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Advance Praise for
HANDS ON THE FREEDOM PLOW

“This amazing book rethreads the needle of memory with a stronger cord woven of the testimonies of sisters who never gave up or in.”
—**Darlene Clark Hine**, coauthor of *The African American Odyssey*

“The testimonies of these remarkable women are an indispensable part of the history of the southern movement against racial segregation.”
—**Howard Zinn**, author of *A People's History of the United States: 1492 to Present*

“Hats off to the *Hands On* sisters! Each story is a treasure, each woman a measure of the Civil Rights Movement’s strength.”
—**Julian Bond**, Chairman of the NAACP Board of Directors

“This is a splendid, spectacular, stirring book. At last the long-marginalized women of SNCC tell their galvanizing, enspiriting stories in their own words.”
—**Blanche Wiesen Cook**, University Distinguished Professor, John Jay College and The Graduate Center, CUNY, and author of *Eleanor Roosevelt*, Volumes 1-3

“These gripping narratives by tough, resilient women, these tales of courage, perseverance, hope, and dedication to a cause, portray an amazing time in America.”
—**Orville Vernon Burton**, author of *The Age of Lincoln*

“This marvelously broad and deep collection of SNCC women’s voices gives the reader a rare insight into the trials and triumphs of the black freedom struggle of the 1960s.”
—**Cynthia Griggs Fleming**, author of *Yes We Did? From King’s Dream to Obama’s Promise*

“*Hands on the Freedom Plow* is, quite simply, a stunning collection. These stories of courage, hope, and, yes, conflict, will inspire all Americans who believe in the possibilities of democracy.”
—**John Dittmer**, author of *Local People: The Struggle for Civil Rights in Mississippi*

“This collection provides the texture and tone of that eclectic group of women who joined together in common cause, still debating and disagreeing along the way, but united by overlapping values, newfound courage, and the ambitious dream of changing the political face of the nation.”
—**Barbara Ransby**, author of *Ella Baker and the Black Radical Tradition: A Radical Democratic Vision*

“These women’s lives, spent in the freedom struggle, call to us. Their political insight and creativity make them American heroines; their strategic vision allows them to point a better way forward for all, worldwide, who aspire to equality and democracy.”
—**Wesley C. Hogan**, author of *Many Minds, One Heart: SNCC’s Dream for a New America*

“A remarkable achievement, sweeping in scope, rich with detail, and infinitely readable. Without question, this is the new starting point for learning about the central role that SNCC, and women, played in the African American freedom struggle.”
—**Hasan Kwame Jeffries**, author of *Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt*

ON THE COVER:

Bethanne Hill, *Mt. Zion*, 2010. Courtesy of the artist. Cover art for David Warren Steel and Richard H. Hulan’s *The Makers of the Sacred Harp*, a rich study of the enduring American tradition of shape-note singing (see page 33).

Hands on the Freedom Plow

Personal Accounts by Women in SNCC

EDITED BY FAITH S. HOLSAERT, MARTHA PRESCOD
NORMAN NOONAN, JUDY RICHARDSON, BETTY
GARMAN ROBINSON, JEAN SMITH YOUNG, AND
DOROTHY M. ZELLNER

An unprecedented women's history of the Civil Rights Movement, from sit-ins to Black Power

In *Hands on the Freedom Plow*, fifty-two women—northern and southern, young and old, urban and rural, black, white, and Latina—share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement.

The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and Freedom Rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the Movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable strength to survive.

The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement—its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large.

Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their “hands on the freedom plow.”

FAITH S. HOLSAERT, Durham, North Carolina, teacher and fiction writer, has remained active in lesbian and women's, antiwar, and justice struggles.

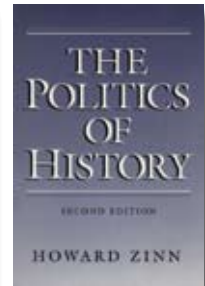
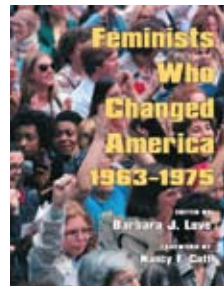
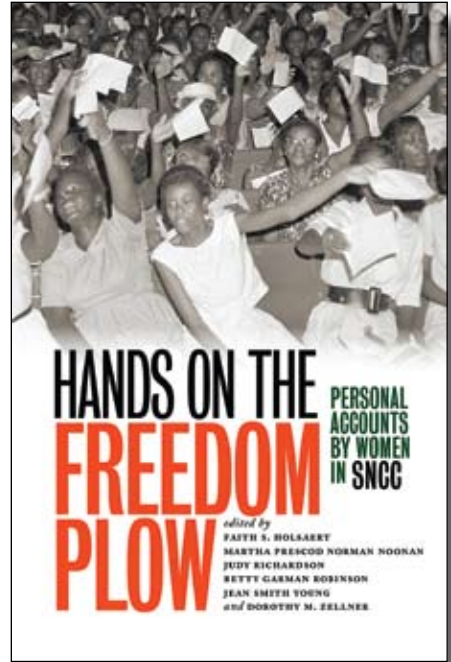
MARTHA PRESCOD NORMAN NOONAN, community organizer, activist, home-maker, and teacher of history including the Civil Rights Movement, lives near Baltimore. Filmmaker and Movement lecturer **JUDY RICHARDSON**'s projects include the PBS documentary series *Eyes on the Prize* and other historical documentaries. She lives in Cambridge, Massachusetts. **BETTY GARMAN ROBINSON**, a community organizer, lives in Baltimore and is active in the reemerging grassroots social justice movement. **JEAN SMITH YOUNG** is a child psychiatrist who works with community mental health programs in the Washington, D.C., area. New York City consultant **DOROTHY M. ZELLNER** wrote and edited for the Center for Constitutional Rights and CUNY Law School. All of the editors worked for SNCC.

OCTOBER

632 PAGES. 6.125 x 9.25 INCHES

25 BLACK & WHITE PHOTOGRAPHS

CLOTH, 978-0-252-03557-9. **\$34.95LT** £23.99



ALSO OF INTEREST

Feminists Who Changed America, 1963-1975

EDITED BY BARBARA J. LOVE

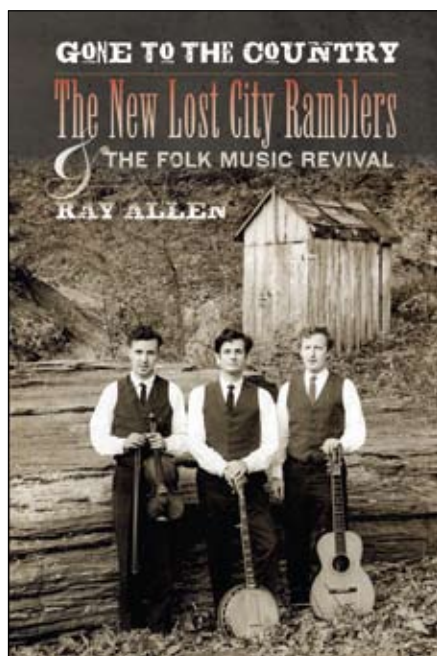
Cloth, 978-0-252-03189-2, **\$80.00x** £55.00

The Politics of History

Second Edition

HOWARD ZINN

Paper, 978-0-252-06122-6, **\$22.00x** £14.99



Gone to the Country

The New Lost City Ramblers and the Folk Music Revival

RAY ALLEN

Exploring the cultural impact of a northern band's southern music

"A richly compelling, thoughtful, and enjoyable book on folk music and its 'revival.' Allen also draws upon the complex world at large by touching on topics such as the Cold War, Vietnam, the folk revival, issues of authenticity, the Civil Rights Movement, and the impact of independent record companies."

—**Kip Lornell**, author of *The NPR Curious Listener's Guide to American Folk Music*

"While the number of studies addressing the folk revival has increased steadily over the past fifteen years, this is the first scholarly work to focus on the cultural impact of a single performing group. *Gone to the Country* is a fascinating read."

—**Michael Scully**, author of *The Never-Ending Revival: Rounder Records and the Folk Alliance*

Gone to the Country chronicles the life and music of the New Lost City Ramblers, a trio of city-bred musicians who helped pioneer the resurgence of southern roots music during the folk revival of the late 1950s and early 1960s. Formed in 1958 by Mike Seeger, John Cohen, and Tom Paley, the Ramblers introduced the regional styles of southern ballads, blues, string bands, and bluegrass to northerners yearning for a sound and an experience not found in mainstream music.

Ray Allen interweaves biography, history, and music criticism to follow the band from its New York roots to its involvement with the commercial folk music boom. Allen details members' struggle to establish themselves amid critical debates about traditionalism brought on by their brand of folk revivalism. He explores how the trio served as a link between southern folk music and northern urban audiences who had little previous exposure to rural roots styles. His research draws on extensive interviews and personal correspondence with band members and analysis of the Ramblers' rich trove of recordings.

RAY ALLEN is a professor of music and American studies at Brooklyn College, City University of New York. His coedited collections include *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-Century American Music*.

A volume in the series Music in American Life

OCTOBER

288 PAGES. 6.125 x 9.25 INCHES

24 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03560-9. **\$80.00x** £55.00

PAPER, 978-0-252-07747-0. **\$25.00s** £16.99

Supported by the L. J. and Mary C. Skaggs Folklore Fund



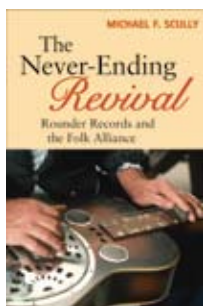
ALSO OF INTEREST

Sing It Pretty

A Memoir

BESS LOMAX HAWES

Paper, 978-0-252-07509-4, **\$19.95** £13.99



The Never-Ending Revival

Rounder Records and the Folk Alliance

MICHAEL F. SCULLY

Cloth, 978-0-252-03333-9, **\$40.00s** £27.99

Sacred Steel

Inside an African American Steel Guitar Tradition

ROBERT L. STONE

The first in-depth look at a unique sacred music tradition

“Robert L. Stone knows sacred steel music in a most profound way. He has amassed an incredible archive of photos, interviews, and recordings related to this remarkable musical culture. This book will appeal to those interested in not just sacred steel but the history of the steel guitar, gospel, blues, and American roots music in general.”

—**Craig Morrison**, ethnomusicologist and author of *Go Cat Go! Rockabilly Music and Its Makers*

“A pioneering work on the emergence, development, and current status of a vital but long overlooked tradition. Students of African American music, folklore, and ethnomusicology will find *Sacred Steel* both enlightening and engaging.”

—**Scott Barretta**, music historian and former editor of *Living Blues* magazine

In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts.

Most often identified with country and western bands, steel guitar is almost unheard of in African American churches—except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. *Sacred Steel* traces the tradition through four generations of musicians and in some two hundred churches extending across the country from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy.

ROBERT L. STONE is a folklorist, musician, and producer living in Florida. He has produced eight sacred steel albums for Arhoolie Records and directed the documentary video *Sacred Steel* for the Arhoolie Foundation.

A volume in the series Music in American Life

SEPTEMBER

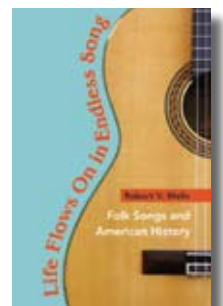
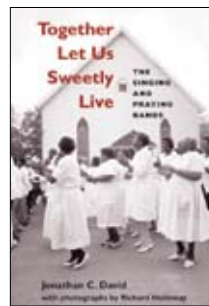
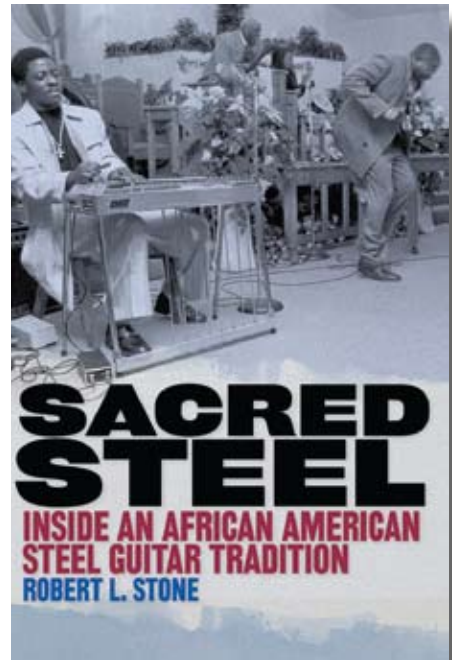
304 PAGES. 6 x 9 INCHES

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ALSO OF INTEREST

Together Let Us Sweetly Live

The Singing and Praying Bands

JONATHAN C. DAVID, WITH PHOTOGRAPHS BY RICHARD HOLLOWAY

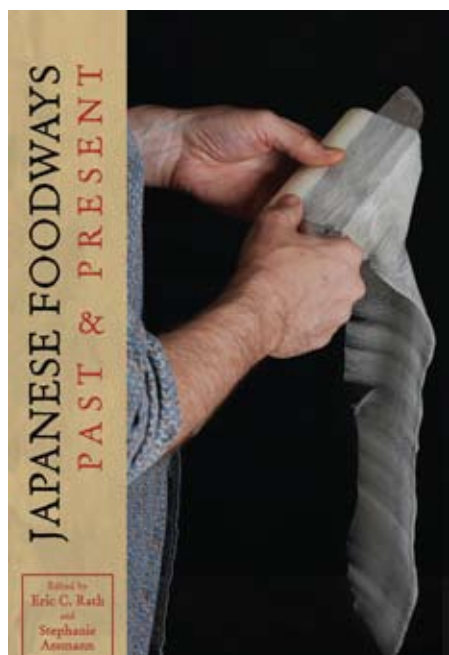
Paper, 978-0-252-07419-6, **\$27.00s** £18.99

Life Flows On in Endless Song

Folk Songs and American History

ROBERT V. WELLS

Paper, 978-0-252-07650-3, **\$25.00s** £16.99



Japanese Foodways, Past and Present

EDITED BY ERIC C. RATH AND
STEPHANIE ASSMANN

**The first English-language compilation of research on
Japanese cooking and food culture**

“A pathbreaking volume on Japanese culinary history with great depth and scope.”

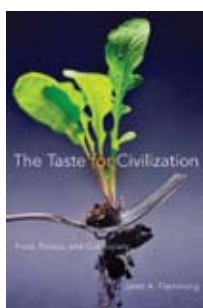
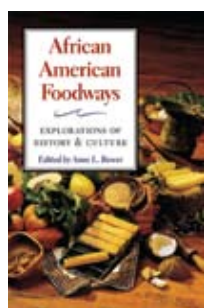
—**Merry Isaacs White**, author of *Perfectly Japanese: Making Families in an Era of Upheaval*

“This groundbreaking collection of essays will be a boon to specialists, an inspiration to students, and a delight to anyone interested in Japanese food.”

—**Samuel Hideo Yamashita**, author of *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese*

Spanning nearly six hundred years of Japanese food culture, *Japanese Foodways, Past and Present* considers the production, consumption, and circulation of Japanese foods from the mid-fifteenth century to the present day in contexts that are political, economic, cultural, social, and religious. Diverse contributors—including anthropologists, historians, sociologists, a tea master, and a chef—address a range of issues such as medieval banquet cuisine, the tea ceremony, table manners, cookbooks in modern times, food during the U.S. occupation period, eating and dining out during war-times, the role of heirloom vegetables in the revitalization of rural areas, children’s lunches, and the gentrification of blue-collar foods. Focusing on the consumption of Western foods, heirloom foods, once-taboo foods, and contemporary Japanese cuisines, *Japanese Foodways, Past and Present* shows how Japanese concerns for and consumption of food have relevance and resonance with other foodways around the world.

Contributors are Stephanie Assmann, Gary Sōka Cadwallader, Katarzyna Cwiertka, Satomi Fukutomi, Shoko Higashiyotsuyanagi, Joseph R. Justice, Michael Kinski, Barak Kushner, Bridget Love, Joji Nozawa, Tomoko Onabe, Eric C. Rath, Akira Shimizu, George Solt, David E. Wells, and Miho Yasuhara.



ALSO OF INTEREST

African American Foodways

Explorations of History and Culture

EDITED BY ANNE L. BOWER

Paper, 978-0-252-07630-5, **\$20.00s** £13.99

The Taste for Civilization

Food, Politics, and Civil Society

JANET A. FLAMMANG

Paper, 978-0-252-07673-2, **\$25.00s** £16.99

ERIC C. RATH is an associate professor of history at the University of Kansas and the author of *The Ethos of Noh: Actors and Their Act*.

STEPHANIE ASSMANN is a lecturer at Tohoku University, Sendai, Japan, and the author of *Value Change and Social Stratification in Japan: Aspects of Women’s Consumer Behaviour*.

