



UNIVERSITY OF ILLINOIS PRESS

FALL 2007



TABLE OF CONTENTS

New Books1-44

Backlist.....45-48

Journals.....49-54

Ordering/Sales55-56

Indexinside back cover

SUBJECT INDEX

American History 5, 7, 11, 24-28, 30-34

American Literature 10, 13, 16-17, 34, 37

Animal Ethics 18

Anthropology 12, 38-39, 42

Art 18, 42

Asian Americans 25, 43

Asian Studies 29, 42

Biography inside front cover, 1, 2-5, 9, 10, 12, 20, 30

Biology 44

Chicago 13, 26

Communications 35

Dance 9, 23

Education 25, 27

Feminist Studies 26, 28, 30

Fiction 13, 28

Folklore 18, 37, 40

Food & Health 19, 44

French Literature 8, 28

Gender 26, 29

Illinois 6, 13, 26

Immigration History 26

International Relations 35-36

Labor History 27, 30-33

Latin American Studies 15, 26, 39

Memoir inside front cover, 1, 12

Military History 11, 27, 29

Music 4-6, 14, 20-21, 40-42

Native Americans 7, 12, 24, 39-40

Parenting inside front cover, 1

Performing Arts 9, 22-23, 42

Philosophy 8, 42-43

Poetry 16-17

Political Science 29, 32, 35-36

Radical Studies 2

Reference 19, 22, 40

Religion 7, 18, 24, 42-43

Science/Environment 44

Southern History & Culture 2, 4-5, 33-34

Sports 3, 5, 15

Theater 22

Travel & Exploration 7, 12

Western Americana 10, 32

Women's History 22, 26-30, 37

MEMOIR / PARENTING

NEW IN PAPER

Loving Rachel

A Family's Journey from Grief

JANE BERNSTEIN

Foreword by Stefi Rubin

A candid and compelling chronicle of one family's bumpy road toward accepting their mentally retarded daughter

"This is a story of courageous love that rises above misfortune; of parental love, immeasurably patient, hopeful, buoyant; of marital love that is tested, stretched and strengthened through adversity. . . . Parents of disabled children, or any parents for that matter, will find this an inspiring tale."

—*New York Times Book Review*

"Compelling. . . . An absorbing family drama that is real and wrenching. . . . Straightforward and affecting. . . . Bernstein's writing is intense and evocative."

—*Kirkus Reviews* (starred review)

"A probing meditation on why we care for our kin."

—*Los Angeles Times Book Review*

In 1983, Jane Bernstein had everything she ever wanted: a healthy four-year-old daughter, Charlotte; a happy marriage; a highly praised first novel; and a brand new baby, Rachel. But by the time Rachel was six weeks old, a neuro-ophthalmologist told Jane and her husband that their baby was blind. Although there was some hope that Rachel might gain partial vision as she grew, her condition was one that often resulted in seizure disorders and intellectual impairment. So began a series of medical and emotional setbacks that were to plague Rachel and her parents and strain the marriage to the breaking point. Spanning the first four years of Rachel's life, *Loving Rachel* is a heartbreaking chronicle of a marriage and a compelling story of parental love told with searing honesty and surprising humor.

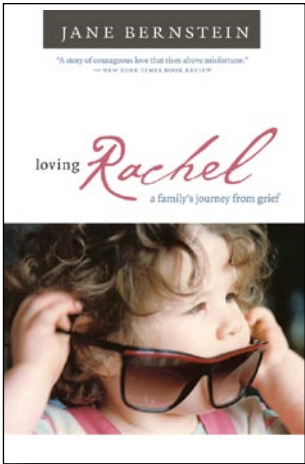
Loving Rachel includes a new foreword by Stefi Rubin, a licensed clinical psychologist and family therapist who teaches educators of young children with special needs at Wheelock College in Boston.

JANE BERNSTEIN, a professor of English and creative writing at Carnegie Mellon University, is the author of *Rachel in the World: A Memoir*, *Bereft—A Sister's Story*, and other books.

OCTOBER

288 PAGES. 6 X 9.25 INCHES

PAPER, 978-0-252-07483-7. \$19.95 £11.99



Rachel in the World

A Memoir

JANE BERNSTEIN

A mother's attempt to know the heart and mind of a disabled daughter growing into adulthood

"Jane Bernstein's *Rachel in the World* is a remarkable book about tough love—about the many challenges of raising a child with special needs, and about the woeful inadequacy of terms like 'special needs.' It is a fearlessly honest book about disability and family life, in which children with disabilities are not heaven's special angels, and in which children with disabilities grow up to be adults with disabilities. It is a necessary book, in which parents of children with disabilities worry about the world of social services and group homes and uncomprehending strangers. And it is a bracing book that reminds us how tough a parent's love can be—and how the power of love can sustain us in even the toughest times."

—Michael Bérubé

"The battles and triumphs of motherhood are featured in Bernstein's compelling account of life with Rachel. The honesty is apparent, as is the love, the pain, the hope—always the hope."

—Eva Feder Kittay, author of *Love's Labor: Essays on Women, Equality, and Dependency*

What happens when love is no longer enough? Jane Bernstein thought that learning to accept her daughter's disabilities meant her struggles were over. But as Rachel grew up and needed more than a parent's devotion, both mother and daughter were confronted with formidable obstacles.

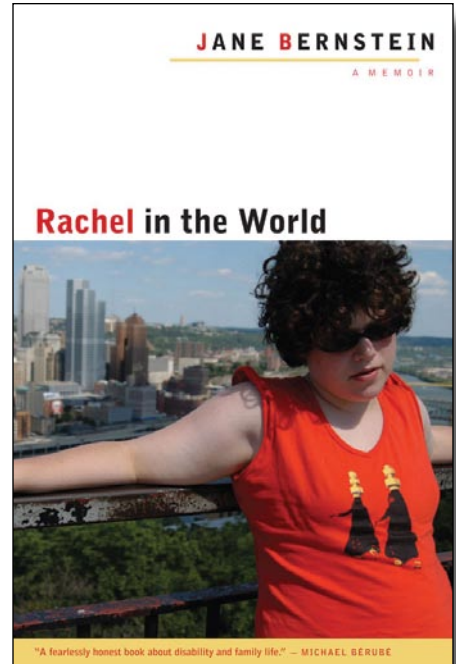
Rachel in the World, which begins in Rachel's fifth year and ends when she turns twenty-two, tells of their barriers and successes with the same honesty and humor that made *Loving Rachel*, Bernstein's first memoir, a classic in its field. The linked accounts in part 1 center on family issues, social services, experiences with caregivers, and Rachel herself—difficult, charming, hard to fathom, eager for her own independence. The second part of the book chronicles Bernstein's attempt to find Rachel housing at a time when over 200,000 Americans with mental retardation were on waiting lists for residential services. As Rachel prepares to leave her mother's constant protection, Bernstein invites the reader to share the frustrations and unexpected pleasures of finding a place for her daughter, first in her family, and then in the world.

JANE BERNSTEIN, a professor of English and creative writing at Carnegie Mellon University, is the author of *Loving Rachel: A Family's Journey from Grief, Bereft—A Sister's Story*, and other books.

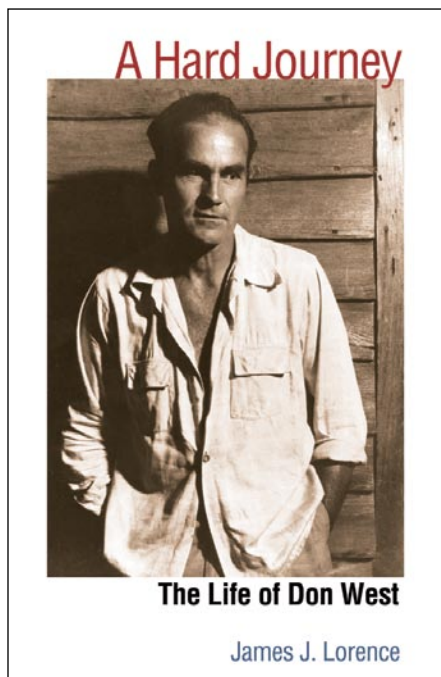
OCTOBER

276 PAGES. 6 X 9.25 INCHES. 18 PHOTOGRAPHS

CLOTH, 978-0-252-03253-0. **\$26.95** £15.99



Photograph by Charlotte Glynn



A Hard Journey

The Life of Don West

JAMES J. LORENCE

The biography of a pioneering figure in twentieth-century Southern radicalism

"*A Hard Journey* is a fabulous biography of a remarkable poet and activist. Lorence has familiarized himself with everything previously available on Don West, and then makes a quantum leap forward with his own exhaustive research. This book is accessible to general readers and students but one that will be admired by scholars."

—**Alan Wald**, author of *Trinity of Passion: The Literary Left and the Anti-Fascist Crusade*

"This presentation of West as a figure both emblematic and extraordinary, and absolutely fascinating to 'track' from one political or literary endeavor to another, will *rock* the world of southern history."

—**Rachel Rubin**, coeditor of *Radicalism in the South since Reconstruction*

A Hard Journey brings to life Don West, poet, ordained Congregationalist minister, labor organizer, educator, leftist activist, and one of the most important literary and political figures in the southern Appalachians during the middle years of the twentieth century. Motivated by religious conviction and driven by a vision of an open, democratic, and nonracist society, West was also a passionate advocate for the region's traditional values.

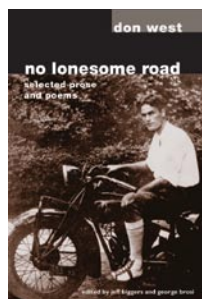
Rather than focus on his literary achievements alone, James J. Lorence's biography balances his literary work with political and educational activities, placing West's poetry in the context of his fight for social justice and racial equality. Uncovering the ethical and religious roots of West's militant antifascism, Lorence uses previously unexamined sources to explore his early involvement in organizing miners and other workers for the Socialist and Communist parties during the 1930s. In detailing West's participation in the Communist Party and founding role in the Highlander Folk School and other training grounds for radically cooperative, democratic ways of living, Lorence also describes West's lifelong commitment to defending mountain culture as an advocate for exploited workers and the rural poor. In documenting West's lifetime commitment to creating a nonracist, egalitarian South, *A Hard Journey* furnishes the spotlight he deserves as a pioneering figure in twentieth-century Southern radicalism.

JAMES J. LORENCE is a professor emeritus of history, University of Wisconsin, Marathon County. His several books include *The Suppression of Salt of the Earth: How Hollywood, Big Labor, and Politicians Blacklisted a Film in Cold War America*, which won the Western History Association's Robert G. Athearn Award for best book on the twentieth-century West.

NOVEMBER

292 PAGES. 6.125 X 9.25 INCHES. 22 PHOTOGRAPHS

CLOTH, 978-0-252-03231-8. **\$39.95** £22.50



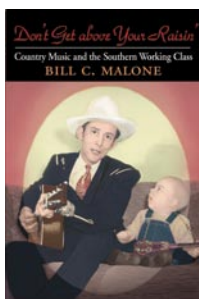
ALSO OF INTEREST

No Lonesome Road: Selected Prose and Poems

DON WEST

Edited by Jeff Biggers and George Brosi

Paper, 978-0-252-07157-7, **\$24.95** £14.99



Don't Get above Your Raisin': Country Music and the Southern Working Class

BILL C. MALONE

Paper, 978-0-252-07366-3, **\$24.95** £14.99

Sweet William

The Life of Billy Conn

ANDREW O'TOOLE

A tribute to Billy Conn, one of the greatest lightweight boxing champions of all time

"More than just a biography, *Sweet William* is a sweeping portrayal of an era just before, during, and after World War II when boxing was in its Golden Age. Andrew O'Toole brilliantly captures the essence of the many unique characters of the time, including the dashing, handsome, fearless Billy Conn, the Pittsburgh Kid, whose colorful personality would have made him a celebrity in any era. The book includes his odyssey from the smoke-filled environs of Pittsburgh to New York's famed Jacobs Beach where the enigmatic Conn became the greatest light heavyweight champion of all time."

—Angelo Prospero, boxing writer and historian

"In *Sweet William*, Andrew O'Toole takes you to the streets of Pittsburgh and New York prior to World War II. You can't help but feel the sweat, feel the struggle, and get caught up in the glamour. It's a superb piece of storytelling—and an important book about an important fighter from boxing's Golden Age."

—Russell Sullivan, author of *Rocky Marciano: The Rock of His Times*

An Irish working-class hero of Pittsburgh, Billy Conn captured the hearts of his contemporaries through his ebullient personality, stellar boxing record, and good looks. A lightweight boxing champion, Conn had defeated nine current or former champions in three weight divisions by the time he was twenty-one. Best remembered for his sensational near-defeat of heavyweight champion Joe Louis in 1941, Conn is still regarded as one of the greatest fighters of all time.

Inducted into the International Boxing Hall of Fame in 1965, Billy Conn was one of the most popular athletes of his era. "The Pittsburg Kid" captured the public's imagination with his boxing, Hollywood, and army careers, which Andrew O'Toole chronicles by drawing from fascinating interviews with Conn's family, newspaper accounts, and Billy's personal scrapbooks. Presenting an intimate look at the champion's relationships with his girlfriend, manager, and rivals, O'Toole captures the personal life of a public icon and the pageantry of sports during the 1930s and '40s.

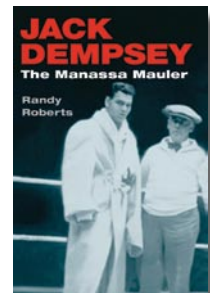
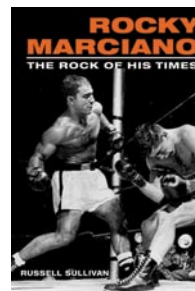
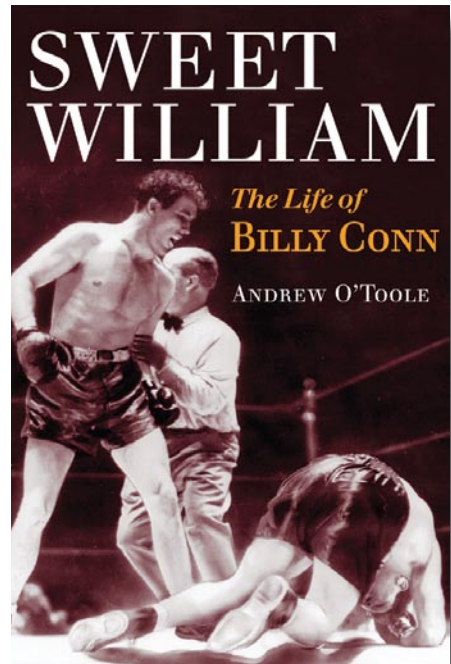
ANDREW O'TOOLE is a freelance writer who is the author of several books, including *Smiling Irish Eyes: Art Rooney and the Pittsburgh Steelers*.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

NOVEMBER

320 PAGES. 6 X 9 INCHES. 14 PHOTOGRAPHS

CLOTH, 978-0-252-03224-0. **\$32.95** £18.99



ALSO OF INTEREST

Rocky Marciano: The Rock of His Times

RUSSELL SULLIVAN

Paper, 978-0-252-07262-8, **\$19.95** £11.99

Jack Dempsey: The Manassa Mauler

RANDY ROBERTS

Paper, 978-0-252-07148-5, **\$19.95** £11.99



Live Fast, Love Hard

The Faron Young Story

DIANE DIEKMAN

An intimate biography of honky-tonk great Faron Young

"Everyone who knew Faron—as a friend, as a fan, or as an enemy—is going to treasure this book."

—**Bill Mack**, host of *Country Crossroads* and member of the Country Music DJ Hall of Fame

"Diekman has done such a thorough job that there is unlikely ever to be another Faron Young biography to compete with it. She has uncovered a great deal of information that will be news to even Faron Young's most passionate fans and friends."

—**Paul Kingsbury**, editor of *The Encyclopedia of Country Music* and *Will the Circle Be Unbroken: Country Music in America*

"I've never read a book on someone in the music business that inspired so many different feelings—laughter, sadness, pity, and even crying!"

—**Glenn Sutton**, member of Nashville Songwriters Hall of Fame

As one of the best-known honky tonkers to appear in the wake of Hank Williams's death, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed over eighty songs on the country music charts, and founded the long-running country music periodical *Music City News* in 1963. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. In 2000, four years after his untimely death, Young was inducted into the Country Music Hall of Fame.

Presenting the first detailed portrayal of this lively and unpredictable country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Impeccably researched, Diekman's narrative also weaves anecdotes from *Louisiana Hayride* and other old-time radio shows with ones from Young's business associates, including Ralph Emery. Her unique insider's look into Young's career adds to an understanding of the burgeoning country music entertainment industry during the key years from 1950 to 1980, when the music expanded beyond its original rural roots and blossomed into a national (ultimately, international) enterprise.

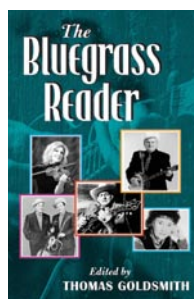
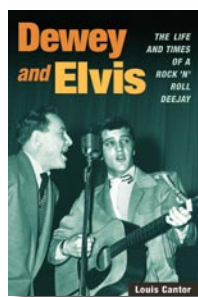
DIANE DIEKMAN is the author of *Navy Greenshirt: A Leader Made, Not Born* and *A Farm in the Hidewood: My South Dakota Home*. A retired U.S. Navy captain, she was acquainted with Faron Young for the 26 years before his death in 1996.

A volume in the series Music in American Life

OCTOBER

240 PAGES. 6 X 9 INCHES. 25 PHOTOGRAPHS

CLOTH, ISBN 978-0-252-03248-6. **\$29.95** £16.99



ALSO OF INTEREST

Dewey and Elvis: The Life and Times of a Rock 'n' Roll DeeJay

LOUIS CANTOR

Cloth, 978-0-252-02981-3, **\$34.95** £19.99

The Bluegrass Reader

EDITED BY THOMAS GOLDSMITH

Paper, 978-0-252-07365-6, **\$21.95** £12.99

Air Castle of the South

WSM and the Making of Music City

CRAIG HAVIGHURST

How WSM put Nashville on the map of American entertainment

"Craig Havighurst has written an indispensable and long overdue history of WSM, which is likely to stand as the definitive work for some time. This book is a jewel in the crown of the country music list published by the University of Illinois Press."

—**Michael Streissguth**, author of *Johnny Cash: The Biography*

"*Air Castle of the South* brings a great deal of existing and new information about WSM into a single location. Havighurst employs a very readable style in presenting the history of this radio station, and there is no doubt that WSM has fostered the dissemination of country music. This book will have tremendous appeal to both general readers and scholars interested in country music."

—**James E. Akenson**, cochairman, International Country Music Conference, and coeditor of *Country Music Goes to War*

Started by the National Life and Accident Insurance Company in 1925, WSM became one of the most influential and exceptional radio stations in the history of broadcasting and country music. WSM gave Nashville the moniker "Music City USA" as well as a rich tradition of music, news, and broad-based entertainment. With the rise of country music broadcasting and recording between the 1920s and '50s, WSM, Nashville, and country music became inseparable, stemming from WSM's launch of the *Grand Ole Opry*, popular daily shows like *Noontime Neighbors*, and early morning artist-driven shows such as Hank Williams on *Mother's Best Flour*.

Sparked by public outcry following a proposal to pull country music and the Opry from WSM-AM in 2002, Craig Havighurst scoured new and existing sources to document the station's profound effect on the character and self-image of Nashville. Introducing the reader to colorful artists and businessmen from the station's history, including Owen Bradley, Minnie Pearl, Jim Denny, Edwin Craig, and Dinah Shore, the volume invites the reader to reflect on the status of Nashville, radio, and country music in American culture.

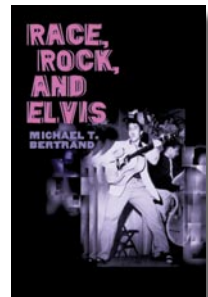
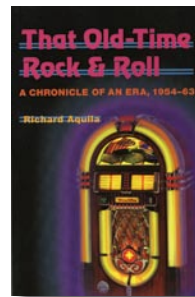
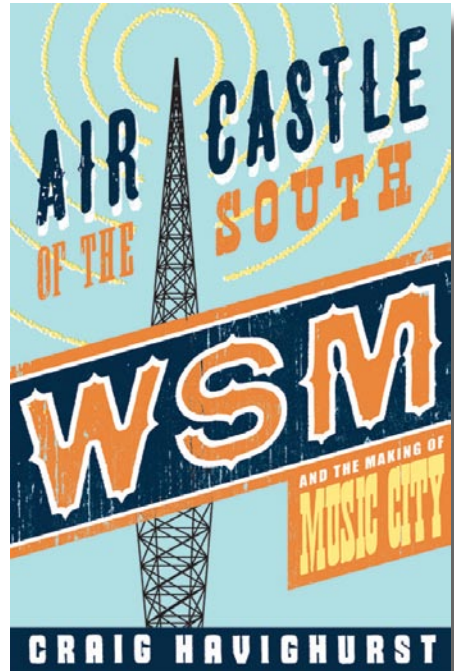
CRAIG HAVIGHURST is a Nashville-based writer, editor, and producer whose company String Theory Media specializes in music documentaries. His short *WSM Snapshot* for Nashville Public Television won a regional Emmy Award in 2001. A former staff music writer for *The Tennessean* in Nashville, he is also an independent journalist whose music correspondence has appeared on NPR and in *Billboard*, *The Wall Street Journal*, *Country Music Magazine*, and *Entertainment Weekly*.

A volume in the series Music in American Life

OCTOBER

272 PAGES. 6 X 9 INCHES. 23 PHOTOGRAPHS

CLOTH, ISBN 978-0-252-03257-8. **\$29.95** £16.99



ALSO OF INTEREST

That Old-Time Rock & Roll: A Chronicle of an Era, 1954-63

RICHARD AQUILA

Paper, 978-0-252-06919-2, **\$21.95** £12.99

Race, Rock, and Elvis

MICHAEL T. BERTRAND

Paper, 978-0-252-07270-3, **\$19.95** £11.99



Folksongs of Illinois

VOLUME 3

PRODUCED BY CLARK “BUCKY” HALKER

A lively slice of Illinois's rich musical heritage

Illinois, with its web of rivers, railroads, and highways, has always stirred its people and music all around. The result is a vast folk music tradition that ranges from folk, gospel, and Delta blues to parlor songs, disaster ballads, polkas, yodeling duets, radio-friendly country tunes, and other popular culture influences. Illinois epitomizes what James P. Leary calls those “thoroughgoing American places where consistently rootsy, constantly evolving, and wildly combinatory musical experiences constitute the American folk musical norm.”

This CD celebrates the stewards of that legacy—the musicians who keep these songs alive through collecting and performance, the early record companies that seized on immigrants’ appetites for tunes from the Old Country and left us a treasure of ethnic-influenced 78 rpm records, and folklorists and amateur collectors who captured on tape the songs of everyday Illinoisans. Recordings chosen for this volume are all by Illinois musicians, and include selections drawn from new studio recordings, archival collections, 78s, LPs, and CDs, as well as field and home recordings made by folklorists, amateur scholars, and family members.

Artists include actor and folk singer Burl Ives, WLS National Barn Dance stars the Prairie Ramblers, regional bluegrass legends the Bray Brothers, gospel great Mahalia Jackson, and Chicago folk luminary and Old Town School of Folk Music founder Win Stracke. There are also Czech, Finnish, German, Serbian and Croatian, and Swiss acts, including Ada Svec, the Moser Brothers, Julis Siik, and Eddie Terlikowski and “Little Wally” Jagiello. Chicago tamburitza combos are represented by tunes from the Kapugi Brothers and the Skertich Brothers. Finally, there are newly recorded tracks from prominent contemporary artists Sons of the Never Wrong, Chris Vallillo, Katherine Davis and Brother John Kattke, Lee Murdock, and the Gordons.

For complete track listing and sample cuts, visit www.press.uillinois.edu.

CLARK “BUCKY” HALKER is a songwriter, performer, and labor historian, as well as senior program officer of the Illinois Humanities Council.

Distributed for the Illinois Humanities Council

NOVEMBER

CD, 978-0-252-03275-2, UPC 8-371012479-8. **\$12.99** £9.99



ALSO OF INTEREST

Folksongs of Illinois, Volume 1

PRODUCED BY CLARK “BUCKY” HALKER

A Project of the Illinois Humanities Council

CD, 978-0-252-03242-4, UPC 8-3710124791-7, **\$12.99** £9.99

Folksongs of Illinois, Volume 2: Fiddlers

PRODUCED BY PAUL TYLER AND CLARK “BUCKY” HALKER

A Project of the Illinois Humanities Council

CD, 978-0-252-03249-3, UPC 8-3710124792-4, **\$12.99** £9.99

Lewis and Clark and the Indian Country

The Native American Perspective

EDITED BY FREDERICK E. HOXIE AND JAY T. NELSON

Incorporating multiple perspectives on the Lewis and Clark expedition and its aftermath

“After years of commemoration, is there anything left to be said about Lewis and Clark? Absolutely, and as this book demonstrates so well, the most important lessons—concerning the reach of complexity and consequence across time and culture—have largely been left unsaid. Placing the expedition in the context of long environmental, social, and political histories, *Lewis and Clark and the Indian Country* models creative, respectful, and collaborative scholarship that retells the familiar stories in light of Indian experiences and survivals. This compelling and important collection marks not only an apt closure to the Lewis and Clark bicentennial, but a coming round full circle to the Indian people who greeted the explorers’ foray into ‘new’ land.”

