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BOOKS & JOURNALS

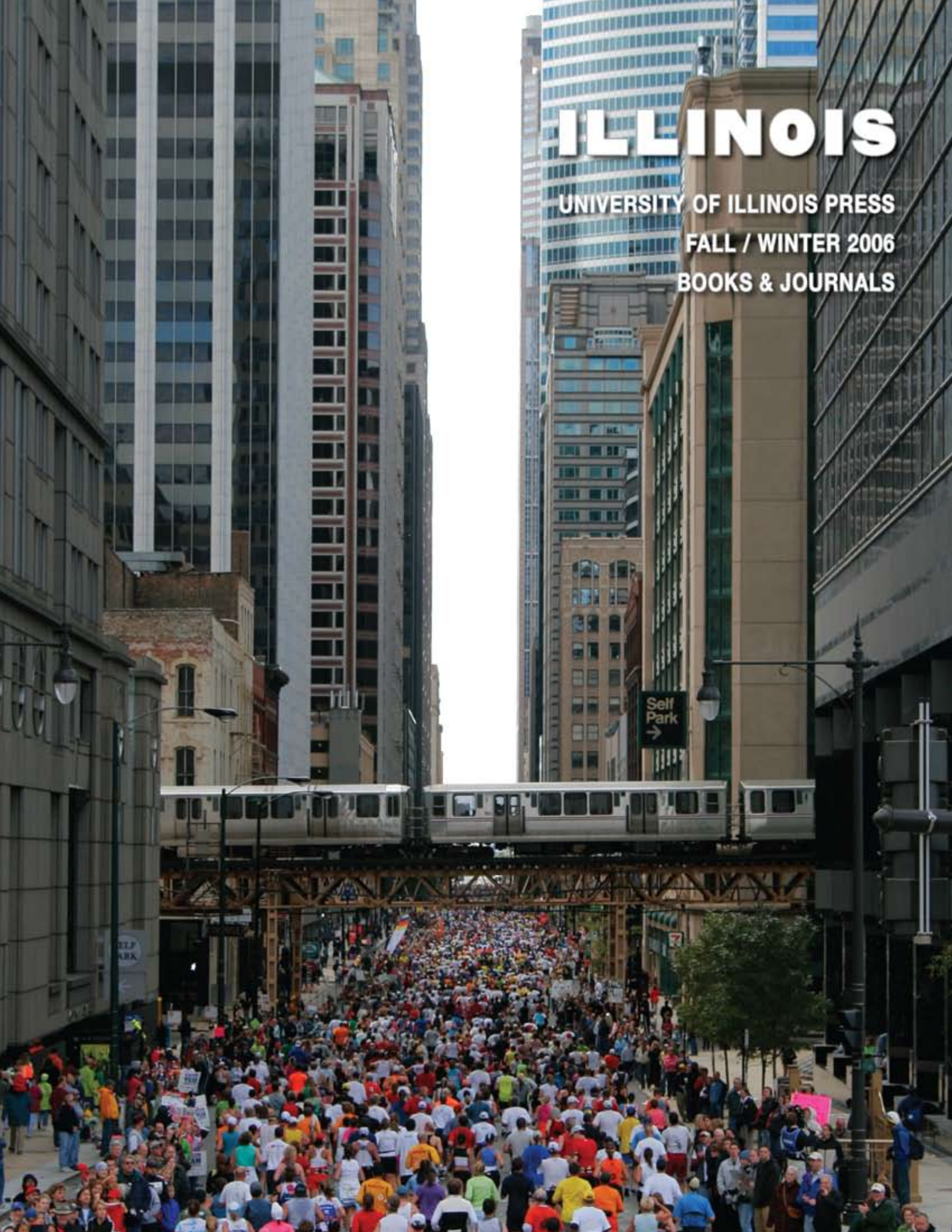


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Uptown Theater, 4816 N. Broadway.
© CITY 2000 / Suzy Poling.



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Opening night of the 1999 world premiere
of *A View from the Bridge* by William Bolcom,
based on Arthur Miller's drama of the same title.
Left to right: Studs Terkel, Danny Newman,
and Arthur Miller. (author's collection)



PAGE

Chicago runners on bridge. © The LaSalle Bank Chicago Marathon.

The Chicago Marathon

ANDREW SUOZZO

The first book-length study of the city's great annual contest

"The urban marathon has been called 'a moving spectacle' and Andrew Suozzo has captured more of the moving parts than any other writer. Most marathon books dig no deeper than the winners and their great performances. *The Chicago Marathon* uncovers how the organizers, sponsors, runners, and neighborhoods mesh together to create a magnificent event."

— Amby Burfoot, executive editor, *Runner's World* magazine and winner of the 1968 Boston Marathon

In *The Chicago Marathon*, Andrew Suozzo reveals this citywide ritual as far more than a simple race. Providing a full-spectrum look at the event's production and participants, Suozzo shows how the elements that comprise the marathon also reflect modern Chicago's politics, its people, and the ways the city engages with the wider world.

The book encompasses all of the forces that come together to make the race the spectacle it has become today. Beginning with a brisk history of the marathon, Suozzo leads readers from its origins in Greek mythology to its modern reality, and also along its rocky road to international prominence. He investigates the roles of sponsorship, small-business support, and the city's intervention on behalf of the marathon, as well as the alliances the event has forged with the media and charity fundraisers. He also discusses race management and the grassroots support that ultimately make it possible, with a special perspective on the aid station directors and volunteers. Finally, *The Chicago Marathon* features numerous interviews with the runners themselves, ranging from world-renowned professional athletes to amateurs with diverse backgrounds and abilities.

ANDREW SUOZZO is a professor of modern languages at DePaul University. He is the author of *The Comic Novels of Charles Sorel* and coauthor of *Teaching French Culture: Theory and Practice*. His article "The Chicago Marathon and Urban Renaissance" won the Russel B. Nye Award. Suozzo is also an avid amateur runner.

OCTOBER

256 PAGES. 6 X 9 INCHES. 40 PHOTOGRAPHS

CLOTH, ISBN 0-252-03168-7 (978-0-252-03168-7). \$50.00x £48.00

PAPER, ISBN 0-252-07421-1 (978-0-252-07421-9). \$19.95 £12.95



"Suozzo goes far beyond the history of a specific race, examining the marathon both as a societal movement and a personal quest for our age. All aspects of the race—from initial planning to the runners themselves—are presented with the thoroughness of an academic and the understanding of a participant. *The Chicago Marathon* will appeal to all who are interested in marathoners and the role of marathons in the modern world."

— **Jonathan Beverly**, editor in chief, *Running Times*

Tales of a Theatrical Guru

DANNY NEWMAN

Foreword by Studs Terkel

"Many of the events that are now 'legendary' in American operatic life are precisely that because Danny Newman knew an opportunity when he saw it and craftily arranged for photographers and journalists to be around at the right time. This book explains what was going through Mr. Newman's mind as he supervised the press coverage of, for example, Luciano Pavarotti's dismissal from Lyric Opera and Maria Callas's being served with a subpoena backstage. These are rich anecdotes told with considerable charm, warmth, and humor by one of American culture's most lively figures."

— **James Wierzbicki**, associate professor of musicology, University of Michigan

A backstage pass to insider stories from the dynamo who has kept the American arts thriving

"Danny Newman has become a household word to America's cultural institutions. A fantastic stream of ideas and brilliant articulation."

— *The Houston Chronicle*

"We learn the way greater and lesser celebrities in the performing arts acted and lived in the lively arena of their times; we get to know directors, theater managers, producers, box office chiefs, press agents, critics, conductors, singers—in short, the entire show business empire. We are always right there with him, sharing his secrets through the many twists and turns of American cultural history."

— Elise K. Kirk, author of *American Opera*

In *Tales of a Theatrical Guru*, legendary showman Danny Newman brings together thirty-three profiles of key arts people he's known during his amazing seven-decade career, many of them connected with Lyric Opera of Chicago. Spanning singers, conductors, promoters, actors, and more, the list of notables includes Plácido Domingo, Luciano Pavarotti, Milton Berle, Jimmy Durante, Laurel & Hardy, Sally Rand, Sam Wanamaker, Dina Halpern, George Balanchine, Samuel Goldwyn, Carol Channing, Yul Brynner, Richard Tucker, Leontyne Price, Jussi Björling, Tito Gobbi, and Maria Callas.

Ranging from hilarious to somber, these fascinating vignettes and anecdotes provide a complete picture of a world that few have ever seen so intimately. Newman himself is necessarily very much a part of these stories, and his irrepressible nature and his love for the arts shine through on every page.

*A volume in the series
Music in American Life*

DECEMBER

256 PAGES. 6 1/8 X 9 1/4 INCHES.

55 PHOTOGRAPHS

CLOTH, ISBN 0-252-03164-4

(978-0-252-03164-9).

\$29.95 £19.95



Danny Newman in seat F-2 at Lyric Opera of Chicago. The opera's board of directors dedicated the seat to him and had his nameplate fastened to the seat's right arm. (Courtesy of Lyric Opera of Chicago)

DANNY NEWMAN is a legendary press agent, the longtime publicist for Chicago's Lyric Opera, and the author of *Subscribe Now! Building Arts Audiences through Dynamic Subscription Promotion*.

city

EDITED BY TERI BOYD

Introduction by Gary Comer

"The photographs in this book were not meant for the society pages. These photographers' grails are elsewhere and they have gone where the action is: a rodeo in Little Village; a baseball game on a cracked concrete field; a lonely lakefront or a dying Maxwell Street; the lonely old gaffer or the tough old doll on the park bench."

— **Studs Terkel**



Charles Stevens, right, finds amusement in his westward view of the Kennedy Expressway, as his 18-year-old friend, Matylda Wiacek, plays with her companion, Farrah the ferret, in the Near North Side Wicker Park community. © CITY 2000 / Yvette Marie Dostatni

AVAILABLE

276 PAGES. 11 X 11 INCHES.
199 PHOTOGRAPHS (125 COLOR)
CLOTH, ISBN 0-252-03177-6
(978-0-252-03177-9). \$49.95 £32.95

Distributed for 3 Book Publishing

A celebration of Chicago at the crossroads between two centuries

Inspired by the wish to capture Chicago's diversity and vibrance for posterity, an idea took shape to take "a year-long snapshot of the city," beginning with the first minute of the new millennium and ending with the last minute of the year 2000.

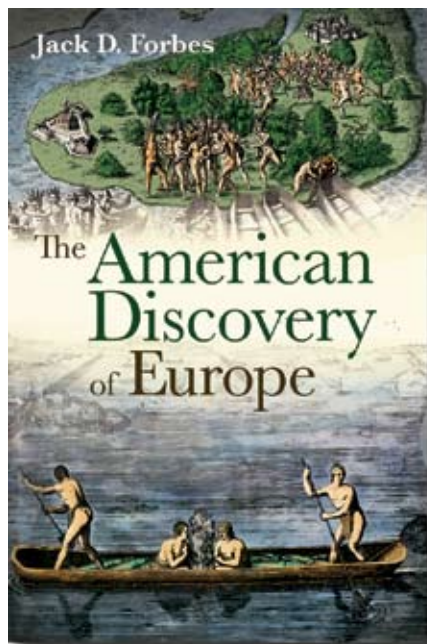
Containing 199 photographs drawn from the Comer Archive of Chicago In The Year 2000 at the University of Illinois at Chicago's Richard J. Daley Library, the images in *city* capture the lifestyles, architecture, spirituality, and personality of this archetypal American city with passion and creativity.

Weaving through and connecting the pictures are essays, fiction, and poetry from Chicago writers, including Rick Kogan, Studs Terkel, Rosellen Brown, Li-Young Lee, and many more. The volume's thirty-nine photographers include Yvette Marie Dostatni, Ron Gordon, Leah Missbach Day, Zbigniew Bzdak, and Bob Thall.

TERI BOYD is the visual project director for the Comer Foundation in Chicago. She works with a variety of photography projects and is currently copresident of the Blue Earth Alliance. She has been a picture editor for the Associated Press, the *Chicago Tribune*, MSNBC.com, and the *Seattle Times*. **GARY COMER** is a native Chicagoan who grew up on the south side of the city. Now retired and a lover of photography, Mr. Comer stays actively involved with various charitable interests, and continues to work with the Comer Archive of Chicago In The Year 2000.



Martell Smith, 13, left, and Jonathan Heath, 15, search for rocks along the lakefront's sandless stretch, between Oakwood Boulevard and 57th Street. © CITY 2000 / Wes Pope



The American Discovery of Europe

JACK D. FORBES

An independent and indigenous revision of established history

“Forbes makes an unusual and fascinating contribution to the story of the New and Old Worlds and the links between them, questioning in a welcome way the truth and ideological sway of orthodox history. He leads his reader along paths rarely, if ever, trodden, ultimately in search of a fairer account of native America and its role in planetary experience. This is a quest that Forbes’s own ancestry and—not least—keen sense of language well equip him to undertake. He eminently succeeds.”
— Gordon Brotherston, author of *Image of the New World: The American Continent Portrayed in Native Texts*

The American Discovery of Europe investigates the voyages of America’s Native peoples to the European continent before Columbus’s 1492 arrival in the “New World.” The product of over twenty years of exhaustive research in libraries throughout Europe and the United States, Jack D. Forbes employs a vast number of primary and secondary sources to paint a clear picture of the diverse and complex societies that comprised the Americas before 1492 and reveals the surprising Native American involvements in maritime trade and exploration.

Starting with an encounter by Columbus himself with mysterious people who had apparently been carried across the Atlantic on favorable currents, Forbes proceeds to a detailed discussion of ocean currents and then to exploring the seagoing expertise of early Americans in the Caribbean, on the coasts of Greenland, and beyond. He also discusses theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse. The book closes with a discussion of Native travelers to Europe after 1493, when they came mostly as slaves. The provocative, extensively documented, and heartfelt conclusions of *The American Discovery of Europe* present an open challenge to received historical wisdom. This book will be of lasting importance to Native peoples and will redefine the way future scholarship views American history.

JACK D. FORBES is the professor emeritus of Native American studies and anthropology at the University of California, Davis. He is the author or editor of seventeen books, including *Africans and Native Americans: The Language of Race and the Evolution of Red-Black Peoples*.

FEBRUARY

248 PAGES. 6 X 9 INCHES. 23 PHOTOGRAPHS

CLOTH, ISBN 0-252-03152-0 (978-0-252-03152-6). **\$34.95 £22.95**



"Jeff Biggers has the keenest eye in the business, and he has a fine, luminous voice to tell you what he has seen. Biggers manages to write like a poet, a historian, a naturalist and an adventurer. His pages are burnished and alive, and I admire his work. You need to read this one soon."

— **Luis Urrea**, author of *The Hummingbird's Daughter* and *The Devil's Highway*

In the Sierra Madre

JEFF BIGGERS

The stunning history of legendary treasure seekers and enigmatic natives in the Sierra Madre of Mexico

"Half a century after the release of the film, Jeff Biggers brings home the true treasure of the Sierra Madre: its stories. Biggers weaves a tapestry of intertwined tales that sheds light on this little-known region. Warm-hearted and compassionate, these stories bring to life the Raramuri."

— Michael Shapiro, author of *A Sense of Place: Great Travel Writers Talk about Their Craft, Lives, and Inspiration*

"Once every generation a book comes along that captures the stunning terrain and hidden life of Mexico's remote western Sierra Madre. *In the Sierra Madre* is that book for this generation. Jeff Biggers has seen the strange and remarkable that the rest of us can only imagine."

— Tom Miller, author of *The Panama Hat Trail* and *On the Border*

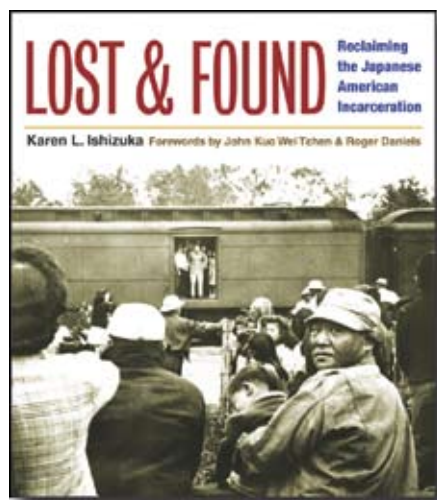
The Sierra Madre—no other mountain range in the world possesses such a ring of intrigue. *In the Sierra Madre* is a groundbreaking and extraordinary memoir that chronicles the astonishing history of one of the most famous, yet unknown, regions in the world. Based on his one-year sojourn among the Raramuri/Tarahumara, award-winning journalist Jeff Biggers offers a rare look into the ways of the most resilient indigenous culture in the Americas, the exploits of Mexican mountaineers, and the fascinating parade of argonauts and accidental travelers that has journeyed into the Sierra Madre over centuries. From African explorers, Bohemian friars, Confederate and Irish war deserters, French poets, Boer and Russian commandos, Apache and Mennonite communities, bewildered archaeologists, addled writers, and legendary characters including Antonin Artaud, B. Traven, Sergei Eisenstein, George Patton, Geronimo, and Pancho Villa, Biggers uncovers the remarkable treasures of the Sierra Madre.

JEFF BIGGERS has worked as a writer, radio correspondent, and educator across the United States, Europe, Mexico, and India. Winner of the American Book Award, he is the author of *The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture and Enlightenment to America*.

NOVEMBER

200 PAGES. 5³/₄ X 9 INCHES

CLOTH, ISBN 0-252-03101-6 (978-0-252-03101-4). **\$25.95** £16.95



"Karen Ishizuka's *Lost and Found* reclaims an important part of American history that was nearly forgotten. By exploring the meaning of the World War II camps from the inmates' own memories, this book achieves a level of intimacy that is not only profoundly moving, but is also essential to understanding the significance of the camps and the work of the Japanese American National Museum in preserving this history."

— **Senator Daniel K. Inouye**

Lost and Found

Reclaiming the Japanese American Incarceration

KAREN L. ISHIZUKA

Forewords by John Kuo Wei Tchen and Roger Daniels

Recovering—and recovering from—a dark chapter in American history

Combining heartfelt stories with first-rate scholarship, *Lost and Found* reveals the complexities of a people reclaiming their own history. For decades, victims of the United States' mass incarceration of Americans of Japanese descent during World War II were kept from understanding their experience by governmental cover-ups, euphemisms, and societal silence. Indeed, the world as a whole knew little or nothing about this shamefully un-American event. The Japanese American National Museum mounted a critically acclaimed exhibition, "America's Concentration Camp: Remembering the Japanese American Experience," with the twin goals of educating the general public and engaging former inmates in coming to grips with and telling their own history.

Author/curator Karen L. Ishizuka, a third-generation Japanese American, deftly blends official history with community memory to frame the historical moment of recovery within its cultural legacy. Detailing the interactive strategy that invited visitors to become part of this groundbreaking exhibition, Ishizuka narrates the processes of revelation and reclamation that unfolded as former internees and visitors alike confronted the experience of the camps. She also ponders how the dual act of recovering—and recovering from—history necessitates private and public mediation between remembering and forgetting, speaking out and remaining silent.

By embedding personal words and images within a framework of public narrative, *Lost and Found* works toward reclaiming a painful past and provides new insights with richness and depth.

KAREN L. ISHIZUKA is an independent writer and documentary producer who has produced numerous award-winning films including *Something Strong Within* and *Toyo Miyatake: Infinite Shades of Gray*, an official selection of the Sundance Film Festival. She served the Japanese American National Museum for its first fifteen years as senior curator, senior producer, and director of its Media Arts Center.

