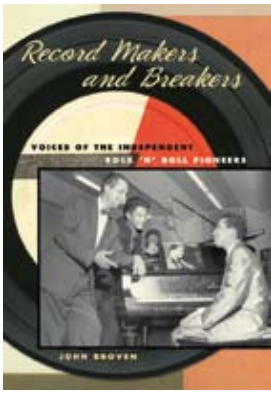
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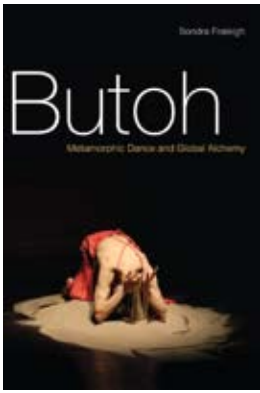
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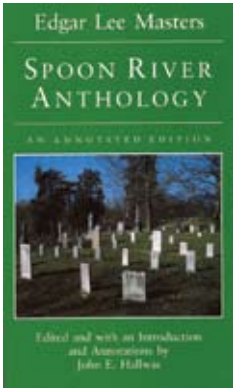
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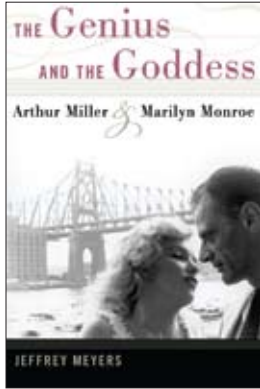
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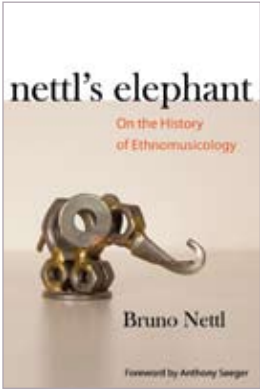
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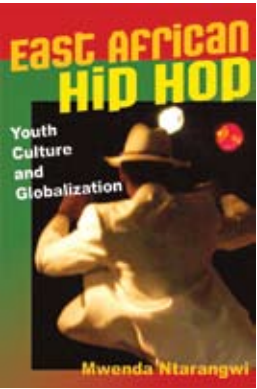
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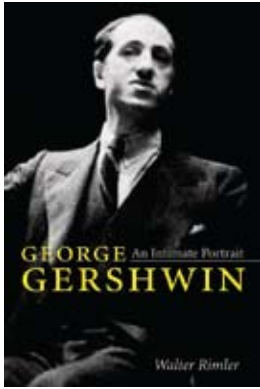
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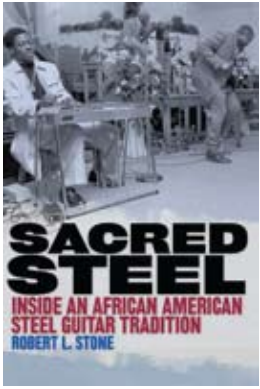
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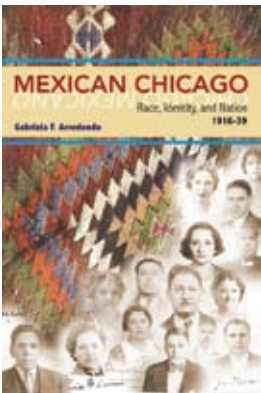


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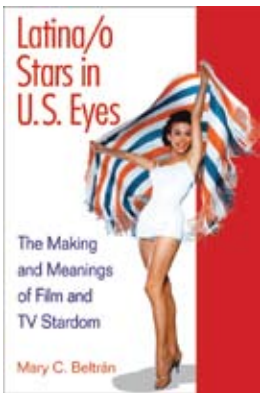