—**Philip J. Deloria**, author of *Playing Indian* and *Indians in Unexpected Places*

Lewis and Clark and the Indian Country broadens the scope of conventional study of the Lewis and Clark expedition to include Native American perspectives. Frederick E. Hoxie and Jay T. Nelson present the expedition’s long-term impact on the “Indian Country” and its residents through compelling interviews conducted with Native Americans over the past two centuries, secondary literature, Lewis and Clark travel journals, and other primary sources from the Newberry Library’s exhibit *Lewis and Clark and the Indian Country*. Rich stories of Native Americans, travelers, ranchers, Columbia River fur traders, teachers, and missionaries—often in conflict with each other—illustrate complex interactions between settlers and tribal people. Environmental protection issues and the preservation of Native language, education, and culture dominate late twentieth-century discussions, while early accounts document important Native American alliances with Lewis and Clark. In widening the reader’s interpretive lens to include many perspectives, this collection reaches beyond individual achievement to appreciate America’s plural past.

FREDERICK E. HOXIE is Swanlund Professor of History at the University of Illinois, Urbana-Champaign, and the author of several books, including *The People: A History of Native America*. **JAY T. NELSON** is a program assistant at the D’Arcy McNickle Center for American Indian History, the Newberry Library.

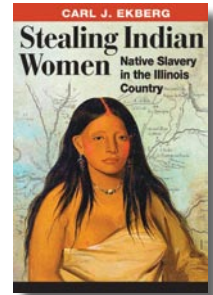
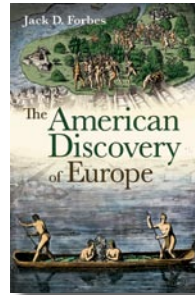
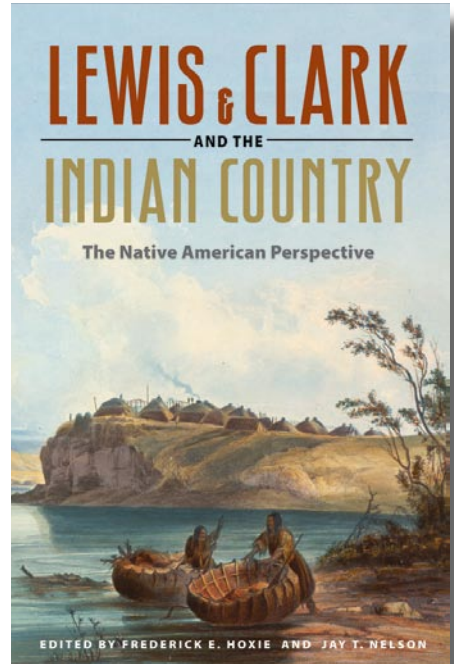
Published for the Newberry Library

JANUARY

312 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS

CLOTH, 978-0-252-03266-0. **\$70.00x** £40.00

PAPER, 978-0-252-07485-1. **\$24.95** £14.99



ALSO OF INTEREST

The American Discovery of Europe

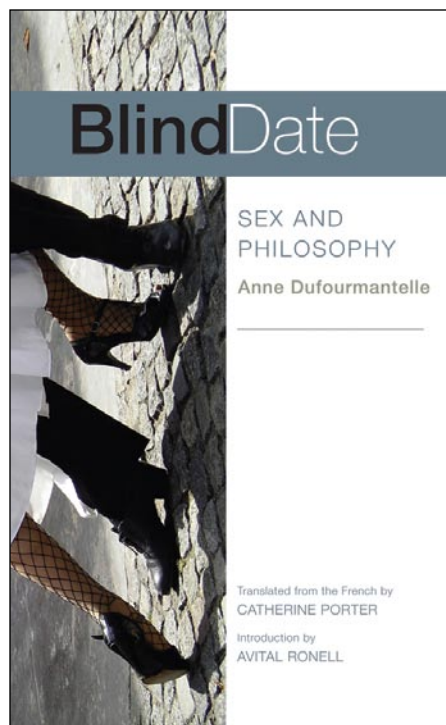
JACK D. FORBES

Cloth, 978-0-252-03152-6, **\$34.95** £19.99

Stealing Indian Women: Native Slavery in the Illinois Country

CARL J. EKBERG

Cloth, 978-0-252-03208-0, **\$38.00s** £22.00



Blind Date

Sex and Philosophy

ANNE DUFOURMANTELLE

Translated from the French by Catherine Porter

Introduction by Avital Ronell

An intimate discussion of sex and philosophy

"Blind Date contains a host of pithy statements about the nature of sex, the nature of philosophy, and the nature of their implication. Its insights have the piquancy and unexpectedness associated with psychoanalysis at its best. Those interested in sex and/or contemporary French philosophy will find it a stimulating reading experience."

—**Peter Connor**, associate professor of French and comparative literature, Barnard College

Bringing sex and philosophy together on a blind date, Anne Dufourmantelle's provocative study uses this analogy to uncover and examine philosophy's blind spot. Delightful and startling comparisons spring from the date: both sex and philosophy are dangerous, both are socially subversive, and both are obsessions. Although sex and philosophy have much in common, however, they have scarcely known one another until now.

Socrates and Diogenes had little to say about sex, and although it was notoriously explored by the Marquis de Sade, this study explains why philosophy has never been fully sexualized nor sex really philosophized. *Blind Date* highlights the marked deletion of sexual topics and themes from philosophical works, while also opening doors for their union. Inviting readers to remember that thought does not require repressing one's desire, Dufourmantelle argues that sex is everywhere, and it affects all kinds of thinking.

"And what if the paradox proposed by the philosophical life were precisely this: that underneath it all there is nothing to think but the body? The body as origin and space of thought, the body that imagines and loves, the body that lives and dies, the body that hopes and desires? But nothing to do with sex . . . Neither voluptuousness nor eroticism nor whispering. . . . Sex will never come up. Not once. . . . Sex is the silent other of philosophy."

—from "Two or three things we know about them . . ."

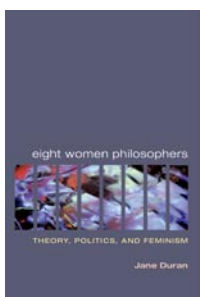
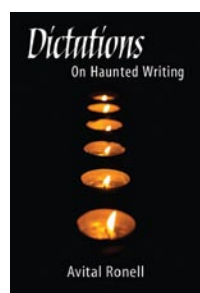
ANNE DUFOURMANTELLE is a professor of philosophy at the École d'architecture La Caillette, Paris, and coauthored (with Jacques Derrida) *Of Hospitality*. **CATHERINE PORTER** is a professor emerita of French, SUNY Cortland.

DECEMBER

148 PAGES. 5.5 X 8.25 INCHES

CLOTH, 978-0-252-03263-9. **\$60.00x** £34.00

PAPER, 978-0-252-07488-2. **\$19.95** £11.99



ALSO OF INTEREST

Dictations: On Haunted Writing

AVITAL RONELL

Paper, 978-0-252-07349-6, **\$25.00s** £14.99

Eight Women Philosophers: Theory, Politics, and Feminism

JANE DURAN

Paper, 978-0-252-07265-9, **\$29.95** £16.99

Dancing Lives

Five Female Dancers from the Ballet d'Action to Merce Cunningham

KAREN ELIOT

The private and performance lives of five female dancers in Western dance history

"Eliot embarks on a wide-ranging meditation on each of five dancers, evoking the nature of her talent and artistry, her teachers, her repertory, her peers, the social and economic constraints under which she labored, the aesthetics of the period, and what she contributed to the choreography she danced and to the art in general. In each chapter a new world unfolds, opening doors to the dance history of the period, teasing out what it meant to be a dancer at distinct historical moments, and placing the performer—the female performer—at the center of an art that since the Romantic era has been to a considerable extent a mediation on the nature of femininity."
—**Lynn Garafola**, professor of dance, Barnard College, and author of *Dance for a City: Fifty Years of the New York City Ballet*

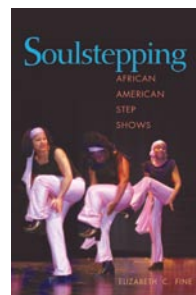
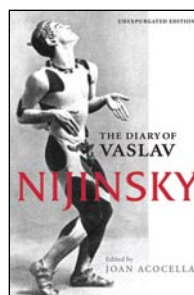
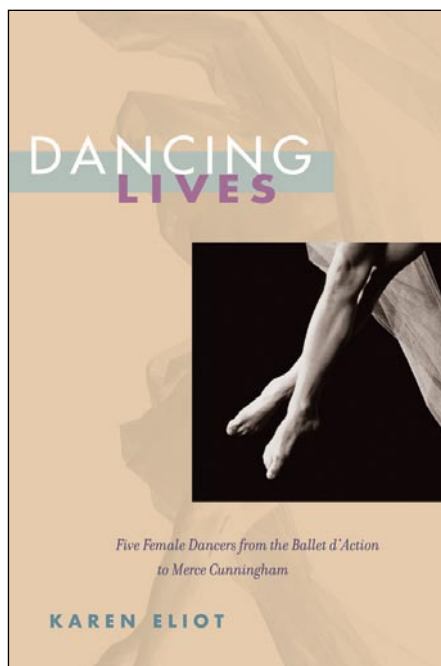
Working from the premise that dance history can be studied as it has been created in and through the bodies of dancers, Karen Eliot closely examines the lives and careers of five popular female dancers: Giovanna Baccelli, Adèle Dumilâtre, Tamara Karsavina, Moira Shearer, and Catherine Kerr. Notable dancers in European and Russian ballet and American modern dance genres, these women represent a historical cross section of performance, training, and technique.

By elegantly guiding the reader through the Russian Revolution, stage fright and illness, liaisons with aristocracy, movie stardom, and dancing rivalries, *Dancing Lives* provides valuable insight into the culture in which each woman performed. Readers are introduced to each dancer's social and economic status, her education and training, and changing debates about dance and choreography. The resulting stories are packed with intimate personal details, keen descriptions of dance pedagogy and performance, and behind-the-curtain glimpses of popular dance trends.

KAREN ELIOT is an associate professor of dance at Ohio State University. Trained in ballet and modern dance, she is an alumna of the Merce Cunningham Dance Company.

NOVEMBER

208 PAGES. 6 X 9 INCHES. 15 PHOTOGRAPHS
CLOTH, 978-0-252-03250-9. **\$32.95** £18.99



ALSO OF INTEREST

The Diary of Vaslav Nijinsky

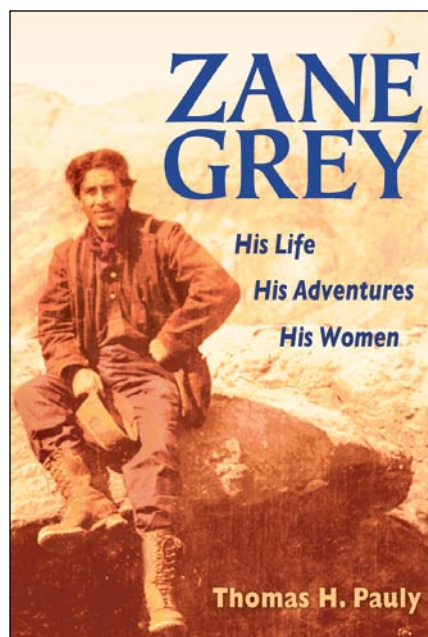
EDITED BY JOAN ACOCELLA

Paper, 978-0-252-07362-5, **\$24.95** £14.99

Soulstepping: African American Step Shows

ELIZABETH C. FINE

Cloth, 978-0-252-02475-7, **\$24.95** £14.99



NEW IN PAPER

Zane Grey

His Life, His Adventures, His Women

THOMAS H. PAULY

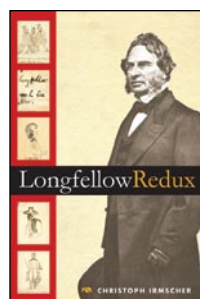
The first accurate and thorough biography of the man behind the myths of the Old West

“Billed at his death as ‘the greatest selling author of all time,’ with his work exceeded in sales ‘only by the Bible and the Boy Scout Handbook,’ Zane Grey was as much a brand as a writer—a brand that would eventually come to encompass films, television series, a monthly magazine, a saltwater fishing reel, even a Pacific sailfish by the name of *Istiophorus greyi*. And behind the brand stood the man: a self-made model of rugged rural virtue. . . . And also, as it turns out, quite the swinger. The revelations about Grey’s blue cache of journals and photos—and about Grey’s considerable harem of mistresses, who openly shared him with his wife and one another—make Thomas H. Pauly’s biography a major correction to the wholesome image Grey enjoyed for almost a century.”

—Jonathan Miles, *New York Times Book Review*

“Although fans of Zane Grey may be taken aback to discover certain characteristics or traits of this famous writer, what emerges from Pauly’s text is an honest and straightforward account of the charms and foibles of a man who defined and lived his life as he saw fit.”

—*Journal of the West*



ALSO OF INTEREST

Longfellow Redux

CHRISTOPH IRMSCHER

Cloth, 978-0-252-03063-5, \$40.00x £22.50



Frank Norris: A Life

JOSEPH R. McELRATH JR. AND JESSE S. CRISLER

Cloth, 978-0-252-03016-1, \$38.00s £22.00

Zane Grey was a disappointed aspirant to major league baseball and an unhappy dentist when he belatedly decided to take up writing at the age of thirty. He went on to become the most successful American author of the 1920s, a significant figure in the early development of the film industry, and a central player in the early popularity of the Western.

Thomas H. Pauly’s work is the first full-length biography of Grey to appear in over thirty years. Using a hitherto unknown trove of letters and journals, including never-before-seen photographs of his adventures—both natural and amorous—*Zane Grey* has greatly enlarged and radically altered the current understanding of the superstar author, whose fifty-seven novels and one hundred and thirty movies heavily influenced the world’s perception of the Old West.

THOMAS H. PAULY is a professor of English at the University of Delaware. He is the author of books on Elia Kazan and the historical background of the musical *Chicago*.

SEPTEMBER

408 PAGES. 6.125 X 9.25 INCHES. 47 PHOTOGRAPHS

PAPER, 978-0-252-07492-9. \$24.95 £14.99

NEW IN PAPER

Don't Give Up the Ship!

Myths of the War of 1812

DONALD R. HICKEY

Clearing the fog from the War of 1812

"War making and mythmaking go hand in hand in Hickey's analysis of the misconceptions, embellishments and falsehoods that continue to shape Americans' views of the War of 1812. . . . This richly textured model of historical revisionism . . . confirms Hickey's status as a leading scholar of the early national period."

—*Publishers Weekly*

"Hickey's book deserves a wide popular readership. It also succeeds in broadening the scope of what academic historians should be looking at in the War of 1812."

—*Journal of Military History*

"*Don't Give Up the Ship!* belongs on the shelf of everyone deeply interested in, or who writes about, the War of 1812."

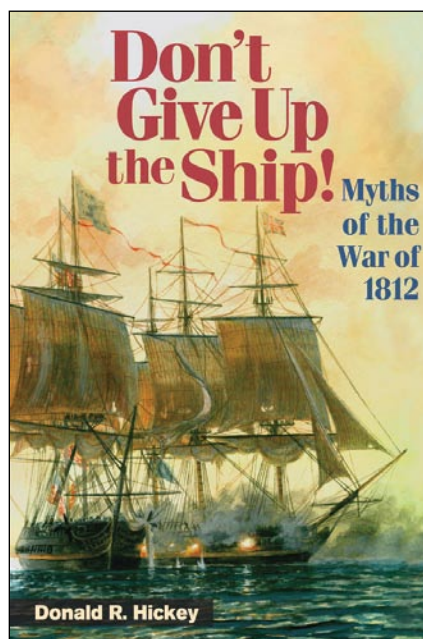
—*Naval History*

In this entertaining and meticulously researched book by a leading authority on the War of 1812, Donald R. Hickey dispels the many misconceptions that distort our view of America's second war with Great Britain. Embracing military, naval, political, economic, and diplomatic analyses, Hickey looks carefully at how the war was fought and how it was remembered thereafter. Was the original declaration of war a bluff? What were the real roles of Canadian traitor Joseph Willcocks, Mohawk leader John Norton, pirate Jean Laffite, and American naval hero Lucy Baker? Who killed the Shawnee chief Tecumseh and who shot the British general Isaac Brock? Who actually won the war, and what is its lasting legacy? Hickey peels away fantasies and embellishments to explore why certain myths gained currency and how they contributed to the way that the United States and Canada view themselves and each other.

DONALD R. HICKEY is a professor of history at Wayne State College in Wayne, Nebraska. His books include *The War of 1812: The Forgotten Conflict*, which won the National Historical Society Book Prize and the American Military Institute Best Book Award.

NOVEMBER

464 PAGES. 6 X 9 INCHES. 110 ILLUSTRATIONS

PAPER, 978-0-252-07494-3. **\$24.95** £14.99

ALSO OF INTEREST

The War of 1812: A Forgotten Conflict

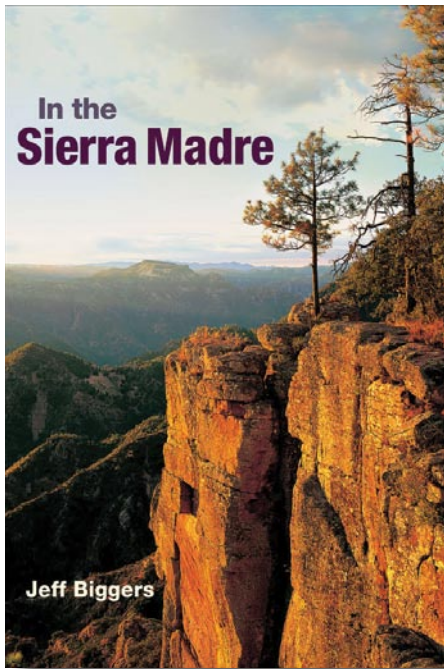
DONALD R. HICKEY

Paper, 978-0-252-06059-5, **\$24.00s** £14.99

Thunder Below! The USS Barb Revolutionizes Submarine Warfare in World War II

ADMIRAL EUGENE B. FLUCKEY

Paper, 978-0-252-06670-2, **\$21.95** £12.99



NEW IN PAPER

In the Sierra Madre

JEFF BIGGERS

The stunning history of legendary Copper Canyon treasure seekers and enigmatic natives

“An astonishing sojourn into a remote region.”

—*Booklist*

“An elegantly written book, filled with dry humor and spare, powerful language. . . . This is history, culture and personal odyssey written with the zest of a fine adventure novel. It will educate and enlighten, but never bore.”

—*Guadalajara Reporter*

“Biggers writes a decidedly adventurous narrative, but he is no adventurer. He is the quintessential observer, with the eye and voice of a poet.”

—*San Antonio Express-News*

“Jeff Biggers has the keenest eye in the business, and he has a fine, luminous voice to tell you what he has seen. This is a welcome addition to western and Mexican letters. Biggers manages to write like a poet, a historian, a naturalist, and an adventurer. His pages are burnished and alive, and I admire his work. You need to read this one soon.”

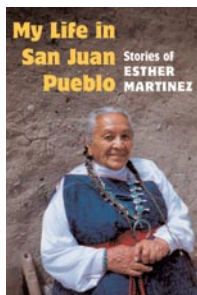
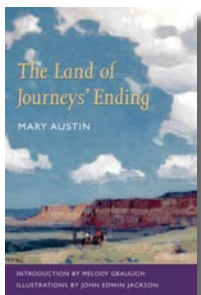
—**Luis Urrea**, author of *The Hummingbird's Daughter* and *The Devil's Highway*

The Sierra Madre—no other mountain range in the world possesses such a ring of intrigue. *In the Sierra Madre* is a groundbreaking and extraordinary memoir that chronicles the astonishing history of one of the most famous yet unknown regions in the world. Based on his one-year sojourn in Copper Canyon among the Raramuri/Tarahumara, award-winning journalist Jeff Biggers offers a rare look into the ways of the most resilient indigenous culture in the Americas, the exploits of Mexican mountaineers, and the fascinating parade of argonauts and accidental travelers who have journeyed into the Sierra Madre over centuries. From African explorers, Bohemian friars, Confederate and Irish war deserters, French poets, Boer and Russian commandos, Apache and Mennonite communities, bewildered archaeologists, addled writers, and legendary characters including Antonin Artaud, Henry Flipper, B. Traven, Sergei Eisenstein, George Patton, Geronimo, and Pancho Villa, Biggers uncovers the remarkable treasures of the Sierra Madre.

JEFF BIGGERS has worked as a writer, radio correspondent, and educator across the United States, Europe, Mexico, and India. Winner of the American Book Award, he is the author of *The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture, and Enlightenment to America*.

NOVEMBER

208 PAGES. 5.75 X 9 INCHES

PAPER, 978-0-252-07499-8. **\$16.95** £9.99

ALSO OF INTEREST

The Land of Journeys' Ending

MARY AUSTIN

Paper, 978-0-252-07162-1, **\$24.95** £14.99

My Life in San Juan Pueblo: Stories of Esther Martinez

EDITED BY SUE-ELLEN JACOBS AND JOSEPHINE BINFORD WITH M. ELLIEN CARROLL, HENRIETTA M. SMITH, AND TILAR MAZZEO

Paper, 978-0-252-07158-4, **\$24.95** £14.99

Father and Son

JAMES T. FARRELL

With an Introduction by Charles Fanning

The continuing saga of Danny O'Neill's struggles with harsh urban realities in early twentieth-century Chicago

"James T. Farrell's five novels about the O'Neill and O'Flaherty families are among the incontestable masterworks of American culture. The series provides a panorama of first- and second-generation immigrant experience that is indispensable reading for anyone who wishes to understand life in the twentieth-century United States."

—**Alan Wald**, professor of English and American culture, University of Michigan

The third book in James T. Farrell's five-volume series to be republished by the University of Illinois Press, *Father and Son* follows Danny O'Neill through his struggle into young adulthood among the O'Flaherty and O'Neill families. Full of bewilderment and anxiety, Danny experiences high school, the death of his father, and his first full-time job at the express company that employed his father. Fraught with failed attempts to communicate with his father and peers, Danny is burdened by his family's constant economic and emotional demands.

DECEMBER

408 PAGES. 6.125 X 9.25 INCHES

CLOTH, 978-0-252-03264-6. **\$70.00x** £40.00

PAPER, 978-0-252-07495-0. **\$24.95** £14.99

My Days of Anger

JAMES T. FARRELL

With an Introduction by Charles Fanning

The fourth novel in James T. Farrell's pentalogy chronicles Danny O'Neill's coming of age. Recording his reactions to initiation into college life at the University of Chicago and the imminent death of his grandmother, one of his primary caretakers, Danny realizes the value of time and gains confidence in his writing abilities. As he works on his first novel, he prepares to leave his family, his Catholicism, and his neighborhood in Chicago behind for a new life as a writer in New York.

DECEMBER

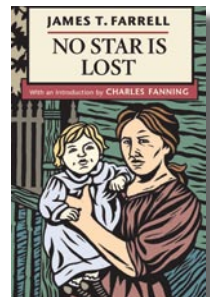
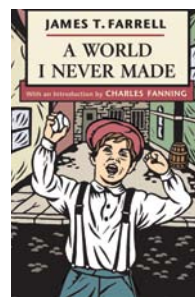
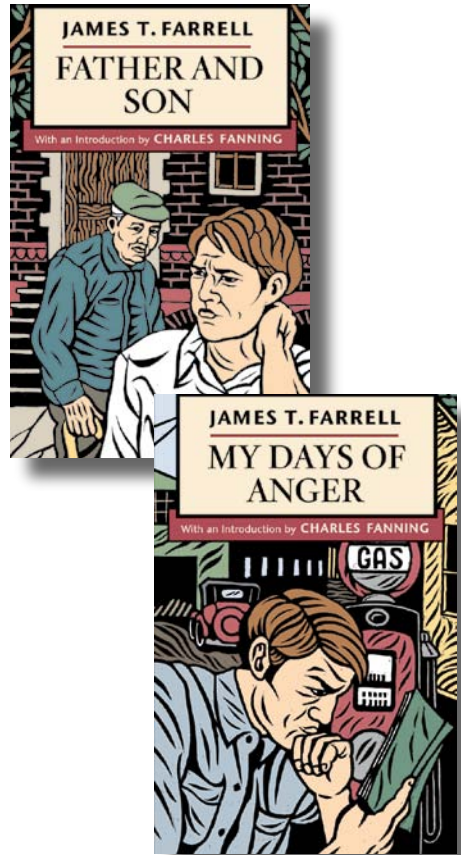
264 PAGES. 6.125 X 9.25 INCHES

CLOTH, 978-0-252-03270-6. **\$70.00x** £40.00

PAPER, 978-0-252-07487-0. **\$24.95** £14.99

JAMES T. FARRELL (1904–79) was a native of Chicago, famous for the range and depth of his realistic portraits of the city's various populations that he drew from his own experiences and keen powers of observation.

CHARLES FANNING is a professor of English and history at Southern Illinois University, Carbondale, and the editor of Farrell's *Chicago Stories*.



ALSO OF INTEREST

A World I Never Made

JAMES T. FARRELL

Cloth, 978-0-252-03173-1, **\$70.00x** £40.00

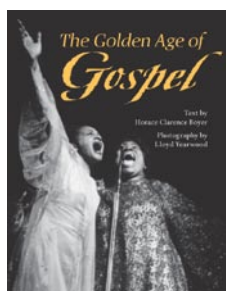
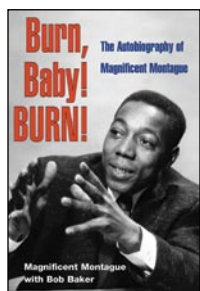
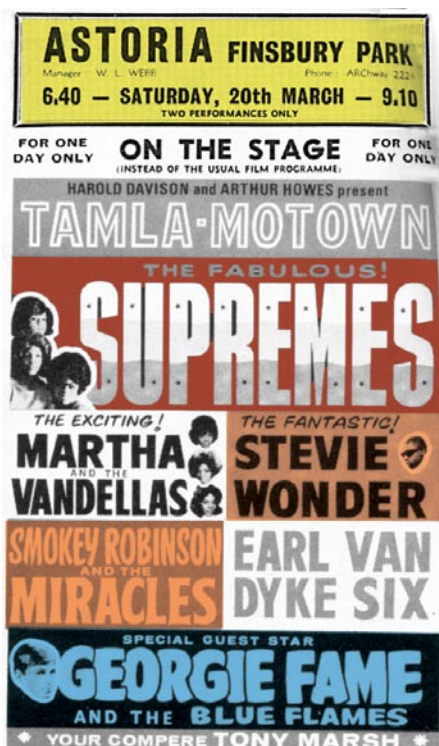
Paper, 978-0-252-07423-3, **\$24.95** £14.99

No Star Is Lost

JAMES T. FARRELL

Cloth, 978-0-252-03174-8, **\$70.00x** £40.00

Paper, 978-0-252-07423-3, **\$24.95** £14.99



ALSO OF INTEREST

Burn, Baby! BURN! The Autobiography of Magnificent Montague

MAGNIFICENT MONTAGUE WITH BOB BAKER
Cloth, 978-0-252-02873-1, **\$24.95** £14.99

The Golden Age of Gospel

TEXT BY HORACE CLARENCE BOYER
PHOTOGRAPHY BY LLOYD YEARMOOD
Paper, 978-0-252-06877-5, **\$19.95** £11.99

Where Did Our Love Go?