NOVEMBER

280 PAGES. 6.125 x 9.25 INCHES

13 BLACK & WHITE PHOTOGRAPHS, 3 TABLES

CLOTH (UNJACKETED), 978-0-252-03563-0. **\$80.00x** £55.00

PAPER, 978-0-252-07752-4. **\$28.00s** £18.99

Supported by the L. J. and Mary C. Skaggs Folklore Fund

Honey, I'm Homemade

Sweet Treats from the Beehive across the Centuries and around the World

EDITED BY MAY BERENBAUM

Illustrated by Nils Cordes

Why a honey recipe book? Because nothing could be sweeter!

Honey, I'm Homemade: Sweet Treats from the Beehive across the Centuries and around the World showcases a wealth of recipes for cookies, breads, pies, puddings, and cakes that feature honey as an essential ingredient. Collecting recipes from hundreds of cookbooks, noted entomologist May Berenbaum also details the fascinating history of honey harvesting and consumption around the world, explains the honey bee's extraordinary capacity to process nectar into concentrated sweetness, and marvels at honey's diverse flavors and health benefits.

More than a cookbook, *Honey, I'm Homemade* is a tribute to the remarkable work of *Apis mellifera*, the humble honey bee whose pollination services allow three-quarters of all flowering plant species to reproduce and flourish. Sales of the book will benefit the University of Illinois Pollinatorium—the first freestanding science outreach center in the nation devoted to flowering plants and their pollinators.

Because so much depends on honey bees, and because people have benefited from their labors for millennia, *Honey, I'm Homemade* is the perfect way to share and celebrate honey's sweetness and delight.

MAY BERENBAUM is Swanlund Professor of Entomology at the University of Illinois at Urbana-Champaign. She is a Fellow of the American Academy of Arts and a member of the National Academy of Sciences. Her other books include *Ninety-Nine Gnats, Nits, and Nibblers*; *Ninety-Nine More Maggots, Mites, and Munchers*; and *Bugs in the System: Insects and Their Impact on Human Affairs*.

SEPTEMBER

184 PAGES. 6.5 x 8 INCHES

10 LINE DRAWINGS

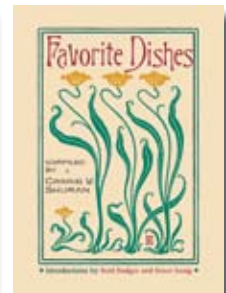
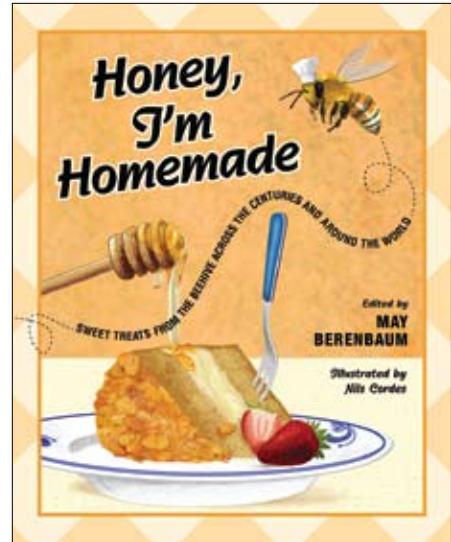
PAPER, 978-0-252-07744-9. **\$21.95** £14.99

First Prize Honey Hermits

This recipe is from the Culinary Honey Competition at the 1934 Illinois State Fair and was published without attribution in the Annual Report of the Illinois State Beekeepers Association of that year. Hermits constituted their own separate competition category.

½ cup honey	¼ cup candied pineapple (chopped)
½ cup sugar	½ teaspoon cinnamon
½ cup butter	½ teaspoon salt
1 egg	1½ teaspoons baking soda
¾ cup dates, chopped	2 cups flour

Cream butter, sugar, and honey. Beat eggs. Mix and sift dry ingredients. Add eggs to creamed mixture; then add chopped dates and pineapple and then the dry ingredients. Drop by teaspoon on greased cookie sheet and bake at 350 degrees 20–25 minutes.



ALSO OF INTEREST

Edible Wild Mushrooms of Illinois and Surrounding States

A Field-to-Kitchen Guide

JOE MCFARLAND AND GREGORY M. MUELLER

Paper, 978-0-252-07643-5. **\$24.95** £16.99

Favorite Dishes

A Columbian Autograph Souvenir Cookery Book

COMPILED BY CARRIE V. SHUMAN

Paper, 978-0-252-06937-6. **\$40.00x** £27.99



CLOCKWISE FROM TOP LEFT:

Cratchets' Christmas Dinner, Slotkowski Sausage Co. float, 1968. Used by permission of Chicago Public Library, Special Collections and Preservation Division, CLAC 6/4 (12).

David Davis Mansion, Bloomington, at Christmas. Photograph by Dave Wilson. Courtesy of the David Davis Mansion, a state historical site.

Trolley in the Square, Belleville. Courtesy Belleville Chamber of Commerce

"Christmas Morning on the Illinois River," by David Zalaznik. Used with permission of the photographer, from *Life along the Illinois River* (Urbana: University of Illinois Press, 2008).

Hessel Park Reformed Church, Champaign. Courtesy of the Champaign County Historical Archives, The Urbana Free Library, Urbana, Illinois.

Christmas in Illinois

EDITED BY JAMES BALLOWE

A treasury of Christmas memories and images

"For those of us for whom the meaning of Christmas has been all but lost in an increasingly nasty blizzard of commercialism, this book provides a lovely and even necessary antidote. Here you will find stories of celebrations (some of them surprisingly rowdy) and Santas and parades and traditions held dear, from big towns and small, told across the years. A marvelous book that would be right at home under anyone's Christmas tree."

—Rick Kogan, author, *Chicago Tribune* columnist, and WGN radio host

"James Ballowe has captured the story of Christmas in Illinois as a 'cultural index' of the state's rich ethnic and landscape diversity as only a scholar with the heart of a poet can do. From his engaging introduction to the diverse stories he has assembled, *Christmas in Illinois* provides new insights into the celebration of Christmas in America."

—Bonnie W. Styles, director, Illinois State Museum

"Christmas seems to have been always with us. It is that time of year when we expect good cheer and goodwill, a moment's respite from the year's vicissitudes, solace during difficult times," writes James Ballowe in his introduction to *Christmas in Illinois*. This book is about the holiday as remembered by Illinoisans. Some are widely familiar, but most are known only in their close-knit communities that together represent the very best of the Prairie State.

Tales, poems, news reports, memoirs, recipes, and images are arranged in sections on Christmas in Illinois history, living traditions, songs and symbols, Christmas outdoors, eating merrily, and memories.

The collection's highlights include Chicago's Christmas tree ship, Peoria's Santa Parade, Rockford's Julotta service, a Victorian holiday in Bloomington, and Audubon's 1810 Christmas on the Cache River. Nature writers detail holiday bird-watching expeditions along the North Shore and in deepest southern Illinois. A letter from a member of the 130th Illinois Infantry captures Christmas Day 1863, and Jack McReynolds recalls West Frankfort's 1951 Orient Number Two mine disaster that thereafter haunted the holiday for him and many others.

The holiday table is not neglected, with traditional recipes for wild game, pickled herring, and all manner of Christmas cookies. A wide array of illustrations includes images of Chicago's grand State Street parade, the Santa Lucia celebration at Bishop Hill, Belleville's Santa Claus House, Millikin University's Vespers tradition, the University of Illinois madrigal singers, Studs Terkel singing songs of good cheer, and the holiday art of Edgar Rice Burroughs.

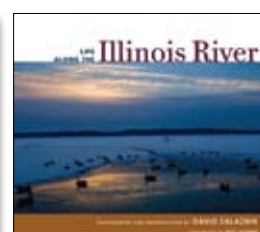
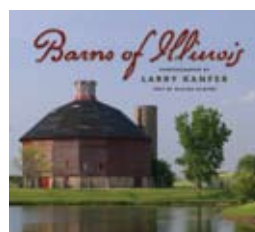
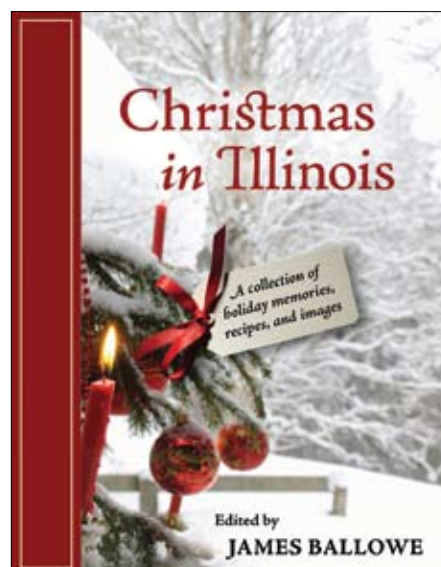
A native of Herrin, **JAMES BALLOWE** is a Distinguished Professor Emeritus of English at Bradley University. He is the author of, most recently, *A Man of Salt and Trees: The Life of Joy Morton*. He lives in Ottawa, Illinois.

OCTOBER

240 PAGES. 7 x 9 INCHES

38 ILLUSTRATIONS

CLOTH, 978-0-252-03442-8. **\$29.95** £20.99



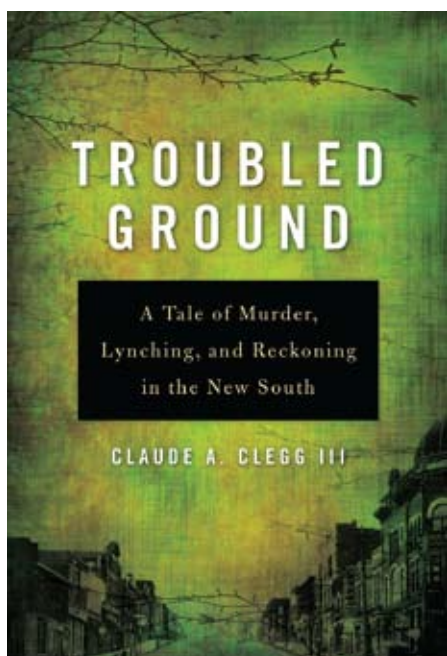
ALSO OF INTEREST

Barns of Illinois

PHOTOGRAPHS BY LARRY KANFER
Cloth, 978-0-252-03274-5, **\$39.95** £27.99

Life along the Illinois River

PHOTOGRAPHS AND INTRODUCTION BY DAVID ZALAZNIK
Cloth, 978-0-252-03393-3, **\$34.95** £23.99



Troubled Ground

A Tale of Murder, Lynching, and Reckoning in the New South

CLAUDE A. CLEGG III

A deeply personal exploration of a city's shameful and forgotten past

"This compelling microhistory of several North Carolina lynchings adeptly locates the significance of these events in the matrix of local race relations. Deeply researched and sensitive to nuance and complexity, *Troubled Ground* viscerally and appealingly reconstructs historical events pivotal to an understanding of the history of lynching and criminal justice."

—**Michael J. Pfeifer**, author of *Rough Justice: Lynching and American Society, 1874–1974*

Claude A. Clegg III revisits a violent episode in his hometown's history that made national headlines in the early twentieth century but disappeared from public consciousness over the decades. Moving swiftly between memory and history, between the personal and the political, Clegg offers insights into southern history, mob violence, and the formation of American race ideology while coming to terms on a personal level with the violence of the past.

Three black men were killed in front of a crowd of thousands in Salisbury, North Carolina, in 1906, following the ax murder of a local white family for whom the men had worked. One of the lynchers was prosecuted for his role in the execution, the first conviction of its kind in North Carolina and one of the earliest in the country.

Yet Clegg, an academic historian who grew up in Salisbury, had never heard of the case until 2002 and could not find anyone else familiar with the case. He mined newspaper accounts and government records and linked the victims of the 1906 case to a double lynching in 1902, suggesting a long and complex history of lynching in the area while revealing the determination of the city to rid its history of a shameful and shocking chapter.

CLAUDE A. CLEGG III is a professor of history at Indiana University and the author of *The Price of Liberty: African Americans and the Making of Liberia* and *An Original Man: The Life and Times of Elijah Muhammad*.

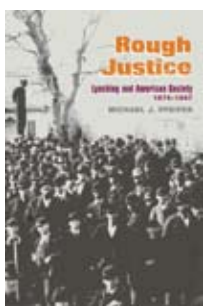
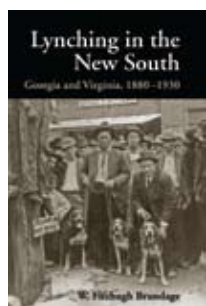
NOVEMBER

280 PAGES. 6 x 9 INCHES

28 BLACK & WHITE PHOTOGRAPHS, 8 LINE DRAWINGS

CLOTH (UNJACKETED), 978-0-252-03588-3. **\$80.00x** £55.00

PAPER, 978-0-252-07782-1. **\$27.00s** £18.99



ALSO OF INTEREST

Lynching in the New South

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Chronicling the uneven rise and slow decline of segregation in American college athletics, Charles H. Martin shows how southern colleges imposed their policies of racial exclusion on surprisingly compliant northern teams and explains the social forces that eventually forced these southern schools to accept integrated competition. Martin emphasizes not just the racism prevalent in football and basketball in the South, but the effects of this discrimination for colleges and universities all over the country. Southern teams such as the University of Alabama, University of Mississippi, and the University of North Carolina were obsessed with national recognition, but their Jim Crow policies prevented them for many years from playing against racially mixed teams from other parts of the country.

Devoting special attention to the Southeastern Conference, the Atlantic Coast Conference, and teams in Texas, Martin explores the changing social attitudes and culture of competition that turned the tide and allowed for the recruitment of black players and hiring of black coaches. He takes a close look at the case of Texas Western College (now the University of Texas at El Paso), the first major white university in an ex-Confederate state to recruit African American athletes extensively. Martin skillfully weaves existing arguments and documentation on the integration of college sports with wide-ranging, original research, including previously unpublished papers and correspondence of college administrators and athletic directors.

CHARLES H. MARTIN is an associate professor of history at the University of Texas at El Paso and the author of *The Angelo Herndon Case and Southern Justice*.

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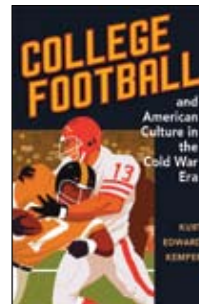
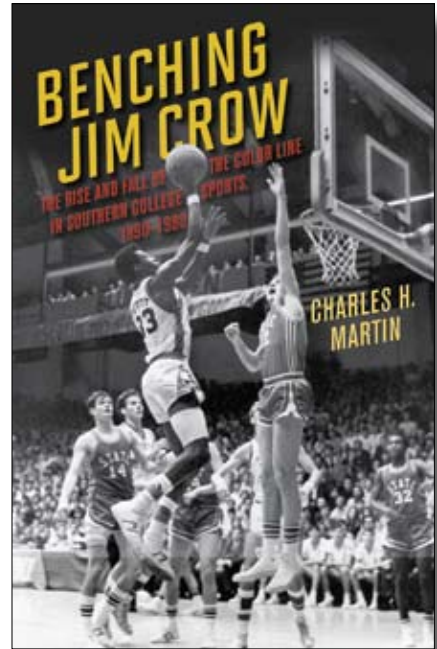
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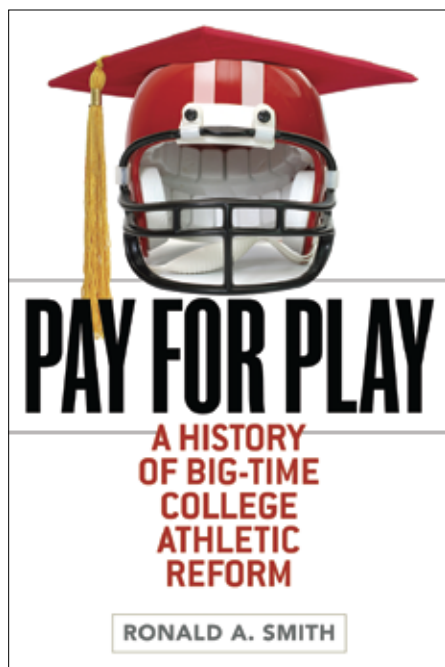
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In an era when college football coaches frequently command higher salaries than university presidents, many call for reform to restore the balance between amateur athletics and the educational mission of schools. This book traces attempts at college athletics reform from 1855 through the early twenty-first century while analyzing the different roles played by students, faculty, conferences, university presidents, the NCAA, legislatures, and the Supreme Court.

Pay for Play: A History of Big-Time College Athletic Reform also tackles critically important questions about eligibility, compensation, recruiting, sponsorship, and rules enforcement. Discussing reasons for reform—to combat corruption, to level the playing field, and to make sports more accessible to minorities and women—Ronald A. Smith candidly explains why attempts at change have often failed. Of interest to historians, athletic reformers, college administrators, NCAA officials, and sports journalists, this thoughtful book considers the difficulty in balancing the principles of amateurism with the need to draw income from sporting events.

RONALD A. SMITH is professor emeritus of sports history at Penn State University and the author of several books, including *Sports and Freedom: The Rise of Big-Time College Athletics* and *Play-by-Play: Radio, Television, and Big-Time College Sport*.