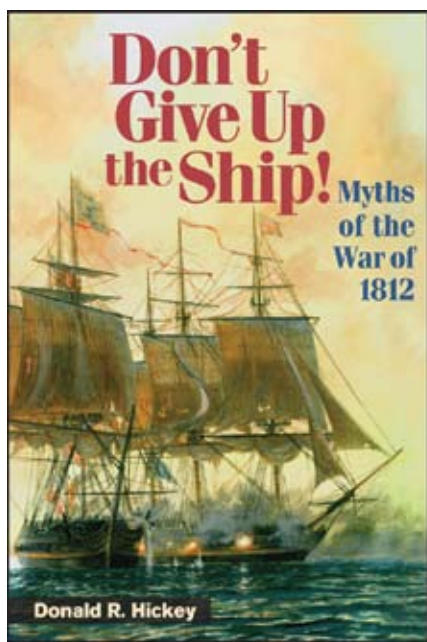
A volume in The Asian American Experience series, edited by Roger Daniels

DECEMBER

264 PAGES. 7 X 8 INCHES. 100 PHOTOGRAPHS

CLOTH, ISBN 0-252-03130-X (978-0-252-03130-4). **\$70.00x** £45.00

PAPER, ISBN 0-252-07372-X (978-0-252-07372-4). **\$24.95** £16.95



Don't Give Up the Ship!

Myths of the War of 1812

DONALD R. HICKEY

Foreword by Donald E. Graves

Clearing the fog from the War of 1812

No longer willing to accept naval blockades, the impressment of American seamen, and seizures of American ships and cargos, the United States declared war on Great Britain. The aim was to frighten Britain into concessions and, if that failed, to bring the war to a swift conclusion with a quick strike at Canada. But the British refused to cave in to American demands, the Canadian campaign ended in disaster, and the U.S. government had to flee Washington, D.C., when it was invaded and burned by a British army.

By all objective measures, the War of 1812 was a debacle for the young republic, and yet it was celebrated as a great military triumph. The American people believed they had won the war and expelled the invader. Oliver H. Perry became a military hero, Francis Scott Key composed what became the national anthem and commenced a national reverence for the flag, and the U.S.S. Constitution, "Old Ironsides," became a symbol of American invincibility. Every aspect of the war, from its causes to its conclusion, was refashioned to heighten the successes, obscure the mistakes, and blur embarrassing distinctions, long before there were mass media or public relations officers in the Pentagon.

In this entertaining and meticulously researched book by America's leading authority on the War of 1812, Donald R. Hickey dispels the many misconceptions that distort our view of America's second war with Great Britain. Embracing military, naval, political, economic, and diplomatic analyses, Hickey looks carefully at how the war was fought between 1812 and 1815, and how it was remembered thereafter. Was the original declaration of war a bluff? What were the real roles of Canadian traitor Joseph Willcocks, Mohawk leader John Norton, pirate Jean Laffite, and American naval hero Lucy Baker? Who killed the Shawnee chief Tecumseh and who shot the British general Isaac Brock? Who actually won the war, and what is its lasting legacy? Hickey peels away fantasies and embellishments to explore why certain myths gained currency and how they contributed to the way that the United States and Canada view themselves and each other.

DONALD R. HICKEY is a professor of history at Wayne State College in Wayne, Nebraska. His books include *The War of 1812: The Forgotten Conflict*, which won the National Historical Society Book Prize and the American Military Institute Best Book Award.

AUGUST

464 PAGES. 6 X 9 INCHES. 10 PHOTOGRAPHS

CLOTH, ISBN 0-252-03179-2 (978-0-252-03179-3). **\$34.95 £22.95**

World rights except Canada

The Banquet

Dining in the Great Courts of
Late Renaissance Europe

KEN ALBALA

**A history of cooking and fine dining in Western
Europe from 1520 to 1660**

"The Banquet is the first book to describe developments in the realm of courtly feasting on an international scale. Few specialists in this field have so broad a knowledge of the literature in so many languages, and few have read so widely and thoughtfully. Intelligently written and original, this book is a pleasure to read."

— Barbara K. Wheaton, author of *Savoring the Past*

The importance of the banquet in the late Renaissance is impossible to overlook. Banquets showcased a host's wealth and power, provided an occasion for nobles from distant places to gather together, and even served as a form of political propaganda. But what was it really like to cater to the tastes and habits of high society at the banquets of nobles, royalty, and popes? What did they eat and how did they eat it?

In *The Banquet*, Ken Albala covers the transitional period between the heavily spiced and colored cuisine of the Middle Ages and classical French haute cuisine. This development involved increasing use of dairy products, a move toward lighter meats such as veal and chicken, increasing identification of national food customs, more sweetness and aromatics, and a refined aesthetic sense, surprisingly in line with the late-Renaissance styles found in other arts.

KEN ALBALA is an associate professor of history at the University of the Pacific. He is the author of *Eating Right in the Renaissance* and other books.

A volume in The Food Series, edited by Andrew F. Smith

FEBRUARY

208 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03133-4 (978-0-252-03133-5). **\$40.00x** £25.95

NEW IN PAPER

Peanuts

The Illustrious History of the Goober Pea

ANDREW F. SMITH

The peanut's rise from a lowly bean to national favorite

"During antebellum times, genteel Northerners linked the peanut to rowdiness. In the South, peanuts were considered food fit only for slaves. . . . This 'nutty tale' follows the legume's journey to becoming a dietary staple. In the process, Smith examines what the peanut's story can tell us about larger social and historical issues."

— *Science News*

The peanut is one of the most versatile and beloved of American food icons. In this first culinary history of the protein-laden legume, Andrew F. Smith follows the peanut's rise from a lowly, messy snack food to its place in haute cuisine and on candy racks across the country.

Chronicling how peanut consumption and production has changed throughout history, Smith highlights the peanut's role in the ways economic distress, wartime conditions, industrialization, and health trends reflect and inform our culinary landscape. Chock-full of photographs, advertisements, and peanut recipes from as early as 1847, this entertaining and enlightening volume is a testament to the culinary potential and lasting popularity of the goober pea.

ANDREW F. SMITH teaches culinary history at the New School. He is the author of *The Tomato in America* and many other books.

*A volume in The Food Series,
edited by Andrew F. Smith*

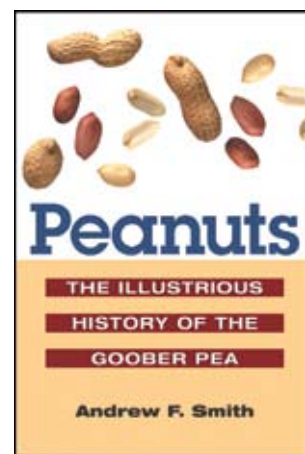
NOVEMBER

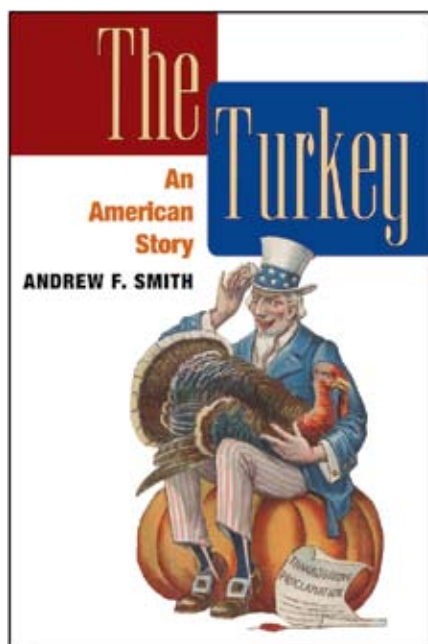
272 PAGES. 6 X 9 INCHES

21 PHOTOGRAPHS

PAPER, ISBN 0-252-07328-2

(978-0-252-07328-2). **\$18.95** £12.95





"*The Turkey* pulls together an impressive array of historical sources into an engaging, in-depth survey of the natural, culinary and 'social' history of the turkey in the United States."

— **Kathleen Curtin**, author of *Giving Thanks: Thanksgiving Recipes and History from Pilgrims to Pumpkin Pie*

The Turkey

An American Story

ANDREW F. SMITH

"Talking turkey" about the bird you thought you knew

Fondly remembered as the centerpiece of family Thanksgiving reunions, the turkey is a cultural symbol as well as a multi-billion dollar industry. As a bird, dinner, commodity, and national icon, the turkey has become as American as the bald eagle (with which it actually competed for supremacy on national insignias).

Food historian Andrew F. Smith's sweeping and multifaceted history of *Meleagris gallopavo* separates fact from fiction, serving as both a solid historical reference and a fascinating general read. With his characteristic wit and insatiable curiosity, Smith presents the turkey in ten courses, beginning with the bird itself (actually several different species of turkey) flying through the wild. *The Turkey* subsequently includes discussions of practically every aspect of the iconic bird, including the wild turkey in early America, how it came to be called "turkey," domestication, turkey mating habits, expansion into Europe, stuffing, conditions in modern industrial turkey factories, its surprising commercial history of boom and bust, and its eventual ascension to holiday mainstay.

As one of the easiest of foods to cook, the turkey's culinary possibilities have been widely explored, if little noted. The second half of the book collects an amazing array of over one hundred historical and modern turkey recipes from across America and Europe. From sandwiches to salmagundi, you'll find detailed instructions on nearly every variation on the turkey. Historians will enjoy a look back at the varied appetites of their ancestors and seasoned cooks will have an opportunity to reintroduce a familiar food in forgotten ways.

ANDREW F. SMITH is a freelance writer who teaches culinary history and professional food writing at the New School in Manhattan. He is the author of many books, including *The Tomato in America* and *The Peanut*, and coauthor of *Real American Food*. He is the editor-in-chief of the *Oxford Encyclopedia on Food and Drink in America* and serves as the chair of the Culinary Trust, the philanthropic arm of the International Association of Culinary Professionals (IACP).

A volume in The Food Series, edited by Andrew F. Smith

NOVEMBER

288 PAGES. 6 X 9 INCHES. 22 PHOTOGRAPHS

CLOTH, ISBN 0-252-03163-6 (978-0-252-03163-2). **\$29.95 £ 19.95**

Abel Ferrara

NICOLE BRENEZ

Translated from the French by Adrian Martin

Understanding Abel Ferrara as one of the most important and overlooked filmmakers of our time

"Brenez does the best job to date in defending an underappreciated American director not only in terms of aesthetics, but also for his ethical reflections on the crimes and abuses of the past century. A truly remarkable achievement."

— Jonathan Rosenbaum

In this concise study, Nicole Brenez argues for Abel Ferrara's place in a line of grand inventors who have blurred distinctions between industry and avant-garde film, including Orson Welles, Monte Hellman, and Nicholas Ray. Rather than merely reworking genre film, Brenez understands Ferrara's oeuvre as formulating new archetypes that depict the evil of the modern world. Focusing as much on the human figure as on elements of storytelling, she argues that films such as *Bad Lieutenant* express this evil through visionary characters struggling against the inadmissible (inadmissible behavior, morality, images, and narratives).

NICOLE BRENEZ, prominent film critic and curator for the experimental cinema programs at the Cinémathèque française in Paris, teaches cinema studies at Université Paris I. She is the author of *Shadows de John Cassavetes* and other books. **ADRIAN MARTIN** is coeditor of the Internet magazine *Rouge* and the author of *Once Upon a Time in America* and *The Mad Max Movies*.

A volume in the series Contemporary Film Directors, edited by James Naremore

JANUARY

208 PAGES. 5 1/2 X 8 1/4 INCHES.

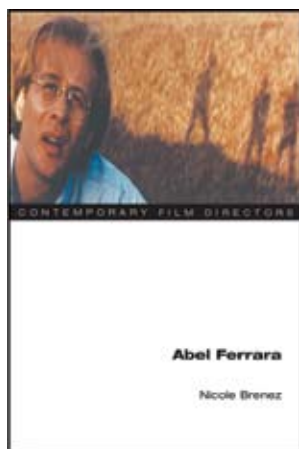
14 PHOTOGRAPHS

CLOTH, ISBN 0-252-03154-7

(978-0-252-03154-0). **\$50.00x** £32.95

PAPER, ISBN 0-252-07411-4

(978-0-252-07411-0). **\$19.95** £12.95



NEW IN PAPER

Journalism in the Movies

MATTHEW C. EHRLICH

Exploring the myths of a free press and people in movies since the 1920s

"[Ehrlich does] an incredible job of showing the image of the journalist in the movies and how that influences the public."

— *Herald Review*

"In his insightful and engaging *Journalism in the Movies*, Matthew Ehrlich points out that both the hard-boiled news-hound and the bloodless, unswerving truth-seeker are recognizable Hollywood archetypes that, paradoxically, reflect and refract real-world experiences of the authors and screenwriters (mostly ex-scribes) who created them."

— *American Journalism*

Now in paperback, Matthew C. Ehrlich's *Journalism in the Movies* is the story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy.

Focusing on films about key figures and events in journalism, including *Mr. Smith Goes to Washington*, *All the President's Men*, and *The Insider*, *Journalism in the Movies* presents a unique opportunity to reflect on how movies relate not only to journalism but also American life and democracy.

MATTHEW C. EHRLICH is an associate professor of journalism at the University of Illinois at Urbana-Champaign.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

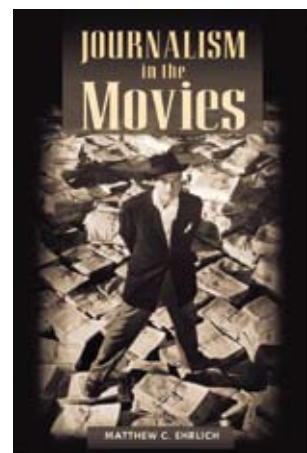
OCTOBER

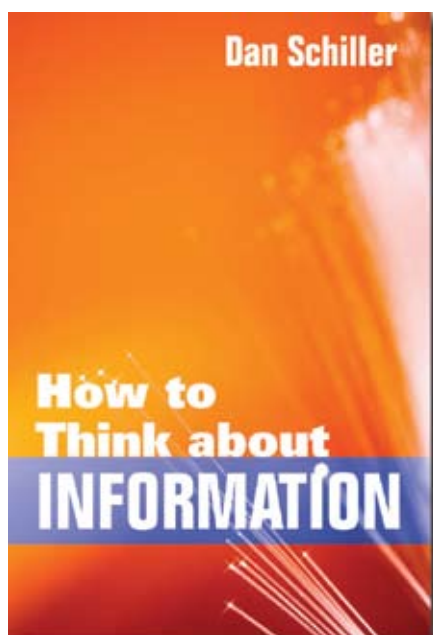
208 PAGES. 6 X 9 INCHES

20 PHOTOGRAPHS

PAPER, ISBN 0-252-07432-7

(978-0-252-07432-5). **\$20.00x** £12.95





How to Think about Information

DAN SCHILLER

The history and theory of information as a commodity in the contemporary world

“Dan Schiller is today probably the most lucid and critical scholar writing on the structure and history of communication and information systems—not just in the U.S., by the way—and this book demonstrates that in spades. He unites his usual clarity of vision of the present with his always-insightful examination and interpretation of communication history. This work will be another significant advancement of our knowledge, informing not just academic curiosity but also how we ought to think and rethink public policy that is shaping information and media today.”

— Richard Maxwell, professor of media studies, Queens College, City University of New York

It is common wisdom that the U.S. economy has continued to thrive despite the loss of industry because of the booming information sector, with high-paying jobs for everything from wireless networks to video games. We are told we live in the Information Age, in which communications networks and media and information services drive the larger economy. While the Information Age may have looked sunny in the beginning, as it has developed it looks increasingly ominous: its economy and benefits grow more and more centralized—and in the United States, it has become less and less subject to democratic oversight.

Corporations around the world have identified the value of information, and are now seeking to control its production, transmission, and consumption. In *How to Think about Information*, Dan Schiller explores the ways information has been increasingly commodified as a result, and how it both resembles and differs from other commodities. Through a linked series of theoretical, historical, and contemporary studies, Schiller reveals this commodification as both dynamic and expansionary, but also deeply conflicted and uncertain. He examines the transformative political and economic changes occurring throughout the informational realm, and analyzes key dimensions of the process, including the buildup of new technological platforms, the growth of a transnationalizing culture industry, and the role played by China as it reinserts itself into an informationalized capitalism.

DAN SCHILLER is a professor in the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. He is the author of *Digital Capitalism: Networking the Global Market System* and other books.

FEBRUARY

256 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03132-6 (978-0-252-03132-8). **\$35.00s £22.95**

The Music of Bill Monroe

NEIL V. ROSENBERG AND
CHARLES K. WOLFE

The definitive study of Bill Monroe's contributions to American and world music

Spanning over 1,000 separate performances, *The Music of Bill Monroe* presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories.

The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; and catalog/release numbers and reissue data. The only complete bi-discography of this American musical icon, *The Music of Bill Monroe* is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

Grammy Award-winner **NEIL V. ROSENBERG** is the professor emeritus of folklore at Memorial University of Newfoundland. He is the author of *Bluegrass: A History* and coauthor of *Bluegrass Odyssey*. The late **CHARLES K. WOLFE** (1943-2006) was professor of English at Middle Tennessee State University. Author of the award-winning *A Good-Natured Riot: The Birth of the Grand Ole Opry*, he produced many other books on aspects of southern American music.

*A volume in the series
Music in American Life*

FEBRUARY

296 PAGES. 8 1/2 X 11 INCHES

CLOTH, ISBN 0-252-03121-0

(978-0-252-03121-8).

\$35.00s £22.95



NEW IN PAPER

Bluegrass Odyssey

A Documentary in Pictures and Words, 1966-86

CARL FLEISCHHAUER AND
NEIL V. ROSENBERG

The music and culture of bluegrass as revealed through striking photographs and commentary

"This book is about not just the musicians but also the devoted fans, the streets and stores and offices, the buses and pickups and festival sites and musical instruments and traditions that reveal the cultural landscape of bluegrass. Rosenberg's narratives set the stage for Fleischhauer's compelling, black-and-white photographs, photographs that invoke a remarkable intimacy in the revealing faces, the intensity and stillness, at the hillside and nightclub, in the parking lot jams or at a peaceful mountain gravesite."

— *Choice*

The fruit of four decades of collaboration between bluegrass music's premier photographer and premier historian, *Bluegrass Odyssey* is a satisfying and visually alluring journey into the heart of a truly American music. Combining Neil V. Rosenberg's commentary with more than two hundred of Carl Fleischhauer's photographs, this elegant visual documentary captures the music making together with the culture and community that foster it.

CARL FLEISCHHAUER coordinates digital library projects in the Library of Congress's Office of Strategic Initiatives. Grammy Award-winner **NEIL V. ROSENBERG** is the professor emeritus of folklore at Memorial University of Newfoundland. He is the author of *Bluegrass: A History* and coauthor of *The Music of Bill Monroe*.

A volume in the series Music in American Life

Supported by the Lyndhurst Foundation, Bluegrass Unlimited, and Ralph and Ruth Fisher

SEPTEMBER

208 PAGES. 9 X 11 INCHES. 203 PHOTOGRAPHS

PAPER, ISBN 0-252-07400-9 (978-0-252-07400-4). **\$24.95 £16.95**

NEW IN PAPER

Homegrown Music

Discovering Bluegrass

STEPHANIE P. LEDGIN

Foreword by Ricky Skaggs

The perfect starting place for bluegrass beginners

“Every library should own a copy.”

— *Library Journal*, (starred review)

“The perfect introduction for those interested in knowing more about bluegrass and a needed addition to the canon of bluegrass scholarship.”

— *Bluegrass Unlimited*

Homegrown Music: Discovering Bluegrass is an introductory primer directed at the newcomer to bluegrass that also provides a novel perspective for those already captivated by the music. It covers the history of the genre's development in a relaxed style, from its predecessors to its innovators. Touching on important personalities, past and present, the book gives a nod to young artists on the horizon, as well as those from the international scene. Other topics include instrumentation, songs, the festival experience, and “parking lot picking.”