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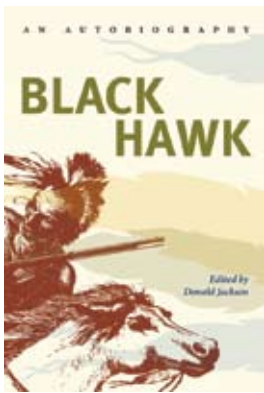
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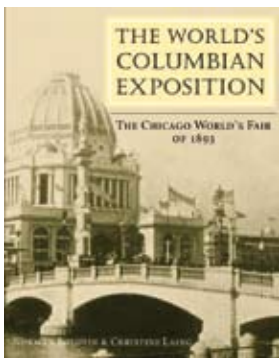
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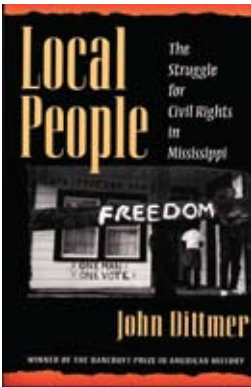
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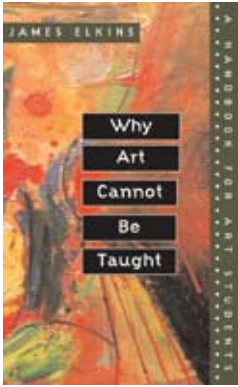
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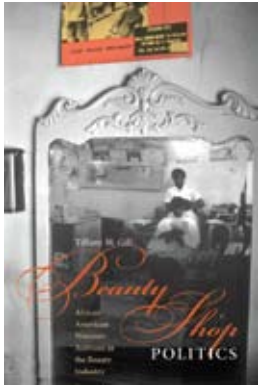
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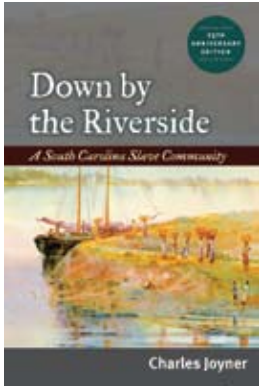
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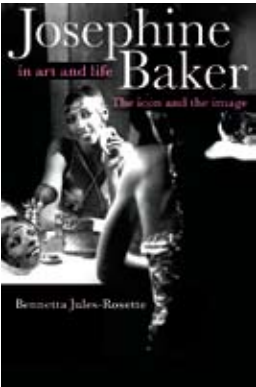
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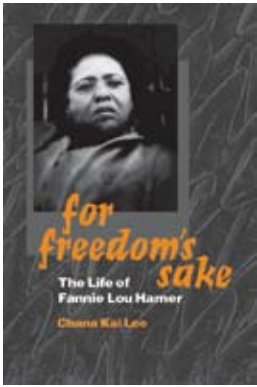
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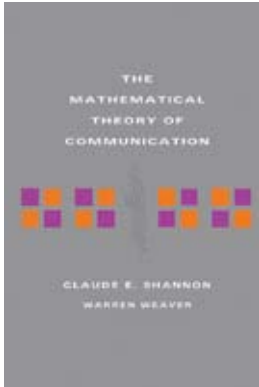
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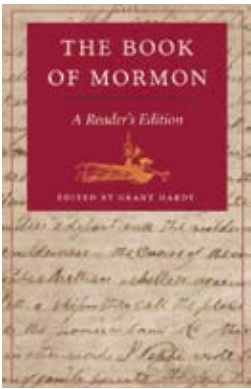