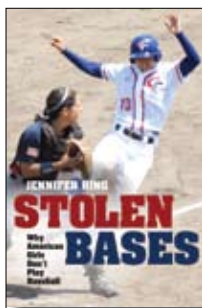
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From small towns like Metamora, Aledo, and Carthage to East St. Louis and Chicago's South Side, Illinois's high school football fields have been the proving ground for such future stars as Dick Butkus, Red Grange, and Otto Graham. In *Dusty, Deek, and Mr. Do-Right*, longtime fan and sportswriter Taylor Bell shares the stories of the greatest players, toughest coaches, most memorable games, and fiercest rivalries in Illinois history. Drawing on dozens of personal interviews, Bell profiles memorable figures such as Tuscola's record-setting quarterback Dusty Burk, Pittsfield's brutally demanding yet devoted Coach Donald "Deek" Pollard, and Evanston's Murney "Mr. Do-Right" Lazier, who coached sternly but without prejudice in the racially charged 1960s and '70s. The book also discusses winning programs at schools such as East St. Louis, Mount Carmel, and Joliet Catholic, as well as long-standing rivalries and memorable games in the state playoff and Prep Bowl.

The ultimate book for high school football fans in Illinois, *Dusty, Deek, and Mr. Do-Right* is infused with Bell's own love for the game and illustrated with sixty photographs of the players and coaches who made lifetime memories under the Friday night lights.

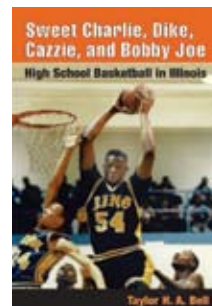
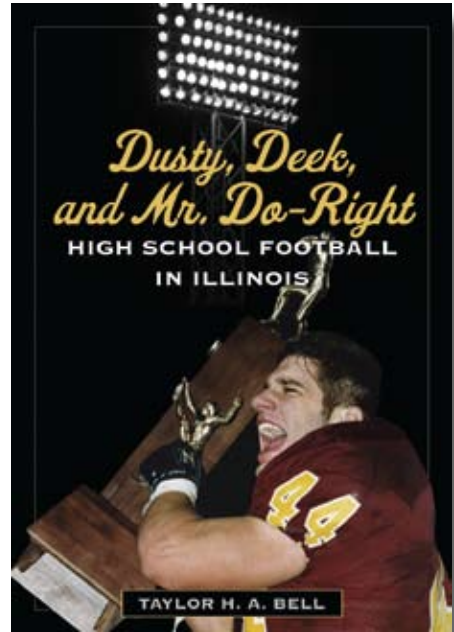
TAYLOR BELL covered high school and professional sports in Illinois for more than forty years, mostly for the *Chicago Daily News* and the *Chicago Sun-Times*. His other books include *Sweet Charlie, Dike, Cazzie, and Bobby Joe: High School Basketball in Illinois*.

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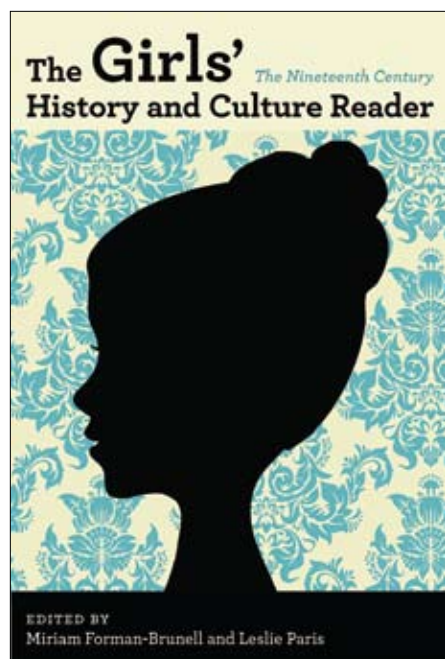
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The Girls' History and Culture Reader

The Nineteenth Century

The Twentieth Century

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A pioneering, field-defining collection of essential texts exploring girlhood in the nineteenth and twentieth centuries

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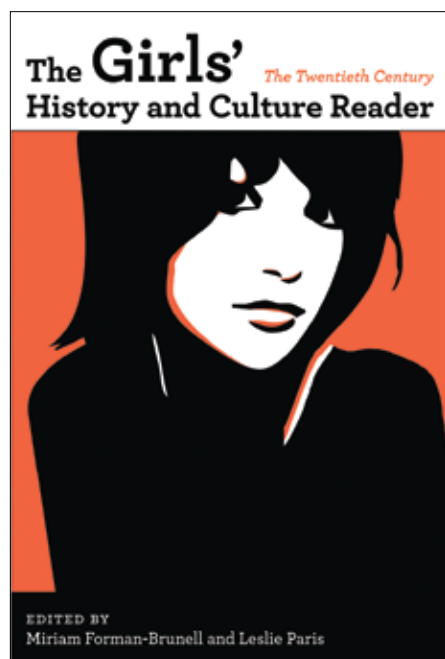
The Girls' History and Culture Reader: The Nineteenth Century addresses topics ranging from diary writing and toys to prostitution and slavery. Covering girlhood and the relationships between girls and women, this volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration—through the often-overlooked vantage point of girls.

Contributors are Carol Devens, Miriam Forman-Brunell, Jane H. Hunter, Anya Jabour, Anne Scott MacLeod, Susan McCully, Mary Niall Mitchell, Leslie Paris, Barbara Sicherman, Carroll Smith-Rosenberg, Christine Stansell, Nancy M. Theriot, and Deborah Gray White.

The Girls' History and Culture Reader: The Twentieth Century illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Themes include girls' use of fashion and music, their roles as workers, their friendships, and new ideas about girls' bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.

Contributors are Joan Jacobs Brumberg, Rachel Devlin, Susan J. Douglas, Miriam Forman-Brunell, Kyra D. Gaunt, Mary Celeste Kearney, Ilana Nash, Mary Odem, Leslie Paris, Kathy Peiss, Vicki L. Ruiz, Kelly Schrum, and Judy Yung.

MIRIAM FORMAN-BRUNELL is a professor of history at the University of Missouri, Kansas City. **LESLIE PARIS** is an associate professor of history at the University of British Columbia.



The Nineteenth Century

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Histories of Women and Gender at World's Fairs

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Foreword by Robert W. Rydell

Interrogating the gendered nature of world's fairs throughout history

"*Gendering the Fair* makes a signal contribution to our understanding of world's fairs, gender, and modernization. The essays force a rethinking not only of world's fairs but also of the often-contested and always interesting relationships among gender, nationality, and the formation of feminine and masculine identity."

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This field-defining work opens the study of world's fairs to women's and gender history, exploring the intersections of masculinity, femininity, exoticism, display, and performance at these influential events. *Gendering the Fair* focuses on the manipulation of gender ideology as a crucial factor in the world's fairs' incredible power to shape public opinions of nations, government, and culture.

Established and rising scholars working in a variety of disciplines and locales discuss how gender played a role in various countries' exhibits and how these nations capitalized on opportunities to revise national and international understandings of womanhood. Spanning several centuries and extending across the globe from Portugal to London and from Chicago to Paris, the essays cover topics including women's work at the fairs; the suffrage movement; the intersection of faith, gender, and patriotism; and the ability of fair organizers to manipulate fairgoers' experience of the fairgrounds as gendered space. The volume includes a foreword by preeminent world's fair historian Robert W. Rydell.

Contributors are TJ Boisseau, Anne Clendinning, Lisa K. Langlois, Abigail M. Markwyn, Sarah J. Moore, Isabel Morais, Mary Pepchinski, Elisabeth Israels Perry, Andrea G. Radke-Moss, Alison Rowley, and Anne Wohlcke.

TJ BOISSEAU is an associate professor of gender and cultural history at the University of Akron and the author of *White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity*. **ABIGAIL M. MARKWYN** is an assistant professor of history at Carroll University in Waukesha, Wisconsin.

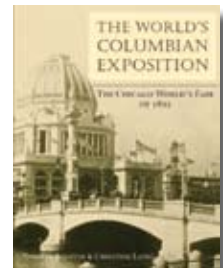
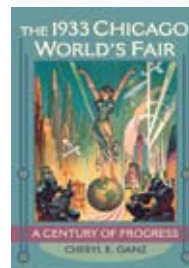
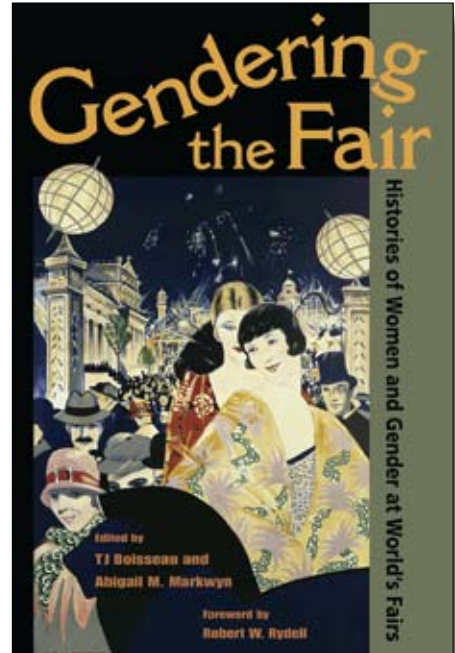
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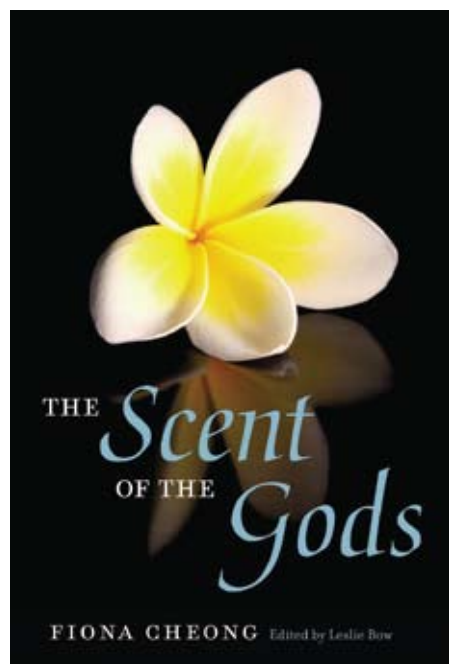
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"Richly layered . . . Cheong evokes not only the political friction [of Singapore] but also a family history built from equal parts of mythology, tradition, and rebellion."

—*Kirkus Reviews*

The Scent of the Gods tells the enchanting, haunting story of a young girl's coming of age in Singapore during the tumultuous years of its formation as a nation. Eleven-year-old Su Yen bears witness to the secretive lives of "grown-ups" in her diasporic Chinese family and to the veiled threats in Southeast Asia during the Cold War years. From a child's limited perspective, the novel depicts the emerging awareness of sexuality in both its beauty and its consequences, especially for women. In the context of postcolonial politics, Fiona Cheong skillfully parallels the uncertainties of adolescence with the growing paranoia of a population kept on alert to communist infiltration. In luminous prose, the novel raises timely questions about safety, protection, and democracy—and what one has to give up to achieve them.

Ideal for students and scholars of Asian American and transnational literature, postcolonial history, women's studies, and many other interconnected disciplines, this special edition of *The Scent of the Gods* includes a contextualizing introduction, a chronology of historical events covered in the novel, and explanatory notes.

FIONA CHEONG is an associate professor of creative writing at the University of Pittsburgh and the author of the novel *Shadow Theatre*. **LESLIE BOW** is a professor of English and Asian American studies at the University of Wisconsin, Madison, and the author of *Partly Colored: Asian Americans and Racial Anomaly in the Segregated South*.

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Hmong America

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—**Jeremy Hein**, author of *Ethnic Origins: The Adaptation of Cambodian and Hmong Refugees in Four American Cities*

The first scholarly work to come from inside the Hmong community, *Hmong America* documents Chia Youyee Vang’s own migration from Laos to Minnesota at age nine and the transformations she has witnessed in Hmong communities throughout the migration and settlement processes. Vang depicts Hmong experiences in Asia and examines aspects of community building in America to reveal how new Hmong identities have been formed and how they have challenged popular assumptions about race and ethnicity in multicultural America.

With an approach that intermingles the archival research of a historian, the personal experiences of a refugee, and the participant-observer perspectives of a community insider, Vang constructs a nuanced and complex portrait of the more than 130,000 Hmong people who came to the United States as political refugees beginning in the mid-1970s. She offers critiques of previous representations of the Hmong community and provides the sociological underpinnings for a bold reassessment of Hmong history in the greater context of globalization. This new understanding redefines concepts of Hmong homogeneity and characterizes ordinary Hmong migrants not as passive victims but as dynamic actors who have exercised much power over their political and social destinies. While Vang focuses on the Hmong community in the Twin Cities, she also has conducted research in numerous Hmong enclaves in the United States and abroad.

CHIA YOUYEE VANG is an assistant professor of history at the University of Wisconsin-Milwaukee and the author of *Hmong in Minnesota*.

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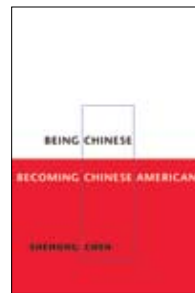
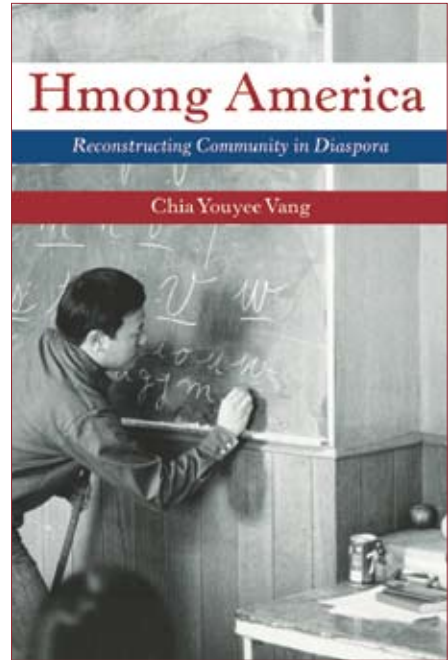
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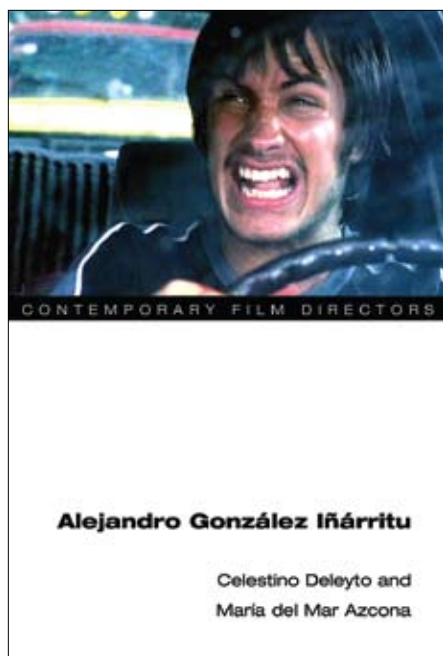
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"A model of impeccable scholarship and writing. Alejandro González Iñárritu is unquestionably one of the most interesting and important contemporary filmmakers in Latin America, and this study demonstrates a solid and secure understanding of Iñárritu's role in moving Mexican filmmaking toward a more globalized focus."

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This in-depth study of Mexican film director Alejandro González Iñárritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda toward a more global focus. Working in the United States and in Mexico, Iñárritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change.

In studying the international scope of Iñárritu's influential films *Amores Perros*, *21 Grams*, and *Babel*, Celestino Deleyto and María del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director's powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview of Iñárritu that touches on the themes and subject matter of his chief works.

CELESTINO DELEYTO is a professor of film and English literature at the University of Zaragoza, Spain, and author of *The Secret Life of Romantic Comedy* and others. **MARÍA DEL MAR AZCONA** is an assistant professor of film at the University of Zaragoza and author of *The Multi-Protagonist Film*.

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—**John Rodden**, author of *George Orwell: The Politics of Literary Reputation*

This remarkable volume collects, for the first time, essays representing more than four decades of scholarship by one of the world's leading authorities on George Orwell. In clear, energetic prose that exemplifies his indefatigable attention to Orwell's life work, Jeffery Meyers analyzes the works and reception of one of the most widely read and admired twentieth-century authors.

Orwell: Life and Art covers the novelist's painful childhood and presents accounts of his autobiographical writings from the beginning of his career through the Spanish Civil War. Meyers continues with analyses of Orwell's major works, including *Animal Farm* and *Nineteen Eighty-Four*, as well as his style, distinctive satiric humor, and approach to the art of writing. Meyers ends with a scrupulous examination of six biographies of Orwell, including his own, that embodies a consummate grasp and mastery of both the art of biography and Orwell's life and legacy.

Writing with an authority born of decades of focused scholarship, visits to Orwell's homes and workplaces, and interviews with his survivors, Meyers sculpts a dynamic view of Orwell's enduring influence on literature, art, culture, and politics.