The Rise and Fall of the Motown Sound

NELSON GEORGE

Foreword by Quincy Jones

Introduction by Robert Christgau

With a new preface by the author

An inside look at Motown and its founder, available again

“George’s reporting is first-rate and there are juicy anecdotes, nuggets of gossip and trivia along with the straight corporate history. . . . This is a book for pop music fans, anyone curious about the recording industry, and fans of *Dreamgirls* who want to know the true story.”

—*Philadelphia Daily News*

“A can’t-put-down study of Berry Gordy and Motown. This is it, no punches pulled, as important a piece of pop history as has been published.”

—*New York Daily News*

Where Did Our Love Go? chronicles the rise and fall of Motown Records while emphasizing the role of its dynamic founder, Berry Gordy Jr. First published in 1986, this classic work includes a new preface by Nelson George that identifies Motown’s influence on young recorders and music mogels of today, including R. Kelly, D’Angelo, Sean Combs, and Russell Simmons.

Gordy’s uncanny instinct for finding extraordinary talent—whether performers, songwriters, musicians, or producers—yielded popular artists who include the Supremes, the Jackson Five, Smokey Robinson, the Miracles, the Temptations, Marvin Gaye, the Four Tops, and Stevie Wonder. Not shy about depicting Gordy’s sometimes manipulative and complex relationships with his artists, George reveals the inner workings of the music business and insightful material on the musicians who backed these stars. The large cache of resulting Motown melodies is still alive in commercials, movies, TV programs, and personal iPods today.

NELSON GEORGE is an executive movie producer and the prolific, best-selling author of *The Death of Rhythm and Blues*, *Hip Hop America*, and other books. He is coexecutive producer of VH1’s *Hip Hop Honors* and a consultant to Black Entertainment Television’s news division.

A volume in the series Music in American Life

Rights: North America only

NOVEMBER

296 PAGES. 5.75 X 9 INCHES. 52 PHOTOGRAPHS

PAPER, 978-0-252-07498-1. **\$24.95** £14.99

REANNOUNCEMENT

Viva Baseball!**Latin Major Leaguers and Their Special Hunger**

THIRD EDITION

SAMUEL O. REGALADO**Illuminating the struggles of Latin American professional baseball players in the United States**

“There have been other books written about baseball in Latin America and about Latin ballplayers. . . . But none of them has been so tightly argued, so well grounded in scholarship beyond baseball history and so passionate as *Viva Baseball!* . . . Regalado’s essays show his mastery of the existing literature and his tenacious pursuit of wide-ranging personal interviews. . . . [This] is a passionate book, a proud book, and a book with great dignity.”
— **Steve Gietschier**, *The Sporting News*

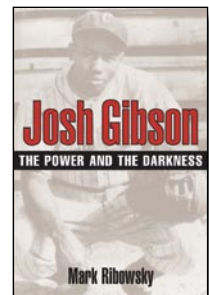
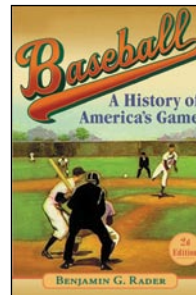
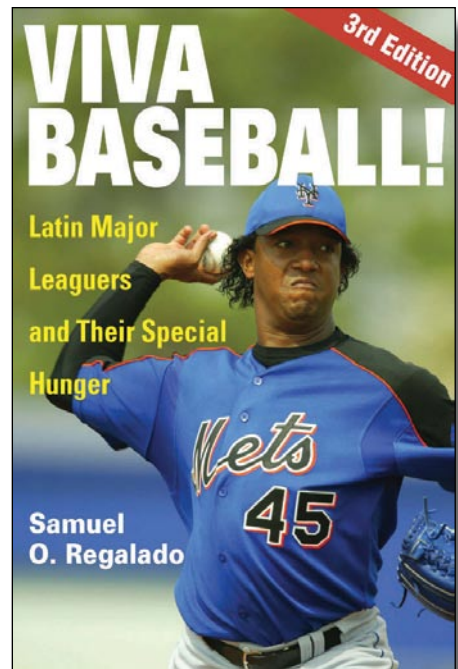
Lively and anecdotal, *Viva Baseball!* chronicles the struggles of Latin American professional baseball players in the United States from the late 1800s to the present. Even as Latin Americans have become some of baseball’s biggest stars in the twenty-first century, players, managers, and owners still face shocking racism. Samuel O. Regalado reveals how many, such as Albert Pujols, Pedro Martinez, Alex Rodriguez, and Ozzie Guillen, feel isolated and shunned. In addition to mining the National Baseball Library in Cooperstown, New York, and the *Sporting News* archives, Regalado conducted interviews with some twenty-five Latin baseball stars, including Felipe Alou, Orlando Cepeda, and Ivan Rodriguez.

SAMUEL O. REGALADO is a professor of history at California State University, Stanislaus.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

NOVEMBER

272 PAGES. 6 X 9 INCHES. 5 LINE DRAWINGS

PAPER, ISBN 978-0-252-07367-0. **\$19.95** £11.99**ALSO OF INTEREST****Baseball: A History of America's Game**

Second Edition

BENJAMIN G. RADER

Paper, 978-0-252-07013-6, **\$18.95** £10.99**Josh Gibson: The Power and the Darkness**

MARK RIBOWSKY

Paper, 978-0-252-07224-6, **\$19.95LT** £11.99

Tongue & Groove

POEMS BY STEPHEN CRAMER

A poetic rendering of life in New York City

"Stephen Cramer's *Tongue & Groove* seeks unity through clarity. Each poem here forms a world of its own, but the poet . . . gives us a map of sound, where the pastoral and the urban inform each other, and the only level and plumb line that matter is the heart."

—Yusef Komunyakaa

Inspired and informed by the music and urban landscape of New York City, *Tongue & Groove* employs jazzy and descriptive language in a sweep of city-life experiences and memories. A passionate rendering of incidents in spaces that include the subway, a school for the handicapped, and the Museum of Modern Art, Stephen Cramer employs richly sensual language and a wide range of imagery. Alluring portrayals of butterfly migrations, graffiti, and city buses complement this collection's connection to the everyday hoots, shouts, and yammer of the streets.

—or you can open
your mouth & stick out

your tongue,
take that fugitive impulse
from the artist's hand
straight into your very gut

& maybe find out along the way
if the lime-green

of that inverted roof
& the burnt almond
of the filling station's
roadside grasses

live up to their names.
—from "Taste"

STEPHEN CRAMER is the author of *Shiva's Drum*, a National Poetry Series selection.

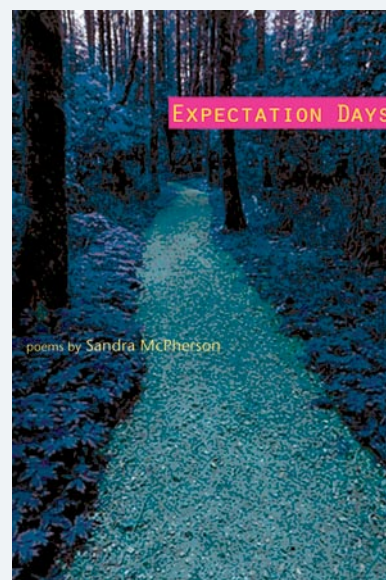
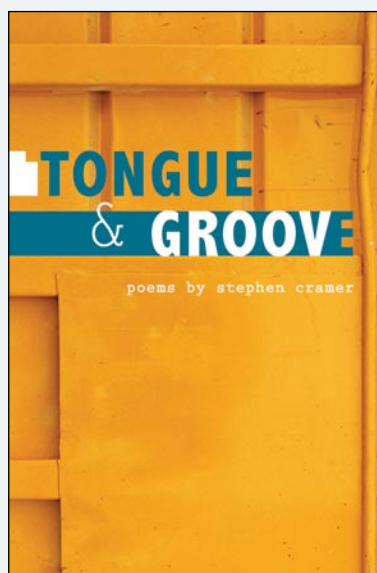
*A volume in the Illinois Poetry Series,
edited by Laurence Lieberman*

NOVEMBER

104 PAGES. 5.5 X 8.25 INCHES

CLOTH, 978-0-252-03236-3. **\$45.00x** £26.00

PAPER, 978-0-252-07473-8. **\$18.95** £10.99



Sleeping with the Moon

COLLEEN J. McELROY

Luminous poetry offering glimpses of intimacy

"*Sleeping with the Moon* is a private and lonely project, but Colleen J. McElroy encounters that cool satellite with characteristic aplomb and vibrant good faith. Her signature traits—jazz and clarity, invention and formal grace—are here. But there's a deepening patina to the songs and stories: the beauty of tarnish and time, along with a brave appreciation of what-is. And love—in all its aspects—is the linchpin of this dynamic, passionate collection. *Sleeping with the Moon* is a twenty-first century pillow book: erotic, tender, full of attitude, and beyond attitude, wisdom."

—Alice Fulton, author of *Cascade Experiment*, *Felt*, and other poetry collections

Colleen J. McElroy's poetry shoots for the moon, and takes it in, too, in one way after another. The collection's award-winning poems animate women's experiences of sex, shopping, and dancing, while offering telling insight into the struggles and silver lining of lust, love, illness, and aging. Rich with vivid imagery and candid storytelling, *Sleeping with the Moon* takes readers on moonlit adventures under the night sky, through the barroom's smoky haze, and under the covers.

... Beware: such delicate
sights have driven more than one woman to despair
instead she watched him breathe—relishing
for a moment that secret space where night
grows soft and the moon's detumescence forgives—
and where if this jeweled light holds they might
strip themselves of years if only for one night
—from "In Praise of Older Women"

COLLEEN J. McELROY is a professor emerita of English and creative writing at the University of Washington, Seattle, and the author of several poetry collections, including *Traveling Music*.

*A volume in the Illinois Poetry Series,
edited by Laurence Lieberman*

SEPTEMBER

144 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03235-6. **\$50.00x** £29.00

PAPER, 978-0-252-07476-9. **\$19.95** £11.99

Expectation Days

SANDRA McPHERSON

Reflections on everyday living and bereavement

"Read Sandra McPherson's poems to experience the beautiful intellect of words placed in perfect positions of sound and sight. Read *Expectation Days* to encounter multiple ways to measure memory, subtle stratagems to release loss, the coaxing of magical phrases to retain the present, the play of wit and light to keep a balance. Read Sandra McPherson's delving and surfacing poetry carefully. Immersion. Don't miss a single word."

—Pattiann Rogers, author of *Firekeeper* and winner of a 2005 Lannan Literary Award in Poetry

From moviemaking to medical misadventures, meditations on widowhood to feminist protestations, *Expectation Days* is a dazzling portrayal of instances in Sandra McPherson's life. Her autobiographical collection uses peculiar and exact language to reflect on a wide range of activities that include grouse hunting, going through airport security after 9/11, and climbing a coastal cliff. From being an unintended child to ceremonializing a lifetime "served," McPherson speaks in both clear and distressing voices from the state of speechless fear that is bereavement.

Will the little figures ever reach the monument?
A doctor orders me to be on watch.
Will the mist pass over their cheeks
and clear the strollers' eyes?
If so, I'll see it. I'm on watch.
I train my eyes on paintings
to see if there is any change.
—from "On Suicide Watch"

SANDRA McPHERSON is a professor of English at the University of California, Davis, and the author of numerous poetry collections, including *A Visit to Civilization*.

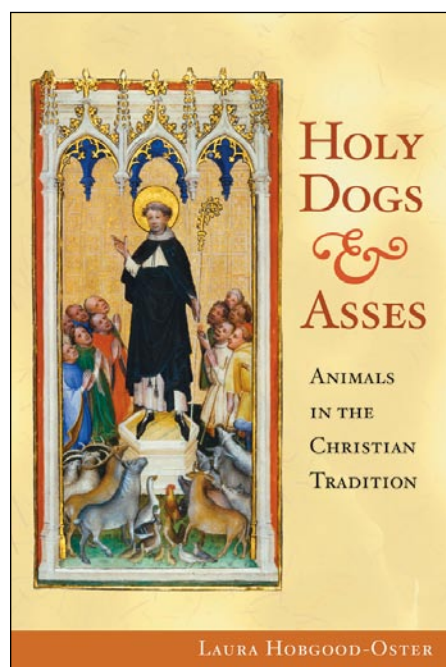
*A volume in the Illinois Poetry Series,
edited by Laurence Lieberman*

DECEMBER

112 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03234-9. **\$40.00x** £22.50

PAPER, 978-0-252-07475-2. **\$18.95** £10.99



Holy Dogs and Asses

Animals in the Christian Tradition

LAURA HOBGOOD-OSTER

Recognizing animals in the Christian tradition

“Laura Hobgood-Oster’s incisive contribution to the emerging field of ‘religion and animals’ is at once scholarly and caring—this remarkable volume models for all of us how valuable new works on the issue of nonhumans in the Christian tradition can be.”

—**Paul F. Waldau**, director of the Center for Animals and Public Policy, Tufts University, and coeditor of *A Communion of Subjects: Animals in Religion, Science, and Ethics*

Analysis of animals in the history of the Christian tradition has been exclusively symbolic, but Laura Hobgood-Oster utilizes the feminist perspective in her examination of the impact of animal presence. In challenging the metaphoric reading of animals that reinforces human superiority and dominance, *Holy Dogs and Asses* underscores animal agency.

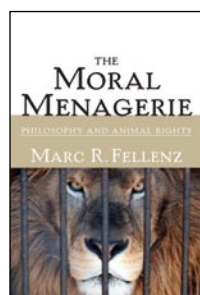
Creatures play various active roles, which Hobgood-Oster categorizes as exemplars of piety, sources of revelation, saintly martyrs, and the primary other in an intimate relationship. Drawing from rich oral histories, legends, artwork, and popular stories of saints, this study directs our attention to the animal body—also a central concern of Christian theology and feminist criticism. Hobgood-Oster invites the reader to venture beyond the exclusive symbolic nature of animals in the Christian tradition to an awareness that we can know ourselves more fully by reference to the animal.

LAURA HOBGOOD-OSTER is the Elizabeth Root Paden Chair in Religion at Southwestern University, Georgetown, Texas, and author of “*She Glanceth from Earth to Heaven*”: *The Phenomenon of Love Mysticism among Women in Antebellum Virginia and Maryland*.

DECEMBER

176 PAGES. 6 X 9 INCHES. 20 PHOTOGRAPHS

CLOTH, 978-0-252-03213-4. **\$35.00s** £19.99



ALSO OF INTEREST

The Moral Menagerie: Philosophy and Animal Rights

MARC R. FELLEENZ

Paper, 978-0-252-07360-1, **\$25.00s** £14.99

Animal Theology

ANDREW LINZEY

Paper, 978-0-252-06467-8, **\$19.00x** £10.99

The Complete Vegetarian

The Essential Guide to Good Health

EDITED BY PEGGY CARLSON, MD

The health benefits of a vegetarian diet

"*The Complete Vegetarian* is the definitive resource on nutrition and vegetarianism, written by all of the leading vegetarian nutritionists in the United States."

—**Carol J. Adams**, author of *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory* and *The Pornography of Meat*

"*The Complete Vegetarian* is the no-nonsense, evidence-based book on the health benefits of a vegetarian diet. I highly recommend this authoritative volume to vegetarians, anyone who lives with a vegetarian, or anyone who is considering a vegetarian lifestyle."

—**Joseph M. Carlin**, MS, MA, RD, LDN, FADA, regional nutritionist, U.S. Administration on Aging

Citing health concerns as the number one reason that people adopt a vegetarian diet, this collection makes important scientific connections between good health and vegetarianism. *The Complete Vegetarian* examines the diet's impact on chronic diseases and serves as a nutritional guide and meal-planning resource. Leading vegetarian nutritionists and medical doctors devote entire chapters to nutritional aspects that include fats, protein, and fiber; to diseases such as diabetes, cancer, heart disease, and high blood pressure; and to vegetarian meal planning, including specialized diets for children, pregnant women, and athletes.

The contributors' cutting-edge research finds that it is not only an absence of meat that accounts for the health effects of a vegetarian diet; other contributing factors include less saturated fat and more fiber, antioxidants, and unsaturated fats than other diets. *The Complete Vegetarian* promises to be an essential resource for health professionals and the growing number of people who have adopted or are thinking about adopting a vegetarian lifestyle.

Contributors include John J. B. Anderson, Dina Aronson, Peggy Carlson, James Craner, Brenda Davis, Simon K. Emms, Jeanene Fogli, Suzanne Havala Hobbs, Michael A. Klaper, Erin L. Kraker, Valerie Kurtzhalts, D. Enette Larson-Meyer, Reed Mangels, Carol M. Meerschaert, Virginia Messina, Mary Helen Niemeyer, Carl V. Phillips, Sudha Raj, and Cheryl Sullivan.

PEGGY CARLSON, MD, is an emergency medicine physician with a background in occupational medicine. She lives in Fairfax, Virginia.

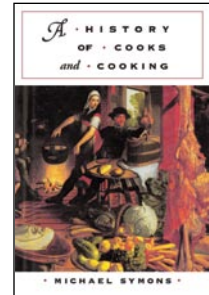
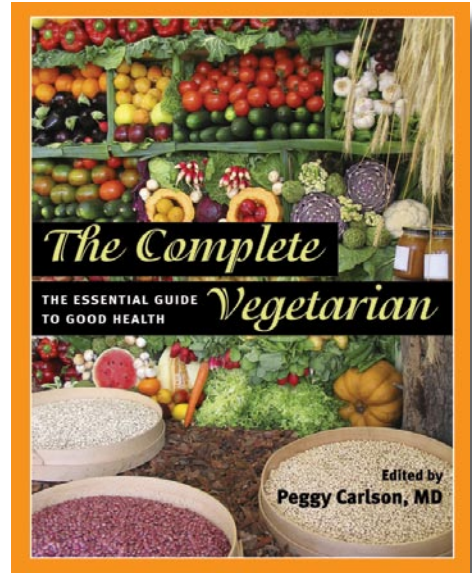
A volume in The Food Series, edited by Andrew F. Smith

FEBRUARY

376 PAGES. 8 X 10 INCHES. 14 LINE DRAWINGS

CLOTH, 978-0-252-03251-6. **\$80.00x** £45.00

PAPER, 978-0-252-07506-3. **\$34.95** £19.99



ALSO OF INTEREST

The Herbalist in the Kitchen

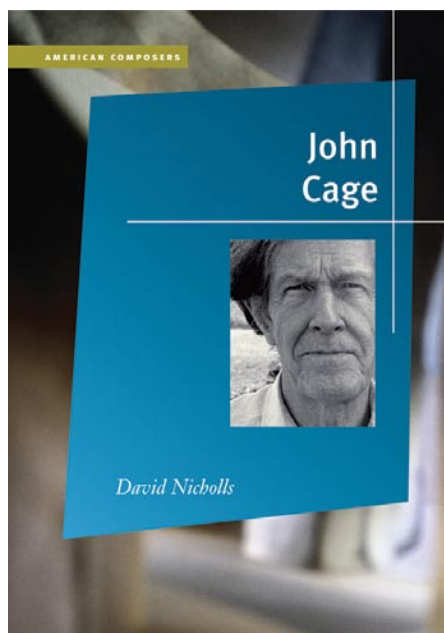
GARY ALLEN

Cloth, 978-0-252-03162-5, **\$65.00s** £37.00

A History of Cooks and Cooking

MICHAEL SYMONS

Paper, 978-0-252-07192-8, **\$18.95** £10.99



John Cage

DAVID NICHOLLS

An introduction to the extraordinary life of John Cage, composer, writer, and artist

"This book beautifully fulfills the purpose of the new American Composers series, addressing both general readers and specialists, and serving as a concise yet thoroughly researched and authoritative introduction to the composer's life and works. It will also prove highly useful for instructors who want a brief, clearly written introduction to Cage. As usual, Nicholls's writing is lively and interesting, the organization is clear, and the scholarship up-to-date. Nicholls has aptly succeeded in pulling together the voluminous scholarship on Cage while at the same time adding his own perceptive insights on the composer's music and philosophy."

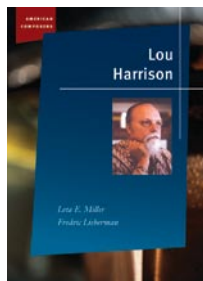
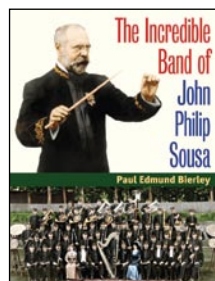
—Leta E. Miller, coauthor of *Lou Harrison*

John Cage was a giant of American experimental music—composer, writer, and artist. He is most widely known for his 1952 composition *4'33*, whose three movements continue to challenge the definition of music by being performed without playing a single note. In questioning fundamental tenets of Western music, Cage was often at the center of controversy, and is regarded as an important contributor to many facets of American culture.

To enable readers to understand what makes Cage such an extraordinary figure, David Nicholls masterfully places his striking body of prose and poetry, over 300 music compositions, and prominent performance career into historical, environmental, intellectual, philosophical, and aesthetic contexts. Nicholls' intimate study of John Cage's personal and professional life confirms the legacy of this major figure in twentieth-century American culture.

DAVID NICHOLLS is a professor of music at the University of Southampton, author of *American Experimental Music, 1890–1940*, and editor of *The Cambridge Companion to John Cage*.

A volume in the series American Composers



ALSO OF INTEREST

The Incredible Band of John Philip Sousa

PAUL E. BIERLEY

Cloth, 978-0-252-03147-2, \$60.00x £34.00

Lou Harrison

LETA E. MILLER AND FREDRIC LIEBERMAN

Cloth, 978-0-252-03120-5, \$40.00x £22.50

NOVEMBER

132 PAGES. 6 X 8.5 INCHES. 13 PHOTOGRAPHS

CLOTH, 978-0-252-03215-8. **\$35.00s** £19.99

Ramblin' on My Mind

New Perspectives on the Blues

EDITED BY DAVID EVANS

An exceptionally diverse look at blues history, styles, and performances

"A superb overview of blues scholarship that is followed by a rich and diverse set of essays. There could be no stronger group of scholars assembled to deal with this topic. Many of the contributors have devoted a lifetime to the blues. Their combined research is a truly awesome tribute to the global importance of blues."

—William Ferris, Joel R. Williamson Distinguished Professor of History, University of North Carolina at Chapel Hill

This compilation of essays takes the study of the blues to a welcome new level. Distinguished scholars and well-established writers from such diverse backgrounds as musicology, anthropology, musicianship, and folklore join together to examine blues as literature, music, personal expression, and cultural product. *Ramblin' on My Mind* contains pieces on Ella Fitzgerald, Son House, and Robert Johnson; on the styles of vaudeville, solo guitar, and zydeco; on a comparison of blues and African music; on blues nicknames; and on lyric themes of disillusionment.

Contributors are Lynn Abbott, James Bennighof, Katharine Cartwright, Andrew M. Cohen, David Evans, Bob Groom, Elliott Hurwitt, Gerhard Kubik, John Minton, Luigi Monge, and Doug Seroff.

DAVID EVANS is a professor in the Rudi E. Scheidt School of Music at the University of Memphis and the author of *Tommy Johnson, Big Road Blues: Tradition and Creativity in the Folk Blues*, and *The NPR Curious Listener's Guide to Blues*. A seasoned performer and producer, Evans is also a Grammy Award winner.