Candid interviews with such legends as Earl Scruggs, Ralph Stanley, and Nitty Gritty Dirt Band are included, as is an extensive resource guide to print, audiovisual, and Internet materials. The book is enriched by twenty-five photographs taken by the author, and features a foreword by superstar Ricky Skaggs.

STEPHANIE P. LEDGIN, 2005 International Bluegrass Music Print Media Person of the Year, is a music journalist and photographer with thirty-five years of credits in publications, recordings, and museums around the globe. She is also the author of *From Every Stage: Images of America's Roots Music*.

A volume in the series Music in American Life

AUGUST

216 PAGES. 6 1/8 X 9 1/4 INCHES. 25 PHOTOGRAPHS

PAPER, ISBN 0-252-07376-2 (978-0-252-07376-2). \$19.95 £12.95

NEW IN PAPER

The Bluegrass Reader

EDITED BY THOMAS GOLDSMITH

The complete history of this dynamic genre as told through the best of bluegrass writing

“For those with a serious interest in bluegrass, *The Bluegrass Reader* is an indispensable read.”

— John Lupton, *Sing Out!*

In *The Bluegrass Reader*, Thomas Goldsmith joins his insights as a journalist with a lifetime of experience in bluegrass to capture the full story of this beloved American music. Inspired by the question “What articles about bluegrass would you want to have with you on a desert island?” he assembled a delicious, fun-to-read collection that brings together a wide range of the very best in bluegrass writing.

Goldsmith's substantial introduction describes and traces the development of the music from its origins in Anglo-American folk tradition, overlaid with African American influences, to the breakout popularity of Ralph Stanley, Alison Krauss, and the *O Brother, Where Art Thou?* soundtrack. He introduces each selection offering a wealth of additional information, making *The Bluegrass Reader* both enjoyable and invaluable for new fans of the music as well as for its lifetime devotees.

THOMAS GOLDSMITH is the generations reporter for the *News and Observer* in Raleigh, North Carolina. Previously, he was assistant managing editor for local news at the *Tennessean* in Nashville. He is also a record producer, musician, singer, and songwriter and was awarded the 2004 International Bluegrass Music Association's award for Print Media Personality of the Year.

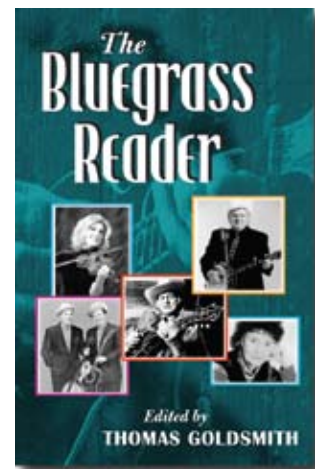
*A volume in the series
Music in American Life*

OCTOBER

376 PAGES. 6 X 9 1/4 INCHES

PAPER, ISBN 0-252-07365-7

(978-0-252-07365-7). \$21.95 £14.95





"This is a magnificent piece of work. It is an engaging read and lets English readers to whom French is not accessible have first-hand access to some now much-discussed evidence regarding the independence of Beauvoir's thought. The translation is beautiful, smooth, and true. A real coup!"

— **Claudia Card**, Emma Goldman Professor of Philosophy, University of Wisconsin

THE INAUGURAL VOLUME IN THE SERIES

Philosophical Writings

SIMONE DE BEAUVOIR

Edited by Margaret A. Simons

Foreword by Sylvie Le Bon de Beauvoir

368 pages.

Cloth, ISBN 0-252-02982-8 (978-0-252-02982-0).

40.00s £25.95

Diary of a Philosophy Student

Volume 1, 1926-27

SIMONE DE BEAUVOIR

Translation, notes, and annotations by Barbara Klaw

Edited by Barbara Klaw, Sylvie Le Bon de Beauvoir, and Margaret A. Simons, with Marybeth Timmermann

Revelatory insights into the early life and thought of the preeminent French feminist philosopher

"This book is an enormously significant event which scholars have been eagerly awaiting for quite some time. Study of Beauvoir's diaries not only alerts us to fascinating and unknown influences on her intellectual and personal development, but it could also form the basis for an amazing study of how the raw material of adolescent emotion, all its masochism and its narcissism, became transmuted into the readable and beautiful texts from which we can all learn so much."

— Meryl Altman, director of women's studies, DePauw University

Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

SIMONE DE BEAUVOIR (1908-86) was a French existentialist philosopher who employed a literary-philosophical method in her essays, including *Ethics of Ambiguity* and *The Second Sex*, as well as in her novels, play, and multivolume autobiography.

BARBARA KLAW is a professor of French at Northern Kentucky University. She is the author of *Le Paris de Simone de Beauvoir*. **SYLVIE LE BON DE BEAUVOIR**, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. **MARGARET A. SIMONS** is a professor of philosophy at Southern Illinois University, Edwardsville, and author of *Beauvoir and "The Second Sex."* **MARYBETH TIMMERMAN** is a certified translator of the American Translators Association.

A volume in *The Beauvoir Series*, edited by Margaret A. Simons and Sylvie Le Bon de Beauvoir

FEBRUARY

344 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03142-3 (978-0-252-03142-7). **\$40.00s** £25.95



Photograph by Jeremy Hogan

"*Rooms of Our Own* will charm and hearten fans of Woolf's works. Indeed, much of the delight and effectiveness of the book comes from Gubar's deft incorporation not only of Woolf's structure, but of her memorable turns of phrase. As an experiment, one cannot imagine this being done otherwise or better."

— **Maria DiBattista**, professor of English and comparative literature, Princeton University

Rooms of Our Own

SUSAN GUBAR

The once and future history of sex and gender

"Spoken from the heart, *Rooms of Our Own* provides a powerful antidote to the pessimism so often expressed about 'feminism' or 'the women's movement' or younger women's seeming lack of interest in battles that still need to be fought. Gubar, one of the foremost pioneers, addresses these issues with elegance and wit, elucidating the multiple currents swirling around gender studies and social activism today and illustrating why they still profoundly matter. *Rooms of Our Own* speaks as much to the students she so lovingly depicts as to those of us who teach them."

— Brenda R. Silver, Mary Brinsmead Wheelock Professor, Dartmouth College

With a little help from Virginia Woolf, Susan Gubar contemplates startling transformations produced by the women's movement in recent decades. What advances have women made and what still needs to be done? Taking Woolf's classic *A Room of One's Own* as her guide, Gubar engages these questions by recounting one year in the life of an English professor.

A meditation on the teaching of literature and on the state of the humanities today, her chapters also provide a crash course on the challenges and changes in feminist intellectual history over the past several decades: the influence of post-structuralism and of critical race, postcolonial, and cultural studies scholarship; the stakes of queer theory and the institutionalization of women's studies; and the effects of globalism and bioengineering on conversations about gender, sex, and sexuality. Yet *Rooms of Our Own* eschews a scholarly approach. Instead, through narrative criticism it enlists a thoroughly contemporary cast of characters who tell us as much about the comedies and tragedies of campus life today as they do about the sometimes contentious but invariably liberating feminisms of our future.

SUSAN GUBAR, Distinguished Professor of English at Indiana University, is the author of many books, including *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, coauthored with Sandra M. Gilbert.

NOVEMBER

152 PAGES. 5 1/2 X 8 1/4 INCHES

CLOTH, ISBN 0-252-03140-7 (978-0-252-03140-3). **\$40.00x** £25.95

PAPER, ISBN 0-252-07379-7 (978-0-252-07379-3). **\$19.95** £12.95

NEW IN PAPER

Process**A NOVEL BY KAY BOYLE***Edited and with an introduction by Sandra Spanier***A lost literary masterpiece rediscovered**

"Though *Process* was completed nearly 80 years ago, it could easily qualify as the most innovative and challenging work to come out this year. . . . The poetic daring of the writing is one of the book's most compelling qualities. A genuine literary find."

— John Martin, *The Bloomsbury Review*

Three quarters of a century after the manuscript of Kay Boyle's first novel disappeared, a carbon copy of it was discovered by Sandra Spanier, the preeminent Boyle authority. Set off by Spanier's substantial introduction, *Process* is published here for the first time in paperback.

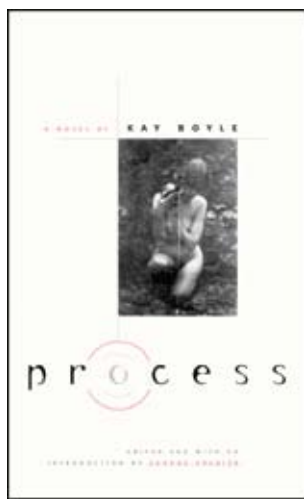
A classic bildungsroman, *Process* tells the story of Kerith Day, who is in search of her own identity and place in the world. A keenly critical observer of the dreary industrial landscape and the beaten-down inhabitants of her native Cincinnati, Ohio, Kerith is determined to discover something better. She places her faith in art and politics and sets off for France, where workers and radicals are on the same side.

KAY BOYLE (1902-92) was among the "Lost Generation" of expatriate writers and artists who gathered in Paris in the 1920s. She published more than forty books and won numerous literary awards. **SANDRA SPANIER**, a professor of English at Pennsylvania State University, is the author of *Kay Boyle: Artist and Activist* and the editor of *Life Being the Best and Other Stories by Kay Boyle*.

OCTOBER

144 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-07396-7

(978-0-252-07396-0). **\$16.95 £10.95****The Nightinghous of Paris****ROBERT McALMON***Edited by Sanford J. Smoller***A wild, firsthand account of expatriate life in France during the close of the twenties**

The Nightinghous of Paris is a thinly fictionalized memoir of the darker side of expatriate life in Paris. Beginning in 1928, the story follows the changes undergone by Canadian youths John Glassco and his friend Graeme Taylor during their (mis)adventures in Paris while trying to become writers. There they meet Robert McAlmon, who guides them through the city's cafes, bistros, and nightclubs, where they find writers and artists including Kay Boyle (with whom Glassco has a fling), Bill Bird, Djuna Barnes, Claude McKay, Hilaire Hiler, Peggy Guggenheim, and Ernest Hemingway.

Fleeing France in late 1940, Robert McAlmon lost his notebook manuscripts and drafted *The Nightinghous of Paris* from memory. Until now, it has existed solely as a typescript held by Yale University. Unlike most memoirs of American expatriates in the 1920s, *The Nightinghous of Paris* centers not only on writers, but also encompasses the racial, national, and social mélange they encountered in everyday life.

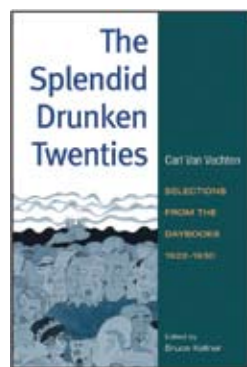
Part of a group of talented expatriates based in Paris, **ROBERT McALMON** (1895-1956) founded and ran *Contact Editions*, a leading publisher of avant-garde writers. He is the author of *Being Geniuses Together* (1938), which Kay Boyle later revised and supplemented. Until leaving teaching in 2002, **SANFORD J. SMOLLER** taught at Florida International University. He is the author of *Adrift among Geniuses: Robert McAlmon, Writer and Publisher of the Twenties*.

FEBRUARY

232 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03135-0 (978-0-252-03135-9). **\$40.00s £25.95**

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NEW IN PAPER

The Diary of Vaslav Nijinsky

EDITED BY JOAN ACOCELLA

A uniquely personal record of a great artist's descent into madness

In his prime, Vaslav Nijinsky (1889-1950) was the most celebrated man in Western ballet—a virtuoso and a dramatic dancer such as European and American audiences had never seen before. After his triumphs in such works as *The Specter of the Rose* and *Petrouchka*, he set out to make ballets of his own, and with his *Afternoon of a Faun* and *The Rite of Spring*, created within a year of each other, he became ballet's first modernist choreographer. Then, still in his twenties, he began to go mad.

For six weeks in early 1919, as his tie to reality was giving way, Nijinsky kept a diary—the only sustained daily record we have, by a major artist, of the experience of entering psychosis. In some entries he is filled with hope. He is God; he will save the world. In other entries, he falls into a black despair. He is dogged by sexual obsessions and grief over World War I. Furthermore, he is afraid that he is going insane.

The diary was first published in 1936, in a version heavily bowdlerized by Nijinsky's wife. The new edition, translated by Kyril FitzLyon, is the first complete and accurate English rendering of this searing document. In her introduction, noted dance critic Joan Acocella tells Nijinsky's story and places it in the context of early European modernism.

JOAN ACOCELLA is the dance critic for *The New Yorker*. She is the author of *Mark Morris* and *Creating Hysteria: Women and Multiple Personality Disorder*.

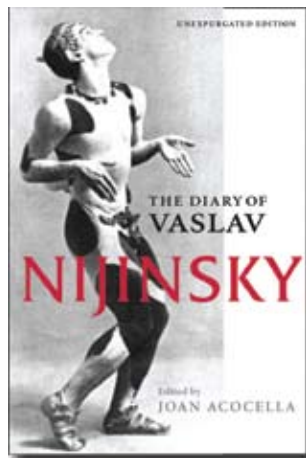
SEPTEMBER

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25 PHOTOGRAPHS

PAPER, ISBN 0-252-07362-2

(978-0-252-07362-5). **\$24.95** £16.95



Josephine Baker in Art and Life

The Icon and the Image

BENNETTA JULES-ROSETTE

Beyond biography: a legendary performer's legacy of imagery and symbolism

Josephine Baker (1906-75) was a dancer, singer, actress, author, politician, militant, and philanthropist, whose images and cultural legacy have survived beyond the hundredth anniversary of her birth. Neither merely an exercise in postmodern deconstruction nor a traditional biography, *Josephine Baker in Art and Life* presents a critical cultural study of the life and art of the Franco-American performer whose appearances as the savage dancer Fatou shocked the world.

Although the study remains firmly anchored in Josephine Baker's life and times, presenting and challenging carefully researched biographical facts, it also offers in-depth analyses of the images that she constructed and advanced. Bennetta Jules-Rosette explores Baker's far-ranging and dynamic career from a sociological and cultural perspective, using the tools of sociosemiotics to excavate the narratives, images, and representations that trace the story of her life and fit together as a cultural production.

BENNETTA JULES-ROSETTE is a professor of sociology and the director of African and African-American Studies at the University of California, San Diego. She is the author of a number of books including *Black Paris*, *African Apostles*, and *The Messages of Tourist Art*.

FEBRUARY

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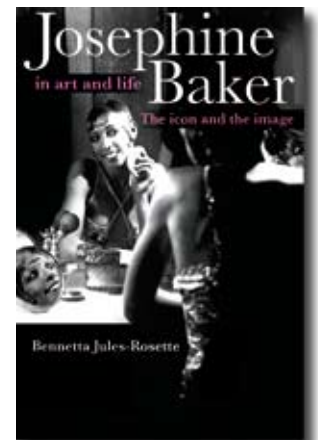
51 PHOTOGRAPHS

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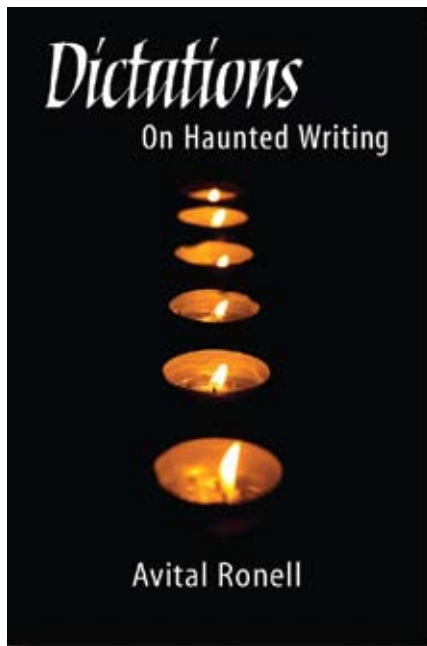
(978-0-252-03157-1). **\$60.00x** £38.95

PAPER, ISBN 0-252-07412-2

(978-0-252-07412-7). **\$25.00s** £16.95



NEW IN PAPER



Dictations

On Haunted Writing

AVITAL RONELL

Channeling Goethe with one of literary criticism's most imaginative and inimitable mediums

"*Dictations* will change not only the way we read Goethe, but the way we read."

— Rainer Nägele, author of *Reading after Freud*

One of the most influential of Goethe's works is one he didn't write but dictated to a young companion. Four years after his death at the age of eighty-three, the great poet spoke again from beyond the grave in *Conversations with Eckermann*, Johann Peter Eckermann's account of his time with Goethe in the last years of his life. Proclaimed by Nietzsche to be "the best German book," *Conversations with Eckermann* contains Goethe's last thoughts about art, poetry, politics, religion, and a host of other highly invested areas of concern for the fate of German letters and philosophy.

In *Dictations*, Goethe is seen as the undead core of German literary and theoretical production, the basis of a poignant code of symptoms that Avital Ronell tracks and traces. Eckermann, for Ronell, emerges as the hero of haunted writing, the toxically depleted head of the class of Goethe scholars.

AVITAL RONELL is a professor of German, comparative literature, and English at New York University, where she directs the Research in Trauma and Violence project. She is author of *The Test Drive* and many other books.

AUGUST

240 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-07349-5 (978-0-252-07349-6). **\$25.00s** £16.95

OTHER ILLINOIS TITLES BY AVITAL RONELL



The Test Drive

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\$35.00s £22.95



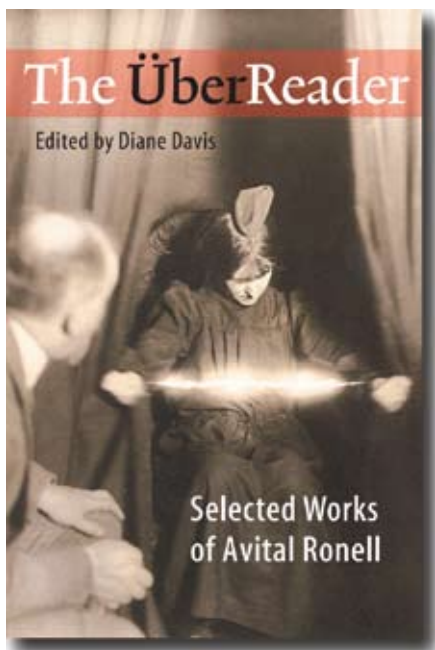
Crack Wars

Literature Addiction Mania
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Paper, ISBN 0-252-07190-5 (978-0-252-07190-4)
\$18.00s £11.95



Stupidity

376 pages.
Paper, ISBN 0-252-07127-1 (978-0-252-07127-0)
\$20.00s £12.95



The ÜberReader

Selected Works of Avital Ronell

EDITED BY DIANE DAVIS

A sampling of "the best of Ronell," focusing on her current essays and talks

"Avital Ronell has put together what must be one of the most remarkable critical oeuvres of our era. . . . Zeugmatically yoking the slang of pop culture with philosophical analysis, forcing the confrontation of high literature and technology or drug culture, Avital Ronell produces sentences that startle, irritate, illuminate. At once hilarious and refractory, her books are like no others."

— Jonathan Culler, *Diacritics*

For twenty years Avital Ronell has stood at the forefront of the confrontation between literary study and European philosophy. She has tirelessly investigated the impact of technology on thinking and writing, with groundbreaking work on Heidegger, dependency and drug rhetoric, intelligence and artificial intelligence, and the obsession with testing. Admired for her insights and breadth of field, she has attracted a wide readership by writing with guts, candor, and wit.

Coyly alluding to Nietzsche's "gay science," *The ÜberReader* presents a solid introduction to Avital Ronell's later oeuvre. It includes at least one selection from each of her books, two classic selections from a collection of her early essays (*Finitude's Score*), previously uncollected interviews and essays, and some of her most powerful published and unpublished talks. An introduction by Diane Davis surveys Ronell's career and the critical response to it thus far.