JEFFREY MEYERS has written extensively on literature, film, and art. He is the author of forty-eight books, including *The Genius and the Goddess: Arthur Miller and Marilyn Monroe* and biographies of Katherine Mansfield, Joseph Conrad, Ernest Hemingway, and F. Scott Fitzgerald. He lives in Berkeley, California.

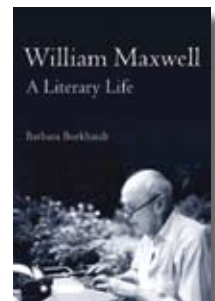
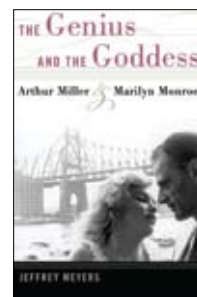
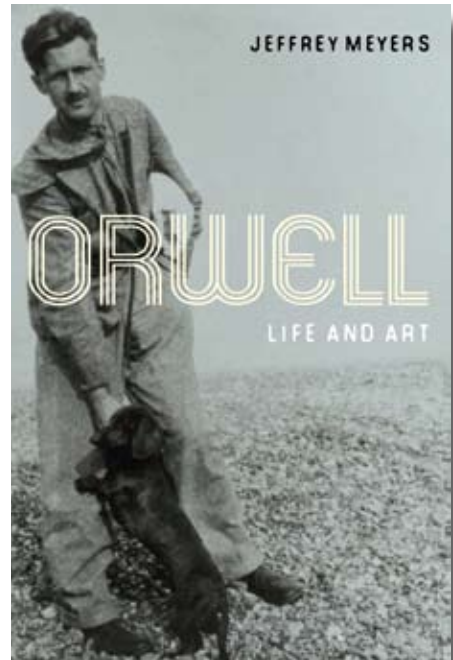
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Arthur Miller and Marilyn Monroe

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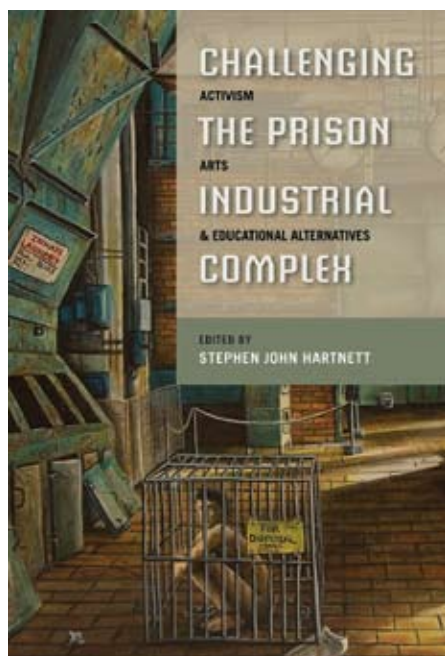
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Challenging the Prison-Industrial Complex

Activism, Arts, and Educational Alternatives

EDITED BY STEPHEN JOHN HARTNETT

An intrepid and reasoned call for empowerment over incarceration

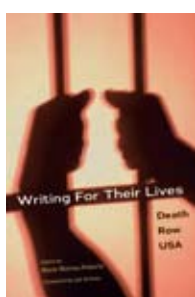
“This is an important, timely, and well-informed consideration of one of the major social issues of our democracy. The essays are relevant, varied, and written from the perspectives of committed activists, offering both a sophisticated understanding of the complexities of the prison-industrial complex and a refreshingly useful set of practical, tested paths toward action.”

—**Judith A. Scheffler**, editor of *Wall Tappings: An International Anthology of Women’s Prison Writings, 200 A.D. to the Present*

Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives, emphasizing working directly with prisoners and their communities.

The volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume.

Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.



ALSO OF INTEREST

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MICHAEL A. HALLETT

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Writing for Their Lives

Death Row USA

EDITED BY MARIE MULVEY-ROBERTS

Paper, 978-0-252-07099-0, **\$19.95** £13.99

STEPHEN JOHN HARTNETT is an associate professor and chair of communication at the University of Colorado Denver. He is the author of *Incarceration Nation: Investigative Prison Poems of Hope and Terror* and *Executing Democracy, Volume One: Capital Punishment and the Making of America, 1683–1807*.

DECEMBER

312 PAGES. 6.125 x 9.25 INCHES

10 COLOR PHOTOGRAPHS

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PAPER, 978-0-252-07770-8. **\$25.00s** £16.99

AVAILABLE AGAIN

What's That Pig Outdoors?

A Memoir of Deafness

HENRY KISOR

*with a new epilogue by the author**Foreword by Walker Percy*

An updated version of the memoir that changed perceptions of the deaf

"A liberating document—and a heck of a good read."

—**Booklist**

"Genial and moving, sharp and witty."

—**Publishers Weekly**

"I love this book. It is witty, profound, and unself-pitying. It is the best account of growing up deaf since David Wright's *Deafness*."

—**Oliver Sacks**, author of *The Man Who Mistook His Wife for a Hat*

Henry Kisor lost his hearing at age three to meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist. This new and expanded edition of Kisor's engrossing memoir recounts his life as a deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication.

Kisor tells of his parents' drive to raise him as a member of the hearing and speaking world by teaching him effective lip-reading skills at a young age and encouraging him to communicate with his hearing peers. He also narrates his time as the only deaf student at Trinity College in Connecticut and then as a graduate student at Northwestern University, as well as his successful career as the book review editor at the *Chicago Sun-Times* and the *Chicago Daily News*.

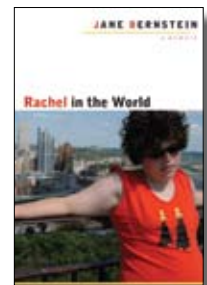
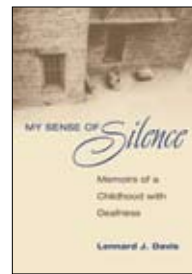
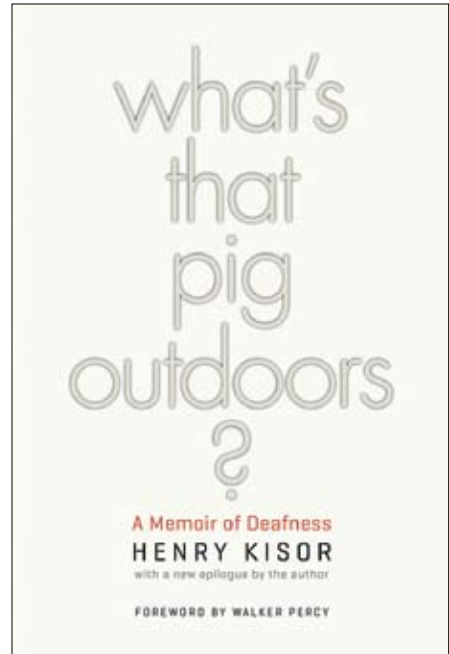
Widely praised in popular media and academic journals when it was first published in 1990, *What's That Pig Outdoors?* opened new conversations about the deaf. Bringing those conversations into the twenty-first century, Kisor updates the continuing disagreements between those who advocate sign language and those who practice speech and lip-reading, discusses the increased acceptance of deaf people's abilities and idiosyncrasies, and considers technological advancements such as blogging, instant messaging, and hand-held mobile devices that have enabled deaf people to communicate with the hearing world on its own terms.

HENRY KISOR is a retired book review editor and literary columnist for the *Chicago Sun-Times*. He is the author of *Zephyr: Tracking a Dream Across America* and *Flight of the Gin Fizz: Midlife at 4,500 Feet*, as well as three mystery novels, *Season's Revenge*, *A Venture into Murder*, and *Cache of Corpses*.

AUGUST

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ALSO OF INTEREST

My Sense of Silence

Memoirs of a Childhood with Deafness

LENNARD J. DAVIS

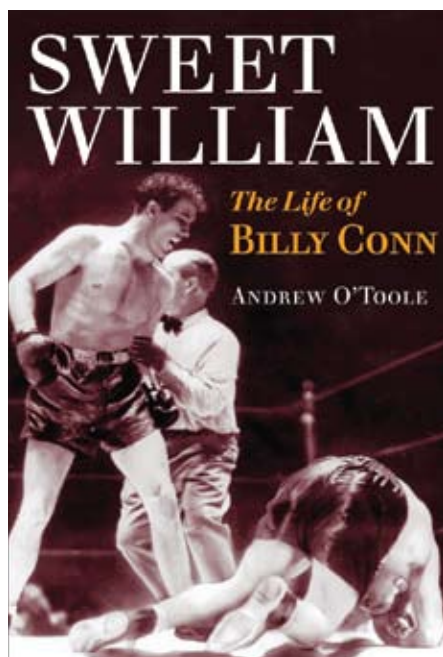
Paper, 978-0-252-07577-3, **\$25.00** £16.99

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A Memoir

JANE BERNSTEIN

Paper, 978-0-252-07682-4, **\$16.95** £11.99



NEW IN PAPER

Sweet William

The Life of Billy Conn

ANDREW O'TOOLE

A tribute to Billy Conn, one of the greatest light heavy-weight boxing champions of all time

"Before Roberto Clemente, Terry Bradshaw, or Mario Lemieux became household names, Billy Conn was Pittsburgh's most famous athlete. In Andrew O'Toole's *Sweet William: The Life of Billy Conn*, the East Liberty-born boxer's career is examined, and there's much to enjoy. . . . The best parts of the book are the colorful backroom stories that seem to be intrinsic to boxing lore."

—*Pittsburgh Tribune-Review*

"An affectionate yet evenhanded biography of the fighter known as 'The Pittsburgh Kid.' O'Toole makes a relatively normal life sing with his obvious passion for his subject [and] his meticulous research. . . . A welcome addition to the boxing-literature canon."

—*Kirkus Reviews*

"The rough-and-tumble sports world of the late 1930s and early 1940s emerges vividly. . . . O'Toole masterfully re-creates both the life and the times. For all fans of boxing history."

—*Booklist*

An Irish working-class hero of Pittsburgh, Billy Conn captured hearts through his ebullient personality, stellar boxing record, and good looks. A light heavyweight boxing champion best remembered for his sensational near-defeat of heavyweight champion Joe Louis in 1941, Conn is still regarded as one of the greatest fighters of all time. Andrew O'Toole chronicles the boxing, Hollywood, and army careers of "the Pittsburgh Kid" by drawing from newspaper accounts, Billy's personal scrapbooks, and fascinating interviews with family. Presenting an intimate look at the champion's relationships with his girlfriend, manager, and rivals, O'Toole compellingly captures the personal life of a public icon and the pageantry of sports during the 1930s and '40s.

ANDREW O'TOOLE is a freelance writer who is the author of several books on sports, including *Paul Brown: The Rise and Fall and Rise Again of Football's Most Innovative Coach*, *Smiling Irish Eyes: Art Rooney and the Pittsburgh Steelers*, and other works.

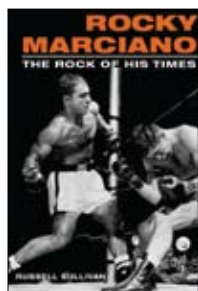
A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

AUGUST

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15 BLACK & WHITE PHOTOGRAPHS

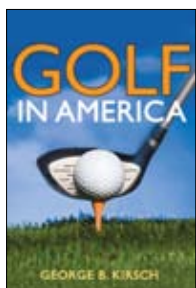
PAPER, 978-0-252-07745-6. **\$19.95** £13.99

**ALSO OF INTEREST****Rocky Marciano**

The Rock of His Times

RUSSELL SULLIVAN

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GEORGE B. KIRSCH

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NEW IN PAPER

The Living and the Undead

Slaying Vampires, Exterminating Zombies

GREGORY A. WALLER

A cunning investigation of the monstrous in classic and modern horror

"A fascinating account of the changing trends in vampire fiction . . . People truly interested in horror literature and films will find Waller's book invaluable."

—*West Coast Review of Books*

"Highly recommended as a source book for those interested in the horror genre. In addition, Waller's book provides a critical abundance of empirical data for any scholar concerned with genre studies, history, adaptation, narrativity, and intertextuality."

—*Wide Angle*

In this book, Gregory A. Waller shows why the vampire continues to fascinate us in film and fiction. Waller focuses upon a series of interrelated novels, stories, plays, films, and made-for-television movies: Bram Stoker's *Dracula* (1897); several film adaptations of Stoker's novel; F. W. Murnau's *Nosferatu*, *A Symphony of Horror* (1922); Werner Herzog's *Nosferatu the Vampyre* (1979); and George Romero's *Night of the Living Dead* (1968) and *Dawn of the Dead* (1979). All of these works, Waller argues, speak to our understanding and fear of evil and chaos, of desire and egotism, of slavish dependence and masterful control. This paperback edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction, and criticism in the past twenty-five years.

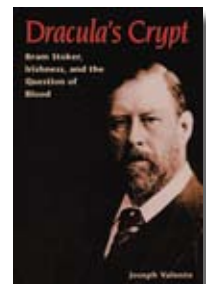
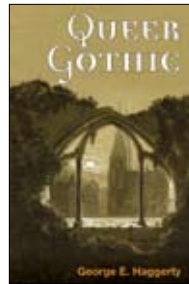
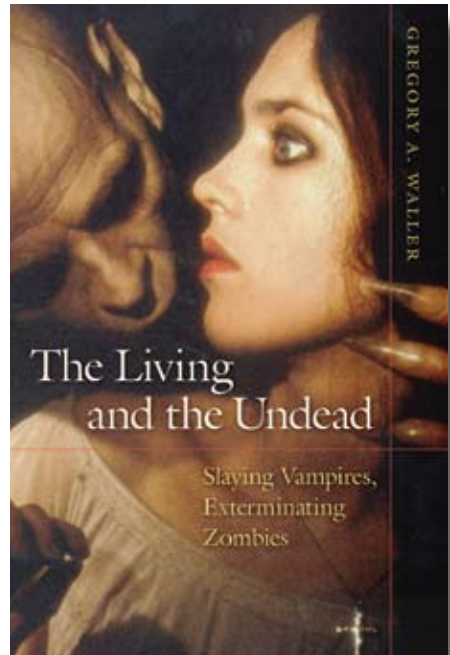
GREGORY A. WALLER is professor and chair of the Department of Communication and Culture at Indiana University, Bloomington. His books include *Main Street Amusements: Movies and Commercial Entertainment in a Southern City, 1896–1930*.

AUGUST

400 PAGES. 6 x 9 INCHES

30 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07772-2. **\$25.00s** £16.99



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Bram Stoker, Irishness, and the Question of Blood

JOSEPH VALENTE

Cloth, 978-0-252-02696-6, **\$32.00x** £21.99

NEW IN PAPER

Judge Not

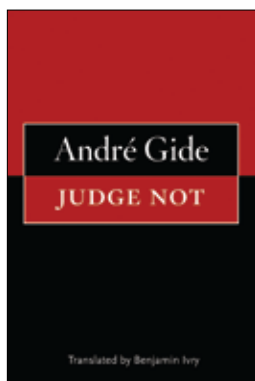
ANDRÉ GIDE

Translated from the French with an Introduction and Notes by Benjamin Ivry

One of France's greatest modern writers examines his fascination with true crime and justice

"Benjamin Ivry has translated and edited Gide's treatise on justice and depravity with admirable skill and exacting scholarship. Gide compiled this dossier of source material with unblinking honesty (or curiosity, as he called it) and subjected it to the moral acuity for which his fiction is famous."

—**Guy Davenport**, author of *Da Vinci's Bicycle: Ten Stories*



André Gide's lifelong fascination with the conventions of society led naturally to a strong interest in France's judicial system. *Judge Not* details his experiences with the law as well as his thoughts on truth, justice, and judgment. Gide writes about his experience as a juror in several trials, including that of an arsonist, and he analyzes two famous crimes of his day: Marcel Redureau, a docile fifteen-year-old vineyard laborer who violently murdered his employer's family, and the respected Monnier family's confinement of their daughter, Blanche.

ANDRÉ GIDE (1869–1951) is one of the giants of twentieth-century literature, honored for his plays, fiction, and criticism, as well as his extraordinary *Journals*. He won the Nobel Prize for literature in 1947. **BENJAMIN IVRY**'s translations from the French include *Vanished Splendors: The Memoirs of Balthus*, Jules Verne's *Magellania*, Witold Gombrowicz's *A Guide to Philosophy in Six Hours and Fifteen Minutes*, and other books.

AUGUST

200 PAGES. 5.5 x 8.25 INCHES.

PAPER, 978-0-252-07778-4. \$22.00s £14.99

NEW IN PAPER

Dancing Lives

Five Female Dancers from the Ballet d'Action to Merce Cunningham

KAREN ELIOT

The private and performance lives of five female dancers in Western dance history

"Chronicles the lives of five female 'underdog' dancers . . . focusing on such details as their social and economic status, education, dance training, and how they came to dance professionally. Amusing anecdotes abound. . . . *Dancing Lives* shines a spotlight on the lives of five lesser-known dancers."