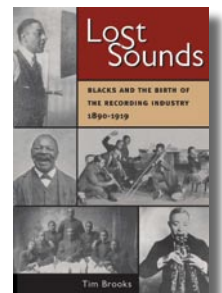
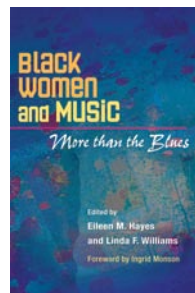
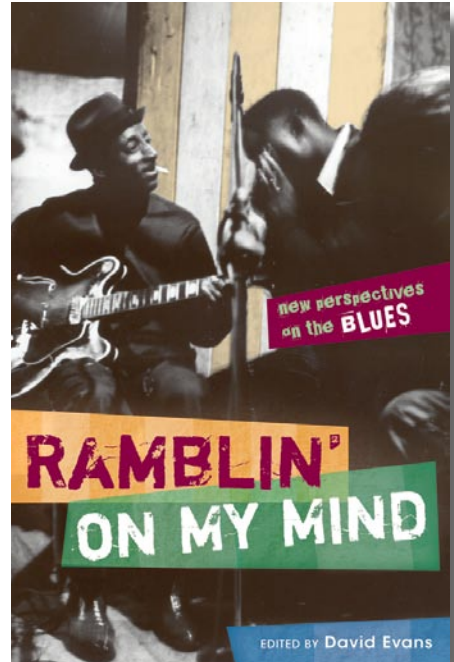
A volume in the series *African American Music in Global Perspective*, edited by Portia K. Maultsby and Mellonee V. Burnim

DECEMBER

392 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS, 15 LINE DRAWINGS

CLOTH, 978-0-252-03203-5. **\$75.00x** £43.00

PAPER, 978-0-252-07448-6. **\$27.00s** £15.99



ALSO OF INTEREST

Black Women and Music: More Than the Blues

EDITED BY EILEEN M. HAYES AND LINDA F. WILLIAMS

Paper, 978-0-252-07426-4, **\$25.00s** £14.99

Lost Sounds: Blacks and the Birth of the Recording Industry, 1890-1919

TIM BROOKS

Paper, 978-0-252-07307-6, **\$34.95** £19.99

Black Feminism in Contemporary Drama

LISA M. ANDERSON

An enlightening study of feminism in the work of seven black playwrights

In tracing black feminism in contemporary drama by black women playwrights, Lisa M. Anderson reviews the history of black feminism through analysis of plays by Pearl Cleage, Glenda Dickerson, Breena Clarke, Kia Corthron, Suzan-Lori Parks, Sharon Bridgforth, and Shirlene Holmes. *Black Feminism in Contemporary Drama* represents a cross section of women who have diverse writing and performance styles and generational differences that highlight the artistic and political breadth of black feminist theater. Anderson closely investigates each play's construction and the context of its production, including how the play critiques, shifts, or alters dominant culture stereotypes; how it positions goals of the "community"; and how it engages with the concept of art's function. She not only discusses what shapes the black feminism of these writers but also points out how the meaning of the term *black feminism* shifts among them.

LISA M. ANDERSON is an associate professor of women and gender studies at Arizona State University and the author of *Mammies No More: The Changing Image of Black Women on Stage and Screen*.

DECEMBER

152 PAGES. 6 X 9 INCHES. 6 PHOTOGRAPHS
CLOTH, 978-0-252-03228-8. **\$35.00s** £19.99

American Women Stage Directors of the Twentieth Century

ANNE FLIOTSOS AND WENDY VIEROW

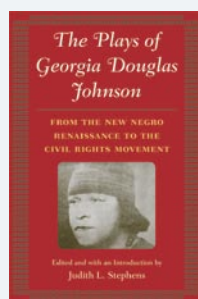
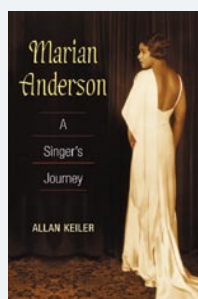
The first reference to focus on American women directors

Presenting a historical overview of female stage directors in the United States, this valuable reference tool focuses on fifty women who have made significant contributions to professional directing during the twentieth century. Anne Fliotsos and Wendy Vierow collect biographical details and important directing data on each woman, including information on training and career path, notable productions, critical reception, directing style, major awards, and bibliographic materials. Insightful commentary from the directors themselves also provides rich details on the theater business and working process. This collection recognizes the much overlooked contributions of women directors and is an essential introduction for students and researchers of American theater.

ANNE FLIOTSOS is an associate professor of theater at Purdue University. An active scholar who also directs, she is coeditor of *Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education*. **WENDY VIEROW** is an educator and a freelance writer and editor who holds a doctorate in performance studies. She has written and directed performance art at numerous New York City venues and has performed in works shown internationally.

JANUARY

444 PAGES. 6.125 X 9.25 INCHES. 50 PHOTOGRAPHS
CLOTH, 978-0-252-03226-4. **\$60.00s** £34.00



ALSO OF INTEREST

Marian Anderson: A Singer's Journey

ALLAN KEILER

Paper, 978-0-252-07067-9, **\$21.95** £12.99

The Plays of Georgia Douglas Johnson: From the New Negro Renaissance to the Civil Rights Movement

EDITED AND WITH AN INTRODUCTION BY JUDITH L. STEPHENS

Paper, 978-0-252-07333-5, **\$20.00s** £11.99

The Body Eclectic

Evolving Practices in Dance Training

EDITED BY MELANIE BALES AND
REBECCA NETTL-FIOL

A discussion of current practices in modern dance training

“Dance teachers, choreographers, and performers need to be attuned to the evolving practices of modern dance in order to look toward the future. *The Body Eclectic* holds great historical significance for its documentation of the changes in dance training and technique and provides essential tools for us to assess what we have gained in our knowledge of the body, as well as what we may have lost in terms of our value systems during the past fifty years.”

—**Donna White**, professor and chair of modern dance, University of Utah

This rich collection of essays and interviews explores modern-dance technique training from the past fifty years. Focusing on the culture of dance, editors Melanie Bales and Rebecca Nettle-Fiol examine choreographic process and style, dancer agency and participation in the creative process, and changes in the role and purpose of training. Bringing recent writings on dance into dialogue with dance practice, *The Body Eclectic: Evolving Practices in Dance Training* asks readers to consider the relationship between training practices and choreographic style and content. The contributors explore how technique training both guides and reflects the art of dance.

Contributors include Melanie Bales, Glenna Batson, Wendell Beavers, Veronica Dittman, Natalie Gilbert, Joshua Monten, Martha Myers, and Rebecca Nettle-Fiol. Dance professionals interviewed include David Dorfman, Ralph Lemon, Bebe Miller, Tere O'Connor, and Shelley Washington.

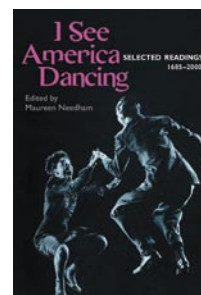
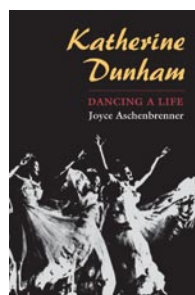
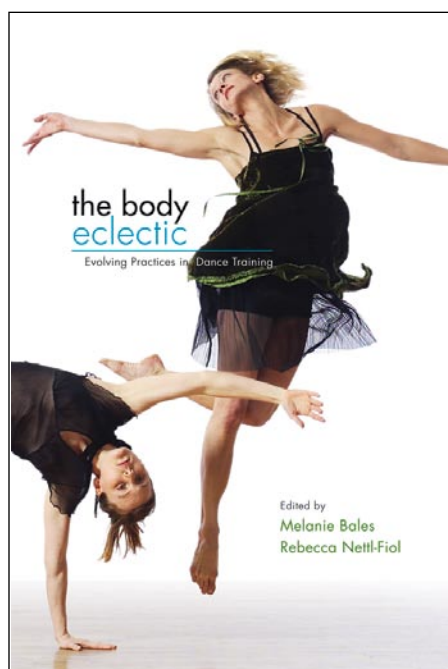
MELANIE BALES is an associate professor of dance at Ohio State University. An expert in Laban Movement Analysis, she is also a performer and choreographer. **REBECCA NETTL-FIOL** is an associate professor of dance at the University of Illinois, Urbana-Champaign, a choreographer, and an Alexander Technique specialist.

DECEMBER

500 PAGES. 6.125 X 9.25 INCHES.

CLOTH, 978-0-252-03262-2. **\$70.00x** £40.00

PAPER, 978-0-252-07489-9. **\$30.00s** £16.99



ALSO OF INTEREST

Katherine Dunham: Dancing a Life

JOYCE ASCHENBRENNER

Cloth, 978-0-252-02759-8, **\$30.00s** £16.99

I See America Dancing: Selected Readings, 1685-2000

EDITED BY MAUREEN NEEDHAM

Paper, 978-0-252-06999-4, **\$19.00s** £10.99

NEW IN PAPER

Dissent in Wichita

The Civil Rights Movement
in the Midwest

GRETCHEN CASSEL EICK

Winner of the Richard L. Wentworth Prize in American History, the Byron Caldwell Smith Book Prize, and the William Rockhill Nelson Award

"Gretchen Cassel Eick's fascinating and moving account of the black freedom struggle in the Midwestern heartland is at the cutting edge of the new civil rights scholarship."

—John Dittmer, author of *Local People: The Struggle for Civil Rights in Mississippi*

"What makes *Dissent in Wichita* more than a local case study is its detailed analysis of the NAACP. . . .

Eick's rendering of the internal power struggle that pitched the 'young Turks' of the NAACP against the old guard makes fascinating if depressing reading."

—*Journal of American History*

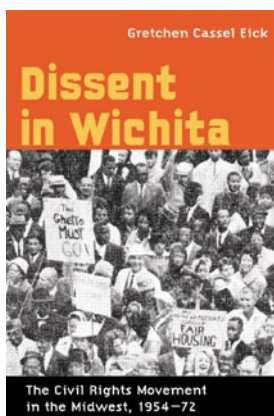
On a hot summer evening in 1958, a group of African American students in Wichita, Kansas, quietly entered Dockum's Drug Store and sat down at the whites-only lunch counter. This was the beginning of the first sustained, successful student sit-in of the modern civil rights movement, instigated in violation of the national NAACP's instructions. Based on interviews with over eighty participants and observers of this sit-in, *Dissent in Wichita* traces the contours of race relations and black activism in an unexpected locus of the civil rights movement, revealing that the movement was a national, not a Southern, phenomenon.

GRETCHEN CASSEL EICK, a professor of history at Friends University, Wichita, has received two Fulbright fellowships and was for ten years a professional lobbyist in Washington, D.C.

NOVEMBER

344 PAGES. 6 X 9 INCHES. 20 PHOTOGRAPHS

PAPER, 978-0-252-07491-2. \$25.00s £14.99



NEW IN PAPER

Around the Sacred Fire

Native Religious Activism in the
Red Power Era

JAMES TREAT

A narrative map of the Indian Ecumenical Conference

"In unfolding the account of the Indian Ecumenical Conference, Treat forces the reader to abandon the long-held notion of the Red Power movement as a radical, confrontational, protest movement. . . . Treat does a marvelous job in bringing out the issues involved in this period of Native American religious history."

—*American Studies International*

"Treat does a magnificent job of excavating the history of the ecumenical conference and illuminating key personalities involved. . . . His study is well worth the read and will no doubt assume its rightful place as a standard reference."

—*Journal of American History*

"Treat gives a hugely detailed historical, sociological, theological, and personal account of the Indian Ecumenical Conference. . . . Highly recommended."

—*Choice*

"Treat has rescued an important area of Indian activism that has gone virtually unnoticed—the Indian Ecumenical Conference. Gathering scattered documents and conducting personal interviews, he presents an exciting history of efforts by traditional people to offer their own solution to modern social problems."

—Vine Deloria Jr., author of *God Is Red: A Native View of Religion* and *Custer Died for Your Sins*

JAMES TREAT is an associate professor of American Indian studies at the University of Illinois, Urbana-Champaign. He is the editor of several books, including *Writing the Cross Culture: Native Fiction on the White Man's Religion*.

NOVEMBER

384 PAGES. 6 X 9 INCHES. 21 PHOTOGRAPHS

PAPER, 978-0-252-07501-8. \$30.00s £16.99

NEW IN PAPER

From Concentration Camp to Campus**Japanese American Students and World War II****ALLAN W. AUSTIN****Exploring racism and multiculturalism in WWII-era
Japanese American student resettlement**

"[*From Concentration Camp to Campus*] offers an extraordinarily detailed look at how the [National Japanese American Student Relocation Council] was formed, the internal battles fought by its members, the relationship of the council to both government officials and college administrators, and the process the council employed to select—and often find funding for—Japanese American students."

—*Journal of American History*

"Austin is to be commended for his careful analysis of the Council's and the American Friend Service Committee's records . . . and his superb blending of institutional history with personal accounts by students, all of which cover aspects of the student resettlement not found in previous works."

—*American Historical Review*

"Through an effective blend of scholarly research and personal stories, and not only tracing what happened but why, what could have been a dry history becomes a fascinating study with great relevance."

—*Multicultural Review*

In the aftermath of Japan's attack on Pearl Harbor and the systematic exile and incarceration of thousands of Japanese Americans, the National Japanese American Student Relocation Council was born. Created to facilitate the movement of Japanese American college students from concentration camps to colleges away from the West Coast, this privately organized and funded agency helped more than four thousand incarcerated students pursue higher education at more than six hundred schools during WWII.

Allan W. Austin's *From Concentration Camp to Campus* examines the council's work and the challenges it faced in an atmosphere of pervasive wartime racism. Austin also reveals the voices of students as they worked to construct their own meaning for wartime experiences under pressure of forced and total assimilation. Austin argues that the resettled students succeeded in reintegrating themselves into the wider American society without sacrificing their connections to community and their Japanese cultural heritage.

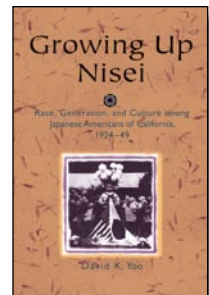
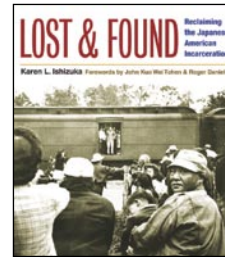
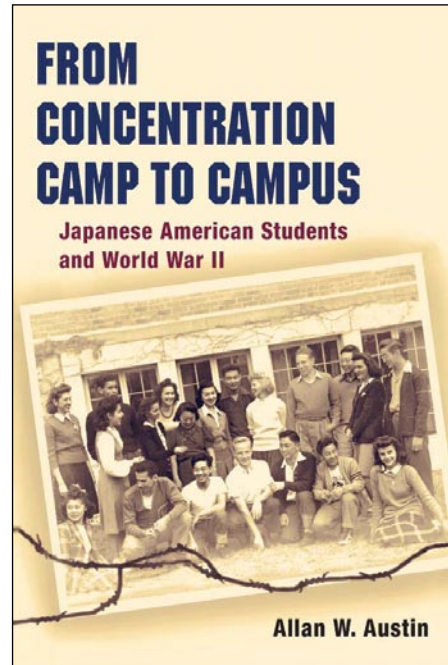
ALLAN W. AUSTIN is an associate professor of history at College Misericordia in Dallas, Pennsylvania.

A volume in the series The Asian American Experience, edited by Roger Daniels

AVAILABLE

256 PAGES. 6 X 9 INCHES

PAPER, 978-0-252-07449-3. **\$25.00s** £14.99

**ALSO OF INTEREST****Lost and Found: Reclaiming the Japanese
American Incarceration**

KAREN L. ISHIZUKA

Paper, 978-0-252-07372-4, **\$24.95** £14.99

**Growing Up Nisei: Race, Generation, and Culture
among Japanese Americans of California, 1924-49**

DAVID K. YOO

Paper, 978-0-252-06822-5, **\$18.00s** £10.99

Memories and Migrations

Mapping Boricua and Chicana Histories

EDITED BY VICKI L. RUIZ AND
JOHN R. CHÁVEZ

Shaping a new understanding of Latina identity formation

“Each chapter in this collection contributes significantly to our understanding of the multiple and complex experiences of Latinas in the United States. Using geography and migration as categories of analysis, this volume explores how place and region, and memories of places and regions, shaped the identity of Chicanas and Puertorriqueñas—and how they, in turn, laid their own claims to region and place. One of the greatest strengths of this collection is its ability to bring hidden stories to the fore and to introduce readers to the ways in which Latinas have shaped history.”

—**Monica Perales**, department of history, University of Houston

Using region as a category of analysis, this pioneering collection explores the reciprocal relationship between Latinas and location. In highlighting the multiple ways in which Latinas grapple with their identity, the contributors significantly increase our understanding of how identity is created, negotiated, claimed, and remembered. This pathbreaking volume compares Latinas from a variety of backgrounds, moving the focus from Los Angeles, New York, and Santa Fe to Chicago, Tucson, and Philadelphia. *Memories and Migrations* embodies the constant negotiation and shaping of scholarship, which mirrors the fluidity of Latina migration, memory, and identity.

Contributors include Gabriela F. Arredondo, John R. Chávez, Marisela R. Chávez, Yolanda Chávez Leyva, María E. Montoya, Lydia R. Otero, Vicki L. Ruiz, Elizabeth Salas, Virginia Sánchez Korrol, and Carmen Teresa Whalen.

VICKI L. RUIZ is a professor of history and Chicano/Latino studies and chair of the department of history at the University of California, Irvine. She is the author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*. **JOHN R. CHÁVEZ** is a professor of history at Southern Methodist University and the author of *Eastside Landmark: A History of the East Los Angeles Community Union*.

DECEMBER

224 PAGES. 6 X 9 INCHES. 24 PHOTOGRAPHS
CLOTH, 978-0-252-03238-7. **\$60.00x** £34.00
PAPER, 978-0-252-07478-3. **\$20.00s** £11.99

Mexican Chicago

Race, Identity, and Nation, 1916–39

GABRIELA F. ARREDONDO

Becoming Mexican in early twentieth-century Chicago

“Meticulously researched and cogently argued, *Mexican Chicago* is an intriguing, provocative, and pathbreaking study that cuts across the fields of Latino history, labor history, immigration history, and urban studies. It is a superbly crafted and theoretically satisfying history of Mexicans in the Midwest, one that will shape the direction of future research.”

—**Vicki L. Ruiz**, coeditor of *American Dreaming*, *Global Realities: Rethinking U.S. Immigration History* and *Memories and Migrations: Mapping Boricua and Chicana Histories*

Mexican Chicago builds on previous studies of Mexicans in the United States while challenging static definitions of “American” and underlying assumptions of assimilation. Gabriela F. Arredondo contends that because of the revolutionary context from which they came, Mexicans in Chicago between 1916 and 1939 were not just another ethnic group working to be assimilated into a city that has a long history of incorporating newcomers. Suggesting a new understanding of identity formation, she argues that Mexicans wielded tools of identification forged in revolutionary Mexico to collectively battle the prejudices of ethnic groups that included Poles, Italians, and the Irish, as well as African Americans. By turning inward, however, Mexicans also highlighted tremendous differences among themselves, such as gender and class. In discussing this distinctive process of becoming “Mexican” in Chicago during the early twentieth century, Arredondo not only explores how that identity was constructed but also provides telling insight into the repercussions of that identity formation process.

GABRIELA F. ARREDONDO is an associate professor of Latin American and Latina/o studies at the University of California, Santa Cruz, and coeditor of *Chicana Feminisms: Disruptions in Dialogue*.

A volume in the *Statue of Liberty–Ellis Island Centennial Series*, edited by John Gjerde and Vicki L. Ruiz

JANUARY

272 PAGES. 6 X 9 INCHES.
22 PHOTOGRAPHS, 6 LINE DRAWINGS
CLOTH, 978-0-252-03269-1. **\$60.00x** £34.00
PAPER, 978-0-252-07497-4. **\$25.00s** £14.99

Reading, Writing, and Segregation

A Century of Black Women Teachers in Nashville

SONYA RAMSEY

Teachers' stories of the segregation and integration of Nashville schools

"An important addition to the controversy about how much (or how little) black teachers contributed to a narrowly defined civil rights movement and the debate about the "failure" of *Brown vs. Board of Education*, this book is one of the few that tell us what it was actually like in segregated black schools. Without work like Ramsey's, debating the "failure" of *Brown* is a circular debate based on nostalgia, and not on historical information."

—Glenda Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University

Detailing the inception of segregated public schools in 1867 and the aftermath of federal court-ordered desegregation through 1983, *Reading, Writing, and Segregation* is a study of the experiences of African American women teachers in Nashville. Sonya Ramsey examines the familial and educational backgrounds, working environments, and political strategies of Nashville's African American teachers, who constituted the majority of its black middle class. Grounded in extensive interviews with both black and white women who made the transition to integrated schools, Ramsey's history reveals how educators in an urban Southern environment responded not only to desegregation and integration but also to critical moments in U.S. history, such as the world wars, the Great Depression, and the civil rights and women's movements. Her exploration of how they constructed identities as middle-class women and how desegregation transformed their teaching roles illuminates the links among class, gender, and race in segregated communities; the racialized and gendered meanings of professionalism; and the complex consequences of desegregation.

SONYA RAMSEY is an associate professor of history at the University of North Carolina, Charlotte.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

JANUARY

208 PAGES. 6 X 9 INCHES. 6 PHOTOGRAPHS

CLOTH, 978-0-252-03229-5. \$35.00s £19.99

Mobilizing Minerva

American Women in the First World War

KIMBERLY JENSEN

The case for woman suffrage, economic equality, and citizenship in WWI

"The archives and popular printed magazines and papers that Jensen has tracked down are full of juicy insight into both the anti-suffrage and suffrage debates. She does a superb job of showing the reader how America's entrance into WWI affected those debates and discourses."

—Cynthia Enloe, author of *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* and *Maneuvers: The International Politics of Militarizing Women's Lives*

American women did more than pursue roles as soldiers, doctors, and nurses during World War I. *Mobilizing Minerva: American Women in the First World War* reveals women's motivations for fighting for full citizenship rights both on and off the battlefield. The war provided chances for women to participate in the military, but also in other male-dominated career paths.

Intense discussions of rape, methods of protecting women, and proper gender roles abound as Kimberly Jensen draws from rich case studies to show how female thinkers and activists wove wartime choices into long-standing debates about woman suffrage and economic parity. The war created new urgency in these debates, and Jensen forcefully presents the case of women participants and activists: women's involvement in the obligation of citizens to defend the state validated their right of full female citizenship.

KIMBERLY JENSEN is a professor of history and gender studies at Western Oregon University.

JANUARY

264 PAGES. 6 X 9 INCHES. 14 PHOTOGRAPHS

CLOTH, 978-0-252-03237-0. \$65.00x £37.00

PAPER, 978-0-252-07496-7. \$30.00s £16.99

Alice Paul and the American Suffrage Campaign

KATHERINE H. ADAMS AND
MICHAEL L. KEENE

The first analysis of suffragist Alice Paul's controversial rhetorical strategies

"The full story of the final decade of the women's suffrage movement has yet to be told and understood, and Alice Paul and the National Women's Party (NWP) have been particularly neglected. This work does an excellent job bringing this history to the reader in a highly engaging manner. The detailed look at the behind-the-scenes processes of NWP's lobbying effort is stunning!"

—**Amy Slagell**, coeditor of *"Let Something Good Be Said": The Speeches and Writings of Frances E. Willard*

Past biographies, histories, and government documents have ignored Alice Paul's contribution to the women's suffrage movement, but this groundbreaking study scrupulously fills the gap in the historical record. Masterfully framed by an analysis of Paul's nonviolent and visual rhetorical strategies, *Alice Paul and the American Suffrage Campaign* narrates the remarkable story of the first person to picket the White House, the first to attempt a national political boycott, the first to burn the president in effigy, and the first to lead a successful campaign of nonviolence.

Katherine H. Adams and Michael L. Keene also chronicle other dramatic techniques that Paul deftly used to gain publicity for the suffrage movement. Stunningly woven into the narrative are accounts of many instances in which women were in physical danger. Rather than avoid discussion of Paul's imprisonment, hunger strikes, and forced feeding, the authors divulge the strategies she employed in her campaign. Paul's controversial approach, the authors assert, was essential in changing American attitudes toward suffrage.

KATHERINE H. ADAMS is the William and Audrey Hutchinson Distinguished Professor in the department of English at Loyola University, New Orleans, and the author of several books, including *A Group of Their Own: College Writing Courses and American Women Writers, 1880–1940*. **MICHAEL L. KEENE** holds the John C. Hodges Teaching Chair in the department of English at the University of Tennessee and is the author of *Successful Writing*.

DECEMBER

296 PAGES. 6 X 9 INCHES. 18 PHOTOGRAPHS

CLOTH, 978-0-252-03220-2. **\$60.00x** £34.00

PAPER, 978-0-252-07471-4. **\$25.00s** £14.99

Les Guérillères

MONIQUE WITTIG

Translated from the French by David Le Vay

A leading French feminist's most popular novel, available again

"A satiric commentary on man's constant use of literature forms for self-aggrandizement . . . yet also a hymn of praise to women of astonishing conviction, a blueprint for women in the future."

—**New York Times Book Review**

"Wittig is a dazzling writer. Her words are lucid and gleaming like moonlight."

—**Edna O'Brien**

"A delectable epic of sex warfare. . . . An extraordinary leap of the imagination into the politics of oppression and revolt."

—**Mary McCarthy**

One of the most widely read feminist texts of the twentieth century, and Monique Wittig's most popular novel, *Les Guérillères* imagines the attack on the language and bodies of men by a tribe of warrior women. Among the women's most powerful weapons is laughter, but they also threaten literary and linguistic customs of the patriarchal order with bullets. In this breathtakingly rapid novel first published in 1969, Wittig animates a lesbian society that invites all women to join their fight, their circle, and their community. A pathbreaking novel about creating and sustaining freedom, the book derives much of its energy from its vaunting of the female body as a resource for literary invention.

MONIQUE WITTIG (1935–2003) was a French avant-garde writer and feminist theorist. Her early novel *L'Opoponax* won the prix Médicis. **DAVID LE VAY** has translated numerous books, including Wittig's *The Lesbian Body*.

Rights: U.S. and dependencies only

SEPTEMBER

144 PAGES. 5.5 X 8 INCHES

PAPER, 978-0-252-07482-0. **\$19.95** £9.99

Reproductive Restraints

Birth Control in India, 1877-1947

SANJAM AHLUWALIA

An investigation of elitist initiatives to limit population growth in India

Reproductive Restraints traces the history of contraception use and population management in colonial India, while illuminating its connection to contemporary debates in India and birth control movements in Great Britain and the United States. Sanjam Ahluwalia draws attention to the interactive and relational history of Indian birth control by including western activists such as Margaret Sanger and Marie Stopes alongside important Indian campaigners. In revealing the elitist politics of middle-class feminists, Indian nationalists, Western activists, colonial authorities, and the medical establishment, Ahluwalia finds that they all sought to rationalize procreation and regulate women while invoking competing notions of freedom, femininity, and family.