With its combination of brevity and power, this Ronell "primer" will be immensely useful to scholars, students, and teachers throughout the humanities, but particularly to graduate and undergraduate courses in contemporary theory.

AVITAL RONELL is a professor of German, comparative literature, and English at New York University, where she directs the Research in Trauma and Violence project. She is author of *Dictations: On Haunted Writing*, *The Telephone Book*, *Crack Wars*, *Finitude's Score*, *Stupidity*, and *The Test Drive*. **DIANE DAVIS** is an associate professor of rhetoric at the University of Texas at Austin. She is the author of *Breaking Up [at] Totality: A Rhetoric of Laughter*.

DECEMBER

344 PAGES. 6 X 9 1/4 INCHES. 12 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03066-4 (978-0-252-03066-6). **\$70.00x** £45.00

PAPER, ISBN 0-252-07311-8 (978-0-252-07311-6). **\$30.00s** £19.95

Gendering Labor History

ALICE KESSLER-HARRIS

The role of gender in the history of the working class world

"This collection is a real gem. It is a tribute both to Alice Kessler-Harris's brilliance and to the strides made by gendered history."

— **Ileen A. DeVault**, professor of labor history, Cornell University

"Alice Kessler-Harris is one of the most influential historians of our time, and these essays remind us of why this is the case. Rather than arguing for the study of women's labor history, she argues for the decisive importance of gender in the history of working people. But what makes *Gendering Labor History* more than just a collection of fine and often well-known essays is the constant expansion of her thinking—from the early writings on garment workers and their unions to the global perspective of the final essays. This book stands as a creative work in its own right."

— **David Montgomery**, author of *The Fall of the House of Labor: The Workplace, the State, and American Activism*

This collection represents the thirty-year intellectual trajectory of one of today's leading historians of gender and labor in the United States. The seventeen essays included in Alice Kessler-Harris's *Gendering Labor History* are divided into four sections, narrating the evolution and refinement of her central project: to show gender's fundamental importance to the shaping of U.S. history and working-class culture.

The first section considers women and organized labor; the second pushes this analysis toward a gendered labor history as the essays consider the gendering of male as well as female workers and how gender operates with and within the social category of class. Subsequent sections broaden this framework to examine U.S. social policy as a whole, the question of economic citizenship, and wage labor from a global perspective. While each essay represents an important intervention in American historiography in itself, the collection taken as a whole reveals Kessler-Harris as someone who has always pushed the field of American history to greater levels of inclusion and analysis, and who continues to do so today.

ALICE KESSLER-HARRIS is the R. Gordon Hoxie Professor of American History at Columbia University. Her books include *Out to Work: A History of Wage-Earning Women in the United States*, *A Woman's Wage: Historical Meanings and Social Consequences*, and most recently *In Pursuit of Equity: How Gender Shaped American Economic Citizenship*, which won the Joan Kelly, Phillip Taft, and Bancroft prizes.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

FEBRUARY

352 PAGES. 6 1/8 X 9 1/4 INCHES

*CLOTH, ISBN 0-252-03149-0 (978-0-252-03149-6). **\$65.00x** £42.00

PAPER, ISBN 0-252-07393-2 (978-0-252-07393-9). **\$25.00s** £16.95

The Selected Papers of Margaret Sanger

Volume 2: Birth Control Comes of Age, 1928-1939

EDITED BY ESTHER KATZ

Peter C. Engelman and Cathy Moran Hajo, Associate Editors, and Amy Flanders, Assistant Editor

Promoting birth control as reform, not revolution

"In uncovering these historical gems, Volume 2 makes an unmatched contribution to the study of reproductive rights, genetic inheritance, and women's rights, and reminds us of the importance of vigilance in protecting what Sanger won." — Ann D. Gordon, editor of *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony*

The birth control crusader, feminist, and reformer Margaret Sanger was one of the most controversial and dynamic figures of the twentieth century. Volume 2 chronicles Sanger's efforts during the Depression years to legalize contraception. These significant and engaging letters and writings, constructed to be read as biography, tell the story of Sanger's frank discussion of birth control before an uneasy Congress, her quest for a judicial test case, and her ongoing public relations campaign in the face of powerful opposition from the Catholic Church to convince Americans about the benefits of birth control. Volume 2 also documents Sanger's complicated personal life, her unstable marriage, loss of wealth, and love affairs in middle age. Required reading for anyone interested in the emergence of planned parenthood and the life of its extraordinary leader.

ESTHER KATZ is the editor/director of the Margaret Sanger Papers Project and an associate professor (adjunct) of history at New York University.

FEBRUARY

456 PAGES. 6 X 9 1/4 INCHES. 33 PHOTOGRAPHS
CLOTH, ISBN 0-252-03137-7 (978-0-252-03137-3). **\$65.00x** £42.00

OF RELATED INTEREST

The Selected Papers of Margaret Sanger

Volume. 1: The Woman Rebel, 1900-1928

EDITED BY ESTHER KATZ

576 pages. 32 photographs.
Cloth, ISBN 0-252-02737-X (978-0-252-02737-6). **65.00x** £42.00

Feminists Who Changed America, 1963-1975

EDITED BY BARBARA J. LOVE

Introduction by Nancy F. Cott

Documenting key feminists who ignited the second wave women's movement

Barbara J. Love's *Feminists Who Changed America, 1963-1975* is the first comprehensive directory to document many of the founders and leaders (including both well-known and grassroots organizers) of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws.

The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy F. Cott's foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements.

BARBARA J. LOVE has worked as an editor, writer, and journalist, and is currently a member of the board of the Veteran Feminists of America. She is the author of *Foremost Women in Communications* and coauthor of *Sappho Was a Right On Woman*. **NANCY F. COTT** is the Jonathan Trumbull Professor of American History at Harvard University and the Pforzheimer Foundation Director of the Schlesinger Library at the Radcliffe Institute for Advanced Study. She is the author of numerous books including *The Grounding of Modern Feminism*.

FEBRUARY

616 PAGES. 8 1/2 X 11 INCHES. 45 PHOTOGRAPHS
CLOTH, ISBN 0-252-03189-X (978-0-252-03189-2). **\$80.00x** £52.00



© Bettye Lane

Pop Modernism

Noise and the Reinvention of the Everyday

JUAN A. SUÁREZ

Understanding the artistic bounty of modernist tensions over everyday life

"In all my years of reading, only once before have I had this kind of positive immediate reaction. I kept wondering, 'How can Suárez possibly know so much, keep all his material straight, write about it with such flair, dig up so many corpses, and say something new about *The Waste Land* that makes it a less odious poem?' A book of encyclopedic proportions, *Pop Modernism* is brilliant, and will set a new path for Modernist Studies."

— **Paula Rabinowitz**, author of *Black & White & Noir: America's Pulp Modernism*

Drawing on a wide range of materials, including experimental movies, pop songs, photographs, and well-known poems and paintings, *Pop Modernism* shows that experimental art in the early twentieth century was centrally concerned with the reinvention of everyday life. In a series of clearly written, provocative, and groundbreaking essays, Juan A. Suárez demonstrates how modernist writers and artists reworked pop images and sounds, old-fashioned and factory-made objects, city spaces, and the languages and styles of queers and ethnic "others."

Pop Modernism examines the popular roots of modernism in the United States. Along the way, Suárez reinterprets many of modernism's major figures and argues for the centrality of relatively marginal ones, such as Vachel Lindsay, Charles Henri Ford, Helen Levitt, and James Agee. Chapter discussions include Paul Strand and Charles Sheeler's film *Manhatta* (1921), exploring its debt to modernist film criticism and discourses on the popular; the work of surrealist Joseph Cornell as an exploration of "object automatism" (the latencies and histories buried in objects and mass cultural artifacts); and how the interest in the culture industry was gradually replaced, from the late 1930s onward, with a fascination with folk and amateur art.

Pop Modernism reconnects the modernist reinvention of everyday life and contemporary artistic practice. What is at stake is not just an antiquarian impulse to rescue forgotten past moments and works, but a desire to establish an archaeology of our present art, culture, and activism.

JUAN A. SUÁREZ is an associate professor of American studies and English at the University of Murcia, Spain. He is the author of *Bike Boys*, *Drag Queens*, and *Superstars: Avant-Garde, Mass Culture and Gay Identities in the 1960s Underground Cinema*.

FEBRUARY

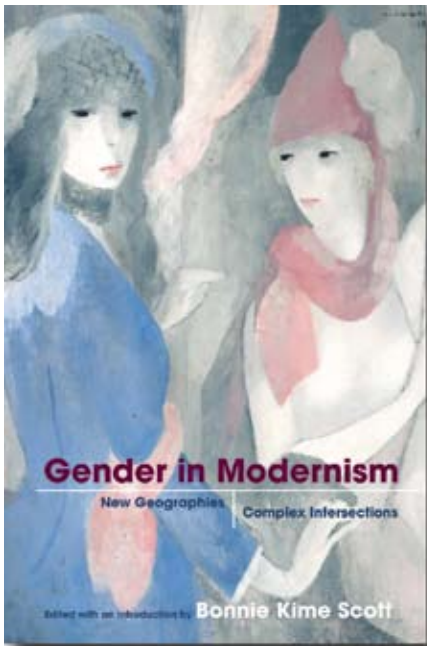
320 PAGES. 6 X 9 INCHES. 14 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03150-4 (978-0-252-03150-2). **\$60.00x** £38.95

PAPER, ISBN 0-252-07392-4 (978-0-252-07392-2). **\$25.00s** £16.95



Still from *In the Street*, Helen Levitt



"*Gender in Modernism* provides an invaluable research tool for those interested in how the gender and sexual politics of Anglo-American Modernism pervaded the various controversies and experimental projects for which it has become famous. . . . Bonnie Kime Scott has done a masterful job in putting together a critical and archival taxonomy that gives intelligible proportions to a complex and wide-ranging field of inquiry."

— **Joseph Valente**, director of Irish studies, University of Illinois at Urbana-Champaign

Gender in Modernism

New Geographies, Complex Intersections

EDITED WITH AN INTRODUCTION BY BONNIE KIME SCOTT

Gender in Modernism, conceived as a sequel to the now-classic volume *The Gender of Modernism*, selects the best from the fifteen years of feminist literary and modernist scholarship that has appeared since the original's publication. Its fresh and diverse texts examine new themes and reflect today's broader, more-inclusive understanding of modernism.

The collection's modernist works have been grouped into twenty-one thematic sections, with theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in new directions. The selections enhance our understanding of the complex intersections of gender with a large array of social identifications, including global location, ideas of race, passing, the queering of sexualities, medicine, and experiences of trauma and war. *Gender in Modernism* sees continental modernism in a different light, and moves on to colonial and postcolonial sites. It also considers editors, journalists and the creators of less-studied genres of modernism, including writers on the left, suffragists, authors of manifestos, mediums, authors dismissed as sentimental, artists, dancers, dramatists, and filmmakers. *Gender in Modernism* will quickly move from resource to springboard, furthering modernist study well into the twenty-first century.

Contributors include Tuzyline Jita Allan, Ann Ardis, Nancy Berke, Julia Briggs, Pamela L. Caughie, Mary Chapman, Suzanne Clark, Patrick Collier, Diane F. Gillespie, Barbara Green, Leslie Kathleen Hankins, Suzette A. Henke, Katherine Kelly, Colleen Lamos, Bette London, Janet Lyon, Jayne Marek, Sonita Sarker, Carol Shloss, Susan Squier, Claire Tylee, and Gay Wachman.

BONNIE KIME SCOTT is a professor of English and women's studies at San Diego State University. She is the author or editor of nine books, including *Selected Letters of Rebecca West*, *Virginia Woolf: Turning the Centuries*, and *The Gender of Modernism*.

FEBRUARY

864 PAGES. 6 1/8 X 9 1/4 INCHES. 23 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03171-7 (978-0-252-03171-7). **\$95.00x £62.00**

PAPER, ISBN 0-252-07418-1 (978-0-252-07418-9). **\$40.00x £25.95**

Treatise on Love of God

MIGUEL DE UNAMUNO

Translated from the Spanish and annotated by Nelson R. Orringer

A newly discovered treatise by a major European writer

Miguel de Unamuno, perhaps the most influential author of modern Spain, wrote his *Treatise on Love of God* at the height of his career after suffering a crisis of religious faith. Like Saint Augustine's *Confessions* and much of Kierkegaard, the *Treatise* is a study of religious inwardness, and proposes to analyze how God can be found within as a beloved person.

Not content with simple introspection, Unamuno also considers Church fathers like Athanasius, Origen, and Tertullian as well as modern religious scholars like Albrecht Ritschl, Auguste Sabatier, and Ernest Renan. Although Unamuno abandoned plans to publish the *Treatise* after Pope Pius X issued an encyclical against modernist theology, it deserves serious study as a prelude to his immensely successful *Tragic Sense of Life* and the concentrated work of a great thinker on a deeply serious subject.

Novelist, essayist, poet, playwright, and philosopher, **MIGUEL DE UNAMUNO** (1864-1936) won international renown for the courage and intelligence of his repeated challenges to the Spanish government. His *Tragic Sense of Life* (1913) remains a touchstone text in the modern quarrel between rationality and religion. **NELSON R. ORRINGER** is the professor emeritus in the department of Modern and Classical Languages at the University of Connecticut. He is the author of *Ortega y sus fuentes germanicas* and other books.

A volume in the Hispanisms series, edited by Anne J. Cruz

FEBRUARY

224 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03124-5 (978-0-252-03124-3). **\$40.00s** £25.95

NEW IN PAPER

The Pre-Platonic Philosophers

FRIEDRICH NIETZSCHE

Translated from the German and edited, with an introduction and commentary, by Greg Whitlock

The first English translation of Nietzsche's vital thinking on the pre-Platonics

"An excellent translation and commentary on these important texts, important ones not just for Nietzsche's views but for those of the pre-Platonic philosophers themselves."

— Fred W. Burnett, *Religious Studies Review*

The Pre-Platonic Philosophers supplies English-language readers with a crucial missing link in Nietzsche's development by reproducing the text of a lecture series delivered by the young philosopher (then a philologist) at the University of Basel between 1872 and 1876. In these lectures, Nietzsche surveys the Greek philosophers from Thales to Socrates, establishing a new chronology for the progression of their natural scientific insights. He also roughly sketches concepts such as the will to power, eternal recurrence, and self-overcoming and links them to specific pre-Platonics.

Greg Whitlock is the first scholar to have wrestled Nietzsche's difficult manuscript into English. This superbly readable translation, now in paperback for the first time, is complete with Nietzsche's own extensive sidenotes and philological citations, and is accompanied by a prologue, an introductory essay, commentary on the lectures, and voluminous bibliographical materials.

GREG WHITLOCK is the program director for philosophy and religion at Parkland College in Champaign, Illinois. He is the author of *Returning to Sils-Maria: A Commentary to Nietzsche's "Also Sprach Zarathustra"* and the translator of Mazzino Montinari's *Reading Nietzsche*.

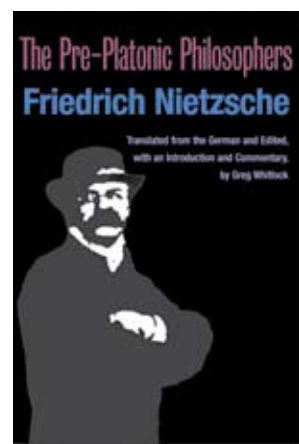
*A volume in the series
International Nietzsche Studies,
edited by Richard Schacht*

JULY

336 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-07403-3

(978-0-252-07403-5). **\$21.95** £14.95



Heidegger and the Politics of Poetry

PHILIPPE LACOUÉ-LABARTHE

Translated by Jeff Fort

Heidegger's politically motivated use of poetry and its relation to currents of modern thought

This volume collects and translates Philippe Lacoue-Labarthe's studies of Heidegger, written and revised between 1990 and 2002. All deal with Heidegger's relation to politics, specifically through Heidegger's interpretations of the poetry of Hölderlin. Lacoue-Labarthe argues that it is through Hölderlin that Heidegger expresses most explicitly his ideas on politics, his nationalism, and the importance of myth in his thinking, all of which point to substantial affinities with National Socialism.

Lacoue-Labarthe not only examines the intellectual background—including Romanticism and "German ideology"—of Heidegger's uses and abuses of poetry, but he also attempts to reestablish the vexed relationship between poetry and philosophy outside the bounds of the Heideggerian reading. He turns to Walter Benjamin and Theodor Adorno, as well as Paul Celan, arguing for the necessity of poetry as an engagement with history. While Heidegger's readings of Hölderlin attempt to appropriate poetry for mythic and political ends, Lacoue-Labarthe insists that poetry and thought can, and must, converge in another way. Jeff Fort provides a precise translation capturing the spirit and clarity of Lacoue-Labarthe's writing, as well as an introduction clearly situating the debates addressed in these essays.

PHILIPPE LACOUÉ-LABARTHE is the professor emeritus of philosophy and aesthetics at the University of Strasbourg. Five of his books have been previously translated into English, including *Typography* and *Poetry as Experience*. **JEFF FORT's** previous translations include Jacques Derrida's *For What Tomorrow . . .* and Jean Genet's *The Declared Enemy*.

FEBRUARY

128 PAGES. 5 1/2 X 8 1/4 INCHES

CLOTH, ISBN 0-252-03153-9 (978-0-252-03153-3). **\$35.00x £22.95**

Proust's Deadline

The Temporality of Writing and Publishing

CHRISTINE M. CANO

Understanding writing as a race against time—and a defiance of it

"Cano's elegant book tells a dramatic story in some of the most polished prose one can have the pleasure of reading, and her expertise will satisfy general readers, scholars of Proust, and everyone in between."

— Armine Kotin Mortimer, coeditor of *Proust in Perspective: Visions and Revisions*

Marcel Proust's multivolume masterpiece, *À la recherche du temps perdu*, began to appear in 1913. Over the next fifty years, it gained a reputation as one of the greatest literary works of the twentieth century. But the novel's classic image as a completed work was later shattered by the discovery of unpublished drafts, and the "war of the Prousts" has kept scholars arguing over its definitive form ever since.

Christine M. Cano's *Proust's Deadline* presents a concise history of the publishing and reception of *À la recherche du temps perdu*, and sorts out the most important issues that have arisen from the ensuing debates about the text. She ultimately shows how this quintessential "book about time" tells another story about time's passage: the story of Proust's mortal confrontation with the temporality of writing, publishing, and reading.

CHRISTINE M. CANO is an associate professor of French and comparative literature at Case Western Reserve University.

DECEMBER

144 PAGES. 5 1/2 X 8 1/4 INCHES

CLOTH, ISBN 0-252-03070-2 (978-0-252-03070-3). **\$35.00x £22.95**

New Philosophy of Human Nature

Neither Known to Nor Attained by the Great Ancient Philosophers, Which Will Improve Human Life and Health

OLIVA SABUCO DE NANTES BARRERA

Translated and edited by Mary Ellen Waithe, Maria Colomer Vintró, and C. Angel Zorita

Innovative and prescient philosophy of medicine by an overlooked Spanish woman philosopher

This volume is a critical edition of the 1587 treatise by Oliva Sabuco, *New Philosophy of Human Nature*, written during the Spanish Inquisition. Puzzled by medicine's abject failure to find a cure for the plague, Sabuco developed a new theory of human nature as the foundation for her remarkably modern holistic philosophy of medicine.

Fifty years before Descartes, Sabuco posited a dualism that accounted for mind/body interaction. She was first among the moderns to argue that the brain—not the heart—controls the body. Her account also anticipates the role of cerebrospinal fluid, the relationship between mental and physical health, and the absorption of nutrients through digestion. This extensively annotated translation features an ample introduction demonstrating the work's importance to the history of science, philosophy of medicine, and women's studies.