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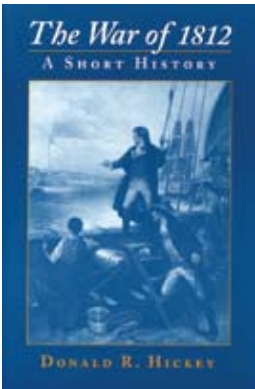
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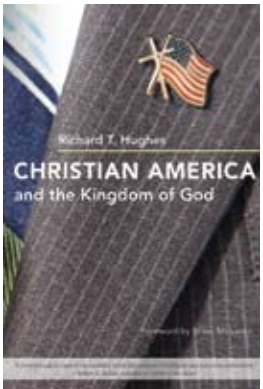
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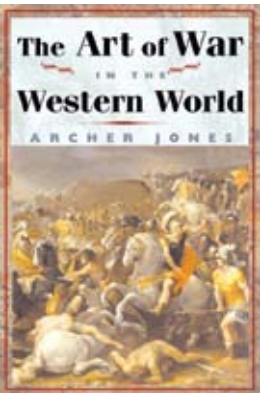
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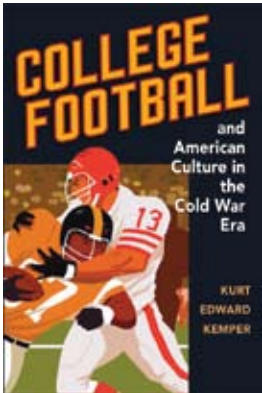
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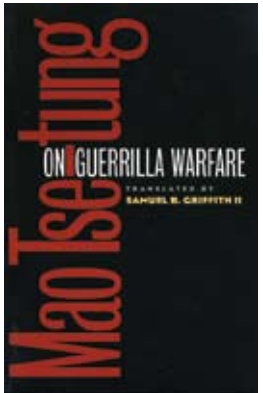
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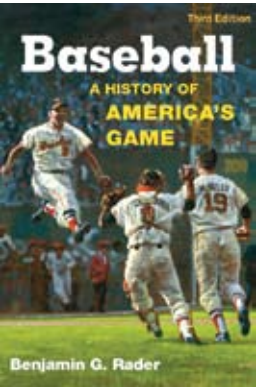
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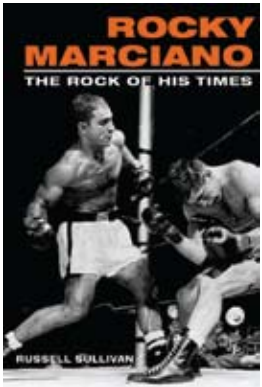
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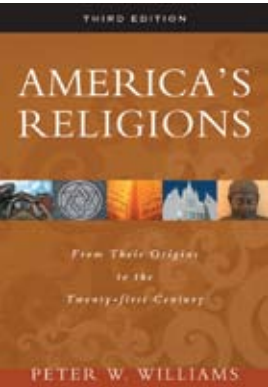
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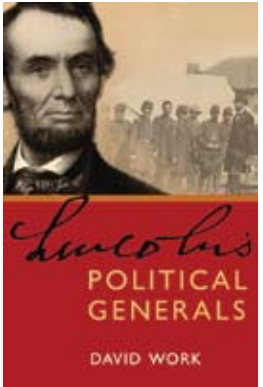
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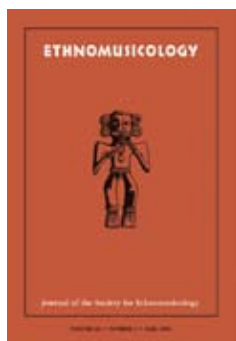


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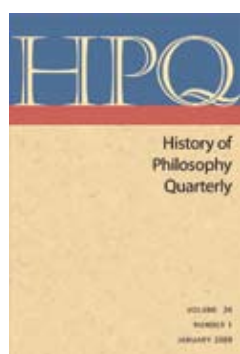
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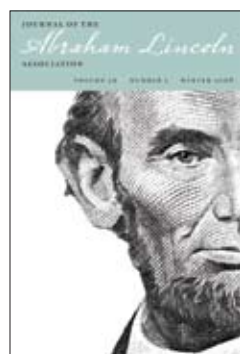