Ahluwalia's remarkable interviews with practicing midwives in rural northern India fills a gaping void in the documentary history of birth control and shows that the movement has had little appeal to nonelite groups in India. Finding that Jaunpuri women's reproductive decisions are bound to their emotional, cultural, and economic reliance on family and community, Ahluwalia presents the limitations of universal liberal feminist categories, which often do not consider differences among localized subjects. She argues that elitist birth control efforts failed to account for Indian women's values and needs and have worked to restrict reproductive rights rather than liberate subaltern Indian women since colonial times.

SANJAM AHLUWALIA is an associate professor of history and women's studies at Northern Arizona University.

JANUARY

286 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03240-0. **\$60.00x** £34.00

PAPER, 978-0-252-07480-6. **\$25.00s** £14.99

NEW IN PAPER

Choosing Revolution

Chinese Women Soldiers on the Long March

HELEN PRAEGER YOUNG

Women in the Red Army restored to the history of the Long March

"In addition to the extraordinary adventures told here, largely in the women's own matter-of-fact words, the perceptive reader will find a wealth of material . . . on the veterans' own army experience. . . [and] an unvarnished image of peasant day-to-day life, of family struggles over foot binding, of the fantastic gulf between boys and girls, and of individuality in a communal culture."

—*Science & Society*

"Young has both enriched and altered our views of the Long March by presenting the experiences and memories of women who participated in this epic yet deeply human event. . . . In examining the lives of these women, we ourselves come to have a richer, more human, and more believable understanding of the Long March. Highly recommended."

—**Lyman P. Van Slyke**, author of *Yangtze: Nature, History, and the River*

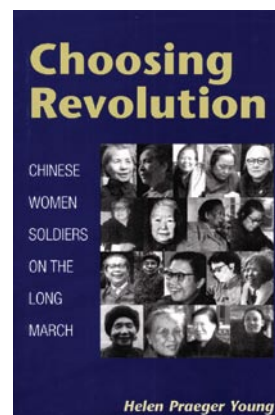
Some two thousand women participated in the Long March, but their experience of this seminal event in the history of Communist China is rarely represented. In *Choosing Revolution*, Helen Praeger Young presents the oral histories of twenty-two women veterans of the Red Army's legendary six-thousand-mile "retreat to victory" before the advancing Nationalist Army. In addition to their riveting stories of the march itself, Young's subjects reveal much about what it meant to grow up female and, in many cases, poor in China during the first decades of the twentieth century.

HELEN PRAEGER YOUNG is a visiting scholar in the center for East Asian studies at Stanford University.

SEPTEMBER

304 PAGES. 6 X 9 INCHES. 31 PHOTOGRAPHS

PAPER, 978-0-252-07456-1. **\$25.00s** £14.99



A Power among Them

Bessie Abramowitz Hillman and the Making of the Amalgamated Clothing Workers of America

KAREN PASTORELLO

The extraordinary life of labor activist, immigrant, and feminist, Bessie Abramowitz Hillman

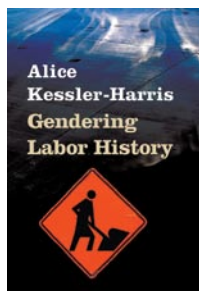
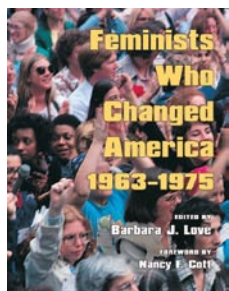
Karen Pastorello's pathbreaking study is the first biography of Bessie Abramowitz Hillman and the first scholarship to place this remarkable leader at the center of the founding of the Amalgamated Clothing Workers of America. Bridging the gap between progressive-era social feminists and labor feminists of the postwar era, Hillman worked to end race and class injustice and improve the quality of life for working women, even as she was overshadowed by her husband, union leader Sidney Hillman. Interweaving Hillman's experiences as an Eastern European Jewish immigrant with a rich historical account of the founding and development of a key garment union, Pastorello reveals the prominent role of women labor activists both in the workplace and in the unions.

KAREN PASTORELLO is an associate professor of history and chair of women's studies at Tompkins Cortland Community College, Dryden, New York.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

JANUARY

288 PAGES. 6 X 9 INCHES. 16 PHOTOGRAPHS
CLOTH, 978-0-252-03230-1. **\$42.00s** £24.00



ALSO OF INTEREST

Feminists Who Changed America, 1963-1975

EDITED BY BARBARA J. LOVE

Cloth, 978-0-252-03189-2, **\$80.00x** £45.00

Gendering Labor History

ALICE KESSLER-HARRIS

Paper, 978-0-252-07393-9, **\$25.00s** £14.99

Daring to Care

American Nursing and Second-Wave Feminism

SUSAN GELFAND MALKA

The role of feminism in transforming nursing and women's professional identity

"Malka's excellent scholarship fills a critical gap in recent history on the nursing profession, and will be useful to those interested in the history of feminism as well as women's, nursing, and medical history."

—**Susan M. Reverby**, professor of women's studies, Wellesley College, and author of *Ordered to Care: The Dilemma of American Nursing*

Daring to Care examines the impact of second-wave feminism on the nursing field since the 1960s. In arguing that feminism helped to end nursing's subordination to medicine and provided nurses with greater autonomy and professional status, Susan Gelfand Malka discusses two distinct eras in nursing history. The first extended from the mid-1960s to the mid-1980s, when feminism seemed to belittle the occupation in its analysis of gender subordination but also fueled nursing leaders' drive for greater authority and independence. The second era began in the mid-1980s, when feminism grounded in the ethics of care appealed to a much broader group of caregivers and was incorporated into nursing education. While nurses accepted aspects of feminism, they did not necessarily identify as feminists; nonetheless, they used, passed on, and developed feminist ideas, which is evident in nursing school curricula changes and the increase in self-directed and specialized roles available to twenty-first-century expert caregivers.

SUSAN GELFAND MALKA is a former nurse and nursing instructor who teaches American and women's history at the University of Maryland.

FEBRUARY

224 PAGES. 6 X 9 INCHES
10 PHOTOGRAPHS, 11 LINE DRAWINGS
CLOTH, 978-0-252-03247-9. **\$65.00x** £37.00
PAPER, 978-0-252-07481-3. **\$25.00s** £14.99

Labor's Cold War

Local Politics in a Global Context

EDITED BY SHELTON STROMQUIST

How the Cold War affected local-level union politics

"The emphasis on the interconnections between local and national themes makes this book a genuinely unique and compelling addition to labor literature. As such, it removes issues related to labor and the left from the internecine workplace and union struggles and moves them to the more interesting arena of local social and economic policies."

—**Stephen Meyer**, author of *Stalin over Wisconsin: The Making and Unmaking of Militant Unionism, 1900–1950*

Examining the impact of American Cold War politics on disparate local arenas, *Labor's Cold War* reveals that anticommunist challenges reshaped local political cultures and set the stage for new rounds of political debate. The contributors demonstrate that the anticommunist movement was more diverse, more pervasive, and more sharply and creatively contested than previous studies have shown. Even as the national anticommunist movement strengthened, workers and their allies defended ongoing progressive politics at the local level. Examples include struggles for fair employment, for public housing, for expansion of New Deal-style regional development to abolish racial and ethnic discrimination policies, for rights to union representation, and for a voice in wage and price controls. Local political stories from New Mexico, California, Milwaukee, Detroit, St. Louis, Schenectady, and occupied Japan provide important alternative perspectives on the transformative power of anticommunism in the postwar period and contribute to an ongoing revision of the history of the Cold War United States and its political legacies.

Contributors include Kenneth Burt, Robert W. Cherny, Rosemary Feurer, Eric Fure-Slocum, Christopher Gerteis, Lisa Kannenberg, David Lewis-Colman, James J. Lorence, Shelton Stromquist, and Seth Wigderson.

SHELTON STROMQUIST is a professor of history at the University of Iowa and the author of *Reinventing "The People": The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism* and other books.

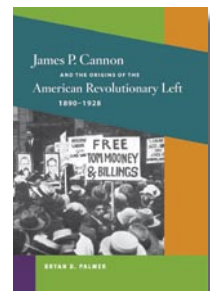
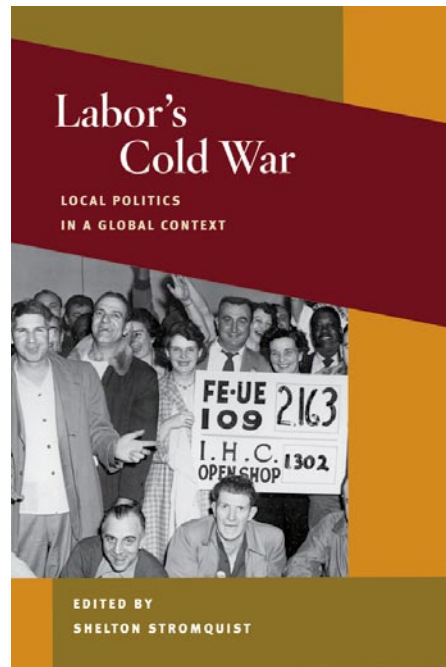
A volume in the series *The Working Class in American History*, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

FEBRUARY

320 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03222-6. **\$70.00x** £40.00

PAPER, 978-0-252-07469-1. **\$25.00s** £14.99



ALSO OF INTEREST

Reinventing "The People": The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism

SHELTON STROMQUIST

Paper, 978-0-252-07269-7, **\$22.00s** £12.99

James P. Cannon and the Origins of the American Revolutionary Left, 1890-1928

BRYAN D. PALMER

Cloth, 978-0-252-03109-0. **\$50.00x** £29.00

The Revival of Labor Liberalism

ANDREW BATTISTA

The labor-liberal alliance in late twentieth-century American politics

The Revival of Labor Liberalism is a careful analysis of the twentieth-century decline of unions and liberals and the important efforts to revive their political fortunes. The break in the labor-liberal coalition in the late 1960s paved the way for an ascendant Republican Party and linked business and conservative interests bent on revising earlier policies implemented by the New Deal and the Great Society. Divided by politics and new social movements in the late 1960s, unions and liberals united in several new political organizations between the mid-1970s and mid-1980s in order to rebuild their coalition and its influence. This is the first book to chronicle the efforts of these organizations, which include the Progressive Alliance, Citizen Labor Energy Coalition, and National Labor Committee.

Drawing from extensive documentary research and in-depth interviews with union leaders and political activists, Andrew Battista argues that these new organizations made limited but real progress in reconstructing and strengthening the labor-liberal coalition. He also shows that their restorative efforts were closely tied to factional conflicts in the labor movement. Although the labor-liberal alliance remains far weaker than the rival business-conservative alliance, Battista emphasizes its crucial role in labor and political history since 1968. In focusing on this evolving partnership, this study provides a broad analysis of factional divisions among both unions and liberals and considers the future of unionism and the labor-liberal coalition in America.

ANDREW BATTISTA is an associate professor of political science at East Tennessee State University.

JANUARY

280 PAGES. 6 X 9.25 INCHES

CLOTH, 978-0-252-03232-5. **\$45.00s** £26.00

The Great Strikes of 1877

EDITED BY DAVID O. STOWELL

New perspectives on a pivotal moment in U.S. history

A spectacular example of collective violence, the Great Strikes of 1877 was the first national strike and the first major strikes against the railroad industry. In some places, notably St. Louis, nonrailroad workers also abandoned city businesses, creating one of the nation's first general strikes. Mobilizing hundreds of thousands of workers, the Great Strikes of 1877 transformed the nation's political landscape, shifting the primary political focus from Reconstruction to labor, capital, and the changing role of the state. Including essays by distinguished historians exploring the social, political, regional, and ethnic landscape of the Great Strikes of 1877, this collection investigates long-term effects on state militias and national guard units; ethnic and class characterization of strikers; pictorial depictions of poor laborers in the press; organizational strategies employed by railroad workers; participation by blacks; violence against Chinese immigrants; and the developing tension between capitalism and racial equality in the United States.

Contributors include Joshua Brown, Steven J. Hoffman, Michael Kazin, David Miller, Richard Schneirov, David O. Stowell, and Shelton Stromquist.

DAVID O. STOWELL is an independent scholar and author of *Streets, Railroads, and the Great Strike of 1877*.

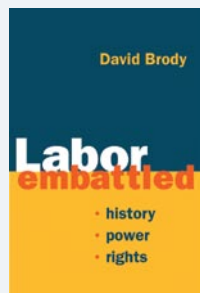
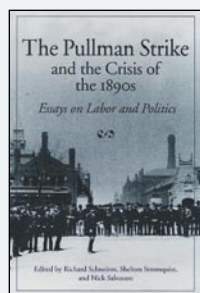
A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

JANUARY

200 PAGES. 6 X 9 INCHES. 13 PHOTOGRAPHS

CLOTH, 978-0-252-03241-7. **\$65.00x** £37.00

PAPER, 978-0-252-07477-6. **\$20.00s** £11.99



ALSO OF INTEREST

The Pullman Strike and the Crisis of the 1890s: Essays on Labor and Politics

EDITED BY RICHARD SCHNEIROV, SHELTON STROMQUIST, AND NICK SALVATORE

Paper, 978-0-252-06755-6, **\$21.00x** £11.99

Labor Embattled: History, Power, Rights

DAVID BRODY

Paper, 978-0-252-07246-8, **\$20.00s** £11.99

NEW IN PAPER

Black Workers' Struggle for Equality in Birmingham

EDITED BY HORACE HUNTLEY AND
DAVID MONTGOMERY

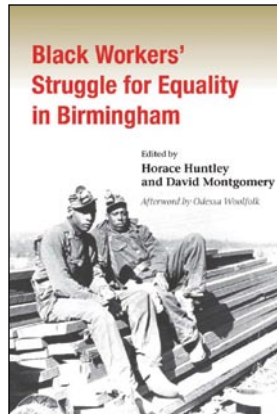
Afterword by Odessa Woolfolk

Union building and civil rights activism in a tightly segregated industrial city

"Through the reading of these narratives, we get a first-hand account of black workers as agents in one of the most significant places in the struggle for civil rights—America's Johannesburg."

—*Labor History*

Now in paper, this long-awaited volume is the first set of annotated oral interviews from the front lines of the civil rights movement to be undertaken by the Birmingham Civil Rights Institute. Interviewees recount their struggles against discrimination both in and outside of the workplace, showing how collective action, whether through unions, the movement, or networks of workplace activists, sought to gain access to better jobs, municipal services, housing, and less restrictive voter registration. *Black Workers' Struggle for Equality in Birmingham* is a powerful work that reconsiders the links of the labor movement to the struggle for civil rights.



HORACE HUNTLEY is the director of the Birmingham Civil Rights Institute Oral History Project and an associate professor at the University of Alabama, Birmingham. **DAVID MONTGOMERY** is a professor emeritus of history at Yale University and the author of *The Fall of the House of Labor: The Workplace, the State, and American Labor Activism, 1865–1925* and other books.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

AVAILABLE

264 PAGES. 6 X 9 INCHES

PAPER, 978-0-252-07493-6. **\$20.00s** £11.99

Lincoln's Legacy

Ethics and Politics

EDITED BY PHILIP PALUDAN

Understanding Lincoln's influence on twenty-first century law and politics

"*Lincoln's Legacy* includes essays by four renowned scholars of Lincoln and the Civil War. The essays are each outstanding in their own right and offer fresh new perspectives on Lincoln's leadership, the role of patronage and spoils, Lincoln's ideas on democracy, and the role of freedom of speech and the judiciary in the Civil War."

—**Ronald C. White Jr.**, author of *The Eloquent President: A Portrait of Lincoln Through His Words*

The four new essays in *Lincoln's Legacy* describe major ethical problems that the sixteenth president navigated and what can be learned from how he did so. The distinguished and award-winning Lincoln scholars William Miller, Mark E. Neely Jr., Philip Paludan, and Mark Summers describe Lincoln's attitudes and actions during encounters with questions of politics, law, constitutionalism, patronage, and democracy. The remarkably focused essays include an assessment of Lincoln's virtues in the presidency, the first study on Lincoln and patronage in more than a decade, a challenge to the cliché of Lincoln the democrat, and a study of habeas corpus, Lincoln, and state courts. On the eve of the bicentennial celebration of Lincoln's birth, *Lincoln's Legacy* highlights his enduring importance in contemporary conversations about law, politics, and democracy.

PHILIP PALUDAN is the Naomi B. Lynn Distinguished Chair of Lincoln Studies at the University of Illinois, Springfield, and author of *War and Home: The Civil War Encounter*. He is also the winner of the Barondess/Lincoln Award and the Lincoln Prize.

FEBRUARY

112 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03223-3. **\$30.00s** £16.99

Dark Victorians

VANESSA D. DICKERSON

Understanding connections between black Americans and white Victorian Britons

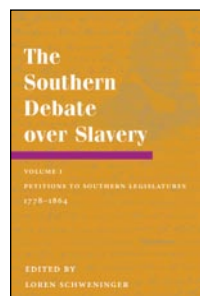
Dark Victorians illuminates the cross-cultural influences between white Britons and black Americans during the Victorian age. In carefully analyzing literature and travel narratives by Ida B. Wells, Harriet Martineau, Charles Dickens, Frederick Douglass, Thomas Carlyle, W. E. B. Du Bois, and others, Vanessa D. Dickerson reveals the profound political, racial, and rhetorical exchanges between the groups. From the nineteenth-century black nationalist David Walker, who urged emigrating African Americans to turn to England, to the twentieth-century writer Maya Angelou, who recalls how those she knew in her childhood aspired to Victorian ideas of conduct, black Americans have consistently embraced Victorian England. At a time when scholars of black studies are exploring the relations between diasporic blacks, and postcolonialists are taking imperialism to task, Dickerson considers how Britons negotiated their support of African Americans with the controlling policies they used to govern a growing empire of often dark-skinned peoples, and how philanthropic and abolitionist Victorian discourses influenced black identity, prejudice, and racism in America.

VANESSA D. DICKERSON is a professor of English at DePauw University and the author of *Victorian Ghosts in the Noontide: Women Writers and the Supernatural*.

JANUARY

184 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03256-1. **\$35.00s** £19.99



ALSO OF INTEREST

The Southern Debate over Slavery

Volume 1: Petitions to Southern Legislatures, 1778-1864

EDITED BY LOREN SCHWENINGER

Cloth, 978-0-252-02632-4, **\$34.95s** £19.99

The Southern Debate over Slavery

Volume 2: Petitions to Southern County Courts, 1775–1867

EDITED BY LOREN SCHWENINGER

Slavery and southern society as documented in individual petitions

“Documentary history at its best, one that is certain to expand and revise our understanding of the critical role of race and slavery in defining the South and the nation.”

—**Willard B. Gatewood**, author of *Aristocrats of Color: The Black Elite*

An incomparably rich source of period information, the second volume of *The Southern Debate over Slavery* offers a representative and extraordinary sampling of the thousands of petitions about issues of race and slavery that Southerners submitted to county courts between the American Revolution and Civil War. These petitions, filed by slaveholders and nonslaveholders, slaves and free blacks, women and men, abolitionists and staunch defenders of slavery, constitute a uniquely important primary source. The collection records with great immediacy and minute detail the dynamics and legal restrictions that shaped southern society.

“When your Orator returned Home he found his Wife in Tears, and upon inquiry of the cause, she informed your Orator that the aforesaid Haley had Grossly abused and insulted her, and amongst other terms of opprobriousness had called his said Wife a Damned Liar—upon which your Orator pusued the said Haley . . . and upon overtaking him, inflicted Several blows, for the gross and degrading insult offered his Wife—and your Orator hopes that such a State of insubordination in a man of his Colour, would well justify the Deed.”

—from “Joseph B. Abrahams to the Chancery Court, Henrico County, Virginia, 1806”

LOREN SCHWENINGER is the Elizabeth Rosenthal Excellence Professor of History at the University of North Carolina, Greensboro, and is editor of *The Southern Debate over Slavery: Volume 1, Petitions to Southern Legislatures, 1778–1864*.

FEBRUARY

296 PAGES. 6 X 9.25 INCHES

CLOTH, 978-0-252-03260-8. **\$60.00x** £34.00

Telecommunications and Empire

JILL HILLS

Power relations within the global telecommunications empire

“Telecommunications and Empire is a pioneering study of the architecting of U.S. supremacy over international telecommunications between World War II and 2000, and of the political clashes brought on by U.S. policymakers’ repeated attempts to remold the international telecommunications system. Professor Hills’s use of previously untapped documentary source materials affords a wholly new level of scholarly understanding of crucial moments of change, notably, U.S.-British negotiations during the 1940s and early 1950s. This work will establish Hills as one of the premier analysts of the politics of twentieth-century international telecommunications.”

—**Dan Schiller**, author of *How to Think about Information*

As focus shifted from the creation and development of global communication markets to their intense regulation in the mid-twentieth century, Jill Hills documents attempts by the United States and other governments to direct, replace, and bypass international telecommunications institutions. The historical framework behind this control—where the market was regulated, by what institution, controlled by what power, and to whose benefit—masterfully complements Hills’s analysis of power relations within the global communications arena.

JILL HILLS is a professor of communications policy at the University of Westminster, Harrow, United Kingdom, and author of *The Struggle for Control of Global Communication: The Formative Century* and other books.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

JANUARY

288 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03258-5. **\$45.00s** £26.00

Building the Body Politic

Power and Urban Space in Washington, D.C.

MARGARET E. FARRAR

Power, language, and urban planning politics in Washington, D.C.

Building the Body Politic demonstrates how the language of urban planning shapes political imagination, and limits the possibilities for change available to cities and citizens. The book represents three key moments in Washington, D.C., planning history that offer rich insight into changing ideas about cities, citizens, and politics: alley and tenement reform and the Senate Park Commission Plan for re-shaping the Washington Mall (1900); urban renewal and the District of Columbia Redevelopment Act (1950-60); and the implementation of a citywide surveillance system and the Monuments and Memorials Master Plan (2001). Margaret E. Farrar expertly draws from political theory, cultural geography, and urban studies in her examination of the relationships among spaces, citizens, and power in the context of planning Washington.

In addition to the realities of Washington’s built environment, Farrar describes the role of a capital city in a democracy. More than any other place, a principal function of the architecture and design of a capital city is to *create citizens*. In doing so, some groups and interests are legitimized, while others are rendered irrational, illegitimate, or often quite literally out of place. In carefully tracing shifting urban planning vocabularies over the course of the twentieth century, Farrar offers valuable insight into how power is conveyed, deployed, consolidated, and negotiated through language.

MARGARET E. FARRAR is an associate professor of political science at Augustana College, Rock Island, Illinois.

DECEMBER

200 PAGES. 6 X 9 INCHES. 9 PHOTOGRAPHS

CLOTH, 978-0-252-03227-1. **\$45.00s** £26.00



Courtesy of the Ralph Bunche Institute for International Studies and the United Nations Department of Public Information.

Ralph Johnson Bunche

Public Intellectual and Nobel Peace Laureate

EDITED BY BEVERLY LINDSAY

Foreword by John Hope Franklin

The legacy of an exceptional world leader

"Including contributions from an impressive group of ambassadors and scholars, this volume discusses many aspects of Bunche's career for the first time. Fresh perspectives on his vision of education and his impact on public research universities and liberal arts colleges are especially important. Best known for his work as a senior official for the United Nations, Bunche's work spanned a diverse range of interests that are included here, and will be of significant interest to students, academics, and professionals in diplomacy and international affairs."

—**Robert Edgar**, author of *An African-American in South Africa: The Travel Notes of Ralph J. Bunche, 1937*

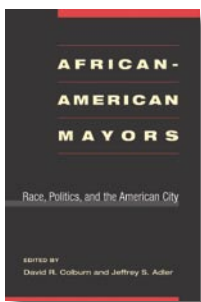
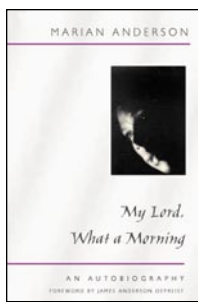
"This book is an excellent treatment of American intellectual history and Bunche's contribution to it as a scholar, statesman, and leader. *Ralph Johnson Bunche* is a must-read for diplomats and international politics students."

—**Edmond J. Keller**, Director of the UCLA Globalization Research Center–Africa

Nobel Peace Prize–winner Ralph Johnson Bunche (1904–71) was one of the twentieth century's foremost diplomats and intellectuals. In the wake of centennial celebrations of his birth, leading scholars and diplomats assess Bunche's historical importance and enduring impact on higher education, public policy, and international politics. Their essays reveal not only the breadth of Bunche's influence, such as his United Nations work to broker peace during times of civil war in Africa, the Middle East, and Asia, but also the depth of his intellectual perspectives on race, civil rights, higher education, and international law. Probing his publications, speeches, and public policy initiatives, the volume offers telling insights into the critical roles of universities, public intellectuals, and diplomats in working together to find solutions to domestic and international problems through public and scholarly engagement. In this way, the volume highlights the very connections that Bunche exhibited as an academic, intellectual, and diplomat.

Contributors include Lorenzo DuBois Baber, John Hope Franklin, Charles P. Henry, Jonathan Scott Holloway, Ben Keppel, Beverly Lindsay, Princeton Lyman, Edwin Smith, and Hanes Walton Jr.

BEVERLY LINDSAY is a professor and senior scientist of higher education and policy studies at Pennsylvania State University. She is the editor and senior author of *The Quest for Equity in Higher Education*, and the first American to become a senior Fulbright specialist in South Korea and Zimbabwe.



ALSO OF INTEREST

My Lord, What a Morning: An Autobiography

MARIAN ANDERSON

Paper, 978-0-252-07053-2, **\$15.95** £9.99

African-American Mayors: Race, Politics, and the American City

EDITED BY DAVID R. COLBURN AND JEFFREY S. ADLER

Paper, 978-0-252-07260-4, **\$20.00x** £11.99

DECEMBER

208 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03225-7. **\$35.00s** £19.99

The Man Who Adores the Negro

Race and American Folklore

PATRICK B. MULLEN

The challenges of interracial fieldwork

"The Man Who Adores the Negro is a truly significant and innovative study that provides a fresh view of the influence of race upon American folklore scholarship. Mullen demonstrates the knowledge to be gained from reevaluating the scholarship of liberal white folklorists—including his own—in order to detect flaws or new interpretations in earlier field work and analysis of collected data. A frank discussion of racial attitudes in American culture and academia, this book is an effective guide for meaningful and nonpaternalistic collaborative research between white and black folklorists and informants."