—**Dance Teacher**

"An engaging read for all those who enjoy the ephemeral qualities of dance."

—**ForeWord**

"Eliot's writing is a labor of love, and her affection toward her subjects is inspiring."

—**Time Out Chicago**

"This accessible resource offers . . . easy entry into studying dance as cultural history. Recommended."

—**Choice**

Karen Eliot closely examines the lives and careers of five popular female dancers: Giovanna Baccelli, Adèle Dumilâtre, Tamara Karsavina, Moira Shearer, and Catherine Kerr. Notable dancers in European and Russian ballet and American modern dance genres, these women represent a historical cross section of performance, training, and technique. Elegantly guiding the reader through the Russian Revolution, stage fright and illness, liaisons with aristocracy, movie stardom, and dancing rivalries, *Dancing Lives* provides behind-the-curtain insight into the culture in which each woman performed.

KAREN ELIOT is a professor of dance at Ohio State University. Trained in ballet and modern dance, she is an alumna of the Merce Cunningham Dance Company.



OCTOBER

216 PAGES. 6 x 9 INCHES.

15 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07779-1. \$22.00s £14.99

NEW IN PAPER

Cancer Activism

Gender, Media, and Public Policy

**KAREN M. KEDROWSKI AND
MARILYN STINE SAROW****The first comparison of the breast cancer and
prostate cancer movements**

"A well-written and engrossing account of how a determined group of grassroots leaders—many of them feminists—have changed the face of medical research."

—*New Scientist*

"*Cancer Activism* highlights a cynical race for attention and money, one the authors lament affects many other disease movements."

—*Lancet*

"An excellent foundation for enhancing cancer awareness, creating and sustaining effective coalitions, facilitating proactive advocacy, enhancing medical communication, stimulating medical research and funding, and shaping public policy."

—*Oncology Nursing Forum*

Cancer Activism explores the interplay between advocacy, the media, and public perception through an analysis of breast cancer and prostate cancer activist groups over a nearly twenty-year period. Despite both diseases having nearly identical mortality and morbidity rates, Karen M. Kedrowski and Marilyn Stine Sarow present evidence from more than 4,200 news articles to show that the different groups have had markedly different impacts. Kedrowski and Sarow demonstrate that the breast cancer movement is not only larger and better organized than the prostate cancer movement, it is also far more successful at shaping media coverage, public opinion, and government policy.

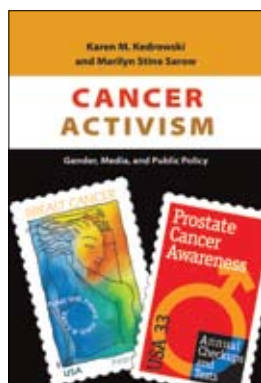
KAREN M. KEDROWSKI is professor and chair of the Department of Political Science at Winthrop University in Rock Hill, South Carolina. **MARILYN STINE SAROW** is a professor of mass communication and assistant to the Vice President for Academic Affairs at Winthrop University.

OCTOBER

320 PAGES. 6 x 9 INCHES.

3 LINE DRAWINGS, 49 TABLES

PAPER, 978-0-252-07777-7. **\$25.00s** £16.99



NEW IN PAPER

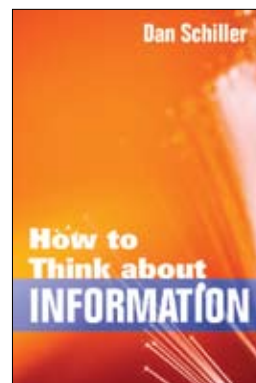
**How to Think about
Information****DAN SCHILLER****The history and theory of information as a
commodity in the contemporary world**

"*How to Think about Information* is a critically important book. . . . Schiller provides fundamentally important insights into the infrastructural and superstructural demands of commodification."

—*Global Media and
Communication*

"Dan Schiller's oeuvre is clear and one that scholars must acknowledge if they deem themselves fit to reflect on the character of the information age."

—*European Journal of Communication*



Corporations around the world have identified the value of information and are now seeking to control its production, transmission, and consumption. In *How to Think about Information*, Dan Schiller explores the ways information has been increasingly commodified as a result and how it both resembles and differs from other commodities. Through a linked series of theoretical, historical, and contemporary studies, Schiller reveals this commodification as both dynamic and expansionary, but also deeply conflicted and uncertain. He examines the transformative political and economic changes occurring throughout the informational realm and analyzes key dimensions of the process, including the buildup of new technological platforms, the growth of a transnationalizing culture industry, and the role played by China as it reinserts itself into an informationalized capitalism.

DAN SCHILLER is a professor in the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign.

AUGUST

288 PAGES. 6 x 9 INCHES.

PAPER, 978-0-252-07755-5. **\$25.00s** £16.99

NEW IN PAPER

Next to Godliness

Confronting Dirt and Despair in
Progressive Era New York City

DANIEL ELI BURNSTEIN

A window into Progressive Era social reform

"In this little book brimming with big ideas, the author seeks to draw lessons for our times by indicating . . . the old Progressives' linkage of moral and family values to communitarian ends."

—*Historian*

"The book raises good questions . . . about the challenges contemporary historians continue to face in making sense of the dual nature of reformers and reform movements."

—H-SHGAPE

"Burnstein's interpretation of reform activities . . . rehabilitates the reputation of the Progressives and inspires readers seeking to reshape political debates over social issues."

—*Journal of Social History*

To many Progressive Era reformers, the extent of street cleanliness was considered an important gauge for determining the conditions necessary for impoverished immigrants to attain a state of "decency"—a level of individual morality and well-being that would ensure a healthy and orderly city. This study examines prominent street sanitation issues in Progressive Era New York City—from garbage strikes to "juvenile cleaning leagues"—to explore how middle-class reformers amassed a cross-class and cross-ethnic base of support for social reform measures to a degree greater than in practically any other period of prosperity in U.S. history.

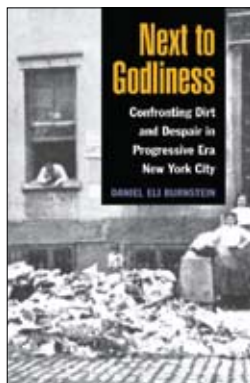
DANIEL ELI BURNSTEIN is an associate professor of history at Seattle University.

AUGUST

224 PAGES. 6 x 9.25 INCHES

15 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07780-7. \$25.00s £16.99



NEW IN PAPER

Love, Wages, Slavery

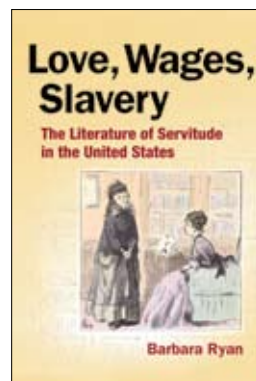
The Literature of Servitude in the
United States

BARBARA RYAN

Understanding the nature of "free" servitude in a time of slavery

"At the heart of Barbara Ryan's book is a series of crucial observations about the assumptions of the nineteenth-century world. . . . Ryan identifies meaningful links between slavery and 'free' service from the antebellum period to the Gilded Age. . . . A pleasure to read [and] enormously useful for a scholar in the field of servitude and slavery in the nineteenth century."

—*American Historical Review*



As slavery tore at the nation in the nineteenth century, the role of servants and slaves within the family became a heated topic. In this book, Barbara Ryan charts shifts in thinking about what made a good servant and how servants felt about serving non-kin, as well as changing ideas about gender, free and unfree labor, status, race, domesticity, and family life. Paying particular attention to women servants, Ryan traces the "servant problem" as it was represented in magazines like the *Atlantic Monthly*, *Godey's Lady's Book*, and *Harper's Bazar*. Her wide-ranging probe also culls commentary from advice literature, letters and diaries, pro- and anti-slavery propaganda, sentimental fiction, and memoirs of communitarian reform.

BARBARA RYAN is an associate professor in the University Scholars Programme at the National University of Singapore.

OCTOBER

256 PAGES. 6 x 9 INCHES.

12 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07775-3. \$25.00s £16.99

NEW IN PAPER

Christian Sisterhood, Race Relations, and the YWCA, 1906–46

NANCY MARIE ROBERTSON

Winner of the Richard L. Wentworth Prize in American History

“A thoroughly researched and comprehensive history that, while focused on the YWCA, tells the larger story of interracial work and is essential reading for those interested in the long civil rights movement.”

—*American Historical Review*

“A great addition to classes that focus on feminist history, women’s organization, and race relations.”

—*Contemporary Sociology*

“A history of continuing tension and negotiation . . . Thoroughly documented. Recommended.”

—*Choice*

As the major national biracial women’s organization, the Young Women’s Christian Association (YWCA) provided a unique venue for black and white women to respond to American race relations. Nancy Marie Robertson analyzes how women of both races employed different understandings of “Christian sisterhood” in their responses. Although the YWCA was segregated at the local level, African American women effectively challenged its racial policies and practices in both the South and the North. Robertson draws on YWCA records and personal accounts of women associated with the YWCA, including Anna Arnold Hedge, Alice Dunbar-Nelson, Dorothy Height, Abby Aldrich Rockefeller, and Katharine Du Pre Lumpkin.

NANCY MARIE ROBERTSON is an associate professor of history and philanthropic studies at Indiana University–Purdue University Indianapolis, where she also directs the women’s studies program.

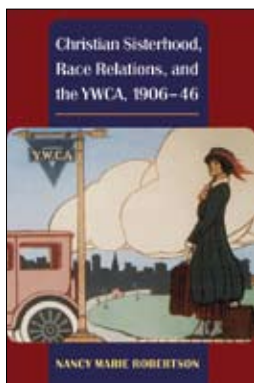
A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST

304 PAGES. 6 x 9 INCHES.

1 BLACK & WHITE PHOTOGRAPH

PAPER, 978-0-252-07710-4. \$25.00s £16.99



NEW IN PAPER

Union-Free America Workers and Antiunion Culture

LAWRENCE RICHARDS

How antiunionism shapes the hearts and minds of American workers

“A challenging and important book that should be read by all interested in the American labor movement. More, it should be read by all interested in the evolution of America as a culture and a democratic society, by all of us.”

—*EH.Net*

“This work should help reorient the scholarship in a field that has been adrift. Recommended.”

—*Choice*

“An important and thought-provoking book . . . I recommend it highly.”

—*Labor Studies Journal*

“[Richards’s] thorough and detailed exploration of how employers at Ix and NYU manipulated National Labor Relations Board rules reveals some very impressive research.”

—*Journal of American History*

Why is there so much opposition to organized labor in the United States? Lawrence Richards identifies a pervasive strain of antiunionism in American culture that has made many workers distrustful of organized labor. By considering a number of case studies of recent organizing drives in which antiunion culture hindered unions’ organizing efforts, Richards helps explain why so many American workers declare themselves “Union Free and Proud.”

LAWRENCE RICHARDS is a visiting assistant professor of history at Miami University of Ohio.

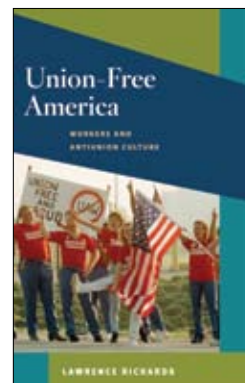
A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

AVAILABLE

264 PAGES. 6 x 9 INCHES.

7 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-07756-2. \$25.00s £16.99



NEW IN PAPER

Radical Sisters

Second-Wave Feminism and Black Liberation in Washington, D.C.

ANNE M. VALK

Winner of the Richard L. Wentworth Prize in American History

"Valk's study of women's political activism in Washington, D.C., offers new ways to think about the various organizations that women formed in the 1960s and 1970s. . . . Ambitious in scope, rich in detail."

—*Journal of American History*

"A crucial new perspective on women's activism and on social activism in general. It is a terrific and highly readable addition to the historiography of feminism, and will be welcome to teachers and students alike."

—*H-Urban, H-Net Reviews*

"A refreshing look at second-wave feminism . . . Reveals the synergy between practice and theory that shaped feminism during this period [and] invites us to rethink what it means to be radical today."

—*Women's Review of Books*

Radical Sisters offers a fresh exploration of the ways that 1960s political movements shaped local, grassroots feminism in Washington, D.C. While most historiography on the subject tends to portray the feminist movement as deeply divided over issues of race, Anne M. Valk presents a more nuanced account, showing feminists of various backgrounds both coming together to promote a notion of "sisterhood" and being deeply divided along the lines of class, race, and sexuality.

ANNE M. VALK is the associate director for programs for the John Nicholas Brown Center at Brown University.

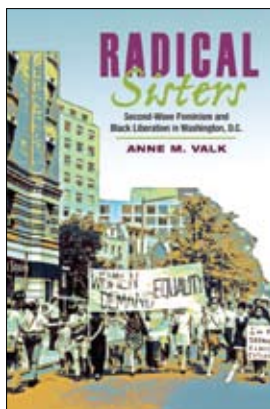
A volume in the series *Women in American History*, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST

280 PAGES. 6 x 9 INCHES.

9 BLACK & WHITE PHOTOGRAPHS, 3 TABLES, 1 MAP

PAPER, 978-0-252-07754-8. **\$25.00s** £16.99



NEW IN PAPER

"Swing the Sickle for the Harvest Is Ripe"

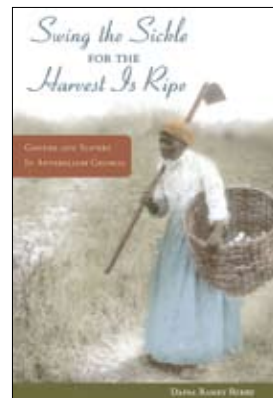
Gender and Slavery in Antebellum Georgia

DAINA RAMEY BERRY

Examining how labor and economy shaped family life for both women and men among the enslaved

"'Swing the Sickle' demonstrates how far gender has come as a category of historical analysis in slave studies. It displays refinement, nuance, and balance . . . [and] brings together gender, work, family, and economy in an easily accessible, readable account useful to slave scholars and students of Georgia slavery in particular."

—*Georgia Historical Quarterly*



"Reconstructing the practices of slavery from plantation records, memoirs, and newspapers and the encounter with those practices through folk songs and ex-slave testimonies, Berry succeeds in capturing commonalities and differences in slavery in white-majority communities and African American-majority communities. . . . [An] important contribution to historiography. Recommended."

—*Choice*

This book compares the work, family, and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century. Mining planters' daybooks, plantation records, and a wealth of other sources, Daina Ramey Berry shows how slaves' experiences on large self-contained plantations contrasted with those on small plantations, where planters allowed slaves more open, fluid communications. Berry invites readers into slaves' internal lives through her detailed examination of domestic violence, separation and sale, and forced breeding.

DAINA RAMEY BERRY is an associate professor of history at the University of Texas at Austin.

A volume in the series *Women in American History*, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST

256 PAGES. 6 x 9 INCHES.

18 BLACK & WHITE PHOTOGRAPHS, 2 LINE DRAWINGS, 3 TABLES

PAPER, 978-0-252-07758-6. **\$25.00s** £16.99

NEW IN PAPER

Transformation of the Mormon Culture Region

ETHAN R. YORGASON

Winner of the Mormon History Association's Best First Book Award

"Offers a fresh, nuanced interpretation of how yesterday's polygamous, communal, even anti-American Mormon radicals became modern-day social and political conservatives in the American West."

—*Professional Geographer*

"Chief among [this book's] contributions are . . . a number of stimulating and novel insights about the causes and implications of the regional struggle between Mormons and non-Mormons during the period."

—*Journal of Mormon History*

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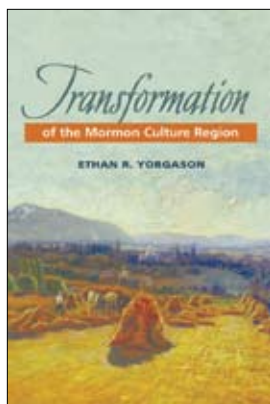
ETHAN R. YORGASON is an adjunct assistant professor in the College of Arts and Sciences at Brigham Young University, Hawai'i.

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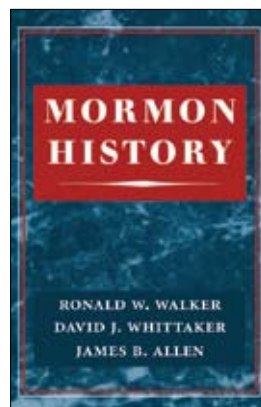
A companion volume to their massive bibliography *Studies in Mormon History, 1830–1997*, this descriptive history by a team of top Mormon scholars provides an interpretive survey of Mormon historical writings. The authors examine Mormon biography and autobiography and discuss social science literature on the Mormons, including studies of social geography, rural sociology, and agricultural economics. Two valuable appendices on Mormon imprints and historical sources round out this volume.