MARY ELLEN WAITHE is a professor of philosophy at Cleveland State University and the editor of the four-volume series *A History of Women Philosophers*. **MARIA COLOMER VINTRÓ** completed the master of philosophy degree at Cleveland State University. **C. ANGEL ZORITA** is a retired professor of Spanish and Latin at Cleveland State University.

FEBRUARY

320 PAGES. 6 1/8 X 9 1/4 INCHES. 2 PHOTOGRAPHS

CLOTH, ISBN 0-252-03111-3 (978-0-252-03111-3). \$50.00s £32.95

Philosophical Instruments

Minds and Tools at Work

DANIEL ROTHBART

Foreword by Rom Harré

The surprising roles of instruments and experimentation in acquiring knowledge

In *Philosophical Instruments*, Daniel Rothbart argues that our tools are not just neutral intermediaries between humans and the natural world, but are devices that demand new ideas about reality. Just as a new spear can change a hunter's knowledge of the environment, so can the development of modern scientific equipment alter our view of the world.

Working at the intersections of science, technology, and philosophy, Rothbart examines the revolution in knowledge brought on by recent advances in scientific instruments. Full of examples from historical and contemporary science, including electron-scanning microscopes, sixteenth-century philosophical instruments, and diffraction devices used by biochemical researchers, Rothbart explores the ways in which instrumentation advances a philosophical stance about an instrument's power, an experimenter's skills, and a specimen's properties. Through a close reading of the engineering of instruments, he introduces a philosophy from (rather than of) design, contending that philosophical ideas are channeled from design plans to models and from models into the use of the devices.

DANIEL ROTHBART is a professor of philosophy at George Mason University. He is the author of *Explaining the Growth of Scientific Knowledge: Metaphors, Models, and Meanings*. His edited volumes include *Science, Reason and Reality* and *Modeling: Gateway to the Unknown* by Rom Harré.

FEBRUARY

152 PAGES. 6 X 9 INCHES. 29 LINE DRAWINGS

CLOTH, ISBN 0-252-03136-9 (978-0-252-03136-6). \$35.00s £22.95

History of a Tragedy

The Expulsion of the Jews from Spain

JOSEPH PÉREZ

Translated from Spanish by Lysa Hochroth

Introduction by Helen Nader

A concise retelling of the Sephardic Jews' grim story

Few events in the history of Spain have provoked as much controversy as the expulsion of the Jews in 1492. Conflicts within the Catholic Church, suspicions within the newly unified Spain, and the claims of Spanish merchants combined to make the Spain of Ferdinand and Isabella intolerant and inquisitorial. Yet the roots of Spanish anti-Semitism went deeper. In this concise survey of the expulsion of the Sephardic Jews, Joseph Pérez studies the evolution of the Jewish community in Spain from the time of the Visigoths to the reign of the Catholic kings. He explores the Jewish community's role in creating and sustaining the vibrant cultural, political, and economic world of medieval Spain, and how growing religious intolerance, a pervasive resentment of the "others," and a string of escalating encroachments culminated in expulsion.

JOSEPH PÉREZ is currently the director of the Casa de Velázquez in Madrid. He is the author of *La révolution des "Communidades" de Castille, 1520-1521* and other books. **LYSA HOCHROTH** is currently an editor with the International Council of Museums in Paris. Her previous translations include Enrique Florescano's *The Myth of Quetzalcoatl*.

A volume in the series Hispanisms, edited by Anne J. Cruz

FEBRUARY

176 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03141-5 (978-0-252-03141-0). **\$35.00s** £22.95

Henryk Grossman and the Recovery of Marxism

RICK KUHN

The first comprehensive English-language Grossman biography

Rick Kuhn's *Henryk Grossman and the Recovery of Marxism* is the definitive study of the life and work of this renowned economist, activist, and intellectual. As a young man, Grossman joined the socialist movement and participated in Jewish workers' strikes and demonstrations, as well as in boycotts against employers and the Austro-Hungarian state. He moved to Vienna, but was driven back to Poland by the Austrian state's racist citizenship policies. A member of the illegal Polish Communist Party, Grossman was frequently arrested and jailed, finally leaving Poland for a post at the Institute for Social Research in Frankfurt am Main, which gave rise to the famous "Frankfurt School."

Grossman published his best-known work in Frankfurt, including studies of Marx's method in *Capital* and theories of economic crisis that remain influential today. In tracing Grossman's experiences from Kraków to New York and offering a detailed account of his ideas, the biography provides an intimate account of key events in twentieth-century history, including the politicization of east European Jewry, the World Wars, the rise of Stalinism and Nazism, and the cold war.

RICK KUHN is a reader in political science at Australian National University. He is the editor of *Class and Struggle in Australia* and other books.

FEBRUARY

304 PAGES. 6 1/8 X 9 1/4 INCHES.

*CLOTH, ISBN 0-252-03107-5 (978-0-252-03107-6). **\$60.00s** £38.95

PAPER, ISBN 0-252-07352-5 (978-0-252-07352-6). **\$25.00s** £16.95

Play Reconsidered

Sociological Perspectives on
Human Expression

THOMAS S. HENRICKS

**Understanding the significance of adult play in the
life of modern societies**

Within the social sciences, few matters are as significant as the study of human play—or as neglected. In *Play Reconsidered*, rather than viewing play simply as a preoccupation of the young and a vehicle for skill development, Thomas S. Henricks argues that it's a social and cultural phenomenon of adult life, enveloped by wider structures and processes of society. In that context, he argues that a truly sociological approach to play should begin with a consideration of the largely overlooked writings on play and play-related topics by some of the classic sociological thinkers of the twentieth century.

Henricks explores Karl Marx's analysis of creativity in human labor, examines Emile Durkheim's observations on the role of ritual and the formation of collective consciousness, extends Max Weber's ideas about the process of rationalization to the realm of expressive culture and play, surveys Georg Simmel's distinctive approach to sociology and sociability, and discusses Erving Goffman's focus on human conduct as process and play as "encounter." These and other discussions of the contributions of more recent sociologists are framed by an initial consideration of Johan Huizinga's famous challenge to understand the nature and significance of play. In a closing synthesis, Henricks distinguishes play from other forms of human social expression, particularly ritual, *communitas*, and work.

THOMAS S. HENRICKS is the Danieleley Professor of Sociology at Elon University and the author of *Disputed Pleasures: Sport and Society in Preindustrial England*.

SEPTEMBER

256 PAGES. 6 X 9 INCHES. 2 LINE DRAWINGS

*CLOTH, ISBN 0-252-03078-8 (978-0-252-03078-9). **\$50.00x** £32.95

PAPER, ISBN 0-252-07318-5 (978-0-252-07318-2). **\$25.00s** £16.95

NEW IN PAPER

Sport, Play, and Ethical Reflection

RANDOLPH FEEZELL

**A philosophical analysis of the nature, attraction,
and limits of sport**

"Anyone interested in why sport plays such an important role in so many lives will want to read this book. . . . Essential."
— *Choice* (naming the book an Outstanding Academic Title)

In paperback for the first time, Randolph Feezell's *Sport, Play, and Ethical Reflection* immediately tackles two big questions about sport: "What is it?" and "Why does it attract so many people?" Feezell argues that sports participation is best described as a form of human play, and the attraction for participants and viewers alike derives from both its aesthetic richness and narrative structure. He then claims that the way in which sports encourage serious competition in trivial pursuits is fundamentally absurd, and therefore participation requires a state of irony in the participants, where seriousness and playfulness are combined.

Feezell builds on these conclusions, addressing important ethical issues, arguing that sportsmanship should be seen as a kind of Aristotelian mean between the extremes of over- and under investment in sport. Chapters on cheating, running up the score, and character building stress sport as a rule-governed, tradition-bound practice with standards of excellence and goods internal to the practice. With clear writing and numerous illuminating examples, Feezell demonstrates deep insight into both of his subjects.

RANDOLPH FEEZELL is a professor of philosophy at Creighton University. He is the author of *Faith, Freedom, and Value: Introductory Philosophical Dialogues* and other books.

JANUARY

192 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-7431-9 (978-0-252-07431-8). **\$20.00x** £12.95

NEW IN PAPER

A Brief, Liberal, Catholic Defense of Abortion

**DANIEL A. DOMBROWSKI AND
ROBERT DELTETE**

Embracing and evaluating the complexities of historical Catholic positions on abortion

“Calmly reasoned, carefully explained, and terribly important.”
— Garry Wills, *Chicago Sun-Times*

“A model of reasoned discourse about an inflammatory issue. I cannot think of a Catholic—or any thoughtful person—who would not benefit from it.”
— Anthony Padovano, *Conscience*

The Catholic Church has always opposed abortion, but—contrary to popular belief—not always for the same reasons. This tightly argued, historically grounded study sets out to demonstrate that a “pro-choice” stance, now held by a significant minority of Catholics, is as fully justified by Catholic thought as an antiabortion view.

A Brief, Liberal, Catholic Defense of Abortion argues that the current Catholic antiabortion stance is justified neither by modern embryology nor by ancient church teachings. Combining up-to-date information on fetal development with a thorough grasp of the works of the church’s early thinkers (such as Sts. Augustine and Thomas Aquinas), Daniel A. Dombrowski and Robert Deltete expose crucial contradictions between the early and the modern Church’s views of abortion.

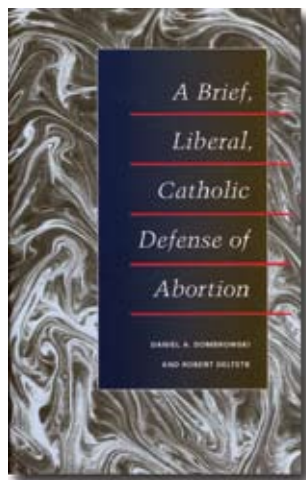
DANIEL A. DOMBROWSKI, a professor of philosophy at Seattle University, is the author of *Babies and Beasts: The Argument from Marginal Cases* and other books. **ROBERT DELTETE**, a professor of philosophy at Seattle University, has published on the history and philosophy of physics and cosmology.

OCTOBER

168 PAGES. 5 1/2 X 9 1/4 INCHES

PAPER, ISBN 0-252-07397-5

(978-0-252-07397-5). **\$19.95** £12.95



Spoils of the Kingdom

Clergy Misconduct and Religious Community

ANSON SHUPE

Introduction by A. W. Richard Sipe

A multifaith examination of abuse by church leadership

In *Spoils of the Kingdom*, Anson Shupe investigates clergy misconduct as it has recently unfolded across five faith-based groups. Looking at episodes of abuse in the Roman Catholic, Mormon, African American Protestant, white Evangelical Protestant, and First Nations communities, *Spoils of the Kingdom* tackles hard questions not only about the sexual abuse of women and children, but also about economic frauds perpetrated by church leaders (including embezzlement, mis-represented missions, and outright theft) as well as cases of excessively authoritarian control of members’ health, lifestyles, employment, and politics.

Drawing on case evidence, Shupe employs classical and modern social exchange theories to explain the institutional dynamics of clergy misconduct. He argues that there is an implicit contract of reciprocity and compliance between congregants and religious leaders that, when amplified by the charismatic awe often associated with religious authorities, can lead to misconduct.

ANSON SHUPE is a professor in the department of sociology and anthropology at Indiana University–Purdue University, Fort Wayne. His books include *Violence, Inequality, and Human Freedom*, *In the Name of All That’s Holy: A Theory of Clergy Malfeasance*, and *Televangelism: Power and Politics on God’s Frontier*, with Jeffrey Hadden.

FEBRUARY

152 PAGES. 6 X 9 INCHES. 2 LINE DRAWINGS

CLOTH, ISBN 0-252-03159-8 (978-0-252-03159-5). **\$38.00s** £24.95

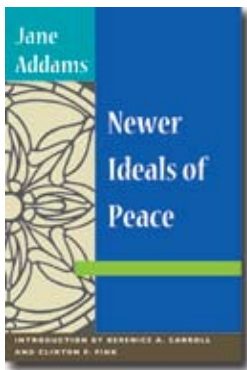
Hull-House Maps and Papers

A Presentation of Nationalities and Wages in a Congested District of Chicago, Together with Comments and Essays on Problems Growing Out of the Social Conditions

BY RESIDENTS OF HULL-HOUSE

Introduction by Rima Lunin Schultz

Jane Addams's early attempt to empower the people with information



OF RELATED INTEREST

Newer Ideals of Peace

JANE ADDAMS

Introduction by Berenice A. Carroll and Clinton F. Fink

176 pages.

Cloth, ISBN 0-252-03105-9

(978-0-252-03105-2). **\$35.00x** £22.50

Paper, ISBN 0-252-07345-2

(0-252-07345-8). **\$15.00s** £9.95

Inspired by their Progressive Era faith in social science solutions to society's problems, the residents of Hull-House collaborated on this work of sociology based on their experiences as residents of Chicago's Near West Side. The contributors to this book believed that an enlightened citizenry could be mobilized for reform, and that by publishing maps with explicit information about the wages and conditions of the working poor in Chicago's Nineteenth Ward, they would educate the public and inspire reforms.

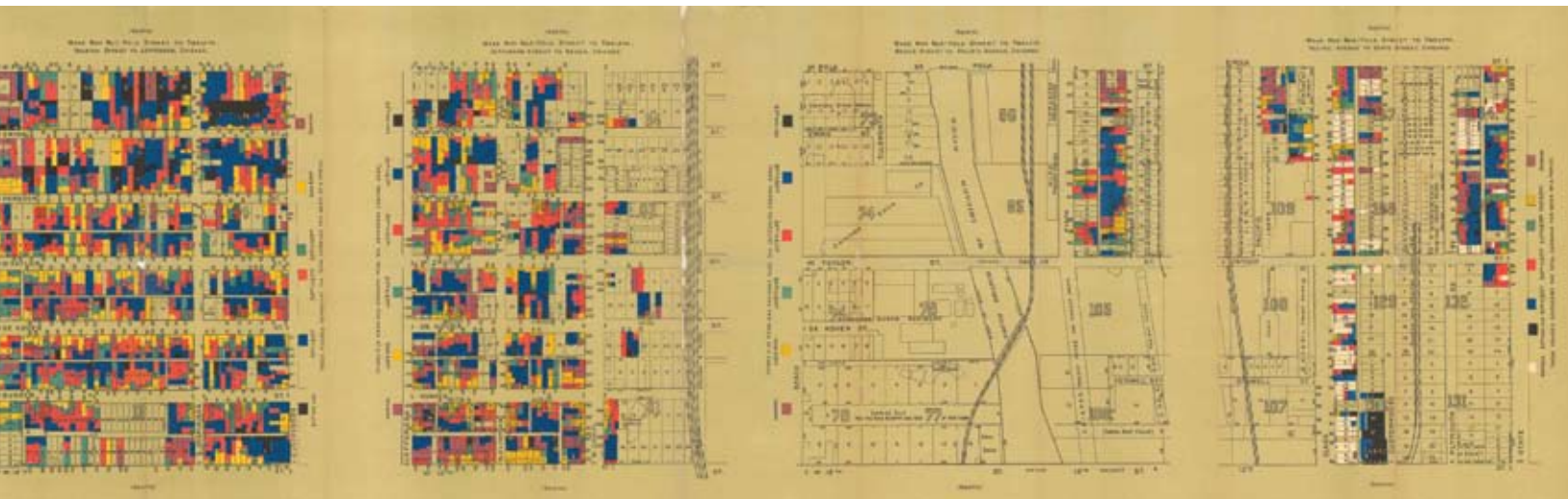
In addition to Jane Addams's own prefatory note and paper on the role of social settlements in the labor movement, contributors provided detailed, real-world analyses of the Chicago Jewish ghetto, garment workers and the sweatshops, child labor, immigrant neighborhoods in the vicinity of Hull-House, and local charities. This edition also contains eight color reproductions of the original Hull-House neighborhood maps. The year 2006 marks the 111th anniversary of the publication of *Hull-House Maps and Papers*, and the volume remains a dramatic statement about the residents' shared values as well as a major influence on subsequent social surveys.

RIMA LUNIN SCHULTZ is the editor of *Urban Experience in Chicago: Hull-House and Its Neighborhoods, 1889-1963*, an educational website at the Jane Addams Hull-House Museum at the University of Illinois at Chicago (www.uic.edu/jaddams/hull/urbanexp). She is the editor of *Women Building Chicago 1790-1990: A Biographical Dictionary*.

DECEMBER

192 PAGES. 7 X 10 INCHES. 8 PHOTOGRAPHS, 8 MAPS

CLOTH, ISBN 0-252-03134-2 (978-0-252-03134-2). **\$50.00s** £32.95



Citizenship and Those Who Leave

The Politics of Emigration and Expatriation

EDITED BY NANCY L. GREEN AND FRANÇOIS WEIL

Exodus and national identity

"This volume reminds us that for most of the modern period and in a greater number of places, exodus, rather than entry, was the crucial issue, that a larger population has been perceived more often as a blessing than as a problem. The editors assemble a list of international scholars that reads like a 'who's who' of migration studies, and in every case the quality of the contributions matches the reputation of the contributors."

—Jose C. Moya, professor of history, UCLA and Barnard College

Exit, like entry, has helped define citizenship over the past two centuries, yet little attention has been given to the politics of emigration. How have countries impeded or facilitated people leaving? How have they perceived and regulated those who leave? What relations do they seek to maintain with their citizens abroad and why? *Citizenship and Those Who Leave* reverses the immigration perspective to examine how nations define themselves not just through entry but through exit as well.

NANCY L. GREEN and **FRANÇOIS WEIL** are professors of history at the École des Hautes Études en Sciences Sociales, Paris. Green is the author of *Repenser les migrations* and *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*. Weil has recently published *A History of New York*.

A volume in the series Studies of World Migrations, edited by Donna R. Gabaccia and Leslie Page Moch

FEBRUARY

296 PAGES. 6 X 9 INCHES

*CLOTH, ISBN 0-252-03161-X (978-0-252-03161-8). **\$60.00x** £38.95

PAPER, ISBN 0-252-07429-7 (978-0-252-07429-5). **\$25.00s** £16.95

Diaspora in the Countryside

Two Mennonite Communities in Mid-Twentieth-Century North America

ROYDEN LOEWEN

Rural families' strategies for coping with transition

From the 1930s to the 1980s, the North American countryside faced a profound cultural transformation as rural society became fragmented and dispersed. Nowhere was this more true than among close-knit, ethnoreligious communities such as the Mennonites. Farm families were required to accept new levels of automation and science, while those unwilling or unable to make these changes migrated to nearby towns or regional cities. Some escaped the transformation in new isolated rural places. These relocations and the cultural reformulation that resulted saw the emergence of an extraordinary diaspora of rural people.

In *Diaspora in the Countryside*, Royden Loewen examines the phenomenon of rural fragmentation by contrasting two closely related but geographically distant Low German Mennonite communities in Kansas and Manitoba. He systematically compares their responses to the "Great Disjuncture," as well as the changes undergone by their farm families versus those of their kin in the nearby towns and the cities of Denver and Winnipeg, and a conservative group that moved to rural British Honduras.

ROYDEN LOEWEN is a professor in the Department of History and chair of Mennonite studies at the University of Winnipeg. He is the author of *Hidden Worlds: The Mennonite Migrants of the 1870s* and other books.