—**William H. Wiggins Jr.**, professor emeritus of African American studies and folklore, Indiana University

Drawing on over thirty-five years of fieldwork, Patrick B. Mullen considers how African American cultural representations in folklore relate to racial dynamics in the United States. Providing insight into white folklorists' relationships with black consultants, *The Man Who Adores the Negro* describes the personal experiences of both fieldworkers and ethnographic subjects. Mullen explores how folklorists such as John Lomax, Newbell Niles Puckett, Alan Lomax, and Roger Abrahams have been implicated in creating the popular concept of African Americans as folk and how this depiction has created notions of blackness and whiteness. Illuminating central aspects of African American cultural history, the author discusses a wide range of folklore that includes work songs, hymns, voodoo rituals, animal tales, jokes, toasts, and children's games and rhymes. In relating folkloric research to white mimicry of black style in such expressions as blues, rock and roll, and hip-hop culture, Mullen contends that both folk performers and folklorists participate in ongoing cultural change when they mix received values and attitudes in producing new interpretations.

PATRICK B. MULLEN is a professor emeritus of English and folklore at Ohio State University and author of *Listening to Old Voices: Folklore, Life Stories, and the Elderly*.

JANUARY

176 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03265-3. **\$50.00x** £29.00

PAPER, 978-0-252-07486-8. **\$20.00s** £11.99

Telling Narratives

Secrets in African American Literature

LESLIE W. LEWIS

Uncovering powerful and threatening secrets in African American literature

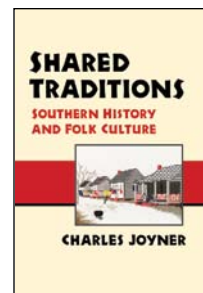
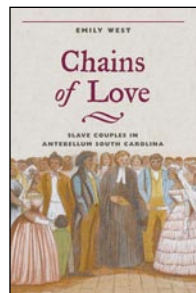
Telling Narratives analyzes key texts from nineteenth- and early-twentieth-century African American literature to demonstrate how secrets and their many tellings have become slavery's legacy. By focusing on the ways secrets are told in texts by Jessie Fauset, Charles W. Chesnutt, Pauline Hopkins, Frederick Douglass, and others, Leslie W. Lewis suggests an alternative model to the feminist dichotomy of "breaking silence" in response to sexual violence. This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death. In calling attention to the sexual behavior of slave masters in African American literature, Lewis highlights its importance to slavery's legacy and offers a new understanding of the origins of self-consciousness within African American experience.

LESLIE W. LEWIS is an associate professor of English at the College of Saint Rose, Albany, New York, and coeditor of *Women's Experience of Modernity, 1875–1945*.

DECEMBER

248 PAGES. 6 X 9 INCHES. 4 PHOTOGRAPHS

CLOTH, 978-0-252-03211-0. **\$40.00s** £22.50



ALSO OF INTEREST

Chains of Love: Slave Couples in Antebellum South Carolina

EMILY WEST

Cloth, 978-0-252-02903-5, **\$30.00s** £16.99

Shared Traditions

Southern History and Folk Culture

CHARLES JOYNER

Paper, 978-0-252-06772-3, **\$22.00x** £12.99

Pulling the Right Threads

The Ethnographic Life and Legacy
of Jane C. Goodale

EDITED BY LAURA ZIMMER-TAMAKOSHI
AND JEANETTE DICKERSON-PUTMAN

Crucial insights into effective ethnographic
research

“Debate in anthropology over the role of ethnographic research and writing has been fierce over the past two decades, calling into question the legitimacy of anthropological reportage and its representation of exotic (and not so exotic) societies. This collection, by examining the life work of an outstanding contemporary ethnographer and the legacy that she has created through the work of those she has trained, renews this lively debate.”

—**David Counts**, professor emeritus, department of anthropology, McMaster University, and adjunct professor of anthropology, University of British Columbia, Okanagan

A tribute to Jane C. Goodale, *Pulling the Right Threads* discusses the vibrant ethnographer and teacher's principles for mentoring, collaborating, and performing fieldwork. Known for her ethnographic research in the Pacific, development of the Association of Social Anthropology in Oceania, and influence in the anthropology department at Bryn Mawr College, Goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures. Together, they take aim at those who claim ethnography is outmoded or false.

LAURA ZIMMER-TAMAKOSHI is a research associate in anthropology and cofounder of the Owl Network at Bryn Mawr College. **JEANETTE DICKERSON-PUTMAN** is an associate professor in the department of anthropology at Indiana University-Purdue University, Indianapolis.

FEBRUARY

264 PAGES. 6 X 9 INCHES. 8 PHOTOGRAPHS
CLOTH, 978-0-252-03267-7. **\$50.00x** £29.00
PAPER, 978-0-252-07484-4. **\$25.00s** £14.99

Outsider Within

Reworking Anthropology in the
Global Age

FAYE V. HARRISON

Envisioning new directions for an inclusive
anthropology

“*Outsider Within* is a real winner. The anthropology field has been waiting over three decades for new scholarship on the African diaspora to the New World. This book is a masterpiece of broad scholarship that covers the field's multiple lineages and legacies, and also draws on literature from a range of other fields: sociology, psychology, women's and feminist studies, popular literature, political science, cultural studies, and more.”

—**Tony Whitehead**, professor of medical anthropology, University of Maryland

Outsider Within presents an approach to critically reconstructing the anthropology discipline to better encompass issues of gender and race. Among the nine key changes to the field that Faye V. Harrison advocates are researching in an ethically and politically responsible manner, promoting greater diversity in the discipline, rethinking theory, and committing to a genuine multicultural dialogue. In drawing from materials developed during her distinguished twenty-five-year career in Caribbean and African American studies, Harrison analyzes anthropology's limits and possibilities from an African American woman's perspective, while also recognizing similarities between peoples, despite social, cultural, and political differences. In seeking to productively engage anthropologists of diverse geographical, cultural, and national origins, Harrison challenges them to work *together* to transcend stark gender, racial, and national hierarchies.

FAYE V. HARRISON is a professor in the African American studies program and department of anthropology, University of Florida, and editor of *Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights*.

DECEMBER

344 PAGES. 6 X 9 INCHES
CLOTH, 978-0-252-03261-5. **\$70.00x** £40.00
PAPER, 978-0-252-07490-5. **\$25.00s** £14.99

Puyo Runa

Imagery and Power in Modern Amazonia

**NORMAN E. WHITTEN JR. AND
DOROTHEA SCOTT WHITTEN**

An ethnography of a changing indigenous culture in Ecuador

"The Whittens have woven a compelling and enigmatic tapestry from their wide-ranging experience in Ecuador with threads of classic ethnographic fieldwork, narrative history, political observations, botanical details, personal memoir, and much more. It is a book, like all lasting reflections on foreign cultures, that evokes as much as it explains. And it explains a lot. How these stories take one into the Canelos world without rendering the people themselves exotic 'forest-dwelling' ciphers is a significant achievement. *Puyo Runa* is an exercise in ethnography as a way of life and as an art of knowing, and of telling, so that others, too, may 'see.'"

—**Kris Lane**, author of *Quito, 1599: City and Colony in Transition*

"*Puyo Runa* has a relaxed storytelling style that expresses the authors' long familiarity with the region and people about whom they write. This book builds on the Whittens's earlier works, which were years—even decades—ahead of their time in presenting the Canelos Quichua as a people who possess a vibrant nonwestern culture based in a shamanic understanding of tropical forest ecology, and yet are at the same time deeply and often eagerly enmeshed in the modern history of Ecuador."

—**Mary J. Weismantel**, author of *Cholas and Pishtacos: Stories of Race and Sex in the Andes*

The Andean nation of Ecuador derives much of its revenue from petroleum that is extracted from its vast Upper Amazonian rain forest, which is home to ten indigenous nationalities. Norman E. Whitten Jr. and Dorothea Scott Whitten have lived among and studied one such people, the Canelos Quichua, for nearly forty years. In *Puyo Runa*, they present a trenchant ethnography of history, ecology, imagery, and cosmology to focus on shamans, ceramic artists, myth, ritual, and political engagements. Canelos Quichua are active participants in national politics, including large-scale movements for social justice for Andean and Amazonian people. *Puyo Runa* offers readers exceptional insight into this cultural world, revealing its intricacies and embedded humanisms.

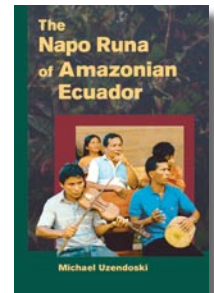
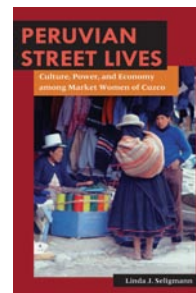
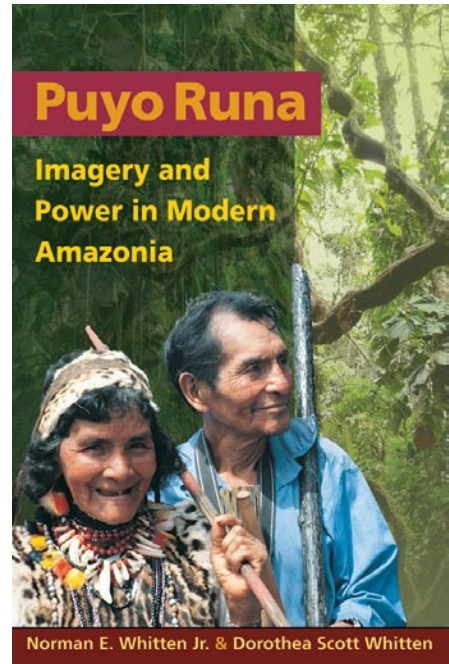
NORMAN E. WHITTEN JR. is a professor emeritus of anthropology at the University of Illinois, Urbana-Champaign, and has coauthored and collaborated with **DOROTHEA SCOTT WHITTEN**, a research associate at the Center for Latin American and Caribbean Studies at the University of Illinois, Urbana-Champaign, on numerous books and articles, including *Millennial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics*.

FEBRUARY

304 PAGES. 6 X 9 INCHES. 29 PHOTOGRAPHS, 3 LINE DRAWINGS

CLOTH, 978-0-252-03239-4. **\$65.00x** £37.00

PAPER, 978-0-252-07479-0. **\$25.00s** £14.99



ALSO OF INTEREST

Peruvian Street Lives: Culture, Power, and Economy among Market Women of Cuzco

LINDA J. SELIGMANN

Paper, 978-0-252-07167-6, **\$20.00s** £11.99

The Napo Runa of Amazonian Ecuador

MICHAEL UZENDOSKI

Paper, 978-0-252-07255-0, **\$20.00s** £11.99

Native American Place Names of Indiana

MICHAEL McCAFFERTY

A linguistic history of Native American place names in Indiana

"This book is an outstanding contribution that is useful and enjoyable to anyone interested in Indiana place names. It is by far the most detailed historical study of its topic, and the *only* linguistic study. The scholarship is extremely meticulous, and much archival data is published here for the first time."

—**William Bright**, author of *Native American Placenames of the United States*

In tracing the roots of Indiana place names, Michael McCafferty focuses on those created and used by local Native Americans. Drawing from exciting new sources that include three Illinois dictionaries from the eighteenth century, the author documents the language used to describe landmarks essential to fur traders in Les Pays d'en Haut and settlers of the Old Northwest territory. Impeccably researched, this study details who created each name, as well as when, where, how and why they were used. The result is a detailed linguistic history of the names of Indiana lakes, streams, cities, counties, and other Indiana terms. Each entry includes native language forms, translations, and pronunciation guides, offering fresh historical insight into the state of Indiana.

MICHAEL McCAFFERTY is an Algonquian and Uto-Aztecan linguist on the faculty of the department of second language studies at Indiana University.

JANUARY

304 PAGES. 6 X 9 INCHES. 2 PHOTOGRAPHS
CLOTH, 978-0-252-03268-4. **\$50.00s** £29.00

Traveling Home

Sacred Harp Singing and American Pluralism

KIRI MILLER

The participatory tradition of Sacred Harp singing fosters a diverse musical community

"Masterfully written, brimming with wit and interpretive energy, *Traveling Home* will undoubtedly become the definitive work on Sacred Harp singing. One of the best ethnographies of American vernacular music, Miller's book brilliantly succeeds in mapping the complex and shifting range of meanings that Sacred Harp singing holds for diverse participants and in showing why people are attracted to it."

—**David Stowe**, author of *How Sweet the Sound: Music in the Spiritual Lives of Americans*

A compelling account of the vibrant musical tradition of Sacred Harp singing, *Traveling Home* describes how song brings together Americans of widely divergent religious and political beliefs. Named after the most popular of the nineteenth-century shape-note tunebooks—which employed an innovative notation system to teach singers to read music—Sacred Harp singing has been part of rural Southern life for over 150 years. In the wake of the folk revival of the 1950s and '60s, this participatory musical tradition attracted new singers from all over America. All-day "singings" from *The Sacred Harp* now take place across the country, creating a diverse and far-flung musical community. Blending historical scholarship with wide-ranging fieldwork, Kiri Miller presents an engagingly written study of this important music movement.

KIRI MILLER is an assistant professor of music at Brown University and the editor of *The Chattahoochee Musical Convention, 1852–2002: A Sacred Harp Historical Sourcebook*.

A volume in the series Music in American Life

NOVEMBER

256 PAGES. 6 X 9 INCHES. 31 LINE DRAWINGS
CLOTH, 978-0-252-03214-1. **\$45.00s** £26.00

ALSO OF INTEREST

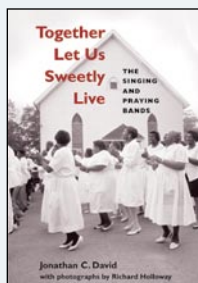
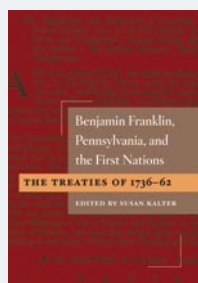
Benjamin Franklin, Pennsylvania, and the First Nations: The Treaties of 1736–62

EDITED BY SUSAN KALTER

Cloth, 978-0-252-03035-2, **\$45.00s** £26.00

Together Let Us Sweetly Live: The Singing and Praying Bands

JONATHAN C. DAVID, WITH PHOTOGRAPHS BY RICHARD HOLLOWAY
Paper, 978-0-252-07419-6, **\$27.00s** £15.99



Prosdocimo de' Beldomandi's *Musica plana* and *Musica speculativa*

EDITED AND TRANSLATED FROM THE LATIN BY JAN HERLINGER

The first critical edition of two musical treatises by an Italian music theorist, mathematician, and physician

"Herlinger knows more about this theorist and his context than any other scholar, and this book continues his excellent previous editions and translations of medieval music treatises. The quality of Herlinger's work is high throughout."

—Margaret Bent, senior research fellow, All Souls College, Oxford

Available in English for the first time, Prosdocimo's *Tractatus plane musice* (1412) and *Tractatus musice speculative* (1425) are exemplary texts for understanding the high sophistication of music theory in the early fifteenth century. Known for considering music as a science based on demonstrable mathematical principles, Prosdocimo praises Marchetto for his theory of plainchant but criticizes his influential *Lucidarium* for its heterodox mathematics. In dismissing Marchetto as a "mere performer," Prosdocimo takes up matters as broad as the nature and definition of music and as precise as counterpoint, tuning, and ecclesiastical modes. The treatises also reveal much about Prosdocimo's understanding of plainchant; his work with Euclid's *Elementa*; and his familiarity with the music theory of Boethius, Macrobius, and Johannes de Muris. A foremost authority on Italian music theory of the Middle Ages and early Renaissance, Jan Herlinger consults manuscripts from Bologna, Cremona, and Lucca in preparing these valuable first critical editions.

JAN HERLINGER is the Derryl and Helen Haymon Professor of Music at Louisiana State University, and the editor and translator of Marchetto of Padua's *Lucidarium in arte musice plane* and two other treatises by Prosdocimo.

A volume in the series *Studies in the History of Music Theory and Literature*, edited by Thomas J. Mathiesen

JANUARY

288 PAGES. 6 X 9 INCHES

2 PHOTOGRAPHS, 2 LINE DRAWINGS

CLOTH, 978-0-252-03259-2. \$40.00s £22.50

Gallus Dressler's *Praecepta musicae poeticae*

EDITED AND TRANSLATED FROM THE LATIN BY ROBERT FORGÁCS

New scholarship on sixteenth-century composer and theorist Gallus Dressler

"Forgács's description of the Dressler manuscript is excellent. The argument for the evidence of four hands is quite convincing, as is his suggestion that one hand is Dressler's. This edition also corrects many of Trachier's readings and deciphers more of the text in some troublesome spots, while providing an extensive explanation of the relationship of Dressler's treatise with those of other theorists, especially to classical sources and the humanist tradition."

—Oliver Ellsworth, professor emeritus of musicology, University of Colorado, Boulder

Now available for the first time in English translation, this new edition of Gallus Dressler's *Praecepta musicae poeticae* corrects and expands upon earlier editions of one of the most important sixteenth-century treatments of musical theory and rhetoric. Robert Forgács's detailed study of the Latin text reveals significant and original insights into the invention of fugues and the composition of opening, middle, and concluding sections. Forgács introduces the reader to Dressler's life and work and the design and sources of *Praecepta musicae poeticae*, places the treatise more fully in its humanist environment, presents additional classical sources for the text, and relates it to the work of Dressler's contemporary music theorists. Copious annotations and indexes of words, names, and subjects place the treatise within the broader context of German theoretical discussion, the teaching and practice of music in the sixteenth century, and the musical life of the Lutheran Church.

ROBERT FORGÁCS is a lecturer at the University of Sydney, Centre for Continuing Education. His professional experience includes work as a translator of German and Latin musico-logical documents for both the University of Sydney and the University of New South Wales.

A volume in the series *Studies in the History of Music Theory and Literature*, edited by Thomas J. Mathiesen

SEPTEMBER

240 PAGES. 6 X 9 INCHES. 5 PHOTOGRAPHS

CLOTH, 978-0-252-03244-8. \$45.00s £26.00

Chinese Street Opera in Singapore

TONG SOON LEE

Fostering national culture in Singapore through Chinese street opera performance

Since Singapore declared independence from Malaysia in 1965, Chinese street opera has played a significant role in defining Singaporean identity. In carefully tracing the history of amateur and professional performances in Singapore, Tong Soon Lee reflects on their role in fostering cultural nationalism and entrepreneurship. He explains that the government welcomes Chinese street opera performance because they combine tradition and modernism and promote a national culture that brings together Singapore's four main ethnic groups—Eurasian, Malay, Chinese, and South Asian.

In performing Chinese street opera, amateur troupes preserve their rich heritage by underscoring the Confucian mind-set that a learned person engages in the arts for moral and unselfish purposes. Educated performers also control behavior, emotions, and values. They are creative and innovative, and their use of new technologies indicates a modern, entrepreneurial spirit. Their performances bring together diverse ethnic groups to watch and to perform, Lee argues, while also encouraging a national attitude focused on both remembering the past and preparing for the future in Singapore.

TONG SOON LEE is an assistant professor of ethnomusicology at Emory University. His research and teaching focus on Southeast and East Asian music.

FEBRUARY

264 PAGES. 6 X 9 INCHES

34 PHOTOGRAPHS, 2 LINE DRAWINGS

CLOTH, 978-0-252-03246-2. **\$40.00s** £22.50

Asen, Ancestors, and Vodun

Tracing Change in African Art

EDNA BAY

A social and iconographic history of a West African sculptural form

Asen, metal sculptures of southern Benin, West Africa, are created to honor the dead and are meant to encourage interaction between visible and spiritual worlds in ancestral rites associated with the belief system known as vodun. Drawing on extensive fieldwork in the former Kingdom of Dahomey, Bay traces more than 150 years of transformations in the manufacture and symbolic meanings of asen against the backdrop of a slave-raiding monarchy, domination by French colonialism, and postcolonial political and social change.

Bay expertly reads evidence of the area's turbulent history through analysis of asen motifs as she describes the diverse influences affecting the process of asen production from the point of their probable invention to their current decline in use. Paradoxically, asen represent a sacred African art form, yet are created using European materials and technologies and are embellished with figures drawn from tourist production. Bay's meticulously researched artistic and historical study is a fascinating exploration of creativity and change within Benin's culture.

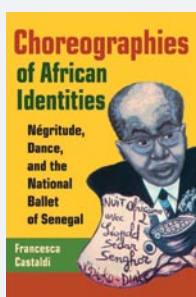
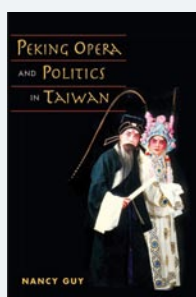
EDNA BAY is an associate professor in the Graduate Institute of the Liberal Arts at Emory University and the author of *Wives of the Leopard: Gender, Politics, and Culture in the Kingdom of Dahomey* and other works.

FEBRUARY

208 PAGES. 6 X 9 INCHES

81 PHOTOGRAPHS, 2 LINE DRAWINGS

CLOTH, 978-0-252-03255-4. **\$40.00s** £22.50



ALSO OF INTEREST

Peking Opera and Politics in Taiwan

NANCY GUY

Cloth, 978-0-252-02973-8, **\$35.00s** £19.99

Choreographies of African Identities: Négritude, Dance, and the National Ballet of Senegal

FRANCESCA CASTALDI

Paper, 978-0-252-07268-0, **\$25.00s** £14.99

Religion and Spirituality in Korean America

EDITED BY DAVID K. YOO AND
RUTH H. CHUNG

**An introductory analysis of Korean American
religious practices and community**

Religion and Spirituality in Korean America examines the ambivalent identities of predominantly Protestant Korean Americans in Judeo-Christian American culture. Focusing largely on the migration of Koreans to the United States since 1965, this interdisciplinary collection investigates campus faith groups and adoptees and probes how factors such as race, the concept of diaspora, and the improvised creation of sacred spaces shape Korean American religious identity and experience. In calling attention to important trends in Korean American spirituality, this volume highlights a high rate of religious involvement in urban places and participation in a transnational religious community.

Contributors include Ruth H. Chung, Jae Ran Kim, Jung Ha Kim, Rebecca Kim, Sharon Kim, Okyun Kwon, Sang Hyun Lee, Anselm Kyongsuk Min, Sharon A. Suh, Sung Hyun Um, and David K. Yoo.

DAVID K. YOO is an associate professor of history at Claremont McKenna College and author of *Growing Up Nisei*.

RUTH H. CHUNG is an associate professor of clinical education and counseling psychology at the University of Southern California.

*A volume in the series The Asian American Experience,
edited by Roger Daniels*

JANUARY

272 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03233-2. **\$70.00x** £40.00

PAPER, 978-0-252-07474-5. **\$25.00s** £14.99

Nietzsche's Philosophical Context

An Intellectual Biography
THOMAS H. BROBJER

**A sourcebook of the chronology and range of
Nietzsche's reading**

"An extremely detailed and well organized study of Nietzsche's philosophical reading, *Nietzsche's Philosophical Context* provides information that is not available anywhere else.

Anyone who is interested in the origins and development of Nietzsche's views, and anyone tracing his relation to one or another of his philosophical predecessors, will find this book enormously useful—a goldmine of information."

—**John Richardson**, author of *Nietzsche's New Darwinism* and *Nietzsche's System*

Friedrich Nietzsche was immensely influential and, counter to most expectations, also very well read. An essential new reference tool for those interested in his thinking, *Nietzsche's Philosophical Context* identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought; to which questions and thinkers he responded; and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

THOMAS H. BROBJER is an associate professor in the department of the history of science and ideas at Uppsala University, Sweden, and the author of *Nietzsche's Ethics of Character: A Study of Nietzsche's Ethics and Its Place in the History of Moral Thinking*.

*A volume in the series International Nietzsche Studies,
edited by Richard Schacht*

JANUARY

272 PAGES. 6 X 9 INCHES

CLOTH, 978-0-252-03245-5. **\$50.00s** £29.00



PCBs

Human and Environmental Disposition and Toxicology

EDITED BY LARRY G. HANSEN AND
LARRY W. ROBERTSON

Investigating the effects of PCB toxicity on humans and the environment

“This book is an interesting, timely collection of studies about the occurrence, exposure, and health effects of PCBs—information of interest to the regulatory community, persons concerned about environment pollution, and scientists conducting related research. *PCBs: Human and Environmental Disposition and Toxicology* clearly shows that we are still learning about the biological effects of PCBs.”

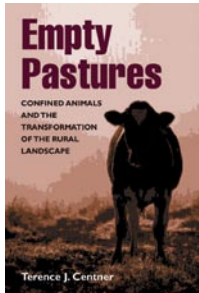
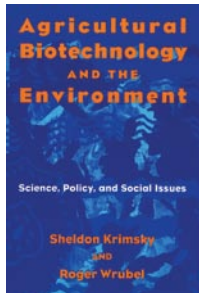
—**Margaret James**, professor and chair of the department of medicinal chemistry, University of Florida

Although polychlorinated biphenyls (PCBs) have been banned in the United States for more than thirty years, the toxic effects of their presence in local environments continue to be a significant public health concern. *PCBs: Human and Environmental Disposition and Toxicology* brings together more than fifty established specialists on PCB toxicity to discuss recent trends and specialized investigations of PCB influences on the environment and on humans. Renowned scientists including Paul S. Cooke, Takeshi Nakano, Tomas Trnovec, Deborah C. Rice, Linda S. Birnbaum, and Charles S. Wong present cutting-edge research on Hudson River PCBs, human contamination, homologue profiles, high PCB exposure in Slovakia, and PCB effects on the thyroid hormone, nutrition, and estrogen levels in humans and animals. Focusing on the detection, movement, metabolism, toxicity, remediation, and risk assessment of PCB contamination, this multidisciplinary study is a valuable resource for regulatory agencies and scientists working with PCBs.