RONALD W. WALKER is a professional historian living in Salt Lake City and a professor emeritus of history at Brigham Young University. **DAVID J. WHITTAKER** is an associate professor of history and the curator of nineteenth-century western and Mormon Americana at the Harold B. Lee Library, Brigham Young University. **JAMES B. ALLEN** is a professor emeritus of history at Brigham Young University and a former assistant church historian.

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GAYLE SHERWOOD MAGEE is an assistant professor of musicology at the University of Illinois, Urbana-Champaign.

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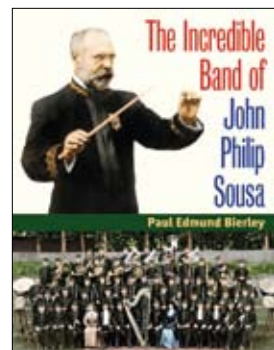
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KIRI MILLER is an assistant professor of music at Brown University and the editor of *The Chattahoochee Musical Convention, 1852–2002: A Sacred Harp Historical Sourcebook*.

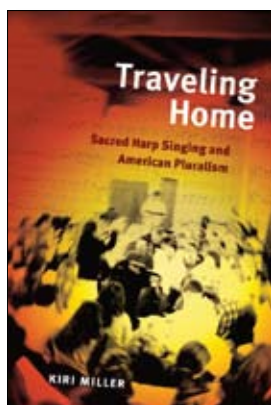
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AMY SHUMAN is a professor of English and an adjunct professor of anthropology at the Ohio State University.

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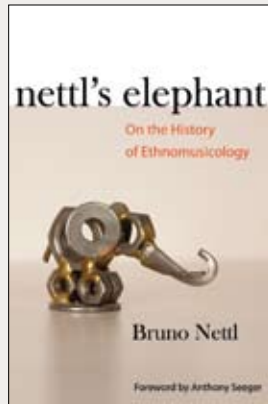
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BRUNO NETTL is professor emeritus of music and anthropology at the University of Illinois Urbana-Champaign and the author of *The Study of Ethnomusicology: Thirty-One Issues and Concepts* and many other books.

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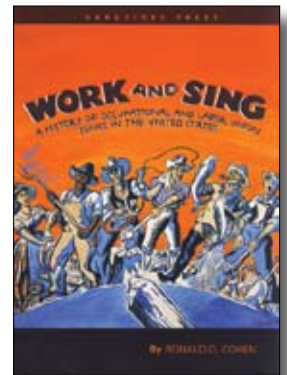
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RONALD D. COHEN is a professor emeritus of history at Indiana University Northwest and the author of many books on radical history and folk music.

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Contributors are Samuel Araujo, William Beeman, Stephen Blum, Salwa El-Shawan Castelo-Branco, David Cooper, Keith Howard, Inna Naroditskaya, John Morgan O'Connell, Svanibor Pettan, Anne K. Rasmussen, Adelaida Reyes, Anthony Seeger, Jane C. Sugarman, and Britta Sweers.

JOHN MORGAN O'CONNELL is a senior lecturer in ethnomusicology and the director of the program in ethnomusicology at Cardiff University. **SALWA EL-SHAWAN CASTELO-BRANCO** is a professor of ethnomusicology and the director of the Institute of Ethnomusicology at New University of Lisbon, Portugal.

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Butoh

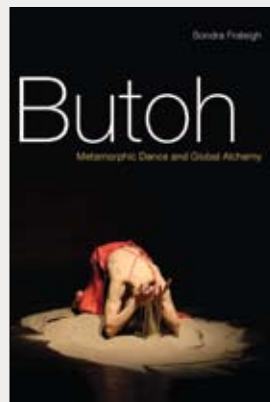
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Both a refraction of the bombings of Hiroshima and Nagasaki and a protest against Western values, butoh is a form of Japanese dance theater that emerged in the aftermath of World War II. Sondra Fraleigh chronicles the growth of this provocative art form from its midcentury founding under a sign of darkness to its assimilation in the twenty-first century as a poignant performance medium with philosophical and political implications. Employing intellectual and aesthetic perspectives to reveal the origins, major figures, and international development of the dance, Fraleigh documents the range and variety of butoh artists around the world with first-hand knowledge of butoh performances from 1973 to 2008.

SONDRA FRALEIGH is a professor emeritus of dance at the State University of New York College at Brockport. She is the author of *Dancing into Darkness: Butoh, Zen, and Japan* and *Dancing Identity: Metaphysics in Motion*.

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DANIEL R. MELAMED is a professor of musicology at the Indiana University Jacobs School of Music. Coeditor of the *Journal of Musicology*, his books include *Hearing Bach's Passions*, *J. S. Bach and the German Motet*.

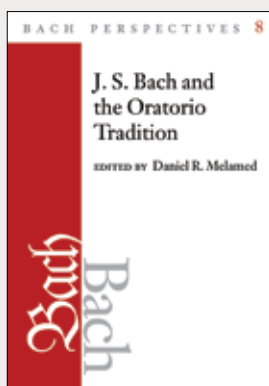
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Contributors are Stephen Banfield, Jonathan Barry, Martin V. Clarke, Sally Drage, Peter S. Forsaith, Peter Holman, Peter Horton, Robin A. Leaver, Alyson McLamore, Geoffrey C. Moore, John Nightingale, Philip Olleson, Nicholas Temperley, J. R. Watson, Anne Bagnall Yardley, and Carlton R. Young.

NICHOLAS TEMPERLEY is professor emeritus of musicology at the University of Illinois at Urbana-Champaign and the author of *The Music of the English Parish Church* and other works. **STEPHEN BANFIELD** is Stanley Hugh Badock Professor of Music at the University of Bristol. His books include *Sensibility and English Song: Critical Studies of the Early Twentieth Century*.

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The Makers of the Sacred Harp

DAVID WARREN STEEL WITH
RICHARD H. HULAN

A comprehensive guide to the texts and tunes of an American musical tradition

"The Makers of the Sacred Harp fills a significant gap in the American music history literature by investigating two centuries of American composers and poets who have contributed to the shape-note hymnody repertoire. It will be invaluable to American hymnologists and contemporary Sacred Harp singers."

—**Kiri Miller**, author of *Traveling Home: Sacred Harp Singing and American Pluralism*



This authoritative reference work investigates the roots of the Sacred Harp, the central collection of the deeply influential and long-lived southern tradition of shape-note singing. David Warren Steel and Richard H. Hulan concentrate on the regional culture that produced the Sacred Harp in the nineteenth century and delve deeply into history of its authors and composers. They trace the sources of every tune and text in the Sacred Harp, from the work of B. F. White, E. J. King, and their west Georgia contemporaries who helped compile the original collection in 1844 to the contributions by various composers to the 1936 to 1991 editions. Drawing on census reports, local histories, family Bibles and other records, rich oral interviews with descendants, and Sacred Harp Publishing Company records, this volume reveals new details and insights about the history of this enduring American musical tradition.

DAVID WARREN STEEL is an associate professor of music and southern culture at the University of Mississippi.

RICHARD H. HULAN is an independent scholar of American folk hymnody.

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The Miriam Tradition works from the premise that religious values form in and through movement, with ritual and dance developing patterns for enacting those values. Cia Sautter considers the case of Sephardic Jewish women who, following in the tradition of Miriam the prophet, performed dance and music for Jewish celebrations and special occasions. She uses rabbinic and feminist understandings of the Torah to argue that these women, called tanyaderas, "taught" Jewish values by leading appropriate behavior for major life events.

Sautter considers the religious values that are in music and dance performed by tanyaderas and examines them in conjunction with written and visual records and evidence from dance and music traditions. Explaining the symbolic gestures and motions encoded in dances, Sautter shows how rituals display deeply held values that are best expressed through the body. The book argues that the activities of women in other religions might also be examined for their embodiment and display of important values, bringing forgotten groups of women back into the historical record as important community leaders.

CIA SAUTTER teaches religious studies, dance, and yoga. She currently lives in Minnesota.

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This biography details the life of Elizabeth Packard, who in 1860 was committed to an insane asylum by her husband, a strong-willed Calvinist minister. Upon her release three years later, Packard obtained a jury trial and was declared sane, but her husband had already sold their home and left for Massachusetts with their young children and her personal property.

This experience launched Packard into a career as an advocate for the civil rights of married women and the mentally ill. She wrote numerous books and lobbied legislatures literally from coast to coast advocating more stringent commitment laws, protections for the rights of asylum patients, and laws to give married women equal rights in matters of child custody, property, and earnings. Despite strong opposition from the psychiatric community, Packard's laws were passed in state after state, with lasting impact on commitment and care of the mentally ill in the United States.

LINDA V. CARLISLE is an associate professor in Library and Information Services at Southern Illinois University Edwardsville.

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Emily Greene Balch was an important Progressive Era reformer and advocate for world peace whose opposition to World War I resulted with the board of trustees at Wellesley College refusing to renew her contract as a professor of economics and sociology. Afterwards, Balch cofounded the Women's International League for Peace and Freedom (WILPF). For her advocacy efforts in preventing and reconciling conflicts, Balch was awarded a Nobel Peace Prize in 1946.

In tracing Balch's work at Wellesley, for the WILPF, and for other peace movements, Kristen E. Gwinn draws on a rich collection of primary sources such as letters, lectures, a draft of Balch's autobiography, and proceedings of the WILPF and other organizations in which Balch held leadership roles. Gwinn illuminates Balch's ideas on negotiated peace, internationalism, global citizenship, and diversity while providing pointed insight into her multifaceted career, philosophy, and temperament. Detailing Balch's academic research on Slavic immigration and her arguments for greater cultural and monetary cohesion in Europe, Gwinn shows how Balch's scholarship and teaching reflected her philosophical development.

This first scholarly biography of Balch helps contextualize her activism while taking into consideration changes in American attitudes toward war and female intellectuals in the early twentieth century.

KRISTEN E. GWINN is an independent historian living in Illinois. She has contributed to the *Encyclopedia of Activism and Social Justice* and was involved with editing *The Eleanor Roosevelt Papers: The Human Rights Years, 1945–1948*.

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Readers are invited to visit astronomer Maria Mitchell's Nantucket home, artist Grace Hudson's rural California log studio, Clara Barton's home and Red Cross headquarters, and the Colorado ranch where Adeline Hornbeck successfully homesteaded 10,000 feet above sea level. Other notable sites reveal the achievements and lives of Mary McLeod Bethune, Pearl S. Buck, Julia Grant, and Harriet Beecher Stowe. Entries also highlight key features to examine at each site, including notable paintings and artwork, unique architectural details, and interesting artifacts.

The book's extensive resources include a bibliography to books, articles, Web sites, lesson plans for teaching women's history and making the most of nearby sites, and suggested itineraries for tours of sites.

HEATHER A. HUYCK is a visiting associate professor of history at the College of William and Mary in Williamsburg, Virginia.

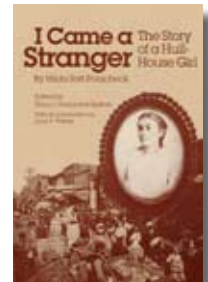
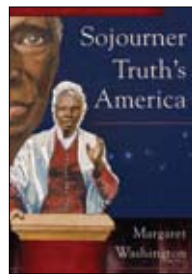
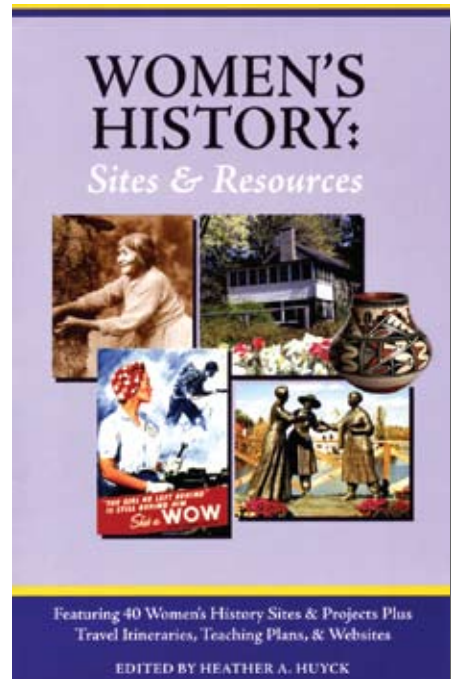
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ALSO OF INTEREST

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HILDA SATT POLACHECK

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Screening Cuba

Film Criticism as Political Performance during the Cold War

HECTOR AMAYA

A sophisticated comparison of U.S. and Cuban reactions to Cuban revolutionary films

"Truly groundbreaking. Amaya's provocative and illuminating analysis uses a Cuba-U.S. framework to address film criticism as a way of exercising political citizenship, providing a glimpse into the cultural and political effects of the Cold War."

—Ana López, coeditor of *The Ethnic Eye: Latino Media Arts*

"*Screening Cuba* joins a new generation of writings about Cuban culture and cultural politics. An original contribution to cinema reception studies."

—Michael Chanan, author of *Cuban Cinema*

Hector Amaya advances into new territory in Latin American and U.S. cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War. Synthesizing film reviews, magazine articles, and other primary documents, *Screening Cuba* compares Cuban and U.S. reactions to four Cuban films: *Memories of Underdevelopment*, *Lucia*, *One Way or Another*, and *Portrait of Teresa*.

In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behavior.

HECTOR AMAYA is an assistant professor of media studies at the University of Virginia.

OCTOBER

236 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH

CLOTH (UNJACKETED), 978-0-252-03559-3. **\$80.00x** £55.00

PAPER, 978-0-252-07748-7. **\$30.00s** £20.99

Latino Urban Ethnography and the Work of Elena Padilla

EDITED BY MÉRIDA M. RÚA

Highlighting the influential work of a pioneering Latina ethnographer

"The book rightly positions Padilla as a central contributor to the emergence of the modern urban ethnographic tradition and its emphasis on race, ethnicity, and immigration. Students and scholars of sociology, anthropology, and Latino studies will benefit from this important work."

—Alford A. Young Jr., author of *The Minds of Marginalized Black Men: Making Sense of Mobility, Opportunity, and Future Life Chances*

This study reclaims and builds upon the classic work of anthropologist Elena Padilla. The volume includes an annotated edition of Padilla's 1947 University of Chicago master's thesis, which broke with traditional urban ethnographies and examined racial identities and interethnic relations. Weighing the importance of gender and the interplay of labor, residence, and social networks, Padilla examined the integration of Puerto Rican migrants into the social and cultural life of the larger community where they settled. Also included are four original essays that foreground the significance of Padilla's early study about Latinos in Chicago. Contributors discuss the implications of her groundbreaking contributions to urban ethnographic traditions and to the development of Puerto Rican studies and Latina/o studies.

Contributors are Nicholas De Genova, Zaire Z. Dinzey-Flores, Elena Padilla, Ana Y. Ramos-Zayas, Mérida M. Rúa, and Arlene Torres.

MÉRIDA M. RÚA is an associate professor of Latina/o studies and American studies at Williams College in Williamstown, Massachusetts.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Angeles Torres

NOVEMBER

216 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH, 1 TABLE

CLOTH (UNJACKETED), 978-0-252-03576-0. **\$65.00x** £45.00

PAPER, 978-0-252-07763-0. **\$22.00s** £14.99

Bringing Aztlán to Mexican Chicago

My Life, My Work, My Art

JOSÉ GAMALIEL GONZÁLEZ

EDITED AND WITH AN INTRODUCTION BY MARC ZIMMERMAN

A candid, authentic account of a life in Latino art and politics

“A fascinating personal and artistic odyssey. González’s story is about community art and community organizing, how art informs politics, and, conversely, how politics informs art.”

—**Victor Alejandro Sorell**, University Distinguished Professor of Art History and Associate Dean, College of Arts & Sciences, Chicago State University

Bringing Aztlán to Mexican Chicago is the autobiography of José Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental dimension of the city he came to call home.

Born near Monterrey, Mexico, and raised in a steel mill town in northwest Indiana, González studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (MIRA) in the 1980s.

With numerous illustrations, this book portrays González’s all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other artists and arts promoters, and his place within city and barrio politics.

JOSÉ GAMALIEL GONZÁLEZ is a Chicago-based artist and arts organizer.

MARC ZIMMERMAN teaches in the department of modern and classical languages at the University of Houston. His many books include *U.S. Latino Literatures and Orbis/Urbis Latino: Los “Hispanos” en las ciudades de los Estados Unidos*.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Angeles Torres

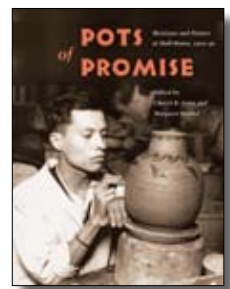
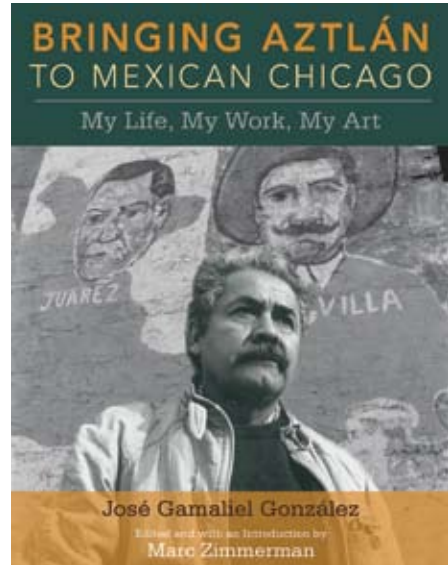
AUGUST

200 PAGES. 8.5 x 11 INCHES

128 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03538-8. **\$65.00x** £45.00

PAPER, 978-0-252-07735-7. **\$30.00s** £20.99



ALSO OF INTEREST

¡Marcha!