A volume in the Statue of Liberty–Ellis Island Centennial Series

NOVEMBER

264 PAGES. 6 X 9 INCHES

*CLOTH, ISBN 0-252-03178-4 (978-0-252-03178-6). **\$75.00x** £48.00

PAPER, ISBN 0-252-07425-4 (978-0-252-07425-7). **\$25.00s** £16.95



OF RELATED INTEREST

The Immigrant Threat

The Integration of Old and New Migrants in Western Europe since 1850

LEO LUCASSEN

296 pages. 9 line drawings, 22 maps

Cloth, ISBN 0-252-03046-X

(978-0-252-03046-8). **\$55.00x** £35.95

Paper, ISBN 0-252-07294-4

(978-0-252-07294-9). **\$25.00s** £16.95

NEW IN PAPER

Rails across the Mississippi

A History of the St. Louis Bridge

ROBERT W. JACKSON**The story of the visionary drive that created an engineering marvel**

“[The Eads Bridge] has long been recognized as one of the outstanding civil engineering accomplishments of 19th-century America. . . . Jackson portrays Eads as an eccentric engineer with a dominating personality who was concerned more with building a unique and enduring monument than with keeping costs down and insuring timely completion and profitability. The research is thorough, the writing excellent.”
— *Choice*

An absorbing tale of grand dreams, shady politics, daring engineering experiments, greed, ambition, and westward expansion, *Rails across the Mississippi* is the first book-length history since 1881 to document the planning, financing, and construction of the first bridge across the Mississippi River at St. Louis, a national engineering landmark completed in 1874 that is now known as the Eads Bridge.

James B. Eads—who was not even a trained engineer—proposed a radical arch bridge longer than any in existence using steel, a material thought unsuitable for long-span bridges by virtually every engineer in America and Europe. Robert W. Jackson takes a fresh look at this monumental project, dispelling the myths, filling in the gaps left by earlier scholarship, and detailing how Eads tenaciously overcame the many obstacles he faced to realize his unique vision.

ROBERT W. JACKSON is an urban planner and historian who has worked for the National Park Service, Historic American Engineering Record, and on documentation projects in Iowa, Pennsylvania, and Texas.

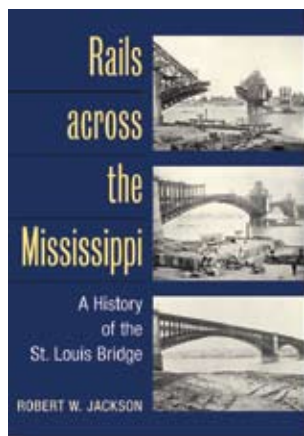
OCTOBER

312 PAGES. 7 X 10 INCHES.

44 PHOTOGRAPHS

PAPER, ISBN 0-252-07409-2

(978-0-252-07409-2).

\$19.95 £12.95

NEW IN PAPER

Challenging Chicago

Coping with Everyday Life, 1837-1920

PERRY R. DUIS**Hard lives and how they were lived in old Chicago**

“*Challenging Chicago* is one of the best books ever written about Chicago. . . . Duis has mastered an incredible amount of information (the illustrations and endnotes are worth the price of the book). After reading *Challenging Chicago* you will never again look at the urban landscape without seeing the remains of the city that once was, and without thinking of the people who lived there.”

— James L. Swanson, *Chicago Tribune*

During an unprecedented period of rapid growth, the burgeoning metropolis of Chicago quickly became a “concentration of risk”: far more congested, dangerous, unpleasant, immoral, and unhealthy than newcomers had anticipated. Through vignettes and real-life stories, *Challenging Chicago* reveals lower- and middle-class peoples’ strategies for coping with technology, crowding, anonymity, and other urban ills.

Follow along and encounter some of Chicago’s most infamous citizens—the loathed Traction Baron, high-speed “scorchers,” and peddlers of “swill milk.” Learn about the perils of payday, the lunchtime problems of women, the lure of dime museums, and the fatal attraction of Chicago’s “cruellest place.” Against this bleak backdrop emerged the innovators and institutions that made Chicago the vibrant city it is today. The superbly textured narrative is enhanced by eighty-six historic photographs and illustrations.

PERRY R. DUIS, a professor of history at the University of Illinois at Chicago, is the author of *Chicago: Creating New Traditions* and other books.

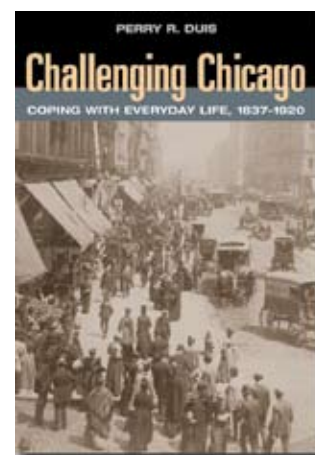
OCTOBER

448 PAGES. 7 1/4 X 10 1/4 INCHES.

86 PHOTOGRAPHS

PAPER, ISBN 0-252-07415-7

(978-0-252-07415-8).

\$21.95 £14.95

Black Women and Music

More Than the Blues

**EDITED BY EILEEN M. HAYES AND
LINDA F. WILLIAMS**

**Their challenges to feminist movements and the
music industry at large**

This collection is the first interdisciplinary volume to address black women's negotiation of race and gender in African American music. Contributors explore ways African American women musicians of the twentieth century have negotiated feminisms, engaged in social activism, and worked within—or sometimes independent of—a male-dominated music industry.

Individual essays examine the experiences of black women in classical music and in contemporary blues: the history of black female gospel-inflected voices in the Broadway musical, contemporary electric guitarists in the blues, and “hip-hop feminism” and its complications. With a focus on black women in previously underexamined contexts, the authors introduce readers to the work of a prominent gospel announcer, to performers of “women-identified music,” and to women affiliated with the Association for the Advancement of Creative Musicians. The authors place black women's social identities and experiences at the center of their analyses and establish a theoretical basis for examining black women's music making, not only historically, but during the later twentieth and early twenty-first centuries.

EILEEN M. HAYES is an assistant professor of music at the University of North Texas. **LINDA F. WILLIAMS** is an independent scholar and jazz saxophonist.

A volume in the series African American Music in Cultural Perspective, edited by Portia K. Maultsby and Mellonee V. Burnim

FEBRUARY

232 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03184-9 (978-0-252-03184-7). **\$65.00x** £42.00

PAPER, ISBN 0-252-07426-2 (978-0-252-07426-4). **\$25.00s** £16.95

Cajun Women and Mardi Gras

Reading the Rules Backward

CAROLYN E. WARE

**How Cajun women have creatively refashioned the
tradition of rural Mardi Gras runs**

Cajun Women and Mardi Gras is the first book to explore the importance of women's contributions to the country Cajun Mardi Gras tradition, or Mardi Gras “run.” Most Mardi Gras runs—masked begging processions through the countryside, led by unmasked *capitaines*—have customarily excluded women. Male organizers explain that this rule protects not only the tradition's integrity but also women themselves from the event's rowdy, often drunken, play.

Throughout the past twentieth century, and especially in the past fifty years, women in some prairie communities have insisted on taking more active and public roles in the festivities. Carolyn E. Ware traces the history of women's participation as it has expanded from supportive roles as cooks and costume makers to increasingly public performances as Mardi Gras clowns and (in at least one community) *capitaines*. Drawing on more than a decade of fieldwork interviews and observation in Mardi Gras communities, Ware focuses on the festive actions in Tee Mamou and Basile to reveal how women are reshaping the celebration as creative artists and innovative performers.

CAROLYN E. WARE is an assistant professor of folklore and English at Louisiana State University.

FEBRUARY

264 PAGES. 6 X 9 1/4 INCHES.

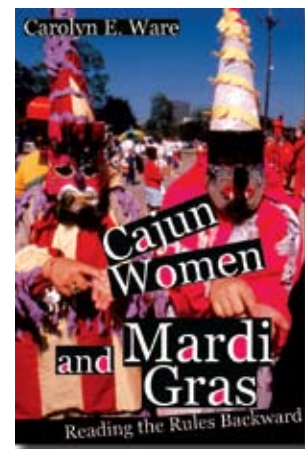
25 PHOTOGRAPHS, 3 LINE DRAWINGS

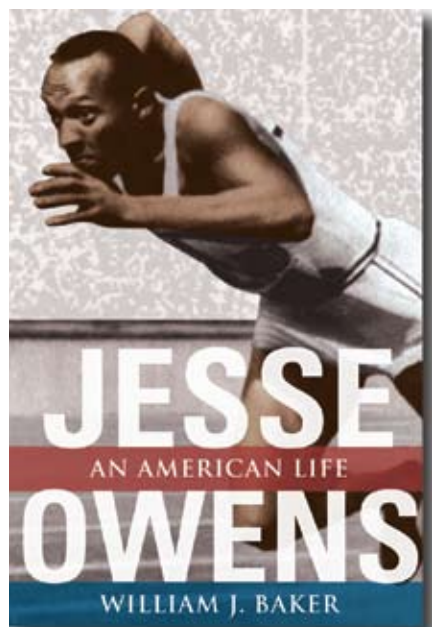
*CLOTH, ISBN 0-252-03138-5

(978-0-252-03138-0). **\$65.00x** £42.00

PAPER, ISBN 0-252-07377-0

(978-0-252-07377-9). **\$24.95** £16.95





Jesse Owens

An American Life

WILLIAM J. BAKER

The rise and fall of one of sport's most enduring icons

"This book goes far beyond the Jesse Owens of the record books, the legendary winner of four Olympic gold medals and the setter of six world records in a single afternoon's burst of eternal glory. *Jesse Owens* delves more deeply into Owens the man and, even more significantly, introduces us to his life before and after his brief term as an unforgettable athlete. It is must reading for all who are interested in the man still regarded by most as the greatest track and field athlete in history."

— Bert Nelson, editor of *Track & Field News*

Born the tenth child of a poor Southern sharecropper and barely able to read or write, Jesse Owens would nevertheless go on to win an unprecedented four gold medals at the 1936 Berlin Olympics, becoming an international superstar overnight and exploding Hitler's myth of Aryan supremacy in the process. William J. Baker's *Jesse Owens* is the most complete and probing biography of Owens ever written, vividly detailing the successes and failures of this complex and troubled but ultimately indomitable figure who transcended his own athleticism and became an American icon.

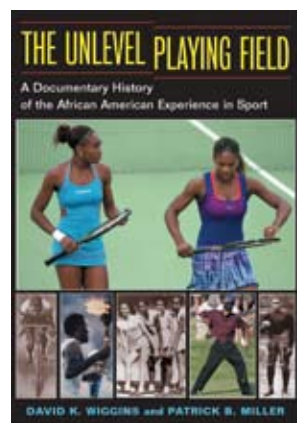
WILLIAM J. BAKER is the professor emeritus of history at the University of Maine. He is the author of *If Christ Came to the Olympics* and other books.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

AUGUST

304 PAGES. 6 X 9 1/4 INCHES

PAPER, ISBN 0-252-07369-X (978-0-252-07369-1). **\$24.95** £16.95



OF RELATED INTEREST

The Unlevel Playing Field

A Documentary History of the African American Experience in Sport

DAVID K. WIGGINS AND PATRICK B. MILLER

528 pages. 65 photographs

Cloth, ISBN 0-252-02820-1 (978-0-252-02820-5). **\$39.95** £25.95

Paper, ISBN 0-252-07272-3 (978-0-252-07272-7). **\$24.95** £16.95

The Black Worker

Race, Labor, and Civil Rights since Emancipation

EDITED BY ERIC ARNESEN

"Eric Arnesen has chosen the perfect time to gather together essays on the African American working class experience. And he's chosen the very best historians to write them. Always challenging and thoroughly engaging, *The Black Worker* is a marvelous collection."

— **Kevin Boyle**, author of *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*

A multidimensional reader that explores the African American worker's experience since the Civil War

Long before the modern civil rights movement of the 1950s and 1960s made a frontal assault on the reigning segregationist order, African American workers had to struggle against both their employers and fellow white workers. Because their efforts to secure their workplace rights pitted them against the broader structures of racial oppression, their activism constituted nothing less than a form of civil rights struggle. Uniting the latest scholarship on race, labor, and civil rights, *The Black Worker* aims to establish the richness of the African American working-class experience, and the indisputable role of black workers in shaping the politics and history of labor and race in the United States.

To capture the complexity of African Americans' experiences in the workplace, this reader examines workers engaged in a wide array of jobs, including sharecropping, coal mining, domestic service, longshoring, automobile manufacturing, tobacco processing, railroading, prostitution, lumbering, and municipal employment. The essays' subjects include black migration, strikebreaking, black conservatism, gender, and the multiple forms of employment discrimination in the South and North. Other contributions deal explicitly with state policy and black workers during the transition from slavery to freedom, World Wars I and II, and the 1960s.

The variety of challenges made by these workers, both quiet and overt, served as clear reminders to the supporters of white supremacy that, despite their best efforts through violence, fraud, and the law, as long as they insisted on racial inequality, the "race question" would never be fully resolved.

ERIC ARNESEN is a professor of history and African American studies at the University of Illinois at Chicago. His books include *Waterfront Workers of New Orleans: Race, Class, and Politics, 1863-1923*, *Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality*, and *Black Protest and the Great Migration: A Brief History with Documents*

FEBRUARY

312 PAGES. 6 X 9 INCHES

*CLOTH, ISBN 0-252-03145-8 (978-0-252-03145-8). **\$60.00x** £38.95

PAPER, ISBN 0-252-07380-0 (978-0-252-07380-9). **\$25.00s** £16.95

NEW IN PAPER

We All Got History

The Memory Books of Amos Webber

NICK SALVATORE

An amazingly rich window onto a lost world of African American history

"A fascinating chronicle. . . . It warms the heart and soothes the soul of people thirsting for a broader sense of identity."
— *Philadelphia Inquirer*

Lost for over a hundred years until their rediscovery by Nick Salvatore, Amos Webber's "Thermometer Books" recorded six decades of the daily experiences of a black freeman in nineteenth-century Philadelphia and Worcester, Massachusetts. These diaries form the basis for Salvatore's vital portrait of an everyday hero who struggled unrelentingly for his people in a land that still considered blacks to be less than human.

In *We All Got History*, we see Amos Webber working as a janitor; rescuing fugitive slaves on the Underground Railroad; marching triumphantly into Richmond with the Fifth Massachusetts Cavalry; and active in the religious and fraternal organizations that became the cement of the African American community. What emerges from this moving history is not only a picture of Webber the man, but also of the vibrant African American culture that nurtured him.

NICK SALVATORE is the Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations and a professor of American studies at Cornell University. He is the author of *Eugene V. Debs: Citizen and Socialist* and *Singing in a Strange Land: C. L. Franklin, the Black Church, and the Transformation of America*. For more, visit www.nicksalvatore.com.

DECEMBER

464 PAGES. 6 X 9 INCHES. 33 PHOTOGRAPHS, 5 LINE DRAWINGS
PAPER, ISBN 0-252-07425-4 (978-0-252-07425-7). **\$25.00x** £16.95

Black Power in the Belly of the Beast

EDITED BY JUDSON L. JEFFRIES

Foreword by Tiyi M. Morris

The first serious study of the diverse organizations associated with the resurgence of Black nationalism in the 1960s

Despite the growing scholarly interest in the civil rights movement, to date there has been no comprehensive examination of the Black Power movement. *Black Power in the Belly of the Beast* fills this gap by providing the first in-depth look at the Black Power movement from the 1963 founding of the Revolutionary Action Movement (RAM) to the Black Power movement's demise in the mid-1970s.

The volume's twelve contributors include well-known scholars such as James A. Geschwender and Douglas Glasgow as well as prominent community activists Akbar Muhammad Ahmad, Floyd W. Hayes III, and Komozi Woodard. Each of their chapters explores a single Black Power organization including Us, the Black Panther Party, and the Deacons for Defense and Justice. Important but lesser-known Black Power organizations such as the Republic of New Afrika and Sons of Watts are paid equal attention, as contributors address issues including self-defense, black identity, and the politics of class and gender. Throughout, authors emphasize the primary role that black institutions and charismatic leaders played in the rise, development, and eventual decline of the overall movement.

JUDSON L. JEFFRIES is an associate professor of political science and American studies at Purdue University. His most recent book is *Urban America and Its Police*. **TIYI M. MORRIS** is an assistant professor of history at DePauw University.

DECEMBER

312 PAGES. 6 1/8 X 9 1/4 INCHES

*CLOTH, ISBN 0-252-03148-2 (978-0-252-03148-9). **\$65.00x** £42.00
PAPER, ISBN 0-252-07394-0 (978-0-252-07394-6). **\$25.00s** £16.95

James P. Cannon and the Origins of the American Revolutionary Left, 1890-1928

BRYAN D. PALMER

The American revolutionary tradition reconsidered

James P. Cannon (1890-1974) helped build the American revolutionary left. Reared in a radical midwestern household, he served a class-struggle apprenticeship in the Socialist Party, the Industrial Workers of the World, and the underground communist movement.

From the founding of the Workers Party in 1921, Cannon guided the forces of U.S. communism. Increasingly disappointed in the international and domestic leadership of the revolutionary movement, Cannon eventually embraced Trotsky's criticisms of emerging Stalinism. When he was expelled from the Workers (Communist) Party in 1928, a particular age of U.S. radicalism had come to an end, but another was just beginning.

Bryan D. Palmer's magisterial study is both a biographical treatment of Cannon's formative years as well as a richly detailed and passionately argued examination of a pivotal epoch of American radicalism. Meticulously and imaginatively researched, it brings to life a major figure in the underappreciated U.S. revolutionary tradition. It also recasts our understanding of those movements Cannon championed, from the Wobblies and Left-Wing of the Socialist Party to early communism and its decline under Stalinization.

BRYAN D. PALMER is the Canada Research Chair at Trent University and the editor of *Labour/Le Travail*. He is also the author of ten books, including *Descent in Discourse* and *Cultures of Darkness*.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

JANUARY

480 PAGES. 6 1/8 X 9 1/4 INCHES. 27 PHOTOGRAPHS

CLOTH, ISBN 0-252-03109-1 (978-0-252-03109-0). \$50.00x £32.95

Wartime Shipyard

A Study in Social Disunity

KATHERINE ARCHIBALD

With a new introduction by Eric Arnesen and Alex Lichtenstein

An eye-opening firsthand account of life in a WWII shipyard from a woman's perspective

In 1942, Katherine Archibald, a graduate student at Berkeley, left the halls of academe to spend two years working in a nearby Oakland shipyard. She arrived with a host of preconceptions about the American working class, race relations and the prospect for their improvement, and wartime unity. Her experience working in a shipyard where women were seen as intruders, where "Okies" and black migrants from the South were regarded with barely disguised hatred and where trade unions preferred protecting their turf to defending workers' rights, threw much of her liberal faith into doubt.

Archibald's 1947 book about her experiences remains a classic account of life and labor on the home front. This new edition includes an introduction written by historians Eric Arnesen and Alex Lichtenstein, who explore Archibald's work in light of recent scholarship on women and African Americans in the wartime workplace.

KATHERINE ARCHIBALD taught at Stanford University, Pomona College, and the University of Manitoba. **ERIC ARNESEN** is a professor of history and African-American studies at the University of Illinois at Chicago. He is the author of *Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality* and other books. **ALEX LICHTENSTEIN** is an associate professor of history at Rice University and the author of *Twice the Work of Free Labor: The Political Economy of Convict Labor in the New South*.

NOVEMBER

328 PAGES. 5 1/2 X 8 1/4 INCHES. 4 PHOTOGRAPHS

PAPER, ISBN 0-252-07386-X (978-0-252-07386-9). \$25.00s £16.95

Glass Towns

Industry, Labor, and Political Economy
in Appalachia, 1890-1930s

KEN FONES-WOLF

Exploring a path not taken in Appalachian economic development—one that might have led away from underdevelopment

One of the central questions facing scholars of Appalachia concerns how a region so rich in natural resources could end up a symbol of poverty. Typical culprits include absentee landowners, reactionary coal operators, stubborn mountaineers, and greedy politicians. In a deft combination of labor and business history, *Glass Towns* complicates these answers by examining the glass industry's potential to improve West Virginia's political economy by establishing a base of value-added manufacturing to complement the state's abundance of coal, oil, timber, and natural gas.