LARRY G. HANSEN, a professor emeritus in the department of veterinary biosciences, University of Illinois, Urbana-Champaign, is the author of *The Ortho Side of PCBs: Occurrence and Disposition*. **LARRY W. ROBERTSON** is a professor in the department of occupational and environmental health and director of the interdisciplinary graduate program in human toxicology at the University of Iowa. He is coeditor (with Hansen) of *PCBs: Recent Advances in Environmental Toxicology and Health Effects*.

JANUARY

240 PAGES. 8.5 X 11 INCHES. 78 LINE DRAWINGS
CLOTH, 978-0-252-03254-7. **\$125.00x** £43.00



ALSO OF INTEREST

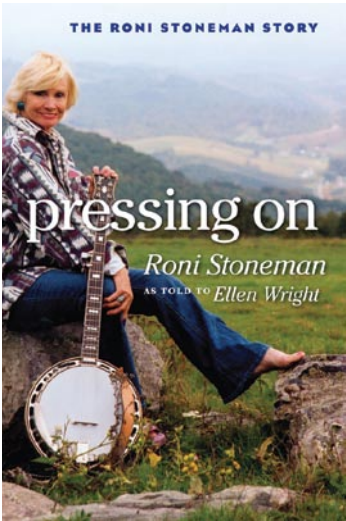
Agricultural Biotechnology and the Environment: Science, Policy, and Social Issues

SHELDON KRIMSKY AND ROGER WRUBEL
Paper, 978-0-252-06524-8. **\$24.00x** £13.99

Empty Pastures: Confined Animals and the Transformation of the Rural Landscape

TERENCE J. CENTNER
Cloth, 978-0-252-02895-3. **\$35.00s** £19.99

RECENTLY PUBLISHED

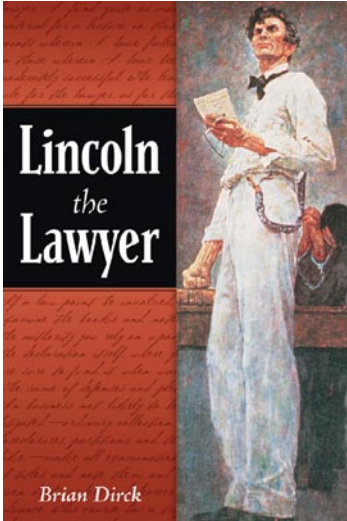


Pressing On
The Roni Stoneman Story

RONI STONEMAN AS TOLD TO
ELLEN WRIGHT

"[A]n Appalachian *Angela's Ashes*. . . . [Stoneman's] story is entertaining at times, heartbreaking at others, but always compelling." —Sandy L. Ballard, editor of *Appalachian Journal*

Paper, 978-0-252-07434-9, **\$19.95** £11.99

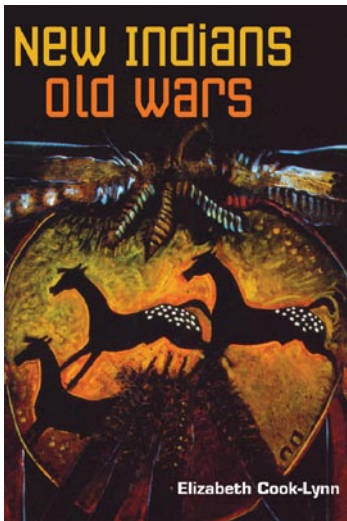


Lincoln the Lawyer

BRIAN DIRCK

"There is nothing in or out of print that comes close to the originality, breadth, and documentation of this welcome study of Lincoln's legal career." —Cullom Davis, former director, Lincoln Legal Papers

Cloth, 978-0-252-03181-6, **\$29.95** £16.99



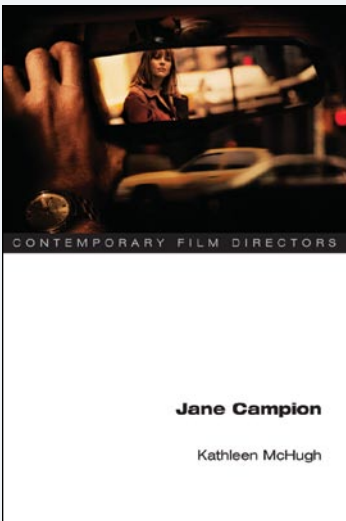
New Indians, Old Wars

ELIZABETH COOK-LYNN

"This new work is as bold as the hard blue sky of Cook-Lynn's homeland in the northern Plains. It is destined to become a classic of indigenous literature." —Roxanne Dunbar-Ortiz, author of *Red Dirt: Growing Up Okie*

Cloth, 978-0-252-03166-3, **\$32.95** £18.99

CONTEMPORARY FILM DIRECTORS

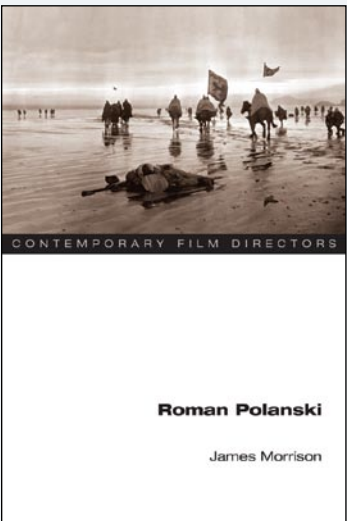


Jane Campion

KATHLEEN MCHUGH

"[A]n original, witty, and highly nuanced reading of Campion's films." —Vivian Sobchack, author of *The Address of the Eye: A Phenomenology of Film Experience*

Paper, 978-0-252-07447-9, **\$19.95** £11.99

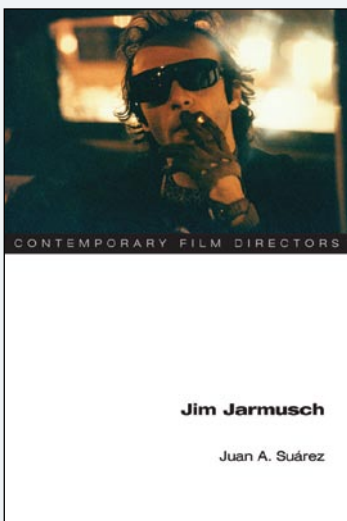


Roman Polanski

JAMES MORRISON

"In this outstanding book, James Morrison makes a strong case for Polanski as an intriguing example of film authorship." —Cynthia Erb, author of *Tracking King Kong: A Hollywood Icon in World Culture*

Paper, 978-0-252-07446-2, **\$19.95** £11.99



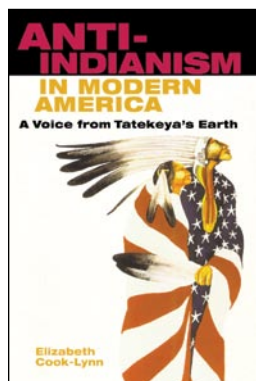
Jim Jarmusch

JUAN A. SUÁREZ

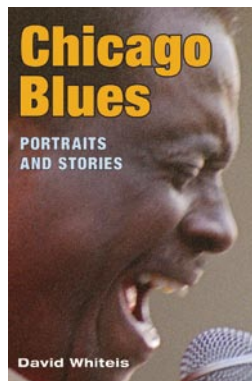
"This insightful and lively book is wonderfully freighted with information and ideas." —R. Barton Palmer, author of *Joel and Ethan Coen*

Paper, 978-0-252-07443-1, **\$19.95** £11.99

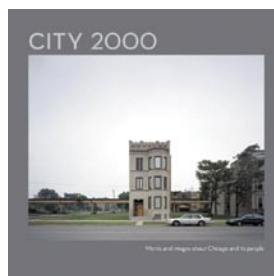
ESSENTIAL BACKLIST



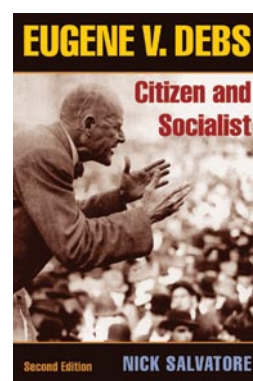
Anti-Indianism in Modern America
A Voice from Tatekeya's Earth
ELIZABETH COOK-LYNN
Paper, 978-0-252-07427-1, **\$19.95** £11.99



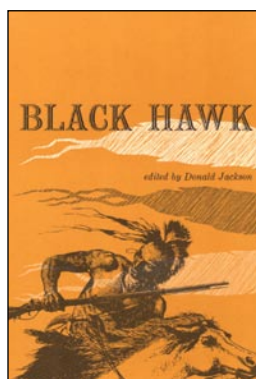
Chicago Blues
Portraits and Stories
DAVID WHITEIS
Paper, 978-0-252-07309-0, **\$20.00s** £11.99



CITY 2000
EDITED BY TERI BOYD
Cloth, 978-0-252-03177-9, **\$49.95** £29.00



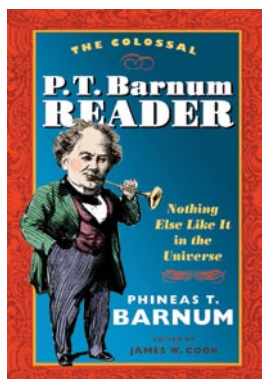
Eugene V. Debs
Citizen and Socialist
Second Edition
NICK SALVATORE
Paper, 978-0-252-07452-3, **\$24.95** £14.99



Black Hawk
An Autobiography
BLACK HAWK
Paper, 978-0-252-72325-4, **\$15.95** £9.99



The Chicago Marathon
ANDREW SUOZZO
Paper, 978-0-252-07421-9, **\$19.95** £11.99



The Colossal P. T. Barnum Reader
Nothing Else Like It in the Universe
PHINEAS T. BARNUM
Paper, 978-0-252-07295-6, **\$19.95** £11.99

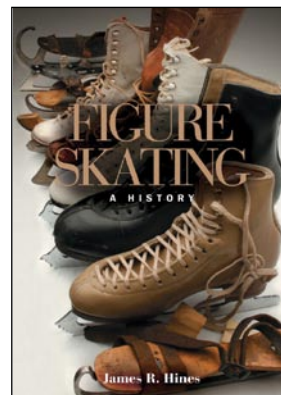
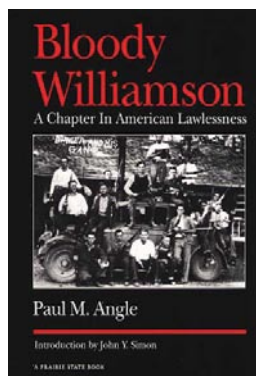
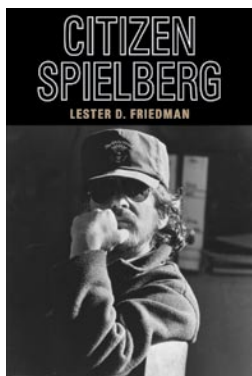


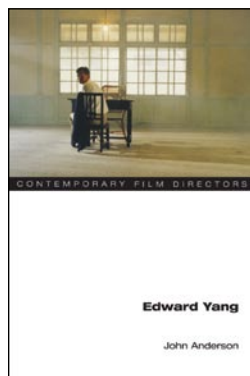
Figure Skating
A History
JAMES R. HINES
Paper, 978-0-252-07286-4, **\$34.95** £19.99



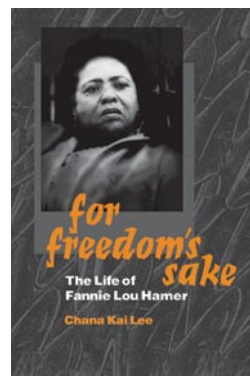
Bloody Williamson
A Chapter in American Lawlessness
PAUL M. ANGLE
Paper, 978-0-252-06233-9, **\$19.95** £11.99



Citizen Spielberg
LESTER D. FRIEDMAN
Paper, 978-0-252-07358-8, **\$24.95** £14.99

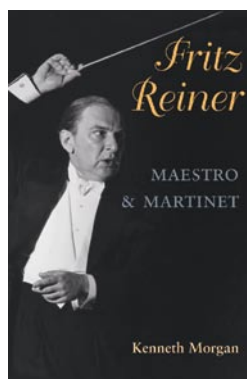


Edward Yang
JOHN ANDERSON
Paper, 978-0-252-07236-9, **\$16.95** £9.99

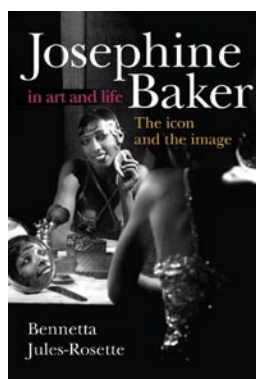


For Freedom's Sake
The Life of Fannie Lou Hamer
CHANA KAI LEE
Paper, 978-0-252-06936-9, **\$18.00x** £10.99

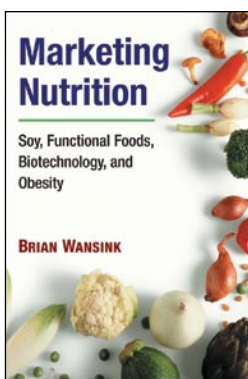
ESSENTIAL BACKLIST



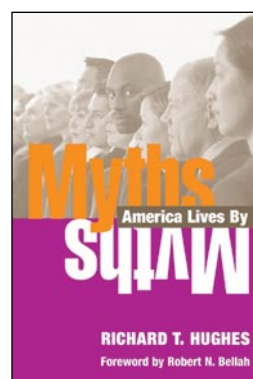
Fritz Reiner, Maestro and Martinet
KENNETH MORGAN
Cloth, 978-0-252-02935-6, **\$34.95** £19.99



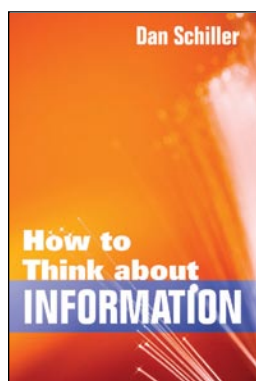
Josephine Baker in Art and Life
The Icon and the Image
BENNETTA JULES-ROSETTE
Paper, 978-0-252-07412-7, **\$25.00s** £14.99



Marketing Nutrition
Soy, Functional Foods, Biotechnology, and Obesity
BRIAN WANSINK
Paper, 978-0-252-07455-4, **\$20.00s** £11.99



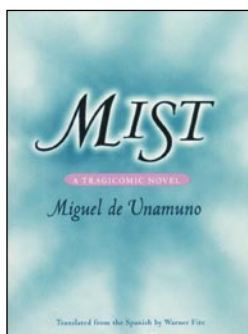
Myths America Lives By
RICHARD T. HUGHES
Paper, 978-0-252-07220-8, **\$19.95** £11.99



How to Think about Information
DAN SCHILLER
Cloth, 978-0-252-03132-8, **\$35.00s** £19.99



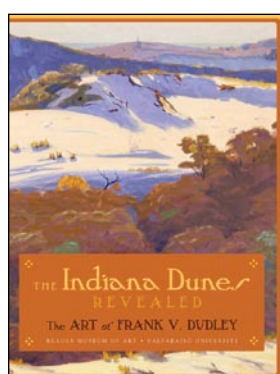
The Lemon Jelly Cake
MADELINE BABCOCK SMITH
Paper, 978-0-252-06163-9, **\$16.95** £9.99



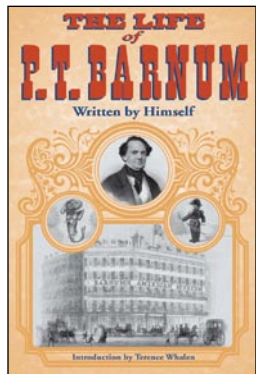
Mist
A Tragicomic Novel
MIGUEL DE UNAMUNO
Paper, 978-0-252-06894-2, **\$16.00s** £9.99



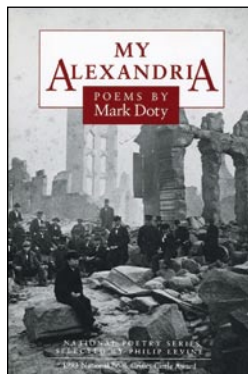
Never Seen the Moon
The Trials of Edith Maxwell
SHARON HATFIELD
Cloth, 978-0-252-03003-1, **\$21.95** £12.99



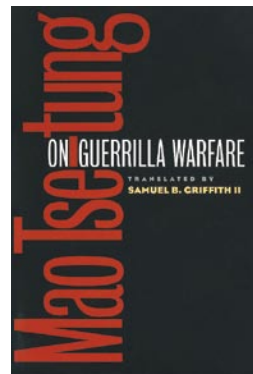
The Indiana Dunes Revealed
The Art of Frank V. Dudley
EDITED BY JAMES R. DABBERT
Paper, 978-0-252-07378-6, **\$29.95** £16.99



The Life of P. T. Barnum, Written by Himself
PHINEAS T. BARNUM
Paper, 978-0-252-06902-4, **\$16.95** £9.99

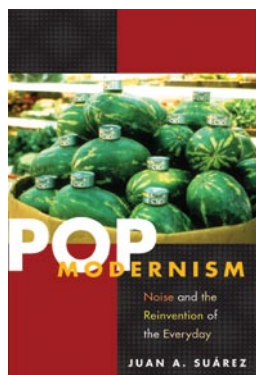


My Alexandria
Poems
MARK DOTY
Paper, 978-0-252-06317-6, **\$14.95** £9.99

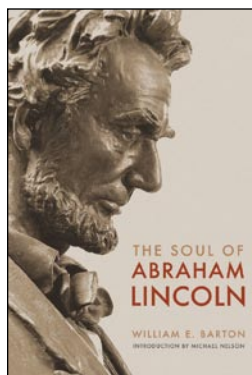


On Guerrilla Warfare
MAO TSE-TUNG
Paper, 978-0-252-06892-8, **\$12.95** £9.99

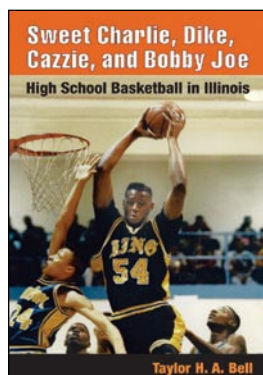
ESSENTIAL BACKLIST



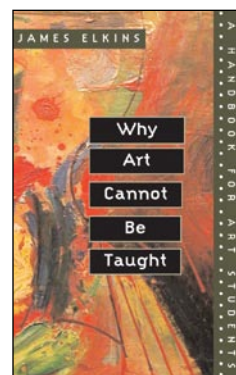
Pop Modernism
Noise and the Reinvention of the Everyday
JUAN A. SUÁREZ
Paper, 978-0-252-07392-2, **\$25.00s** £14.99



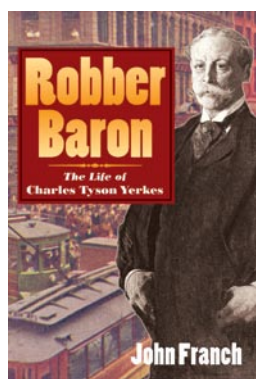
The Soul of Abraham Lincoln
WILLIAM E. BARTON
Paper, 978-0-252-07291-8, **\$21.95** £12.99



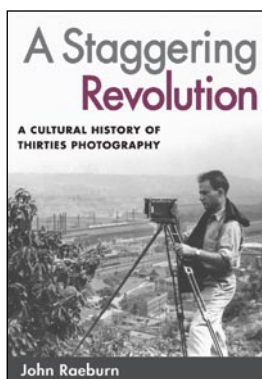
Sweet Charlie, Dike, Cazzie, and Bobby Joe
High School Basketball in Illinois
TAYLOR H. A. BELL
Paper, 978-0-252-07199-7, **\$19.95** £11.99



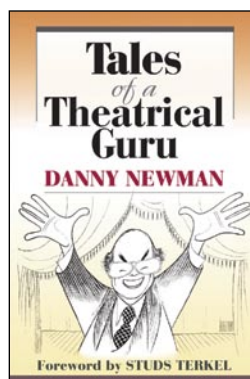
Why Art Cannot Be Taught
A Handbook for Art Students
JAMES ELKINS
Paper, 978-0-252-06950-5, **\$18.00s** £10.99



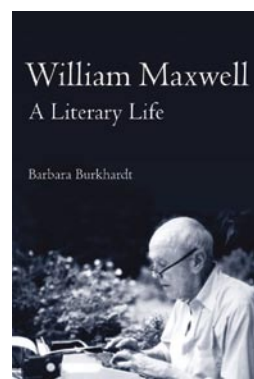
Robber Baron
The Life of Charles Tyson Yerkes
JOHN FRANCH
Cloth, 978-0-252-03099-4, **\$45.00s** £26.00



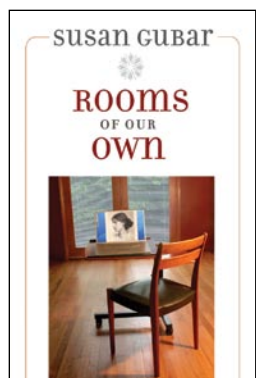
A Staggering Revolution
A Cultural History of Thirties Photography
JOHN RAEBURN
Paper, 978-0-252-07322-9, **\$35.00s** £19.99



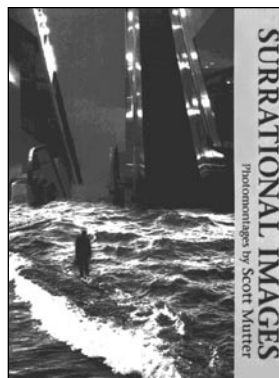
Tales of a Theatrical Guru
DANNY NEWMAN
Cloth, 978-0-252-03164-9, **\$29.95** £16.99



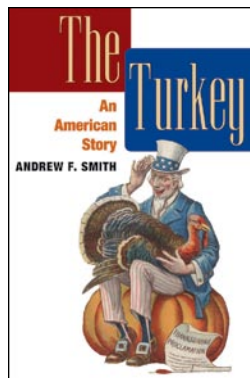
William Maxwell
A Literary Life
BARBARA A. BURKHARDT
Cloth, 978-0-252-03018-5, **\$34.95LT** £19.99



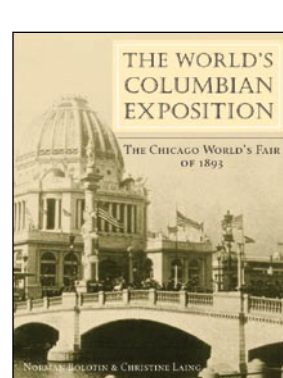
Rooms of Our Own
SUSAN GUBAR
Paper, 978-0-252-07379-3, **\$19.95** £11.99



Surreptitious Images
Photomontages
SCOTT MUTTER
Cloth, 978-0-252-01935-7, **\$34.95** £19.99



The Turkey
An American Story
ANDREW F. SMITH
Cloth, 978-0-252-03163-2, **\$29.95** £16.99



The World's Columbian Exposition
The Chicago World's Fair of 1893
NORMAN BOLOTIN AND
CHRISTINE LAING
Paper, 978-0-252-07081-5, **\$21.95** £12.99



NOW AVAILABLE ONLINE

The American Journal of Psychology

DONELSON F. DULANY, EDITOR

Founded in 1887 by G. Stanley Hall, *The American Journal of Psychology (AJP)* is the oldest psychology journal in the country. From its inception it has been devoted to the publication of articles in general experimental psychology, cognitive psychology, and, more broadly, the basic sciences of the mind. In addition to original research, *AJP* publishes theoretical presentations, combined theoretical and experimental analyses, review essays, historical commentaries, and in-depth book reviews.

Issued quarterly. Subscription price: individuals, \$70.00 (\$80.00 non-U.S.); institutions, \$185.00 (\$195.00 non-U.S.) ISSN 0002-9556. Includes online access.

**American Literary Realism**

GARY SCHARNHORST, EDITOR

For almost forty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, bibliographies, documents, and notes on all related topics.

Issued fall, winter, and spring. Subscription price: individuals, \$35.00 (\$45.00 non-U.S.); institutions, \$45.00 (\$55.00 non-U.S.) ISSN 0002-9823



NOW AVAILABLE ONLINE

American Music

MICHAEL HICKS, EDITOR

Now in its twenty-fifth year, *American Music* publishes articles on American composers, performers, publishers, institutions, events, and the music industry, as well as book and recording reviews, bibliographies, and discographies. Article topics have included Henry Cowell's "sliding tones," Bernstein's *Trouble in Tahiti*, the reception and transformation of pop icons such as Presley and Sinatra, and the history and analysis of blues, jazz, folk music, and mixed and emerging musical styles.

Issued quarterly. Subscription price: individuals, \$45.00 (\$55.00 non-U.S.); institutions, \$75.00 (\$85.00 non-U.S.) ISSN 0734-4392. Includes online access.



NOW AVAILABLE ONLINE

Beethoven Forum

NICHOLAS MARSTON, EDITOR-IN-CHIEF

Scholarly work on Beethoven has been extraordinarily diverse in recent decades, and *Beethoven Forum* publishes the best the field has to offer, from source studies and critical analysis to cultural contexts and beyond.

"All roads lead to Beethoven, . . . whatever one's inclination, the contributions are mostly sound and elegantly presented, and, as long as one has an open mind, there is much to stimulate it in directions both old and new." —Daniel K. L. Chua, *Music and Letters*

Issued spring and fall. Subscription price: individuals, \$38.00 (\$48.00 non-U.S.); institutions, \$85.00 (\$95.00 non-U.S.) ISSN 1509-5031. Includes online access.