Latino Chicago and the Immigrant Rights Movement
EDITED BY AMALIA PALLARES AND NILDA FLORES-GONZÁLEZ

Paper, 978-0-252-07716-6, **\$30.00s** £20.99

Pots of Promise

Mexicans and Pottery at Hull-House, 1920–40
EDITED BY CHERYL R. GANZ AND MARGARET STROBEL
Paper, 978-0-252-07197-3, **\$30.00LT** £20.99

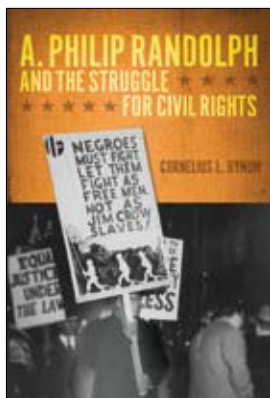
A. Philip Randolph and the Struggle for Civil Rights

CORNELIUS L. BYNUM

Chronicling the development of Randolph's political and racial ideology

"Relating Randolph's racial, economic, and political thought to his efforts to address injustice, this study is ideal for students and scholars of twentieth-century African American history, labor history, and race relations."

—Cary D. Wintz, editor of *African American Political Thought, 1890–1930: Washington, Du Bois, Garvey, and Randolph*



A. Philip Randolph's career as a trade unionist and civil rights activist fundamentally shaped the course of black protest in the mid-twentieth century. Standing alongside W. E. B. Du Bois, Marcus Garvey, and others at the center of the cultural renaissance and political radicalism that shaped communities such as Harlem in the 1920s and into the 1930s, Randolph fashioned an understanding of social justice that reflected a deep awareness of how race complicated class concerns, especially among black laborers. Examining Randolph's work in lobbying for the Brotherhood of Sleeping Car Porters, threatening to lead a march on Washington in 1941, and establishing the Fair Employment Practice Committee, Cornelius L. Bynum shows that Randolph's push for African American equality took place within a broader progressive program of industrial reform. Bynum interweaves biographical information with details on how Randolph gradually shifted his thinking about race and class, full citizenship rights, industrial organization, trade unionism, and civil rights protest throughout his activist career.

CORNELIUS L. BYNUM is an assistant professor of history at Purdue University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

JANUARY

280 PAGES. 6 x 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03575-3. **\$75.00x** £52.00

PAPER, 978-0-252-07764-7. **\$25.00s** £16.99

Global Circuits of Blackness

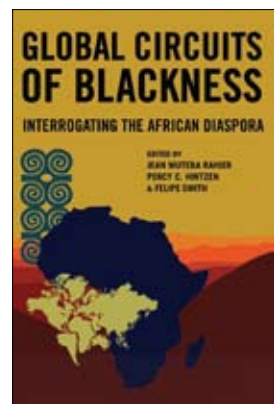
Interrogating the African Diaspora

EDITED BY JEAN MUTEBA RAHIER, PERCY C. HINTZEN, AND FELIPE SMITH

Locating and connecting diasporic identities on the global scene

"*Global Circuits of Blackness* pushes the envelope on the theorizing of race in an interconnected global network. The editors have assembled a fresh intervention on the politics of globalization by synthesizing eras of black cultural theory with the pressures of contemporary global displacements."

—May Joseph, author of *Nomadic Identities: The Performance of Citizenship*



Global Circuits of Blackness is a sophisticated analysis of the interlocking diasporic connections between Africa, Europe, the Caribbean, and the Americas. A diverse and gifted group of scholars delve into the contradictions of diasporic identity by examining at close range the encounters of different forms of blackness converging on the global scene. Various essays document the antagonism between African Americans and Africans regarding heritage tourism in West Africa, discuss the interaction between different forms of blackness in Toronto's Caribana Festival, probe the impact of the Civil Rights movement in America on diasporic communities elsewhere, and assess the anxiety about HIV and AIDS within black communities.

Contributors are Marlon M. Bailey, Jung Ran Forte, Reena N. Goldthree, Percy C. Hintzen, Lyndon Phillip, Andrea Queeley, Jean Muteba Rahier, Stéphane Robolin, and Felipe Smith.

JEAN MUTEBA RAHIER is an associate professor of anthropology and the director of the African and African Diaspora Studies Program at Florida International University.

PERCY C. HINTZEN is a professor of African American Studies and the chair of the Center for African Studies at the University of California, Berkeley. **FELIPE SMITH** is an associate professor of English at Tulane University.

NOVEMBER

312 PAGES. 6.125 x 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS, 1 TABLE

CLOTH (UNJACKETED), 978-0-252-03562-3. **\$80.00x** £55.00

PAPER, 978-0-252-07753-1. **\$30.00s** £20.99

The Samuel Gompers Papers, Volume 12

The Last Years, 1922–24

SAMUEL GOMPERS

Edited by Peter J. Albert and Grace Palladino

The final years of a steadfast fighter for labor justice

“A distinguished and invaluable collection.”

—**Bruce Laurie**, *Industrial and Labor Relations Review*

Still working hard in his seventies, Samuel Gompers gave no thought to retiring. But he faced a world of challenges in his final years as president of the American Federation of Labor. Ascendant Republicans were hostile. Conflicts over tactics and strategies divided the labor movement. And continuing unemployment kept the workforce in check. Despite all this, Gompers “kept the faith,” helping revitalize the AFL’s nonpartisan political efforts, launching a campaign to organize women workers, and strengthening the Pan-American Federation of Labor. At the same time, he challenged government agencies like the Railroad Labor Board and continued his efforts to abolish child labor and fight labor injunctions.

Although historians often assess these years as the most conservative and least productive period of Gompers’s life, this final volume of the *Samuel Gompers Papers* demonstrates that even in this tumultuous time he continued his forward-looking leadership of the labor movement and retained his keen sense of judgment.

PETER J. ALBERT and **GRACE PALLADINO** are codirectors of the Samuel Gompers Papers and members of the history faculty at the University of Maryland. Peter J. Albert’s other books include the fifteen-volume *Perspectives on the American Revolution*, coedited with Ronald Hoffman. Grace Palladino’s most recent book is *Skilled Hands, Strong Spirits: A Century of Building Trades History*.

SEPTEMBER

616 PAGES. 6.125 x 9.25 INCHES

12 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03535-7. **\$125.00x** £87.00

The Labor Question in America

Economic Democracy in the Gilded Age

ROSANNE CURRARINO

A nuanced assessment of citizenship and labor in the Progressive Era

“This splendidly researched cultural and intellectual history offers a masterful explanation of the move from a producerist to a consumerist understanding of citizenship and labor. *The Labor Question in America* will be widely read by students and scholars.”

—**Lawrence M. Lipin**, author of *Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910–30*

Rosanne Currarino traces the struggle to define the nature of democratic life in an era of industrial strife. As Americans confronted the glaring disparity between democracy’s promises of independence and prosperity and the grim realities of economic want and wage labor, they asked, “What should constitute full participation in American society? What standard of living should citizens expect and demand?” Currarino traces the diverse efforts to answer to these questions, from the fledgling trade union movement to contests over immigration, from economic theory to popular literature, from legal debates to social reform. The contradictory answers that emerged—one stressing economic participation in a consumer society, the other emphasizing property ownership and self-reliance—remain pressing today as contemporary scholars, journalists, and social critics grapple with the meaning of democracy in postindustrial America.

ROSANNE CURRARINO is an associate professor of history at Queen’s University in Kingston, Canada.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

JANUARY

240 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03570-8. **\$70.00x** £49.00

PAPER, 978-0-252-07786-9. **\$25.00s** £16.99

Unruly Spirits

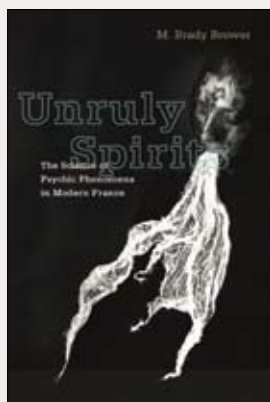
The Science of Psychic Phenomena in Modern France

M. BRADY BROWER

A fascinating history of parapsychic phenomena in France during the age of Sigmund Freud

"M. Brady Brower clearly demonstrates the importance of the French strain of psychical research and shows it to be a crucial and unjustly neglected episode in the story of modern psychology. What he has uncovered should provoke a searching revision of the standard account of the resistance psychoanalysis faced in fin-de-siècle and interwar France."

—**John Warne Monroe**, author of *Laboratories of Faith: Mesmerism, Spiritism, and Occultism in Modern France*



In *Unruly Spirits*, M. Brady Brower connects the study of séances, telepathy, telekinesis, materializations, and other parapsychic phenomena in modern France to an epistemological crisis that would eventually yield the French adoption of psychoanalysis. Skillfully navigating experiments conducted by nineteenth-century French psychical researchers, Brower situates the institutional development of psychical research at the intersection of popular faith and the emergent discipline of psychology. He reveals that, by acknowledging persistent doubt about the intentions of its participants, psychical research would result in the realization of a subjectivity that was essentially indeterminate and would thus clear the way for the French reception of psychoanalysis and the Freudian unconscious and its more comprehensive account of subjective uncertainty.

M. BRADY BROWER is an assistant professor of history at Weber State University.

OCTOBER

296 PAGES. 6 x 9 INCHES

6 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03564-7. **\$85.00x** £59.00

PAPER, 978-0-252-07751-7. **\$30.00s** £20.99

Poverty, Charity, and Motherhood

Maternal Societies in Nineteenth-Century France

CHRISTINE ADAMS

How notions of motherhood shaped the development of social welfare

"*Poverty, Charity, and Motherhood* enables a fuller understanding of women's participatory activities in building civil society and provides a critical building block in our knowledge about the development of the welfare state. This book is essential for understanding the role of women's organizations and public policy."

—**Rachel G. Fuchs**, author of *Contested Paternity: Creating Families in Modern France*

This far-reaching study of maternal societies in post-Revolutionary France focuses on the philanthropic work of the Society for Maternal Charity, the most prominent organization of its kind. Administered by middle-class and elite women and financed by powerful families and the government, the Society offered support to poor mothers, helping them to nurse and encouraging them not to abandon their children.

In *Poverty, Charity, and Motherhood*, Christine Adams traces the Society's key role in shaping notions of maternity and in shifting the care of poor families from the hands of charitable volunteers with religious-tinged social visions to paid welfare workers with secular goals such as population growth and patriotism.

Adams plumbs the origin and ideology of the Society and its branches, showing how elite women in Paris, Lyon, Bordeaux, Rouen, Marseille, Dijon, and Limoges tried to influence the maternal behavior of women and families with lesser financial means and social status. A deft analysis of the philosophy and goals of the Society details the women's own notions of good mothering, family solidarity, and legitimate marriages that structured official, elite, and popular attitudes concerning gender and poverty in France. These personal attitudes, Adams argues, greatly influenced public policy and shaped the country's burgeoning social welfare system.

CHRISTINE ADAMS is a professor of history at St. Mary's College of Maryland and the author of *A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France*.

SEPTEMBER

280 PAGES. 6 x 9 INCHES

6 TABLES

CLOTH, 978-0-252-03547-0. **\$45.00x** £38.00

Pen and Sword

American War Correspondents,
1898–1975

MARY S. MANDER

Linking war correspondence to the history of modern warfare

“A thoughtful consideration of the history and culture of war correspondence in the United States. Written in an engaging, muscular voice and filled with flashes of insight, *Pen and Sword* makes novel arguments based on significant archival research.”

—**John C. Nerone**, coauthor of *The Form of News: A History*

“A stimulating inquiry into the place of war correspondents in twentieth-century American life. Part history and part theory, Mary S. Mander’s work is provocative. Her effort to recover the voices of journalists and the dance between them and the military and government is extremely important.”

—**Owen V. Johnson**, coauthor of *Eastern European Journalism: Past, Present, and Future*

Addressing the ever-changing, overlapping trajectories of war and journalism, this introduction to the history and culture of modern American war correspondence considers a wealth of original archival material. In powerful analyses of letters, diaries, journals, television news archives, and secondary literature related to the United States’ major military conflicts of the twentieth century, Mary S. Mander highlights the intricate relationship of the postmodern nation state to the free press and to the public.

Pen and Sword: American War Correspondents, 1898–1975 situates war correspondence within the larger framework of the history of the printing press to make perceptive new points about the nature of journalism and censorship, the institution of the press as a source of organized dissent, and the relationship between the press and the military. Fostering a deeper understanding of the occupational culture of war correspondents who have accompanied soldiers into battle, *Pen and Sword* prompts new ways of thinking about contemporary military conflicts and the future of journalism.

MARY S. MANDER is a professor emeritus of communications at The Pennsylvania State University and the editor of *Framing Fiction: Media and Social Conflict*.

SEPTEMBER

208 PAGES. 6 x 9 INCHES

CLOTH, 978-0-252-03556-2. **\$45.00x** £30.99

Dirty Words

The Rhetoric of Public Sex Education,
1870–1924

ROBIN E. JENSEN

Analyzing how health professionals and educators communicated with constituents about sex

“Approaching the early struggles over sex education in the public schools from the fresh angle of rhetorical analysis, Jensen provides a useful guide to contemporary debates on this important issue. This book is of special interest to students and scholars of history, education, women’s studies, communications, and rhetoric.”

—**Jeffrey P. Moran**, author of *Teaching Sex: The Shaping of Adolescence in the Twentieth Century*



Dirty Words: The Rhetoric of Public Sex Education, 1870–1924, details the approaches and outcomes of sex-education initiatives in the Progressive Era. In analyzing the rhetorical strategies of sex-education advocates, Robin E. Jensen engages with rich sources such as lectures, books, movies, and posters that were often shaped by female health advocates and instructors. Her narrative demonstrates how women were both leaders and innovators in early U.S. sex-education movements, striving to provide education to underserved populations of women, minorities, and the working class. Investigating the communicative and rhetorical practices surrounding the emergence of public sex education in the United States, Jensen shows how women in particular struggled for a platform to create and circulate arguments concerning this controversial issue.

ROBIN E. JENSEN is an assistant professor of communication at Purdue University.

NOVEMBER

264 PAGES. 6 x 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03573-9. **\$75.00x** £52.00

PAPER, 978-0-252-07766-1. **\$25.00s** £16.99

Reversed Gaze

An African Ethnography of American Anthropology

MWENDA NTARANGWI

A provocative perspective on the Western culture of anthropology

"Ntarangwi fills a huge gap in the burgeoning reflexive literature in anthropology, which has been predominately produced by Westerners. Eminently accessible and engaging, this book demonstrates that critique need not be a destructive exercise."

—**Faye V. Harrison**, author of *Outsider Within: Reworking Anthropology in the Global Age*



Deftly illustrating how life circumstances can influence ethnographic fieldwork, Mwenda Ntarangwi focuses on his experiences as a Kenyan anthropology student and professional anthropologist practicing in the United States and Africa. Whereas Western anthropologists often study non-Western cultures, Mwenda Ntarangwi reverses these common roles and studies the Western culture of anthropology from an outsider's viewpoint while considering larger debates about race, class, power, and the representation of the "other." Tracing his own immersion into American anthropology, Ntarangwi identifies textbooks, ethnographies, coursework, professional meetings, and feedback from colleagues and mentors that were key to his development. *Reversed Gaze* enters into a growing anthropological conversation on representation and self-reflexivity that ethnographers have come to regard as standard anthropological practice, opening up new dialogues in the field by allowing anthropologists to see the role played by subjective positions in shaping knowledge production and consumption.

MWENDA NTARANGWI is an associate professor of anthropology at Calvin College and the author of *East African Hip Hop: Youth Culture and Globalization* and *Gender Identity and Performance*.

NOVEMBER

176 PAGES. 6 x 9 INCHES

1 TABLE

CLOTH (UNJACKETED), 978-0-252-03579-1. **\$65.00x** £45.00

PAPER, 978-0-252-07769-2. **\$20.00s** £13.99

After the Coup

An Ethnographic Reframing of Guatemala 1954

EDITED BY TIMOTHY J. SMITH AND ABIGAIL E. ADAMS

Untangling the ongoing consequences of Guatemala's 1954 coup d'état

"This collection by some of the leading figures in the field takes a nuanced view of anthropology and history in addressing the timely issue of what the 1954 Guatemalan coup and its aftermath can tell us today. An important contribution to Guatemalan studies, Maya studies, and anthropology and history in general. It is destined to become a standard reference on the subject."