Through case studies of glass production hubs in Clarksburg, Moundsville, and Fairmont (producing window, tableware, and bottle glass, respectively), Ken Fones-Wolf looks closely at the impact of industry on local populations and immigrant craftsmen. He also examines patterns of global industrial restructuring, the ways workers reshaped workplace culture and political action, and employer strategies for responding to global competition, unreliable markets, and growing labor costs at the end of the nineteenth century.

KEN FONES-WOLF is a professor of history at West Virginia University. He is coeditor of *Transnational West Virginia: Ethnic Communities and Economic Change, 1840-1940* and author or editor of three other books.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

FEBRUARY

256 PAGES. 6 X 9 INCHES. 23 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03131-8 (978-0-252-03131-1). **\$65.00x** £42.00

PAPER, ISBN 0-252-07371-1 (978-0-252-07371-7). **\$25.00s** £16.95

Workers and the Wild

Conservation, Consumerism,
and Labor in Oregon, 1910-30

LAWRENCE M. LIPIN

Exploring the tight ties between wilderness use and class

In an innovative blend of environmental and labor history, *Workers and the Wild* examines the changing terms on which battles over the proper use of nature were fought in the early twentieth century. Focusing on Oregon in the 1910s and 1920s, Lawrence M. Lipin traces labor's shift in thinking about natural resources. They began with the "producerist" idea that resources and land, both rural and urban, should be put to productive use, and that those who do are most entitled to access to them. They later shifted to a "consumerist" view under which resources should be available for public and recreational use.

While labor was initially resistant to the elitism of protected nature preserves, working-class views changed as automobiles became more affordable and people gained increased access to national parks, forests, and beaches. They subsequently accepted the preservation of nature for recreation, and even began to pressure state agencies to provide more outdoor opportunities. While fish and game commissioners responded with ever more intensive hatchery operations, wildlife advocates began a push for designated "wilderness" areas. In these and other ways, the labor movement's shifting relationship to nature reveals the complicated development of wildlife policy and its own battles with consumerism.

LAWRENCE M. LIPIN is a professor of history at Pacific University in Forest Grove, Oregon.

A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

FEBRUARY

224 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS, 6 LINE DRAWINGS

*CLOTH, ISBN 0-252-03125-3 (978-0-252-03125-0). **\$60.00x** £38.95

PAPER, ISBN 0-252-07370-3 (978-0-252-07370-0). **\$25.00s** £16.95

Everyday Harm

Domestic Violence, Court Rites,
and Cultures of Reconciliation

MINDIE LAZARUS-BLACK

**Exposing the powerful contradictions between
empowering rights and legal rites**

By investigating the harms routinely experienced by the victims and survivors of domestic violence, both inside and outside of law, *Everyday Harm* studies the limits of what domestic violence law can—and cannot—accomplish. Combining detailed ethnographic research and theoretical analysis, Mindie Lazarus-Black illustrates the ways persistent cultural norms and ingrained bureaucratic procedures work to unravel laws designed to protect the safety of society's most vulnerable people.

Lazarus-Black's fieldwork in Trinidad traces a story with global implications about why and when people gain the right to ask the court for protection from violence, and what happens when they pursue those rights in court. Why is it that, in spite of laws designed to empower subordinated people, so little results from that legislation? What happens in and around courts that makes it so difficult for people to obtain their legally available rights and protections? In the case of domestic violence law, what can such legislation mean for women's empowerment, gender equity, and protection? How do cultural norms and practices intercept the law?

MINDIE LAZARUS-BLACK is a professor in the Department of Criminal Justice and associate professor of anthropology at the University of Illinois at Chicago. She is the author of *Legitimate Acts and Illegal Encounters: Law and Society in Antigua and Barbuda* and other works.

FEBRUARY

200 PAGES. 6 X 9 INCHES

CLOTH, ISBN 0-252-03155-5 (978-0-252-03155-7). **\$65.00x** £42.00

PAPER, ISBN 0-252-07408-4 (978-0-252-07408-0). **\$22.00s** £14.95

On the Picket Line

Strategies of Working-Class Women
during the Depression

MARY E. TRIECE

**Working-class women's creative challenges to oppres-
sive gender norms and workplace discrimination**

On the Picket Line uncovers the voices of working-class women, particularly those active in the Communist Party, U.S.A., in order to examine how these individuals confronted the tensions between their roles as workers, wives, mothers, and consumers. Combining critical analysis, Marxist and feminist theory, and labor history, Mary E. Triece analyzes the protest tactics employed by working-class women to challenge dominant ideologies surrounding domesticity.

She details the rhetorical strategies used by women to argue for their rights as workers in the paid labor force and as caregivers in the home. Their overtly coercive tactics included numerous sit-ins, strikes, and boycotts that won tangible gains for working poor and unemployed women. The book also gives voice to influential figures in the 1930s labor movement (many of whom were members of the Communist Party, U.S.A.), such as Ella Reeve Bloor, Margaret Cowl, Anna Damon, Ann Burlak, and Grace Hutchins. Triece ultimately argues that these confrontational protest tactics of the 1930s remain relevant in today's fights for more humane workplaces and better living conditions.

MARY E. TRIECE is an associate professor in the School of Communication at the University of Akron. She is the author of *Protest and Popular Culture: Women in the U.S. Labor Movement, 1894-1917*.

FEBRUARY

200 PAGES. 6 X 9 INCHES. 9 PHOTOGRAPHS

CLOTH, ISBN 0-252-03151-2 (978-0-252-03151-9). **\$60.00x** £38.95

PAPER, ISBN 0-252-07391-6 (978-0-252-07391-5). **\$25.00s** £16.95

NEW IN PAPER

Tin Men**ARCHIE GREEN****The art, craft, and social history behind tin men**

"*Tin Men* opens a new chapter in material culture studies and folk art research. Connoisseurs may collect and venerate their favorite tin-man pieces, but Archie Green reclaims all these objects for the trade."

— Julia Ardery, author of *The Temptation: Edgar Tolson and the Genesis of Twentieth-Century Folk Art*

For centuries, the history and lore of tinkers, tinnerns, tinsmiths, and their contemporary counterparts—sheet-metal workers—have been represented through the creation of figurative sculptures known as tin men, crafted from sheet metal and scraps into likenesses that include clowns, knights, cowboys, and L. Frank Baum's Tin Woodsman of Oz.

In this vibrant exploration of tin men and their creators, labor folklorist Archie Green interviews craftspeople, gallery owners, collectors, and Sheet Metal Workers' International Association officials, linking tinsmith artistry to issues of craft education, union traditions, labor history, and social class. Enhanced by numerous illustrations, the volume also includes an inventory of tin men located in sheet metal shops, galleries, and museums.

ARCHIE GREEN is the author of *Calf's Head and Union Tale: Labor Yarns at Work and Play* and many other books.

A volume in the series Folklore and Society, edited by Roger Abrahams, Bruce Jackson, and Marta Weigle

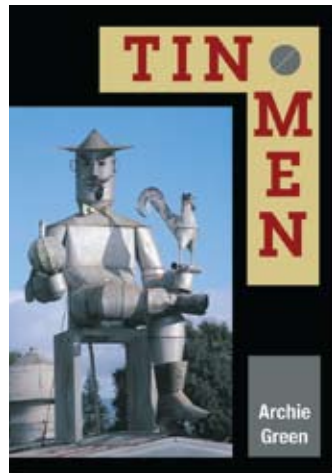
OCTOBER

216 PAGES. 7 X 10 INCHES.

101 PHOTOGRAPHS

PAPER, ISBN 0-252-07375-4

(978-0-252-07375-4).

\$20.00s £12.95

NEW IN PAPER

Black Milwaukee

The Making of an Industrial Proletariat, 1915-45

SECOND EDITION

JOE WILLIAM TROTTER JR.**An updated version of a fiery classic**

Praise for the first edition:

"Trotter has written a valuable, provocative book that opens new areas for certain—and heated—debate."

— Arnold R. Hirsch, *Journal of American Ethnic History*

Other historians have tended to treat black urban life mainly in relation to the ghetto experience, but in *Black Milwaukee*, Joe William Trotter Jr. offers a new perspective that complements yet also goes well beyond that approach. The blacks in *Black Milwaukee* were not only ghetto dwellers; they were also industrial workers. The process by which they achieved this status is the subject of Trotter's groundbreaking study.

This second edition features a new preface and acknowledgments, an essay on African American urban history since 1985, a prologue on the antebellum and Civil War roots of Milwaukee's black community, and an epilogue on the post-World War II years and the impact of deindustrialization, all by the author. Brief essays by four of Trotter's colleagues—William P. Jones, Earl Lewis, Alison Isenberg, and Kimberly L. Phillips—assess the impact of the original *Black Milwaukee* on the study of African American urban history over the past twenty years.

JOE WILLIAM TROTTER JR. is Mellon Professor of History and director of the Center for African American Urban Studies and Economy (CAUSE) at Carnegie Mellon University. He is also past president of the Labor and Working Class History Association and the author of *Coal, Class, and Color: Blacks in Southern West Virginia, 1915-32*.

DECEMBER

416 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-07410-6 (978-0-252-07410-3). **\$30.00s** £19.95



Photograph of Richard Whiteley courtesy of Billy McCoy

"Rogers provides an accomplished and engaging portrait of this intriguing, but oft-overlooked player in Reconstruction Georgia. Even more importantly, he uses Whiteley's career as a window into the larger and more complex dynamics of post-Civil War politics in the Deep South, weaving Whiteley's story into the much larger story as smoothly and adeptly as any 'life and times' treatment I know."

— **John C. Inscoe**, editor,
The New Georgia Encyclopedia

A Scalawag in Georgia

Richard Whiteley and the Politics of Reconstruction

WILLIAM WARREN ROGERS JR.

A controversial period in American history as revealed through one man's personal and political experiences

"This study of Richard Whiteley shows how the biography of a minor official can inform the larger questions regarding Reconstruction. It will become a major work in the study of Reconstruction in Georgia."

— John W. Quist, professor of history, Shippensburg University

Richard Henry Whiteley participated firsthand in the epic events of nineteenth-century America. He came to the United States an Irish immigrant boy in the 1830s, working first in Georgia's textile mills, where he climbed the ladder to become management. From there, he went on to become a lawyer, an officer in the Civil War, a convert to Southern Republicanism, and finally a U.S. congressman from 1869 to 1876.

This biography concerns Whiteley's entire life but focuses particularly on his fight for political survival during the Reconstruction years. Southern Republicans, known as scalawags, were widely reviled for their efforts at fair treatment for ex-slaves, and Whiteley was no exception. His participation in this turbulent era imparts to his career a profound significance, as it reveals much about the postwar South. What circumstances accounted for the election of a white Republican from a Deep South congressional district? Once elected, could a man condemned as a traitorous scalawag continue to hold office? Were the actions of the Republican congressman demonstrably radical? *A Scalawag in Georgia* attempts to rehabilitate the record of Southern Republicans during Reconstruction, and its answers to these questions have wide implications not only for the South but also the nation as a whole.

WILLIAM WARREN ROGERS JR. is a professor of history at Gainesville State College. He is the author of *Black Belt Scalawag: Charles Hays and the Southern Republicans in the Era of Reconstruction* and *Confederate Home Front: Montgomery during the Civil War*.

FEBRUARY

256 PAGES. 6 X 9 INCHES. 9 PHOTOGRAPHS, 2 LINE DRAWINGS

CLOTH, ISBN 0-252-03160-1 (978-0-252-03160-1). **\$40.00x** £25.95

NEW IN PAPER

The Making of a Lynching Culture

Violence and Vigilantism in Central Texas, 1836-1916

WILLIAM D. CARRIGAN

How a culture of violence legitimized lynching among ordinary people

"The Making of a Lynching Culture ranks among the best local studies of lynching and will be of great interest to students of Texas history and the history of violence in the United States."
— *Journal of American History*

On May 15, 1916, a crowd of fifteen thousand witnessed the lynching of an eighteen-year-old black farm worker named Jesse Washington. Most central Texans of the time failed to call for the punishment of the mob's leaders. In *The Making of a Lynching Culture*, now in paperback, William D. Carrigan seeks to explain not how a fiendish mob could lynch one man but how a culture of violence that nourished this practice could form and endure for so long among ordinary people.

Beginning with the 1836 independence of Texas, *The Making of a Lynching Culture* reexamines traditional explanations of lynching, including the role of the frontier, economic tensions, and political conflicts. Using a voluminous body of court records, newspaper accounts, oral histories, and other sources, Carrigan shows how notions of justice and historical memory were shaped to glorify violence and foster a culture that legitimized lynching.

WILLIAM D. CARRIGAN is an associate professor of history at Rowan University in Glassboro, New Jersey, and the editor of *Lynching Reconsidered: New Directions in the Study of Mob Violence*.

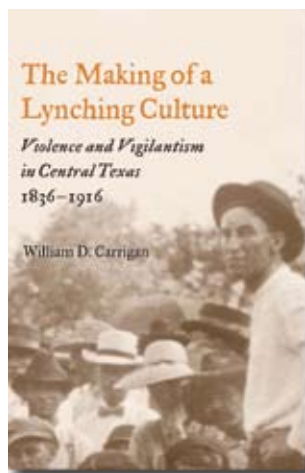
NOVEMBER

328 PAGES. 6 X 9 INCHES.

5 PHOTOGRAPHS

PAPER, ISBN 0-252-07430-0

(978-0-252-07430-1) **\$25.00s** £16.95



NEW IN PAPER

Rough Justice

Lynching and American Society, 1874-1947

MICHAEL J. PFEIFER

The history of lynching's transformation from collective, popular violence to state-sanctioned, sanitized execution

"This beautifully written and extremely well-informed study is a landmark that elevates lynching scholarship to a whole new level. . . . Pfeifer has written a book rich in suggestion and insight that succeeds in every way."
— *Journal of American History*

"A landmark contribution to the literature on American violence and lynching in particular. . . . No extant book on the subject even attempts what this one so deftly accomplishes."
— W. Fitzhugh Brundage, author of *Lynching in the New South: Georgia and Virginia, 1880-1930*

In this first national, cross-regional study of lynching and criminal justice, now in paperback, Michael J. Pfeifer investigates the pervasive and persistent commitment to "rough justice" that characterized rural and working-class areas of most of the United States in the late nineteenth century.

Defining "rough justice" as the harsh, informal, and often communal punishment of perceived criminal behavior, Pfeifer examines the influence of race, gender, and class on understandings of criminal justice and shows how they varied across regions. He argues that lynching only ended when rough justice enthusiasts compromised with middle-class advocates of due process by revamping the death penalty into an efficient, technocratic, and highly racialized mechanism of retributive justice.

MICHAEL J. PFEIFER teaches American history at the University of Western Ontario, London, Ontario.

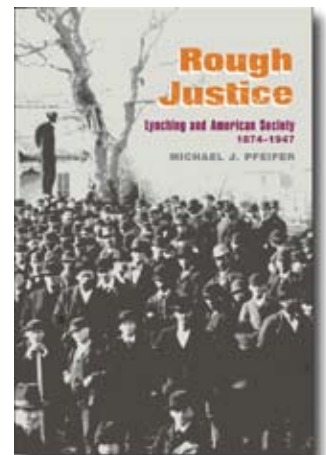
OCTOBER

256 PAGES. 6 X 9 INCHES.

6 LINE DRAWINGS

PAPER, ISBN 0-252-07405-X.

(978-0-252-07405-9). **\$20.00s** £12.95



The Rise of the Centennial State

Colorado Territory, 1861-76

EUGENE H. BERWANGER

A vivid description of Colorado's beginnings

This is the first single-volume history of the Colorado territory, encompassing the entire territorial period from the beginning of the Civil War to 1876, when Colorado became a state. *The Rise of the Centennial State* traces the growth of the territory as new technologies increased mining profits and as new modes of transportation—especially the Union Pacific and Kansas Pacific railroads—opened the territory to eastern markets, bringing waves of settlers to farm, ranch, and establish new communities.

Eugene H. Berwanger's history is packed with colorful characters and portraits of sprawling, brawling frontier and mining towns from Denver to Central City. He presents a multifaceted discussion of Colorado's resurgence after the war, with rich discussions of the role of minorities in the territory's development: Indian-white relations (including discussions of now forgotten battles of Beecher's Island and Summit Springs, which destroyed the Indians' hold on the Colorado Plains); the social segregation of blacks in Denver; and Mexican Americans' displeasure at being separated from the Hispano culture of New Mexico. Berwanger also demonstrates the decisive role of Colorado's admission to statehood in swinging the disputed presidential election of 1876 to the Republican candidate, Rutherford B. Hayes.

EUGENE H. BERWANGER is the professor emeritus of history at Colorado State University. He is the author of *The Frontier Against Slavery: Western Anti-Negro Sentiment and the Slavery Extension Controversy* and other books.

FEBRUARY

208 PAGES. 6 X 9 INCHES. 15 PHOTOGRAPHS, 2 LINE DRAWINGS
CLOTH, ISBN 0-252-03122-9 (978-0-252-03122-9). **\$40.00s** £25.95

Making Space on the Western Frontier

Mormons, Miners, and Southern Paiutes

W. PAUL REEVE

Exploring the cultural interactions on the southern rim of the Great Basin in the last half of the nineteenth century

When Mormon ranchers and Anglo-American miners moved into centuries-old Southern Paiute space during the last half of the nineteenth century, a clash of cultures quickly ensued. W. Paul Reeve explores the dynamic nature of that clash as each group attempted to create sacred space on the southern rim of the Great Basin according to three very different worldviews.

With a promising discovery of silver at stake, the U.S. Congress intervened in an effort to shore up Nevada's mining frontier while simultaneously addressing both the "Mormon Question" and the "Indian Problem." Even though federal officials redrew the Utah/Nevada/Arizona borders and created a reservation for the Southern Paiutes, the three groups continued to fashion their own space, independent of the new boundaries that attempted to keep them apart.

When the dust on the southern rim of the Great Basin finally settled, a hierarchy of power emerged that disentangled the three groups according to prevailing standards of Americanism. As Reeve sees it, the frontier proved a bewildering mixing ground of peoples, places, and values that forced Mormons, miners, and Southern Paiutes to sort out their own identity and find new meaning in the mess.

W. PAUL REEVE is an assistant professor of history at the University of Utah.

JANUARY

200 PAGES. 6 X 9 INCHES. 4 LINE DRAWINGS
CLOTH, ISBN 0-252-03126-1 (978-0-252-03126-7). **\$35.00s** £22.95

Prologue to a Farce

Democracy and Communication in America

MARK LLOYD

The cure for an American media where market interests have usurped democratic participation

"A popular Government without popular information or the means of acquiring it, is but a Prologue to a Farce or a Tragedy or perhaps both."

— James Madison, 1822

Inspired by Madison's observation, Mark Lloyd has crafted a complex and powerful assessment of the relationship between communication and democracy in the United States. In *Prologue to a Farce*, he argues that citizens' political capabilities depend on broad public access to media technologies, but that the U.S. communications environment has become unfairly dominated by corporate interests.

Drawing on a wealth of historical sources, Lloyd demonstrates that despite the persistent hope that a new technology (from the telegraph to the Internet) will rise to serve the needs of the republic, none has solved the fundamental problems created by corporate domination. After examining failed alternatives to the strong publicly owned communications model, such as antitrust regulation, the public trustee rules of the Federal Communications Commission, and the underfunded public broadcasting service, Lloyd argues that we must re-create a modern version of the Founder's communications environment, and offers concrete strategies aimed at empowering citizens.

MARK LLOYD is Senior Fellow at the Center for American Progress and a professor of public policy at Georgetown University. He is both a communications lawyer and an award-winning broadcast journalist.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

FEBRUARY

304 PAGES. 6 X 9 INCHES

*CLOTH, ISBN 0-252-03104-0 (978-0-252-03104-5). **\$60.00x** £38.95

PAPER, ISBN 0-252-07342-8 (978-0-252-07342-7). **\$25.00s** £16.95

NEW IN PAPER

Communities of Journalism

A History of American Newspapers and Their Readers

DAVID PAUL NORD

The significance of news and the institutions that produce it to American history

"In twelve beautifully written essays, David Paul Nord examines journalism as a vital component of communities. . . . *Communities of Journalism* is among the best thought-provoking books to be published in our field. It is a 'must' for anyone who researches and teaches mass media history."