Please address journal subscriptions and requests for back issues to:

Journals Division
University of Illinois Press
1325 South Oak Street
Champaign, IL 61820-6903

For journal phone orders, please call toll-free: (866) 244-0626 or E-mail: journals@uillinois.edu

For questions regarding advertising contact: jmcandle@uiuc.edu



NEW

Black Women, Gender & Families

JENNIFER F. HAMER, EDITOR

The primary mission of *Black Women, Gender & Families (BWGF)* is to analyze, develop, and further black women's studies paradigms. It centers the study of black women and gender within the critical discourses of history, the social sciences, and the humanities. *BWGF* is an official journal of the National Council for Black Studies (NCBS), in collaboration with the African American Studies and Research Program at the University of Illinois at Urbana-Champaign.

Issued biannually. Subscription price: individuals, \$30.00 (\$40.00 non-U.S.); institutions, \$60.00 (\$70.00 non-U.S.) ISSN 1935-2743



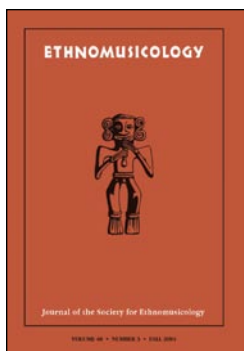
NEW

Dance Research Journal

ANN DILS AND JILL GREEN, EDITORS

Dance Research Journal (DRJ), published twice yearly, is the official journal of the Congress on Research in Dance (CORD). *DRJ* carries scholarly articles, book reviews, a list of books and journals received, and reports of scholarly conferences, archives, and other projects of interest to the field. Contributions for publication consideration are open to both members and nonmembers of CORD, and will be accepted at any time.

Issued biannually. Subscription price: individuals, \$75.00 (\$90.00 non-U.S.); institutions, \$115.00 (\$127.00 non-U.S.) ISSN 0149-7677. Individuals, please contact CORD directly for membership.

**Ethnomusicology**

TIMOTHY COOLEY, EDITOR

For over fifty years, *Ethnomusicology* has been the premier journal in the field. Aimed at a diverse audience of musicians, musicologists, folklorists, and cultural anthropologists, this inclusive journal publishes a current bibliography, discography, and filmography, as well as book, record, and film reviews. *Ethnomusicology* is the official journal of the Society for Ethnomusicology.

Issued winter, spring/summer, and fall. Subscription price: individuals start at \$50.00 (based on income); institutions, \$80.00 (\$90.00 non-U.S.; \$105 non-U.S. air) ISSN 0014-1836

Please send all orders for *Ethnomusicology* to Lyn Pittman, Morrison Hall 005, Indiana University, 1165 E. 3rd Street, Bloomington, IN 47405-3700. E-mail: sem@indiana.edu



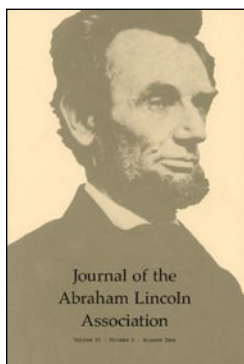
NOW AVAILABLE ONLINE

Feminist Teacher

EDITORIAL COLLECTIVE

Feminist Teacher provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *FT* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or nontraditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.

Issued fall, winter, and spring. Subscription price: individuals, \$36.00 (\$56.00 non-U.S.); institutions, \$82.00 (\$102.00 non-U.S.) ISSN 0882-4843. Includes online access.

**Journal of the Abraham Lincoln Association**

BRYON ANDREASEN, EDITOR

The only journal devoted exclusively to Lincoln scholarship, *Journal of the Abraham Lincoln Association* appeals specifically to Civil War historians and aficionados and more generally to scholars concerned with nineteenth-century American history. In addition to selected scholarly articles, the journal also features photographs and newly discovered Lincoln letters and documents.

Issued winter and summer. Subscription price: individuals and institutions, \$27.00 (\$32.00 non-U.S.) ISSN 0898-4212. See also www.historycooperative.org



The Journal of Aesthetic Education

PRADEEP DHILLON, EDITOR

This highly respected interdisciplinary journal is a valuable resource for educators in the arts and humanities, aestheticians and philosophers of arts, educational administrators and policy makers, and anyone interested in teaching the arts. *The Journal of Aesthetic Education* focuses on how to impart to the young the understanding, skills, and attitudes prerequisite for the aesthetic mode of experience and its benefits and for knowledgeable cultural participation.

Issued quarterly. Subscription price: individuals, \$43.00 (\$53.00 non-U.S.); institutions, \$85.00 (\$95.00 non-U.S.) ISSN 0021-8510. Includes online access.



Journal of American Folklore

HARRIS M. BERGER AND GIOVANNA DEL NEGRO, EDITORS

Journal of American Folklore, the quarterly journal of the American Folklore Society since the society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.

Issued quarterly. Subscription price: individuals, \$85.00 (\$105.00 non-U.S.); institutions, \$100.00 (\$120.00 non-U.S.) ISSN 0021-8715

Please send orders for individuals to American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602.



Journal of Education Finance

KERN ALEXANDER, EDITOR

The *Journal of Education Finance* is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Issued summer, fall, winter, and spring. Subscription price: individuals, \$40.00 (\$48.00 non-U.S.); institutions, \$60.00 (\$68.00 non-U.S.) ISSN 0098-9495



NOW AVAILABLE ONLINE

Journal of English and Germanic Philology

MARIANNE KALINKE, CHARLES D. WRIGHT, MARTIN CAMARGO, AND STEPHEN JAEGER, EDITORS

Journal of English and Germanic Philology has changed its focus to Northern European cultures of the Middle Ages, covering medieval English, Germanic, and Celtic studies. The word "medieval" potentially encompasses the earliest documentary and archeological evidence for Germanic and Celtic languages and cultures; the literatures and cultures of the early and high Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the medieval and postmedieval eras, including modern "medievalisms" and the history of medieval studies.

Issued quarterly. Subscription price: individuals, \$54.00 (\$64.00 non-U.S.); institutions, \$115.00 (\$125.00 non-U.S.) ISSN 0363-6941. Includes online access.

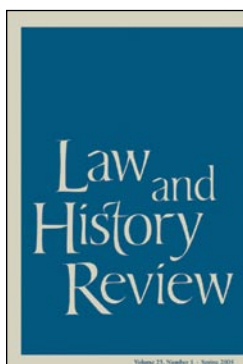


Journal of Film and Video

STEPHEN TROPIANO, EDITOR

The *Journal of Film and Video* (JFV), an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. JFV is the official publication of the University Film and Video Association.

Issued quarterly. Subscription price: individuals and institutions, \$40.00 (\$50.00 non-U.S.) ISSN 0742-4671



Law and History Review

DAVID S. TANENHAUS, EDITOR

Law and History Review (LHR) is the official journal of the American Society for Legal History and America's leading legal history journal, encompassing American, English, European, and ancient legal history issues. The journal's purpose is to further research and writing in the fields of the social history of law and the history of legal ideas and institutions. *LHR* features articles, essays, and commentaries by international authorities, reviews important new books on legal history, and provides legal and social historians with distinguished scholarship in an increasingly recognized and respected field.

Issued spring, summer, and fall. Subscription price: individuals start at \$60.00 (based on income, \$70.00 non-U.S.); institutions, \$100.00 (\$110.00 non-U.S.) ISSN 0738-2480. See also www.historycooperative.org



Perspectives on Work

CHARLES J. WHALEN, EDITOR

Perspectives on Work is a premier publication in the field of industrial relations and human resources. It is aimed at engaging practitioners, policy makers, and researchers in analysis and discussion of how to update workplace practices, institutions, and policies to fit today's economy and work-force needs.

Issued biannually. Subscription price: individuals,* \$110.00 regular member (\$125.00 non-U.S.); institutions, \$195.00 (\$210.00 non-U.S.) ISSN 1534-9276

(*Includes membership in the Labor and Employee Relations Association and online access.)



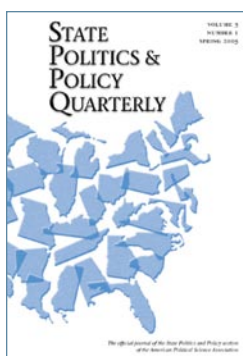
NOW AVAILABLE ONLINE

The Pluralist

RANDALL E. AUXIER, EDITOR

The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and is a forum for discussion of diverse philosophical standpoints and pluralism's merits.

Issued spring, summer, and fall. Subscription price: individuals, \$40.00 (\$50.00 non-U.S.); institutions, \$80.00 (\$90.00 non-U.S.) ISSN 1930-7365. Includes online access.



NOW AVAILABLE ONLINE

State Politics & Policy Quarterly

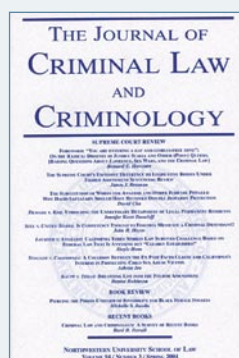
RICHARD WINTERS, DAVID LOWERY, AND RONALD WEBER, COEDITORS

State Politics & Policy Quarterly (SPPQ) features studies that develop general hypotheses of political behavior and policy making and test these hypotheses using the unique methodological advantages of the states. It also includes field review essays and a section entitled "The Practical Researcher," which is a service-oriented feature designed to provide a data, methodological, and assessment resource for those conducting research on state politics.

SPPQ is the official journal of the State Politics and Policy section of the American Political Science Association and is published by the University of Illinois Press for the Institute of Legislative Studies at the University of Illinois at Springfield.

Issued quarterly. Subscription price: individuals, \$42.00 (\$82.00 non-U.S.); institutions, \$115.00 (\$155.00 non-U.S.) ISSN 1532-4400. Includes online access.

Distributed by the University of Illinois Press for Northwestern University School of Law



The Journal of Criminal Law and Criminology

Issued quarterly.

Subscription price:

individuals and institutions, \$45.00 (\$55.00 non-U.S.)

ISSN 0091-4169

Northwestern Journal of International Law & Business

Issued fall, winter, and spring.

Subscription price:

individuals and institutions, \$40.00 (\$45.00 non-U.S.)

ISSN 0196-3228



Northwestern University Law Review

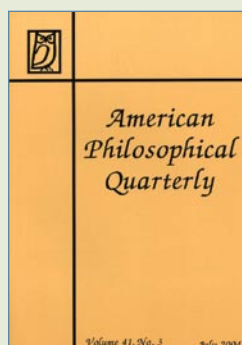
Issued quarterly.

Subscription price:

individuals and institutions, \$45.00 (\$55.00 non-U.S.)

ISSN 0029-3571

Distributed by the University of Illinois Press for North American Philosophical Publications



American Philosophical Quarterly

Issued quarterly.

Subscription price: individuals, \$55.00 (\$55.00 non-U.S.);

institutions, \$250.00 (\$250.00 non-U.S.)

ISSN 0003-0481

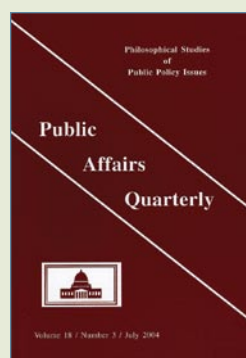
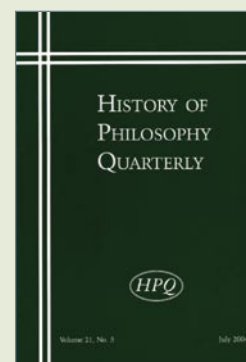
History of Philosophy Quarterly

Issued quarterly.

Subscription price: individuals, \$55.00 (\$55.00 non-U.S.);

institutions, \$250.00 (\$250.00 non-U.S.)

ISSN 0740-0675



Public Affairs Quarterly

Issued quarterly.

Subscription price: individuals, \$55.00 (\$55.00 non-U.S.);

institutions, \$250.00 (\$250.00 non-U.S.)

ISSN 0887-0373



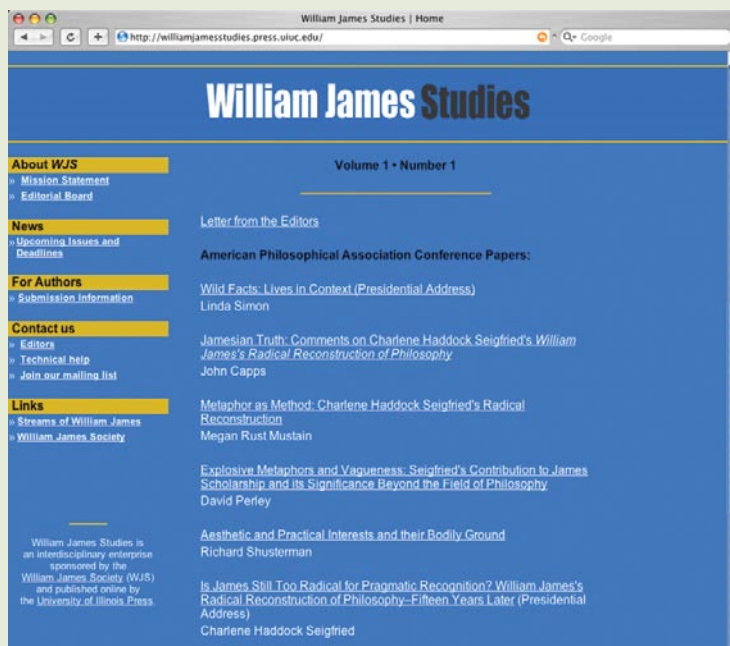
NEW

William James Studies

LINDA SIMON, EDITOR

William James Studies (WJS) offers provocative new scholarship on the life, work, and influence of William James. WJS is an open-access journal so as to ensure that all who have an interest in William James have access to its contents. The journal is sponsored by the William James Society, a multidisciplinary professional society that supports the study of, and communication about, the life and work of William James and his ongoing influence in the many fields to which he contributed.

WJS is freely accessible at:
williamjamesstudies.press.uiuc.edu/



Journal of Seventeenth-Century Music

BRUCE GUSTAFSON, EDITOR-IN-CHIEF

The *Journal of Seventeenth-Century Music* (JSCM) is published by the Society for Seventeenth-Century Music to provide a refereed forum for scholarly studies of the musical cultures of the seventeenth century. These include historical and archival studies, performance practice, music theory, aesthetics, dance, and theater. JSCM also publishes critical reviews and summary listings of recently published books, scores, recordings, and electronic media.

JSCM is freely accessible at:
sscm-jscm.press.uiuc.edu/jscm

World History Connected

HEATHER STREETS AND TOM LAICHAS, EDITORS

World History Connected (WHC) is designed for everyone who wants to deepen the engagement and understanding of world history: students, college instructors, high school teachers, leaders of teacher education programs, social studies coordinators, research historians, and librarians.

For all these readers, WHC presents innovative classroom-ready scholarship, keeps readers up to date on the latest research and debates, presents the best in learning and teaching methods and practices, offers readers rich teaching resources, and reports on exemplary teaching.

WHC is free worldwide. Visit WHC at:
worldhistoryconnected.press.uiuc.edu

SALES REPRESENTATIVES: UNITED STATES

ABRAHAM ASSOCIATES INC.

ND, SD, MN, WI, IL, IN, IA, KS, KY, NE, MO, MI, OH

5120-A Cedar Lake Road
St Louis Park, MN 55416
(952) 927-7920 Fax: (952) 927-8089

Roy Schonfeld
(216) 291-3538 Fax: (216) 691-0548
E-mail: rmsabr@aol.com

John Mesjak
(815) 889-0079 Fax: (845) 350-7112
E-mail: john@abrahamassociatesinc.com

Stu Abraham
(952) 927-7920 Fax: (952) 927-8089
E-mail: stu@abrahamassociatesinc.com

Steve Horwitz
(651) 647-1712 Fax: (651) 647-1717
E-mail: steve@abrahamassociatesinc.com

NEW ENGLAND BOOK REPRESENTATIVES

ME, NH, VT, CT, MA, RI
Stephen Williamson
68 Main Street, Acton, MA 01720-3540
(978) 263-7723 Fax: (978) 263-7721
E-mail: wwabooks@aol.com

Melissa Carl
(617) 784-0375 Fax: (814) 466-2711
E-mail: melissa.carl@verizon.net

COLLINS-TERRY ASSOCIATES

HI, AK, CO, ID, MT, UT, WA, WY
Ted Terry
19216 S.E. 46th Place
Issaquah, WA 98027
(425) 747-3411 Fax: (425) 747-0366
E-mail: ColTerryAssoc@aol.com

Southern CA, Southern NV, NM, AZ
Alan Read
(626) 507-8129 Fax: (626) 872-9157
E-mail: alanread@earthlink.net

Northern CA, Northern NV, OR
David M. Terry
(510) 813-9854 Fax: (510) 465-7668
E-mail: dmterry@aol.com

UNIVERSITY MARKETING GROUP

NY, NJ, eastern PA, WA, DC, MD, DE
David K. Brown
675 Hudson Street, 4N
New York, NY 10014
(212) 924-2520 Fax: (212) 924-2505
E-mail: davkeibro@aol.com

DE, NJ, PA
Jay Bruff
1404 S. 13th St.
Philadelphia, PA 19147
(215) 389-0995 Fax: (215) 389-0995
E-mail: jaybruff@earthlink.net

GEORGE SCHEER ASSOCIATES

211 East Avondale Drive
Greensboro, NC 27403
(800) 265-8504 / (336) 855-1374
Fax: (336) 854-6908

NC, SC, VA, WV
Wayne Donnell
(800) 265-8504 / (336) 855-1374
Fax: (336) 854-6908
E-mail: wrdonnell@aol.com

FL, GA
Tom Murphy
(404) 378-8527 Fax: (404) 377-5097
E-mail: murphy.scheer@att.net

AL, AR, LS, MS, TN
Nathan Carter
(251) 575-7872 Fax: (251) 575-7116
E-mail: ncarter334@aol.com

TX, OK
Elaine Rathgeber
(512) 336-3867 Fax: (512) 336-3861
E-mail: elainey@earthlink.net

SALES REPRESENTATIVES: INTERNATIONAL

COMBINED ACADEMIC PUBLISHERS LTD.

United Kingdom, Europe, Middle East, Africa
Nicholas Esson
15A Lewin's Yard, East Street, Chesham
Buckinghamshire HP5 1HQ, United Kingdom
44 (0)1494 581601 Fax: 44 (0)1494 581602
E-mail: nickesson@combinedacademic.demon.co.uk
Website: www.combinedacademic.co.uk

Orders and Customer Service:
Marston Book Services Ltd.
160 Milton Park, PO Box 269
Abingdon OX14 4YN, United Kingdom
44 (0)1235 465521 Fax: 44 (0)1235 465555
E-mail: trade.orders@marston.co.uk

SCHOLARLY BOOK SERVICES, INC.

Canada
Laura Rust
127 Portland Street, 3rd Floor
Toronto, Ontario M5V 2N4, Canada
(416) 504-6545 Fax: (416) 504-0641
(800) 847-9736 Fax: (800) 220-9895
E-mail: customerservice@sbookscan.com
Website: www.sbookscan.com

UNITED PUBLISHERS SERVICES LTD.

Japan
1-32-5 Higashi-shinagawa
Shinagawa-ku, Tokyo 140-002
Japan
03-5479-7251 Fax: 03-5479-7307
E-mail: info@ups.co.jp

UNIREPS

Australia, New Zealand
UNSW Sydney 2052
Australia
02-9385-0150 Fax: 02-9385-0155
E-mail: orders.press@unsw.edu.au

For representation by country, visit our website: www.press.uillinois.edu

All other International Sales:
Lynda Schuh, Sales Manager
University of Illinois Press
(217) 333-9071 Fax: (217) 244-8082
lschuh@uillinois.edu

SALES INFORMATION

Orders:

University of Illinois Press
% Chicago Distribution Center
11030 South Langley Ave.
Chicago, IL 60628
Phone: (800) 621-2736 or (773) 702-7000
Fax: (800) 621-8476 or (773) 702-7212

PUBNET: 2025280

E-MAIL ORDERS: orders@press.uillinois.edu

Shipping: Individual Domestic orders: \$5.00 for the first book plus \$1.00 for each additional book. Individual orders outside the U.S.: \$6.00 for the first book and \$1.00 for each additional book.

Discount Codes: Trade: no mark. Limited Trade: LT. Short: s. Text: x. For discount schedule or other sales information, contact the Sales Department, Phone: (217) 244-4703; Fax: (217) 244-8082

Returns Policy:

Address for returns:
Returns Department
University of Illinois Press
% Chicago Distribution Center
11030 South Langley Ave.
Chicago, IL 60628

Claims for Damaged or Short Shipments:

Claims must be made within 30 days of invoice date.

Credit Allowed:

100% with invoice information. Returns without invoice information will be checked against most recent purchases and credited at those discounts. Books must be in saleable condition. Shelf-worn and stickered books will be returned to customer, along with a charge for return postage. Titles that are out of print may be returned for six months after the OP date.

For complete ordering and return information see our website: www.press.uillinois.edu

EXAM COPY POLICY

Examination copies for text consideration are available to faculty members. Make requests on departmental letterhead by mail or fax, with name of course, approximate enrollment, and the semester/year taught. Include \$7 to cover processing and shipping (payable to the University of Illinois Press by check or credit card). Limit of three paperback titles per semester. For hardback copies, contact the Sales Department.

Send to:

Exam Copies / Sales Department
University of Illinois Press
1325 South Oak Street
Champaign IL 61820-6903
Phone: (217) 244-4703
Fax: (217) 244-8082

CONTACT INFORMATION

Marketing Director

LISA BAYER
(217) 244-4683 E-mail: lbayer@uillinois.edu

Publicity Manager

MICHAEL ROUX
(217) 244-4689 E-mail: mrroux@uillinois.edu

Sales Manager

LYNDA SCHUH
(217) 333-9071 E-mail: lschuh@uillinois.edu

Assistant Sales Manager

SUSIE DUERINGER
(217) 244-4703 E-mail: dueringr@uillinois.edu

Special Sales: For information about special discounts on bulk purchases of books for premiums, fund-raising, and sales promotions, contact Lynda Schuh, Sales Manager.

UNIVERSITY OF ILLINOIS PRESS

Editorial and Marketing Offices; Journals Division
1325 South Oak Street
Champaign IL 61820-6903
Tel: (217) 333-0950
Fax: (217) 244-8082
E-mail: uipress@uillinois.edu
Website: www.press.uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

AUTHOR/TITLE INDEX

- Adams/Keene** 28
Ahluwalia 29
 Air Castle of the South 5
 Alice Paul and the American Suffrage Campaign 28
 American Women Stage Directors of the Twentieth Century 22
Anderson 22
 Around the Sacred Fire 24
Arredondo 26
 Asen, Ancestors, and Vodun 42
Austin 25
Bales/Nettl-Fiol 23
Battista 32
Bay 42
Bernstein inside front cover
Bernstein 1
Biggers 12
 Black Feminism in Contemporary Drama 22
 Black Workers' Struggle for Equality in Birmingham 33
 Blind Date 8
 Body Eclectic 23
Brobjer 43
 Building the Body Politic 35
Carlson 19
 Chinese Street Opera in Singapore 42
 Choosing Revolution 29
 Complete Vegetarian 19
Cramer 16
 Dancing Lives 9
 Daring to Care 30
 Dark Victorians 34
Dickerson 34
Diekman 4
 Dissent in Wichita 24
 Don't Give Up the Ship! 11
Dressler 41
Dufourmantelle 8
Eick 24
Eliot 9
Evans 21
 Expectation Days 17
Farrar 35
Farrell 13
 Father and Son 13
Forgács 41
Fliotsos/Vierow 22
 Folksongs of Illinois (Vol. 3) 6
 From Concentration Camp to Campus 25
 Gallus Dressler's *Praecepta musicae poeticae* 41
George 14
 Great Strikes of 1877, The 32
Halker 6
Hansen/Robertson 44
 Hard Journey 2
Harrison 38
Havighurst 5
Herlinger 41
Hickey 11
Hills 35
Hobgood-Oster 18
 Holy Dogs and Asses 18
Hoxie/Nelson 7
Huntley/Montgomery 33
 In the Sierra Madre 12
Jensen 27
 John Cage 20
 Labor's Cold War 31
Lee 42
 Les Guérillères 28
 Lewis and Clark and the Indian Country 7
Lewis 37
 Lincoln's Legacy 33
Lindsay 36
 Live Fast, Love Hard 4
Lorence 2
 Loving Rachel inside front cover
Malka 30
 Man Who Adores the Negro, The 37
McCafferty 40
McElroy 17
McPherson 17
 Memories and Migrations 26
 Mexican Chicago 26
Miller 40
 Mobilizing Minerva 27
Mullen 37
 My Days of Anger 13
 Native American Place Names of Indiana 40
Nicholls 20
 Nietzsche's Philosophical Context 43
O'Toole 3
 Outsider Within 38
Paludan 33
Pastorello 30
Pauly 10
 PCBs 44
 Power among Them, A 30
 Prosdócimo de' Beldomandi's *Musica plana* and *Musica speculativa* 41
Prosdócimo 41
 Pulling the Right Threads 38
 Puyo Runa 39
 Rachel in the World 1
 Ralph Johnson Bunche 36
 Ramblin' on My Mind 21
Ramsey 27
 Reading, Writing, and Segregation 27
Regalado 15
 Religion and Spirituality in Korean America 43
 Reproductive Restraints 29
 Revival of Labor Liberalism, The 32
Ruiz/Chávez 26
Schweninger 34
 Sleeping with the Moon 17
 Southern Debate over Slavery, The 34
Stowell 32
Stromquist 31
 Sweet William 3
 Telecommunications and Empire 35
 Telling Narratives 37
 Tongue & Groove 16
 Traveling Home 40
Treat 24
 Viva Baseball! 15
 Where Did Our Love Go? 14
Whitten/Whitten 39
Wittig 28
Yoo/Chung 43
Young 29
 Zane Grey 10
Zimmer-Tamakoshi/Dickerson-Putman 38