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AUTHOR/TITLE INDEX

American Discovery of Europe 34	From Jim Crow to Jay-Z 11	Ness 15
Archie Green 3	Gellman & Roll 17	Novel Bondage 16
Armfield 20	Gender Meets Genre in Postwar Cinemas 27	O’Sullivan 12
Beal 10	Gidlow 4	Obama, Clinton, Palin 4
Beattie 12	Gleanings of Freedom 15	The Obama Phenomenon 5
Beauvoir; Simons & Timmermann, eds. 21	Gledhill 27	Races of Mankind 33
Becoming Mapuche 32	Global Masculinities and Manhood 26	Ramirez-Valles 31
Becoming Ray Bradbury 1	Godbey 2	Ramsay 24
Before the Curse 7	Gospel of Sustainability 29	Raubicheck & Srebnick 13
Black Internationalist Feminism 23	Gospel of the Working Class 17	Reading Machines 24
Burns 3	Grivno 15	Roberts & Cunningham, eds. 7
Caribbean and Atlantic Diaspora Dance 25	Guest Workers and Resistance to U.S. Corporate Despotism 15	Sanders 30
Carla Bley 10	Henry & Allen & Chrisman, eds. 5	Scripting Hitchcock 13
Chakkalakal 16	Higashida 23	Secret Society History of the Civil War 9
Chronicling Trauma 28	Howard Pyle 8	Short 6
Chung 32	In Pursuit of Gold 32	Taking French Feminism to the Streets 22
Cloud 28	Invention of Hebrew 30	Tracy, ed. 18
Combating Mountaintop Removal 14	Jackson & Balaji, eds. 26	Underwood 28
Compañeros 31	Kinkel 33	“The Useless Mouths” and Other Literary Writings 21
Course 32	Lause 9	Uzendoski & Calapucha-Tapuy 34
Crowe on the Banjo 2	Living with Lynching 16	We Are the Union 28
D.A. Pennebaker 12	Locomotive to Aeromotive 6	White 11
Daniel 25	May & May 8	Writers of the Black Chicago Renaissance 18
Daughter of the Empire State 19	McLeod 19	Zimmerman 30
Defending Their Own in the Cold 30	McNeil 14	
Demanding Child Care 23	Mike Leigh 12	
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Emerich 29		
Eugene Kinckle Jones 20		
Forbes 34		
Fousekis 23		

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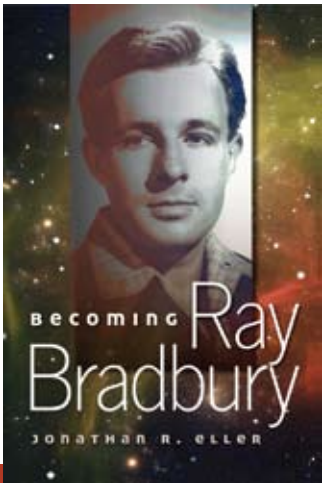


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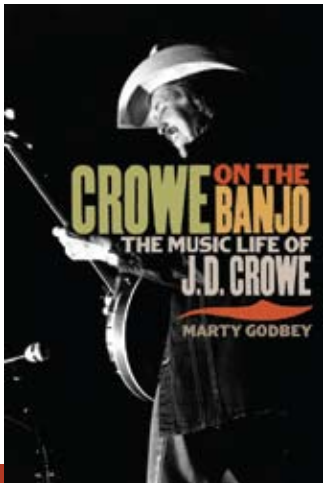
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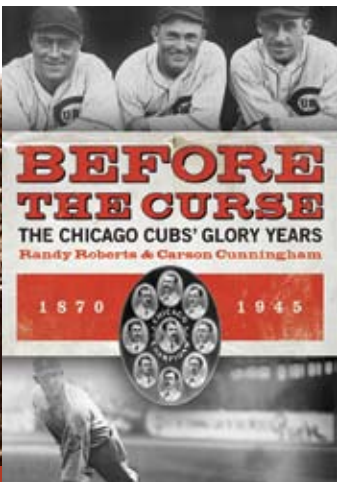
PAGE 2



PAGE 3



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