— Betty Houchin Winfield, *Journalism History*

Widely acknowledged as one of our most insightful commentators on the history of journalism in the United States, David Paul Nord reveals how newspapers have intersected with religion, politics, reform, and urban life over nearly three centuries in a lively and wide-ranging discussion that shows journalism to be a vital component of community. In settings ranging from the religion-infused towns of colonial America to the rapidly expanding urban metropolises of the late nineteenth century, Nord explores the cultural work of the press and how ordinary readers use journalism to form community attachments and engage in civic life.

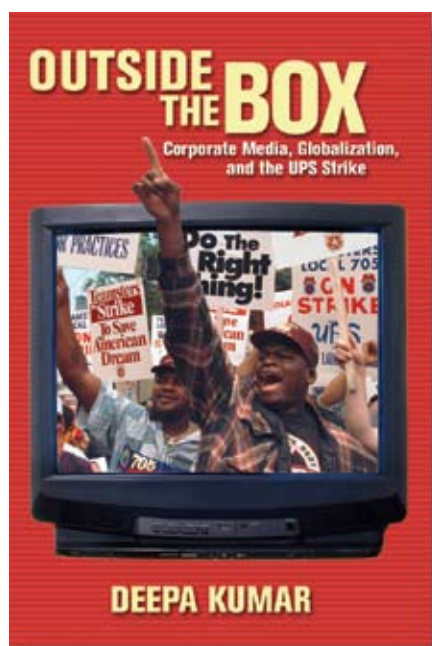
DAVID PAUL NORD, a professor of journalism and an adjunct professor of history at Indiana University, is associate editor of the *Journal of American History*. He is the author of *Faith in Reading: Religious Publishing and the Birth of Mass Media in America*.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

OCTOBER

312 PAGES. 6 1/4 X 9 1/4 INCHES

PAPER, ISBN 0-252-07404-1 (978-0-252-07404-2). **\$20.00s** £12.95



"Inspiring and insightful, *Outside the Box* tells the story of the Teamsters' successful strike and media campaign against UPS's draconian policies. By contextualizing this struggle, Deepa Kumar illuminates how corporations use globalization to reap greater profits at the expense of working people everywhere. In her elegant prose and penetrating analysis, Kumar offers practical suggestions for turning the neoliberal tide."

— **Eileen R. Meehan**, Lemuel Heidel Brown Chair in Media and Political Economy, Manship School of Mass Communications, Louisiana State University

Outside the Box

Corporate Media, Globalization, and the UPS Strike

DEEPA KUMAR

Identifying problems and pointing to solutions in media representation

When 185,000 United Parcel Service (UPS) workers across the United States walked off their jobs in the fall of 1997, working-class concerns became front-page news. *Outside the Box* presents a rare, in-depth study of the media representation of this major labor struggle. Deepa Kumar delineates the background and history of the strike, how it emerged within the trajectory of the rise of neoliberal globalization, and how television networks and dominant print media portrayed the event.

Through a textual analysis of over 500 news reports, Kumar shows how the strikers pressured a seemingly intractable media system to represent the interests of workers and thereby elevated the class contradictions at the heart of a booming economy. While UPS had made about a billion dollars in profit during the year prior to the strike, its workers had seen paltry wage increases, a steady shift from secure full-time jobs to part-time jobs, and deteriorating working conditions.

The corporate media were forced during this strike, to address working-class issues sympathetically. However, once the strike was over, the media reverted to business as usual. Drawing on her analysis of the strike, Kumar argues that media reform is more complicated than is suggested by liberal media theorists, yet she also argues against the pessimistic currents of radical scholarship that view the media as all-powerful. Instead, she puts forward the case for a dialectical understanding, developing what she calls a "dominance/resistance model" for media analysis.

DEEPA KUMAR is an assistant professor in the Department of Journalism and Media Studies at Rutgers University.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

FEBRUARY

248 PAGES. 6 X 9 INCHES. 5 PHOTOGRAPHS

CLOTH, ISBN 0-252-03172-5 (978-0-252-03172-4). **\$35.00s £22.95**

Faith and the Historian

Catholic Perspectives

EDITED BY NICK SALVATORE

Catholicism's impact on the lives and work of professional historians

Faith and the Historian collects essays from eight experienced historians discussing the impact of being “touched” by Catholicism on their vision of history. That first graduate seminar, these essays suggest, did not mark the inception of one’s historical sensibilities; rather, the process had deeper, and earlier, roots. The authors—ranging from “cradle to the grave” Catholics to those who haven’t practiced for forty years, and everywhere in between—explicitly investigate the interplay between their personal lives and beliefs and the sources of their professional work. A variety of heartfelt, illuminating, and sometimes humorous experiences emerge from these stories of intelligent people coming to terms with their Catholic backgrounds as they mature and enter the academy. Contributors include: Philip Gleason, David Emmons, Maureen Fitzgerald, Joseph A. McCartin, Mario T. García, Nick Salvatore, James R. Barrett, and Anne M. Butler.

NICK SALVATORE is the Maurice and Hinda Neufeld Founders Professor of Industrial and Labor Relations and a professor of American studies at Cornell University. He is the author of *Eugene V. Debs: Citizen and Socialist* and *We All Got History: The Memory Books of Amos Webber*. For more, visit www.nicksalvatore.com.

FEBRUARY

216 PAGES. 6 X 9 INCHES. 2 PHOTOGRAPHS

*CLOTH, ISBN 0-252-03143-1 (978-0-252-03143-4). **\$60.00x** £38.95

PAPER, ISBN 0-252-07382-7 (978-0-252-07382-7). **\$25.00s** £16.95

NEW IN PAPER

Sojourner in the Promised Land

Forty Years among the Mormons

JAN SHIPPS

An intimate and eloquent history of America's fastest-growing religion from its leading “outsider” scholar

“Shipps, the foremost scholar of Mormonism, describes her 40-year sojourn among the Latter-day Saints in this brilliant collection that is part intellectual autobiography and part religious history. . . . In chronicling the ‘diaspora’ that has made Mormonism a global religion, and in dissecting her own experiences as a non-Mormon commentator on these transformations, Shipps offers compelling and perceptive examples of change over time.”

— *Publisher's Weekly* (starred review)

Infused with Jan Shipps’s lively curiosity, scholarly rigor, and contagious fascination with a significant subculture, *Sojourner in the Promised Land* presents a distinctive parallel history in which Shipps surrounds her professional writings about the Latter-day Saints with an ongoing personal description of her encounters with them. By combining a portrait of the dynamic evolution of contemporary Mormonism with absorbing intellectual autobiography, Shipps illuminates the Mormons and at the same time shares with the reader what it has been like to be on the outside of a culture that remains both familiar and strange.

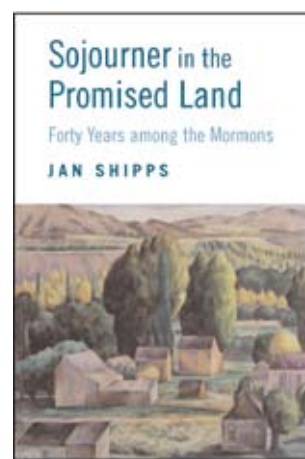
JAN SHIPPS is the president of the American Society of Church History and professor emeritus of history and religious studies at Indiana University–Purdue University Indianapolis. She is the author of *Mormonism: The Story of a New Religious Tradition* and coeditor of *The Journals of William E. McLellin*.

OCTOBER

416 PAGES. 6 X 9 INCHES

PAPER, ISBN 0-252-07383-5

(978-0-252-07383-0). **\$24.95** £16.95



NEW IN PAPER

To Save a Life

Stories of Holocaust Rescue

ELLEN LAND-WEBER

Life-saving acts of heroism by ordinary people in the face of Nazi tyranny

"*To Save a Life* is more about the human capacity for selfless action and about memory than about history in any narrow sense. It should be read by a far wider audience, by anyone willing to entertain the possibility of hope."

— *Houston Chronicle*

The Holocaust takes on a riveting immediacy in these true stories of the everyday, understated heroism that saved thousands of Jews from annihilation at the hands of the Third Reich. Combining personal interviews with contemporary and vintage photographs, *To Save a Life* pairs the stories of a handful of rescuers with those of the people they saved.

Ellen Land-Weber creates a moving, multidimensional picture of the evasive strategies and heart-stopping close calls that filled the years of the Holocaust for both rescuers and rescued. In paperback for the first time, the rescuees narrate their growing awareness of the tightening circle of Nazi terror, their experiences in hiding, often being shunted from one safehouse to another, and their hairbreadth separation from friends and family who did not escape.

ELLEN LAND-WEBER, a photographer and the professor emerita of art at Humboldt State University, is the author of and photographer for *The Passionate Collector*.

Supported by the Sheldon Drobny Family Endowment for the University of Illinois Press and by grants from Richard Hamburger, Simon Moss, and the California State Library Foundation

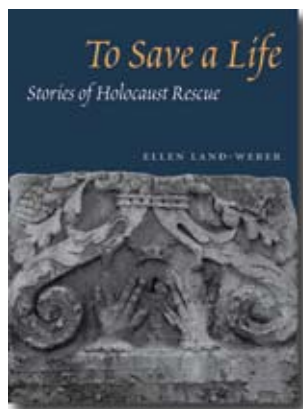
OCTOBER

344 PAGES. 6 X 8 INCHES.

100 PHOTOGRAPHS

PAPER, ISBN 0-252-07402-5

(978-0-252-07402-8). \$21.95 £14.95



NEW IN PAPER

Catholics and Jews in Twentieth-Century America

EGAL FELDMAN

A lively account of the hard path away from mutual suspicion toward reconciliation

"[Feldman] takes up the American Jewish-Catholic relationship and its remarkable development over the course of the 20th century. In doing so he has given a precious gift to both communities. . . . I would commend him for his balance and sure-footedness while narrating a number of extremely complex and sensitive issues and incidents. I can highly recommend this book."

— Eugene J. Fisher, *Moment*

Rich with the insights of prominent Catholic and Jewish commentators and religious leaders, *Catholics and Jews in Twentieth-Century America* recounts the amazing transformation of a relationship of irreconcilable enmity to one of respectful coexistence and constructive dialogue.

Focusing primarily on the Catholic doctrinal view of the Jews and its ramifications, Egal Feldman traces the historical roots of anti-Semitism, examining tenacious Catholic beliefs including the idea that the Jews lost their place as the chosen people with the coming of Christianity, deicide, and the conviction that their purported responsibility for the Crucifixion justified subsequent Jewish misery.

A new era of Catholic-Jewish relations opened in 1962 with Vatican II's Declaration on the Jews, reversing the theology of contempt. Feldman explores the strides made in improving relations, such as the Vatican's diplomatic recognition of the Jewish state, as well as a number of recent issues.

The late **EGAL FELDMAN** was the professor emeritus of history at the University of Wisconsin at Superior, and the author of *The Dreyfus Affair and the American Conscience, 1895-1906* and other books.

OCTOBER

344 PAGES. 6 X 9 INCHES.

PAPER, ISBN 0-252-07385-1 (978-0-252-07385-4). \$20.00s £12.95

NEW IN PAPER

Forms of Constraint

A History of Prison Architecture

NORMAN JOHNSTON

How social pressures have shaped prisons through history

"Norman Johnston knows more about the history of prisons and prison architecture than anyone in the world. *Forms of Constraint* is a superb piece of scholarship, fascinating for laypersons and extraordinarily functional for architects and historians of penology. There is nothing like it anywhere else."
— Marvin E. Wolfgang, author of *Collective Violence*

From musty medieval dungeons to modern concrete cell-blocks, prison architecture reveals much about how a society sees fit to control and contain those who transgress its boundaries. *Forms of Constraint* is the first general volume to consider how prison design has evolved over the centuries, how it has taken shape in various corners of the globe, and how it reflects the society that oversees it.

Embedding his discussion of architectural detail in a history of social ideas about prisoners and imprisonment, criminologist Norman Johnston considers the architectural design and features of prisons in light of the purposes they were meant to serve.

NORMAN JOHNSTON, the professor emeritus of sociology at Arcadia University, is the author of *The Human Cage: A Brief History of Prison Architecture* and other books.

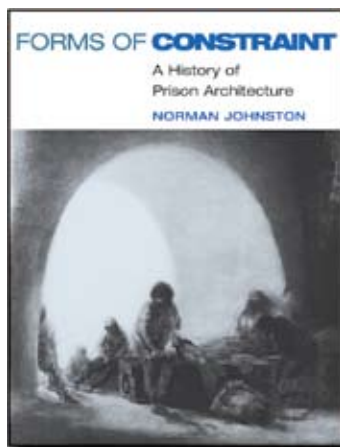
OCTOBER

216 PAGES. 8 1/2 X 11 1/4 INCHES.

114 PHOTOGRAPHS

PAPER, ISBN 0-252-07401-7

(978-0-252-07401-1).

\$20.00s £12.95

NEW IN PAPER

Comparative Arawakan Histories

Rethinking Language Family and Culture Area in Amazonia

EDITED BY JONATHAN D. HILL AND FERNANDO SANTOS-GRANERO

The first synthesis of the writings of ethnologists, historians, and anthropologists on contemporary Arawakan cultures

"A tour de force of scholarship by individuals at the very cutting edge of their discipline."

— Norman Whitten, the professor emeritus of anthropology at the University of Illinois at Urbana-Champaign

Before they were largely decimated and dispersed by the effects of European colonization, Arawak-speaking peoples were the most widespread language family in Latin America and the Caribbean, and they were the first people Columbus encountered in the Americas. *Comparative Arawakan Histories*, in paperback for the first time, examines social structures, political hierarchies, rituals, religious movements, gender relations, and linguistic variations through historical perspectives to document sociocultural diversity across the diffused Arawakan diaspora.

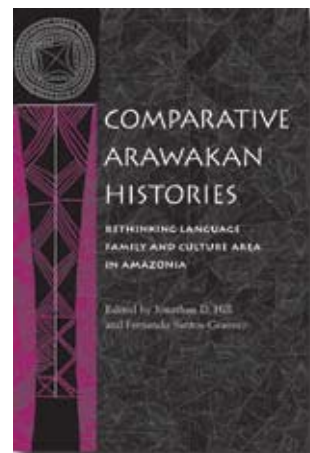
JONATHAN D. HILL is chair of the Department of Anthropology at Southern Illinois University at Carbondale and the author of *Keepers of the Sacred Chants: The Poetics of Ritual Power in an Amazonian Society*. **FERNANDO SANTOS-GRANERO** is a staff scientist at the Smithsonian Tropical Research Institute in Panama and the author of *The Power of Love: The Moral Use of Knowledge amongst the Amuesha of Central Peru*.

OCTOBER

352 PAGES. 6 X 9 INCHES.

18 LINE DRAWINGS

PAPER, ISBN 0-252-07384-3

(978-0-252-07401-1). **\$25.00s** £16.95

The Moral Menagerie

Philosophy and Animal Rights

MARC R. FELLEENZ

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The Moral Menagerie offers a broad philosophical analysis of the recent debate over animal rights. Marc Fellenz locates the debate in its historical and social contexts, traces its roots in the history of Western philosophy, and analyzes the most important arguments that have been offered on both sides.

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MARC R. FELLEENZ is an associate professor in the Department of Philosophy at Suffolk Community College, as well as an adjunct instructor in the Department of Philosophy at Nassau Community College and in the Department of Social Sciences at the New York Institute of Technology.

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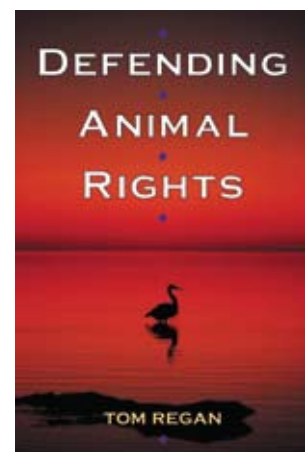
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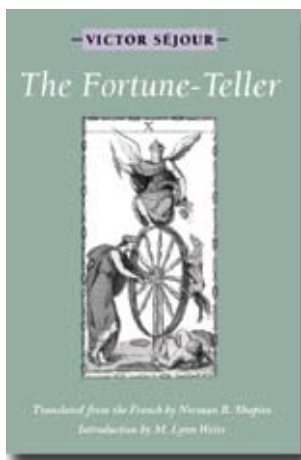
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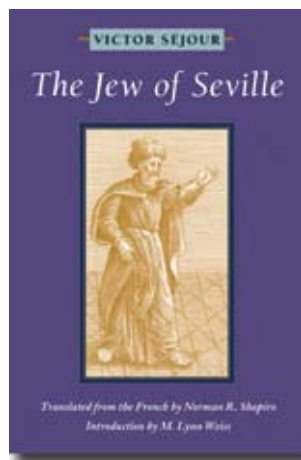
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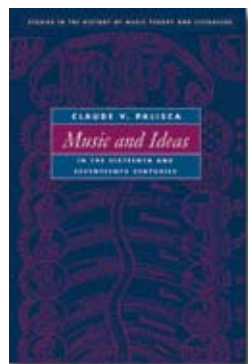
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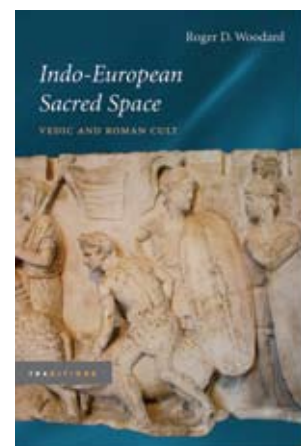
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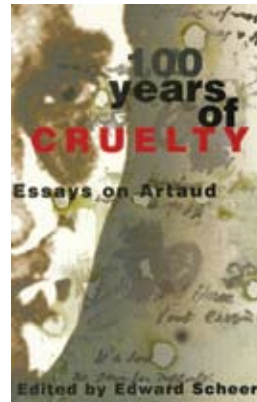
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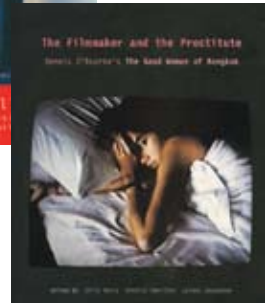
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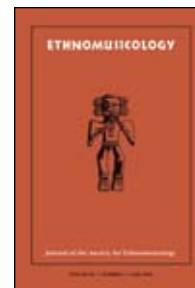
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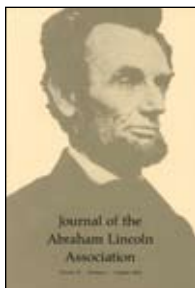
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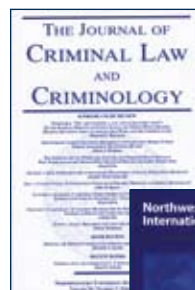
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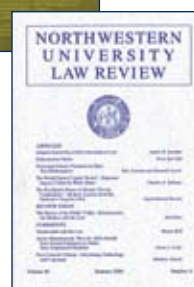
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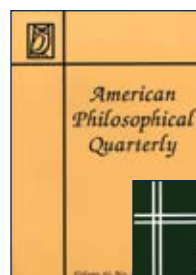
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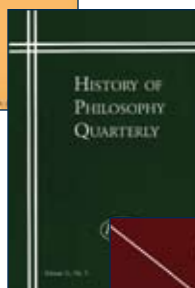
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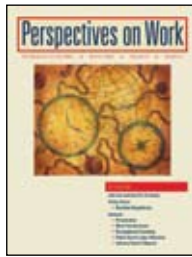
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