—**Edward F. Fischer**, Vanderbilt University, editor of *Indigenous Peoples, Civil Society, and the Neo-liberal State in Latin America*

This exceptional collection revisits the aftermath of the 1954 coup that ousted the democratically elected Guatemalan president Jacobo Arbenz. Contributors frame the impact of 1954 not only in terms of the Liberal Reforms and coffee revolutions of the nineteenth century, but also in terms of post-1954 U.S. foreign policy and the genocide of the 1970s and 1980s. Scholars and researchers who have worked in Guatemala from the 1940s to the present highlight the voices of individuals with whom they have lived and worked, offering an unmatched understanding of how the events preceding and following the coup played out on the ground.

Contributors are Abigail E. Adams, Richard N. Adams, David Carey Jr., Christa Little-Siebold, Judith M. Maxwell, Victor D. Montejó, June Nash, and Timothy J. Smith.

TIMOTHY J. SMITH is an assistant professor of anthropology at Appalachian State University. **ABIGAIL E. ADAMS** is a professor of anthropology at Central Connecticut State University.

JANUARY

184 PAGES. 6 x 9 INCHES

1 BLACK & WHITE PHOTOGRAPH

CLOTH (UNJACKETED), 978-0-252-03586-9. **\$65.00x** £45.00

PAPER, 978-0-252-07784-5. **\$22.00s** £14.99

Wrigley Regulars

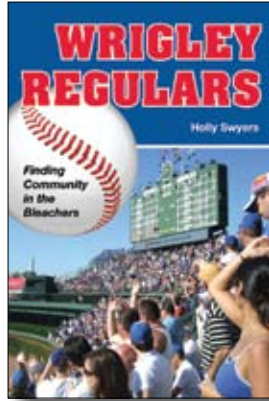
Finding Community in the Bleachers

HOLLY SWYERS

A unique exploration of creating community in a fragmented world

"*Wrigley Regulars* provides a very sophisticated analysis of community and then examines it using a provocative, compelling, and unusual case study about baseball. Because baseball is so deeply entrenched in American history and culture, Holly Swyers's case study has broad appeal."

—**Robert Elias**, author of *The Empire Strikes Out: How Baseball Sold U.S. Foreign Policy and Promoted the American Way Abroad*



Holly Swyers turns to the bleachers of Chicago's iconic Wrigley Field in this unique exploration of the ways people craft a feeling of community under almost any conditions. *Wrigley Regulars* examines various components of community through the lens of "the regulars," a group of diehard Chicago Cubs fans who loyally populate the bleachers at Wrigley Field. In a time when many communities are perceived as either short-lived or disintegrating, Swyers examines the conditions, practices, and behaviors that help create and sustain the experience of community. At Wrigley Field, these practices can include the simple acts of scorecard-keeping and gathering at the same location before each game or insisting on elaborate rules of ticket distribution and seating arrangements, as well as more symbolic behaviors and superstitions that link the regulars to each other. A bleacher regular herself, Swyers uses a qualitative approach to define community as the ways in which people arrive at an awareness of themselves as a group with a particular relationship to the larger world.

HOLLY SWYERS is an assistant professor of anthropology at Lake Forest College.

SEPTEMBER

192 PAGES. 6 x 9 INCHES

CLOTH (UNJACKETED), 978-0-252-03550-0. **\$65.00x** £59.00

PAPER, 978-0-252-07740-1. **\$25.00s** £16.99

Becoming the Second City

Chicago's Mass News Media, 1833–1898

RICHARD JUNGER

A colorful history of Chicago journalism in the nineteenth century

"A detailed, energetic overview of newspaper coverage and interest in Chicago in the 1800s. Junger's *Becoming the Second City* will be appreciated by a wide audience of historians and general readers, in the nation's 'Second City' and beyond!"

—**Duane C. S. Stoltzfus**, author of *Freedom from Advertising: E. W. Scripps's Chicago Experiment*

Becoming the Second City examines the development of Chicago's press and analyzes coverage of key events in its history to call attention to the media's impact in shaping the city's cultural and historical landscape. In concise, extensively documented prose, Richard Junger illustrates how nineteenth-century newspapers acted as accelerants that boosted the growth of Chicago in its early history by continually making and remaking the city's public image as the nation's populous "Second City." Highlighting the newspaper industry's involvement in the business and social life of Chicago, Junger casts newspaper editors and reporters as critical intermediaries between the elite and the larger public and revisits key events and issues including the Haymarket Square bombing, the 1871 fire, the Pullman Strike, and the World's Columbian Exposition in 1893.

A former news reporter, **RICHARD JUNGER** is an associate professor of communication and English at Western Michigan University and the author of *The Journalist as Reformer: Henry Demarest Lloyd and Wealth Against Commonwealth*.

NOVEMBER

232 PAGES. 6 x 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03589-0. **\$70.00x** £49.00

PAPER, 978-0-252-07785-2. **\$25.00s** £16.99

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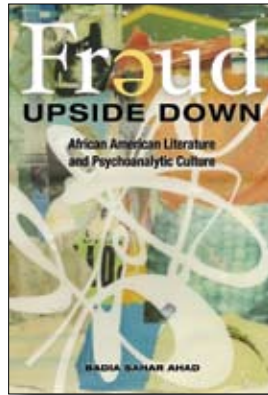
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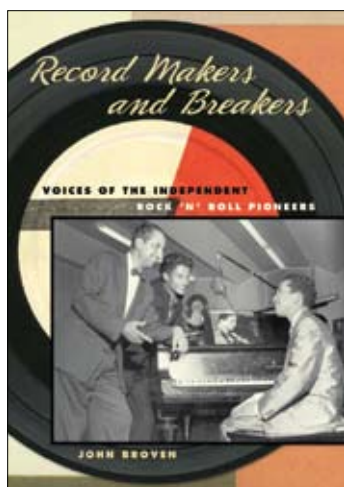
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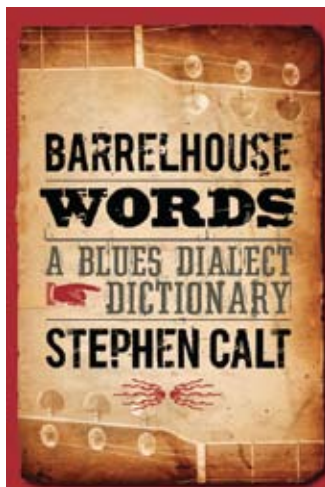
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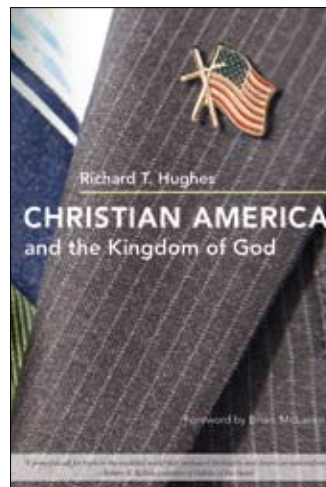
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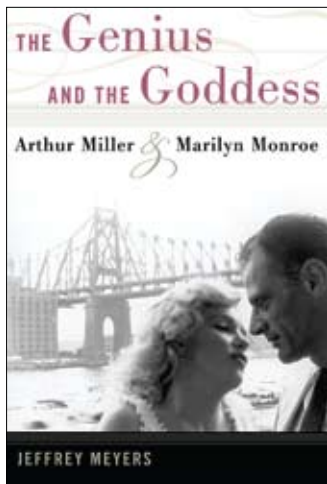
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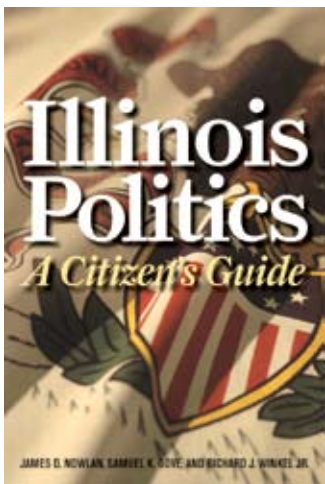
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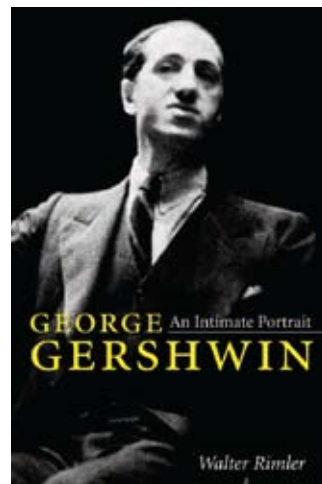
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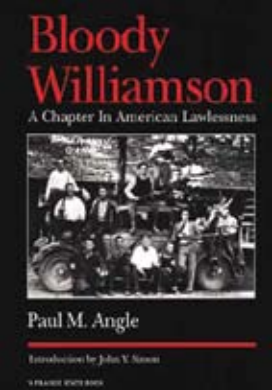
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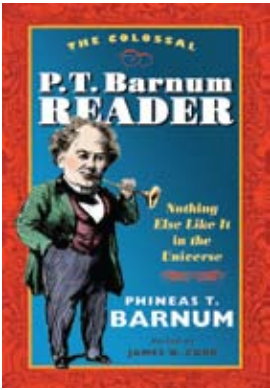
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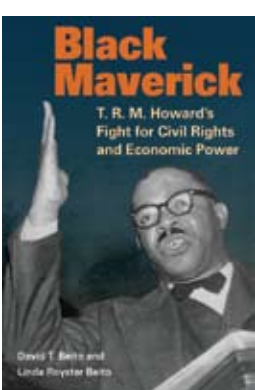
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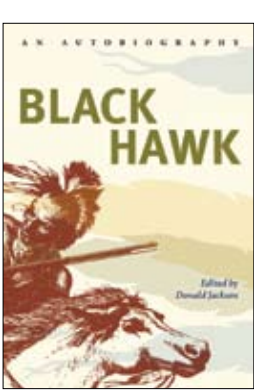
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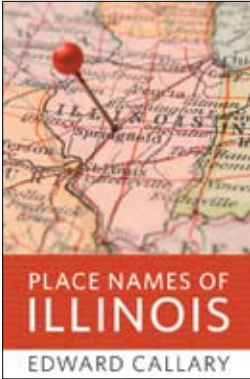
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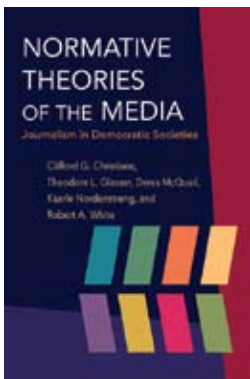
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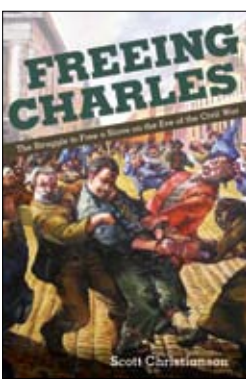
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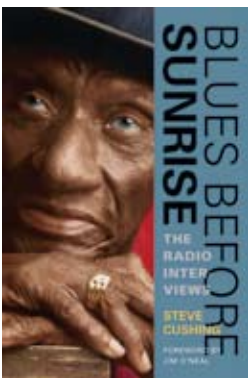
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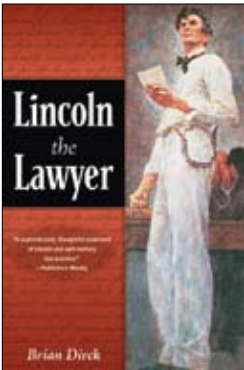
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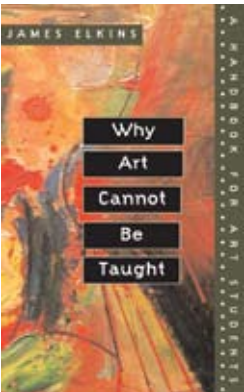
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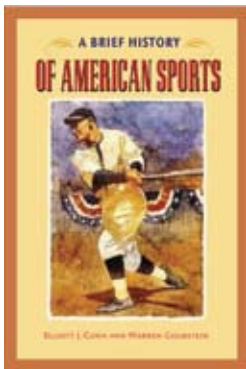


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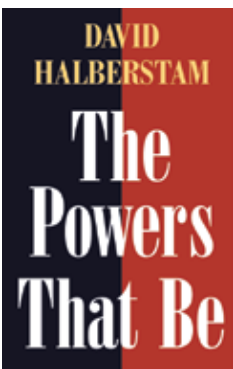


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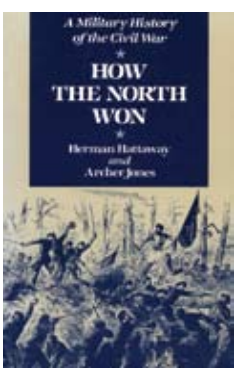
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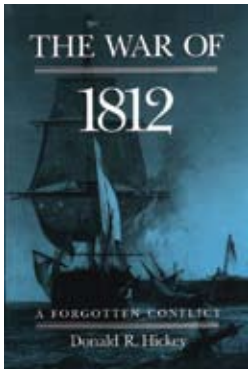
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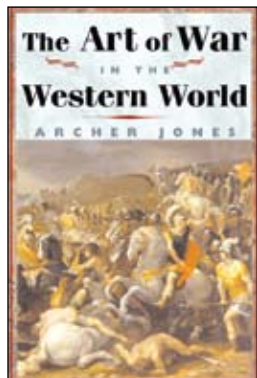
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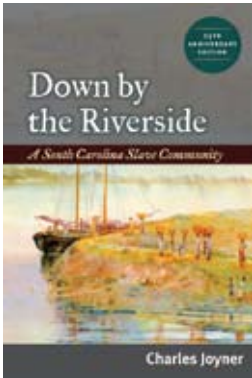
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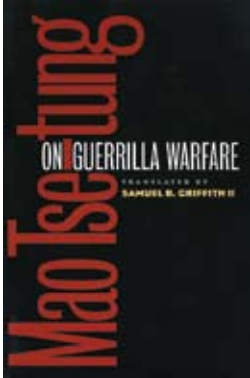
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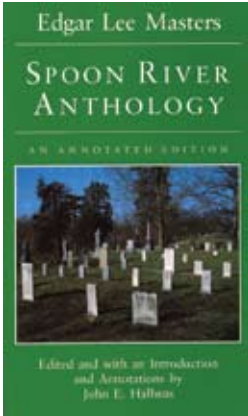
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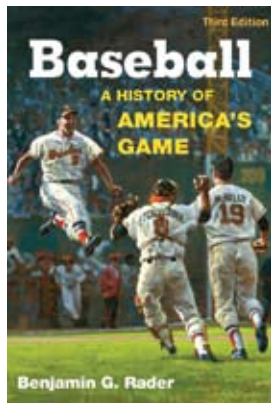
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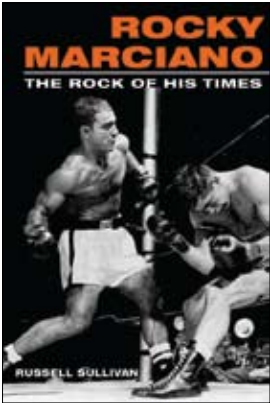
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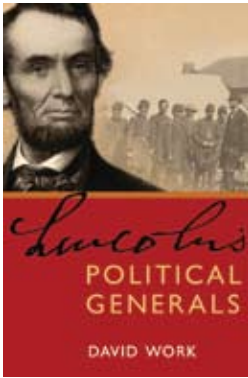
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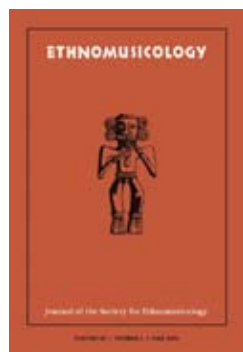


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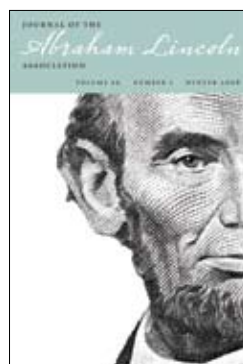


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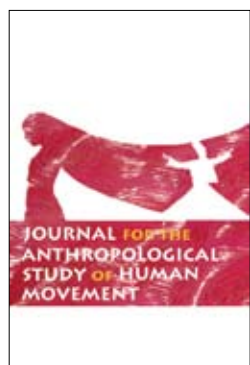


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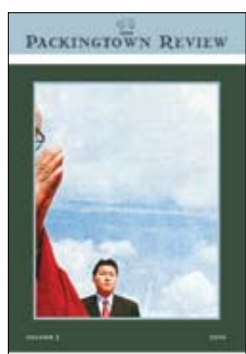
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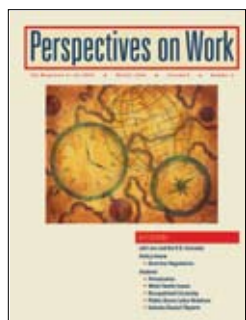


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